

THE
Varsity
TORONTO

VOL. 100, NO. 1

TUES. SEPT. 4, 1979



All the good ol' boys in Bad Water, Louisiana are smilin' like jack-asses in a briar patch reading the first issue of The Varsity's hundredth year. We calculate that you will be too.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

SWAMI DAYANADA SARASWATI VEDANTA - KNOWLEDGE & EXPERIENCE



In the midst of constant change mans natural, inborn urge for lasting happiness always seems to elude him.

The practical man enquires "Where does true happiness lie?" The mean for his enquiry is call "Vedanta."

Swami Dayanada belongs to an ancient tradition of Vedantic Teachers. He has the unique capacity to remove the problem of self-ignorance with his clarity of speech, natural warmth and humour.

To know your true self, you need only listen. Please come.

MEDICAL SCIENCE AUDITORIUM
KING'S COLLEGE CIRCLE
UNIVERSITY OF TORONTO

Evgs. Sept 2 to 7th 7:30 p.m. - 9:00 p.m.
Mornng. Sept. 3rd to 7th 6:30 a.m. - 7:30 a.m.

Admission Free

Tuesday Sept. 4
8:30 am-12 midnight

An exhibit called 'Morning Calm: An exhibit of Korean art and literature'. In the Display Area of Roberts Library. From September 1-27. Monday-Friday 8:30 am-12 midnight. Saturday 9 am-5 pm. Sunday 1 pm-10 pm.

Sunday Sept. 9
11 am

Knox Church welcomes new students! 11 am: "Why we preach foolishness just across the street from the University." Free Lunch and chat. 630 Spadina at Harbord.

Knox Church welcomes new students! 7 pm: "Orientation for Life." 630 Spadina at Harbord.

An exhibit called 'Morning Calm: An exhibit of Korean art and literature'. In the Display Area of Roberts Library. From September 1-27. Monday to Friday, 8:30 am-12 midnight. Saturday 9 am-5 pm Sunday 1 pm-10 pm.

All Week

Auditions at Hart House Theatre for Jumpers (Stoppard) Phone 978-8674 for auditions.



UPCOMING EVENTS

Sept. 4 "HART HOUSE — 60 YEARS" — a selection of works from the Permanent Collection. The Art Gallery — Sept. 4 - 21. Gallery Hours: Monday 11 a.m. - 9 p.m., Tuesday to Saturday 11 a.m. - 5 p.m., Sundays 2 p.m. - 5 p.m.

Sept. 10 HART HOUSE CHORUS AUDITIONS — 7 p.m. - 9:30 p.m. Map Room. New members only. Returning members, Tues. Sept. 11, 7 p.m. - 9:30 p.m. Map Room.

Sept. 13 LAST DAY FOR HART HOUSE CHORUS AUDITION 7:00 - 9:30 p.m. in the Map Room.

Sept. 13 NEW HART HOUSE ORCHESTRA Take part in the joy and excitement of orchestral playing. All interested players welcome. 7:30 p.m. in the Great Hall.

Sept. 17 REVOLVER CLUB OPEN MEETING 7:00 p.m. in the Great Hall. Safety course and instruction.

Sept. 17 UNDERWATER CLUB Learn to Scuba Dive and have fun. Orientation Night, 7:00 p.m., Debates Room.

WATCH FOR OPENING DATES FOR Archery, Amateur Radio, Chess, Camera, Film Board, Rifle, Tai Chi, Yoga, and Table Tennis

Sept. 26 WIDE OPEN HOUSE. Hart House opens its doors to the entire university community for a great party. Concerts, food, meals, disco instruction, exhibitions, club information. A great day is in store for all.

RECREATIONAL ATHLETICS

Watch this column for more information on the activities planned

FACILITIES: INDOOR TRACK, FITNESS CIRCUIT, GYMNASIA, SQUASH COURTS, SWIMMING POOL, WEIGHT TRAINING, WRESTLING ROOM, DANCE EXERCISE ROOM. Locker Rooms open from 7:00 a.m. to midnight.

SQUASH COURTS Squash courts may be booked with the Hall Porter 24 hours in advance by telephoning 978-2452 starting at 7:30 a.m. Phone early for the best choice.

SWIMMING POOL HOURS: Monday to Friday — 7:00 a.m. - 9:00 a.m.; 11:00 - 2:00 p.m.; 4:00 p.m. - 11:00 p.m. (closed Tuesdays 8:00 p.m. - 11:00 p.m.) Saturday - 10:00 a.m. - 5:00 p.m. Sunday 12:00 noon - 5:00 p.m.

DO YOU KNOW that you can purchase sports equipment in Hart House? For friendly personal service, see Richard in the Tuck Shop Mon. - Fri., 9:00 a.m. - 5:00 p.m.

VARSITY CHRISTIAN FELLOWSHIP

An interdenominational group of Christian students, welcomes all to these orientation week events:

Tues. Sept. 4: Al Snowball speaks on "Survival as a Student"
Wed. Sept. 5: Vintage Films
Sat. Sept. 8: Concert Coffeehouse, Featuring "One Open Door", a seven-member group: blues, jazz, and progressive



All at the International Students Centre
33 St. George St. (just north of College), starting at 8 p.m.

And don't miss our WELCOME DINNER!
St. Thomas' Church, 383 Huron St.
Wed. Sept. 12, 5:15 PM

PLUS: lunches at 372 Huron, Tues. through Fri. 12 - 2

For more info on events or VCF call:

Paul LaRocque, 978-3560 day or 787-0919 evenings

DEPARTMENT OF SLAVIC LANGUAGES AND LITERATURES

OPEN HOUSE

Sept. 4-7

1-4 P.M.

21 Sussex Ave.

Rm. 103

Come for coffee and talk about

COURSES (Old, New, and Revised) in Czech and Slovak, Polish, Hungarian, Russian, Serbo-Croatian, and Ukrainian languages, literatures, and cultures

MINOR AND SPECIALIST PROGRAMMES
EXTRACURRICULAR ACTIVITIES
CAREER OPPORTUNITIES

LIBRARY CARDS 1979-80

RETURNING STUDENTS

September 4 — October 19, 1979: validate your Library Cards at any of the following libraries: Roberts, Sigmund Samuel, Science and Medicine, Engineering. Present your new student card and your 1978-79 Library Card.

NEW STUDENTS

To obtain a Library Card, go to Roberts Library starting September 4, 1979. Present your new student card when applying.

SCARBOROUGH and ERINDALE STUDENTS

Go to your respective Libraries

Copy costs rise with the fall of Offset

By ANDREA PARKER
and LISA WATERS

Increased printing costs for students and the firing of the operator of the Arts and Science Offset Printing Press in Sidney Smith were the results of an agreement made by the Dean of the Faculty of Arts and Science with the University of Toronto Press, on August 17.

Alfred Defazio, the operator of the Arts and Science Offset Printing Press, said, "That's no way to dismiss an employee after 11 years. They should have found me a job first".

Defazio said he was angry and bitter. The Dean of Arts and Science, Arthur Kruger, said Defazio was given three months severance pay because he wanted to give Defazio a maximum opportunity to find another job.

Margarita Orszag, Business Manager for the History Department said history students will have to pay 7.5¢ per page for an article over 50 pages instead of 2.5¢ per page.

This means students will pay \$3.75 instead of \$1 for a 50 page article.

The U of T Press, which operates the Duplicentre in Sidney Smith has the "equipment and expertise" the offset printing doesn't have, said Kruger.

He estimated he would be saving \$20,000 by closing the offset printing.

ting.

Harvey Cooper, the Arts and Science Student Union (ASSU) Executive Assistant said the offset press and materials used to make plates were sold to the U of T Press as part of the Agreement.

U of T Press paid \$2,500 for the equipment, said Bohne. He added the Press decided to take the equipment even though it was very old "so that the Dean (Kruger) wouldn't be stuck with it."

Kruger added that there were three studies prepared, one by Xerox, one by Alfred Defazio and one by U of T Press. He said the U of T Press proposal was most efficient.

Cooper said he wants Kruger to open up the studies because now we must "accept the Dean's figures that someone is saving money".

When representatives of the History, Anthropology, Spanish and Portuguese Departments, a member of the Graduate Assistance Association (GAA) and a member of ASSU met with Kruger in his office on August 22, Kruger said, "I don't have to show you the figures (from the studies). I don't have to show you or anyone else".

"Even if the best, most modern and efficient equipment was put into the offset printing," Kruger said, "it still could not compete with U of T Press. They are economical and organized and

they have a back-up press in their Downsview facilities."

In a memo to the Chairmen of Departments in Arts and Science issued on August 15, Kruger stated there "will be an increase in the level of service to the faculty together with substantial annual savings".

At a meeting in the ASSU office on August 21, Defazio presented his study which he prepared for Kruger in August, 1978.

Defazio said his printing press was running at a profit and in one three month period last year, it earned \$7,500. He estimated that for the entire year there was a \$20,000 to \$25,000 profit.

Defazio added his price list hasn't changed in five years.

Bohne said, "it was not economical to have two parallel operations on campus".

U of T Press prices will go up but Bohne added, "we have been holding prices for two years. We are extremely competitive".

He also said if U of T Press had to move out of the Arts and Science building, he would have had to let three people go. Bohne said that

early in the negotiations with Kruger U of T Press offered to take Defazio into their operations and Defazio would have made more money. He admitted, however, that Defazio would have lost his seniority.

Cooper said the timing of the firing of Defazio on August 17 was an underhanded way for Kruger to get rid of him. Students were away, professors were on holiday and it was the slowest period of the year.

Kruger said Defazio was fired at that time for fiscal reasons, but there was no element of discipline in his decision.

People in the Arts and Science Departments were encouraged by Cooper to write letters to the dean protesting the firing of Defazio. Kruger said he has received letters but no one has shown him where he will get the money to keep the Arts and Science printing press open.

Bohne said U of T Press is "an ancillary operation outside the U of T budget, but I report to the U of T Press Board whose members are appointed by the President of the University of Toronto".



The Varsity - Randy Winter

Requiem for a printing office

Fewer applying to OSAP

By RICHARD PIVNICK

The processing and delivery of Ontario Student Assistance Program (OSAP) grants and loans appears to be running smoothly this year.

Student awards offices at all Ontario universities had received 15 to 20 percent fewer OSAP applications by July of this year than at the same time last year. Applications at the University of Toronto (U of T) were down 17 percent.

In recent weeks the number of applications has increased dramatically. As of August 10

applications were down by only 4 percent at U of T.

U of T student awards officer Patrick Phillips said that the number of students applying to OSAP is on a par with last year's total.

According to Phillips, the Ministry of Colleges and Universities (MCU) has been able to process approximately 1,000 more applications than at the same time last year. "The delivery system this year is better and we all hope that it's going to stay that way into the fall," Phillips said.

Phillips explained that there were a number of reasons why the rate of applications fell behind earlier this summer. He pointed out that 35,000 applications had to be reprinted due to a mistake in the first printing. According to Phillips this mistake meant that OSAP forms did not reach the students until early May, after they had left university.

Moreover, MCU dropped the use

of the pre-printed form that was sent to all students who had applied for OSAP in the previous year. This year those students had to reapply through regular channels.

Phillips pointed out that the intent of the pre-printed forms was to encourage students to apply early. Nevertheless, a large number of students did not submit the forms until late in the summer, or applied on a blank form.

Ontario Federation of Students (OFS) Information Officer Alan Golombek said that the distribution of OSAP information to all students, particularly those graduating from high school, was inadequate. He claimed that this played a part in the low early rate of applications.

OFS sent public service announcements to Toronto area radio stations. According to Golombek, most of the callers who responded to the announcements were misinformed and thought that their parents' salaries were too high to be eligible for financial assistance.

At present, high school students receive information about OSAP from their school guidance officers and from universities. MCU liaison officers used to visit high schools and explain OSAP. This service was discontinued several years ago. Now only individual university awards officers make visits.

"There is a general feeling that the Ministry should conduct a liaison service," explained Phillips. "Not all guidance officers are that well informed about OSAP," he added.

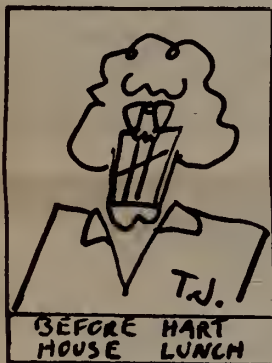
Golombek noted that as promised by the Ministry last January (Varsity, January 26, 1979) MCU did not increase the cost of living allowance for students. The Ministry cited administrative reasons for not increasing the allowance. Golombek remarked that the lack of an increase has enabled the Ministry to process applications more quickly but has meant that students will suffer financially.

A number of OSAP applications are always rejected and have to be reprocessed, causing financial hardship for many students. According to Phillips, students in this situation are eligible to have their fees deferred and emergency funding is available through the student awards office.

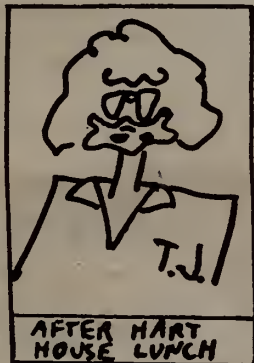


The Varsity - Elian Hassan

Minister of Colleges
and Universities -
Bette Stephenson



BEFORE HART
HOUSE LUNCH



AFTER HART
HOUSE LUNCH

SKYDIVE

- PROFESSIONAL INSTRUCTION
- EQUIPMENT SUPPLIED
- PARACHUTE OPENED AUTOMATICALLY
- JUMP SAME DAY
- OPEN 7 DAYS A WEEK

\$85

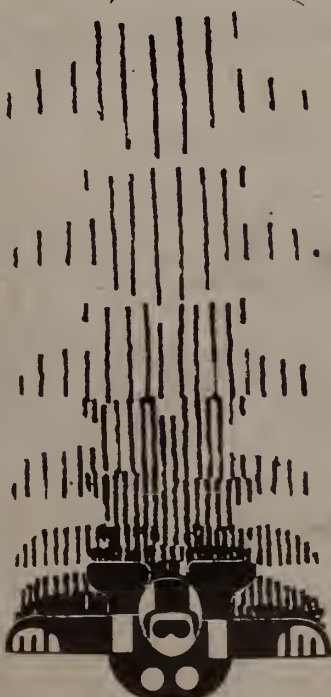
Free Skydiving Movies

East York Community Centre

Phone in Toronto 532-6504 for schedule

Call or write:

Parachute School of Toronto Ltd.
Box 100, Arthur, Ontario N0G 1A0
(416) 532-6504 — (519) 848-5431



THE varsity TORONTO

Our hundredth year
1880-1980

Roberta Clare
Hugh Stuart
Andrea Parker
Matthew Fraser &
Richard Small
Randy Winter
Eileen Capes &
Norma Green
Arthur Kaptainis &
Sonya Popovich
Neil Michael Davidson
John Nicol
Janet Money

Editor
City Editor
News & CUP Editor
Features Editors
Photo Editor
Layout Editors
Production
Review Editor
Men's Sports
Women's Sports Editor

Patricia Brown
Sharon Waley
Greg Curtis

Advertising Offices

Advertising Manager
Advertising Assistant
Sales Representative
979-2865
979-2856

The Varsity is located at 91 St. George St., in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial: 979-2831, 2842 or 2853.

The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (ORCUP).

"Now that's the way to write—peppery and to the point. Mush-and-milk journalism gives me the fan-tods."

Mark Twain

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

Policy of no change

"Changes to OSAP (the Ontario Students Assistance Program) have been kept to a minimum this year to facilitate the processing of applications," said Dr. Bette Stephenson, Minister of Colleges and Universities, last January.

However, one change that the Minister did announce was that there would be no change in the living allowance for students in the OSAP program for the 1979-1980 academic year.

The current living allowance for a single student stands fixed at \$65 per week.

Inflation in Ontario has hovered around the nine per cent level, an increase that will be only slightly alleviated by those lower McDonald's cheeseburger prices. And let's not forget, \$65 is pretty cheap to begin with.

The Ontario Federation of Students (OFS) has estimated that \$73.70 is needed for a single student to keep up with the increases in the cost of living—that amounts to approximately \$339.65 less than they require just to break even.

And so, students are getting a raw deal this year

to help facilitate "effective administration" of OSAP and to keep costs to a minimum.

Varsity computer analysts have indicated that changing the living allowance from \$65 to a more reasonable figure would mean only minimal changes to the MCU computer system.

Although OFS pointed out last January that the student living allowances should be approximately \$74, some university award officers use a figure closer to \$80.

Clearly, the gap between the cost of attending university and the students' ability to raise the needed funds is growing. Moreover, failure of OSAP living expenses to meet the rising costs of living serves as a disincentive for students from lower income groups.

With inflation threatening to enter double digit figures, increases in tuition imminent, and various proposals to set tuition levels to the consumer price index looming large, students who receive OSAP should receive payments that reflect the increases in the cost of living.

Declaration of Independence

The prime function of the student press is to provide a forum for campus opinion. The student press must fairly represent students and protect their rights, but this does not mean using the paper to espouse a political platform, applying the issues to a set political position or deciding for the students what their basic interests are.

In fulfilling its role, The Varsity must remain a progressive vehicle, without becoming doctrinaire.

Universities have always attracted militant political groups of dubious merit. The turbulent sixties spawned a number of fringe movements which wanted to assume the political and ideological leadership of student organizations.

But it appears that students have learned their lessons well.

When a student newspaper has ceased to be internally democratic the rest of the student press has been quick to react. Whether the breakdown of democracy is the result of a clique within the paper, the student council or the university administration, Canadian University Press, because of its commitment to staff democracy, has investigated and taken action, sometimes expelling member papers.

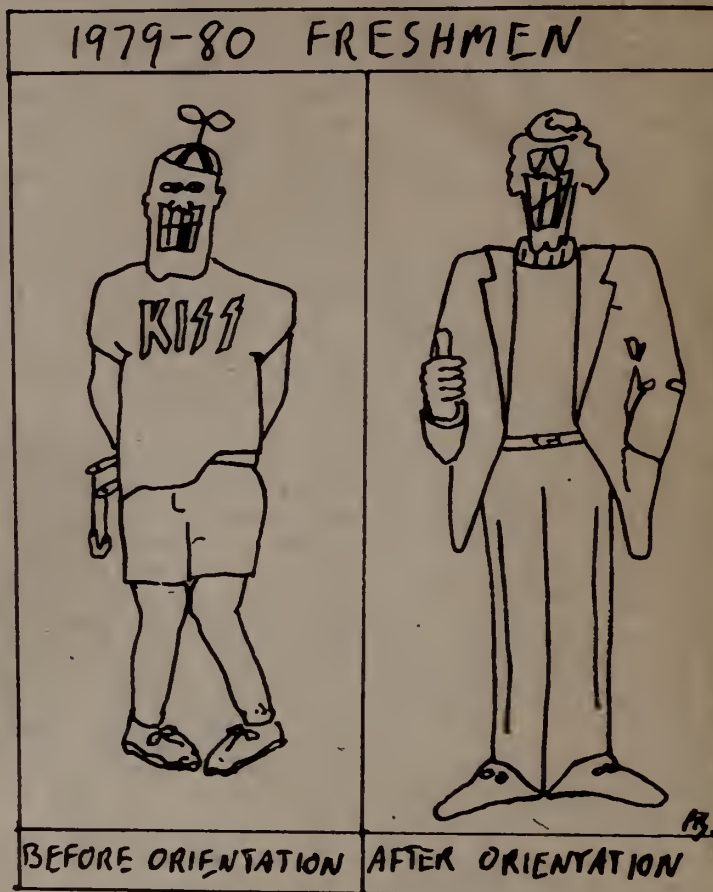
One Ontario newspaper, The Chevron, was expelled from Canadian University Press last year following a referendum by the Waterloo student body. In effect, CUP and the Waterloo students were rejecting an undemocratic clique which forced its enemies off the paper.

The Varsity has taken a similar stand against possible domination by a similar clique. Any member of the university community may join the paper's staff—submit articles, become voting staff members, run in elections—regardless of their political views. The Varsity has opposed and will continue to oppose any attempt to turn the paper into a house organ for a political group.

The Varsity recognizes that many members of the university community can make valuable contributions to the paper, no matter what their political orientation. Student issues transcend political splits: no one wants to see the libraries flounder under the pressure of constant cuts in funding. Most members of the university community recognize the danger, in times of economic restraint, of the liberal arts and pure sciences losing ground even more rapidly than the professional programs.

To minimize the possibility of fringe group domination of the paper, The Varsity and SAC have set up a corporate structure for the paper that will both consolidate the participation of students and protect the rights of the editorial staff. A kind of "double-checking" process will ensure that neither the Board nor the staff will have absolute control over the paper.

It is a system modelled after the democratic tradition of The Varsity. And like all good democratic systems, it's alive and well. Now it's up to the Varsity staff, the incumbent Board of Directors and the students to make it work.



Itchy fingers?

Why not scratch them at The Varsity? We are looking for typesetters. Training is provided and our pay rate beats minimum wage. If you have 50 WPM, drop by and see NOMAD at 91 St. George Street or call 979-2831.

Letters & Opinions

Overseas degrees

I wish to question the basis of some policy decisions of this University—in this instance the policy of Graduate School in evaluating the overseas Bachelor degrees of students wishing to undertake post-graduate work.

A landed immigrant in Canada, I have a Bachelor of Arts from the University of Madras, India (Second Division, First Rank in my College) and a Bachelor of Library Science from the University of Lucknow, India (the only First Division in the University), experience as a professional trainee at the American Library, USIS, New Delhi and as Librarian of Carmel Convent High School, New Delhi. Intending to work towards a Master of Library Science degree at the University of Toronto, I found that my previous academic achievements were rated as being equivalent to that of Ontario Grade XIII. I did acknowledge the dif-

ficulty of accurate judgements from such long distances and the disparity in standards of universities in India, although it is well known that those of Madras, Delhi, Bombay and Calcutta are superior. In order to prove myself in Canadian terms I enrolled in two undergraduate social science courses in which I have consistently scored A grades, including 100% in a major assignment.

Members of the Faculty of Arts and Science, the very body which confers the demanded prerequisite, considered my case to be meritorious. However, Graduate School and the Faculty of Library Science, after much passing of the buck to each other, reiterated that my B.A. from Madras was "deficient in academic content" and I should go through undergraduate again before embarking on a two year Master's programme.

I have now been admitted to the M.A. course in Library and Information Studies (one year) at University College London (England), progenitor of the University of London,

now an autonomous body retaining the status of a School of the University of London, a far more prestigious institution than the University of Toronto. I have been fortunate in obtaining this but am sure there are many who do not have the freedom, financial or otherwise, to go abroad to study. Does Graduate School, with its arbitrary policies, have the right to rob a student of five years? Having pursued this issue since October 1977 during my first visit to Canada, I now leave it to the remaining overseas students who are similarly affected to carry on the fight for fair evaluations.

Anita Varughese

The Varsity invites all members of the University of Toronto community to pick up a copy of Draft No. 2 of The Varsity By-law in the editorial offices.

THE DEMOCRABOX

Whole new approach to programming, entertainment, layout, production, hard core news, all coming your way this fall at The Varsity. We done away with the rest, now we got the best. Join the fun, join the action, as we take you on a tour of journalism history. Top Varsity executive gets her teeth pulled, has-been Review Editor comes out of retirement once again and Brian O. asks the question "What's staff democracy anyway?"

For Sports, the place to be is The VAR-SIT-TEE as Sportsworld joins our programming.

Don't miss the preview "Eleven is Quorum" (previously shown as "Staff Meetings") Wednesday, September 5, 12:30 central time at Studio 91.

All new, all here, this fall.

Regis College charged with sex discrimination

By ANDREA PARKER

Former Assistant Registrar of Regis College, Geraldine Murphy, has filed a complaint with the Ontario Human Rights Commission charging Regis with sex discrimination and reprisal.

The Regis Calendar described the college as an "apostolic institution sponsored and supported by the Upper Canada Province of the Society of Jesus." Regis was a founding member of the Toronto School of Theology (TST) which was organized in 1969. TST is an ecumenical Federation of several theological colleges and faculties in Toronto. Regis College became a federated part of the University of Toronto earlier this year.

Murphy said she was hired as assistant registrar by Father Jean-Marc Laporte, the President of Regis College, in September, 1978. In an interview with *The Varsity* on August 15, 1979, she said Father Laporte promised her at the interview the registrar's position and a raise within six months.

She said she was told again by Father Laporte that the promotion and another raise would be coming in January. Murphy said she had received a raise at Christmas.

When the promotion did not come through Murphy said she went to talk to Father Laporte on May 22 and told him unless he made a commitment to her position, she would take some action against him.

Father Laporte said on August 22 there was no discrimination involved with Murphy but he didn't want to conduct a trial by newspaper. He added he hasn't heard from the Human Rights Commission, but when they see the facts, they will know there was a difference between the possibility of someone taking the position as Registrar if he or she were suitable as opposed to automatically getting the job.

When Father Laporte was asked if there

was a problem with hiring a woman in the post of registrar, he answered that it wasn't a problem. Murphy's predecessor was a woman, he said, and her likely successor would be a woman.

Murphy said she was asked to resign because of inter-personal conflict with Father Laporte.

She said she ultimately resigned because the pressure was almost unbearable. After May 22, Murphy said Father Laporte wanted to put her on probation for six months to prove she could get along with him.

Father Ovey Mohammed, an Assistant Professor of Systematic Theology at Regis, said Murphy was not asked to leave but she did resign. He added she was always on probation.

David Neelands, the Registrar at Trinity said he recommended Murphy for the job as assistant registrar. He said she was a very good student and a competent person.

Murphy said she graduated with a degree in Philosophy at Trinity College in 1976 and had won Philosophy scholarships for the three years she was there.

She explained that the incident at Regis was the first time she was ever "slammed for doing a good job".

One time, two Korean students from Regis went to study in the United States, said Murphy, and they didn't have student visas to get back into Canada. Murphy said she prepared the paper work so they could get back into the country.

Another time, she said, a course called 'Gospel of Mark' was listed in the TST Bulletin but it was not listed that enrollment was limited to 30 people. She said she called all the colleges to inform students there was limited enrollment and set aside one morning for students to register. When two Regis students tried to enroll in the course a few days later, Murphy told them there wasn't any more room. She felt since one was a

part-time student and the other was a first year student, they would have another chance to take the course.

Murphy said this was used by the Jesuits as an example that she was "too inflexible". If she was registrar, the Jesuits said she would make decisions they wouldn't like,

ment or any term or condition thereof; on the ground that such person has made or may make a complaint under this Act".

Murphy said after she talked to Father Laporte, she was brought before three or four priests and they presented complaints against her which had never been made before.

When asked if Murphy was "abrupt, blunt and abrasive", Father Laporte replied he could give an answer "but I would rather give it to the proper authorities, if and when there is a proper investigation".

At the interview on August 22, Father Laporte said "the Human Rights Commission hasn't contacted anyone yet".

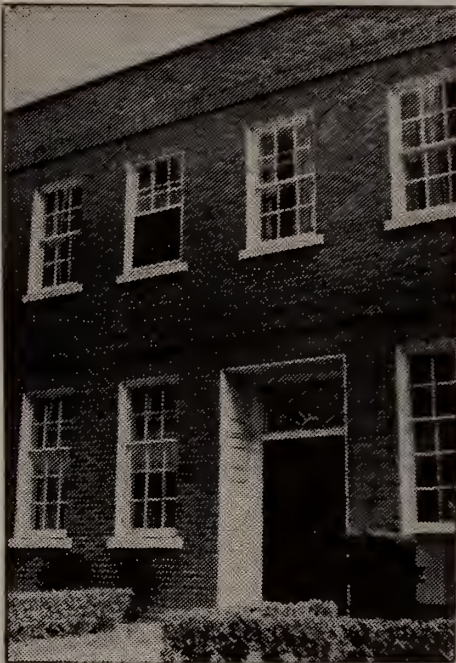
Neelands said Father Laporte mentioned about two months ago that Murphy had left but added Father Laporte said he hoped she would come back.

Mavis Cross, a former library technician at Regis College said Father Laporte praised Murphy most highly at the Christmas party.

Murphy said that when she left Regis, two phone calls from students supporting her but she couldn't give their names. One of the staff members at Regis, a priest, also gave Murphy some moral support but she said he couldn't do anything or he might lose his job.

Murphy added that when she left Regis, they tried to buy her off and a student later told her they wanted to give her \$2,000. By taking the money, she said, would be an admission that she was wrong and therefore she would have to be silent. It was important to her never to be bought, she added.

Father Laporte refused to comment on whether Murphy was offered some compensation if she left. He added that if and when an investigation by the Human Rights Commission takes place and decides there are no grounds, the results should be published.



Regis College

Murphy believed. She felt they didn't want to accept her as an equal academic officer.

The Ontario Human Rights Code describes reprisal as a "threat to dismiss or threaten to penalize in any other way any person in regard to his employment or any term or condition thereof; discriminate against any person in regard to his employ-

CONCERTS
CLUBS

1919-1979

Hart House

ART EXHIBITS
FARM RETREAT

IT'S YOUR HOUSE — MAKE IT YOUR OWN

**RECREATIONAL
ATHLETICS**

Indoor track, fitness circuit, gymnasia, squash courts, swimming pool, weight training room, wrestling room, dance, exercise room.

**WIDE OPEN
HOUSE — SEPT 26**

Hart House opens its doors to the entire university community for a great party. Concerts, reduced meals, disco instruction, exhibitions, club information. A great day in store for all.

FOOD SERVICES

GREAT HALL: Luncheon and Dinner (cafeteria style)
GALLERY DINING ROOM: Luncheon and Dinner (Licensed)
GALLERY DINING ROOM LOUNGE (Licensed)

Arbor room: quick service all day

TUCK SHOP: Coffee, Sports wear, T-Shirts, and T.T.C. tickets

"Cheeks" of Hart House: Friday and Saturday night pubs

CLUBS
CLUBS AND
MUCH
MORE

SPORTS
DEMONSTRATIONS
CLUBS

**....60 YEARS PROUD, AND STILL GOING
STRONG, AND GETTING BETTER....**

Cleopatra Restaurant & Tavern

Specializing in Mid East Food
and Vegetarian Dishes

Open Tuesday to Sunday
**MIDDLE EASTERN LIVE MUSIC
& BELLYDANCING**
Tues, Wed, Thurs, Fri, & Sat.

963 Bloor Street West (Bloor and Dovercourt) 534-0702



OISE divorce a possibility

By TOM KUHN

The Ontario Institute For Studies in Education (OISE) reacted strongly against a unilateral attempt by the Dean of the School of Graduate Studies (SGS) to terminate the affiliation of OISE with U of T.

Dr. Clifford Pitt, Director of OISE, expressed OISE's strong

concerns about the effects of disaffiliation in a 90 minute interview with the Varsity. Pitt expressed concern that disaffiliation of OISE could lead to drastic drops in enrolment at OISE, as well as lead to a far greater vulnerability to cuts in funding by the provincial government.

Pitt claimed he knew of no single-purpose graduate school in education which exists completely independently of a university. "It would not be in the public interest of the country or of the province, for U of T to have no graduate school of education. It would not be in the public interest to have OISE independent of U of T," Pitt declared.

The controversy started last May when SGS Dean John Leyerle moved for recommendation of unilateral termination of the OISE affiliation in SGS Council. Leyerle's notice of motion was given only one day beforehand to Pitt, and allowed OISE only three weeks to give testimony supporting its 13 year agreement with U of T.

OISE's strong concerns, combined with opposition on SGS Council modified Leyerle's proposal and resulted in the appointment of a Presidential committee to study the OISE-U of T relation and report back to SGS Council. SGS Council then would make its recommendation to the Provost and President of the University by February 28, 1980.

Provost Donald Chant appointed the committee in July. In May, Chant made a strong statement to the Toronto Star (May 19, 1979) supporting the disaffiliation of OISE. "OISE has become a mature organization and should stand on its own. The very number of OISE students... may exert some kind of steering influence on our University, so it would be better for both the University and OISE if they went their own way," Chant said.

Chant appointed Professor D. F. Mettrick as head of the Presidential Committee to look at the OISE relation. Mettrick succeeded Chant as Chairman of Zoology in 1975. Chant did not appoint anyone from

OISE. Pitt was very disappointed in OISE's exclusion from the committee.

"The Chairman of the Department of Educational Theory, Dr. Clive Beck, wrote the President (of U of T) that wherever a graduate department had been reviewed before, there had been substantial representation of the department involved," Pitt stated.

Pitt was very happy, however, with the communications which he had received thus far from Professor Merrick. "We're particularly happy the working group is taking an adequate period of time to look at the OISE relationship," Pitt said.

Pitt challenged Chant's claim that OISE's size justified disaffiliation with the university. He pointed to 1975-76 statistics which showed education degrees accounted for 20 percent of all masters degrees, and 10 percent of all doctorate degrees in Canada. "OISE is Ontario's major graduate school in education," Pitt said.

Pitt disagreed that the OISE situation was analogous to that of York and Guelph which were formerly part of U of T. "It's different in our case. OISE is not a whole university but a single purpose institution. The notion of a single purpose institution being free-standing is not new. The notion of a free-standing graduate school in education is new to my knowledge," said Pitt.

Pitt said OISE had set up an internal committee to consider the threat of disaffiliation. That committee will look at the relationship between education, schools and universities in Canada, Britain, and the U.S.

OISE engaged in a year-long study into its relationship with U of T in 1976-77. Their report strongly expressed the desire to remain affiliated with U of T. Pitt said the sentiment has not changed. "My students and faculty would like the relationship to remain," Pitt said.

If the financial relationship with U of T is disadvantageous to U of T, Pitt said OISE would like to be the first to have it modified. "The present financial arrangement between OISE and U of T was agreed to in 1977," Pitt said.

Leyerle reportedly said to SGS Council that the \$100,000 administrative fee given to SGS by OISE was "extraordinarily advantageous to OISE."

Pitt speculated that if SGS found that graduate education required an associate dean just for education OISE could help sustain that administrative cost.

the
Bob
Miller
BOOK
ROOM

180 Bloor St. West,
in the University Mall
922-3557

HOURS:

MON. — FRI. 8:30 A.M. — 9:00 P.M.
SAT. 9:00 A.M. — 6:00 P.M.

COURSE BOOKS AND BACKGROUND READING

SPECIAL ORDER SERVICE

**SPECIALIZING IN BOOKS IN THE
HUMANITIES AND SOCIAL SCIENCES**

10% DISCOUNT ON MANY BOOKS

NEW FROM TEXAS INSTRUMENTS

GREAT FOR BACK-TO-SCHOOL, MOST OF THESE NEW TECHNOLOGY CALCULATORS FEATURE CONTINUOUS MEMORY WHICH PERMITS RETENTION OF PROGRAMS AND DATA ENTERED EVEN WHEN CALCULATOR HAS BEEN

SLIM-LINE
SCIENTIFIC



TI-35
Limited
Quantities
Only

\$39⁹⁵

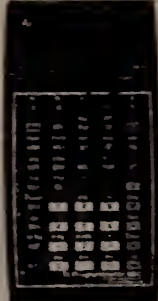
PROGRAMMABLE
SCIENTIFIC



TI-55
Reduced
from 74.95 to

\$57⁹⁵

PROGRAMMABLE
SCIENTIFIC



TI-58C
SPECIAL

\$144⁹⁵

SLIM-LINE
FINANCIAL



BUSINESS
ANALYST II
SPECIAL

\$57⁹⁵

The new TI-35 54-Function Scientific Calculator features continuous memory. Other functions include: Trigs, Logs and their inverses. Also: Powers, Roots plus Statistical Mean, STD-Deviation and much more. Auto-Power-Off. Batteries (Incl.) Last up to 1000 hrs. TI-35 In short supply so reserve now.

The popular TI-55 Key Programmable has all popular Scientific/Statistical functions and is fully rechargeable. The 32 steps of programming and 10 Data Memories greatly add to this versatile student calculator. Rechargeable Batteries and Charger Included. At the new low price this unit will go fast.

The popular TI-58 now features continuous memory, making it one of the most versatile programmable calculators at this price. Has all popular scientific and statistical functions, plus up to 480 program steps or 60 memories. Accepts solid state software modules and optional lock-on printer. Includes rech., batt. and charger.

The Business Analyst II can meet most financial calculating needs. Also will perform wide ranges of math and statistical functions. Features continuous memory and low power Liquid Crystal display with Auto-Power-Off, up to 1,000 hours operation on standard batteries (Included). Great for school or business.

ONE YEAR MANUFACTURER'S WARRANTY. Visit our store or order by mail. We feature one of the largest selections of calculators in Canada.

MARKETRON CALCULATOR STORE

1240 BAY STREET MALL (AT BLOOR)
TORONTO, ONTARIO M5R 1A7

PHONE: 416-923-1917

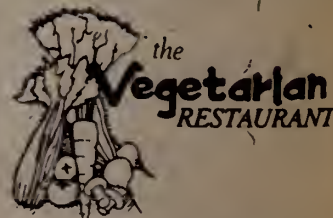
STORE HOURS: 10-6 THURS. & FRI. TO 7 PM

WE CARRY THE WHOLE RANGE OF TEXAS INSTRUMENTS CALCULATORS AND ACCESSORIES IN STOCK AND WILL BE GLAD TO GIVE YOU A PROFESSIONAL DEMONSTRATION.

BONUS OFFER — A selection of Texas Instruments Liquid Crystal Watches available at 1/2 Price.

One-Only-Special — SR-60 — Please Make Offer

STUDENT DISCOUNTS WITH THIS COUPON



Garden Fresh Salads
Macrobuffers & Falafels
Home Cooked Soups
Gourmet Dinners

**LIVE ENTERTAINMENT
FRI. & SUN. EVENINGS**

542 Yonge St.
at Wellesley

Phone 961-9522

Open Seven Days a Week

Frosh nomadize campus

"At least I won't get lost now," said freshman Engineering Sciences student Chris Harvey. "I had tried looking around the university on my own and couldn't find any of the places that I was looking for."

Harvey was one of almost 1,000 first year students who took advantage of the Students' Administrative Council (SAC) offer of walkabout tours of the campus. Six tours of the St. George campus and two tours of the Scarborough and Erindale campuses were given August 13 through August 20.

Approximately a dozen senior students were available each night to conduct the tours and where possible an arts student and a sciences student were paired as tour leaders in order to answer capably all questions.

In their presentations, tour leaders concentrated on making students aware of the services available to them.

"We gave the tours from a student's point of view, giving them practical advice on things such as how to get used to textbooks, and we made a point of showing them some of the services that they've paid for already and should take advantage of," campus walkabout tour coordinator Steve Quinn said.

Students were shown such University of Toronto landmarks as Convocation Hall, the Athletic Centre, Robarts Library, The Varsity newspaper building, and SAC President David Jones' office.

According to tour leader Dianne Wintermute, students were quite responsive and were particularly awed by the new athletic centre.

Those who took the tour were also treated to such hokum as the story of Reznikoff's ghost, and were forced to endure constant plugs for SAC's upcoming Roamaround Pub night.

At the end of each campus walkabout, the students experienced their first real slice of campus life, the downing of suds at the Arbor Room.

Quinn was quite pleased with the turnout at the campus walkabouts which have been building in popularity over the last three years.

"The tours were a real success," said Quinn. "It was our first contact with the students and for most of them it was their first contact with the university."

\$ YOU \$

CAN MAKE DOLLARS

AS A CANADA SAVINGS BONDS SUB-AGENT

CALL JOHN PENN
MERRILL LYNCH ROYAL SECURITIES LTD.

361-3359

Fri., Sept. 7 ROAM AROUND PUBCRAWL

Bob Segarini
David Wilcox
Teenage Head with the Mods
Eugene Smith &
The Warm-up Band
Billy Reed & the Street People
The Stingers
Crawford
Plum Locco
The Hibachis
Hock
\$2 SAC OFFICE

IS THERE SEX BEFORE 2ND YEAR? A FORUM ON BIRTH CONTROL, V.D. AND RAPE



Bring your roommate

Tuesday, September 11,
7 p.m. Med. Sci. 3154

For info call the  SAC
Women's Commission 978-4911



ORIENTATION



presents

THE Q107 COMEDY BOWL



CONVOCATION HALL
Thurs, Sept. 13, 8 p.m.
Students' Tickets available
at all SAC desks for \$3.50

PATIO PUB

in front of SID SMITH
Mon., Sept. 10 to Wed., Sept. 12
12 noon - 4 p.m.

CHEAP BEER & A DIXIELAND BAND



DO YOU WANT A DRINK?

TO GET ONE AT U of T
YOU'LL NEED A PHOTO ID. CARD

Available:

Mon., Sept. 10 - Wed., Sept. 12
in the Tent behind Sid Smith
Thurs., Sept. 13
Erindale Meeting Place
Fri., Sept. 14
Scarborough Meeting Place

Fall at U of T: 31-derful things to see

By Richard Small

Welcome to U of T, friend! Don't let the size of the buildings or the number of people at the biggest university in Canada overwhelm you. Today *The Varsity* helps put you on the yellow brick road to truth, wisdom, and happiness with a few weird and wonderful, serious and not-so-serious suggestions as to how to make the most of your sentence here. Read on.

1. Early in September you should be sure to pick up a university map (available from registrars' offices and SAC outlets) and reconnoiter the downtown campus. Though you presumably already know where your classes are being held—if not, this is as good a time as any to find out—a good survey now will save you time and trouble when tests or examinations roll around. If you know your stuff you'll be able to help poor hapless souls who haven't followed your shining example of advance preparation. It will also give you a head start on the competition when *The Varsity* presents its second annual Christmas Quiz in late November.

2. Sometime on your travels you will find yourself at Hart House, which has been a student centre for so many years that student leaders have forgotten it exists in their clamouring for a new such establishment (to be known as the Campus-as-Campus Centre). Despite this indirect maligning, Hart House continues to thrive—it celebrates its sixtieth anniversary this year—and harbours student organizations devoted to amateur radio, archery, chess, crafts, flying, photography and yoga, to name but a few. The easiest way to find out about all of these groups is to attend the Wide Open House scheduled for September 26, at which club representatives will be present to answer all questions.

3. As a member of Hart House you're automatically entitled to join the Gallery Club, a posh eatery that overlooks the Great Hall. A simple request is sufficient to obtain your free membership card which permits you to avail yourself of those all too rare campus commodities—excellent cuisine and uniformed service. In

order to heighten the effect you can simply peer over the balcony rails to gaze at the uncivilized multitudes feeding below. An experience not to be missed!

4. When you have visitors be sure to introduce them to some of the ritzier places on campus, including OISE, the Rare Book Library, and Massey College. This will instill in them the proper belief that U of T is really an ultramodern five-star hotel. You can also impress them with the recreational facilities of the new Athletic Complex, but first give the decorating crews a little time to finish installing the red carpet in the main lobby. Of course, the finishing touch to such an exquisite tour would be a light bite at the Gallery Club.

Giant rats?

5. Have a spare hour? Need extra cash? Examine the bulletin boards in Sid Smith and you'll find mysterious little advertisements promising \$2 to \$4 for a mere hour in which experimenters from the Department of Psychology will do harmless things to you and ask for your reactions. Sounds simple, eh? The problem is, though a number sign up, you can never find anyone will admit they "underwent the experience." Rumour has it that in one experiment subjects are hypnotized and then made to believe they are being attacked by giant rats. Still, if you need the money...

6. It's in your own best interests to participate in one of the several survival courses soon to be offered by the U of T Library system. An hour's investment now will reveal how the library's many resources can help you earn those valuable extra percentage points come essay or examination time. With sufficient effort and training you may become a member of one of the most exclusive cliques in town—the Men Who Mastered Robarts. It never hurts to have two million books on your side.

7. For rabble rousers, U of T is home sweet home. Some of the more vocal groups can be found in the Faculty of Arts and Science, where the Arts and



Science Student Union oversees a variety of autonomous course unions which sport names right out of a government bureau directory: for example, PECU, MSU, NESSA, and TUGS. Each department's union (membership is automatic if you're taking a course in that department) provides a variety of services from pubs and seminars to protecting you from arbitrary decisions by the Administration. They're also responsible for publishing the course evaluations that tell you why you shouldn't have chosen the course you signed up for this morning. Sometimes noisy, but generally a good bunch of people. They'll be visiting your classes within the next few weeks.

8. Large lungs, fast talking, sharp wit and a compleat vocabulary: students with one or more of these excellent qualifications are urged to join the U of T Debating Union or one of the several college debating groups. Topics range from the future of Confederation to "Resolved that Victoria University should return to Cobourg" to the, well, unprintable. Occasional jaunts to off-campus tournaments are featured.

Meet the stars

9. Every campus has its celebrities, and U of T is no exception. A favourite spot for VIP gawkers is just outside Simcoe Hall at 4 p.m. on the third Thursday of each month. That's when campus bigwigs assemble for Governing Council meetings. Another good location, not so restricted in hours, is 41 Willcocks Street, the faculty's equivalent of Studio 54. It's easily distinguished by the velvet curtains drawn across the windows and the sleek limousines parked out front.

10. If your autograph-hunting is less than successful the best thing to do is to go to the mountain, since it won't come to you. Governing Council meetings are generally open to the curious and will give you some idea of how the wheels of administration grind and squeak. Another good bet is to see the Academic Affairs Committee in action; it meets on the first or second Thursday of every month, also at 4 p.m. in Simcoe Hall.

11. Having seen how the administration works, you'll immediately want to ensure that your own student government, whether at the university, faculty, or college level, runs more efficiently. A good way to check up on SAC is to stroll in and pretend to fall asleep on the action-packed couches in the foyer. From there you can overhear student

strategy in the making: "Now, if we can make them believe we're giant rats..." At the colleges, meeting frequency and hours vary depending on the enthusiasm of those involved. Attending at least one such assembly is recommended before embarking on the next step on your quest to understand university government.

12. Which is, of course, running for office. SAC, GSU, college councils, Hart House boards, Governing Council, faculty committees and other organizations in which students are involved usually hold elections in the spring, but for those itching for instant action there are always by-elections for unfilled seats in early fall. A small investment in posters is sometimes a good idea; being interviewed by a college or campus paper is better. Shake hands, meet people and most important shove all your friends in the direction of the ballot box on election day.

13. If you haven't the nerve to stand for election (it costs you little if anything, and you might even win by acclamation), then a good way to



get involved is to waltz down to the office and ask if you can join a SAC commission. The commissions (communications, education, external, finance, services, university government, and women's) are responsible for deciding overall policy, organizing student services and special events like the Roamaround and Ski Days, presenting students' viewpoints to the administration and assisting smaller campus groups. Thus disappears the mazuma known as the "SAC fee" collected from 20,000 wallets at registration. Sign up and make your voice heard.



**TOP PRICES PAID
FOR GOOD USED BOOKS**
ABELARD BOOKSHOP
342 Queen St. West (Just East of Spadina)
366-0021

- Philosophy
- Theology
- Art

- Literature
- Social Sciences
- Detective Fiction

NIGHTWOOD THEATRE

presents

**THE TRUE STORY
OF IDA JOHNSON**

Premiere on Sept. 6
Runs to Sept. 15 - \$4.00

NDWT Side-Door Theatre
736 Bathurst St.
536-6663 9 p.m.



Pink Whiskers Bootique

1 Bedford Road
Just Across from Varsity Stadium
924-1974

A friendly shop where fashion
is fun and casual

SPORTSWEEK TORONTO

Volume 4, Issue 1

September 4, 1979

Wanted: Students for \$60,000 Worth of Jobs

Most students need a part-time job, and thanks to the opening of the new Athletic Centre, the Department of Athletics and Recreation has a lot of part-time jobs to offer you. In fact, during the 1979-80 academic year, the athletics department will probably have more than 400 jobs and a total payroll of more than \$60,000 for part-time assistants.

Here's a comprehensive summary of what's available, where to apply and what level of remuneration you can expect.

Due to the extensive intramural and recreational swimming programs, the Recreation Section is by far the major source of part-time employment.

LIFEGUARDS

About 36 reliable, fully-qualified guards will be needed for the 50-metre and 25-yard swimming pools in the Athletic Centre. If hired, you must be prepared to work the assigned hours with a minimum of cancellations. There's a higher rate of pay once you've gained one year of guarding experience. Pay rates start at \$3.50 per hour, regardless of which pool you are guarding.

FIRST AID ATTENDANTS

Last year about a dozen first-aiders were hired to staff the Varsity Arena first aid room, which operates during all intramural hockey and broomball games. At least that many will be needed again this season, and there's also a possibility that a new first aid clinic will be located in the Athletic Centre, meaning that even more positions will be available.

In order to be considered, you should have passed a recognized first aid course, such as those offered by either the St. John Ambulance or the Red Cross. Some additional training will be available and prior experience, while helpful, is not mandatory.

The pay scale is \$3.50 and up per hour.

REFEREES

The various intramural sports require more than 300 referees, and the total officiating budget is expected to be almost \$20,000. That's a lot of jobs ... and a lot of money available to U of T students.

All prospective officials for team sports are assessed prior to the start of the schedule, and acceptance to a board of intramural officials is based on a combination of your previous experience, performance and general attitude.

In addition to the fun and financial rewards inherent in intramural officiating, it can also be a stepping-stone to a life-time career. For example, Bob Nadin, Canada's top amateur hockey referee, got his start in the U of T intramural program, as have several CFL football officials.

In the major sports such as football, hockey and basketball, the Recreation Office appoints a referee-in-chief, who is responsible for conducting rules clinics and supervising the work of the other officials during the season.

Rule books, special ground rules, whistles, and a referee's jersey are supplied, but you may have to buy some other equipment, depending on which sports you are officiating.

If you are hired as an intramural referee, don't forget to obtain a copy of the Intramural Regulations, which outline eligibility rules, game protest procedures and what to do in case of an injury to a player.

Pay scale varies from \$3.00 to \$10.00 per game, depending on the sport and your experience. Officials assigned to playoff games receive additional pay.

All applications for Lifeguards, First Aid Attendants and Intramural Referees are handled at the Recreation Office, room

1125, just off the main foyer in the Athletic Centre. For more information, telephone 978-3441 or 978-3082.

INSTRUCTORS

With well more than 200 separate instruction classes being offered in the fall and winter sessions, it should be no surprise that additional instructors are always needed.

At present, jobs are available for instructors in Aquatics, Tennis, Badminton, Dance and Squash.

Also, there are some jobs for PIANISTS to provide accompaniment in the ballet and contemporary dance classes.

All potential instructors and pianists will be screened by the departmental staff, and may be required to attend a short orientation course.

Pay scale is \$5.00 to \$8.00 per hour, depending on qualifications.

All applications are handled by the Instruction Office, room 2225 in the Athletic Centre; telephone 978-3436 for more information.

FITNESS JOBS

If you have had ECG training, or have taught a fitness class, or are a qualified pianist, you could be in luck.

The Fitness Section has job openings for:

- Fitness Testers — applicants should have ECG training;
- Fitness Instructors — especially those with previous teaching experience;
- Pianists — to provide musical accompaniment during fitness classes.

Pay scale is commensurate with your qualifications.

All applications are handled at the Fitness Office, room 2208 in the Athletic Centre; telephone 978-3084 for additional information.

PROMOTIONS

This month brings a new athletic centre on the St. George campus and a new athletic spirit, reflected in an active season-ticket sales campaign and numerous addi-

tional promotions involving all aspects of the athletic program.

Jobs are available for energetic students who want to become personally involved in promoting athletics at U of T.

You'll be expected to be a jack-of-all-trades ... distributing posters, organizing pep rallies, helping in the sales campaign, even conducting tours of the new Athletic Centre.

Pay scale is negotiable. Drop in at the Promotions and Information Office, room 1127 on the main floor of the Athletic Centre; telephone 978-4112, and ask for Ed McGibbon.

SPORTSWEEK

If your talents include writing, photography or cartooning, why not join the staff of Sportsweek? Previous experience isn't essential and you can learn on the job. Some remuneration is involved.

Visit the Sportsweek editorial office, room 1126 in the Athletic Centre, or phone the editor, Paul Carson, at 978-4113.

“The Best Sports Bargain Money Can Buy in This City”

Toronto Star

Look What We're Doing With The Blues !

- Pre-game, celebrity-led pep rallies and pubs
- 7:00 p.m. Friday game starts
- No conflict with CFL, NHL or NFL games
- Post-game hosted pubs and meet-the-players parties
- Half-time and between-period entertainment

Look What The Sportswriters Say About The Blues!

“Blues hockey team consistently has been one of the finest in the country...the most interesting football in town...has been at Varsity Stadium...”

Milt Dunnell, Toronto Daily Star

“What is blue, has 24 hairy legs, and can lift you right out of your seat? Why, the Varsity Blues of course.”

Jim Kernaghan, Toronto Daily Star

“College football: it's come of age and, like the best of wine, can only improve with time. Sample and enjoy.”

Earl McRae, Canadian Magazine

Look What All-Event Blues Cards Offer

Football - 4 home games (Guelph, Western, York, Laurier)

Hockey - 21 games - 15 Men's (including 4 tournament games)
6 Women's

Basketball - 31 games - 15 Men's (including 6 tournament games)
16 Women's (including 8 tournament games)

Plus 20 home events in Swimming, Track & Field, Volleyball, Fencing, Gymnastics and Badminton. (For Intercollegiate schedules, see “Events”, page 32.)

Look How Little All-Event Blues Cards Cost

Save \$12.50 on a \$50 adult **All-Event Blues Card** - pay just \$37.50

Save \$7.00 on a \$25 student **All-Event Blues Card** - pay just \$18.00

Each card permits the holder to pick up - at no additional cost - over 75 general admission tickets. For example, you can use your **All-Event Blues Card** to obtain one ticket to each of 75 or more home events **or** you can pick up tickets for 75 guests to a single event **or** you can use this uniquely flexible money-saver for any combination of home event tickets up to a total of 75.

Save 25% when you buy your All-Event Blues Card by using the special discount coupon distributed in the SAC Handbook Volume II this week and with the Newspaper on Sept. 12. Extra Discount Coupons will also be printed in the Newspaper on Sept. 19 & 26, and Oct. 3 & 10, and in the September issue of the U of T Alumni Graduate.

All-Event Blues Cards and other season ticket packages are on sale now at various locations on all three campuses, including:

- SAC Ticket Booths in Sidney Smith Hall, Scarborough and Erindale
- Athletic Centre Lobby
- Engineering Stores
- Most College and Faculty Athletic Associations

1. A ONE-HOUR, SUPERVISED, AGE GROUPED, FITNESS AWARENESS AND PHYSICAL FITNESS ASSESSMENT THAT GIVES YOU AN *INTERNAL PICTURE* OF WHAT WE CALL "FUNCTIONAL EFFICIENCY" – BLOOD PRESSURE, HEART RATE, BODY FAT, AND A TEST OF HEART AND LUNG FITNESS. THIS IS HELD THE WEEK BEFORE FITNESS CLASSES BEGIN.
2. A SERIES OF INSTRUCTOR ASSISTED TESTS THAT GIVE YOU AN *EXTERNAL PICTURE* OF "BODY MECHANICS" – MUSCLE AND MOVEMENT, STRENGTH AND FLEXIBILITY, WHICH WILL BE HELD ALONG WITH FITNESS CLASSES.

INSTRUCTOR PROGRAM

Fall and Winter Schedules

All programs have a limited registration with each course listed individually. Registrants will not be allowed to transfer courses without agreement by the instructor concerned and office notification.

Users wishing to enrol in a course that has been filled at registration should report to the class after one week and speak to the instructor to obtain permission for late registration, then register in Room 2225, Athletic Centre.

REGISTRATION

Registration format has been changed and formally structured as follows and no advance registrations will be accepted:

FALL AQUATICS PROGRAM: September 18: 3:00 p.m. to 7:00 p.m.
in the Fencing Gym (thereafter, during that week, in Room 2225 between 11:00 a.m. and 1:00 p.m.)

FALL DANCE PROGRAM: September 19: 3:00 p.m. to 7:00 p.m.
in the Fencing Gym (thereafter, during that week, in Room 2225 between 11:00 a.m. and 1:00 p.m.)

FALL SPORTS PROGRAM: September 20: 3:00 p.m. to 7:00 p.m.
in the Fencing Gym (thereafter, during that week, in Room 2225 between 11:00 a.m. and 1:00 p.m.)

WINTER DANCE PROGRAM: January 8: 3:00 p.m. to 7:00 p.m.
in the Fencing Gym (thereafter, during that week, in Room 2225 between 11:00 a.m. and 1:00 p.m.)

WINTER SPORTS PROGRAM: January 9: 3:00 p.m. to 7:00 p.m.
in the Fencing Gym (thereafter, during that week, in Room 2225 between 11:00 a.m. and 1:00 p.m.)

WINTER AQUATICS PROGRAM: January 10: 3:00 p.m. to 7:00 p.m.
in the Fencing Gym (thereafter, during that week, in Room 2225 between 11:00 a.m. and 1:00 p.m.)

NOTE: Entrance to the Fencing Gym is through the North Doors off Huron Street.

FEES AND REFUNDS

- All fees are payable at registration and receipts will be issued.
- No refunds will be issued after the second week of the participant's registration.
- Receipts must be presented to obtain refunds.

ENQUIRIES 978-3436 or Room 2225, Athletic Centre.

AQUATICS INSTRUCTION

COMPETITIVE SWIM Maximum: 50 per course

To introduce the essential strokes, turns and skills involved in competitive swimming. Training techniques and coaching tips will also be included.

Cost: \$4.00
CSBF01 W12 50 m. pool Sept. 24 - Nov. 26
CSBW02 W12 50 m. pool Jan. 15 - Mar. 20

DIVING

BASIC Maximum: 20 per course

To introduce the student to the basic mechanics of board work and the techniques of front and back take-offs. The course covers an introduction to each of five groups: front, back, inward, reverse, and twist.

Cost: \$4.00
DVAI01 W12 50 m. pool Sept. 24 - Nov. 26
DVAW02 W12 50 m. pool Jan. 14 - Mar. 19

INTERMEDIATE Maximum: 20 per course

This course is aimed at improving the basic skills and increasing the repertoire of dive. Required and optional dives from each of the five groups will be covered.

Cost: \$4.00
DVB01 W13 50 m. pool Sept. 25 - Nov. 22
DVBW02 W13 50 m. pool Jan. 15 - Mar. 20

SKIN DIVING

Maximum: 30 per course

A comprehensive study of skills related to the sport of skin diving is presented. Entries, surface dives, fundamental kicks are introduced and alternatives and modifications for different environments are discussed and practised. Hazards of breath holding, hypothermia, inadequate conditioning, faulty equipment are discussed. Different underwater environments are stressed.

Cost: \$15.00
SKDI01 W12-1 25 yd. pool Sept. 24 - Dec. 3
SKDI-1 W12-1 Room to be announced

LEARN TO SWIM

Maximum: 25 per course

To familiarize the candidate with water and to encourage understanding of the fundamentals of swimming and water safety.

Cost: \$5.00
LSAI01 W11 1-pool Sept. 24 - Nov. 26
LSAI02 W11 25 yd. pool Sept. 24 - Nov. 26
LSAI03 W11 1-pool Sept. 25 - Nov. 22
LSAI04 W12 25 yd. pool Sept. 25 - Nov. 22
LSAI05 W12 25 yd. pool Sept. 25 - Nov. 22
LSAI06 W13 1-pool Sept. 25 - Nov. 22
LSAW07 W12 1-pool Sept. 26 - Nov. 23
LSAW08 W11 1-pool Jan. 14 - Mar. 17
LSAW09 W12 25 yd. pool Jan. 14 - Mar. 17
LSAW10 W13 1-pool Jan. 15 - Mar. 18
LSAW11 W11 1-pool Jan. 15 - Mar. 18
LSAW12 W12 25 yd. pool Jan. 15 - Mar. 18
LSAW13 W11 25 yd. pool Jan. 15 - Mar. 18
LSAW14 W12 1-pool Jan. 16 - Mar. 19

JUNIOR RC SWIMMING Maximum: 20 per course

To familiarize the candidate with safety in the water and improve basic swimming performance.

Cost: \$5.00
JRAF01 W11 50 m. pool Sept. 24 - Nov. 26
JRAF02 W11 25 yd. pool Sept. 25 - Nov. 22
JRAW03 W11 25 yd. pool Jan. 14 - Mar. 19
JRAW04 W12 25 yd. pool Jan. 15 - Mar. 20

INTERMEDIATE RC SWIMMING Maximum: 20 per course

To further improve swimming ability and to increase the safety knowledge and performance skills of the individuals.

Cost: \$5.00
INAF01 W11 50 m. pool Sept. 24 - Nov. 26
INAF02 W11 50 m. pool Sept. 24 - Nov. 26
INAF03 W13 50 m. pool Sept. 24 - Nov. 26
INAF04 W11 25 yd. pool Sept. 25 - Nov. 22
INAF05 W13 50 m. pool Sept. 25 - Nov. 22
INAF06 W19 50 m. pool Sept. 26 - Nov. 23
INAW07 W19 50 m. pool Jan. 14 - Mar. 17
INAW08 W11 25 yd. pool Jan. 14 - Mar. 17
INAW09 W12 25 yd. pool Jan. 15 - Mar. 18
INAW10 W13 50 m. pool Jan. 15 - Mar. 18
INAW11 W11 50 m. pool Jan. 16 - Mar. 19

SENIOR RC SWIMMING Maximum: 20 per course

To have the student achieve a high level of proficiency in survival, safety and swimming skills and provide an introduction to lifesaving skills.

Cost: \$5.00
SRBF01 W10 50 m. pool Sept. 24 - Nov. 26
SRBF02 W12 50 m. pool Sept. 24 - Nov. 26
SRBF03 W13 50 m. pool Sept. 24 - Nov. 26
SRBF04 W19 50 m. pool Sept. 26 - Nov. 21
SRBF05 W13 50 m. pool Sept. 26 - Nov. 21
SRBW06 W19 50 m. pool Jan. 14 - Mar. 19
SRBW07 W12 50 m. pool Jan. 14 - Mar. 18
SRBW08 W12 50 m. pool Jan. 14 - Mar. 21

PARENT AND TOT Maximum 20 (10 adults with children)

This course gives the parent an opportunity to accompany their child (6 months to 5 years) during classes. Emphasis will be on water adjustment and enjoyment. Parents must go in water with child.

Cost: \$4.00
PTAF01 W16 1-pool Sept. 25 - Nov. 29
PTAW02 W16 1-pool Jan. 15 - Mar. 27

STROKE IMPROVEMENT

Maximum: 25 per course

This course will deal with the improvement of the students' swimming strokes and the teaching of new strokes and skills. All strokes will be analyzed. Students must be able to swim in deep water.

STAI01 W10 50 m. pool Sept. 24 - Dec. 3
STAF02 W11 50 m. pool Sept. 26 - Nov. 30
STAF03 F1 25 yd. pool Sept. 28 - Nov. 30
STAW04 W11 50 m. pool Jan. 14 - Mar. 26
STAW05 F1 25 yd. pool Jan. 18 - Mar. 28

WATERPOLO (Women)

Maximum: 30 per course

The course will deal with technique of swimming and ball handling and their application in the game situation. Technical and tactical aspects of the game and rules will also be included.

Cost: \$9.00
WPAF01 W11 50 m. pool Sept. 25 - Nov. 22
WPAW02 W10 50 m. pool Jan. 14 - Mar. 21

INSTRUCTION PROGRAM Fall and Winter Schedules

DANCE INSTRUCTION

BALLET

BASIC Maximum: 35 per course

Ballet develops body strength, discipline, alignment, control, poise and co-ordination. The course consists of barre exercises developing the feet, arms and legs, and these are applied to dance patterning the use of arms in simplified positions. All classes have piano accompaniment providing the student with an appreciation of the values of music.

CDAF01	MM9	Studio	Sept. 24 - Nov. 19	Malenfant
CDAF02	MM4	Studio	Sept. 24 - Nov. 19	Malenfant
CDAF03	MM2	Studio	Jan. 14 - Mar. 12	Malenfant
CDAF04	TR1	Studio	Jan. 15 - Mar. 13	Malenfant

INTERMEDIATE Maximum: 35 per course

This course will continue where B1A left off, with constant reviewing of the basics, plus the addition of four-five more intricate steps of each dance. The practice session will encourage the man's leading and the woman's following skill, and spontaneous step-combinations.

81BF01	TR4	Studio	Sept. 25 - Nov. 15	Malenfant
81BW02	MM4	Studio	Jan. 14 - Mar. 12	Malenfant

BALLROOM

BASIC Maximum: 60 per course

This course will teach you the first three or four basic steps of the Waltz, Foxtrot, Tango, Rumba, Cha-Cha, Swing and Merengue. The one hour instruction classes will help you learn to manoeuvre on the dance floor, and provide you with a life-like dancing experience.

04AF01	T1	Upper gym	Sept. 25 - Nov. 27	Husveti
04AF02	W12	Studio	Sept. 26 - Nov. 28	Malenfant
04AF03	W4:30-5:30	U. gym	Sept. 26 - Nov. 28	TBA
04AF04	R2-4	Upper gym	Sept. 27 - Oct. 18	Malenfant
04BW05	M1	Studio	Jan. 14 - Mar. 24	Hamilton
04BW06	T4	Studio	Jan. 15 - Mar. 25	Malenfant

INTERMEDIATE Maximum: 60 per course

This course will continue where 04A left off, with constant reviewing of the basics, plus the addition of four-five more intricate steps of each dance. The practice session will encourage the man's leading and the woman's following skill and spontaneous step-combinations.

04BF01	M5	Upper gym	Sept. 24 - Dec. 3	Husveti
04BW02	M4	Upper gym	Jan. 14 - Mar. 24	Husveti
04BW03	T1	Upper gym	Jan. 15 - Mar. 25	Husveti

CONTEMPORARY DANCE

BASIC Maximum: 40 per course

The creative experience through the medium of modern dance and building a fundamental dance vocabulary. Attention is given to group interaction as well as individual expression. Skillful and artistic motor abilities will be developed in the process. Concepts experienced will include fall and recovery, breath and movement force, space relationships and balanced dynamic posture.

CDAF01	MM9	Studio	Sept. 24 - Nov. 19	Davis
CDAF02	MM11	Studio	Sept. 24 - Nov. 19	Hamilton
CDAF03	MF2	Studio	Sept. 24 - Nov. 19	Hamilton
CDAF04	TR12	Studio	Sept. 25 - Nov. 15	Davis
CDAW05	MM11	Studio	Jan. 14 - Mar. 12	Davis

INTERMEDIATE Maximum: 40 per course

This course will continue the technical development of the body, enlarge the potential movement vocabulary and continue to encourage movement as expression.

CDBF01	M5	Studio	Sept. 24 - Nov. 19	Davis
CDBW02	M5	Studio	Jan. 14 - Mar. 10	Davis
CDBW03	T4	Studio	Jan. 15 - Mar. 11	Hamilton

DISCO SWING

Maximum: 40 per course

This combined course will introduce you to the 50's swing and faster jitterbug, building from basics to more advanced movements. Also, the latest Disco dances such as the Latin Hustle, New York Hustle, and group disco dances like the Sloss, Busstop, Alleywalk will be taught if necessary.

DSAF01	M4	Upper gym	Sept. 24 - Dec. 3	Husveti
DSAF02	M6	Upper gym	Sept. 24 - Dec. 3	Husveti
DSAF03	T2	Upper gym	Sept. 25 - Nov. 27	Husveti
DSAF04	T3	Upper gym	Sept. 25 - Nov. 27	Husveti
DSAW05	M5	Upper gym	Jan. 14 - Mar. 24	Husveti
DSAW06	M6	Upper gym	Jan. 14 - Mar. 24	Husveti
DSAW07	T2	Studio	Jan. 15 - Mar. 25	Husveti

FOLK DANCE

BASIC Maximum: 50 per course

Folk Dance is the "dance of the people." Today it is participated in primarily for recreational purposes; but it originated as people danced with each other to share love, work, harvest, joy and all human experiences. It is fun, easy to do, invigorating and can be participated in by all. The basic course will cover dances from many countries.

FDAF01	W2	Studio	Sept. 26 - Dec. 19	Davis
FDAF02	F11	Studio	Sept. 28 - Dec. 21	Davis
FDAF03	F1	Studio	Sept. 28 - Dec. 21	Hamilton
FDAW04	R1	Upper gym	Jan. 17 - Apr. 17	Hamilton
FDAW05	R2	Studio	Jan. 17 - Apr. 17	Davis
FDAW06	F12	Studio	Jan. 18 - Apr. 18	Hamilton

INTERMEDIATE Maximum: 50 per course

This course will continue to explore the dances of many lands, but will involve slightly more difficult dances.

FDBF01	W5-7	Studio	Sept. 26 - Dec. 19	Silver
FDDW02	W5-7	Studio	Jan. 16 - Apr. 16	Silver
FDBW03	F11	Studio	Jan. 18 - Apr. 18	Davis

ISRAELI DANCE

Maximum: 50 per course

Dancers of all levels are welcome to learn dances from Israel - old and new, Yemenite and Hassidic, circle and partner dances. Learn about Israeli culture through their dance and have a good time too.

ISAF01	W7	Studio	Sept. 26 - Dec. 19	Silver
ISAW02	W7	Studio	Jan. 16 - Apr. 16	Silver

JAZZ DANCE

BASIC Maximum: 30 per course

Entertainment jazz dance is the type of dance one sees on television and in musical comedy. Concert Jazz dances uses these same basic jazz movements but it utilizes them for personal expression. Jazz is the dance of "today" using today's music. It encourages movement training and control with a strong dynamic flavour and an accent on rhythm. The basic course will introduce the student to basic jazz movements and rhythms.

JZAF01	MM1	Studio	Sept. 24 - Nov. 19	Malenfant
JZAF02	MM3	Studio	Sept. 24 - Nov. 19	Malenfant
JZAF03	F9-11	Studio	Sept. 28 - Nov. 16	Hamilton
JZAW04	MM12	Studio	Jan. 14 - Mar. 12	Malenfant
JZAW05	TR9	Studio	Jan. 15 - Mar. 13	Hamilton
JZAW06	TR3	Studio	Jan. 15 - Mar. 13	Malenfant

INTERMEDIATE Maximum: 30 per course

A continuation of JZA working towards a finer technique with a deeper understanding of the origins of Jazz movement and music. This course is for students with some basic training in Jazz or contemporary movement who wish to undertake more intensive training and motor patterns.

Cost: \$7.00

JZBF01	T2-3:30	Studio	Sept. 25 - Nov. 13	Malenfant
JZBW02	MM3	Studio	Jan. 14 - Mar. 12	Malenfant
JZBW03	F9-11	Studio	Jan. 18 - Mar. 14	Hamilton

TAP DANCE

BASIC Maximum: 25 per course

The tap dance is entertainment dance which stresses rhythical musical accompaniment. It is joyous, vital, vigorous, expressive, rhythmic movement. This is a beginning course available to all who would like to experience this very interesting dance form.

TDAF01	TR1	TBA	Sept. 25 - Nov. 15	TBA
TDW02	TR12	TBA	Jan. 15 - Mar. 13	TBA

INTERMEDIATE Maximum: 25 per course

This course is an extension of TDA working towards a finer technique and expression.

TDBW01	WF1	TBA	Jan. 16 - Mar. 14	TOA
--------	-----	-----	-------------------	-----

SPORTS INSTRUCTION

ARCHERY

BASIC Maximum: 15 per course

Detailed practice work on each of: stance, nock, draw, anchor, aim, release and follow-through. Novelty shots and prizes will be added.

AYAF01	MM12	Range	Sept. 24 - Nov. 19	Anderson
AYAF02	TR1	Range	Sept. 25 - Nov. 15	Anderson
AYAW03	MM12	Range	Jan. 14 - Mar. 12	Anderson

INTERMEDIATE Maximum: 15 per course

Improvement of skill through use of video tapes of own form and task-oriented classes built around individual skill problems, own chart of progression, re-taping every three weeks, class competition.

AYBW01	TR1	Range	Jan. 15 - Mar. 13	Anderson
--------	-----	-------	-------------------	----------

BADMINTON

BASIC Maximum: 18 per course

The game demands quick thinking, eye-hand coordination, skill, and mastery of the direction of the shuttle. This is a beginning course emphasizing footwork, proper grip, strokes of the game, rules, etiquette, singles and doubles game and a tourney.

BDAF01	MM2	Upper gym	Sept. 24 - Nov. 19	Shedd
BDAF02	TR9	Upper gym	Sept. 25 - Nov. 15	TBA
BDAF03	TR10	Upper gym	Sept. 25 - Nov. 15	Grant
BDW04	IR11	Upper gym	Sept. 25 - Nov. 15	Shedd
BDW05	MM10	Upper gym	Jan. 14 - Mar. 12	Shedd
BDW06	MM3	Upper gym	Jan. 14 - Mar. 12	TBA
BDW07	TR10	Upper gym	Jan. 15 - Mar. 13	Grant

INTERMEDIATE Maximum: 18 per course

A course reviewing the footwork, grip, strokes and rules. More time will be spent on singles and doubles games, plus tactics and a tournament.

BDBF01	MM11	Upper gym	Sept. 24 - Nov. 19	Shedd
BDBF02	MM3	Upper gym	Sept. 24 - Nov. 19	Shedd
BDBW03	MM11	Upper gym	Jan. 14 - Mar. 12	Shedd
BDBW04	MM4	Upper gym	Jan. 14 - Mar. 12	Shedd
BDBW05	TR9	Upper gym	Jan. 15 - Mar. 13	Grant
BDW06	TR11	Upper gym	Jan. 15 - Mar. 13	Shedd
BDW07	TR12	Upper gym	Jan. 15 - Mar. 13	TBA

FENCING

BASIC Maximum: 20 per course

This course includes a short history of fencing, demonstration of weapons used in competitive fencing - foil, epee, and epee. Sufficient basic skills to allow the student to participate in bout fencing and judging are included.

FGAF01	MM11	Salle	Sept. 24 - Nov. 19	Wood
FGAF02	TR2	Salle	Sept. 25 - Nov. 15	Wood
FGAF03	WF2	Salle	Sept. 26 - Nov. 16	Wood
FGW04	TR11	Salle	Jan. 15 - Mar. 13	Wood
FGW05	WF1	Salle	Jan. 16 - Mar. 14	Wood

INTERMEDIATE Maximum: 20 per course

A refinement of technique and competitive strategies will be included at this level. Competitive opportunities in bout fencing and further work on judging techniques and knowledge will also be stressed.

FGBF01	MM3	Salle	Sept. 24 - Nov. 19	Wood
FGBF02	WF12	Salle	Sept. 26 - Nov. 16	Wood
FBBW03	WF11	Salle	Jan. 16 - Mar. 14	Wood
FBBW04	WF2	Salle	Jan. 16 - Mar. 14	Wood

ADVANCED Maximum: 20 per course

This course is designed to refine the skills of the experienced competitive fencer. Strategy and tactics will be highlighted and further opportunity for competition will be afforded.

FGCF01	MM4	Salle	Sept. 24 - Nov. 19	Wood
FGCW02	MM4	Salle	Jan. 14 - Mar. 12	Wood
FGCW03	T3-4:30	Salle	Jan. 15 - Mar. 11	Wood

FIGURE SKATING

Maximum: 45 per course

This mass instruction program includes some individual attention and the opportunity to progress at your own rate. Students have a chance to move through the CFSA National Test System and be examined at that level. Men and women students, from beginner to CFSA Preliminary Figures and Preliminary Dance Tests.

Cost: \$7.00				
FSAF01	T2-4	Arena	Oct. 2 - Dec. 18	Whyte
FSAF02	R2-4	Arena	Oct. 4 - Dec. 20	Whyte
FSAW03	T2-4	Arena	Jan. 15 - Mar. 25	Whyte
FSAW04	R2-4	Arena	Jan. 17 - Mar. 27	Whyte

GOLF

Maximum: 10 per course

Introduction to equipment and terms. Shaping the full swing. The golf exercises using five positions, pitch shot, chip shot, putting.

Cost: \$7.00				
GFAF01	MM12	Cages	Sept. 24 - Nov. 19	Whitcombe
GFAF02	MM1	Cages	Sept. 24 - Nov. 19	Whitcombe
GFAF03	MM3	Cages	Sept. 24 - Nov. 19	Whitcombe
GFAF04	MM4	Cages	Sept. 24 - Nov. 19	Whitcombe
GFAF05	TR11	Cages	Sept. 25 - Nov. 15	Whitcombe
GFAF06	TR12	Cages	Sept. 25 - Nov. 15	Whitcombe
GFAW07	MM12	Cages	Jan. 14 - Mar. 12	Whitcombe
GFAW08	MM1	Cages	Jan. 14 - Mar. 12	Whitcombe
GFAW09	MM3	Cages	Jan. 14 - Mar. 12	Whitcombe
GFAW10	MM4	Cages	Jan. 14 - Mar. 12	Whitcombe
GFAW11	TR11	Cages	Jan. 15 - Mar. 13	Whitcombe
GFAW12	TR12	Cages	Jan. 15 - Mar. 13	Whitcombe

emergency situation.
Pre-requisite: 16 years and hold Award of Merit
Cost: \$11.00
DNDF01 MW6:30-9 50 m. pool Sept. 24 - Nov. 28
DNDW02 M6:30-9 50 m. pool Jan. 14 - Mar. 24

LIFE SAVING FITNESS
Maximum: 25 per course

The concept of maintaining good physical fitness is important. The Life Saving Fitness Award is designed as a part of a total physical fitness "package."
Cost: \$6.00
LDF01 M3 50 m. pool Sept. 24 - Nov. 26
LDF02 W2 50 m. pool Sept. 26 - Nov. 21
LDF03 F12 25 yd. pool Sept. 28 - Nov. 23
LDFW04 W10 50 m. pool Jan. 16 - Mar. 19
LDFW05 W2 50 m. pool Jan. 16 - Mar. 19
LDFW06 F12 25 yd. pool Jan. 18 - Mar. 21
LDFW07 F3 50 m. pool Jan. 18 - Mar. 21

NATIONAL LIFEGUARD SERVICE
Maximum: 25 per course

To qualify the candidates as pool lifeguards and supervisors. The course includes life saving techniques, facility maintenance, patron control and the use of specified rescue and resuscitation techniques.
Pre-requisite: hold Bronze Medalion
Cost: \$19.00
NGDF01 MW6:30-9 50 m. pool Sept. 24 - Dec. 3
NGDW02 M6:30-9 50 m. pool Jan. 14 - Mar. 24

RED CROSS LEADER
Maximum: 20 per course

To introduce the candidate to the leadership role in aquatics; to ensure a high achievement level in personal aquatic skills; to present an over-view of aquatic and achievement level programs and to establish a prerequisite for specialized training as an instructor.
Pre-requisite: 15 years of age
Cost: \$9.00
LDDF01 MF10 50 m. pool Sept. 24 - Dec. 3
LDDF02 M7-9 50 m. pool Sept. 24 - Dec. 3
LDDF03 TR11 50 m. pool Sept. 25 - Nov. 29
LDDF04 WF11 50 m. pool Sept. 26 - Nov. 30
LDDF05 F2-4 50 m. pool Sept. 28 - Nov. 30
LDDW06 M2-4 50 m. pool Jan. 14 - Mar. 24
LDDW07 TR9 50 m. pool Jan. 15 - Mar. 27
LDDW08 WF3 50 m. pool Jan. 16 - Mar. 28
LDDW09 F12-2 25 yd. pool Jan. 18 - Mar. 28

SCUBA
Maximum: 20 per course

This course includes training in basic SCUBA diving skills, emergency procedures for open circuit SCUBA, equipment use and maintenance, an introduction to the underwater environment and basic diving theory. Open water sessions are arranged. Each successful candidate will be granted a diver certification by N.A.U.I.
Cost: \$40.00
NIDF01 R2-4 50 m. pool Sept. 27 - Nov. 29
NIDW02 MW12 M12 Room to be announced Jan. 14 - Mar. 26
NIDW03 R2-4 50 m. pool Jan. 17 - Mar. 27

SCUBA BRONZE
Maximum: 20 per course

This award introduces to the skin and scuba diver the basic skills and techniques of life saving and an awareness of procedures to follow if personally confronted with an emergency situation. Candidates must have skin and scuba qualifications.
Pre-requisite: Skin and scuba qualifications
Cost: \$40.00
NBDF01 MF9 50 m. pool Sept. 26 - Nov. 28

WATER SAFETY INSTRUCTOR

To prepare an individual with sufficient information and skills in methodology of teaching, learning theories related to swimming organization and philosophy of the Red Cross and the Royal Life Saving Society.
Pre-requisite: hold Bronze Medalion and R.C. Leaders
Maximum: 35 per course; minimum: 25 per course
Cost: \$49.00
WIDF01 M6:30-9 50 m. pool Sept. 24 - Dec. 3
WIDW02 MW6:30-9 50 m. pool Jan. 14 - Mar. 26

the candidate who has some swimming skills for further life saving education.
Cost: \$6.50
LSAF01 MW1 25 yd. pool Sept. 24 - Nov. 26
LSAW02 MF11 M11 pool Jan. 14 - Mar. 21
LSAW03 MW12 2 1/2 yd. pool Jan. 14 - Mar. 19

LIFE SAVING II (RLSSC)
Maximum: 20 per course

This award emphasizes basic rescues involving minimum risk to the rescuer.
Cost: \$6.50
LSBF01 MF9 50 m. pool Sept. 24 - Nov. 26
LSBF02 WF10 50 m. pool Sept. 26 - Nov. 23
LSBW03 TR9 50 m. pool Jan. 15 - Mar. 20
LSBW04 WF11 50 m. pool Jan. 16 - Mar. 21
LSBW05 WF2 50 m. pool Jan. 16 - Mar. 21

LIFE SAVING III (RLSSC)
Maximum: 20 per course

This award is designed to give candidates experience in dealing with the rescue of various types of victims.
Cost: \$6.50
LSCF01 MW9 50 m. pool Sept. 24 - Nov. 26
LSCF02 MF11 50 m. pool Sept. 24 - Nov. 26
LSCF03 TR2 50 m. pool Sept. 25 - Nov. 22
LSCF04 WF3 50 m. pool Sept. 26 - Nov. 23
LSCW05 MF11 50 m. pool Jan. 14 - Mar. 21
LSCW06 WF3 50 m. pool Jan. 14 - Mar. 19
LSCW07 TR10 50 m. pool Jan. 15 - Mar. 20

SENIOR RESUSCITATION AWARD (RLSSC)
Max.: 20 per course

This award requires an intelligent application of resuscitation techniques and practical and theoretical knowledge in dealing with an emergency.
Cost: \$6.50
SRDF01 WBam Lecture rm. Sept. 26 - Nov. 21
SRDW02 WBam Lecture rm. Jan. 16 - Mar. 19

AQUATIC EMERGENCY CARE (RLSSC)
Maximum: 25 per course

This award is designed to provide aquatic personnel with the knowledge and techniques of emergency care which are useful in the aquatic environment. Care of injuries common to pool and waterfront situations. Emphasis is placed on a practical and 'learn-by-doing' approach.
Cost: \$12.00
AEDF01 W7-9 Lecture rm. Sept. 26 - Nov. 28
AEDW02 W7-9 Lecture rm. Jan. 16 - Mar. 26

BRONZE MEDALION
Maximum: 20 per course

This award requires the candidate to possess the necessary physical strength, stamina and judgement to effect a body contact rescue. The award stresses the concept and philosophy embodied in the motto of the RLSSC, "Whosoever you see in distress, recognize in him a fellow man."
Pre-requisite: 14 years of age
Cost: \$9.00
BRDF01 MW9 50 m. pool Sept. 24 - Nov. 28
BRDF02 T2-4 50 m. pool Sept. 25 - Nov. 27
BRDF03 WF2 50 m. pool Sept. 26 - Nov. 30
BRDF04 F12-2 25 yd. pool Sept. 28 - Nov. 30
BRDW05 MW3 50 m. pool Jan. 14 - Mar. 26
BRDW06 TR11 50 m. pool Jan. 15 - Mar. 27
BRDW07 T2-4 50 m. pool Jan. 15 - Mar. 25
BRDW08 W7-9 50 m. pool Jan. 16 - Mar. 26

BRONZE CROSS
Maximum: 20 per course

This award offers a challenging and demanding program for the Bronze Medalion holder, providing an enriched and broadened scope of technical knowledge and water rescue skills.
Pre-requisite: 14 years and hold a Bronze Medalion
Cost: \$9.00
BXDF01 MW10 50 m. pool Sept. 24 - Dec. 3
BXDW02 MW11 50 m. pool Jan. 14 - Mar. 26

AWARD OF MERIT
Maximum: 12 per course

This award is an accepted standard for advanced training requiring a high degree of skill in life saving and watermanship. It promotes intelligent application of swimming, water rescue and first aid knowledge.
Pre-requisite: 15 years; Bronze Medalion and Senior Aft
Cost: \$10.00
AWDF01 F9-11 50 m. pool Sept. 28 - Nov. 30
AWDW02 W9-11 50 m. pool Jan. 16 - Mar. 26

AWARD OF DISTINCTION
Maximum: 12 per course

This award highlights the Society's (RLSSC) objectives of providing an opportunity for continuing training and a striving for excellence and maturity of response to the

SQBW06	M12	Squash ct.	Jan. 14 - Mar. 10	Bellanger
SQBW07	M1	Squash ct.	Jan. 14 - Mar. 10	Grant
SQBW08	T1	Squash ct.	Jan. 15 - Mar. 11	TBA
SQBW09	T2	Squash ct.	Jan. 15 - Mar. 11	Bellanger
SQBW10	T5	Squash ct.	Jan. 15 - Mar. 11	TBA
SQBW11	T6	Squash ct.	Jan. 15 - Mar. 11	TBA
SQBW12	M12	Squash ct.	Jan. 16 - Mar. 12	Bellanger
SQBW13	M1	Squash ct.	Jan. 16 - Mar. 12	TBA
SQBW14	R1	Squash ct.	Jan. 17 - Mar. 13	TBA
SQBW15	R2	Squash ct.	Jan. 17 - Mar. 13	TBA

TENNIS

BASIC
Maximum: 22 per course

This course will provide a framework of sound tennis fundamentals including the grip, stance, ready position, forehand drive, backhand drive, serve and volley. Scoring, etiquette, singles and double play will also be touched upon.
Cost: \$7.00
TSAF01 MW11 Sports gym Sept. 24 - Nov. 19 TBA
TSAF02 MW4 Sports gym Sept. 24 - Nov. 19 Grant
TSAF03 TR12 Sports gym Sept. 25 - Nov. 15 TBA
TSAF04 TR1 Sports gym Sept. 25 - Nov. 15 TBA
TSAF05 TR2 Sports gym Sept. 25 - Nov. 15 Shedd
TSAF06 WF2 Sports gym Sept. 26 - Nov. 16 TBA
TSAF07 WF3 Sports gym Sept. 26 - Nov. 16 TBA
TSAW08 MW11 Sports gym Jan. 14 - Mar. 12 TBA
TSAW09 MW2 Sports gym Jan. 14 - Mar. 12 TBA
TSAW10 TR12 Sports gym Jan. 15 - Mar. 13 Grant
TSAW11 TR1 Sports gym Jan. 15 - Mar. 13 TBA
TSAW12 TR2 Sports gym Jan. 15 - Mar. 13 Grant
TSAW13 WF3 Sports gym Jan. 16 - Mar. 14 TBA

INTERMEDIATE
Maximum: 22 per course

This course will review the fundamentals as well as move into such skills as ball spin, lob, smash and drop shots. Tactics, and strategy of singles and doubles will be included with more opportunity to play.
Cost: \$7.00
TSBF01 MW11 Tr. E2+W3 Sept. 24 - Nov. 19 TBA
TSBF02 TR12 Tr. E2+W3 Sept. 25 - Nov. 15 Shedd
TSBF03 TR1 Tr. E2+W3 Sept. 25 - Nov. 15 Grant
TSBF04 WF2 Tr. E2+W3 Sept. 26 - Nov. 16 TBA
TSBF05 WF3 Tr. E2+W3 Sept. 26 - Nov. 16 Grant
TSBW06 MW11 Tr. E2+W3 Jan. 14 - Mar. 12 TBA
TSBW07 MW2 Tr. E2+W3 Jan. 14 - Mar. 12 TBA
TSBW08 TR12 Tr. E2+W3 Jan. 15 - Mar. 13 Shedd
TSBW09 TR1 Tr. E2+W3 Jan. 15 - Mar. 13 Grant
TSBW10 WF3 Tr. E2+W3 Jan. 16 - Mar. 14 Grant

ADVANCED
Maximum: 18 per course

This course is designed to refine the skills of the experienced competitive player. Strategy and tactics will be highlighted and further opportunity for competition will be afforded.
Cost: \$7.00
TSCF01 M12-2 Tr. F1+F2 Sept. 24 - Dec. 3 Wood
TSCF02 M12-2 Tr. F1+F2 Sept. 26 - Nov. 28 Grant
TSCF03 F12-2 Tr. F1+F2 Sept. 28 - Nov. 30 Grant
TSCW04 M12-2 Tr. F1+F2 Jan. 14 - Mar. 24 Wood
TSCW05 M12-2 Tr. F1+F2 Jan. 16 - Mar. 26 Grant
TSCW06 F12-2 Tr. F1+F2 Jan. 18 - Mar. 28 Grant

YOGA
Maximum: 30 per course

This course is aimed at bringing the body-mind complex to its best possible functioning, and gives, as a cornerstone, the Hatha Yoga practices of breathing exercises, postures, and relaxation.
Cost: \$7.00
YAAF01 M7:30-8:45 Range Sept. 24 - Dec. 17 Landre
YAAF02 16-8 Range Sept. 25 - Dec. 18 Landre
YAN03 W3 Range Sept. 26 - Dec. 19 Molema
YAN04 W4 Range Sept. 26 - Dec. 19 Molema
YAN05 W5 Range Sept. 26 - Dec. 19 Molema
YAN06 Sept10-12 Range Sept. 29 - Dec. 22 Landre
YANW07 M7:30-8:45 Range Jan. 14 - Apr. 14 Landre
YANW08 16-8 Range Jan. 15 - Apr. 15 Landre
YANW09 W3 Range Jan. 16 - Apr. 16 Molema
YANW10 W4 Range Jan. 16 - Apr. 16 Molema
YANW11 W5 Range Jan. 16 - Apr. 16 Molema
YANW12 Oct10-12 Range Jan. 19 - Apr. 19 Landre

CERTIFICATION COURSES

LIFE SAVING I (RLSSC)
Maximum: 20 per course

This award introduces principles of self rescue and basic techniques in the rescue of others. It is designed to prepare

KARATE
Maximum: 30 per course

An introductory course in the practice and philosophy of the martial arts. Emphasis will be on learning the basic Karate movement and self defence techniques, including punching, blocking, kicking, as well as Kata, the art form of Karate which emphasizes graceful and powerful motion through a form of physical movement and self-expression. The non-violent and developmental character of the art will be emphasized as well as the building of mind-body integration.
Cost: \$7.00
KEAF01 TR9 Salle Sept. 25 - Dec. 20 Konzak
KEAF02 TR11 Salle Sept. 25 - Dec. 20 Konzak
KEAWD3 TR9 Salle Jan. 15 - Apr. 15 Konzak
KEAWD4 TR11 Range Jan. 15 - Apr. 15 Konzak

INTERMEDIATE
Maximum: 20 per course

The emphasis of the intermediate program in Karate is the greater development of basic skills as well as a more pronounced emphasis on Kata. The development of precision in movement will be strongly emphasized, along with a greater sense of both power and co-ordination. Students will be expected to do some outside reading in addition to the class lectures on the philosophy of the martial arts and its relation to the training.
Cost: \$7.00
KEBF01 TR12-2 Salle Sept. 25 - Dec. 20 Konzak
KEBW02 TR12-2 Salle Jan. 15 - Apr. 15 Konzak

ADVANCED
Maximum: 15 per course

Advanced Karate refers to development, both physically and mentally, in the practitioner's capability as a "Karate-ka" a proponent of the "art of Karate." Strong emphasis on precision of movement will be foremost. Related to this will be more advanced Kata training to further develop the basic skills of the art. Class sessions will also include practice in sparring, which emphasizes speed, power, correct technique and control in a more "free-style" situation.
Cost: \$7.00
KFCF01 F4-7 Salle Sept. 28 - Dec. 21 Konzak
KFCW02 F4-7 Salle Jan. 18 - Apr. 18 Konzak

SQUASH

BASIC
Maximum: 12 per course

A skillful demanding sport requiring fitness and finesse. The basic course will stress skill techniques and provide ample practice drills. Strategy will also be included.
Cost: \$7.00
SQAF01 M10 Squash ct. Sept. 24 - Nov. 19 Grant
SQAF02 M11 Squash ct. Sept. 24 - Nov. 19 Bellanger
SQAF03 M1 Squash ct. Sept. 24 - Nov. 19 Grant
SQAF04 M2 Squash ct. Sept. 24 - Nov. 19 Grant
SQAF05 T10 Squash ct. Sept. 25 - Nov. 13 TBA
SQAF06 T12 Squash ct. Sept. 25 - Nov. 13 TBA
SQAF07 F2 Squash ct. Sept. 25 - Nov. 13 TBA
SQAF08 T3 Squash ct. Sept. 25 - Nov. 13 Grant
SQAF09 T6 Squash ct. Sept. 25 - Nov. 13 TBA
SQAF10 W10 Squash ct. Sept. 26 - Nov. 14 Grant
SQAF11 W11 Squash ct. Sept. 26 - Nov. 14 Bellanger
SQAF12 W2 Squash ct. Sept. 26 - Nov. 14 Bellanger
SQAF13 W2 Squash ct. Sept. 26 - Nov. 14 Bellanger
SQAF14 R10 Squash ct. Sept. 27 - Nov. 15 TBA
SQAF15 R11 Squash ct. Sept. 27 - Nov. 15 TBA
SQAF16 R2 Squash ct. Sept. 27 - Nov. 15 TBA
SQAF17 R3 Squash ct. Sept. 27 - Nov. 15 Grant
SQAF18 R5 Squash ct. Sept. 27 - Nov. 15 TBA
SQAF19 M1 Squash ct. Jan. 14 - Mar. 10 TBA
SQAW20 M12 Squash ct. Jan. 15 - Mar. 11 TBA
SQAW21 T10 Squash ct. Jan. 15 - Mar. 11 TBA
SQAW22 T11 Squash ct. Jan. 16 - Mar. 12 Bellanger
SQAW23 M11 Squash ct. Jan. 16 - Mar. 12 TBA
SQAW24 W2 Squash ct. Jan. 17 - Mar. 13 TBA
SQAW25 R10 Squash ct. Jan. 17 - Mar. 13 TBA
SQAW26 R12 Squash ct. Jan. 17 - Mar. 13 TBA
SQAW27 R5 Squash ct. Jan. 17 - Mar. 13 TBA
SQAW28 R6 Squash ct. Jan. 17 - Mar. 13 TBA

INTERMEDIATE
Maximum: 8 per course

A pre-requisite of a year's playing experience is advisable. This course will refine skills and stress strategy and finesse.
Cost: \$7.00
SDBF01 M12 Squash ct. Sept. 24 - Nov. 19 TBA
SDBF02 T11 Squash ct. Sept. 25 - Nov. 13 TBA
SDBF03 T5 Squash ct. Sept. 25 - Nov. 13 TBA
SDBF04 M12 Squash ct. Sept. 26 - Nov. 14 TBA
SDBF05 R6 Squash ct. Sept. 27 - Nov. 15 TBA



ATHLETIC CENTRE

Sports Store

MAIN LOBBY – ATHLETIC CENTRE
OPENS SEPTEMBER 4

Hours: Monday – Friday 9:00 A.M. – 8:00 P.M.
Saturdays 10:00 A.M. – 4:00 P.M.

YOUR SPORTS STORE
CARRIES A FULL RANGE OF ATHLETIC WEAR,
RAQUETS AND ACCESSORIES
FOR USE IN THE ATHLETIC CENTRE

DON'T DELAY – GET YOUR SUPPLIES TODAY

REC SWIM HOURS

FALL TERM
1979-80

REGULAR HOURS

Monday – Friday	7:00 a.m. – 9:00 a.m.	50 Metre Pool	Stevens Wing
	9:00 a.m. – 12:00 noon	25 Yard Pool	Benson Wing
	Noon – 2:00 p.m.	50 Metre Pool	Stevens Wing
	2:00 p.m. – 9:00 p.m.	25 Yard Pool	Benson Wing
	9:00 p.m. – 11:00 p.m.	50 Metre Pool	Stevens Wing
Saturday	9:00 a.m. – 12:00 noon	25 Yard Pool	Benson Wing
	Noon – 5:00 p.m.	50 Metre Pool	Stevens Wing

NOTE: (1) Bathing Caps are required in the 25 Yard Pool.
(2) Hours of pools may be changed due to special events. Advance notice will be given.

ALTERNATE SCHEDULE IF 50 METRE POOL IS NOT READY:

Week of September 4

Monday	Pool closed
Tuesday – Saturday	Regular hours as above but all swimming in 25 Yard Pool

Week of September 10

Monday, Wednesday & Friday:-	7:00 a.m. – 11:00 p.m.	25 Yard Pool	Benson Wing
Tuesday & Thursday	Noon – 11:00 p.m.	25 Yard Pool	Benson Wing
Saturday	9:00 a.m. – 5:00 p.m.	25 Yard Pool	Benson Wing

Getting Involved

The intramural program is built around student participation . . . as a competitor, a coach, a manager, an official. So far, so good; but U of T is a big place and in order to participate effectively in anything, you have to take some initiative.

Here are seven easy steps towards a rewarding involvement in the Intramural Program.

STEP ONE – Find out what activities are offered and when they are scheduled. You can do this by reading Sportsweek, checking the athletic bulletin boards at your own College or Faculty, or by dropping in at the Recreation Office, room 1125 in the Athletic Centre, just off the main foyer.

STEP TWO – Decide which sports or activities appeal to you and in which you wish to participate.

STEP THREE – Most teams are organized by the individual Colleges or Faculties, so take a few minutes to locate your own College or Faculty's athletic bulletin board.

STEP FOUR – Put your name on the sign-up sheets for the appropriate activity, and get in touch with your local contact person, if one is listed.

STEP FIVE – A few days later, check back at your College or Faculty athletic notice board for team lists and practice schedules.

STEP SIX – Turn out for the first practice and enjoy yourself.

STEP SEVEN – Consult Sportsweek or the athletic bulletin boards for weekly schedules and other updated information during the season.

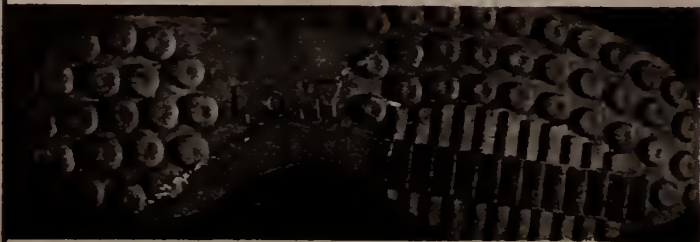
NORTH AMERICA'S WINNINGEST TRACK AND FIELD COACH SAYS, "PONY MAKES THE BEST RUNNING SHOES FOR MY ATHLETES".

"The hard facts are there. By every objective standard, PONY running shoes are the best I've worn, tested and approved for my athletes in 25 years." That's Jim Bush, head track and field coach at UCLA talking about the most advanced running shoes on the market today. Anatomically and biomechanically developed, and scientifically tested, this new generation of PONY running shoes represents a quantum leap in safety and comfort for runners. The heart of these great new shoes is their sole. The PONY VSD sole (Patent Pending) insures optimal shock absorption, pronation and forward motion at the ball of the foot. This is achieved through specially designed nipples on heel for maximum shock absorption; special treads for increased traction and natural transfer of forward energy as runner pushes off; and specially contoured nipples designed to absorb initial shock and promote natural pronation of foot.

In total, the PONY VSD sole has created a new efficiency for runners, and, unquestionably, is the standard by which other high performance shoes will be measured.



PONY
Canada's Shoe



THE PONY RACER I VSD (PATENT PENDING)
Revolutionary variable sole design conceived through computerized biomechanical techniques. Ultra-cool and light weight. Excellent durability under dynamic conditions.

SPORTSWEEK

Sportsweek is published by the Department of Athletics and Recreation, University of Toronto.

EDITOR: Paul Carson
PHOTO EDITOR: Richard Carl
Editorial and Advertising Office: Room 1126, Athletic Centre. 978-4112; 978-4113.

Sportsweek is published weekly from September until April, and appears as a supplement to the Wednesday issue of The Varsity. Deadline for editorial copy is Monday noon, week of publication. Deadline for advertising copy is Friday noon prior to week of publication.

Sportsweek is printed by Weller Publishing Co.

Recreation

Women's Intramural Program

C – Sport involves some degree of body contact
NC – Sport does not involve body contact

Award Nights – Fall Sports – Tuesday, November 27
– Winter Sports – Wednesday, April 2

TEAM SPORTS

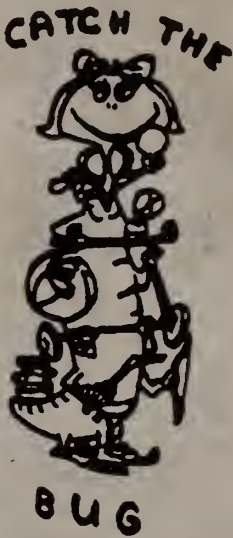
SPORT		MEETING DATE AND ENTRY DEADLINE	SCHEDULE BEGINS	CURATOR	HEAD OFFICIAL	MEETING FOR MANAGERS, COACHES, PLAYERS
BASKETBALL		C Tues. Sept. 25 1:00 p.m.	Mon. Oct. 1	Linda Baumann	Barb Grochowski	Thurs. Oct. 4 5:00 p.m.
FIELD HOCKEY		C Tues. Sept. 18 1:00 p.m.	Tues. Sept. 25	Noreen Lem	Patty Barclay	Mon. Sept. 24 5:00 p.m.
ICE HOCKEY		C Fri. Sept. 28 1:00 p.m.	Tues. Oct. 30	Tina Cabrio	Lesley Thompson	Tues. Nov. 6 5:00 p.m.
INNERTUBE WATERPOLO		C Tues. Nov. 20 1:00 p.m.	Week of Jan. 7	Helen Jang	Bev Wilson	Thurs. Jan. 10 5:00 p.m.
TOUCH FOOTBALL		C Mon. Sept. 17 1:00 p.m.	Wed. Sept. 26	Wendy Hall	Janet Carson	Tues. Sept. 25 5:00 p.m.
VOLLEYBALL		NC Tues. Oct. 30 1:00 p.m.	Mon. Nov. 19	Ellen Storey	Chris Cuthbert	Tues. Jan. 8 5:00 p.m.

TOURNAMENTS AND MEETS

SPORT		ENTRY DEADLINE	COMPETITION	CURATORS
BADMINTON	Team Doubles	NC Wed. Oct. 31	Wed. & Thurs. Nov. 7 & 8	Julia Ford
	Doubles	NC Wed. Jan. 16	Wed. & Thurs. Jan. 23 & 24	
	Singles	NC Wed. Jan. 30	Wed. & Thurs. Feb. 6 & 7	
BROOMBALL		C Wed. Jan. 23	Wed. Jan 30 Team Rep Meeting Fri. Feb. 1 Competition	Lorraine-Ciccarelli Sue Rigney
SKIING		NC T.B.A.	March	Cheryl Housley
SOCCER		C Wed. Oct. 3	Wed. Oct. 10 Clinic Fri. Oct. 12 Competition	Danie Catallo Judy Richards
SWIMMING AND DIVING		NC Fri. Oct. 19	Wed. Oct. 24	Leslie Ellis, Ann Marie Latta
SQUASH		NC Tues. Nov. 13	T.B.A.	Pam Gollish
TENNIS	Doubles	NC Mon. Sept. 17	Fri. Sept. 21 & 28	Johanne Emond Cindy Dibben
	Singles	NC Fri. Oct. 5	Fri. Oct. 12 & 19	

SPECIAL DATE

Women's Intramural
Committee Meeting
Monday, Sept. 10, 5:00 p.m.
Board Room, Athletic Centre



SPECIAL DATE

Men's Intramural Sports Committee
Organization Meeting
Tuesday, September 11, 5:00 p.m.
Board Room, Athletic Centre

Men's Intramural Program

LEAGUE ACTIVITIES

SPORT		MEETING DATE AND ENTRY DEADLINE	SCHEDULE BEGINS
BASKETBALL	Interfaculty	C Thurs. Oct. 11 1:00 p.m.	Mon. Oct. 22
	Intermediate	C Wed. Nov. 14 1:00 p.m.	Tues. Jan. 8
FOOTBALL		C Mon. Sept. 10 1:00 p.m.	Tues. Sept. 18
TOUCH FOOTBALL		C Wed. Sept. 12 1:00 p.m.	Fri. Sept. 21
HOCKEY	Interfaculty	C Wed. Sept. 26 1:00 p.m.	Mon. Oct. 22
	Intermediate	C Thurs. Sept. 27 1:00 p.m.	Mon. Oct. 29
LACROSSE		C Thurs. Sept. 13 1:00 p.m.	Tues. Sept. 25
RUGGER		C Wed. Sept. 19 1:00 p.m.	Tues. Sept. 25
SQUASH		NC Wed. Oct. 17 1:00 p.m.	T.B.A.
SOCCER		C Tues. Sept. 11 1:00 p.m.	Tues. Sept. 18
VOLLEYBALL		NC Wed. Oct. 10 1:00 p.m.	Wed. Nov. 14
WATERPOLO		C Wed. Oct. 31 1:00 p.m.	Week of Nov. 12

TOURNAMENTS AND MEETS

SPORT		ENTRY DEADLINE	COMPETITION
SWIMMING	NC	Thurs. Nov. 1	Week of November 5
SKIING	NC	T.B.A.	March
TENNIS	NC	Fri. Sept. 21	Wed., Thurs., Fri. Sept. 26, 27, 28
TRACK & FIELD	NC	Fri. Sept. 28	Wed. Oct. 3 3:00 p.m.

Co-ed Program

SPECIAL Co-ed Committee Meeting
Wednesday, September 19, 5 p.m. Board Room, Athletic Centre

LEAGUE ACTIVITIES

SPORT		MEETING DATE AND ENTRY DEADLINE	SCHEDULE BEGINS
BROOMBALL		Tuesday, October 2 1:00 p.m.	Sunday, October 14
BASKETBALL		Wednesday, November 21 1:00 p.m.	Tuesday, January 8
VOLLEYBALL		Monday, September 24 1:00 p.m.	Tuesday, October 2



.....**CLUB NEWS**.....

ACTIVITY	DAYS AND TIMES	LOCATION	FEE	STARTING TIME
Badminton	Mon. 7-11 p.m. Fri. 7-11 p.m.	Benson Upper & Lower Gym Benson Sports Gym	\$3.00	Mon. Sept. 17
Curling	Sun. 7-9 p.m.	Royal Canadian Curling Club 131 Broadview Ave.	\$50.00	Reg. Sept. 17-Oct. 12, Rec. Off. Begins Sun., Oct. 14
Gymnastics — Adults	Tues., Thurs. 8-10 p.m.; Fri. 12-1 p.m.	Benson Lower Gym Benson Salle	\$10.00	Mon. Oct. 1
Judo	Mon., Wed. 7-9 p.m.; Sat. 2-4 p.m.	Hart House, Wrestling Room	T.B.A.	Mon. Sept. 17
Karate	Tues., Fri. 5-7 p.m.; Sat. 2-4 p.m.	Hart House, Upper Gym	\$7.50/team	Tues. Sept. 25
Kendo	Mon., Wed. 7-9 p.m.; Sat. 10-12 p.m.	Benson, Fencing Salle	\$2.00/club membership \$5.00 per team instruction	Mon. Sept. 24
Soccer — Women	Mon., Wed., Thurs. 5:30-6:30 p.m.	Front Campus	T.B.A.	Mon. Sept. 17
Soccer — Recreational	Mon., Wed., Fri. 12-1 p.m.	Front Campus	T.B.A.	Mon. Sept. 17
Synchronized Swimming	Thurs. 6:30-8:30 p.m.	Athletic Centre 50 Metre Pool	T.B.A.	Thurs. Sept. 20
Boxing	Mon.— Fri. 4:30-6:30 p.m.	Varsity Stadium, Room 4	T.B.A.	Tues. Oct. 9

**WELCOME BACK FROM
THE CLASS OF 45.**



**COLT 45
GREAT
TASTING
BEER.**

and do on campus

Varsity Feature

14. Another way to keep tabs on the campus is to join a college "newspaper". Known to experienced U of T journalists as retirement homes for aged Varsity hacks, institutions too numerous to mention provide a colourful mix of petty slander, college chauvinism and local reporting. Watch for their first issues.

15. If you prefer literature or poetry to the hectic and often uncertain life of a journalist, a myriad of literary publications await your contributions. Undoubtedly the *creme de la creme* is the *Acta Victoriana*, but if you're unsuccessful the U of T *Review* is a good alternative. College publications include the *Trinity University Review*, the *UC Review*, and SMC's *Grammateion*. They're generally the only proof that literacy still survives somewhere in the university environment.

Warp five, Mr. Sulu

16. Every university has its pinball freaks and pinball sophisticates. Sophisticates play the biggest pinball machine of them all at the U of T Computer Centre, immediately south of the Sandford Fleming ruins. For a mere \$25 deposit made at the second-floor accounting office (it can cost you less if you split the fee with friends), you will have access to a wide variety of games from Chess to Wumpus on the easily-mastered DEC10 system. Addicts' favourites are *Dungeon Adventure* and, of course, *Star Trek*. What other pinball machine will salute your play with comments like "Dulce et decorum est pro patria mori" or "May the Great Bird of the Galaxy roost upon your planet"?

17. If repeated defeats at the hands of a Klingon invasion fleet indicate your galactic strategy needs an overhaul, you can do just that at the Spaced-Out Library, at 40 St. George, north of College. Open every day but Wednesdays and Sundays, the library boasts one of the largest single collections of sci-fi on

Where else can you flip through a sixteenth-century atlas or read about the joy over the burning of University College in the pages of *The Globe* from 1898? All you need is your library card.

19. If mere reading about the past isn't sufficiently satisfying, perhaps you need to join the Society for Creative Anachronism. The Society is devoted to the study of the Middle Ages. Or you can try the *Poculi Ludique Societas*, a campus drama group which occasionally performs vintage theatre. This summer the group assisted in the presentation of "The Castle of Perseverance", a medieval play which reportedly hasn't been performed in its entirety since the fifteenth century.

Dollars and sense

20. A profitable way to spend an afternoon is a visit to the Campus Placement Centre, tucked away on the fourth floor of 344 Bloor Street off the northwest end of campus. Centre workers not only offer counselling and job-hunting tips, but more important sponsor career talks and maintain long lists of available part-time and summer jobs to rescue students' accounts from imminent bankruptcy.

21. On the other hand, those with a little more money to spend should saunter down St. George to the office of Canadian University Traver Service (CUTS). Owned by the Association of Student Councils, CUTS will not only look after mundane requirements like plane tickets home, but will sell you a chance to make the southern beach scene when the snows get you down. Hawaii, the Caribbean, Europe and more are accessible at generally competitive rates. As a medium of escape the Spaced-Out library is cheaper, but it won't get you a tan.

22. If you're short of personal reading material, take a walk over to the Bookroom on King's College Circle. In addition to textbooks the Bookroom has a large selection of fiction and magazines. Even the Textbook Store has some good bargains during the year; you'll find them on a table between the cashiers and the stairs. In late fall a huge dollar-a-book sale is held by U of T Bookstores in the GSU gymnasium featuring everything from expensive dictionaries to fiction paperbacks.

23. Sometime in the next few months be sure to visit University College, which boasts what must be the largest collection of gargoyles in Toronto. It is said the carved faces represent the reactions of students on being told their examination marks. That's right—most look gruesome indeed.

Off to the beach

24. Quiet outdoor spots are rare on the St. George campus; wherever you hide you can't escape the sound of nearby traffic. If you despair of Queen's Park, then, it's time to spread your wings and visit one of U of T's two monuments to suburbia—Erindale and Scarborough. There is a regular bus service between both colleges and the front of the Med Sci building. Erindale's rustic surroundings include the scenic Credit River Valley; Scarborough has the only beach at U of T.

25. While exploring either suburban campus, check out U of T's only large full-time pubs,

provided to suburban students as an apology for stranding them out in the wastes beyond civilization. The Blind Duck (Erindale) and Uncle Duke's (Scarborough) are open for cheering one's success or drowning one's sorrows most days of the week.

26. Aside from Thursday and Friday nights the pub situation is meagre on the downtown campus (although a regularly-open watering hole can be found at Innis). On those evenings a variety of establishments are set up in cafeterias and common rooms. To name only three, there's Roscoe's at New, Cheeks at Hart House and the SAC-sponsored Dr. John's in the UC refectory, usually with live entertainment. At other times you'll have to join the common folk on Bloor Street. Theoretically, the Campus-as-Campus centre will contain a full-time pub; theoretically too, construction of said centre should have begun years ago.

27. Lunch hour events are numerous and provide a good way to relax after three straight hours of statistics, microeconomics, and biochemistry. Among regular happenings are concerts and panel discussions at the Innis Town Hall, usually in the noon-to-2 p.m. range. Spread out through the day are music recitals in the Edward Johnson Building on Queen's Park Crescent by the Planetarium.

28. For the exercise-minded, gladiatorial combat comes in many forms, most of which are under the jurisdiction of U of T's extensive athletics program. This fall Varsity teams will contest intercollegiate titles in over twenty sports including archery, basketball, football, hockey and track. There is also an extensive intramural program. Watch *Sportsweek* starting days and hours.

29. If you favour different types of contact sports, sign up for disco lessons at the Benson Building. Disco, jazz and ballet lessons are all available for a modest expenditure of time, money, and sweat. Once again, look for ads in *Sportsweek* giving course descriptions and hours.

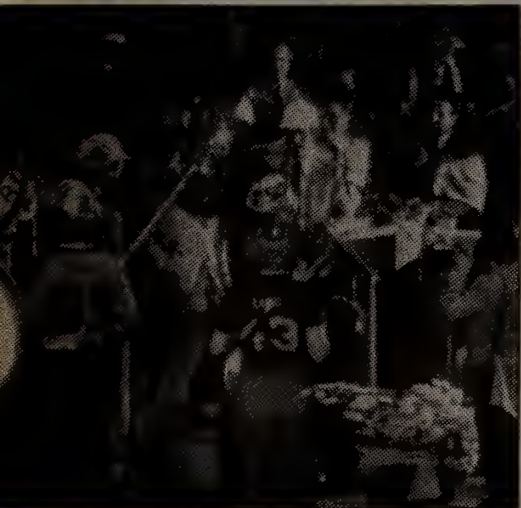


30. Alternatively, you can join EngSci's Lady Godiva Marching Band, a group that sways to

to a different beat. The LGMB constantly needs new Frosh recruits to fill in for those members who actually attended enough classes to make it through to graduation. An added incentive is that the LGMB gets in free when playing at Varsity home games. To join leave a message for a bandleader near the Engineering Stores.

31. If you've read this far without finding anything that appeals to the essential you, then you must

be one of those peculiar people who seek only the best from the university experience. To cut yourself in on a piece of the action come to 91 St. George any time of the day. Admission is free.



the continent and is a mecca for North American space buffs. Part of the Metro Library system, it operates on a reference basis only—so take a comfortable pillow and a few spare hours when you go. You'll have a choice from thousands of volumes and it's a great way to unwind on a fall afternoon.

18. However, if the future doesn't appeal, you can always take temporary refuge in the world of the past. The Rare Book Library and the Microtext reading room on the third floor of Robarts are two good starting points.



London Hair Connection

133 AVENUE RD. TEL: 961-3410

Sheridan Hill Plaza,
Oakville, Tel. 845-3806

for students
20% off with this ad
on PERMS - HAIR CUT - COLOURS

Yuk Yuk's

comedy kabaret

This Week

BOB
DUBAC

1280 Bay St. 967 6425



**RON JACKSON'S
USED FURNITURE & THINGS
BOOKS & RECORDS**
185 Harbord Street
Toronto, Ontario
533-9187

GRAND OPENING SALE



PACKAGE 2 — Kenwood KR3090 Stereo Receiver, full 52 watt R.M.S. output. Audio reflex MR130 belt drive turntable. 2 Audio Logic V1203 3-way Speakers, 55 watts with 12" woofer and wide frequency response. Our grand opening special includes a full size component stand with glass doors absolutely free.

ONLY
\$666

RECORDS

SUPER TRAMP	\$3.99
KISS	\$3.99
CARS	\$3.99
KNACK	\$3.99
DONNA SOMMERS "Bad Girls"	\$5.99

Cartridges

M95ED	29.95
ADC QLMTMKIII	\$19.95
BORPIRE LAB II	\$14.95
ORTHOPHONE FF 15MK II	

COME AND MEET THE ARGOS & BLIZZARD PLAYERS & GIRLS.

INTERNATIONAL SOUND

734 Dundas St. E.
Mississauga, Ontario

Phone: 275-7373

405 RONCESVALLES AVE.
535-1850 • 536-9007

2395 EGLINTON AVE. EAST
(KENNEDY & EGLINTON)
751-8844 • 751-8811

Easy to find . . . follow
the search light . . .

Remember the date:

SEPT. 4th



PACKAGE 1 — Technics SA80 Stereo Receiver for a clean 30 watt RMS power output. Audio reflex MR130 semi-auto belt drive turntable complete with top quality magnetic cartridge. Matched perfectly with a pair of EDS 555 Speakers for total sound quality.

ONLY
\$444

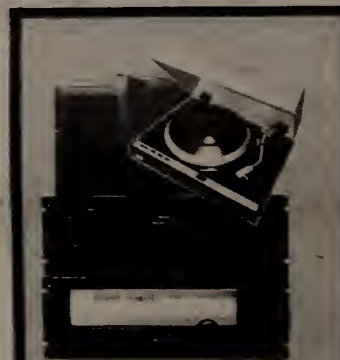
AKAI 703 \$222
AKAI 704 \$288

With purchase of Tape Deck 6-C90 Akai,
RRT Tapes FREE

SANYO Dolby Front Load Cassette Deck — \$188

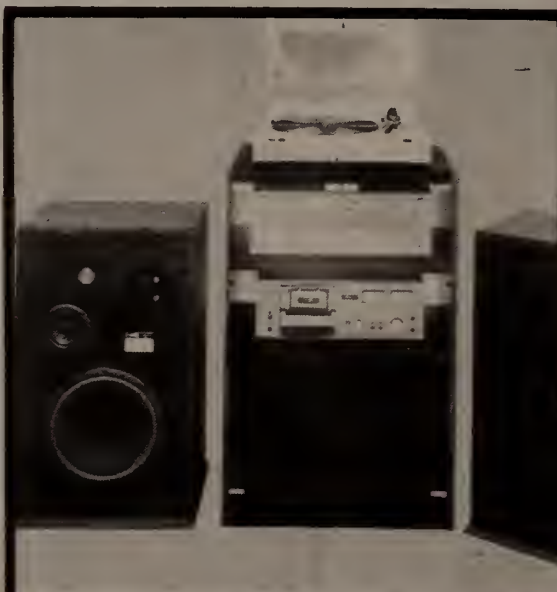
Every Package purchased till Sept. 8th receives
FREE Headphone & Record Cleaner.

KENWOOD KA 3700	
40 Watts RMS Amplifier	\$158.88
KENWOOD KA 5700	
80 Watts RMS Amplifier	\$266.66
Audio Reflex 10 Band Equalizer	\$199.99



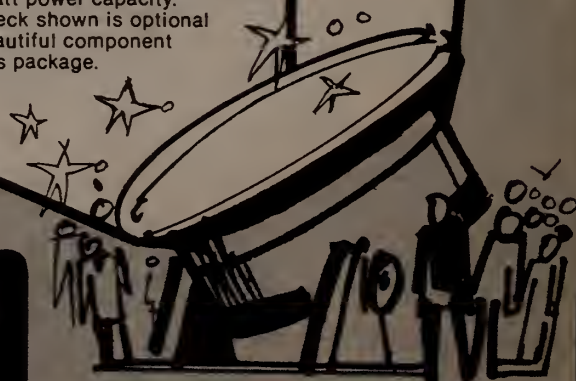
PACKAGE 4 — Sansui AU717 Integrated Amplifier, 170 watts RMS, D.C. power output; distortion less than .025%. Matching Sansui Tu717 AM/FM Stereo Tuner, superb reception and specifications. Sansui SR838 precision direct drive turntable. Complete with shure M95ED Phono Cartridge. A pair of Studio Lab SL30 Monitor Speakers, each with 2-10" woofers and complete lifetime warranty. Complete system special

\$1,988



\$999

PACKAGE 3 — Sansui G5500 Receiver with 60 watts per channel RMS. Sansui SR-B 200S 2-speed, precision belt-driven turntable. Two Pro-linear Stage 100X 3-way Speakers with 100 watt power capacity. SC1100G Cassette Deck shown is optional at extra cost. The beautiful component stand is free with this package.





BY R. JEFF ROSENZWEIG
and B. HOGARTH

If there is any one trend discernible in this summer's major movie offerings, it is their sheer visceral power. After stomachaching Gothic horror in outer space, psychopathic vampires and Russian roulette, we are now confronted with this year's blockbuster, *Apocalypse Now*. Francis Ford Coppola's 30 million dollar Vietnam epic, four years in the making, is now playing a reserved seat engagement in New York, Los Angeles and Toronto, after its startling debut as a work-in-progress at Cannes.

Apocalypse Now is a contemporary reworking of Conrad's *Heart of Darkness*, set in the midst of the Vietnam War, circa 1968. Martin Sheen, as Captain Benjamin Willard, is assigned to go upriver into the jungles of Cambodia to "terminate" the command of Colonel Walter Kurtz, a one-time military genius who now leads a mob of Montagnard natives and shell-shocked GI's who worship him as a god. The journey takes Sheen - and the viewer - through scenes of carnage, savagery, suffering, highjinks, wartime showbiz and a final horror that transcends the horror of war.

At the outset, we meet characters such as Lt. Colonel Kilgore, a two-dimensional All-American war hero-type, well rendered by Robert Duvall. In one of the film's most spectacular sequences, Duvall leads his merry men on a chopper attack against a Viet Cong village, in order to place Sheen, his boat and its crew behind enemy lines. The barrage of destruction is accompanied by Wagner's "Ride of the Valkyries", blaring from Duvall's tape deck. In a memorable line, Duvall informs Sheen that the music "...scares hell out of the slopes. My boys love it!"

Though horrifying, Kilgore remains a caricature. As we move away from the immediate circus of war, the characters become increasingly enmeshed in a living hell within their own minds.

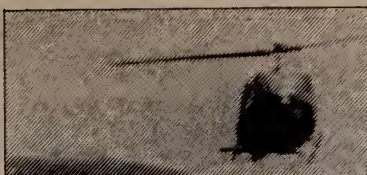
The dialogue on which the film then pivots belongs to Kurtz, played by Marlon Brando, whose shaved head and massive girth are an eerie contrast to the familiar voice. He speaks of a courage which no conventional morality is qualified



review

to judge. It soon becomes obvious that Kurtz's madness is really a warped kind of wisdom, born of spiritual sickness. Brando's appearance comes near the end of the film. Given his short screen time, he communicates clearly a sense of ultimate horror, a horror which both fulfills and stands in ironic contrast to the journey's expectations.

"My film is Vietnam!" This statement by Coppola raises a singular artistic vision to the level of objective truth. Does the film itself live up to this rather imperious statement? We don't see how this or any other film could. *Apocalypse Now* cannot offer a more definitive record of the Vietnam War than *The Deer Hunter* or even John Wayne's hawkish *The Green Berets*. By taking us from the superficial aspects of aggression and brutality into a nightmare realm of conscience, courage and guilt, Coppola illuminates many aspects of the Vietnam experience



and the war experience in general. But his film can only be a part of a collective understanding, a part no more reliable solely on its own terms than is *All the President's Men* for an understanding of Watergate or Albert Speer's *Memoirs* for an understanding of the Third Reich.

Coppola himself contradicts his own statement by his cameo appearance as the head of a television film crew that distracts Sheen during the course of a fire raid. "Don't look at the camera! Pretend like you're fighting!" yells Coppola. This would imply that all film, even that which purports to be documentary, is to some extent contrived. Given the often nightmarish, occasionally surrealistic overtones of *Apocalypse Now*, and the much publicised financial and production difficulties, the film must remain a personal vision. It is, nonetheless, a compelling film, both philosophically and visually.

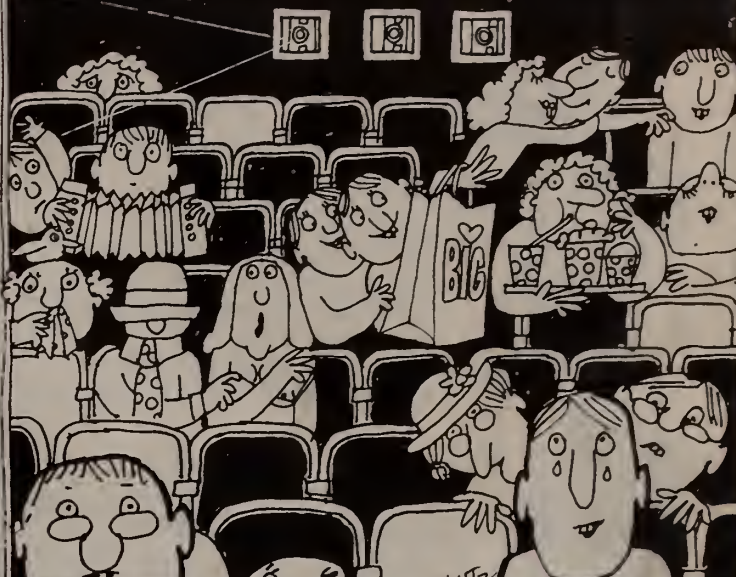
To a large extent the viewer's realization of the film's message(s) is facilitated by the acting, which is almost uniformly excellent. Martin Sheen has emerged as a fully mature actor, in complete control of just about everything except his sweat glands. Brando remains an enigma: a towering master or a clever charlatan, whichever you fancy.

As preliminary media coverage has indicated, Coppola has taken a huge risk, financially and artistically, with *Apocalypse Now*. While it's still too soon to judge the box-office drawing power of the film, the artistic risk has paid off handsomely. *Apocalypse Now* is a movie of such scope and boldness that it almost seems an instant classic. Time will tell.

TJ THEATRES PRESENTS

BIG
entertainment

at small prices



NOW THERE'S A TJ THEATRE NEAR YOU

CALL OUR SHOWLINES FOR PROGRAM INFORMATION

BRIGHTON	KINGSWAY	FOX	RICHMOND HILL
127 Roncesvalles N. of Queen 537-9767	3030 Bloor W. at Royal York Subway • 236-2437	2236 Queen E. at Beech 491-7330	10099 Yonge St. N. of 823-5533

WE'RE JUST A FILM AWAY.

GET ACQUAINTED WITH
JALBERT SHOES
10% Off

-all regular priced merchandise
-limited time offer

LADIES SHOES AND BOOTS

IN THE LATEST 'LOOKS' AND 'STYLES'
from: ANDREW GELLER—GLADSTONE—CARESSA
—AND ITALIAN IMPORTS FROM BANDOLINO
FEATURING THE NEW CONE DRESS HEELS

DISCOUNT UPON PRESENTATION OF I.D.
TO FACULTY AND STUDENTS

HYDRO PLACE
NEXT TO DJ'S
QUEEN'S PARK SUBWAY ENT.

979-3181

CHX.
MC CHEQUES

Models Wanted

Male or Female

Complimentary hair cut and style by experienced
personnel using advanced techniques

Marcel Hair Design

Call 923-8780-ask for Judy



ATTICUS BOOKS

698 Spadina Avenue
One Block South of Bloor

922-6045

Hours: 11:30 am—6:00 pm daily

Scholarly and Antiquarian Books in all Disciplines.

Specializing in Philosophy, Literature & Criticism, Classics,
Linguistics, History & History of Science, Psychology and
Psychoanalysis, Art, Science and Mathematics.

We buy single books of merit and libraries.

HEWLETT-PACKARD AT REDUCED PRICES

GOOD NEWS, A SELECTION OF POPULAR HP CALCULATORS HAVE BEEN REDUCED IN PRICE—AND JUST IN TIME FOR BACK-TO-SCHOOL REQUIREMENTS. DON'T COMPROMISE. GET THE BEST, AT LOWEST PRICES EVER. OUR QUALIFIED STAFF WILL BE PLEASED TO HELP YOU SELECT THE MODEL BEST SUITED TO YOUR REQUIREMENTS.

THE HP-21E POPULAR STUDENT SCIENTIFIC CALCULATOR HAS ALL REQUIRED FUNCTIONS, INCLUDING: TRIGS, LOGS, AND THEIR INVERSE FUNCTIONS; ALSO POWERS, ROOTS, RECIPROCAL, PLUS METRIC CONVERSIONS, PERCENT, PI, RECT., POLAR AND DEG.-RAD. CONVERSIONS, HAS FOUR ADDRESSABLE REGISTERS, ALSO SCIENTIFIC NOTATION AND HP'S FAMOUS RPN LOGIC.

WAS \$99.95

NOW \$75.95

THE HP-32E ADVANCED SCIENTIFIC CALCULATOR HAS MOST FUNCTIONS OF THE HP-31E, PLUS HYPERBOLIC TRIG FUNCTIONS AND 15 ADDRESSABLE MEMORIES; ALSO POWERFUL STATISTICAL FUNCTIONS INCLUDING NORMAL DISTRIBUTION, MEAN & STD. DEVIATION; PLUS LINEAR REGRESSION AND ESTIMATE.

WAS \$129.95

NOW \$117.95

THE HP-33E PROGRAMMABLE SCIENTIFIC CALCULATOR HAS BEEN A FAVORITE WITH STUDENTS AND PROFESSIONALS FOR SOME TIME. IT HAS MOST OF THE PREPROGRAMMED FUNCTIONS OF THE HP-32E PLUS THE ADDED CONVENIENCE OF PROGRAMMABILITY, HAS 49 LINES OF PROGRAM MEMORY, PLUS SUBROUTINE AND BRANCHING CAPABILITIES, EIGHT ADDRESSABLE MEMORIES AND MORE.

WAS \$159.95

NOW \$144.95

THE HP-67 MAGNETIC CARD PROGRAMMABLE IS A POWERFUL VERSATILE CALCULATOR THAT WILL MEET MOST STUDENT OR PROFESSIONAL CALCULATING NEEDS. WITH ITS 224 LINES OF PROGRAM CAPACITY AND 26 DATA MEMORIES, PLUS EXTENSIVE PREPROGRAMMED FUNCTIONS YOU CAN TACKLE ALMOST ANY MATH PROBLEM. YOUR PROGRAMS MAY BE STORED ON MAGNETIC CARDS; PLUS EXTENSIVE PROGRAMS AVAILABLE FROM HP AT NOMINAL COST.

WAS \$675

NOW \$575

OTHER POPULAR MODELS

PERMANENT MEMORY PROGRAMMABLE SCIENTIFICS

HP-19/HP-29C, PREPROGRAMMED FUNCTIONS INCLUDE ALL POPULAR SCIENTIFIC FUNCTIONS SIMILAR TO HP-31E PLUS POWERFUL KEY PROGRAMMING CAPABILITIES; HAS UP TO 178 PROGRAM STEPS AND 30 DATA MEMORIES; PLUS BRANCHING AND SUBROUTINE CAPABILITIES. BEST OF ALL, PROGRAM AND DATA MEMORIES ARE RETAINED EVEN WHEN CALCULATOR IS TURNED-OFF.

HP-19C ONLY \$375 HP-29C ONLY \$255

POWERFUL FINANCIAL CALCULATORS HP-37E & HP-38E.

THE HP-37E PROVIDES AN IDEAL COMBINATION OF FINANCIAL AND STATISTICAL CAPABILITIES NEEDED BY STUDENTS AND BUSINESSMEN. HAS COMPOUND INTEREST, CASH FLOW, AMORTIZATION AND BUILT-IN FUNCTIONS. PROVIDES SEVEN DATA MEMORIES.

ONLY \$119.00

THE HP-38E IS AN ADVANCED FINANCIAL CALCULATOR WITH PROGRAMMABILITY, BESIDES ITS POWERFUL CASH FLOW ANALYSIS AND EASY TIME-AND-MONEY CALCULATIONS IT PROVIDES EASY, INSTANT PROGRAMMING HAS UP TO 99 LINES OF PROGRAM MEMORY OR UP TO 20 DATA MEMORIES.

ONLY \$194.95

NEW HP-41C ADVANCED HANDHELD

THAT CAN BE CUSTOMIZED TO FIT USER NEEDS, BY PLUGGING IN A SERIES OF OPTIONAL ACCESSORIES SUCH AS EXTRA MEMORY, MAGNETIC CARD READER, PRINTER, AND SPECIAL APPLICATION "MODULE". A USER CAN CREATE A POWERFUL SYSTEM FOR SPECIFIC APPLICATIONS IN BUSINESS, FINANCE AND ENGINEERING. HAS 130 PREPROGRAMMED SCIENTIFIC FUNCTIONS, CONTINUOUS MEMORY, AND ALPHANUMERIC LIQUID CRYSTAL DISPLAY. OPTIONAL ACCESSORIES:

MAGNETIC CARD READER \$295.00
THERMAL PRINTER \$525.00

HP-41C
\$495.00

ALL CALCULATORS INCLUDE CHARGER RECHARGEABLE BATTERIES AND CARRYING CASE
MARKETRON CALCULATOR STORE

1240 BAY STR MALL (JUST NORTH OF BLOOR)
TORONTO PHONE 923-1917
STORE HOURS: 10-6 THURS & FRI TIL 7P.M.
STUDENT DISCOUNTS WITH COUPON

SMC programme

It's a baby book!

By BRIAN O'RIORDAN

Faced with a possible reduction of Library staff, a drastic shortage of operating hours and a continual decrease in the annual book acquisition fund, the St. Michael's College Student Union (SMCSU) voted recently to endorse the "Adopt-a-book" programme proposed by the College's Library Committee.

The programme involves the "adopting of one or more books currently in, or on order for the John M. Kelly Library. A special commemorative plate will be placed in the donor's "adopted book" on the inside cover which will identify the donor.

SMCSU will match dollar-for-dollar student contributions up to a total of \$3,000.

"The library faces a real crisis situation," said SMCSU President Matt Holland. "Already hours will be somewhat cut back this fall; there has been a reduction in staff over the past few years; and an increase in library incidental fees and photo-copying charges," Holland added.

Moreover, Holland explained that "because of theft of books and periodicals, electronic surveillance equipment has to be installed."

"At the same time, book prices have sky-rocketed, the Canadian dollar has declined, the grant from the University of Toronto has not kept up with inflation, government funding generally has declined and the book acquisition budget has been slashed,"

Holland explained.

Cathie Massel, last year's SMCSU President and currently an alumni member of the SMC Council, made the presentation of the Adopt-a-book campaign to the SMCSU Council. According to a survey conducted by the Principal's office last year, a large number of SMC students were attracted to the College by the ex-

tensive library facilities, Massel said.

"Books are the life of a library, yet in times of economic restraint, because it is not a fixed cost like salaries or maintenance, the fund to purchase new books and periodicals is the first thing to get squeezed. Books don't speak as loudly as people at budget time," Massel concluded.

BEERBEERBEERBEERBEE BEERBEERBEERBEE

By NEIL MICHAEL DAVIDSON

The Students' Administrative Council (SAC) will be losing \$2,000 during the first three days of classes as students quaff ales and swing to the sounds of Dixieland jazz at a patio pub, according to Mike McCaffery, SAC Services Commissioner. The pub at the Sidney Smith building is part of this year's SAC orientation programme.

SAC will be selling the refreshments at break-even prices and thus will have to absorb the cost of renting a tent and providing musical entertainment.

McCaffery admitted that SAC ran into problems obtaining the special liquor license necessary for the event. The only other time a patio pub has appeared at Sid Smith was two years ago under the management of the arts and

Science Student Union (ASSU). Subsequent applications for a patio license by ASSU were refused by the liquor licensing board.

Since the raising of the drinking age to 19, SAC has decided to make the Ontario Age of Majority card the mandatory form of identification for U of T pubs. These photo cards will be available from booths located in the Sid Smith lobby during the first three days of the pub. McCaffery estimates that about half of the \$2,000 deficit will be used in financing these booths.

McCaffery explained that the patio pub will be open from 12 noon to 4 p.m. and that it is "intended to be a fairly sedate drunk, not a meat market like the rest of our events."

FOR STUDENTS THERE'S AN ADVANTAGE TO OWNING A VINTAGE.

A Vintage is a Fur coat, jacket, cape or stole that has seen other winters. It's a completely cleaned, reconditioned and ready to wear coat.

Vintage is also a brand new Eskimo Parka.

It's also a fur lined or a knitted fur sweater or vest. And as a student or a faculty member there's one other advantage to owning a Vintage. A 5% discount (with I.D.)

This winter get the Vintage advantage.

And get a beautiful used or new fur.

Vintage Furs Ltd.

39 A Charles St. W. 960-5020

Most major credit cards accepted. Layaway plan. Alterations, cleaning, and renovations.



**FORUM
RACKET
CLINIC**

tel. 962-5619

SERVING UNIVERSITY STUDENTS AND STAFF IN THE PAST 6 YEARS— WELCOMES YOU FOR YOUR SPRING — TIME PREPARATION IN ALL RACKET GAMES

a) Near to campus, b) Open nightly, c) Professional, 24 hours service, 40 Madison Av. (side door)

SPECIAL! RENT YOUR OWN COLOUR TV

SCHOOL TERM CONTRACTS FOR STUDENTS!

- NEW Hitachi colour sets.
 - FREE service.
 - LOW prices.
- No extras.

Call

The Golden Plug

482-6000

RUNNERS

ARE YOU WEARING THE RIGHT SHOE DURING YOUR LEISURE HOURS?

Wearing the wrong shoe can lead to foot, leg and back problems. Noted podiatrists and chiropractors are recommending the SHAKTI. SHAKTI'S comfortable, contoured footbed provides full arch and metatarsal support to keep your feet in shape.

SHAKTI SHOES

The Leisure Shoe for Runners for men & women available only at

HOBBIT

14 Wellesley St. W Toronto 967-7115



**Now open in the Eaton Centre
593-1001**

Featuring: Capezio Footwear & accessories
Added attraction: Danskin & Capezio bodywear & Dance Shoes

OTHER LOCATIONS

70 BLOOR ST. WEST (at Bay) 920-1001
BAYVIEW VILLAGE CENTRE 225-4400

Republic revisited

The sun smiled warmly on Harbord and St. George, the intersection widely known as "the crossroads of the academic world". A gentle hurricane wafed through the entrance arches of Robarts, and across the street, at 91 St. George, the off-white splendour of The Varsity building reminded one more of an Apollonian temple than of a squalid little war-whooping tabloid.

It was staff meeting time. We had dealt with the mundane matters swiftly. The negatives of Pauline McGibbon in the Gasworks would be returned forthwith, and the sale of fourteen biology department yaks to the U.C. Refectory was deemed to be contrary to the basic interests of the students.

As the dialogue continued, The Varsity hotline, 979-2831, rang to tunes of news tips, threats and potential bookie contacts.

Then the discussion turned quite naturally to the impenetrability of the eternal philosophy of the 100-year-old student paper.

SOCLARETES: And our account of the student newspaper is now complete?

NEILOPHON: In my opinion it has been satisfactorily portrayed.

SOCLARETES: Then I must declare my astonishment at you, good friend, for I feel like a professor of Canadian literature, who lectures most fervently, yet is greeted by snores from all in attendance. Did you not grant that the best student newspaper must also be the most just?

NEILOPHON: Indeed I did.

SOCLARETES: Then we must be certain that our newspaper is invested with justice and not injustice.

NEILOPHON: Quite so.

SOCLARETES: And to be lovers of heavy metal and vigorous inhalers of past-up cement has nothing to do with justice.

NEILOPHON: Nothing whatever, Soclaretes.

SOCLARETES: To be truly just, the editor-kings of our student newspaper must be elected democratically by all the staff members. Or do you think otherwise?

NEILOPHON: What you say is very true.

SOCLARETES: And it must offer all the students the opportunity to busy themselves with the aspect of journalism that suits them best, be it investigation, sports, photography, layout, feature writing or reviews.

NEILOPHON: Only a fool would be disposed to argue the contrary.

SOCLARETES: And we must not require interested students to have experience, for the energy and freedom of student journalism can in no way be abetted by the tedium of the daily press.

NEILOPHON: Assuredly not.

SOCLARETES: Yet must not our newspaper nevertheless offer students the prospect of a future career in journalism, as well as alcoholism, and must it not include the names of illustrious figures like Peter Gzowski and Michael Cassidy among its forbears?

NEILOPHON: Of that there can be no doubt.

SOCLARETES: And experience with our newspaper will be held in higher esteem than a diploma from academies of journalism, as they are called, which will be deemed useful only in those cases where the lavatory is ill supplied.

NEILOPHON: Quite correct.

SOCLARETES: And tell me if I err, Neilophon, when I claim that our newspaper's hundredth birthday will be the occasion of many feasts and drinking bouts, and that the addition of private typesetting equipment will make involvement with the paper particularly instructive of the production worker's craft.

NEILOPHON: By all means I should call you a speaker of truth, Soclaretes.

SOCLARETES: Will our newspaper be called a journal for the students or a journal for the administration?

NEILOPHON: A journal for the students, by Zeus!

SOCLARETES: And is it not fitting that it represents the opinions of students of different political attitudes, yet ignore the sophistical ranting of the bozos, as they are called?

NEILOPHON: Very fitting.

SOCLARETES: For a university is a place where the soul is shaped by knowledge rather than ignorance.

NEILOPHON: I dunno about that one.

SOCLARETES: What?

NEILOPHON: I said no man of sense would deny that one, Soclaretes.

UP THE WALL

WALL HANGINGS

HAND CRAFTED • LOCAL • IMPORTED

33 JARVIS ST.

366-4360

WEAVINGS
HOOKINGS
QUILTS
BATIKS

ESKIMO ART
MACRAME
METAL
TAPESTRIES

TRIBAL WEAVINGS
IMPORTED BLANKETS
SCREEN PRINTS
CROCHETINGS

MON.-FRI. - 10:00-5:30 pm SAT. 9:00-5:30 pm

THE 2ND ANNUAL BRUNSWICK HOUSE WET T-SHIRT CONTEST

AT

THE BRUNSWICK HOUSE

SEPT. 10 - 17

CONTESTANTS MUST REGISTER
BEFORE SEPT. 8

FOR MORE INFO CALL **924-3884**

481 BLOOR ST. W. TORONTO

"HOW ABOUT SOME "JEWISH" FOOD TODAY" SWITZER'S DELICATESSEN & PARTY CATERING LTD. 322 SPADINA AVE. — 364-2309

MEATS — SANDWICHES

Corned Beef
Pastrami
Baby Beef
Tongue
Roast Beef
Chopped Liver
Turkey
Smoked Rolled Veal
Hard or Soft Salami
Bologna
Stuffed Chicken

DAIRY SANDWICHES

Cheese, Egg, Lox or Tomato
Bagels - Plain & Toasted

HOT SPECIALTIES

Stuffed Kishka
Cabbage Rolls
Knishes, Potato Pancakes
Hot Dogs and Knockers
Imported Coney Island Frankfurters

FISH AND DAIRY SPECIALTIES

Cheese Bagels with Sour Cream
Cheese Blintzes with Sour Cream
Potato Pancakes (Latkes)
with Sour Cream
Homemade Gefilte Fish

Welcome To Our World

When in the Downtown Area, doing your own thing, treat yourself to Toronto's Finest Jewish Style Delicatessen. Homemade Fish and Dairy Products — all homemade on the premises. Judge for yourself. A unique Delicatessen featuring Fabulous Food, Excellent Service and the personal touch. The last of a kind.

Your Hosts, Hy Beck and Mel Wagman

PARTY — TIME — IS — SWITZER'S — TIME

FAMOUS FANCY DELICATESSEN PARTY TRAYS FEATURING:
CORNED BEEF • PASTRAMI • BABY BEEF • TURKEY • ROLLED VEAL • SALAMI •
STUFFED CHICKEN • COLE SLAW • POTATO SALAD • DILL PICKLES • TOMATOES
• OLIVES • SWEET PEPPERS • MUSTARD • LIGHT & DARK RYE BREAD •
ASSORTED ROLLS • ALSO NAPKINS • PLASTIC FORKS • PLATES
• AFTER DINNER MINTS

FREE DELIVERY — 364-2309

HICKORY SMOKED OR ROASTED TURKEYS

PHONE FOR FREE BROCHURE

FREE DELIVERY!!! 7 DAYS A WEEK

APPETIZERS

Dill Pickles
Dill Tomatoes
French Fries
Baked Beans
Sweet Mixed Pickles
Sauerkraut
New Dill (in season)
Cole Slaw
Potato Salad
Chef's Salad
Sweet and Hot Peppers
Black Olives

DESSERTS

Viennese Apple Strudel
Cherry Cheese Cake
Black Forest Cherry Cake
Strawberry Shortcake
Coffee Cake
Halvah
Fruit Cocktail

• DELI-CITY NO 2

Toronto Dominion Centre
York and Wellington Concourse
364-9500

5 DOWNTOWN LOCATIONS TO SERVE YOU

PARTY CATERING HOTLINE

SWITZER'S **364-2309**
DELI-CITY 322 SPADINA AV
IMPORTED CIGARS AT DISCOUNT PRICES

• DELI-CITY NO 3

Hudson's Bay Centre
2 Bloor St. E. 922-5700

• Bagel Bar

Hudson's Bay Centre
2 Bloor St. E. 922-5800

**SAMSONITE
SENTRY ATTACHE**
40%


	REG.	SALE
3"	\$52.95	\$31.77
5"	\$54.95	\$32.97

SHEPPARD CENTRE, Willowdale, Ont. 222-4765
ST. CLAIR CENTRE, St. Clair & Yonge 923-2112
ROYAL YORK HOTEL, Toronto, Ont. 868-1309
FIRST CANADIAN PLACE, Toronto, Ont. 364-7682
HARBOUR CASTLE HILTON, Toronto, Ont. 861-1261

K. JAMSON COMPANY LTD.

WANTED...

Sports reporters

The opening of the University's new Athletic Centre has a lot of people in the university community excited about sports. We at the sports department of *The Varsity* feel a good year for sports journalism, and we want you to be part of it. We need reporters to

cover the innumerable athletic events taking place on campus this year. Drop in at 91 St. George St. (across from Robarts Library) and tell us who you are and what sport(s) you want to cover. If the sports editors aren't in, leave your name and number — we'll get back to you. Also look for

Varsity people at orientation events.

If you participate in inter-collegiate or interfaculty sports you have a vested interest in writing for *The Varsity*: and enhancing the coverage of your sport. And if you don't actually play a sport, you have the asset of greater objectivity on your side, as well as more free time for *Varsity* writing.

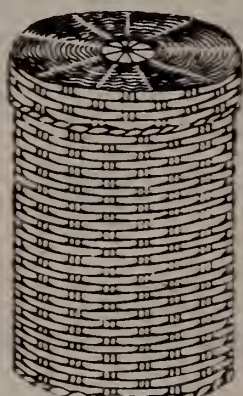
If you like sports and writing, you need to write for *The Varsity*. And the sports department needs you in order to reflect all the action and excitement of the U of T sports scene.



The Varsity

Sports

UNUSUAL, LOW-COST WAYS TO FURNISH
YOU'LL FIND THEM AT WICKER WORLD
JUST BRING ALONG YOUR IMAGINATION



Heavy Duty
Laundry Hampers

Large size
20" Diam. X 25" High

Just \$9.95



Bamboo Baskets
Waste or Plants
6 sizes to choose From
\$1.79 to \$2.98

Wicker World Incorporated
312 Queen Street West
(East of Spadina)
364-4592

UNCLASSIFIEDS

UNCLASSIFIED ADS cost \$3.00 for 25 words and 15 cents for each additional word to advertise events, rentals, sales, businesses, etc. Those of a personal nature are 99 cents for 25 words for students of U. of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to *The Varsity* Advertising Office, 91 St. George St., Toronto M5S 2E8 (9 am to 4:30 pm Monday to Friday).

Call 979-2865 for further information.

PIANO LESSONS—Excellent preparation for beginners through A.R.C.T. by experienced teacher (former faculty member of the Peabody Conservatory) and professional pianist. For further information, call 769-1404.

WHY PAY MORE? Excellent hair cuts at a reasonable price right here on campus at the Hart House Barber/Stylist in Hart House.

FLUTE LESSONS for all levels. Inexpensive flute rentals are available for the beginning student. Call 536-3240.

THE START CHART—a 2 colour wall chart, sets out five easy steps to a successful campaign against the bureaucracy of your choice. Write Community Alternatives, 1937 W. 2nd Ave., Vancouver V6J 1J2 for more information.

CAN YOU PICK STOCK, COMMODITY OR CURRENCY WINNERS? Market traders wanted. Send your name, telephone number, address, and experience to: U.E. Box 1033, Station "B", Downsview, Ontario M3H 5V5.

CLASSES BEGIN SEPT. 10 '79 JUDY JARVIS DANCE COMPANY opens new school of modern dance classes. Technique & improvisation, beginners & intermediate at 121 Avenue Rd., St. Paul's, 2nd floor, entrance off Webster Ave. Excellent instructors. Single class \$4.25. 8-Course class \$30.00. Tel: 929-9972.

EXPERIENCED PIANO ACCOMPANIST available. Classical repertoire. Vocal and instrumental. For further information, phone 769-1404.

BY POPULAR
DEMAND

1/2 PRICE
HAIR CUTS
WASH'N WEAR
PERMS
HIGHLIGHTING
HENNA

Bring this ad to



**COLONNADE
BEAUTY STUDIO**

131 BLOOR ST. WEST, 962-3355

- Cut & Blow Dry — Reg. \$25.00 1/2 Price \$12.50
- Highlighting — Reg. \$40.00 1/2 Price \$20.00
- Wash'n Wear Perms — Reg. \$55.00 1/2 Price \$27.50
- Henna — Reg. \$30.00 1/2 Price \$15.00

For U of T Students with I.D. Card
Offer Good Until Sept. 30, 1979

SCM BOOKROOM

333 BLOOR ST. W.
at ST. GEORGE
979-9624

WEEKDAYS
8:30 - 8:30

SATURDAYS
10:00 - 6:00

We carry course books in:

Social Sciences
Education
Psychology
Philosophy
Religion
Economics
History

Politics — including 3rd World Politics
Canadian, English, American & world
literature & criticism
Reference books
and introducing new sections in
Management Studies
Computer Science
ESL (English as a Second Language)

10% discount on some books
Special Orders

Side-Line By-Line

By JOHN NICOL

Almost 50 years after the need for better facilities was acknowledged by the University of Toronto's administration, the new Athletic Centre has appeared on the U of T sports horizon to bring the Department of Athletics out of the 1930's and into the 1970's.

It would be premature to presume that the new complex has brought athletics at U of T into the 1980's, although the new decade is only four months away. Attitudes and facilities are still behind the times, but a major step has been taken.

The most encouraging aspect of the new centre is its potential to facilitate change and foster new ideas. As athletic administrators emerge from cramped office space to inhabit the Warren Stevens building, inhibitions may be stripped and ambitious projects undertaken.

Signs of change have already been observed. Ed McGibbon has been hired as U of T's first Co-ordinator of Promotions for the Athletic Department. The need for this position has been recognised for the last few years; the new complex has acted as a catalyst to expedite its activation.

The role that a promotional director can play at U of T is enormous. McGibbon seems prepared for the task. Already a concerted effort to attract spectators to intercollegiate games has begun. This year students will be offered Friday night football games in an attempt to stir up support. There is no doubt that the improvement of the athletic programme is contingent upon the participation and enthusiasm of the student body (excuse the pun). Thus, if he is successful in reaching his goals, McGibbon can bring U of T another step closer to meeting modern attitudes towards athletics.

The failure of both the college and the country to recognise the importance of sound athletic programmes has resulted in universities being left far behind. Canada is behind European countries by about 20 years: where as most European countries started to develop programmes for athletics in the 1950's, it was not until the 1970's that Canada began to act. Only when faced with alarming statistics, that disclosed that the average Canadian was not as physically fit as the inhabitants of most other countries with high standards of living, did the government change its attitude.

Helped by high profile athletic events such as the 1976 Olympics in Montreal and the 1978 Commonwealth Games in Edmonton, athletics have been increasingly supported. The public can no longer neglect the role that athletics play in everyone's life.

While the new federal government toys with the idea of decreasing support for sports, the athletic heads of the nation's universities should forge ahead with full-fledged backing for athletics. At the University of Toronto, administrators should ride the crest of the wave of students that has swelled membership in clubs and intramural programmes tremendously in recent years. It is up to the Department of Athletics and Recreation to increase and enhance present programmes.

If early indications are anything to go by, it looks as though it will be a good year for sports at U of T. The new Athletic Centre should just be the start of a new era in which athletics will take its rightful place in the curriculum of every university.

Fort Jock now open

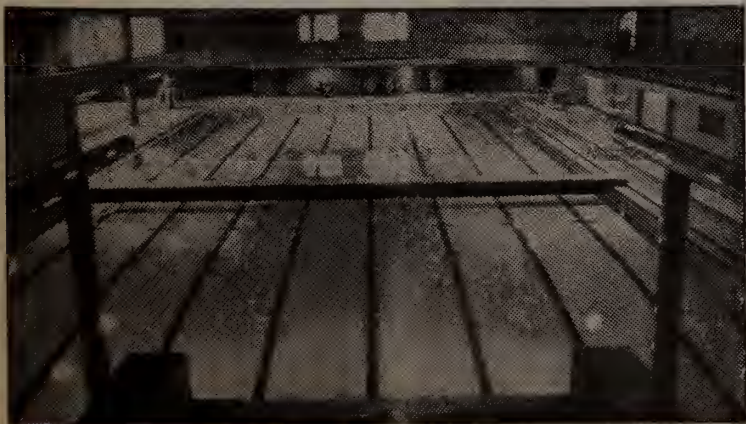
By JANET MONEY

The University's New Athletics and Physical Education Centre opens for viewing and use next week. The Centre, which includes the old Benson Building as well as the new 12 million dollar Warren Stevens Building, brings together under one roof the School of Physical and Health Education, and provides more and larger facilities for the Department of Athletics and Recreation.

For the student the Centre is simply big. It should be easier to get in a game of pick-up basketball, and locker room facilities have been greatly improved. An

upcoming Varsity feature will describe the Centre at length; the bare facts are impressive but inhuman. The list is long: the combined Centre boasts twelve squash courts, three pools, 9,400 men's and 4,000 women's lockers, the nation's most expensive collection of weight-training equipment, etc., etc.

The Athletic Department is holding tours of the Centre, starting next Monday, to acquaint students with the new facility. Women will want to note the changed access to the Benson locker room, but speaking generally, the place is worth looking over.



Blues rebuilding again

JOHN NICOL

A return to the old schedule should help the Varsity Football Blues improve last year's 1-6 won-lost record, but it looks like it's going to be another rebuilding year for the men in blue.

Last year's schedule had Toronto playing the top three teams, two times each: Western, Wilfred Laurier, and Windsor. U of T won its only game against York, the crosstown rival from the weaker Tier 2.

This year the Blues will play all the teams in the Western Division Ontario-Quebec Conference. Their record will improve, but they still have a long way to go.

"We'll have another young club like last year," remarked Head Coach Ron Murphy. "It takes a couple of years to develop the talent, so this year's sophomore still need some work."

The '79 edition of the Blues will have 42 of 60 veterans back. There were 33 rookies present when training camp opened on August 21, so Murphy will have 75 players to choose from.

The Blues lost nine starters from last year's team through either graduation or ineligibility. The positions most affected were the offensive and defensive lines.

Developing the offensive line will be a priority for the Blues. The defense, led by a strong corps of line backers, should be the strong point during the early part of the season until the offense has time to gel.

The offense will be losing five players. Chris Kotsopolous, second in receiving in the division last year, and John Goodrow, the Blues outstanding back, will both be gone. Filling their shoes will not be too difficult because of a surplus of capable replacements in their positions. The real concern will be the three losses from the offensive line: Pat Chemeris, Mike Sitko, and Ken Parsons.

All three of these linemen were transfers to U of T last year. This year, a ruling from the OUAA will prevent transfers from playing during their first year at a new university.

Blues' coaches were impressed with four rookies at camp: Brett Lucyk, Adam Crawford, Bill Mintsoulis and Joe Longarini. Lucyk and Crawford will try to fill the holes in the offensive line, while Mintsoulis and Longarini attempt to repeat Kotsopolous' performance as wide-receiver.

The quarterback situation will be wide open. Dan Feraday, John Grilli and Joe Hawco are returning to contest for the job.

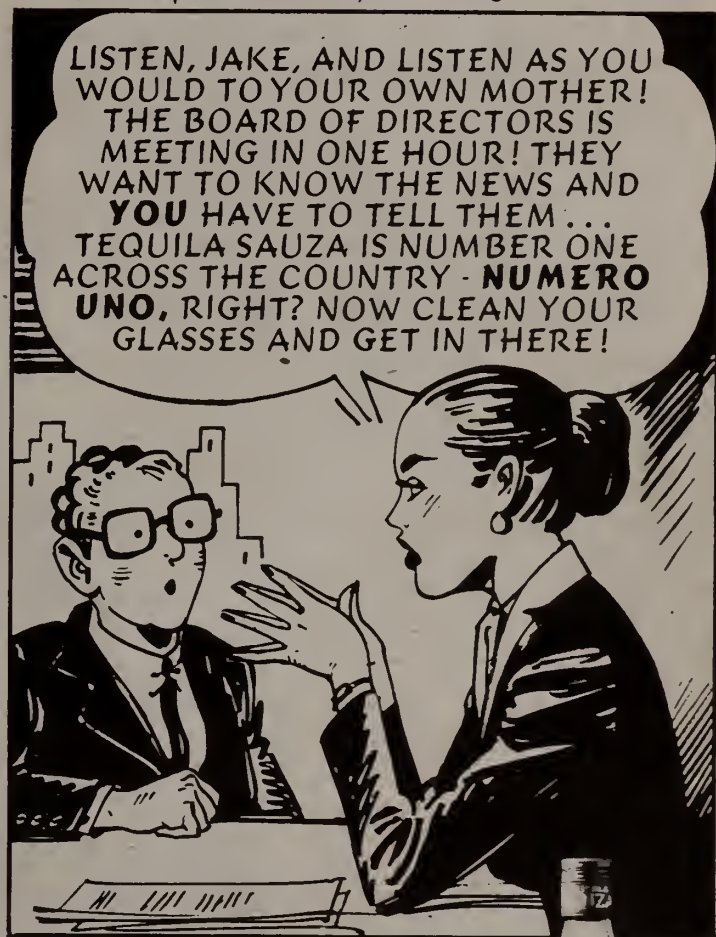
Feraday, the starter for the past two seasons, might have to relinquish his role to the speedy Hawco. The Blues plan to let the quarterback roll out more this year so Hawco's speed will be ideal for the spot.

The players are optimistic about the upcoming year. Only time will tell whether the coaches' reservations about this season will be justified.

Murphy felt the reasons for his poorest season in 14 years as Head Coach were "part coaching, part player and part leadership." He expects a better year but does not expect a championship.



Blues leading scorer of '78 season, Sam Papaconstantinou, in training.



TEQUILA SAUZA!



NUMERO UNO IN MEXICO AND IN CANADA

* DELTA TAU DELTA * KAPPA SIGMA * SIGMA NU * PHI KAPPA PI * PI BETA PHI * PHI GAMMA DELTA


THE FRATERNITIES OF THE UNIVERSITY OF TORONTO PRESENT, FOR YOU, THE 2nd ANNUAL:

FRATERNITY '79 WEEK

THE TAU DELTA CHI * SIGMA CHI * KAPPA ALPHA PHI * KAPPA KAPPA GAMMA * LAMBDA CHI ALPHA * PHIDELTA THETA * SIGMA ALPHA MU

ALPHA GAMMA DELTA * BETA THETA PI * DELTA DELTA DELTA * DELTA KAPPA EPSILON * DELTA UPSILON * PHI KAPPA SIGMA

RAFFLE LOTTERY
ALL PROCEEDS
TO
CYSTIC FIBROSIS
FOUNDATION
only **\$1.00**


Sunday Sept. 9
CAR RALLY 11AM

28 MADISON AVE.
MOLSON AWARDS

Wednesday Sept. 12
casino
PARTY 8pm.
— 350 Huron —

Friday Sept. 14 — 8pm
Delta Kappa Epsilon - 157 ST. George
Delta Upsilon - 182 ST. George
Phi Delta Theta - 165 ST. George
Phi Kappa Sigma - 163 ST. George

Saturday Sept. 8 \$1.00 PASSPORT PARTIES
• FRAT«A»BOUT •

BETA THETA PI
131 LOWTHER
SIGMA NU
407 HURON
PHI KAPPA PI
85 BEDFORD
PHI GAMMA DELTA
45 MADISON
ALPHA DELTA PHI
94 PRINCE ARTHUR
LAMBDA CHI ALPHA
152 ST. GEORGE
KAPPA ALPHA
160 ST. GEORGE
KAPPA SIGMA
218 BEVERLY

Monday Sept. 10 — FRONT CAMPUS — UNIVERSITY COLLEGE
MASS JOG
HIGH NOON!


ALL AWARDS PRESENTED BY
MOLSON BREWERIES

ANOTHER INTER-FRATERNITY COUNCIL PRODUCTION
I.F.C.

Tuesday Sept. 11 — 8pm
FRATERNITY NIGHT AT THE JARVIS HOUSE

Thursday Sept. 13 — 7pm
MOLSON AWARDS SQUARE DANCE
163-165 ST. GEORGE

RUDY'S
"THE MIRACLE ON BLOOR STREET"
Two spacious floors, an outdoor terrace, a central location and moderate prices are only a few of the reasons that make RUDY'S one of the finest restaurant establishments in Toronto.
Open self service kitchen
Everyday is "Octoberfest" at RUDY'S
Great food and hospitality
Over 200 seats
• Top of Rudy's has music and ski chalet atmosphere
• Licensed by L.L.B.O.
• Fabulous pastries
• Rudy's Restaurant 232 Bloor W.

Saturday Sept. 15 — PRINCE ARTHUR AVE Time-7pm
STREET DANCE

Featuring
"SONGSHIP"
FREE ADMISSION!
RAIN DATE SUNDAY — 2pm

MONDAY SEPT. 17
GIRLS
Women's Fraternities
Are Offering
Something New!
INTERESTED
CHECK IT OUT
DEBATES ROOM
in
HART HOUSE
4-6pm

OPEN HOUSE
2-8pm

Sunday Sept. 16 — STREET DANCE RAIN DATE — 2pm
FRATERNITY OPEN HOUSE

OPEN HOUSE
2-8pm

* ALPHA OMICRON PI * ALPHA DELTA PHI * ALPHA PHI * GAMMA PHI * BETA * ZETA PSI *

Hob McConnell
BETA THETA PI

FRATERNITIES...ALWAYS DOING SOMETHING NEW!

MEN'S FRATERNITIES

Beta Theta Pi,
131 Lowther, 962-0781
Delta Tau Delta,
28 Madison, 923-7072
Kappa Alpha,
160 St. George, 979-1042
Phi Kappa Sigma,
163 St. George, 923-0276

Phi Gamma Delta,
45 Madison, 921-1358
Alpha Delta Phi,
94 Prince Arthur, 925-8245
Delta Upsilon,
182 St. George, 923-0161

Phi Delta Theta,
165 St. George, 924-5867
Zeta Psi,
180 St. George, 967-9887
Kappa Sigma,
218 Beverly, 979-2014

Sigma Nu,
407 Huron, 979-9004
Phi Kappa Pi,
85 Bedford, 923-1327
Delta Kappa Epsilon,
157 St. George, 923-0224

Theta Delta Chi,
22 Madison, 923-8450
Lambda Chi Alpha,
152 St. George, 979-2490
Sigma Chi,
350 Huron, 979-9638

WOMEN'S FRATERNITIES

Kappa Kappa Gamma,
32 Madison, 921-7661
Alpha Gamma Delta,
506 Huron, 922-1810
Pi Beta Phi,
220 Beverly, 979-9653
Alpha Phi,
30 Lowther, 922-2887
Gamma Phi Beta,
26 Madison, 921-8346
Alpha Omicron Pi,
24 Madison, 922-3646
Delta Delta Delta,
30 Madison, 922-5609

JOIN OUR 100th ANNIVERSARY CELEBRATIONS!

THE Varsity

TORONTO

Our hundredth year
1880-1980

VOL. 100, NO. 5, MON. SEPT. 17, 1979



These Trinity College students aren't just being showered with water.

Nutter steps down from finance post

By RICHARD PIVNICK

George Nutter resigned as the External Commissioner of the Students' Administrative Council (SAC) at the last Board of Direct meeting on Wednesday.

Nutter stated in an interview Friday that the primary reason he resigned was because his academic schedule and the time of the weekly SAC executive meetings coincided.

"It was not fair to keep the position if I couldn't do the work required," said Nutter. He explained the course he is enrolled in on Monday evenings is a pre-requisite for his degree and is not offered at any other time.

SAC President David Jones noted that it "is very unfortunate to lose a commissioner at this point but academic affairs must come before other things, even at SAC." Jones added Nutter thought he could change the time of his classes but it became apparent that he could not.

When Nutter was questioned whether it was a problem that he had not been in Toronto during the summer to work on the budget, he indicated that it would have been better and easier had he been here. He explained he had a summer job in his home town of Sioux Lookout and that "accessibility to SAC can not be limited to individuals with the financial means or geographic proximity."

Nutter added he was in contact with SAC throughout the summer and he attended the SAC executive meeting in mid-July.

Nutter said he will continue to work on the SAC budget until it is completed. He will also retain his seat at SAC.

Nutter indicated that since his resignation he has been approached and offered a new position of External Commissioner of Scarborough College. The immediate tasks of the commissioner will be to improve relations between Scarborough and SAC and to enter into the debate on the proposed move of the Faculty of Forestry to Scarborough.

By LISA WATERS

Post secondary institutions should "take a good look into themselves" as economic restraints have encouraged students to re-examine their attitude towards education, said Educational Psychologist Dr. Charles Pascal.

Pascal, who is chairman of the higher education group at the Ontario Institute for Studies in Education (OISE) said that we are now seeing "mix and match corporate programs where university graduates are applying to community colleges and community college graduates are applying to universities.

With "unemployment figures high" many students are opting for "job oriented programs, such as the ones provided by community colleges," said Ontario Federation of Students (OFS) Information Officer Allan Golombek.

Golombek pointed out that last year alone, community colleges increased their enrolment by 5.9 percent. In contrast, university

enrolment declined by 4 percent, particularly in Arts and Sciences programs. Golombek added that the reason might be that "tuition for a university is twice that of a community college." Many "cannot afford" to attend university.

Allan Goldenberg, executive director of the Association of Canadian Community Colleges said that the increased enrolment at community colleges comes from "a different need and interest in our society". Goldenberg added he feels "community colleges are a more humane and personal experience, geared to students' individual needs".

Goldenberg admitted that universities and colleges are working closer together than they have in the past ten years. In addition, community colleges have a continued interest in the liberal Arts and Sciences program.

The liaison between universities and community colleges has been developing for some time. President William Newnham of Seneca College said "the Univer-

sity of Toronto and Seneca College have been working together for years. One example is the engineering program which President Ham was instrumental in implementing."

Newnham believed that the new attitude of students towards education is "go to high school, then to community college" to acquire job skills "and then to continue with part-time studies."

President Douglas Edward Light of George Brown College said the attitude of students towards education "is a reflection of the economic times." In a sampling taken at George Brown College, there left "no doubt" according to Light "that students with an academic background are applying to our college."

Light described George Brown College as a "career oriented program in which approximately 75 percent is pragmatic and about 25 percent is general education."

continued p.6

"Convocation 100" begins

Arts and Sciences Dean Arthur Kruger ushered students to their seats for last Thursday's meeting of Psychology 100 at Convocation Hall.

Kruger and Psychology Department Chairman David Mettrick were present for the largest of three Psychology 100 classes held.

Over 700 students attended each of the two day classes while 150 attended the Tuesday evening session.

Professor Barney Gilmore made constant reference to the size of the classes in each of his three lectures.

"There's a lot of firsts happening here," said Gilmore. "It's the

first time a class has ever been held here and it's the centenary of psychology."

Gilmore added, "This room hurts morale by its size - it leads one to believe that it is impersonal. But there are advantages that you can get from a group this size."

"Such a large group encourages what you could call 'esprit de corps' and such a wide range of backgrounds gives us the chance to check hypotheses," Gilmore explained.

Gilmore was met by a collective gasp when he told students in the Wednesday section that Thursday's class would be even larger.

In both day lectures Gilmore suggested that students attend the smaller Tuesday night session.

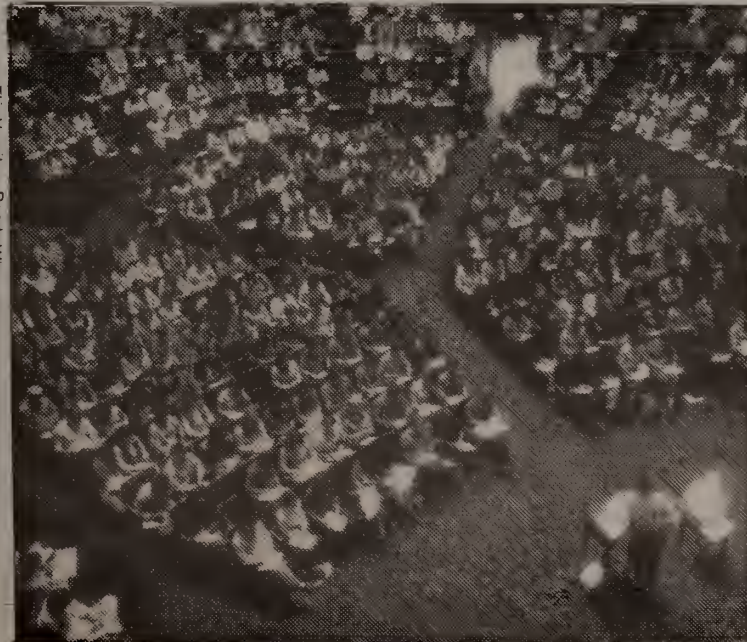
"Student reaction to the size of the lectures was mixed. A number of students complained that they could not hear the professor despite his use of a microphone. One first year student said, 'No way did I expect a class of this size. This is ridiculous. I was expecting 200 at the most.'"

Representatives of the Arts and Sciences Students Union (ASSU) were handing out leaflets to students entering Convocation Hall. The leaflets asked students if they knew they were "about to enter the largest class in North America - with a professor to student ratio of one to 1800."

Gilmore claimed that the ASSU handout contained false information. He said there are six full-time teaching assistants to deal with individual problems.

After the Wednesday lecture Gilmore discussed his reaction to teaching a class of such large size. "I didn't find this as intimidating as teaching in the Medical Sciences lecture theatre for instance. Con Hall is much more intimate because of its curvature, wood and carpet while at Med Sci the students are directly in front of you but the class extends backwards and upwards for a long distance. The students seem closer in Con Hall."

"I was really nervous before my first lecture here," Gilmore commented. "But it doesn't matter if there's four or 400 students in the room - I try to offer them a one-to-one relationship."



Professor Barney Gilmore had a packed house at Convocation Hall

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at the Varsity, and submitted by noon the day before publication.

Monday

1pm - 2pm

Introductory Summer Employment Seminar will be held for second and third year Engineering Students in Wallberg 324. Sponsored by the Career Counselling and Placement Centre, 344 Bloor St. West. 978-2538.

4.30 pm - 6 pm

Opening reception for exhibition of **Paintings and Works on Paper** by Arni Brownstone. New Academic Building, Victoria College.

7.30 pm

Canadian Institute of Ukrainian Studies Seminar. Paul Migus, "The Present State and Future of 'Ethnic' Politics on the Federal Level". St. Vladimir Institute, 620 Spadina.

Tuesday

All Day

Scanning Electron Microscope installed in 322 of the Galbraith building (Geotechnical Centre, Department of Civil Engineering). People are invited to bring dried but uncoated specimens mounted on Cambridge Stubs. Call 978-3140.

9.30 am - 11.30 am

Registration at 33 St. George St., second floor for International Students' Centre sponsored **English Programme**. For further details telephone 978-2038.

11 am - 1 pm

Come to the **Trotskyist League literature table** in Sidney Smith foyer. Topical political discussion, Marxist literature.

Noon - 1 pm

Introductory Summer Employment Seminar will be held for second and third year Engineering Students in Galbraith 120. Sponsored by the Career Counselling and Placement Centre, 344 Bloor St. W. 978-2538.

A lecture by Howard Adelman on the activities of **Operation Lifeline** (for the boat people). In Innis College Town Hall. Sponsored by Innis College Students' Society.

Noon - 5 pm

Auditions for Walsh by Sharon Pollock will be held at the old Central Library on College St. Male actors are needed.

1 pm - 2 pm

Commerce Majors! Graduating in 1980? You are invited to attend an **Introductory Employment Seminar** concerning the on-campus recruitment programme in Sidney Smith. Room 2110.

A lecture by Howard Adelman on the activities of **Operation Lifeline** (for the boat people). In Innis College Town Hall. Sponsored by Innis College Students' Society.

2 pm - 3 pm

Arts and Science Students! Graduating in 1980? Come to the **Introductory Employment Seminar** concerning the on-campus programme in Sidney Smith. Room 2110.

4 pm

Thaddeus Trenn (University of Regensburg): Thorium as the Extinct Parent of Thorium: The Premature Falsification of an Essentially Correct Theory. IHPST Common Room, The Textbook Store, 280 Huron St.

4 pm - 6 pm

Venez assister a la premiere reunion du Cercle Francais de U.C., Mardi, le 18 Septembre a 4 heures dans le Senior Common Room de Sir Dan's.

5 pm

Vespers in Hart House Chapel conducted by Dr. Kingsley Joblin. All are welcome.

7 pm

A lecture by Howard Adelman on the activities on **Operation Lifeline** (for the boat people), Trinity College Rhode's Room. Sponsored by the Joint Board of Stewards.

7.30 pm

Sexuality Awareness Week. The Pill: Pros & Cons. Victoria College, New Academic Building Room 3. Speakers: Dr. J. Bain, Michele Dore, Lyn Elinson.

8 pm

A lecture on **North-South Korean Relations** by Robert Simmons from the Department of Political Science at the University of Guelph. In Room 205, Faculty of Library Science, 140 St. George St. Free Admission.

Wednesday

All Day

An exhibit called **Morning Calm: an exhibit of Korean art and literature.** In the Display Area of Robarts Library.

8 am

Holy Communion in Hart House Chapel, celebrated by the Rev. Harold Nahabedian. All are welcome.

9.30 am - 11.30 am

Registration at 33 St. George St., second floor International Students' Centre sponsored **English Programme**. For further details telephone 978-2038.

10 am

First meeting of JPU 100: **Physics in the News** is in University College A101. The only prerequisite is an enthusiasm for understanding. Call 978-2954 for more information.

HART HOUSE



UPCOMING EVENTS.

TONIGHT REVOLVER CLUB OPEN MEETING — 7:00 p.m. in the Great Hall. Safety course and instruction.

TONIGHT UNDERWATER CLUB — Learn to Scuba Dive and have fun. Orientation Night, 7:00 p.m. Debates Room.

Sept. 17: The Canadian Opera Women's Guild and the Music Committee present a lecture on this year's C.O.C. season. The Music Room at 8:00 p.m. Tickets available at no charge at the Hall Porter's Desk.

Sept. 18: **Vespers Service** in the Chapel 4:30 p.m., with Dr. Kingsley Joblin, Chaplain of Hart House officiating. Everyone is welcome.

Sept. 19: **Holy Communion** in the Chapel at 8:00 a.m., with Fr. Harold Nahabedian of Trinity College officiating. Everyone welcome.

Sept. 19: The Music Committee and the Canadian Aldeburgh Foundation present Grahame Jones, Pianist, direct from England, in the Music Room at 8:30 p.m. Programme includes works by Beethoven, Ravel, Chopin and Steptoe. Everyone welcome.

UNTIL

Sept. 21: **"HART HOUSE—60 YEARS"**—a selection of works from the Permanent Collection. The Art Gallery—September 4 - 21.

Gallery Hours: Monday 11 a.m. - 9 p.m., Tuesday to Saturday 11 a.m. - 5 p.m., Sundays 2 p.m. - 5 p.m.

Sept. 26: Come to the biggest and the best Orientation Day on campus. Wide Open House—all day long—concerts, special meals, demonstrations, and a super evening of disco instruction and dancing. See you there!!!

ATTENTION CHESS PLAYERS: If you have C.F.C. ratings over 1600, you qualify for a tournament to determine the 5th player for our team to the Pan Am championship tournament in late December. If interested please sign up at the Chess Club Room (2nd Floor) by September 21.

REMEMBER... the Great Hall serves lunch from 11:30 - 1:30 every day. So you can still have lunch after your 12:00 class. Come early; come late... satisfaction guaranteed!

ANNOUNCEMENT

Come and try the Hart House Hair Place—now with styling for both men and women. Corey and Louise will be happy to make you.....beautiful! Monday - Friday 8:30 a.m. - 5:00 p.m.

RECREATIONAL ATHLETICS

Watch this column for more information on the activities planned.

FACILITIES: INDOOR TRACK, FITNESS CIRCUIT, GYMNASIA, SQUASH COURTS, SWIMMING POOL, WEIGHT TRAINING, WRESTLING ROOM, DANCE EXERCISE ROOM. Locker Rooms open from 7:00 a.m. to midnight.

SWIMMING POOL HOURS:

Monday to Friday—7 a.m.-9 a.m.; 11:00-2:00 p.m.; 4:00 p.m.-11:00 p.m. (closed Tuesdays 8:00 p.m. - 11:00 p.m.)
Saturday—10:00 a.m. - 5:00 p.m.
Sunday—12 noon - 5 p.m.

FITNESS TESTS: Appointments for fitness tests may be made in person in Rm. 101, 9 - 5 p.m., Monday to Friday.

HART HOUSE GOLF TOURNAMENT: Friday, Sept. 28—open to all student, staff and alumni members of the House. Don Valley Golf Course - 12 Noon. Register in Rm. 101 of Hart House between 9 and 5, Monday to Friday or phone 978-4732. Green fees of \$5.50 payable when you register. On to the links, gang!!

DANCE INSTRUCTION PROGRAMMES: Disco, Jive, Ballroom, Jazz, Folk, Registration Monday, September 17, Room 101. \$7.00 fee, limit of 30 per class.

WEIGHT ROOM SUPERVISORS AND POLL GUARDS needed. Apply Rm. 101, 9:00 a.m. - 5:00 p.m.

UNITED OPTICAL

Bausch & Lomb

SOFT CONTACT LENSES

3 MTHS MONEY BACK GUARANTEE **\$169** (INCL. ALL FITTINGS)

30% STUDENTS DISCOUNT ON ALL FRAMES FOR U OF T STUDENTS AND EMPLOYEES

102 Bloor Street West 964-1119
6351 Yonge Street 222-6002
10217 Yonge Street 883-4222

STAGE DESIGN

1945-80

Innis College - Tuesdays 12-4

STILL ROOM AVAILABLE FOR STUDENTS

SPEED READING \$45*

(With the co-operation of SAC, ESCU & SCSC)

*\$50 Non SAC students

\$45 includes all books & all materials
1 class weekly for 8 weeks
classes are 1 1/2-2 hours in length
tax deductible

Taught on campus continuously for 10 years
Classes start the week of Sept. 24/79
CHOOSE ONE OF THE FOLLOWING AS A START DATE

MAIN CAMPUS

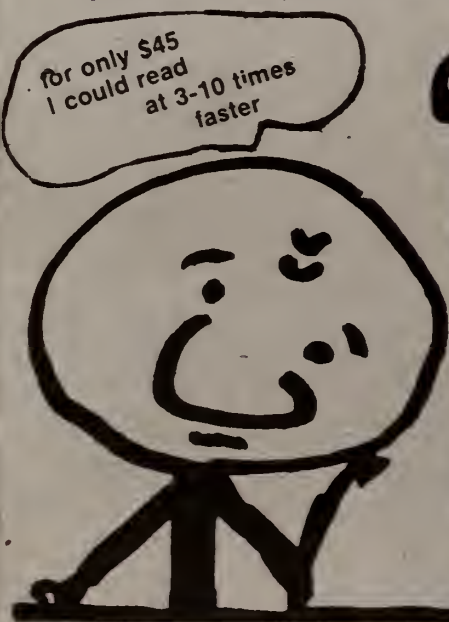
—Tues. Sept. 25, 1:10 P.M., Room 422 Galbraith Building
—Tues. Sept. 25, 3:10 P.M., Room 244, Galbraith Building
—Tues. Sept. 25, 5:10 P.M., Room 4279, Med. Science Building
—Tues. Sept. 25, 7:10 P.M., Room 4279, Med. Science Building
—Wed. Sept. 26, 5:10 P.M., Room 4279, Med. Science Building
—Wed. Sept. 26, 7:10 P.M., Room 4279, Med. Science Building

ERINDALE

—Mon. Sept. 24, 5:10 & 7:10 P.M. Room 1104, South Building

SCARBOROUGH

—Thurs., Sept. 27, 5:30 & 7:30 Room R3205A



REGISTER EARLY TO GUARANTEE A SEAT

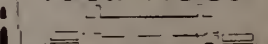
WEDNESDAY, SEPT. 19, 1979 9 AM — 5 PM

MAIN CAMPUS
ERINDALE
SCARBOROUGH

-Sidney Smith Lobby
-Meeting Place (South Building)
-Meeting Place (S-Wing)

PHONE 978-4911 FOR INFORMATION MEM Communication Services

HART HOUSE



vesper service
TUESDAYS 4:30 P.M.

AN INTERDENOMINATIONAL SERVICE OF READINGS, PRAYER AND REFLECTION.

holy communion
(ANGLICAN RITE)

WEDNESDAYS 8:00 A.M.

WITH FR. HAROLD NAHAGEDIAN OF TRINITY COLLEGE OFFICIATING

THE HART HOUSE CHAPEL
EVERYONE WELCOME



ATTICUS BOOKS

698 Spadina Avenue
One Block South of Bloor

922-6045

Hours: 11:30 am—6:00 pm daily

Scholarly and Antiquarian Books in all Disciplines.

Specializing in Philosophy, Literature & Criticism, Classics, Linguistics, History & History of Science, Psychology and Psychoanalysis, Art, Science and Mathematics.

We buy single books of merit and libraries.

Commerce students frustrated again

By CHRISTINE SYPNOWICH

Commerce students who balloted early with good grades in the proper pre-requisite courses have been frustrated and disappointed when they were not placed in the section or course they requested.

"There has been a breakdown in the balloting system" which assigns commerce students to courses charged one part-time commerce student. The student did not get into Commerce 326 after having balloted for the course in July. When he complained he said he was told to take the course next year or in the summer.

Professor George Leonidas, Associate Chairman of the Commerce Department said there wasn't a serious problem in the balloting and enrolment procedures.

"We're trying to accomodate as many students as possible," Leonidas said. "We can't please

everybody." Full-time students and students in their final year are accomodated first.

Harvey Cooper, field worker for the Arts and Sciences Students Union said the commerce department was not very responsive to the needs of the students. He said the calendar and supplement do not list the names of the people who teach the commerce courses and that the department will not give out the information readily.

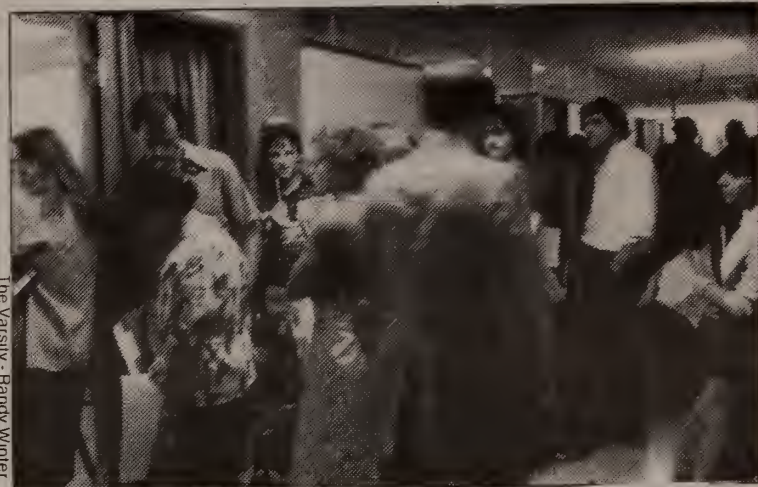
A four foot sign posted outside the commerce offices in Sidney Smith Hall lists nine steps in the enrolment process. A line-up of 30 students outside Leonidas' office looking for solutions to their administrative problems with course selection was not uncommon last week.

Some students complained that they were assigned to a night section of a course, although they had balloted early for a day section. One student said that the professors don't understand the procedures to get into the courses.

One commerce student said that so few are assigned to the courses they want that people have to ballot before July.

Cooper said that new sections are not being created, despite the demand for them. One third year course has a waiting list of 60 students — almost the number of students enrolled in it.

Frank Fisher, Vice President of the Commerce Students' Association, asserted that the department is doing a good job, given the limited amount of money and the limited number of capable professors.



Line-ups have been the story for commerce students

General Committee wants copy of Kelly

It's "totally irresponsible" that students on the General Committee of the Council of the Faculty of Arts and Science were not sent copies of the Kelly Report, said Cam Harvey, a student member of the General Committee.

The Kelly Report recommended changes in undergraduate programmes, requiring increased specialization by students in both three and four year programmes.

Assistant Dean and Secretary W.D. Foulds said last Thursday morning that the Kelly Report was published in the May 7 *Bulletin*. No arrangement was made to send it to anyone but people should have picked it up, he said.

Few students were on the campus at that time, said Harvey. He added the agenda for the September 24 and 25 meetings of the General Committee was mailed Tuesday together with recommen-

dations about the Kelly Report. General Committee members should have a chance to digest the "whole thing," he said.

Included in the agenda, Foulds said, was a notice that copies of the report could be picked up in the Faculty Office.

When asked why discussion of the Kelly Report was not delayed until after the General Committee by-elections in October, Foulds replied that it was desirable to discuss the Report as soon as possible. He explained spring was a bad time because examinations were over and students and faculty were not available.

There are 206 members of the Committee and 52 are students.

ATTENTION U OF T WOMEN.

U of T Panhellenic Association
invites you to their annual

INFORMATION MEETING TODAY

Time: 4 - 6 pm

Place: Hart House Debates Room

*Find out how a
Women's Fraternity can benefit you!*

HART HOUSE - FOOD SERVICES

HART HOUSE



GREAT HALL

Luncheon - 11:30 a.m. to 1:30 p.m.
Dinner - 4:45 p.m. to 6:30 p.m.

MONDAY TO FRIDAY

GALLERY CLUB

Licensed under the L.L.B.O.

Pick up your membership card at the programme office

DINING ROOM

Luncheon - 12:00 noon to 2:00 p.m.
Dinner - 6:00 p.m. to 7:30 p.m.

SENIOR COMMON ROOM

Bar Service - 12:00 noon to 2:00 p.m.
- 5:00 p.m. to 8:00 p.m.

MONDAY TO FRIDAY

ARBOR ROOM

Licensed Lounge

Monday - 8:00 a.m. to 10:30 p.m.
Tuesday, Wednesday
& Thursday - 8:00 a.m. to 11:30 p.m.
Friday - 8:00 a.m. to 7:00 p.m.
Saturday - 11:00 a.m. to 5:00 p.m.
Sunday - 12:00 noon to 5:00 p.m.

CHEEKS' OF HART HOUSE - IN THE ARBOR ROOM

Friday and Saturday - 8:00 p.m. to 12:30 a.m.

WATCH FOR SPECIAL POSTERS

TUCK SHOP

Monday to Friday - 9:00 a.m. to 5:00 p.m.

"Snacks", "T Shirts", Athletic Supplies

Jewish students' union

PRESENTS



AN EVENING WITH

● JOE MENDELSON

● RAMON TARANCO

● COLIN LINDEN

Thurs Sept. 20th,
8:30 pm.

Innis Town Hall

JSU Members: \$3.00

General: \$4.00

GREAT MUSIC, OPEN BAR

THE varsity TORONTO

Our hundredth year
1880-1980

Roberta Clare
Hugh Stuart
Andrea Parker
Matthew Fraser &
Richard Small
Randy Winter
Eileen Capes &
Norma Green
Sonya Popovich
Neil Michael Davidson
John Nicol
Janet Money

Editor
City Editor
News & CUP Editor
Features Editors
Photo Editor
Layout Editors
Production
Review Editor
Men's Sports
Women's Sports Editor

Patricia Brown
Sharon Waley
Greg Curtis

Advertising Manager
Advertising Assistant
Sales Representative

Advertising Offices 979-2865
979-2856

The Varsity is located at 91 St. George St., in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial: 979-2831, 2842 or 2853.

The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (ORCUP).

Macbeth: Methought I heard a voice cry "Sleep no more! Nomad does murder sleep."

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

Futility 100

As the beer suds from orientation begin to dry off, many a first-year student must now take a serious look at what pearls of wisdom they are being offered for their ever-increasing tuition fees.

For the University as a whole, and the Faculty of Arts & Science in particular, the creation of a critical learning environment should be of prime concern. From a survey of introductory courses there appears to be severe obstacles blocking this path.

In Anthropology for example, four extensive sub-disciplines (linguistics, social, physical and archaeology) are crammed into a superficial analysis of the discipline, leaving students none the wiser about "stones and bones" when they file out of Varsity arena after their April exam.

First-year Economics students are subjected to the weighty prose and incomprehensible diagrams of the Samuelson and Scott text, or the equally poor and mammoth Lipsey edition of demand and supply curves. While tremendous amounts of time and energy are spent on worldly problems such as whether or not it is the "liquidity preference" or the "quantity theory of money" which is the real culprit of the present inflationary spiral, little time is spent on why there is over a million unemployed in the country.

In other first-year offerings little dialogue between teacher and student exists at all, as huge classrooms predominate. In some of the sciences communication has been reduced to students listening to tapes and playing with video-slides.

Interestingly, little is said about course content in the administration's glossy "Welcome to University of Toronto" pamphlet.



FALL FOLLIES



HART HOUSE THEATRE

1979-80 SEASON

JUMPERS

By Tom Stoppard

October 10 - 13 and 17 - 20

LAST SUMMER IN CHULIMSK

By Alexander Vampilov

translated by Thelwall Proctor and Olive Stevens

November 21 - 24 and 28 - December 1

THE JOKER OF SEVILLE

By Derek Walcott

music by Galt MacDermot

February 6 - 9 and 13 - 16

Admission \$5.00 Students \$2.50
Subscription \$12.00 Students \$6.00

Hart House Theatre Box Office 1:00 p.m. - 5:00 p.m. 978-8668

The Democrabox

Brothers and Sisters:

It is the will of the Great Spirit of the Democrabox that the supreme chiefs of the Masthead meet within two moons - Wednesday at 5.30 pm.

Also, the council fires of the Varsity Committee are kindled by many issues. Our eyes are open that we may see clearly Wednesday at 5.30 pm.

All warriors wanting to sit on the Great Council must speak to the Chief before the buffalo of the north make their thunder heard.

Little warriors hope chief better plenty quick.

Varsity Committee

Screenings and elections for members of the Varsity staff interested in running for the two vacant positions on the Varsity Committee will take place Friday, September 24 at 3:00 p.m.

TAI-CHI

The Ancient Chinese Art

- Health
- Relaxation
- Concentration
- Self-Defense

will be taught each Monday

at NEWMAN CENTRE
89 St. George Street

7:30-9:30

(registration today at 7:00 p.m.)

\$10.00/month

Letters & Opinions

Rumaround

I am always amused and bemused by the glorification many people mistakenly think is conferred upon them by their peers when they consume spirited beverages immoderately, and then proceed to take leave of their senses. A recent advertisement for a pub night invited the potential patron to "disorient yourself". It was intended, no doubt, as a clever relief from the tidal wave of "orientation" activities that rolls every September; but, as your article

of Sept. 12 reported, many students chose literally to disorient themselves by sucking back enough cool ones to distort their perceptions, and then by altering their external surroundings—in such a way that they could only be rearranged at a significant cost. Fun is fun, but \$681 worth of destruction for a night of crazy college hijinks? It's incidents like these that almost make Bette Stephenson's austerity justified.

Peter Sutherland
Year 3

Join the Varsity

We're having workshops in
writing, layout, paste-up
for all interested students.

Wednesday at 4:00 pm

91 St. George St.

VUSAC ELECTIONS AND ELECTION FOR NOMINATION TO THE BOARD OF REGENTS

POSITIONS AVAILABLE:

5 members-at-large on VUSAC, who become assistant to the VUSAC commissioners.

1 nominee to the Victoria University Board of Regents. This can be any student of Victoria College, and is for a one-year term.

September 10: Nominations Open

September 21: Nominations Close

September 27: Election Day

An all-Candidates meeting will be held on September 25 in Wymilwood at 12:30 p.m.

Polls will be located at Wymilwood, Old Vic, the Pratt Library, Emmanuel College, Annesley Hall, and Burwash Hall.

HART HOUSE

The Hart House Music Committee
and
The Canadian Opera Women's Guild
present

Philip Boswell
Associate Director of Operations
Canadian Opera Company

in a lecture on "Simon Boccanegra"

Tonight — The Music Room
8:00 p.m.

Tickets available at no charge at the hall Porter's Desk.

The President talks to SAC

By NIGEL ALLEN

University of Toronto President Dr. James Ham told a meeting of the Students' Administrative Council (SAC) last Wednesday evening that it would be a disaster if the proposed merger between the Ministry of Colleges and Universities and the Ministry of Education caused the special role of the the universities to be lost.

Ham discussed the Council of Ontario Universities' (COU) submission to the legislature hearings on the merger of the two ministries. The COU submission did not openly oppose the merger - it did, however express "very real

concern" about the consequences of the merger, Ham said. The COU wants a very clear identity for the colleges and universities unit of the merged ministry of education. A highly integrated ministry with no real understanding of the needs and the role of the universities, "could be a disaster," he said.

Ham spoke on a variety of topics in his speech and the question and answer period that followed.

"There is no more important thing in this university, in this province, than defending the centrality of a good liberal education," he told the SAC direc-

tors.

Although U of T enrolment should remain stable this year, Ham said, it is important to "preserve the individual balance" of the university in the face of changes in students' desires and interests.

Ham mentioned the Kelly Report, which recommends that undergraduates students be required to have a major or specialization in their degree program. The debate in the faculty of Arts and Sciences about the structure of undergraduate programs is significant, he said, although he was "deeply disappointed" that no debate was taking place about the philosophy behind the undergraduate program.

Tuition fees should increase so that they cover about 20 percent of the university's costs, Ham said. At present, the proportion of the university's costs that the students pays is "unrealistically easy on the students." If tuition fees rise, the student assistance programme "has to function in a way that doesn't affect accessibility," Ham added.

The education system shouldn't be exempted from the government's policy of restraint, he said, but any further reduction in university funding would be unfair.

Ham expressed concern about the number of young people who never seriously consider attending university. Ham said he met recently with a number of ethnic groups to discuss encouraging more bright people from these groups to attend university.

Models Wanted
Male or Female

Complimentary hair cut and style by experienced
personnel using advanced techniques

Marcel Hair Design

Call 923-8780-ask for Judy

FACULTY OF ARTS AND SCIENCE

Announcement of a

BY-ELECTION

To fill vacancies on the General Committee and other committees of the Council of the Faculty of Arts and Science. Nominations open Monday, September 24, 1979 and close October 5th. A list of vacancies is available at College, Department and Faculty offices.

Hart House group makes sweet music

By DESIREE WILEY

The sound at first could best be described as noise - the players tuned their instruments, tried different chords. The conductor raised his arm - the noise stopped - and after a brief moment of silence, the familiar strains of Beethoven's First Symphony came to life. The setting was Hart House and the scene was the introductory rehearsal of the Hart House Orchestra.

The orchestra began its fourth season, with Bill Phillips conducting. Orchestra Committee Chairperson Susan Wilson explained the orchestra is for people who find personal pleasure in music

and not necessarily for those who plan on a music career.

The orchestra is planning one concert this term and another concert next spring. The group will spend the weekend of October 19 at Hart House Farm rehearsing and there may be a small tour of Ontario during reading week.

Auditions for the orchestra will be held next Wednesday and Thursday nights. New members will be accepted until October 18 and another set of auditions will be held in January.

According to Phillips, no-one will be rejected as long as a balance of instruments is maintained. It only takes one evening a week, he added.

READ BETTER
READ FASTER

- Increase speed
- Improve Comprehension
- Acquire Keen Concentration
- Develop Better Retention

Be sure to attend a free

INTRODUCTORY LECTURE

TUES. SEPT. 18 5 PM AND 7PM ROOM N201

WED. SEPT. 19 6 PM AND 8 PM ROOM N655

252 Bloor Street West

For brochures and information call 827-1239

SAC BY-ELECTION WED OCT. 3



SCARBOROUGH 1 ARCHITECTURE 1

ENGINEERING 1 UNIVERSITY 2

ST. MICHAEL'S 1 ERINDALE 3

NYCLIFFE 1 FAC. ED. 1

MUSIC 1 TYP 1

NOMINATIONS

OPEN MON. SEPT. 17 ~ CLOSE FRI. SEPT. 21



The Students' Administrative Council
University of Toronto



BOARD OF DIRECTORS NOMINATION FORM

**NOTE: APPENDIX I OF RULES GOVERNING ELECTIONS MUST ACCOMPANY THIS NOMINATION FORM

AS FULL-TIME UNDERGRADUATE STUDENTS OF

(constituency)

WE NOMINATE

(name)

(address)

(phone)

NAME (Print)

SIGNATURE

STUDENT NUMBER

NAME (Print)

SIGNATURE

STUDENT NUMBER

1. _____
2. _____
3. _____
4. _____
5. _____

6. _____
7. _____
8. _____
9. _____
10. _____

**RON JACKSON'S
USED FURNITURE
& THINGS
BOOKS & RECORDS**

185 Harbord Street
Toronto 533-9187

Second Hand Sam

He's Your Man For
• Furniture • Clothing • Lamps • TV's • Stereos • Desks
YOU NAME IT! WE HAVE IT!
From Junk to Gems
DISCOUNT TO FLEA MARKET OPERATORS
1080 BATHURST STREET
(just south of Dupont)

536-8551



Sexuality Awareness Week

TUES. SEPT. 18 The Pill: Pros and Cons

DR. J. BAIN from Mount Sinai Hospital is researching a male birth control pill.

MICHELE DORE a Women's Health Service Worker from the BC & VD Info Center

LYN ELINSON from UofT's Faculty of Medicine is researching side effects of the pill.

7:30 VICTORIA COLLEGE, NEW ACADEMIC BUILDING Rm. 3

WED. SEPT. 19 The Range of Sexual Behavior

MICHAEL BARRET Associate Professor at Dept. of Zoology

7:30 VICTORIA COLLEGE, NEW ACADEMIC BUILDING Rm. 3

THURS. SEPT. 20 Relationships

NORMAN BELL KATHYRN MORGAN
RON DE SOUSA A THEOLOGY PROFESSOR

These professors from the University of Toronto will talk on various aspects of interpersonal relationships. The topics will include Jealousy, Ethics, Faith, Growth & Relationships.

4:00 NEW COLLEGE Rm. 1017

Sponsored by U of T Sex Ed. Centre

for more information call 978-3977 (11 am-1 pm)

CO-SPONSORED BY

VUSAC, SAC, Department of Women's Studies

SCM BOOKROOM

333 BLOOR ST. W.
at ST. GEORGE
979-9624

**WEEKDAYS
8:30 - 8:30**

**SATURDAYS
10:00 - 6:00**

We carry course books in:

Social Sciences
Education
Psychology
Philosophy
Religion
Economics
History

Politics — including 3rd World Politics
Canadian, English, American & world
literature & criticism
Reference books
and introducing new sections in
Management Studies
Computer Science
ESL (English as a Second Language)

**10% discount on some books
Special Orders**

Operation Lifeline needs U of T help

By ALEXANDRA BEZEREDI

The plight of the boat people has not yet ended. Operation Lifeline is trying to help the Indo-Chinese refugees and wants the support of the University of Toronto community.

Operation Lifeline began in June as a group of people who hoped to find sponsors for 50 refugee families by the end of the summer. According to the group's founder Howard Adelman, the response to Operation Lifeline's search for sponsors was tremendous.

Within eight days Operation Lifeline had found sponsors for 66 families. In two weeks 60 chapters had been set up throughout Ontario.

Operation Lifeline needs both sponsors and other volunteers. Each group of about five refugees would be sponsored by between five and 25 Canadians or landed immigrants. The sponsors have to provide a minimum of \$2,500 for each refugee family.

"Within three weeks of settling down the Vietnamese get jobs," Adelman said. Wendy Schelew, provincial co-ordinator for Operation Lifeline said, "The Vietnamese want to work. They are willing to work in jobs Canadians won't touch."

Operation Lifeline needs help, not just financial aid, Schelew added. "We need people to answer telephones, do typing, talk to

people, move furniture, even help organize benefits." Chinese students would be useful as interpreters and hosts for refugees in their strange new environment, Schelew explained.

Adelman stressed the need to let the refugees become good Canadians. "We have to give them a chance to learn about Canada, our language, our culture, our identity. These people have nothing. They are anxious to become good citizens."

Operation Lifeline's offices are at 8 York Street, the telephone number is 965-0744.

A group of volunteers will be collecting items on the Innis College Green (corner of Sussex and St. George) on Saturday. Volunteers will pick up larger items such as beds and tricycles, if a telephone call is made to Audrey Perry at 978-4332 (days) or Robin Laperriere at 690-0420 (evenings and weekends).

The organizers are looking for cooking utensils, small appliances, blankets, sheets and children's books as well. The goods will be turned over to the Vietnamese Association's "Welcome HOUSE".

continued from p. 1

In addition, George Brown College should play an active role with the University of Toronto. Both Light and President Ham have set up a "committee for co-operative ventures in education for students." Light predicts that in the 1980s we will see more co-operative programs for the personal growth of the "individual and business."

Despite the community college emphasis on job oriented skills, both presidents stressed that society would be a lot "poorer" if there is a decline of interest in arts and science studies.

William Winegard, Chairman of the Ontario Council on University Affairs (OCUA) is a strong defender of the value of a liberal education. "University is a place to search out things, to seek truth, and to question without fear. It provides an education that no one should be denied." Winegard urged students to see the "long term value" of liberal studies.

"If people become so job oriented, it will be a shame for us all. It is a wonderful three or four years...the opportunity might never come again," added Winegard.

Pascal also stressed the importance of a liberal education. In a letter to his nine year old daughter Jenny, which he read at the June 12, 1979 Convocation for The School of Graduate Studies, Pascal wrote, "I'm more concerned with what you will be when you grow up, not just what you will do."

In his letter, Pascal wrote that an obstacle to liberal education is the growing need to "know a lot about a small area - to be an expert."

Pascal added, "If I don't continue my liberal education - if I become too narrow, I won't be able to talk with and understand other people, other experts."

You may already be a Reconstructionist!

Reconstructionism defines Judaism as the evolving religious civilization of the Jewish people.

Throughout the ages, Jews have had a strong sense of shared history and common destiny. Reconstructionism contends that Judaism's essential unity derives from this peoplehood. Reconstructionism views religious practice as an essential means of maintaining Jewish civilization.

The Congregation Darchei Noam invites you to join us for the High Holy Days and to stay through the year to participate in the continuing joy of evolving Judaism.

High Holy Days Services led by Joy Levitt, Reconstructionist Rabbinical College.

For information phone
David Friendly 487-0278
Kiddush/Break-Fast
following services
Kashruth observed
Child care provided



WE CAN HELP YOU
PREPARE FOR:

OUR 41st YEAR

MCAT
LSAT • GMAT
GRE • GRE PSYCH
GRE BIO • SAT
DAT • VAT • OCAT
MAT • PCAT
NAT'L MED BDS
NDB • NPB • NLE
ECFMG • FLEX
TOEFL
VQE



The test preparation specialist since 1938

Come visit our centre for a free demonstration lesson call Days, Eves & Weekends

485-1930

1992 Yonge St, Suite 301
Toronto, Ont. M4S 1Z7
Other Centres In More Than
80 Major U.S. Cities & Abroad



Rugby Blues at practice on Back Campus

Rugby !!!

By RIMAS J. GUDELIS

Training for the University of Toronto Rugby Blues has begun, and the future looks promising for both a strong Varsity team and a competitive club squad.

Over two-thirds of last year's club players are returning this year and the Blues' success will rely strongly on their depth. Along with the experienced players, the Blues will be augmented by three players from the Ontario Junior Provincial side: Kevin Honsberger, Rob Smith and Mike Milligan. This squad out-played British Columbia to win the national championship. Coach Roger McEwan and his staff hope to bring these players up through the U of T training system and fill any talent gaps left through graduation.

Although there are many newcomers, the team looks very fit again this year. Anyone interested in playing for the Varsity club side is encouraged to come out to training, since U of T may be fielding three teams from a roster of fifty. Sessions are held on the Back Campus field on Mondays, Tuesdays, Thursdays and Fridays from 5-6:30

Make money — Get involved!

Join the U. of T.

INVESTMENT CLUB

Meeting for new members

Sept. 20, 6 p.m., MC 77

Questions call Lou 241-9343

THE HART HOUSE MUSIC COMMITTEE

presents

The Galliard Ensemble

in concert

with Baritone Peter Wall
in an all - Ravel programme

Sunday, September 23 - 3:00 p.m.

The Great Hall

Tickets available at no charge to
Hart House Members from the Hall Porter's Desk.



UNCLASSIFIEDS

UNCLASSIFIED ADS cost \$3.00 for 25 words and 15 cents for each additional word to advertise events, rentals, sales, businesses, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to The Varsity Advertising Office, 91 St. George St., Toronto M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday). Call 979-2865 for further information.

THERAPUTIC MASSAGE for aches, pains & tension. Student rate \$20 per hour. Anne Ruebottom, B.A., Reg. M. 924-8126.

SPANISH CLASSES offered at all levels. Starting date: September 11. Centre for Spanish-Speaking Peoples. 582-A College St. 533-8545.

SILVER BRACELET lost Sept. 6 Conservatory, Philosopher's Walk, Hart House. Of inestimable sentimental value. Coins (American dimes). Reward. Phone 978-4468 or return to Conservatory Registration desk.

TYPING SERVICE 23 YEARS typing experience in essays, thesis, manuscripts etc. Fast, accurate, dependable service. I.B.M. Selectric typewriter. Reasonable rates. References. Mrs. Hartford 267-5174

FOR SALE — 69VW "BUG" standard — 1 year old paint job plus new "snows" — 34 miles per gal. \$600 or BEST OFFER! Call 839-1759.

LOST: NAVY BLUE & WHITE striped cotton jacket. Lost in area of Bookroom. Would really appreciate having it returned. Please call 923-8316, ask for Johanne. Thanks!!

ASTROLOGY — modern approach without "character readings" and predictions based on "planetary influences." A technique for understanding yourself, planning, and problem solving. Classes, dialogue-consultations, 533-6657; evenings.

GUITAR LESSONS Classical or folk; reasonable rates, flexible hrs. Near campus. Experienced teacher, former RCM student. Phone: 533-6657, noon to 10 pm.

CAN YOU PICK STOCK, COM-MODITY OR CURRENCY WIN-NERS? Market traders wanted. Send your name, telephone number, address and experience to: U.E. Box 1033, Station "B", Downsview, Ontario M3H 5V5.

A SUPERIOR TYPIST, IBM Selectric II, thesis, essays, manuscripts, etc. Call 425-8938.

WHY PAY MORE? Excellent hair cuts at a reasonable price right here on campus at the Hart House Barber/Stylist in Hart House.

PIANO LESSONS—Excellent preparation for beginners through A.R.C.T. by experienced teacher (former faculty member of the Peabody Conservatory) and professional pianist. For further information, call 769-1404.

LOST: GOLD BOX-CHAIN BRACE-LET of sentimental value. If you have found it, or know of its whereabouts, please contact Melanie at 449-6096 (or 449-3503). REWARD will be given. Thank you.

ESTABLISHED RURAL COMMUNE seeking members. Southeastern Ontario. Emphasize equality, cooperation, non-sexism, self-sufficient. Free information. Dandelion, R.R. 1 (V), Enterprise, Ontario, K0K 1Z0

EARN EXTRA MONEY selling Canada Savings Bonds for a respected investment broker. Hours completely flexible. Good commission. Phone Ron Petrie, Burns Fry Limited, 367-5640, 368-9385

LOST: SILVER NECKLACE with cross which has a floral pattern engraving. Great sentimental value. If found, please call: 922-6003. Generous reward.

BLOOR-SPADINA - PORTRAITS & TYPING. PORTRAIT in charcoal, pastels, oils, good likeness guaranteed. Typing, accurate, excellent set-up of essays, theses, etc. 923-9696.

******UNIQUE TYPING SERVICE******Specializing in Presentation and Spelling • IBM Selectric-11 • Quality Paper • Quality Work • Rush Jobs • Phone 781-4923, 24-hours.

MODELS (FEMALE) required by camera club. Experience desirable but not a necessity. Pay: Fashion \$10.00/hr; Figure \$15.00/hr. 421-4585, 4 pm to 6 pm.

NEED A PLACE TO LIVE!!! Try the luxurious Delta House. It's an experience. 3 places available 28 Madison Ave. Call 923-7072 for info.

A GREAT LEARNING EXPERIENCE for self-motivated students selling advertising in exciting magazine. Hours flexible-home base close to university. Commissions only. Minimum sales required. Call Marty 964-1515.

EXPERT TYPING by experienced secretary, fast and accurately, on IBM electric typewriter. (Essays, theses, manuscripts, etc.) Paper supplied. Call 633-1713 or 633-9687. (Bathurst/Sheppard area) Reasonable rates.

PARKING, Willcocks St., one block from west campus. Phone Lisa 924-0232

FOR RENT: 3rd floor of private home, shared bathroom; \$35/week; Broadview and Gerrard area, near College car. Suit quiet responsible nonsmoker. Call 465-9374 evenings.

THE PROVOST'S COMMITTEE TO REVIEW RELATIONSHIPS BETWEEN THE UNIVERSITY OF TORONTO AND O.I.S.E. *

will hold a

Public Meeting

open to the University Community

Thursday, November 1, 4-6 p.m.

Galbraith Building, Room 202
35 St. George Street

Any concerned groups and individuals are invited to meet with the Committee at that time. Written briefs or statements may be sent, in advance if possible, to the Secretary, Provost's Committee to Review Relationships between the University of Toronto and O.I.S.E., Room 226A, Simcoe Hall, 27 King's College Circle.

*The Committee's terms of reference and membership were announced in the University of Toronto *Bulletin*, July 23, 1979.

PERMANENT PART TIME POSITIONS PACKAGE HANDLERS

Excellent part-time jobs are available for students and homemakers, 18 years of age and over. Must be willing to work a regular 5-day work week. This is year-round employment.

APPROXIMATELY 3-5 HOURS EACH NIGHT
MONDAY THROUGH FRIDAY, START TIME 7:30PM
\$3.75 - \$4.70 PER HOUR

Company paid benefits including OHIP, Dental, Vision and Drug Plan, Life Insurance and Pension Benefits. Varied Duties: unloading, loading and sorting of small parcels weighing 1 to 70 pounds.

APPLY IN PERSON ON CAMPUS INTERVIEWS

Thursday, Sept. 20th, 1:00 - 4:00 P.M.

U OF T CAREER COUNSELLING
AND PLACEMENT CENTRE
344 Bloor St. W. 4th floor

United Parcel Service Canada Ltd
1260 Martin Grove Road, Rexdale, Ontario M9W 4X3

Jazz at the J.C.C.

Private Instruction;
Scheduled Workshops,
and Classroom Seminars

Guitar • Piano • Drums • Bass • Flute
Brass • Saxophone • Ear Training • Arranging
• Composition

From Beginner to
Professional

JEWISH COMMUNITY CENTRE KOFFLER CENTRE OF THE ARTS

Contemporary School of Music
at the Bloor Branch

750 Spadina Avenue, Toronto M5S 2J2

924-6211

BRANCH DIRECTOR
Cindy Chazen

CO-ORDINATOR
Ed Hooven

Blues stage comeback - edge Lancers



Maurice Doyle ran for three touchdowns

By H. PAUL HARVEY

The University of Toronto football Blues overcame a 22-1 deficit in the fourth quarter to stage a dramatic 25-23 victory over the Windsor Lancers in Windsor Saturday afternoon.

Despite Windsor's 598 yards in total offense, the Blues came up with fine defensive plays when they needed them. In the final quarter, strong pressure by Blues' linebackers resulted in three interceptions, which led to three touchdowns by Maurice Doyle and kicker Sam Papaconstantinou's game-winning field goal.

The turnaround was reminiscent of a Blues victory over the Lancers in 1976. In that game, Toronto was down 21-7 at the half. Toronto was down 21-7 at the half, but came back to crush Windsor 31-21. In both games, Windsor tired in the second half, proving the Blues to be a better conditioned team.

At half-time on Saturday, the Blues were down 16-1. Windsor scored again to give them an apparently comfortable, 22-1 lead. However, Toronto did not give up.

"The guys had patience," Murphy said. "It is an indication of the intelligence of the team" that they made adjustments to the Lancer's plays.

With eleven minutes remaining in the final quarter, the Blues offense was finally able to put a lengthy drive together. An 85 yard march, led by the passing of quarterback Joe Hawco to receivers Neil Evans and Mark 'Max' McGee, was capped by a one yard plunge over the goalline by fullback Doyle.

Toronto began their next scoring strike with the aid of Mike Danese's first interception. Two Hawco passes and a pass interference call put the Blues inside the Lancer ten yard line. Doyle, again behind the blocking of Ray Nicholson and Trevor Davis, scored another major from one yard out.

Toronto attempted a two-point conversion which failed, so the score remained 22-14.

Danese's second interception put the Blues at the 55 yard mark. The Blues wasted little time as Doyle ran over four Lancer defenders for a 29 yard touchdown run. Hawco passed to McGee for a two-point conversion, tying the score at 22-22.

Another interception, this time by Mike Rossetti, led to Papaconstantinou's winning kick. Following a 49 yard pass to Bill Mintsoulis, the Blues moved in to

set up the 15 yard field goal.

Windsor gave it one more shot with three seconds remaining, attempting a 36 yard field goal. The kick missed by less than a yard, and Toronto conceded the single point.

Murphy singled out the specialty teams for their role in the victory. After a poor performance in the Blues win over McMaster last Saturday, "the special teams kept us in this game, forcing the Lancers back into their own territory," Murphy concluded.

The Blues did not have snapping problems like they had last week. Zarko Budisavljevic played an outstanding game for Toronto in that position.

Murphy feels that besides the two points for the victory, his team "gained maturity and confidence."

The win puts the Blues in a first place tie with the Wilfred Laurier Golden Hawks. The next game will be their home opener against Guelph on Friday night at 7pm.

OVERTIME... Maurice Doyle's nine carries for 61 yards gives him 238 yards on 17 tries for a 14-yards per carry average.... Eugene Nakatsu also intercepted a pass on Saturday, giving him three in two games.... the Blues linebackers wanted to commend coach Julio Giordani for his foresight in preparation for the game. Giordani and Tim Allen are two former Blues' stars that are helping the Varsity team on a part-time basis.... Also, the players felt that Ron Wakelin's conditioning helped them win the Windsor game. In the 4th quarter, Lancer players were supposedly gasping for air as they came up to the line of scrimmage.

Sports

Gollish victorious

By JOHN NICOL

From the Ramsay Wright Open to the Ontario Closed?

That is the path that University of Toronto zoology major, Pam Gollish, followed on the way to the Women's singles championship at the Ontario Closed tennis tournament, Saturday afternoon.

During last week's preliminary rounds, Gollish had to rush between classes at the Ramsey Wright zoology building and the tennis tournament at Mayfair Valley. It paid off for her on Saturday with her 6-4, 4-6, 6-0 victory over seventh seed Barb Brankovska, who, incidentally, is from York University.

The fifth seed going into the tourney, Gollish defeated second seed, Sue Pridham, in the semi-

finals. It was her second singles victory at the Ontario Closed, having won the championship in 1975.

Gollish has represented U of T on numerous occasions, acting as player-coach for the women's team for the past two years. In 1976, she won the singles and the doubles competition at the Ontario Women's Intercollegiate Athletic Association (OWIAA).

Practises for this year's U of T women's tennis team begin on Monday, September 17th. Gollish said that the team will have access to one of the courts in the new Athletic Centre field house for practises. Prospective players should meet at the Excellence Department at 4pm for details.



Pam Gollish Ontario Closed singles champion

Golfers return

By LARRY DEMARCE

Ontario gold medal winner Dave Deasley heads the list of returning University of Toronto golfers that captured the 1978-79 Ontario University Athletic Association (OUAA) championship. Deasley won the Ontario individual award after defeating

Western's Tony Cope in a playoff at the rainswept Dalewood Golf Course in Port Hope. Returnees besides Deasley include Geoffrey Bustin, Bruce Janes and Doug Cornett. Rollie Hamar, the other member of last year's team, has graduated.

First year student, Rob Hoski, who finished sixth in the Ontario Junior, is a promising young prospect for the U of T team. Tryouts for the 1979-80 golf team began on September 13th at the Westview course. Five of the six newcomers will compete with the veterans for the five places on the U of T squad on September 21st at York Downs.

Members of this year's team will then proceed to the Westview course for the Ontario Qualifying on September 28-29. The OUAA finals will be held on October 4th and 5th at Glen Abbey.

CANOE, HIKE, SKI, BIKE

COME TO THE

U. OF T. OUTING CLUB

GENERAL MEETING

MED. SCI. AUDITORIUM

WED., SEPT. 19, 7:30 p.m.

HEADQUARTERS

FOR
UNIVERSITY of TORONTO
JACKETS, SWEATSHIRTS
AND TEE SHIRTS
LEVI'S AND LEE JEANS
CORDS AND SHIRTS



Lynn-Gold Clothes Ltd.

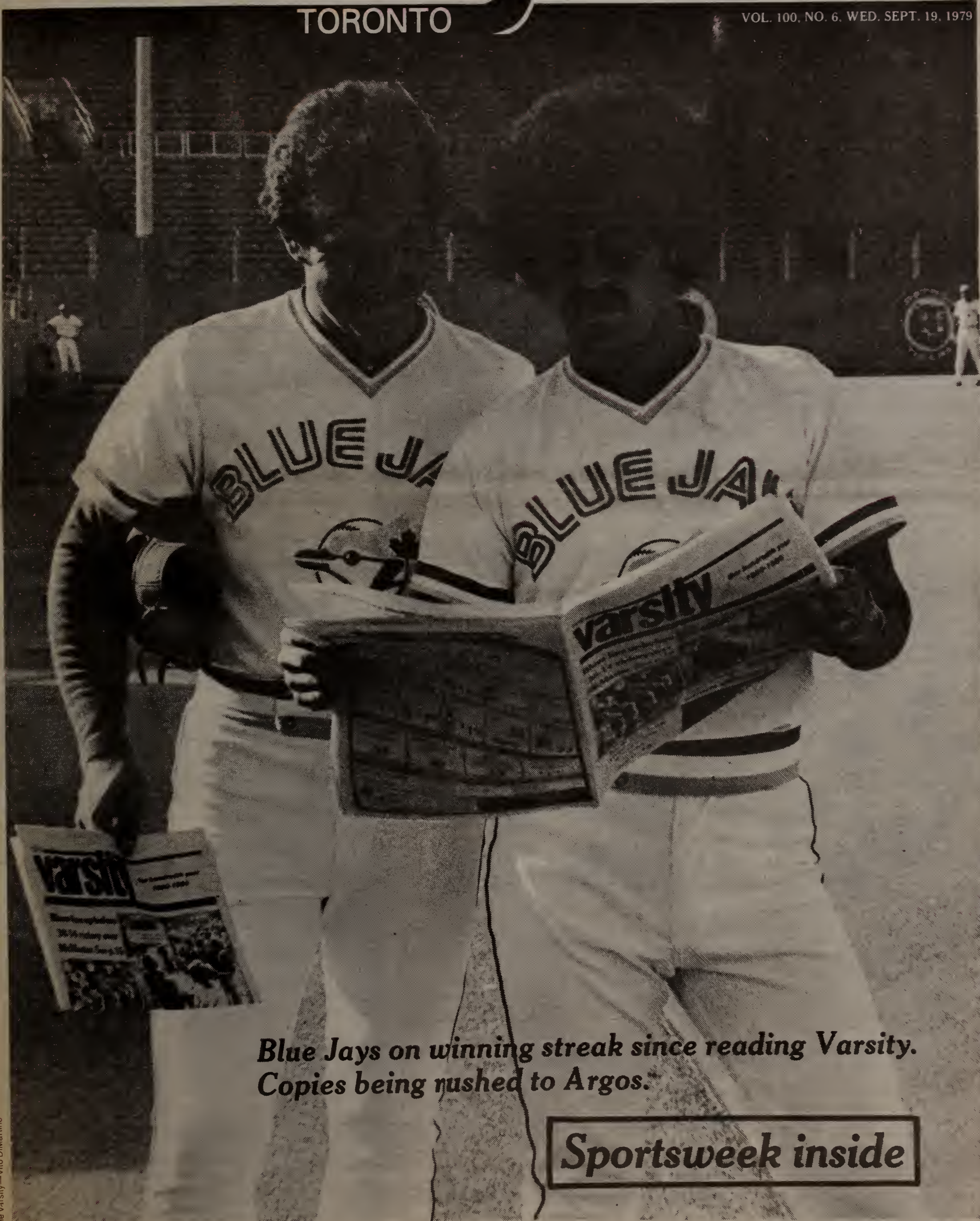
401 YONGE ST. (at Gerrard) TORONTO
PHONE 368-7729

THE Varsity

***Our hundredth year
1880-1980***

TORONTO

VOL. 100, NO. 6, WED. SEPT. 19, 1979



***Blue Jays on winning streak since reading Varsity.
Copies being rushed to Argos.***

Sportsweek inside

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Announcement of a By-election. To fill vacancies on the General Committee and other committees of the Council of the Faculty of Arts and Science. Nominations open Monday September 24 and close October 5. List of vacancies will be available at College, Department and Faculty offices.

Wednesday All Day

1980 Commerce Grads: Planning a career as a Chartered Accountant? Brush up on your interview skills by participating in a **mock interview workshop**, sponsored by one of the leading Chartered Accountancy firms. Lunch included. You must submit a completed UCPA application form to the Placement Centre by closing time of Thursday September 20.

Noon

Lunchtime Movie Series: The Invisible Enemy. Presented by the Department of Microbiology and Parasitology, Faculty of Medicine. In Room 4279 MSB.

12.15 pm

Illustrated lecture: "The Collections in the Carpet Museum, Tehran: Endangered Masterpieces" by Former Curatorial Consultant, Carpet Museum, McLaughlin Planetarium Lecture Room. Free Admission. Bring your lunch. Sponsored by Department of Middle East and Islamic Studies.

1 pm - 2 pm

Introductory summer employment seminar will be held for 2nd and 3rd year engineering students in Galbraith 248. Sponsored by the Career Counselling and Placement Centre, 344 Bloor St. W. 978-2538.

Introductory Employment Seminar for Forestry students graduating in 1980. Come to 203 College St., 4th Floor Lounge.

5 pm

Inter Varsity Christian Fellowship: This week at 33 St. George St., the International Student Centre, Brian Walsh will be speaking on "Being a Real Person". Supper included (\$1).

Anyone interested in joining a **Fine Art Society** is welcome to attend an Election Meeting in Room 592, Sidney Smith Building, ground floor.

5 pm - 6 pm

Esoteric Christianity study group - all welcome - Room 210 Hart House (old athletic wing). Learn about an old religion from an unusual perspective.

5 pm - 7 pm

Commerce majors: Resume and Interview Seminar. Guest speaker is Martha Dunlop from Peat, Marwick, Mitchell & Co. Sidney Smith, Room 2106.

7 pm - 10 pm

At Innis Pub: Innis College Gliding Club, Reading Society and Downhill Ski. Get high and fly or discuss anything but reading and books.

7.30 pm

Sexuality Awareness Week. The Range of Sexual Behaviour. Victoria College: New Academic Building Room 3. Speaker: Michael Barret, Associate Professor at Department of Zoology.

Come to the University of Toronto **Outing Club General Meeting** in the Medical Sciences Auditorium. Door prizes, slide show, refreshments and lots of friendly people.

8 pm

The Sufi Study Circle is holding introductory discussions of the Sufi mystical tradition every week in the International Students Centre's Morning Room.

8.30 pm

A lecture on **The Life and Times of King Tut** by William Peck, in the Royal Ontario Museum Theatre. Sponsored by the Department of Fine Art. Free admission.

Thursday

9.30 am - 11.30 am

Registration at 33 St. George St., 2nd floor for International Students' Centre sponsored **English Programme**. For further details telephone 978-2038.

11 pm - Noon

Introductory Employment Seminar for Scarborough College students graduating in 1980. Will outline the on-campus programme. Come to S-128, Scarborough College.

Noon - 1 pm

Introductory summer employment seminar will be held for 2nd and 3rd year engineering students in Galbraith 120. Sponsored by the Career Counselling and Placement Centre, 344 Bloor St. W., 978-2538.

1 pm - 2 pm

Introductory Employment Seminar for Arts & Science students graduating in 1980. Last chance to hear about the on-campus programme. Come to Sidney Smith, Room 2110.

1.30 pm - 4.30 pm

United Parcel Service of Canada Limited will be at the Career Counselling and Placement Centre 344 Bloor St. W., 4th Floor to interview those students interested in permanent part-time positions as Package Handlers. Drop by the Placement Centre for further details.

2 pm and 8 pm

Meeting for anyone interested in **University of Toronto Radio**, in Rhodes Room, Trinity College. Sports, news, music, special programs, technical work. Please attend either meeting.

4 pm

University of Toronto Liberal Club general discussion and election of the executive. All welcome. South Dining Room of Hart House.

Sexuality Awareness Week. Relationships: New College, Room 1017. Speakers: Norman Bell, K. Morgan, Ron De Sousa and a Theology Professor.

continued p. 6

CANOE, HIKE, SKI, BIKE

COME TO THE

U. OF T. OUTING CLUB

GENERAL MEETING

MED. SCI. AUDITORIUM

WED., SEPT. 19, 7:30 p.m.

OPERATION LIFELINE

Invites

you to attend lectures on
The Boat People

Wed. Sept. 19 12-1 and 1-2

in Hart House Debates Room

Thurs. Sept 20 12-1 and 1-2

at International Student Centre

Cumberland Hall

Speakers:

Howard Adelman

Wendy Schelew

deli-bites



THE NEIGHBOURHOOD CAFE

656 1/2 Spadina

(opp. Athletic complex)

SANDWICHES SOUPS SALADS

HOMEMADE SWEETS

FREE COFFEE with this ad



THE COSMIC CANADIAN CONVENTION COMICS, MOVIES, SCIENCE FICTION, CARDS AND POSTER ART

YORK UNIVERSITY September 21, 22, 23

In co-operation with Founders College,
McLaughlin College, CFNY FM AND
Q107 FM and CBS Records of Canada

GUESTS

Terry Austin
John Byrne
Chris Claremont
Gene Day
Shary Flenniken
(and the National
Lampoon Gang)
Michael Kaluta

Frank Miller
Marshall Rodgers
Dave Sim
Deni Sim
Roger Stern
Charles Vess
(Heavy Metal)
Howard Chaykin

ADMISSION

FRIDAY

Movies \$2.00 (7 p.m.)

Dance \$3.00 (8:30 p.m.) 'Shaker'

SATURDAY & SUNDAY

Dealers and exhibits areas

11 a.m. to 7 p.m.

Movies

2 p.m. to midnight

\$4.00/day, \$7.00/both days

INFORMATION AND LOCATION

Cosmic Can. Con.

Room 224, Founders College

York University, 4700 Keele Street,

Downsview, Toronto, Ontario,

Canada M3J 1P3

Tickets Available—Phone: 667-3539

DEALERS' TABLES

SATURDAY & SUNDAY

Tables \$50.00

ROOM RESERVATIONS

Inquiries to Cosmic Can. office.

EVENTS

FRIDAY, SEPTEMBER 21

Opening Dance

Movies (all evening)

SATURDAY & SUNDAY,

SEPTEMBER 22 & 23

Continuous Movies

Large Dealer's Rooms

Comic Books

Comic Art

Demonstrations (holography)

Panel Exhibits

Special CBS Records of CAN.

Presentations

Guests & Seminar

Displays of Records, Cover Art

and Posters

Videos of Groups

Records

...much more...

PANELS Artists

Xmen panel Sports Cards

National Lampoon Panel &

Slide Show

Capt. George Henderson,

Peter Harris, Dave Sim and

the vast Whizzbang

Organisation present "The

History of Canadian Comic

Book".

(Canadian whites etc.)

and more.

HELPERS WELCOME inquire
at Cosmic Can. office.

MOVIES: Rocky Horror Picture Show

Omen 1, Logans Run, The Brood, Wizards

Carrie, Theatre of Blood, Rollerball

Night of the Hunter, Jack the Giant Killer,
and much more.

Peter Wall, Baritone & Leah Harvey, Piano

*in a performance of Schubert's
"Winterreise"*

Thursday, September 20, 1979 at 8:15 p.m.
Walter Hall, Edward Johnson Building

No Tickets Required

Everyone Welcome

shorney's- superior optical YOUR CAMPUS OPTICIAN

***Discounts to
Students & Staff**

**236 Bloor St. W.
opposite
Varsity Stadium
Phone... 922-2116**



Frame:
Rodolphe

New amendment to Kelly report

An amendment to require all Arts and Science students to take a minor programme over and above the required programmes already recommended by the Kelly Report will be introduced by the faculty administration at the Monday meeting of its General Committee.

As the Kelly Report now stands, it would, if accepted,

- require three-year students to choose a major programme of five to seven courses offered by a department or college as part of their B.A. or B.Sc., and
- require four-year students to take a specialist (nine to 13 courses), combined specialist (14 to 16 courses), or two major programmes, and
- require that within either three- or four-year programmes one-fifth of all courses be non-specialist electives, that is, courses in areas not included by the student's principal programme.

Students could also receive certification for a minor programme of three courses outside their area of specialization; this minor could be made up from the electives noted above.

The faculty administration's amendment seeks to make the optional minor programme a compulsory one. It appears to eliminate the combined specialist programme and redefines the specialist programme as requiring from nine to 14 courses (current specialist programmes offered by the faculty run from nine to 16 courses). No specialist programme could require students to take more than eleven courses from any one discipline.

Colleges could also require their students to choose only from among minors offered by their own instructors, according to the amendment.

The proposed compulsory minor differs from the Kelly Report's optional minor in other ways. The amendment states that three-year

B.A. or B.Sc. candidates would be required to follow a minor programme of three full courses. Four-year B.A., B.Sc., or B.Com. students would have to take a four-course minor.

Thus for four-year students as many as 18 of their 20 courses could form part of required programmes. Twenty-one of commerce students' 23 courses would be chosen from compulsory programmes.

According to Faculty Vice-Dean Jacob Spelt, this proposal is only a slight modification of the initial Kelly Report. "We would like to go a little bit further to ensure a broader education," he stated.

Pete Galway, Education Commissioner for the Students' Administrative Council (SAC),

reiterated that SAC is "against any formal requirement. By requiring students to take these courses you are saying the student is not competent to choose his or her programme."

"If you allow students unlimited freedom, that opportunity (for a broader education) is often frittered away, and we want to see it used," countered Spelt. "The student would still have a great deal of freedom although there would be more structure," he continued.

Spelt also stated he expected there would be "a very wide choice" of minor programmes.

However, this could mean "a significant addition of work for registrars' offices," according to David Neelands, registrar at

Trinity College. While Neelands is in favour of the general principles behind the Kelly Report he is "very much afraid it will require too much administration."

Further student concern was voiced by Cam Harvey, a student member of the General Committee. Harvey sees the proposed amendment as proof "that the faculty believes that a student does not have the ability to choose a proper education."

"Such an attitude is absolutely unacceptable, (and) is a slap in the face to all students in the faculty," Harvey continued.

Galway added that an urgent meeting of all student members of the General Committee is being held tomorrow at 7 p.m. in the SAC office to discuss the Kelly Report.

Sandford Fleming cost rises

By JEREMY ADELMAN

Reconstruction of Engineering's Sir Sandford Fleming Building now appears a more expensive proposition than previously expected.

The massive structure was gutted by fire in February of 1977. As a result U of T Engineers were forced to relocate in the Old Metro Library at the corner of St. George and College Streets.

The estimated cost of rebuilding Sanford Fleming now stands at

\$12,841,253. This lowest tender exceeds the previous estimate by about \$900,000.

William Lye of the Physical Plant Department said over \$10 million of the bill will be covered by the Ministry of Colleges and Universities. \$1,548,000 will be provided by insurance, \$934,000 by the university and \$350,000 by the Engineering Alumni.

Lye said costs are high because the outer structure of the building will be preserved due to its

historical significance. This is far more expensive than rebuilding from scratch, Lye added. The construction itself is difficult as work space is limited within the existing walls.

Since the building was previously used for research, many research project records were destroyed in the blaze. The most valuable project lost was a series of experiments on muscular dystrophy, said Henry Lotin, a student member of the Business Affairs Committee. Lotin added "The loss to humanity has been the most significant."

The Old Metro Library building has a total floor space of only 44,000 square feet as opposed to the 123,000 square feet the Faculty of Engineering enjoyed in Sandford Fleming. There is also pressure from City Hall to finish the reconstruction. The university rented the library from the City of Toronto to temporarily house engineering research. The original contract with the city was only for five years and three of those years have already passed. Lotin said the building may not be completed until 1981 or 1982.

Before the fire occurred, U of

Continued on p. 6

THE HART HOUSE HAIR PLACE

..... announcing super new service - men's and women's styling - wet cuts and blow dry only.

Corey and Louise are there to make your day.....

8:30 a.m.—5:00 p.m.
Monday to Friday

The Hart House Hair Place

Con Hall for Eco 244

Yesterday, students in Economics 244 decided that the class should be moved to Convocation Hall on a trial basis.

The class was originally located in Room 159 of the Lash Miller Building but the 300 to 350 students could not fit into the room.

Professor John Crispo explained

that he gave his students three choices - ask 100 students to leave voluntarily, draw lots or move to Convocation Hall. At first it was unanimous that the class should move but by the end of the class only the 50 percent sitting at the back of the class or in the aisles wanted to make the move.

FACULTY OF ARTS AND SCIENCE

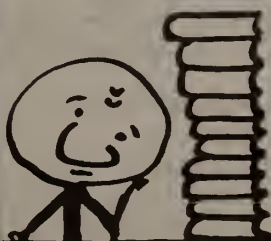
Announcement of a

BY-ELECTION

To fill vacancies on the General Committee and other committees of the Council of the Faculty of Arts and Science. Nominations open Monday, September 24, 1979 and close October 5th. A list of vacancies is available at College, Department and Faculty offices.

SPEED READING

(in co-operation with SAC, ESCU & SCSC)



\$45* includes all material

*\$50 Non SAC students

REGISTER TODAY
9 AM—5 PM

MAIN CAMPUS
ERINDALE
SCARBOROUGH

-Sidney Smith Lobby
-Meeting Place (South Building)
-Meeting Place (S-Wing)

Correction

It was incorrectly printed (Monday September 17) that George Nutter resigned as SAC External Commissioner. He was SAC Finance Commissioner. Our apologies.

SPECIAL! RENT YOUR OWN COLOUR TV

SCHOOL TERM CONTRACTS FOR STUDENTS!

- NEW Hitachi colour sets.
- FREE service.
- LOW prices
- No extras.

Call

The Golden Ring

482-6000

Segarini



"DR. JOHN'S"
The SAC Pub
Friday, Sept. 21
University College Refectory

THE Varsity TORONTO

Our hundredth year
1880-1980

Roberta Clare
Hugh Stuart
Andrea Parker
Matthew Fraser &
Richard Small
Randy Winter
Eileen Capes &
Norma Green
Sonya Popovich
Neil Michael Davidson
John Nicol
Janet Money

Editor
City Editor
News & CUP Editor
Features Editors

Photo Editor
Layout Editors

Production
Review Editor
Men's Sports
Women's Sports Editor

Patricia Brown
Sharon Waley
Greg Curtis

Advertising Manager
Advertising Assistant
Sales Representative

Advertising Offices

979-2865
979-2856

The Varsity is located at 91 St. George St., in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial: 979-2831, 2842 or 2853.

The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (ORCUP).

"The mark of the immature man is that he wants to die nobly for a cause, while the mark of the mature man is that he wants to live humbly for one."

"The Catcher in the Rye"
by J. D. Salinger

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

Con Hall classes — the parade begins

And so it goes.

Yesterday Economics 244 Professor John Crispo gave his students the choice of staying in their over-crowded classroom in the Lash Miller Building, drawing lots in order to reduce the class size by 100, or moving to Convocation Hall. The students chose Con Hall.

It would appear that Con Hall is fast becoming the proverbial escape hatch for academic departments burdened with over enrolled course sections.

There are already rumblings that Political Science 208 is going to join the parade to Con Hall. That class has moved from the Sidney Smith Building to the Victoria College New Academic Building and there are still students who can't get inside the door of the lecture hall.

A number of notables, including Crispo and University of Toronto President James Ham have said that once a class reaches a certain size it doesn't matter how large it becomes.

But President Ham also said, "What must worry us is the extent to which classes like this become common experience."

And what of the quality of education? Students' Administrative Council President David Jones aptly asked, "How many opportunities will a first year student have to ask that perpetual undergraduate question 'why' in a class of 700?"

Ham has lamented there are more courses offered at the university than just Psychology 100. High enrolment in such course areas as psychology, economics and commerce clearly illustrates that students are limiting their academic choices. While the university does attempt to provide a broad selection of study areas, the administration cannot continue to ignore the fact that some subject areas are currently more popular than others.

The answer is to create more sections of popular courses. This may require more provincial funding or if that avenue proves fruitless it may require internal reallocation of funding.

The answer is not to try and dissuade students from taking the courses they want to take. Psychology 100 Professor Barney Gilmore's joke that his course was put in Con Hall to prevent students from moving on to already over-crowded second year psychology courses rings a bit too true.

If the students are not upset by large classes and overcrowding they should be. If they don't react then they soon could see the letters MLG on the course calendar supplement signifying the location of the class. MLG? Maple Leaf Gardens.

THE HART HOUSE MUSIC COMMITTEE

presents

The Galliard Ensemble

in concert

with Baritone Peter Wall
in an all - Ravel programme

Sunday, September 23 - 3:00 p.m.

The Great Hall

Tickets available at no charge to

Hart House Members from the Hall Porter's Desk.

HART HOUSE



Letters & Opinions

Roamaround

The seemingly endless quantities of articles on the SAC Roamaround of Friday September 7th seem to warrant a reply from the authority responsible for the event.

It has been pointed out by your staff (with a certain amount of satisfaction, it would seem) that the event was poorly organized in a number of areas. The fact that beer tickets were not universally accepted and that beer prices were not uniform across campus is one example. (Varsity, Review, Sept. 14). What The Varsity fails to realize is that, due to the size of the event, there were five different student societies and three different university administrative bodies (operating under three separate liquor licenses) all attempting to co-ordinate the sale of liquor to the Roamaround. The ages of the pub managers ranged from twenty to forty-five. With one exception, the liquor and beer prices were all within five to ten cents of each other, which, as any reasonable individual should realize, is quite a feat.

Your staff seemed to feel that the ticket sales were poorly organized as well. The "angry mob" that you claimed was outside the SAC office was not an angry one. It was a group of people, no different from any other group of potential ticket buyers, who were just told the event was sold out. Once the disappointment wore off, they realized that the problem was very simple: the event was just too popular. Ticket sales were fast-paced and uniform until Friday af-

ternoon when, after a 20-minute pause (we ran out of available tickets), a sign was posted telling potential roamers that, if we could track any tickets down from the student societies still selling to their freshman, these tickets would be sold at five o'clock that evening. Those who chose to remain until that hour did so of their own free will and knew the consequences that could have resulted just as if they were waiting for tickets to the Stanley Cup finals, a concert or any such event.

The lineups at some of the locations were due to the popularity of certain performers. This was an unavoidable occurrence. It is almost as if you are suggesting that we book inferior bands in order to avoid such lineups. When we plan on only a small number of people roaming at any given time, and one or two of our larger halls are not at capacity (and we are talking in the hundreds of people here), lineups at other locations are unavoidable. One must remember that there are only a certain number of bands that are of the calibre of our headliners and are within our means, and we made every attempt to book as many of these acts as possible. It is interesting to note that I received calls from most of the other universities' entertainment co-ordinators complaining that the University of Toronto had taken away their desired pub acts for their own orientations.

I hope that this clears up many misunderstandings concerning the Roamaround, and I still stand firm when I say that the event was quite a success despite the

problems.

Mike McCaffrey
SAC Services Commissioner

Postcards

I am writing in response to an editorial that appeared on page four of the September 10 issue of The Varsity (Write to Bette").

Your statement regarding the Bette Stephenson card campaign, that it is "weak but well intentioned", applies more appropriately to your editorial than to the campaign you condemn.

I think we all realize that a truck load of cards would not tell Stephenson anything that she doesn't know already. The point of the campaign is, of course, to inform students of the problems facing post secondary education and of the changes that the government must make before any improvements will be seen. Along with the post cards, the Ontario Federation of Students has printed thousands of pamphlets and posters that describe further their "Prescription for Higher Education".

Unless all students are fully aware of the problems we face and can arrive at some consensus regarding possible solutions, we can never hope to face the public as a unified group. And if we find ourselves unable to sway public opinion, we might as well throw in the towel now.

Mark McGuire, President
Federation of Students
University of Waterloo
Waterloo, Ontario

Varsity Committee

Screenings and elections for members of the Varsity staff interested in running for the two vacant positions on the Varsity Committee will take place Friday, September 24 at 3:00 p.m.

Join the Varsity

We're having workshops
for interested students.
Wednesday at 4:00 pm
91 St. George St.

Masthead Staff
Meeting
Wednesday at 5:00 p.m.

Varsity Committee
Meeting
Wednesday at 5:30 p.m.

Courses rescheduled Calendars causing confusion

By PETER SUTHERLAND

Some students who used the Spring Calendar Supplement to plan their Arts and Science timetables have found their efforts wasted and their academic goals unattainable in view of changes contained in the Supplement's Fall edition.

Investigation has revealed that the time slots listed in the new supplement for at least 74 of the courses offered by the Faculty of Arts and Science are different from those listed in the supplement published in March. Some departments have rescheduled more than 17 per cent of their courses.

John Pellatt, a third year Victoria College student, complained that two time changes caused clashes among four of his courses. "I came to school thinking everything fit, then found I was clear in only one course." He added "it's a bungle, but in a bureaucracy this size you're going to get it so there is no point in being belligerent." Despite all the work he has had to do to rectify the conflicts, Pellatt said, "people were sympathetic and cooperative."

Rescheduling can exclude some

students from certain pre-selected courses and as Maureen Kelly, secretary of the Anthropology Students Union, observed, "if these courses are pre-requisites or core courses in a specialist programme, it can be serious."

Student unions have had little or no feedback about the time changes from students. Kelly said students feel "there's no point in complaining, it's a fait accompli."

Apart from a few tutorials, most 100-series courses are exempt from rescheduling. The higher level courses, in which most of the shuffling has occurred, normally have only one section. This has made it difficult for returning students to satisfactorily arrange their timetables.

Time slot rescheduling is usually authorized at the chairman level of the individual departments, explained Professor S.B. Philpott, Undergraduate Secretary for the Department of Anthropology.

He said one reason to account for the rescheduling could be "general budget considerations", which are changes in the budget made between the times of publication of the Spring and Fall supplements. He explained that this might result in instructors not

being hired so that present staff-members have to take on a heavier or different course load.

Philpott also mentioned "a prior commitment to Woodsworth College for a fixed number of courses; if a night course is cancelled, a day course might have to be brought up to replace it."

Instructors also apply for changes because of "a variety of personal reasons", but redesignations made on these grounds are "kept to a minimum", said Philpott.

The Fall supplement contains other changes. Third-year University College student Leslie Langdon said she was disappointed in the redefining of some full-year courses to half-year courses and that some fall half-year courses were bumped ahead to the spring.

Anyone who has been dislocated by rescheduling is advised to seek the normal channels of counselling. College registrars, department chairmen and instructors of the actual redesignated courses should all be willing to assist students with conflicts and are usually sympathetic.

Course evaluations lacking at New

By LYNDA MORTON

Arts and Science Course Evaluations seem to be more popular than ever at the University of Toronto. New College, however, remains without a published course evaluation service for their students.

There were no New College

course evaluations published but students may go into the principal's secretary's office to look at the course questionnaires that were filled out last year by New College students.

The completed questionnaires, however, may not all be there. An inspection of the New 212Y History of Film file revealed that

some of the questionnaires were missing.

Maureen Harris, secretary of the principal of New College, explained that the questionnaires are accessible to the professors after they have been tabulated by the Academic Affairs Committee.

When asked why the course evaluations were not printed this year, Professor Murray Shukyn of the Academic Affairs Committee replied, "Professor Dixon, myself and three other students were the sub-committee of the Academic Affairs committee last year responsible for the evaluations. I did the tabulations and then it was up to the students in the committee to see about getting them published."

Les Howie, one of the students on the committee said, "We needed money but as far as I know, nobody looked into the matter. Everyone had exams to worry about so the course evaluation issue was dropped."

Mark Lukasiewicz, another student on the committee said, "the course evaluations were not intended to be published in the first place. It was just an experiment to see if they were useful or not".

He said funds were needed but there was no obvious source of money. He thought the Arts and Science Student Union (ASSU) might have been able to help but he added that he did not approach them.

Mark Schultz and Craig Hunter of the New College Student Council were concerned that the course evaluations had been abandoned.

"We will do all that is necessary to ensure that they come out next year", said Hunter.

Tamara Baggs, president of ASSU said "ASSU would like to have course evaluations centralized so that courses offered by colleges and courses offered by the departments could be evaluated and published. If cooperation could be achieved between the colleges and the departments in the Arts and Science programme, then all the courses could be covered and repetition could be avoided."

Custom Designed
Diamond Rings
Engagement • Wedding • Eternity Rings
custom designing a specialty
Interesting Jewellery
685 Yonge St., South of Bloor, 923-5744. Daily 10-5:30

Everybody loves a winner!
CABARET
Winner of 8 Academy Awards
Everywhere!

SAC
FREE FILMS
A love story is like a song. It's beautiful while it lasts.

LIZA MINNELI ROBERT DE NIRO
"NEW YORK, NEW YORK"

5 p.m.
Thurs., Sept. 27 Erindale 2072
7 p.m.
Fri., Sept. 28 Scarborough H216
Sat., Sept. 29 Med. Sci. Auditorium

HIGH HOLY DAY SERVICES
AT UNIVERSITY OF TORONTO



CALL 923-9861 FOR DETAILS

SPONSORED BY YOUR Jewish students' union

OM BUDS MAN

Available to all members of the University of Toronto:
Student Faculty or Administrative staff

Office of the University Ombudsman 16 Hart House Circle,
University of Toronto Toronto Ontario M5S 1A1 978-4874

Members of the University at the Scarborough and Erindale Campuses may arrange to meet with the Ombudsman at their respective campuses.

U of T JACKETS

Get off on the right foot for the upcoming school year by wearing a custom-fitted University Jacket. These Jackets are available in the latest styles in 100% Nylon or fine leather direct from the factory to you.

Carnation Sportswear
437 Spadina Avenue, Toronto
979-2707

READ BETTER READ FASTER

- Increase speed
- Improve Comprehension
- Acquire Keen Concentration
- Develop Better Retention

Be sure to attend a free

INTRODUCTORY LECTURE

TUES. SEPT. 18 5 PM AND 7 PM ROOM N201

WED. SEPT. 19 6 PM AND 8 PM ROOM N655

252 Bloor Street West

For brochures and information call **827-1239**

De olde Brunswick House

THE 1ST ANNUAL

GRAPE STOMPING CONTEST

IN FABULOUS

PICKLE ALLEY
SEPT. 24TH

ENJOY DR. McJAZZ
 IN ALBERT'S HALL
 UPSTAIRS

481 Bloor St. W. (at Brunswick)

PIONEER®



"NEW LOW PRICES"

	Mfg. List	SALE PRICE
SX-880 receiver (60X2)	\$640.00	TOO
SX-780 receiver (45X2)	\$529.95	LOW
SX-680 Receiver (30X2)	\$399.95	TO
SX-580 Receiver (20X2)	\$339.95	PRINT

ALSO HUGE REDUCTIONS ON JBL, MARANTZ, PIONEER, TOSHIBA, ALTEC, HARMAN KARDON, CRAIG, TEAC, TDK, AAL, BOLIVAR, SONY, DUAL



SCOTTY'S STEREO

546 EGLINGTON AVE. WEST
 3 blocks West of Avenue Road
FREE PARKING
 HOURS: DAILY 9-6; THURS & FRI. 9-9
 CLOSED MONDAYS

487-3455
 Bank financing
 available.



Sports over the airwaves

A joint University of Toronto Radio (UTR), CFRE (Erindale) and CJSR (Scarborough) effort will bring U of T sporting events to students on all campuses.

Radio station spokesman Rob Fairgrieve announced that the three stations will broadcast all men's regular season home football, hockey and basketball games and all home and away playoff games.

The first broadcast will be of the Blues football meeting with York on October 4. The operation could not be implemented in time for the preceding Guelph and Western home games.

According to Fairgrieve the broadcast marks the first time

that a tri-campus sports broadcasting venture has taken place. Last year UTR broadcasted hockey and two years ago CFRE brought hockey to the Erindale campus.

The broadcasts will reach closed circuit audiences on the downtown and Erindale campuses and will be transmitted on CJSR's low power FM transmitter at Scarborough.

Fairgrieve explained that the stations encountered some difficulty in obtaining permission to broadcast the games from the Athletic Department. "We told them that we couldn't hurt attendance as we are such a small operation," Fairgrieve said.

"We did tell them about the FM

proposal," Fairgrieve added "and they said we can go along with the broadcasts as long as they got to see the FM proposal."

Fairgrieve added that there will be one broadcast crew for each sport that is fully integrated between the three campuses. A producer, technician, play-by-play man and a color commentator from the visiting team's university will man the broadcast booth, Fairgrieve explained.

continued from p. 3

T's list of building priorities was topped by the renovations to University College and the proposed building of a library for Scarborough College. After the fire a new list was prepared and the reconstruction of Sandford Fleming was given top priority. Funds that might have been channelled to the Library and other projects were diverted to the rebuilding plans.

Lotin added that "one might even say that if the building had not burned down, the Scarborough Library might have been finished by now."

The Sir Sandford Fleming Building is one of the oldest buildings on the U of T campus.



The work continues at the Sir Sandford Fleming Building

Centre has something for everyone

By KATE TENNIER
 and COLLEEN KEENAN

Stately Cumberland House at 33 St. George St. is perhaps better known to the University of Toronto community as the International Student Centre (ISC).

Those who make use of the centre are not just visa students, but also Canadian citizens of all ethnic backgrounds. ISC Director Elizabeth Paterson explains that the ISC provides a liaison between Canadian and foreign students. For Canadians wanting to study abroad, the centre offers necessary information and the opportunity to meet students from different countries.

However, it is through services

to foreign students that the ISC probably plays its most important role. According to Paterson, there are approximately 3,000 visa students at U of T.

These students are plunged into an entirely new cultural experience far from home. They are also forced to adjust to the local school system and make new friends, Paterson adds.

All visa students are sent

booklets about the ISC before they arrive in Toronto. Extensive counselling on immigration helps solve many problems faced by students upon their arrival in Canada.

Cumberland House acts as a drop-in centre for U of T students. It is not meant to draw students away from their colleges, but rather to act as a place where one can come to relax and feel at home, notes Paterson.



Students gather at International Student Centre

continued from p. 2

5 pm

Pub Tugs presents the first geography pub of the year. All welcome. 5th floor lounge of Sidney Smith.

7 pm

New College presents a forum on the Boat People, with guest speakers Howard Adelman and Wendy Schelew of Operation Lifeline, in room 136, Wetmore Hall. Refreshments will follow.

7.30 pm

Come dance with the International Folk Dance Club. No partners needed. Faculty of Education Building (Bloor at Spadina) Teaching: 7.30 Beginners, 8.30 Intermediate, after 9.30, requests. Admission \$1.

8 pm - 10 pm

Scottish Country Dancing. All welcome: beginners, experienced, students, staff, singles, couples. Seeley Hall, Trinity College, 2 Hoskin Ave.

8.15 pm

Graduating student recital, Peter Wall, baritone, Walter Hall, Edward Johnson Building. Please confirm on day of performance.

Friday

All Day

An exhibit called *Morning Calm*: an exhibit of Korean art and literature. In the Display Area of Robarts Library. From September 1-27.

9 am - 10 am

Chemical Engineers: Graduating in 1980? Come to an Introductory Employment Seminar for details on the on-campus programme. Seminar will be in the Walberg Building, Room 130.

You may already be a Reconstructionist!

Reconstructionism defines Judaism as the evolving religious civilization of the Jewish people. Throughout the ages, Jews have had a strong sense of shared history and common destiny. Reconstructionism contends that Judaism's essential unity derives from this peoplehood. Reconstructionism views religious practice as an essential means of maintaining Jewish civilization.

The Congregation Darche Noam invites you to join us for the High Holy Days and to stay through the year to participate in the continuing joy of evolving Judaism.

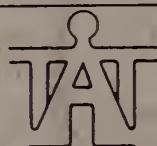
High Holy Days Services led by Joy Levitt, Reconstructionist Rabbinical College.

For information phone David Friendly 487-0278

Kiddush Break-Fast following services

Kashruth observed

Child care provided



KNOW THY SELF!

Attend a Spontaneous Art Workshop at the Toronto Art Therapy Institute and experience relief from all your pressures while exploring your creativity. No prior experience necessary.

Place: Toronto Art Therapy Institute, 216 St. Clair Ave. W.

Time: 9 a.m. - 12:30 p.m.

Date: Sept. 29, 1979 and every Saturday.

Fee: \$25 (includes materials and coffee) R.S.V.P. 921-4374 registration by Wed. prior to workshop.

RENT NOW

A BRAND NEW
HITACHI COLOUR TV
 FOR ONLY

\$2.95 per week



mr. convenience INC.

Canada's leading appliance rental service

OWN LATER

A BRAND NEW
COMPACT REFRIGERATOR
 FOR ONLY

\$2.09 per week

PHONE NOW

497-2511

FOR IMMEDIATE DELIVERY

Hit Men, pubs, parties and contests blitz the Guelph Gryphons Friday

College Football. Rah, rah, sis-boom-bah and everything pure and innocent. Comin' on strong and straight at ya. College Football ain't pro football but it is, many will tell you, a lot better, if only because it's a lot more fun to watch and be a part of.

College football is raw, wild, participatory and about as predictable as the fall weather. College football is still a game and not a business: zany marching bands, pep rallies, pranks, madcap cheerleaders, funny mascots and the frantic carbonated exuberance of the young fans.

College football: it's come of age and, like the best of wine, can only improve with time. Sample and enjoy.

—Earl McRae
The Canadian Magazine

Blues college football is indeed comin' straight at ya, and beginning Friday night the St. George campus, and in particular Varsity Stadium, will be the scene of a lot of frantic activity, featuring bands, pep rallies, pubs, parties, cheerleaders, great new contests and best of all, a very good U of T football team led by six linebackers known as "The Hit Men."

Following consecutive victories over McMaster and Windsor, Blues own a share of first place and their undefeated record goes on the line Friday at 7 p.m. when they tangle with the winless Guelph Gryphons at Varsity Stadium.

The game itself serves as the focal point for a variety of exciting events that combine to make Friday a real "Blues Day" on campus. Look elsewhere on this page for details on the pre- and post-game events, as well as for locations on all three campuses where you can obtain Blues game tickets.

To help you become a real participant and not just a spectator at Blues games, the Department of Athletics and Recreation, in co-operation with other interested groups, announces four new contests, open to all Blues fans.

PHOTO CONTEST

If photography's your thing, bring your camera to Friday's game and shoot away! Prizes are offered for up to eight out-

standing pictures, as chosen by a panel of independent judges.

Two rules: you must pay your own way into the game, and all pictures must be submitted to the Sportsweek editorial office, room 1050B in the Athletic Centre, no later than 5:00 p.m. on Thursday, Sept. 27.

SPORTS QUIZ

Each week, a sports quiz testing your knowledge of the sporting scene — amateur, pro, and especially the Blues — will appear in the sports section of The Newspaper.

Try your luck, and bring your answers to either The Newspaper offices, 10 St. George room 121, or the Athletic Centre information area in the main lobby.

Deadline for all entries is Monday, Sept. 24 at 5:00 p.m. Prizes will be awarded to the first eight correct entries drawn at random from all correct entries received. Answers will be printed weekly in The Newspaper.

PARADE OF THE BANNERS

Beginning with the Varsity-Western football game on Friday, Sept. 28, all campus groups are invited to join in the Parade of the Banners at Varsity Stadium, before, during and immediately after each home game.

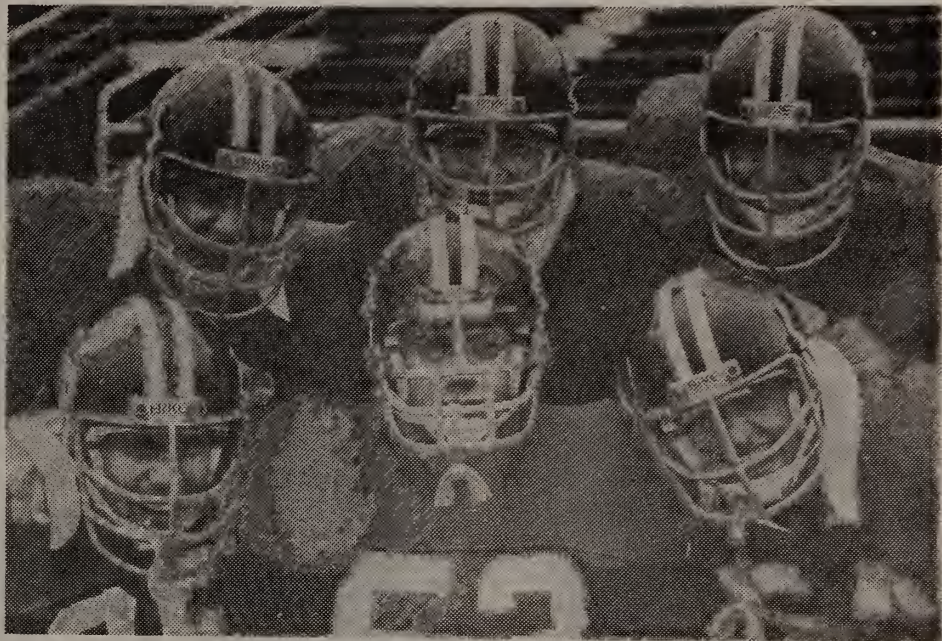
Construct your own banner and advertise your pubs, parties, dances, special lectures, political views, likes and dislikes, or whatever.

Banners will be paraded on the Stadium track prior to the opening kickoff, at halftime, and immediately after the game. And you can wave your banner during the game.

Up to eight prizes will be awarded to the best banners.

Your entry fee for the entire season is an All Event Blues Card, and all banner carriers must have tickets to the game.

Groups intending to be part of the Parade of the Banners must submit an entry form to the Promotions and Information Office,



The Hit Men — Front Row: John Brown (left), Sam Difalco, Sam Papaconstantinou; Back Row: Mike Rossetti (left), Dave Zilli, Mike Danese.

room 1050A in the Athletic Centre, not less than 24 hours prior to each game. For next week, this means by 7:00 p.m. on Thursday, Sept. 27.

COLT45 PLAYER OF THE GAME CONTEST

After each Blues home game during the 1979-80 season, the outstanding Varsity player, as selected by a panel of sports-media, will receive the Carling-O'Keefe Player of the Game Award, presented by the brewers of Colt 45.

You can win, too, simply by predicting the identity of the winning player. Of

course, you've got to hand in your entry prior to game time.

Entry boxes can be found in the Athletic Centre and at Varsity Stadium Gate 9.

Prizes will be awarded to the first eight correct entries drawn at random.

PRIZES

For each contest, first and second prize will be an All Event Blues Card, good for 75 general admission tickets during the 1979-80 season. Third prize is a single sport season ticket (football, hockey or basketball) of the winner's choice.

Also, up to five honorable mentions will be selected, each winner to receive two general admission tickets to a future Blues home game.

(continued on page 8)

The Best Way to Support the Blues ...

Your All-Event Blues Card

Regular Student Price \$25
ONLY \$18 with Discount
Coupon

Discount Coupons are printed in today's
issue of The Newspaper.

Also Available—Football Student Season
Ticket \$5.00

WHERE AND WHEN TO GET YOUR BLUES TICKETS

U of T Bookroom, King's College Circle, 9:00 a.m. — 6:00 p.m.
U of T Textbook Store, Bancroft Avenue, 9:00 a.m. — 7:00 p.m.
Engineering Stores, 10 St. George, 3rd Floor, 9:00 a.m. — 4:00 p.m.
SAC Office, 12 Hart House Circle, 9:00 a.m. — 5:00 p.m.
Scarborough College, SAC Booth, 10:00 a.m. — 2:00 p.m.
Erindale College, SAC Booth, 10:00 a.m. — 4:00 p.m.
Sidney Smith Hall, SAC Booth, 11:00 a.m. — 2:00 p.m.
Hart House Tuck Shop, 9:00 a.m. — 5:00 p.m.
Innis Pub, Sussex & St. George, 9:00 a.m. — 10:00 p.m.
Athletic Centre
Varsity Stadium Box Office, day of game only
Varsity Arena Office, 9:00 a.m. — 5:00 p.m.

Blues Football Festivities

Pre-Game Events

- Innis College Pub 12:00 noon
- St. Michael's College Pub 3:00
- Devonshire House Bar-B-Q
- Sigma Chi Party—350 Huron
- Dr. John's Pub at the
UC Refectory 4:30

7:00 PM Blues vs Guelph

Post-Game Events

- Dr. John's Pub, featuring
Bob Segarini
- St. Michael's College Pub
- Sigma Chi Party
- Meet the Players Party at the
Drill Hall—119 St. George

CLUB PROGRAM

ACTIVITY	DAYS AND TIMES	LOCATION	FEE	STARTING TIME
Badminton	Mon. 7-11 p.m. Fri. 7-11 p.m.	Benson Upper & Lower Gym Benson Sports Gym	\$3.00	Mon. Sept. 17
Curling	Sun. 7-9 p.m.	Royal Canadian Curling Club	\$50.00	Reg. Sept. 17-Oct. 12, Rec. Off. Begins Sun., Oct. 14
Gymnastics — Adults	Mondays 12:00-1:00 p.m. Tues., Thurs. 8-10 p.m.; Fri. 12-1 p.m.	Benson Salle Benson Lower Gym Benson Lower Gym	\$10.00	Mon. Oct. 1
Judo	Mon., Wed. 7-9 p.m.; Sat. 2-4 p.m.	Hart House, Wrestling Room	T.B.A.	Mon. Sept. 17
Karate	Tues., Fri. 5-7 p.m.; Sat. 2-4 p.m.	Hart House, Upper Gym	\$7.50/Per term	Tues. Sept. 25
Kendo	Mon., Wed. 7-9 p.m.; Sat. 10-12 p.m.	Benson, Fencing Salle	\$2.00/club membership \$5.00 per term	Mon. Sept. 24
Soccer — Women	Mon., Wed., Thurs. 5:30-6:30 p.m.	Front Campus	T.B.A.	Mon. Sept. 17
Soccer — Recreational	Mon., Wed., Fri. 12-1 p.m.	Front Campus	T.B.A.	Mon. Sept. 17
Synchronized Swimming	Thurs. 6:30-8:30 p.m.	Athletic Centre 50 Metre Pool	T.B.A.	Thurs. Sept. 20
Boxing	Mon.— Fri. 4:30-6:30 p.m.	Varsity Stadium, Room 4	T.B.A.	Tues. Oct. 9

Gymnastics

By Barb Paterson

The ever-popular sport of gymnastics comes to the University of Toronto in a variety of different shapes and sizes. The first impression most people have about the sport is based on past visions of Olga Korbut performing at the 1972 Olympic Games.

The Excellence Program at U of T sponsors the intercollegiate team, both men and women, in their quest for university-wide gymnastic honours. Coaches Liz Swinton and Chester Makischuk do a fine job of preparing their athletes for intercollegiate competition. In fact the men's Varsity team have ben ranked Number 2 in Canada for the past two years, next only to the powerful York gymnasts.

However, this is NOT the only form of gymnastics available to U of T students and community. The U of T Gymnastics Club has formed as executive to set up programs specifically designed to develop the sport. In other words, the club is under the roof of the Recreation Division of Athletics and Recreation and interest not excellence is the necessary prerequisite.

The Adult Gymnastics Propgram, scheduled for Tuesday and Thursday nights from 8-10 pm and Fridays from 12-1 pm, is designed to tackle any form of gymnastics. The value of warm-ups, warm-downs, fitness and the development of basic skills are generally the first areas of gymnastics explored.

"Spring chickens" and "Nadia Commenci's" alike can both benefit from viewing or reviewing these important elements of gymnastics. Once you have proven that the basics are indeed basics, it's on to bigger and better moves.

So come on out and join in on all the fun.

Curling

U. of T. Curling happens every Sunday night, 7:00 - 9:00 pm, from mid October to April. Curling is a social sport enjoyed by all from the beginner level to the more experienced curler.

Instruction is provided for beginners and please note that you must be a club member to be eligible for the Varsity Curling Teams.

The fee is \$50.00 for both men and women and all interested should sign up and pay at the Recreation Office in the New Athletic Centre by October 12.

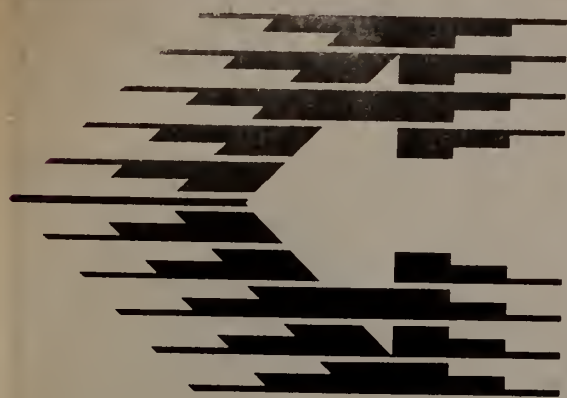
For more information call GLENN WALKER at 267-7750. See you on the ice!

SPECIAL
CLUB REPRESENTATIVES
MEETING
THURSDAY SEPTEMBER 20
5:00 PM
ROOM 2202 ATHLETIC CENTRE

WELCOME BACK
FROM
THE CLASS OF 45.



COLT 45.
GREAT
TASTING
BEER.



U of T Athletic Centre Official Opening Friday, September 21st 1:00 p.m. You're Invited!!

Some Facts and Figures

Put up a building and people start asking questions. Here, without the questions, are some of the answers about the new Athletic Centre.

The Athletic Centre is comprised of two buildings (or wings, sections or what-have-you)—the Benson Building, which opened in 1959 as the home of women's athletics, and the Stevens Building completed this month. The names honour two people who played significant roles in the development of athletics at U of T—Dr. Clara Benson was president of the Women's Athletic Association from 1922 to 1945, and Warren Stevens was men's athletic director from 1932 until his retirement in 1970.

Although its components were constructed 20 years apart, the Athletic Centre should be thought of as a single building with all facilities available to both female and male users. The only exception is the obvious one—locker rooms. Women's lockers and saunas are in the Benson section, while the men's lockerroom and saunas are in the new Stevens section.

The postal address is 55 Harbord, but although you've probably been using the Harbord Street entrances for the past three weeks, the main entrance to the Athletic Centre is off Classic Avenue, directly north of New College.

The Centre is 68 feet high from street level to the main roof, and contains 218,000 square feet in gross floor area.

the third floor field house is an immense open-space area, 300 x 182 feet (about the size of a football field between the goal lines) with a floor to ceiling height of 37 feet. The roof is supported by four main steel trusses, weighing between 75 and 90 tons each.

In the field house is a 200-metre four-lane running track with six lanes for sprints along one side. All lanes are four feet wide.

Four multi-purpose basketball and tennis courts are located in the track infield. One court is regulation basketball size of 50 x 94 feet, two others are 50 x 84 and one is 44.5 x 84.

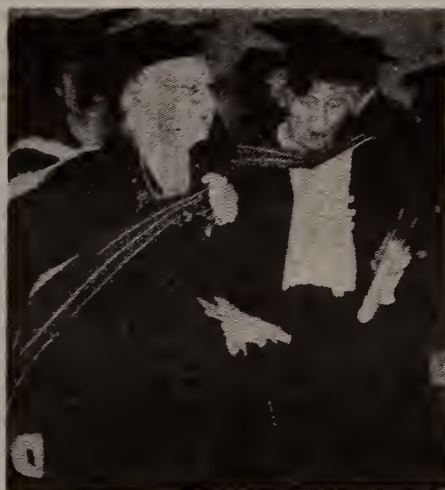
The field house surface is a rubberized material called Mondo Sportflex on the track and Mondo Innerflex on the courts.

The new 50-metre swimming pool is definitely not for beginners, as the depth at the "shallow" end is 7.5 feet, which increases to 13.5 feet under the diving boards. The pool is 69 feet wide and holds an incredible 900,000 U.S. gallons.

The separate learn-to-swim pool measures 45x15 feet and its depth varies from 2'6" to 2'9". It will require 10,000 U.S. gallons of water when filled and can accommodate 30 people.

Total cost of the Athletic Centre is about \$12.5 million, including about \$10.8 million in construction cost.

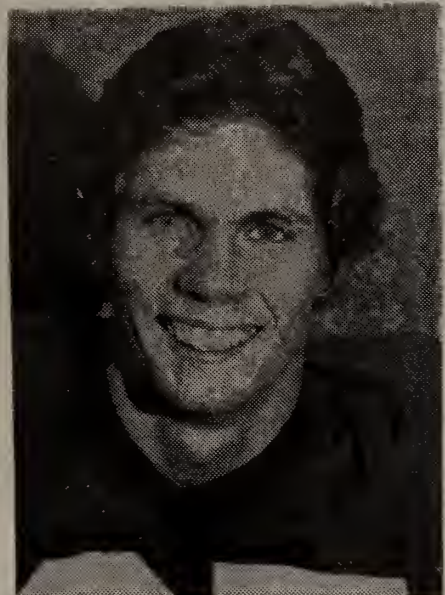
Funding for the construction of the new facilities came from several sources, including: Ontario Ministry of Colleges and Universities, \$3,000,000 (in support of the PHE program); Ontario Ministry of Community and Social Services, \$300,000 (in support of international-class swimming facilities for athletes and public access to the Centre); U of T Update Campaign, Women's Athletic Association and General Capital Funds, \$554,000; and the biggest portion from the U of T 1958 National Fund Campaign Athletic Trust, a total of \$8,600,000; and the Government of Canada, Fitness and Amateur Sport Branch, \$250,000 (in support of international-class swimming facilities for athletes and public access to the Centre).



Dr. Clara Benson (foreground), with Dr. M. M. Kirkwood, first president of the Women's Athletic Association (1920) and later president from 1945-1959, in a photo taken at the opening of the Benson Building in October 1959.



WARREN STEVENS



Football co-captain John Brown and marathon swimmer Cindy Nicholas are among the platform guests at the Dedication Ceremony Friday in the Field House.



ATHLETIC CENTRE

Sports Store

MAIN LOBBY - ATHLETIC CENTRE

Hours: Monday - Friday 9:00 A.M. - 8:00 P.M.
Saturdays 10:00 A.M. - 4:00 P.M.

YOUR SPORTS STORE
CARRIES A FULL RANGE OF ATHLETIC WEAR,
RAQUETS AND ACCESSORIES
FOR USE IN THE ATHLETIC CENTRE

DON'T DELAY - GET YOUR SUPPLIES TODAY



Fitness

By Liz Lowry

This is Fitness Week at the Athletic Centre and in preparation for the official building opening, the fitness section has assembled the Fitness Maze for your viewing and listening pleasure! The maze has been set up in the main lobby and depicts the theme FITNESS IS...

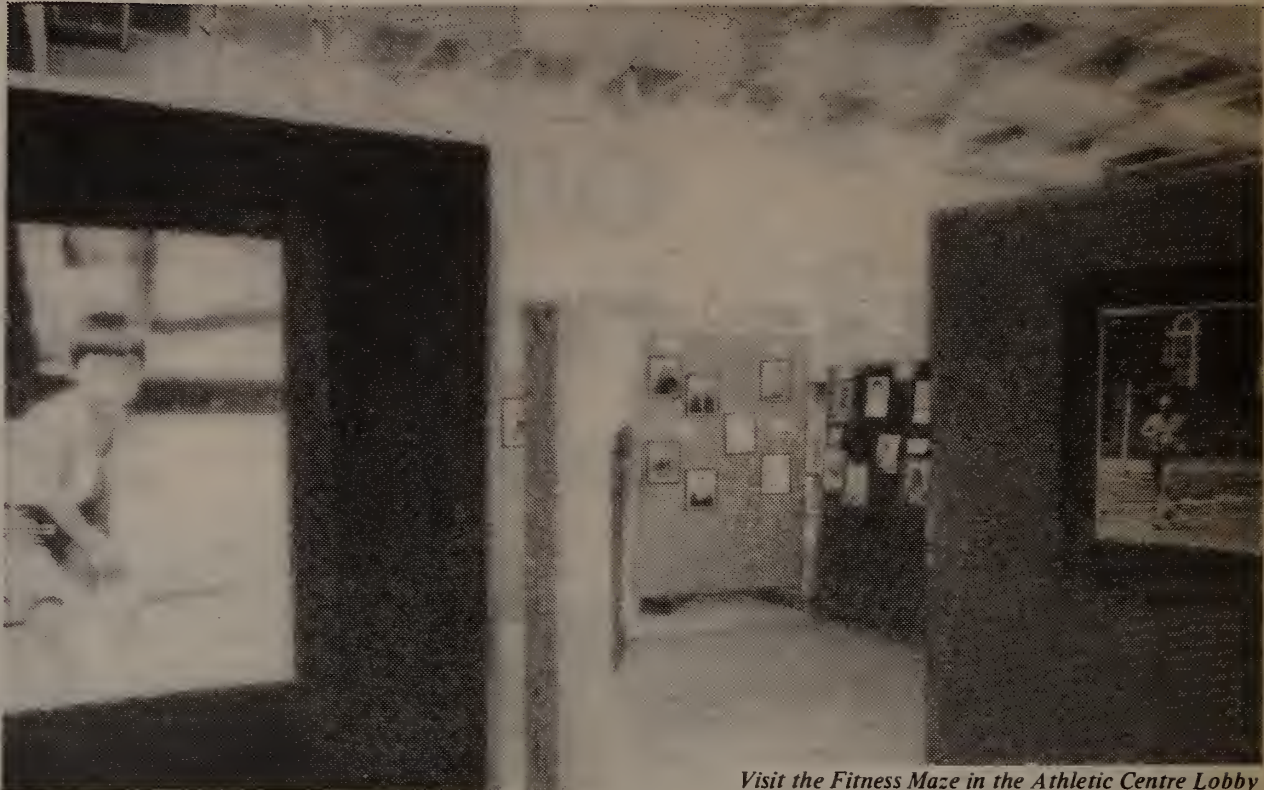
If every picture is worth a thousand words, then the maze has a lot to say about fitness. Initially, it begins with a number of large black and white photographs, taken by Mikolos Garamszeghy. These show that people of all shapes and ages can participate and that fitness can fit into everyone's lifestyle.

Following the 'mood' photographs is a 20 minute slide presentation. It's an informative, humorous representation of the program and philosophy offered by the fitness section. In fact, the whole maze reflects the section's concern and interest in providing the participant with an enjoyable opportunity to become active.

As you may have noticed from the Fall Fitness Program, 31 classes are offered on a weekly basis and consequently the number of fitness instructors has expanded to accommodate this growth in the program. The next part of the maze introduces all the new instructors and puts a name to that face and body of the old instructors. Accompanying each photograph is a brief introduction written by the individual instructors - perhaps it's a chance to find out that you're not the only one interested in ceramics.

After completing your tour of the fitness instructor portion of the maze, proceed to an information table, where you'll find the necessary literature about the fitness program. Be sure to pick up the Fitness Guide and try the fitness crossword. Answers will be available in the fitness office at a later date.

So take a break from your hectic schedule to experience the maze and perhaps to realize how important breaks are! Fitness can be a pleasant release from your usual routine. It's an opportunity to rejuvenate your mental energy level.



Visit the Fitness Maze in the Athletic Centre Lobby

Also in celebration of fitness week, the section is offering FIT-START, a mass assessment, designed to help you choose the appropriate fitness class. It is not mandatory to take the test to join the fitness classes, only a recommendation, especially if its your first activity in a long time. See the flyers in the fitness maze for more information.

Check the days and times below to see if any of these times are convenient for you. Remember to make sure you're in the right age and sex category.

Once you have found a convenient time, then walk up to the second floor of the Athletic Centre, just outside of the Fitness Office (2209); complete the sign-up procedure and ensure that your choice of time is available.

Speed is of the essence, because the registration for FIT-Start has been posted since Sept. 10.

If none of these times work out and you still want to go through a teast, book an appointment for an individual fitness test at the fitness office for one of the following hours. Testing times now are Monday - Friday, 4-6 pm, but additional times will be added in a few weeks.

FIT-START
TESTING
SCHEDULE

Week of September 19

Women

Age 18-29 Wed. Sept. 19, 1 pm
 Fri. Sept. 21, 7 am
 Fri. Sept. 21, 1 pm

Age 30-39 Wed. Sept. 19, 7 am
 Wed. Sept. 19, 1 pm
 Fri. Sept. 21, 12:00

Age 40-49 Wed. Sept. 19, 7 am
 Wed. Sept. 19, 12:00
 Fri. Sept. 21, 12:00

Age 50-59 Wed. Sept. 19, 12:00
 Fri. Sept. 21, 7 am

Age 60plus Fri. Sept. 21, 1 pm

Men

Age 18-29 Thurs. Sept. 20, 12:00
 Thurs. Sept. 20, 5 pm

Age 30-39 Thurs. Sept. 20, 5 pm

Age 40-49 Thurs. Sept. 20, 12:00
 Thurs. Sept. 20, 6 pm

Age 50-59 Thurs. Sept. 20, 1 pm
 Thurs. Sept. 20, 6 pm

Age 60plus Thurs. Sept. 20, 1 pm

Week of September 24

Women

Age 18-29 Tues. Sept. 25, 7 am

Age 30-39 Thurs. Sept. 27, 12:00

Age 40-49 Tues. Sept. 25, 5 pm

Age 50-59 Thurs. Sept. 27, 1 pm

Men

Age 18-29 Tues. Sept. 25, 7 am
 Thurs. Sept. 27, 7 am

Age 30-39 Wed. Sept. 26, 5 pm
 Thurs. Sept. 27, 7 am

Age 40-49 Wed. Sept. 26, 5 pm

Age 50-59 Thurs. Sept. 27, 12:00

Fall Fitness Program

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
7:00 - 7:45	Sun Up (L.G.) Sept. 24-Dec. 17		Sun Up (L.G.) Sept. 26-Dec. 5		Sun Up (U.G.) Sept. 28-Dec. 21		
7:45 - 8:30				Sport & Ski (U.G.) Nov. 1-Dec. 6			
8:00 - 8:45		Body Dynamics (L.G.) Sept. 25-Dec. 4					
9:00 - 9:50		Sport & Ski (L.G.) Sept. 25-Dec. 4					
9:30 - 10:30							Family Fitness (U.G.) Nov. 4-Dec. 23
11:00 - 11:50			Body Dynamics (L.G.) Sept. 26-Dec. 5				
12:10 - 12:50	Basic (L.G.) Sept. 24-Dec. 17	Basic (F) (U.G.) Sept. 25-Dec. 18	Basic (F) (L.G.) Sept. 26-Dec. 19	Basic (U.G.) Sept. 27-Dec. 20	Basic (U.G.) Sept. 28-Dec. 21		
1:10 - 1:50	Intermediate (L.G.) Sept. 24-Dec. 3	Advanced (W4) Oct. 30-Dec. 18	Men's (M) (F.S.) Sept. 25-Dec. 4	Intermediate (L.G.) Sept. 26-Mar. 26	Over 40 (U.G.) Sept. 27-Dec. 6	Advanced (W4) Sept. 28-Dec. 21	Men's (M) (F.S.) Sept. 28-Dec. 7
4:00 - 4:55	Body Dynamics (L.G.) Sept. 24-Dec. 3						
5:00 - 5:55	Rhythmical (F) (L.G.) Sept. 24-Dec. 17		Basic (L.G.) Sept. 26-Dec. 5	Rhythmical (F) (U.G.) Sept. 27-Dec. 20			
5:30 - 6:30		Intermediate (D.S.) Sept. 28-Dec. 4	Men's (M) (W4) Oct. 30-Dec. 18	Intermediate (D.S.) Sept. 27-Dec. 6	Men's (M) (F.S.) Sept. 27-Dec. 6		
6:00 - 6:55	Partner's (L.G.) Oct. 29-Dec. 17		Over 40 (L.G.) Oct. 31-Dec. 5				
7:00 - 7:55			Sport & Ski (L.G.) Sept. 26-Dec. 5				

All classes are co-ed unless otherwise indicated
(F) female only (M) male only

Locations
U.G. - Upper Gym
L.G. - Lower Gym
F.S. - Fencing Salle
D.S. - Dance Studio
W4 - West Court in Field House

Instruction Registration

Time's literally running out if you are planning to enrol in one or more of the 300-plus Instruction Courses offered in the new Athletic Centre.

Registration for the fall term courses began yesterday and continues today and Thursday in the fencing salle. Registration for the winter term courses won't be held until January.

A complete schedule of all classes was printed in last week's issue of Sportsweek; extra copies can be picked up in the Instruction Section Office.

Basic registration information is printed below. Don't be disappointed; sign up for your Dance courses today and the Sports courses to-morrow.

Classes in most courses start during the week of September 24.

All programs have a limited registration with each course listed individually. Registrants will not be allowed to transfer courses without agreement by the instructor concerned and office notification.

Users wishing to enrol in a course that has been filled at registration should report to the class after one week and speak to the instructor to obtain permission for late registration, then register in Room 2066, Athletic Centre.

REGISTRATION

Registration format has been changed and formally structured as follows and no advance registrations will be accepted:

FALL AQUATICS PROGRAM: held yesterday but some places are still available. Register this week in Room 2066 between 11:00 a.m. and 1:00 p.m.

FALL DANCE PROGRAM: September 19: 3:00 p.m. to 7:00 p.m.

in the Fencing Gym (thereafter, during this week, in Room 2066 between 11:00 a.m. and 1:00 p.m.)

FALL SPORTS PROGRAM: September 20: 3:00 p.m. to 7:00 p.m.

in the Fencing Gym (thereafter, during this week, in Room 2066 between 11:00 a.m. and 1:00 p.m.)

Entrance to the Fencing Gym is through the North Doors off Huron Street.

Men's Hockey

Four weeks ago the Varsity men's hockey team had a lot of holes to fill. Gone for the 1979-80 season were coach Tom Watt, named as one of three coaches for the 1980 Olympic team, plus a possible total of 15 players, lost through graduation or pro training camps or joining Watt on the Olympic squad.

The coaching vacancy has been filled with the appointment of former players Gord Davies and Al Fleming, but the shortage of veteran players is a continuing problem.

Davies played five seasons under Watt from 1970-75, including three national championship teams, and has been the assistant coach for the past four years. Not surprisingly, he intends to utilize most of Watt's coaching philosophy with only minor changes.

Fleming played with the Blues for two years during the late 1950's and has been coaching at UTS for 18 years.

Blues practice sessions commence on Sept. 28 at Varsity Arena, and the coaches are extending an open invitation to all interested players to tryout for the team. Bring as much of your own equipment as possible, including sticks, and sign up first at the Excellence Office, room 2084 in the Athletic Centre.

Practice Schedule

Friday, Sept. 28	5-8 pm
Saturday, Sept. 29	6-9 pm
Sunday, Sept. 30 through	
Friday, Oct. 5	5-8 pm
Saturday, Oct. 6	6-9 pm
Sunday, Oct. 7	5-8 pm

Blues first home games are the annual U of T Invitational Tournament Oct. 19-20, this year featuring York, McMaster and Concordia.

Rowing

The women's intercollegiate rowing team expects to be very competitive this season, and interested women students with previous rowing experience are encouraged to attend the tryouts this week.

For more information about the Varsity women's eights crew, contact coach Tim Turner at 923-0224.

SPORTSWEEK

Sportsweek is published by the Department of Athletics and Recreation, University of Toronto.

EDITOR: Paul Carson

PHOTO EDITOR: Richard Carl

Editorial and Advertising Office: Room 1126, Athletic Centre. 978-4112; 978-4113.

Sportsweek is published weekly from September until April, and appears as a supplement to the Wednesday issue of The Varsity. Deadline for editorial copy is Monday noon, week of publication. Deadline for advertising copy is Friday noon prior to week of publication.

Sportsweek is printed by Weller Publishing Co.

Blues Soccer, Rugby home games this weekend

Just as every journey starts with a first step, so too the 1979-80 Varsity inter-collegiate season, which gets underway officially Friday night when a U of T football player takes the first step (well, several steps actually) and kicks the ball toward the Guelph Gryphons.

The Blues-Gryphons football game is just the first of more than 75 home games planned this season in men's and women's inter-collegiate sports.

In addition to literally kicking-off the entire year's schedule, the football game is also the curtain-raiser for a busy weekend of inter-collegiate activity, most of which will be played within the confines of Varsity Stadium.

After the football Blues get through about 9:30 pm Friday, it's the turn of the Soccer Blues, who are set for two games in 24 hours, beginning with a match against Royal Military College Redmen at 1:00 pm Saturday afternoon.

The soccerites come back again at the same time Sunday, when they play host to Queen's Golden Gaels. The team met last in the 1978 season playoffs as Queen's ended Blues season on a losing note.

Coach Bobby Nichol expects a significant improvement on last year's fourth-place showing, thanks to the return of captain Pat Pitters, Milan Lukovic and Banny Palumbo. All three were selected to the Canadian team at the World University Games in Mexico earlier this month.

Sunday is also rugby day, as the Rugby Blues are staging their annual "Old Boys Game" at 2:00 pm on the back campus fields adjacent to Hart House. The game always provides great fun, plus an opportunity to compare the current team against the top players of the recent past.

In other Blues action, the cross-country team is off to the RMC invitational meet Saturday and the golfers head for a tournament in Waterloo on the 24th, having already played in the Windsor Open (Sept. 17), and the St. Clair Open (Sept. 18) and the York Invitational (Sept. 20).

Women's activities don't begin until next weekend, but Blues will be busy then on two fronts - the tennis singles ranking tournament in Windsor and the field hockey early bird event at McMaster in Hamilton.

NORTH AMERICA'S WINNINGEST TRACK AND FIELD COACH SAYS, "PONY MAKES THE BEST RUNNING SHOES FOR MY ATHLETES".

"The hard facts are there. By every objective standard, PONY running shoes are the best I've worn, tested and approved for my athletes in 25 years." That's Jim Bush, head track and field coach at UCLA talking about the most advanced running shoes on the market today. Anatomically and biomechanically developed, and scientifically tested, this new generation of PONY running shoes represents a quantum leap in safety and comfort for runners. The heart of these great new shoes is their sole. The PONY VSD sole (Patent Pending) insures optimal shock absorption, pronation and forward motion at the ball of the foot. This is achieved through specially designed nipples on heel for maximum shock absorption; special reads for increased traction and natural transfer of forward energy as runner pushes off; and specially contoured nipples designed to absorb initial shock and promote natural pronation of foot.

In total, the PONY VSD sole has created a new efficiency for runners; and, unquestionably, is the standard by which other high performance shoes will be measured.



PONY
Canada's Shoe



THE PONY RACER I VSD (PATENT PENDING)
Revolutionary variable sole design conceived through computerized biomechanical techniques. Ultra-cool and light weight. Excellent durability under dynamic conditions.

Intramurals

A soccer referee's whistle at noon hour yesterday on the front campus marked the start of Canada's largest university intramural sports program. By the time the last game is completed next March, easily more than 10,000 students will have participated in the men's and women's competitive leagues and tournaments.

The soccer schedule continues today with four games, including the perennial grudge match between the suburban campuses as Scarborough travels to Erindale for a 4:15 kickoff.

Kickoffs of a different kind were also featured yesterday on the back campus beside Hart House as the men's tackle football campaign got underway. This year 10 teams are battling for a share of the Mulock Cup, Canada's oldest football trophy.

The football alignments features two five-team divisions, as PHE decided to move up to divisions one following its undefeated record in the second division last season. However, the Jocks are missing several of their top players, who've graduated to the Blues, and they'll be hardpressed to make the playoffs against defending champs St. Mike's, runner-up Victoria, Engineering and Scarborough.

A good indicator of what could happen in division one will be the result of tomorrow's contest between PHE and Victoria. Game time is 4:15 on the back campus west field.

The men's lacrosse program starts tonight with the annual skills and rules clinic. Activity is set for 6 pm in the Hart House lower gym, site of all the league games again this season.

Attendance at the clinic is mandatory for all coaches and officials, and interested players are also welcome.

Two important women's activities are set for Sept.25 - a touch football information clinic and the basketball standing committee meeting (1 pm, room 2202).

Personalized Mouthguards Available

U of T Dentistry students have offered to assist all intramural participants to obtain personalized intraoral mouthguards at less than half of the normal cost.

For \$12.00 - \$15.00, you will have an impression taken of your teeth and individual mouthguard made. Your own dentist would probable charge \$30.00 - \$45.00 for the same service.

A clinic to take impressions will be held from 7:00 - 9:00 p.m. Wednesday September 26, at the Alexander Park Health Clinic on Agusta st. the mouthguards will be made within a week and will be available for pickup at the Recreation Office, main floor, Athletic Centre.

Full payment is due at the time the impression is taken.

Mouthguards are strongly recommended or compulsory for many intramural activities such as ice hockey, field hockey, football and rugger. Take advantage of this bargain!

Co-ed Program

LEAGUE ACTIVITIES

SPORT	MEETING DATE AND ENTRY DEADLINE		SCHEDULE BEGINS
BROOMBALL	Tuesday, October 2	1:00 p.m.	Sunday, October 14
BASKETBALL	Wednesday, November 21	1:00 p.m.	Tuesday, January 8
VOLLEYBALL	Monday, September 24	1:00 p.m.	Tuesday, October 2

A meeting of college and faculty representatives tonight will begin the organization of an exciting new season of co-ed sports. Activities planned for this year include a continuation of the ever popular volleyball and broomball programs, plus a variety of sports such as basketball, badminton and innertube waterpolo. Also in the wind are fun evenings like super stars and square dancing.

Co-ed activities are open to all members of The Athletic Centre, both student and non-student, and we are looking for your input.

All colleges and faculties have been asked to send a representative to tonight's meeting at 5:00 p.m. in the Benson Wing Board Room. If you are interested in assisting with this program, check with your intramural reps and offer your services, or just come along to the meeting.

Ambulance course offered

Arrangements have been made for a St. John's Ambulance First aid course to be offered on campus this fall. The sixteen hour certificate course will be held from 9:30 a.m. - 5:30 p.m. Saturday September 29, and 5:30 p.m. - 9:30 p.m. Monday October 1 and Wednesday October 3.

The registration deadline is Wednesday September 27 at 5:00 p.m.

It is strongly recommended that all lifeguards and intramural officials attend. Anyone wishing to work as a first aider for intramural competitions is also welcome.

The full cost of the course is \$16.50 per person. Those individuals who are working on our lifeguard, official or first aider staff will be subsidized such that their fee will be \$12.00. This is an excellent course and a super way to upgrade your qualifications with practical knowledge and experience.

For more information and registration, drop into the Recreation Office.



1979-80

INTRAMURAL PROGRAM

Information Available In the Recreation Office,
Room 1125

Located off the Main Foyer in the Athletic Centre

PHONE 978-3441
978-3082

WOMEN'S INTRAMURALS

TEAM SPORTS

SPORT		STANDING COMMITTEE	MEETING DATE & ENTRY DEADLINE	SCHEDULE BEGINS	Team Representative Information Meeting for Managers, Coaches, Players
Basketball	C	Tues. Sept.	25 1:00 pm	Monday, October	1
Field Hockey	C	Tues. Sept.	16 1:00 pm	Tuesday, September	25
Ice Hockey	C	Fri. Sept.	28 1:00 pm	Tuesday, October	30
Innertube Waterpolo	C	Tues. Nov.	20 1:00 pm	Week of January	7
Touch Football	C	Mon. Sept.	17 1:00 pm	Wednesday, September	26
Volleyball	NC	Tues. Oct.	30 1:00 pm	Monday, November	19

Tournaments & Meets

SPORT		ENTRY DEADLINE	COMPETITION	SPECIAL DATES
Badminton	Team Doubles	NC	Wednesday, October 31	Wed & Thurs November 7 & 8
	Doubles	NC	Wednesday, January 16	Wed & Thurs January 23 & 24
	Singles	NC	Wednesday, January 30	Wed & Thurs February 6 & 7
Broomball		C	Wednesday, January 23	Wed Jan 30 Team Rep Meeting
Skiing		NC	T.B.A.	Fri. Feb 1 Competition
Soccer		C	Wednesday, October 3	March
Swimming & Diving		NC	Friday, October 19	Wednesday, October 10 Clinic
Squash		NC	Tuesday, November 13	Friday, October 12 Competition
Tennis	Doubles	NC	Monday, September 17	Wednesday, October 24
	Singles	NC	Friday, October 5	T.B.A.

MEN'S INTRAMURALS

League Activities

SPORT		MEETING DATE & ENTRY DEADLINE	SCHEDULE BEGINS	SPECIAL DATES
Basketball	Interfaculty	C	Thurs. October 11 1:00 pm	Mon. October 22
	Intermediate	C	Wed. November 14 1:00 pm	Tues. January 8
Football		C	Mon. September 10 1:00 pm	Tues. September 18
Touch Football		C	Wed. September 12 1:00 pm	Fri. September 21
Hockey	Interfaculty	C	Wed. September 26 1:00 pm	Mon. October 22
	Intermediate	C	Thurs. September 27 1:00 pm	Mon. October 29
Lacrosse		C	Thurs. September 13 1:00 pm	Tues. September 25
Rugger		C	Wed. September 19 1:00 pm	Tues. September 25
Squash		NC	Wed. October 17 1:00 pm	T.B.A.
Soccer		C	Tues. September 11 1:00 pm	Tues. September 18
Volleyball		NC	Wed. October 10 1:00 pm	Wed. November 14
Waterpolo		C	Wed. October 31 1:00 pm	Week of November 12

Tournaments and Meets

SPORT		ENTRY DEADLINE	COMPETITION
Swimming		NC	Thursday, November 1
Skiing		NC	T.B.A.
Tennis		NC	Friday, September 21
Track & Field		NC	Friday, September 28

* C - Sport Involves some degree of body contact *

* NC - Sport does not involve body contact *

Awards Nights - Fall Sports: Tuesday, November 27

- Winter Sports: Wednesday, April 2

Intramural Awards Sponsored By

MOLSON'S



Soccer

Soccer teams clashing together on the field is one thing, but when their sweater colours clash, that's a somewhat different problem.

All men's soccer coaches and managers should clip out the following list of team colours, because when the inevitable clash of similar colours occurs (as it surely will), the home team (the second named team in the schedule) will be responsible for obtaining pullovers from the equipment room, main floor in the Athletic Centre.

SOCCER - TEAM COLOURS

DIVISION I

Scarborough	- Maroon
Erindale	- Green
Sr. Engineering	- Dark Blue
SMC-A	- Dark Blue

DIVISION II

Trinity-A	- Black
Dentistry	- Maroon
PHE-A	- Dark Blue
UC-A	- Red
SGS-A	- White
Victoria-A	- Red
Innis-A	- Green
Scarborough-B	- Maroon

DIVISION III

Meds-A	- Black
Trinity-B	- Black
Trinity-C	- Black
Innis-B	- Green
Law-A	- Yellow
Knox	- Purple
Pharmacy	- Red
New-A	- Gold
UC-B	- Red
Forestry	- Green
Meds-C	- Red
Jr. Engineering	- Blue

DIVISION IV-A

Wycliffe	- Blue
SGS-B	- White
Law-B	- Yellow
Land Arch	- Red
Trinity-D	- Black
Woodsworth	- Red

DIVISION IV-B

Meds-B	- Red
PHE-B	- Blue
Campus Co-op	- Red
Devonshire	- Purple
Wilson Whitecaps	- Blue
Rehab. Meds.	- TBA

Men's Intramural Schedules

MEN'S TACKLE FOOTBALL
REVISED SCHEDULE
SEPTEMBER 18 – 28, 1979

Wed. Sept. 19	4:15 pm	BCW	Trinity vs UC
Thurs. Sept. 20	4:15 pm	BCE	PHE vs Victoria
Fri. Sept. 21	3:15 pm	BCE	Dentistry vs Forestry
Wed. Sept. 26	4:15 pm	BCE BCW	New vs UC Meds-Innis vs Forestry
Thurs. Sept. 27	4:15 pm	SCAR	Victoria vs Scarborough
Fri. Sept. 28	4:15 pm	BCE	Engineering vs PHE
Sat. Sept. 29	10:00 a.m.	BCE	Dentistry vs Trinity

BCE – Back Campus East Field
BCW – Back Campus West Field
REVISED SOCCER SCHEDULE
SEPTEMBER 18 – 28, 1979

Wed. Sept. 19			
12:15 pm	FCS	SGS-A vs Victoria-A	
4:15 pm	FCN	PHE-A vs UC-A	
	FCS	Meds-B vs PHE-B	
	ERIN	Scarborough vs Erindale	
Thurs. Sept. 20			
12:15 pm	FCN	Co-op vs Devonshire	
	FCS	Wilson vs Rehab. Meds	
4:15 pm	FCN	Sr. Engineering vs SMC	
	FCS	Meds-A vs Trinity-B	
Fri. Sept. 21			
12:15 pm	FCS	Knox vs Pharmacy	
4:15 pm	SCAR	Innis-A vs Scarborough-B	
	FCS	Wycliffe vs SGS-B	

Mon. Sept. 24			
12:15 pm	FCS	Law-B vs Land Arch	
4:15 pm	FCN	Trinity-D vs Woodsworth	
	FCS	Jr. Engineering vs Law-A	
Tues. Sept. 25			
12:15 pm	FCN	Wilson vs PHE-B	
	FCS	Trinity-A vs PHE-A	
4:15 pm	FCN	Campus Co-op vs Meds-B	
	FCS	Rehab. Med vs Devonshire	
	SCAR	SMC vs Scarborough	
Wed. Sept. 26			
12:15 pm	FCS	Dentistry vs UC-A	
4:15 pm	FCN	Erindale vs Sr. Engineering	
	FCS	Pharmacy vs Meds-C	
Thurs. Sept. 27			
12:15 pm	FCN	Law-B vs Wycliffe	
	FCS	Law-A vs Knox	
4:15 pm	FCS	Meds-A vs Jr. Engineering	
	FCN	SGS-A vs Innis-A	
Fri. Sept. 28			
12:15 pm	FCS	Trinity-D vs SGS-B	
4:15 pm	SCAR	Victoria-A vs Scar-B	
	FCS	Woodsworth vs Land Arch	
Mon. Oct. 1			
12:15 pm	FCS	Trinity-C vs Innis-B	
4:15 pm	FCN	Trinity-B vs New-A	
	FCS	UC-B vs Forestry	

FCN – Front Campus North Field
FCS – Front Campus South Field
PLEASE NOTE:
Team registration lists must be in the Recreation Office before a team's first game. Failure to do so will result in forfeiture of game.

REC SWIM HOURS

FALL TERM
1979-80

REGULAR HOURS

Monday – Friday	7:00 a.m. – 9:00 a.m.	50 Metre Pool	Stevens Wing
	9:00 a.m. – 12:00 noon	25 Yard Pool	Benson Wing
	Noon – 2:00 p.m.	50 Metre Pool	Stevens Wing
	2:00 p.m. – 9:00 p.m.	25 Yard Pool	Benson Wing
Saturday	9:00 p.m. – 11:00 p.m.	50 Metre Pool	Stevens Wing
	9:00 a.m. – 12:00 noon	25 Yard Pool	Benson Wing
	Noon – 5:00 p.m.	50 Metre Pool	Stevens Wing

NOTE: (1) Bathing Caps are required in the 25 Yard Pool.
(2) Hours of pools may be changed due to special events. Advance notice will be given.

ALTERNATE SCHEDULE IF 50 METRE POOL IS NOT READY:

Week of September 17
Monday, Wednesday & Friday:
7:00 p.m.—11:00 p.m. 25 Yard Pool Benson Wing
Tuesday & Thursday:
Noon—5:00 p.m.
7:00 p.m.—11:00 p.m. 25 Yard Pool Benson Wing
Saturday:
9:00 a.m.—5:00 p.m. 25 Yard pool Benson Wing

INTRAMURAL REFEREES NEEDED

Referees are urgently needed for the fall term sports such as tackle football, touch football (men and women), lacrosse, soccer and rugby. Training clinics are held and all officials are paid for their services. Sign up today in the Recreation Office, room 1049 in the Athletic Centre. Information, call 978-3441.

Basketball

In a mere week and a half, the women of the various colleges and faculties will once again be slam-dunking their way through another exciting intramural basketball season. Play begins with a pre-season tournament on October 1.

As last year, this tournament will help teams or individuals decide which division they would be better suited for. Skill in the 'A' division is higher than in the 'B' division, but the enthusiasm for the game is equal.

Following this tournament there will be a mandatory team reps meeting on October 4 where each team must send a representative, whether it be a coach, manager or team player.

League play will commence the following week.

Don't miss out on this super season! Sign up at your college or faculty before September 25 and think dribble, pass, shoot, score!

Tennis

This year's Men's Intramural Tennis Tournament will be held on September 26, 27, and 28.

All those wishing to participate can pick up entry forms at the Recreation Office, which is located on the ground floor of the Athletic Centre. Deadline for acceptance is September 21st and the draw will be posted by 12:00 noon, September 25th.

Entry fee is one can of tennis balls per person.

The individual champion will receive a Molson Award to be presented at the Intramural Awards Night, November 27.

So, put your tennis shoes on - grab your racket and come on out and play!

A team doubles tennis tournament is being organized for women on Friday Sept. 21 or Sept. 28.

This round robin competition consists of a team formed by three pairs. You and your partner will have a choice of playing on either of the two Friday afternoons. Time of play is from 2:00 - 5:30 pm.

Entry deadline is Wednesday September 19 at 5:00 pm.

The draw and the court location will be posted Thursday September 20 in the Athletic Centre. Each pair must supply one can of balls.

Get involved! Take a few hours to meet a bunch of friendly people and have fun. Sign up now in your college or faculty.

For further information contact: Johanne Emond - tennis curator, or Recreation Office, 978-3441.



Blues

(continued from page 1)

BONUS PRIZES

Winners in the Photo, Quiz and Player of the Game Contests will be announced during the Blues-Western game on Sept. 28.

If any of the nine major prize winners — first, second and third in each contest — is present at the game, she or he will also receive a special cash prize: \$25 for first place, \$15 for second and \$5 for third.

“THE HIT MEN”

Blues head coach Ron Murphy usually doesn't hand out superlatives gratuitously, so more than a few heads turned two weeks ago when he called the current corp of linebackers “the best group we've ever had.”

Fortunately, Murphy is a great prophet, as the play of the linebackers has won them a fitting nickname — “The Hit Men.”

They are:

John Brown, number 25; 6'4", 200 lbs.; co-captain; second-year Law, having graduated from St. Michael's College in 1978; Brebeuf High School.

Mike Danese, number 40; 6'1", 205 lbs.; third-year PHE; Oakwood Collegiate, where he was team MVP in 1974 and 1976, and athlete of the year in 1976.

Sam Difalco, number 53; 6'2", 220 lbs.; third-year English at St. Michael's; Cathedral High School in Hamilton, where he played on championship teams in both football and soccer.

Sam Papaconstantinou, number 54; 6'0", 215 lbs.; second-year PHE; Winston Churchill Collegiate, where he played on five championship teams.

Mike Rossetti, number 52; 5'11", 195 lbs.; Faculty of Education and a PHE graduate; Nelson A. Boylen High School. Played with the Blues in 1975-76-77.

Dave Zilli, number 51; 6'0", 214 lbs.; second-year Commerce at Erindale College; Port Credit Secondary School, where he was named the team's outstanding defensive player in 1977.

The “Hit Men” are a coach's dream and an opponent's nightmare. Each player can benchpress more than 300 lbs, they're natural leaders who create spirit for the entire team, and as DiFalco says, “we're agile, mobile and hostile.”

“We work and play together, on and off the field,” explains Danese. “We're all pretty good students and I think our leadership qualities rub off on the other players.”

The “Hit Men” readily admit that their name and special identity creates a certain amount of extra pressure once the game starts. “But we're ready for that challenge,” Zilli says.

The Blues long-range goal, according to Papaconstantinou, is “to show that U of T is a force to be reckoned with this season and prove that we're not the same team as the 1-6 record of last year.”

As Rossetti sees it, Blues are going to take each game as it comes. “We're not thinking ahead to Western; that's next week. Right now we concentrate on beating Guelph.”

That goal is especially important for Danese, who played with the Gryphons for two years before transferring to U of T in 1978.

The Hit Men are set to Grind the Gryphons Friday night. As Brown says, “When the game starts, we play tough and we play to win. At the same time, we're aware of our responsibility to present the image of the U of T athlete as a student, not just a dumb jock.”

THE BLUE AND WHITE

Old Toronto, Mother ever dear,
All thy sons thy very name revere.
Yes, we hail thee, ne'er will fail thee,
But will sing thy glory with our might.
(Yes, we are)
Ever loyal, faithful, frank and strong,
We will sound thy praises in our song.
Aye, and cheer both loud and long
The Royal Blue and White.
(Fight! Fight! Fight!)

CHORUS

Toronto is our University
Shout, oh shout
Men of every faculty
Velut arbor aevo
May she ever thrive. O
God forever bless our Alma Mater.

VARSITY YELL

Toronto, Toronto, Toronto University
We'll shout and fight
For the Blue and White
And the honor of U. of T.
Ripperty, Rapperty
Ripperty, rapperty, ree
TORONTO, TORONTO, TORONTO
VARSITY

STAN LANE SPORTS

2135 DANFORTH AVENUE • TORONTO • 691-2133
(AT WOODBINE SUBWAY STATION)

SPECIAL DISCOUNTS

for U. of T. STUDENTS

PRESENT THIS AD FOR YOUR DISCOUNT CARD

• Adidas • Badminton • CCM • Cooper • Brooks • Hockey •
• Nike • Speedo • Bicycles •

Faculties and Colleges Welcome



STORE HOURS: MONDAY-FRIDAY 9-9
SATURDAY 9-6

SAVE
10%
to
50%

With
Hardlite
hard resin
lenses - gives
maximum
protection
in all sports

Hardlite: half the weight of
glass in identical prescriptions

Available from the
Ophthalmic Professions

- The athletic frame for all sports, all ages.
- Not affected by water or adverse temperatures.
- Flexible hinge for constant alignment.
- Special protection bridge cushions impact.



Imperial Optical Canada

Serving the Ophthalmic Professions throughout Canada and the Caribbean for over 75 years



FOOTBALL Friday September 21 7:00 PM

Guelph Gryphons Varsity Blues

NO.	POS.	NAME
7	QB	MIKE EYKENS
10	FB	TIM DOWSWELL
11	DS	SALVO BOMMARITO
12	F	JOHN BALL
14	QB	ED SLABIKOWSKI
17	RS	SCOTT HOBSON
19	RS	WAYNE LAIDLAW
20	HB	DAVID FRASER
22	HB	JOHN LOWE
23	LCB	KEN COURTNEY
24	RB	RON LIVELY
25	MS	DAVE SPROAT
26	F	ALFRED O'ROURKE
27	CLB	RORY RADFORD
28	LS	KEN LAABS
29	LCB	DAVID WHITFIELD
30	LS	STEVE BELLWS
31	S	MARK MCLEAR
32	RB	KELLY WELCH
33	F	PAUL VORVIS
34	LB	SAM BENINCASA
35	F	BRETT KELLY
38	RB	MITCH CHUVALO
40	MLB	JEFF CRAMPTON
41	LG	LANCE LEONARD
42	MLB	MIKE FAIR
43	RS	GREG SEEMAN
44	LCB	STEVE CLARKE
50	RG	VINCE HUNTER
51	LB	KERRY HIEBERT
52	RG	DAN HILBORN

53	LG	LOUIS CAMPANELLA
54	LE	PAUL EDWARDS
55	CLB	WAYNE DENMAN
57	RT	JEFF INGLIS
60	RT	PETER LANGFORD
61	C	STEVE BURFORD
62	LT	KEITH MACRAE
63	RT	DARREN KEYES
64	RT	TIM JEWSON
65	C	CARMAN SFERRAZZA
66	LT	HARRY DOERING
68	RE	MARK MURPHY
69	LT	JEFF HALE
70	SB	ANGELO MOLINARO
71	LE	MIKE HUGHES
72	SB	TONY GABRIELE
73	TE	MIKE HUDSON
74	SE	TOM EDGE
75	SE	LEROY BLAKE
77	WR	ANDY BALSON

HEAD COACH: TOM DIMITROFF

NO.	POS.	NAME
12	QB	JOHN GRILLI
15	QB	JOE HAWCO
16	K	DEAN DORSEY
18	QB	DAN FERADAY
20	DB	TOM GRETES
21	DB	ROGER LIPPERT
22	WR	DAN DOMINICO
23	RB	BOB PERRY
24	RB	NEIL EVANS
25	LB	JOHN BROWN
26	DB	TOBIN DOTY
27	RB	RAY NICHOLSON
28	RB	RICK GREEN
29	DB	TONY D'AGOSTINO
30	DB	EUGENE NAKATSU
32	WR	BILL MINTSOULIS
33	RB	TREVOR DAVIS
35	DB	MIKE SHURYN
36	WR	MARK MAGEE

37	DB	STEVE FERADAY
39	RB	MAURICE DOYLE
40	LB	MIKE DANESE
41	G	SIMON LEE
42	C	FRED DEVER
50	G	BRETT LUCYK
51	LB	DAVE ZILLI
52	LB	MIKE ROSSETTI
53	LB	SAM DIFALCO
54	LB	SAM PAPACONSTANTINOU
55	C	ZARKO BUDISAVLJEVIC
60	DT	ANGELO CASTELLAN
61	T	JOHN ROSOLAK
63	T	ANTHONY REFOSSCO
65	DT	ERIC UPSHAW
67	DE	HARRY TAYLOR
70	DE	DAVE YARMOLUK
71	TE	MIKE SZEMEREDY
72	TE	BRIAN HUMMEL
75	TE	JOHN MULLINS
77	DE	JIM RING
78	WR	GINO CUNDARI

HEAD COACH: RONALD MURPHY
ASSISTANTS: DAVID COPP
RON WAKELIN
RICK KOLLINS
WAYNE DUNKLEY
RICHARD NAKATSU
JOE PICCININNI
DAVID MUIR
LOUIS SAUNDERS

Don't Miss The Half-Time Show
“From Rugby To Football”
U of T Rugby Blues vs Alumni

— ALSO AT HALF TIME —

MUSIC BY THE LADY GODIVA MEMORIAL BAND

'Twas Mediaeval mayhem

By LARRY WATANABE

Last Saturday Philosopher's Walk resounded with the din of battle as the Society for Creative Anachronism held their medieval tournament. Knights in shining armour and hockey equipment from as afar as British Columbia and Buffalo wielded rattan swords in deadly combat to earn the favour of their ladies.

The Society for Creative Anachronism attempts to recreate the arts and skills of medieval Europe. Its monarchs, nobility, heralds and marshals earn their rank on the basis of their martial skill or excellence in some aspect of medieval culture. In authentic armour and costume, the members participate in tournaments, feasts, quests and wars. "It's a good chance to romp around and act silly," said one member.

The tournament began with a group melee between two groups of ten colourfully attired knights fighting with long and short swor-



The Varsity—Donald Hamilton

C'mon you guys. I dare you

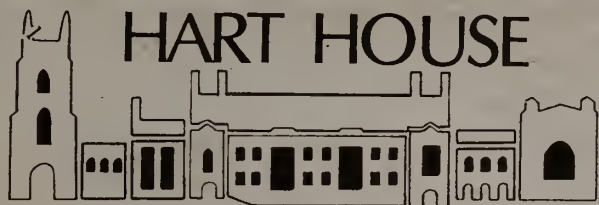
ds, maces, spears, and shields. Casualties soon reduced the lists until the final knight of the losing group was sent rolling down the slope with a terrific blow to the helmet. This met with applause from the 30 spectators perched on the slope above the field.

After the group melee the knights fought individually in a double elimination tournament. Fighting was not restricted to the tournament as when the waiting became too tedious for the non-participating knights, spontaneous

group melees broke out.

The power of the strokes attracted the attention of passers-by. Although the knights adhered to the spirit of chivalry, at times they appeared to be fighting in earnest.

After the tournament ended the participants allegedly went out for Chinese food. However they resumed their anachronistic behaviour later that evening with traditional medieval games such as monkey-in-the-middle, blindman's bluff, backgammon and chess.



fitness testing rm 107

Appointments must be made in person between 9:00 a.m. and 5:00 p.m. in room 101.

● Mondays

3:00 p.m. - 4:00 p.m.
4:00 p.m. - 5:00 p.m.
5:00 p.m. - 6:00 p.m.
6:00 p.m. - 7:00 p.m.

● Tuesdays

3:00 p.m. - 4:00 p.m.
4:00 p.m. - 5:00 p.m.
5:00 p.m. - 6:00 p.m.

● Wednesdays

12:00 p.m. - 1:00 p.m.
1:00 p.m. - 2:00 p.m.
3:00 p.m. - 4:00 p.m.
4:00 p.m. - 5:00 p.m.
5:00 p.m. - 6:00 p.m.

● Thursdays

3:00 p.m. - 4:00 p.m.
4:00 p.m. - 5:00 p.m.
5:00 p.m. - 6:00 p.m.
6:00 p.m. - 7:00 p.m.

Cleopatra Restaurant & Tavern



Specializing in Mid East Food
and Vegetarian Dishes

Open Tuesday to Sunday
**MIDDLE EASTERN LIVE MUSIC
& BELLYDANCING**
Tues, Wed, Thurs, Fri, & Sat.

963 Bloor Street West (Bloor and Dovercourt) 534-0702

THE UNIVERSITY OF TORONTO RIDING SCHOOL



Located at the
Scarborough Campus

Special Rates for U of T Students
For directions and more information,

Phone 282-5309
A SAC SERVICE

Jewish students' union

PRESENTS



AN EVENING WITH

● JOE MENDELSON

● RAMON TARANCO

● COLIN LINDEN

Thurs Sept. 20th,
8:30 p.m.
Innis Town Hall

JSU Members: \$3.00

General: \$4.00

GREAT MUSIC, OPEN BAR

Still busy after all these years

By KATHLEENE SCHERF

The University of Toronto Student Housing Service has been busier this year than it has been in the past four or five years.

Shirley Mason, the Director of Student Housing for the past six years, estimates the number of students living off-campus, excluding those that live with their families, at 5,000. "This fall," she said, "we have a landlord registry of 2,000 - only two-thirds as many as two years ago."

"It will usually take a student two or three days to find a suitable place," explained Mason. "Once a landlord rents out his listing, he theoretically calls back the Service so that they can keep their listings accurate, but this rarely happens. Usually we have to call them back ourselves. With two thousand listings, this takes a fair amount of time."

When asked about complaints, Mason said that complaints from landlords weren't too numerous. The landlords' one complaint seemed to be other students still calling up after the place had been rented. The students tend to come back if they think a place is unfit for human habitation.

"In that case they usually want us to take the place off our listing, but the only way we have authorization to do that is if the student takes the landlord to small claims court and wins. As long as I have been here, that situation has never occurred," she said.

The most popular area for student housing is the Annex, followed by High Park and then the Beaches. Mason set approximate rent averages at: bachelors, \$225 monthly; one bedroom apartments \$300 monthly; two bedroom \$400 monthly; rooms, \$35 weekly; and sharing a house runs about \$150 monthly. More than half the students using the Housing Service are seeking private apartments.

The Student Housing Service located at 49 St. George Street, was established in the mid-60's. Before that time, off-campus housing was organized by SAC. However, with the increased

enrollment of the 60's, the task grew more difficult, and so the Office of Campus and Community Affairs developed the Student Housing Service.

As well as handling off-campus housing, Mason said the Service handles some faculty housing and admissions to the married student apartments on Charles Street.

While orientation week is the busiest time, the Service is busy all year round with research and apartment turn-overs at the beginning of each month added Mason. January is another big turn-over month. As well as downtown campus housing, this Service also handles Scarborough campus housing and assists the Erindale service.

Even with all this work, cut-backs have reduced the office staff to four—Mason, her secretary who looks after faculty housing, and two people who look after student housing.

Mason had some advice for students who are searching or will be searching for apartments. "Make use of other methods as well as the office—newspapers, other bulletin boards such as in Sidney Smith, word of mouth and walking the streets in search of 'for rent' signs."

"Don't assume that you can sublet a place in the summer and sign a lease. The amount of students leaving for the summer is far greater than the amount coming in for summer courses. We hope to alleviate this problem by attracting Waterloo co-ops who are on work terms in Toronto for the summer to sublet."

Mark Hunter, a fourth year commerce student, said he successfully used the Housing Service in the summer, but couldn't find accommodation through it in the fall. He felt the service is quite efficient given its situation.

Hunter added, "The service doesn't sufficiently let the students know what it has to offer."

"If the Service charged even one dollar to each landlord who used it they would have at least \$2,000 to advertise for more landlords and provide more efficient service for the students."

Aspects of Performance

Raymond Gervais, +9=, Wednesday, September 19;
Stuart Sherman's Tenth Spectacle, Wednesday, September 26;
Jill Kroesen, *The Original Lou and Walter Story*,
Wednesday, October 3

1979 Whitney Biennial Film Exhibition

Programs I-IV, with films by Baldessari, Benning, Gottheim, Sharits, Frampton, Brakhage and others.
Circulated by the American Federation of Arts.
Thursdays, September 27, October 4, 11 and 18.

All performances and films start at 8:00 pm. Free with admission to the Gallery.

Art Gallery of Ontario
Dundas Street, three blocks west of University

Information: 361-0414

RUNNERS ARE YOU WEARING THE RIGHT SHOE DURING YOUR LEISURE HOURS?

Wearing the wrong shoe can lead to foot, leg and back problems. Noted podiatrists and chiropractors are recommending the SHAKTI. SHAKTI'S comfortable, contoured footbed provides full arch and metatarsal support to keep your feet in shape.

SHAKTI SHOES

The Leisure Shoe for Runners
for men & women available only at
HOBBIT
14 Wellesley St. W Toronto
967-7115



London Hair Connection

133 AVENUE RD. TEL: 961-3410

20% FOR STUDENTS
OFF WITH THIS AD
on PERMS-HAIR CUT-COLOURS



CAREER COUNSELLING AND PLACEMENT CENTRE

344 Bloor Street West, 4th Floor (Bloor at Spadina)
Telephone: 978-2537

CAREER PLANNING

SEMINARS ON: CAREER PLANNING, JOB HUNT, INTERVIEW SKILLS AND RESUMES

These are available on a regular basis and can help you!
For information and a detailed schedule, drop by Room 408 or call 978-8590.

CAREER PLANNING USING TESTS:

First course starts **October 15th** and runs for four successive evenings, 5:00-7:00 p.m. Tests should be obtained from Room 408 and completed by **September 28th**. Nominal charge of \$5.00 for materials. Hurry, enrolment is limited!

CAREER TALKS:

Planning further education or investigating career opportunities? The following talks have been scheduled to assist you.

September 26 (co-sponsored with AISEC)	1 to 2 p.m.	Careers in Business for Arts Grads— An Overview	Personnel Officers from one large manufacturing company	Room A101 University College
October 9	1 to 3 p.m.	Social Work	Reps from U of T Social Workers	Room 2110 Sid Smith
October 11	1 to 3 p.m.	Library Science	Rep from U of T librarian, rep from Seneca College	Room 2110 Sid Smith
October 16	1 to 3 p.m.	Masters of Business Administration	Reps from U of T, York and McMaster	Room 2110 Sid Smith
October 18	1 to 3 p.m.	Law	Reps from U of T, York and practicing lawyer	Room 2110 Sid Smith

More to follow. Complete schedules are posted around campus.

Commerce Students: Special talks co-sponsored with Commerce Students Association. First talk on **Banking** will be held Thursday, September 20th, 12 noon, in the Hart House Debates Room. Special guests—two speakers from J.P. Morgan, an international bank involved in corporate finance. For further information call 978-8590.

PERMANENT EMPLOYMENT

GRADUATING STUDENTS — ON-CAMPUS INTERVIEW PROGRAMME

If you are in your graduating year consider the career opportunities offered through the On-Campus Interview Programme. As of **October 22** representatives of business, industry and government will be on-campus recruiting students for permanent jobs which will be available upon graduation. Registration for the programme begins the week of **September 24**.

NOTE: Application deadlines for on-campus interviews will be as early as October 4.

For full details attend one of the Introductory Employment Seminars listed below.

Forestry	Wed. Sept. 19	1 - 2 pm.	4th Floor Lounge, 203 College Street
Scarborough College	Thurs. Sept. 20	11 - 12 noon	S-128
Arts & Science	Thurs. Sept. 20	1 - 2 pm.	Sidney Smith 2110
Chemical Engineers	Fri. Sept. 21	9 - 10 am.	Walberg 130
Geological Engineers	Fri. Sept. 21	1 - 2 pm.	To Be Announced

Remember also that Job Hunt, Resume and Interview Preparation Seminars are available on a regular basis. In addition, Career Counsellors will check resumes and application forms to provide constructive feedback. Just call 978-8590 or drop by the Placement Centre.

PART-TIME JOBS

The Placement Centre receives over 2000 job listings each year. This is our peak time for listing part-time jobs and you should drop in and apply for any job which interests you.

Interested in **private tutoring**? This is a great way to earn extra money and you can choose your own hours. Registrations are now being accepted.

The typists list. If you need an essay, thesis or resume typed or if you want to offer typing services, the Placement Centre maintains a list of experienced typists. Drop in to register or to obtain our list.

SUMMER JOBS 1980

It is not too early to start your summer job search. Come to the Placement Centre and find out about the Summer On-Campus Programme and several other services offered by the Centre designed to help you.



**CAREER COUNSELLING
AND PLACEMENT CENTRE**
344 Bloor Street West, 4th Floor (Bloor at Spadina)
Telephone: 978-2537

Students can now investigate their academic records

By RICHARD PIVNICK

As a result of a new university policy that came into effect on July 1, 1979, all undergraduate students have the right to see their academic records.

The student's academic record includes registration and fees forms, results for each course and year, instructors' narrative evaluation of a student's performance (used to judge progress through an academic program), applications for admission and supporting documents, results of any petitions and appeals filed by the student, and medical information relevant to a student's academic performance which has been furnished at the request of or with the consent of the student concerned.

Students' Administrative Council University Government Com-

missioner David Grindal labelled the change as a "significant accomplishment for students." He indicated, however, that the policy applies only to academic records and not to various other records, which include residence forms, letters or comments from dons or deans and records of non-academic conduct. Grindal said that "the major concern was academic records but a campaign will be mounted this year to free non-academic records."

The policy states that students must make a request in writing to their faculty or college registrar or undergraduate secretary in order to examine their records. The request must be answered within thirty days. Students have the right to challenge the accuracy of their records and to have them supplemented with comments as

long as the sources are identified.

Other people have limited access to student records. University teaching staff have access to relevant portions of these records in the regular performance of their duties. Information about the degree a student has received,

the college or faculty of registration and the date of convocation is freely available to all enquirers. More detailed information is only released with the student's written consent or when required by law.

Academic records of students

are ultimately the property of the university (according to the policy) and are under the custodial responsibility of the college or faculty involved. After 50 years, the records become the responsibility of the University Archivist and will be open to researchers.

More university business for banks

Ottawa (CUP)—Ontario universities, have been told to borrow money from banks if they can not make ends meet.

The Council of Ontario Universities (COU) announced Monday that Laurentian and Carleton Universities may be forced to borrow from banks to cover large budget deficits this year.

Ontario Education Minister Dr. Bette Stephenson said there is no money available to assist the university in financial trouble and said she had no objections to them borrowing money from banks to cover deficits.

"Why should I object to them going to the bank?" Stephenson asked. "They are autonomous financial institutions and can

make whatever financial decisions they think necessary."

Carleton Administrative Vice President Albert Larose said the university will have a deficit of more than \$1 million by the end of the current school year.

Larose blames the problem on insufficient government funding and a decline in enrolment, especially in the Arts and Science faculty.

"I don't know what the answer is," he said. "Something's got to give. It can't go on the way it is."

Stephenson denied that the government reduced funding to universities but admitted the government grants haven't allowed the university to keep pace with inflation.

Laurentian University President Henry Best says the university currently has a debt of more than \$500,000 and will be close to a \$1 million deficit by the end of the school year.

"I don't want to go to the bank," said Best. "I don't like deficit financing. It doesn't make much sense if it is going to be an endless process."

Designer Glasses up to 65% off

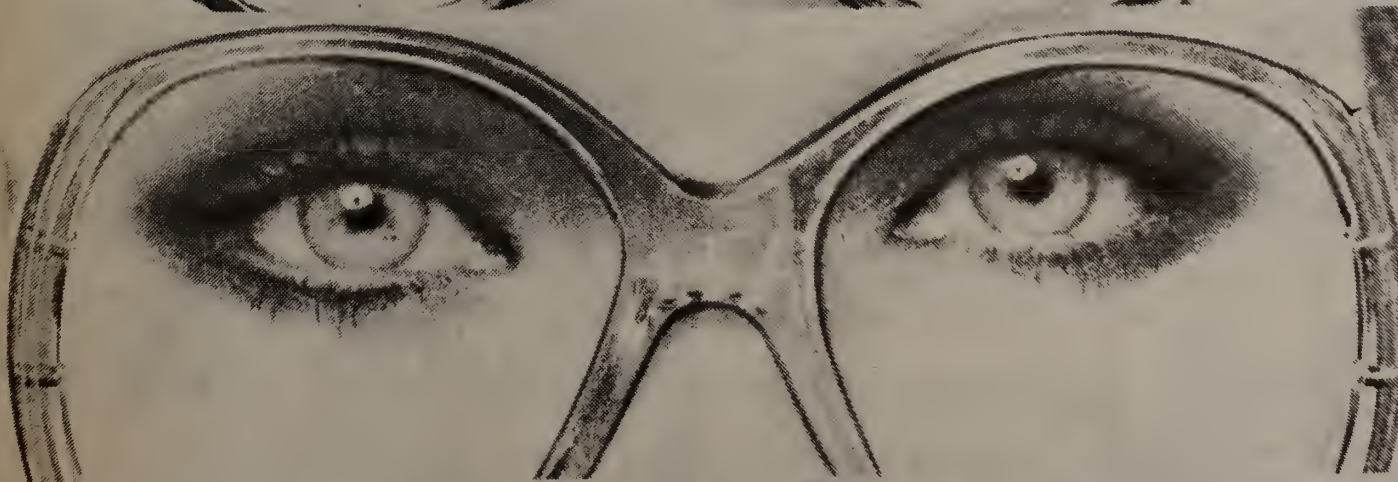
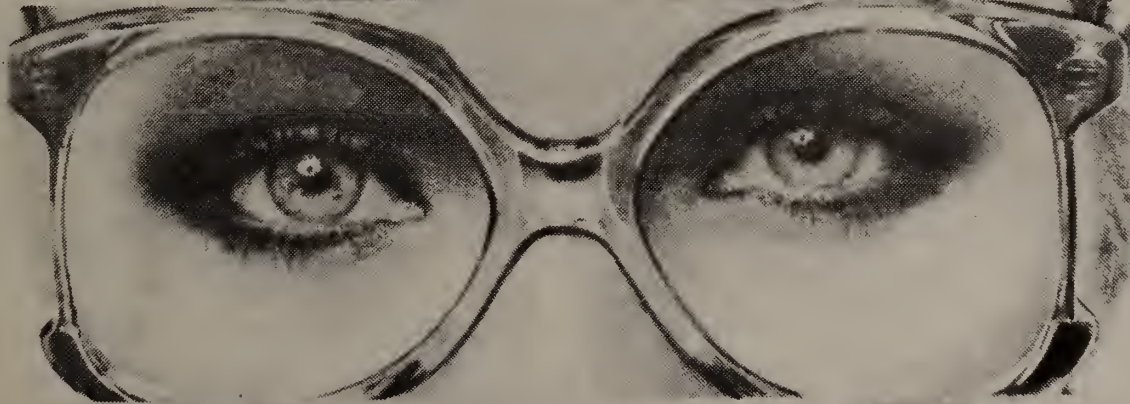
- Over 1500 Fashion Frames on Display
- Famous Designer Frames
- Eye Examinations Arranged
- Lifetime Service Guarantee
- Licenced Opticians
- 1 Year Breakage Warranty
- 10% Discount for Senior Citizens
- Our Own Lab
- Shop and Compare



Complete glasses from:

1988

- 1 hour service at our Factory Outlet on most single vision glasses. 24 hour service at all other locations.



designer glasses at discount prices



OPTICAL FACTORY



Warden-Sheppard Plaza
4 doors from McDonald's
497-7555

1185 Dundas St. East
Mississauga. 2 blocks
west of Dixie. 276-4742

2321 Bloor St. West
at Windermere.
767-2114


11 1/2 Queen St. East
at Yonge St.
362-1537

362 Bloor St. W. at
Walmer Rd. 1 block west
of Spadina. 922-3201.
Mon.-Wed. 10-7, Thurs. &
Fri. 10-9, Sat. 9-6

Factory Outlet. 302
Bridgeland Ave. Close to
Yorkdale Plaza. 787-0315
Mon.-Wed 9-6, Thurs. &
Fri. 9-8, Sat. 10-6.

Open weekdays 9-9, Saturday's to 6.


Open Mon.-Wed. 9-7, Thurs & Fri. 9-9, Saturday's 9-6.



ALL TEXAS INSTRUMENTS

Save 20%

With Presentation Of This Coupon.
Offer expires Wed., Sept. 19/79

 Exotic Imports

3 ELM STREET AT YONGE
RIGHT ACROSS FROM A&A'S
595-1790

\$ YOU \$

CAN MAKE DOLLARS

AS A CANADA SAVINGS BONDS SUB-AGENT

CALL JOHN PENN
MERRILL LYNCH ROYAL SECURITIES LTD.

361-3359



Pink Whiskers Boutique

1 Bedford Road
Just Across from Varsity Stadium
924-1974

A friendly shop where fashion
is fun and casual

1980 Grads

Have you had your Graduation Portrait done yet?

If not — now's the time to take advantage of
our special student rates.

Give us a call at 925-2222

Ashley & Crippen Photographers

established 1915
200 Davenport Road

Field hockey Blues gearing up

By JANET MONEY

Pre-season training for this year's Blues' field hockey team is now well underway. The team has already played a few exhibition games, and coach Liz Hoffman says she is "really pleased" with the showing of her players so early in the year. Two weeks ago, the Blues beat Dalhousie 4-0 here in Toronto, and went to the semi-finals of a club team tournament before losing to a more experienced squad.

Last year, the Senior Blues had an undefeated regular season and on their eighteenth consecutive Ontario championship. They then finished second in the country to the University of British Columbia, losing 1-0 in the national championship game.

Eighteen years is a long time to hold a provincial title, and although Hoffman cannot take credit for the entire length of this "dynasty", being only in her ninth year as coach, she can attribute the continued success of Blues' field hockey teams to two factors.

First, there is the University of Toronto's good reputation in a wide variety of academic fields and its large student body, which gives any athletic team a large pool of potential talent from which to draw. Second, she credits U of T's athletic programmes. In field hockey, a player trying out knows that if she doesn't make the Senior team, which carries a roster of 15 players, she can play Intermediate.

Hoffman describes the Intermediate team as an

important phase of the field hockey programme at Toronto, in that it acts as a feeder team to the Senior squad. It plays fewer games, competing against other universities' Intermediates as well as high schools. One could begin at U of T playing Intermediate, advance to Senior and eventually even move on to competition at the national level: Glynis Peters is a recent example of such a player.

Looking ahead to the coming season, Hoffman says, "We've got our work cut out for us." She expects stronger competition as a result of field hockey's increasing popularity and prominence, and will predict no more for her players than that they'll play as well as they can. Four players from last year's team will not be returning, but Jean Gourlay, who played this summer for the national team which finished eighth in the world, will be back to help lead the team into the 1979 intercollegiate season.

This year the Blues have been seeded in a pool with Queen's, McGill and Western, and will host the pool tournament on October 20-21 (The teams in the other pool are York, Guelph, Waterloo, McMaster and Laurentian.) After a pre-season tournament at McMaster next weekend, they play exhibition games against Guelph, Waterloo and Western before the Toronto pool tournament. The Ontario final tournament will be the following weekend at Guelph, and if Blues finish first or second, they will go to Victoria for the CIAU championship early in November.

Girls without rowing experience who want to get some by competing for the Blues' novice team are invited to the first meeting Thursday morning at 7 a.m. under the clock tower at Hart House. Sweat clothes must be worn, and the taller you are, the better. The novice women's coach is John Leavitt (622-9239).



Field hockey graduate Glynis Peters (right)

GRADUATE STUDENTS' UNION CLUB UNIVERSITY OF TORONTO

SPECIAL GENERAL MEETING

Pursuant to Bylaw 9 of the GSU Club Bylaws a Special General Meeting of the Club has been called by petition of at least 50 members for consideration of three items which have been duly included on the agenda.

Date: September 27, 1979
Time: 9 p.m.
Place: Board Room, Ontario Institute for Studies
in Education, 252 Bloor West

AGENDA

1. Adoption of Agenda
2. Introduction to the GSU Club
3. Petitioned Item #1: Consider violations of
 - a) Section 98, Ontario Corporations Act (requiring financial statements to be prepared and laid before every annual meeting);
 - b) Bylaw 8, GSU Club Bylaws (requiring calling of annual general meetings);
 - c) Bylaw 20, GSU Club Bylaws (requiring election of four members of the Club Board of Directors by the annual general meeting);
 - d) Bylaw 25, GSU Club Bylaws (requiring monthly Directors' meetings);
 - e) Bylaw 26, GSU Club Bylaws (requiring quorum for Directors' meetings);
 - f) Bylaw 35, GSU Club Bylaws (requiring chartered banks for GSU Club accounts);
 - g) Bylaw 36, GSU Club Bylaws (limiting Club's indebtedness to \$5000.00);
 - h) Bylaw 37, GSU Club Bylaws (requiring the annual general meeting to appoint Club auditors);
 - i) Bylaw 41(c), GSU Club Bylaws (requiring full and accurate minutes of all Board and Club meetings);
 - j) "Ontario Liquor Licensing law" (requiring "Clubs" to issue memberships to customers not already members)
4. Petitioned Item #2: considering removal of Resnick, Wintraub & Co. as the GSU Club auditors, replacement of them, and authorization of a full and complete audit—regardless of cost
5. Petitioned Item #3: considering any possible disciplinary action against the GSU Club manager which might seem appropriate
6. Proposed Bylaw changes (notice given herewith)
7. Other business
8. Adjournment.

NOTICE OF MOTION FOR BYLAW CHANGES

Under Bylaw 16 of the GSU Club Bylaws the Board of Directors of the GSU Club serve notice that at the Special General Meeting of the Club to be held September 27 1979, the following amendments to the Bylaws shall be proposed:

- Bylaw 8: "The Annual General Meeting of the Club shall be held before the 1st of December, the date to be set by the Board of Directors."
- Bylaw 34: "The Financial year shall end on August 31st."
- Bylaw 35: "The Board of Directors shall appoint one or more chartered banks, trust companies, or credit unions to be bankers for the accounts of the Club. Cheques shall be signed by any two of the Chairman, the Vice-Chairman, the Treasurer, the Secretary, and the Financial Manager of the Club. Cheques shall be made payable to "Graduate Students' Union Club, The University of Toronto". All receipts, whether cash or cheque, must be deposited to the accounts of the Club. All payments must be made by cheque drawn on these accounts. All cheques for \$2,000.00 or over, will be signed by the Treasurer and countersigned by any two of the Chairman, Vice-Chairman, Secretary and Financial Manager."
- Bylaw 36: "For the purpose of conducting the affairs of the Club the Board of Directors shall borrow such sums as they see fit but at no time shall such indebtedness exceed the sum of \$25,000.00 unless authorized by a General Meeting."
- Bylaw 37: Add: "The Board of Directors shall present financial estimates to the Annual General Meeting."
- Bylaw 38: "The Chairman shall preside at all meetings of the Club and the Board of Directors but at his or her option may delegate this responsibility to any member of the Club in good standing. The Chairman shall generally supervise the affairs of the club and shall be *ex officio* a member of all committees."
- Bylaw 44: "All meetings shall be conducted in conformity with Bourinot's Rules of Order (J.G. Bourinot, *Bourinot's Rules of Order*, revised by J. Dubroy)."
- Bylaw 46: Memorandum of Agreement

* Members of the Board of Directors and employees entitled to sign cheques on behalf of the Club do so by virtue of their office or position of trust within the Club and not in their personal capacity.

Best Home Made Sandwiches on Campus

- reasonable prices
- coffee, milk, soft drinks
- fruits, pastries, dairy products
- party trays available

Huron Grocery — 364 Huron St.

(One block north of Harbord)

MON-FRI 7 a.m.-7 p.m. CALL: 598-4960

SAT 9 a.m.-3 p.m.



The Barber Shop

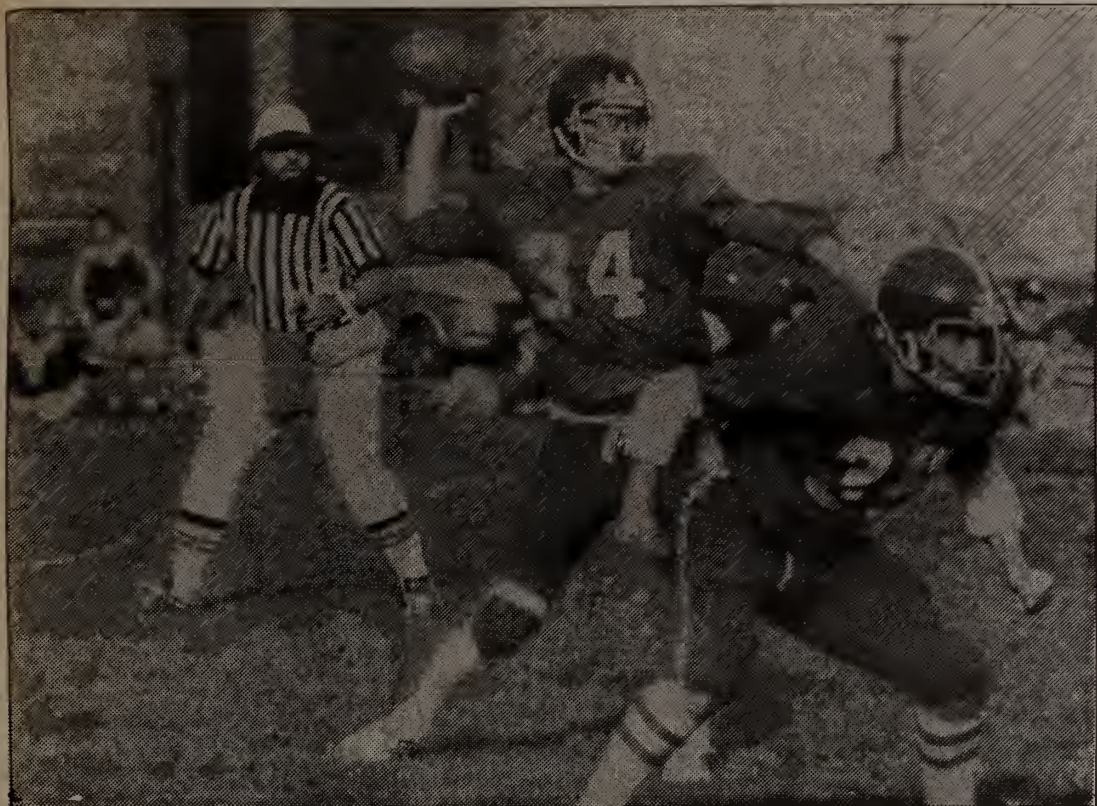
Haircutting for Men \$10.
2 St. Clair Avenue West 921 9686
Procter & Gamble Building

OWNED AND OPERATED BY

andré pierre

save
\$2.00

BRING THIS COUPON ALONG
ON A GREAT HAIRCUT



Head referee, Paul Carson, intensely watches Skule Quarterback St. Mike's defeated the engineers, 6-0, in Interfac opener

Interfac is back

By ROBERT CARINO

The New and University College soccer teams kicked off the 1979-80 men's intramural programme Tuesday afternoon on the Front Campus.

Tim Daniels led the New College team to a 2-1 victory, scoring both goals, the second on a low, hard drive past Ying-Liu, the U.C. goalie. Ying-Liu's aggressive play in the net kept the score close, as New College applied pressure throughout the game.

In other soccer action on opening day, Trinity A defeated Architecture, 5-1; Innis B stopped Meds C, 1-0; and it was Forestry over Trinity C, 2-0.

The interfac football season also got underway Tuesday, as last year's Mulock Cup champions, St. Michael's College defeated the Engineers 6-0 on the Back Campus.

Newcomer Vince Agostino accounted for all the scoring as he kicked two field goals for SMC, both from 32 yards out. The game

was characteristic of early season play, as both teams displayed inconsistent offences.

St. Mike's should be a strong contender for the championship again this year. Returning coaches Les Byrd and Vince Drake both pointed out that more time is needed before SMC can regain top form.

The next interfac football clash will feature PHE against Victoria College on Thursday at 4:15 on the Back Campus.

UNCLASSIFIEDS

UNCLASSIFIED ADS cost \$3.00 for 25 words and 15 cents for each additional word to advertise events, rentals, sales, businesses, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to The Varsity Advertising Office, 91 St. George St., Toronto M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday). Call 979-2865 for further information.

****UNIQUE TYPING SERVICE****Specializing in Presentation and Spelling * IBM Selectric-11 * Quality Paper * Quality Work * Rush Jobs * Phone 781-4923, 24-hours.

MODELS (FEMALE) required by camera club. Experience desirable but not a necessity. Pay: Fashion \$10.00/hr; Figure \$15.00/hr. 421-4585, 4 pm to 6 pm.

CAN YOU PICK STOCK, COMMODITY OR CURRENCY WINNERS? Market traders wanted. Send your name, telephone number, address and experience to: U.E. Box 1033, Station "B", Downsview, Ontario M3H 5V5.

FOR SALE: Cassette Recorder with Dolby, Auto Stop, Separate Bias & Eq. A-1 condition. \$150. White Stag downhill ski suit \$120. After 8 pm, Joe 449-6119.

A SUPERIOR TYPIST, IBM Selectric II, theses, essays, manuscripts, etc. Call 425-8938.

EXPERIENCED PIANO ACCOMPANIST available. Classical repertoire. Vocal and instrumental. For further information, phone 769-1404.

EARN EXTRA MONEY selling Canada Savings Bonds for a respected investment broker. Hours completely flexible. Good commission. Phone Ron Petrie, Burns Fry Limited, 367-5640, 368-9385

COOK WANTED—for 5 suppers a week, Monday thru Friday for 14 friendly guys in Fraternity house. No purchasing or washing. Meal provided. Salary negotiable. Ph. 979-2014.

SILVER BRACELET lost Sept. 6 Conservatory, Philosopher's Walk, Hart House. Of inestimable sentimental value. Coins (American dimes). Reward. Phone 978-4468 or return to Conservatory Registration desk.

Typing Service 23 Years typing experience in essays, thesis, manuscripts etc. Fast, accurate, dependable service. I.B.M. Selectric typewriter. Reasonable rates. References: Mrs. Hartford 267-5174

LOST: NAVY BLUE & WHITE striped cotton jacket. Lost in area of Bookroom. Would really appreciate having it returned. Please call 923-8316, ask for Johanne. Thanks!!

PIANO LESSONS-Excellent preparation for beginners through A.R.C.T. by experienced teacher (former faculty member of the Peabody Conservatory) and professional pianist. For further information, call 769-1404.

WHY PAY MORE? Excellent hair cuts at a reasonable price right here on campus at the Hart House Hair Stylist in Hart House.

PARTING, Willcocks St., one block from west campus. Phone Lisa 924-032

ESTABLISHED RURAL COMMUNE seeking members. Southeastern Ontario. Emphasize equality, cooperation, non-sexism, self-sufficient. Free information. Dandelion, R.R. 1 (V), Enterprise, Ontario, K0K 1Z0

Typing done at home. Reasonable rates. Call Irene during day 9:00 to 4:30—366-2236.

ANYONE KNOWING THE WHEREABOUTS OF RENEE VAN LOON, approximately 18-19 years of age, please contact me at 923-5378. A childhood friend and neighbour of Mrs. Jacobs is looking for her.

EXPERIENCED TYPIST. Can do essays, manuscripts, thesis. Work done on IBM selectric. Phone anytime. 691-8350.

TUTOR WANTED for High School math, leave a message. 466-3578.

EXPERT TYPING by experienced secretary, fast and accurately, on IBM electric typewriter. (Essays, theses, manuscripts, etc.) Paper supplied. Call 633-1713 or 633-9687. (Bathurst/Sheppard area) Reasonable rates.

FOR RENT: 3rd floor of private home, shared bathroom; \$35/week; Broadview and Gerrard area, near College car. Suit quiet responsible nonsmoker. Call 465-9374 evenings.

The Runners' Shop

Featuring shoes for—
Running, Basketball, Squash, Racquetball, Tennis.
NIKE, ADIDAS, BROOKS, ETONIC,
NEW BALANCE, PONY, SAUCONY and OSAGE
Training and All-Weather Suits, shorts, singlets, etc.

Many September specials include—
New Balance Trail (RW 5 Star) Reg \$41.95 Sale \$29.95
Adidas SL76 (Green) Reg \$34.95 Sale \$17.95

Quantities Limited

University Mall (Just West of Avenue Rd)
180 Bloor St. West 923-9702

GET HIGH — GO SKYDIVING

Training and Jump same day
2 jumps — \$65.00 (Canadian)

• 1 Staticline • 1 Freefall
Free Overnite Accommodation

Call 716-482-1257, 716-637-4150

Open all year round • 2 hours from Toronto
Brockport, New York

To Faculty Members, Employees and Students of the University of Toronto.

PERSONAL PROPERTY ON UNIVERSITY PREMISES

The University does not assume any responsibility for the personal property owned by any faculty member, employee or student, nor does the University carry any insurance that would cover personal property while on University premises.

Some personal insurance policies provide an extension covering property temporarily away from home. However, it is suggested that you check your insurance policies with your agent or broker to ensure that you have the coverage you wish and are aware of uninsured risks to your personal property.

The University's Insurance Manager is available for consultation at 978-6478.

HART HOUSE



HART HOUSE TABLE TENNIS CLUB TONIGHT

Opening Meeting in the Debates Room at 8:00 p.m.
Film of the 1977 World Championship will be shown.

**REFRESHMENTS
COME ONE COME ALL**
Regular play: Wednesday and Friday evenings

SKI SALE



CANTING
SPECIALISTS

SKIS • BOOTS • CLOTHING • X-COUNTRY
1201 BLOOR ST.W. 532-4267
JUST WEST OF DUFFERIN

Fitness centres given a workout

By JOHN NICOL

Although the school year has only just started, it seems as though everyone wants to be tested. Crazy, you say, that before the green of summer gives way to the November blues, someone actually wants a test? Well, maybe it's only the health-conscious people who are clamouring for tests—fitness tests, that is.

Fitness testing at the University of Toronto began on Monday at the new Athletic Centre and at expanded offices in Hart House. After only a week of accepting reservations, the testing centres have been flooded with so many requests that some interested people have been turned away.

Among the first to be tested were Director of Fitness and renowned U of T swimming coach, Robin Campbell, and Katherine Kennedy, a first year student, at the Hart House centre, and international swimming star Dan Thompson and Director of Athletics for U of T, A.J. "Bud" Fraser, at the Athletic Centre.

Ironically for Campbell, it was the Fitness Director's first fitness test. He took the test under Paul Youldon, the Hart House supervisor, who said that Campbell falls under the third classification of those who undergo fitness testing.

The three types of testees include the person who knows he is out of shape, the person who is active to some degree but still not in top shape, and the fitness enthusiast who wants confirmation of his fitness level (like Campbell). The preferred applicant is one who would like to improve his fitness, but anyone is welcome.

The ideal which the fitness centre strives for is "a low-key friendly approach as opposed to a medical one," said Youldon. "The test should act as a motivation tool to take the results and use

them as a relative bench mark."

A twenty minute consultation is given after the actual testing. During this time, an appraisal of the subject's fitness is given, and, if necessary, a quantitated exercise prescription would be offered.

Youldon recently took part in a fitness experiment with office workers at Canada Life Insurance. The twelve month study found that absenteeism dropped 41 per cent, and those employees who began to exercise more than three times per week improved their oxygen uptake and cardiovascular fitness.

Mike Cox, the Senior Exercise Physiologist who is based in the new Centre, elaborated on the content of the U of T programme. He remarked that the programme is "probably the largest in Canada, having done over 8,000 tests last year at Hart House and in the Fitness Ontario mobile unit."

The mobile unit is a van maintained by U of T personnel that travelled around the province testing members of the community. Wendy Wadham and Bay Brook, both fitness assessment counsellors at the Athletic Centre, both worked with the mobile unit during the past year.

Cox boasted that the total number of staff doing fitness tests at U of T is probably more than any other fitness centre staff in North America. "It is important that people understand the quality of staff at U of T that provides free testing for students, faculty and members from the surrounding community. At most fitness centres, a similar test would cost around \$75."

It appears that many people are already aware of the value of fitness testing. Requests for testing have even strained the expanded facilities in the new Centre. The



International swimmer Dan Thompson fitness aids Brook and Wadham and Director of Athletics Bud Fraser

fitness centre plans to set up a facility in Erindale, but many fitness enthusiasts will still have to

wait for a reservation. Interested students may indeed have to wait what sort of shape they are in, for academic tests in November and December before finding out physically.

Blues Dirty Half Dozen

University of Toronto Blues Linebackers—The Heart of The Defense

54 Sam Papaconstantinou
51 Dave Zilli
53 Sam Difalco
40 Mike Danese
25 John Brown
52 Mike Rossetti

Sports



Ex-Blues dominate Olympic squad

By JOHN NICOL

In 1928, graduates of the University of Toronto formed Canada's Olympic hockey team. In 1980, former University of Toronto hockey players will form the nucleus of Canada's team at the Winter Olympics in Lake Placid.

As the Olympic hockey team filed into Toronto airport after returning from the Rude Pravo tournament in Czechoslovakia, those in attendance might have assumed that it was the 1979-80 edition of the hockey Blues. The Olympic contingent included seven former Blues and Tom Watt, the U of T hockey coach for the past 14 years.

Tom Watt is one of the three coaches chosen by Father David Bauer to mold Canada's return to Olympic hockey competition. Lorne Davis of junior hockey's Regina Pats and Claire Drake of the University of Alberta will complement Watt in preparing for the 1980 Olympics.

Former Blues' players with the club include Joe Grant, Shane Pearsall, Dan D'Alvise, Cary Farelli, Doug Caines, Stelio Zupancich and Warren Anderson. They totalled seven of the twenty-five successful players who have stayed with the Olympic team since camp opened in Calgary on August 1.

On their European excursion, the Olympic squad defeated two Finnish teams in exhibition games

before proceeding to Prague for the tournament. Shane Pearsall scored the winner in Canada's 5-3 victory over I.F.K. Helsinki, after the future Olympians had defeated Oulu Karpat, 4-2.

In Prague, Canada opened the tourney impressively with a close 5-3 loss to the Soviet Union. The Soviet team had better talent than they sent to the last Canada Cup series, so the outcome of the game was especially rewarding.

"It was a super game," Watt stated. "In the tournament, we would have liked to have done better. I was pleased, but you can't be too pleased when you lose."

The Canadian team went on to lose the next two games, 2-0 to Sweden and 9-2 to Czechoslovakia, before defeating Finland 3-1.

In the game with Sweden, Canada could not get their offence going. Against the Czech National team, the Canadians were only down 4-2 going into the third period, but tempers flared and the Czechs scored three goals while Canada was shorthanded because of a five-minute penalty.

In their encounter with the Finnish squad, Canada needed four goals to secure third place in the tourney. Canada pulled their goalie in the dying minutes with a 3-1 lead, but failed to score and had to settle for fourth place.

Father Bauer, the man in charge of Canada's Olympic hockey entry, was "pleased with the results. It could have been one-sided. We haven't played together that

long."

He pointed out that in contrast, the Soviet Union and the Czech teams have been together for years. They put in 600 to 800 hours on the ice annually.

The former Blues' players were very impressed with the tournament. Joe Grant, an all-star for the Blues during his two seasons at U of T, said, "It was a first class trip all around. It was lots of fun playing the best team in the world."

Dan D'Alvise, also an all-star while at U of T, agreed that the Russians were exceptional. "It was great hockey. The Soviet game was the most important I've ever played in."

Shane Pearsall said, "I haven't enjoyed playing hockey as much as I have in the last one and a half months."

The players have just returned to Calgary where they will prepare to play seven National Hockey League teams. Six exhibition games with the United States Olympic team will follow before the team returns overseas for the Izvestia tournament in Moscow.

In 1928, the University of Toronto Grads returned from the Winter Olympics with a hockey gold medal. In 1980, it will be up to the former Blues to lead Canada to victory again.

"I think we're going to surprise a lot of people," Pearsall concluded.



Tom Watt, one of the three Olympic Hockey Coaches, returns from Rudy Pravo tournament in Czechoslovakia



Opening ceremonies and unveiling of the cornerstone for the Athletic Centre took place Friday afternoon in the Field House. More on p.15

Kelly Report meeting today

By RICHARD SMALL

The General Committee's debate on the controversial Kelly Report will begin this afternoon before what is expected to be a packed Simcoe Hall.

Student members of the committee were hoping to defer consideration of the report until after the October by-elections. Twenty of the 49 student seats on the 250 member committee are currently vacant.

Despite formal requests by the student caucus of the General Committee to delay the meeting, Steering Committee chairman Peter Silcox has indicated the debate will proceed as planned. "The Steering Committee (which sets the agenda for and timing of General Committee meetings) has no authority to call off a meeting once the formal notification has been sent out...neither I nor anyone else has the power to move it."

Silcox added that this "is subject of course to the wishes of the General Committee." The student caucus is planning to introduce a motion at the meeting to delay discussion of the Kelly Report until the 20 vacant seats have been filled.

If accepted, the report's recommendations would compel students to follow at least one of the programmes of study in the Faculty Calendar in order to obtain their B.A. or B.Sc. At present no such requirement exists.

According to Arts and Science Dean Arthur Kruger, the central issue underlying the Kelly Report is that "an institution has to decide what its objectives are, and to spell them out." The Faculty must define "what it means to be a graduate of U of T Arts and Science," he said.

"We already have certain limitations" in terms of the maximum number of 100-series and the minimum number of 300 or 400-series courses permitted. "I don't think it is a good education to take 20 courses in any one discipline or 20 courses in 20 disciplines," continued Kruger.

"A Toronto product should be someone who has chosen—from among the wealth in the Faculty—

some area or discipline (of specialization)," he stated. Equally important, he feels, is that "a student should be required to broaden his horizons and take some programme far removed from his main area."

Kruger would like to see a compulsory minor of three or four courses added to the Kelly Report's proposals to ensure that diversification.

Victoria College Principal Gordon Keyes supported both the specialization intentions of the Kelly Report as well as Kruger's proposed mandatory minor programme. "Victoria College Council welcomes the move toward greater concentration. Specialized research and interpretation is what this university is best at," he added.

Chemistry Department chairman Jim Thompson concurred with the shift toward mandatory specialization. "We support the general principle behind the Kelly Report of requiring specialist programmes 105 percent," he said. Thompson added, however, that the Kelly ceiling of 13 courses "is not enough because of the background material" which must be covered in the chemistry programme.

This is "a problem shared by several other science departments," he continued. He also indicated disagreement with an administration proposal to eliminate the Kelly combined specialist programme in favour of a larger specialist programme encompassing 14 courses.

Thompson also said he personally feels a compulsory minor programme would be "an unnecessary imposition", one which he "wouldn't support."

Students' Administrative Council (SAC) President David Jones reiterated that SAC "is opposed to the move of the Kelly Report to institute more structure in Arts and Science. Our general philosophy is that incorporating a stricter programme in Arts and Science is a very poor way of solving the problem" of lack of

continued p. 3

Broadbent defends PetroCan

By DAN GORMLEY

New Democratic Party (NDP) Leader Ed Broadbent visited Hart House Friday as part of his campaign to save Petro-Canada. In a prepared statement, Broadbent outlined his reasons for opposing the sale of the government-owned oil corporation "by this Neanderthal Tory government."

The Broadbent visit marked the beginning of a massive drive to collect signatures on the U of T campus for a "Save PetroCan" petition to be presented to Parliament. In the past few weeks Broadbent visited every major Canadian city to distribute the petition and make his case for the oil giant which his party helped to found in 1974.

At Hart House, Broadbent announced that he had come to discuss a "great success story." PetroCan, he said, has become the largest Canadian-owned oil firm with assets of \$3.4 billion.

It is essential, the NDP leader claimed, that Canada have an energy industry "that responds to our priorities - not those of interests abroad." Aside from consistently making a profit, PetroCan is extremely useful in negotiating energy deals with foreign governments and in entering into high-risk oil exploration projects which private firms are reluctant to undertake, Broadbent said.

While emphasizing the need for "national energy security," Broadbent also made points relevant to the student communities. PetroCan's multi-million dollar research projects were providing work for countless young scientists and technicians, he noted. For all young Canadians it is important to ensure that Canadian resources, and therefore jobs, remain in Canada, Broadbent said.

Broadbent remarked that his message had evidently been well conveyed to the public at large: "Everyone - bakers, butchers and bankers - even Bill Davis - wants to keep PetroCan." Later he joked that "only Joe

wants to sell PetroCan, and only his psychiatrist knows why."

When asked if a compromise on the issue by Clark could dissuade him from introducing a vote of non-confidence in Parliament, the NDP leader stated he could think of no such proposal that would be acceptable. He termed the Clark compromise measure of selling only the profit-making sector of PetroCan to private business "inane", saying that such a move would completely undermine PetroCan's viability.

"This is the most important battle, symbolically or otherwise, that I have ever been engaged in," said Broadbent as he asked members of the post-secondary community to join him in the fight for PetroCan.

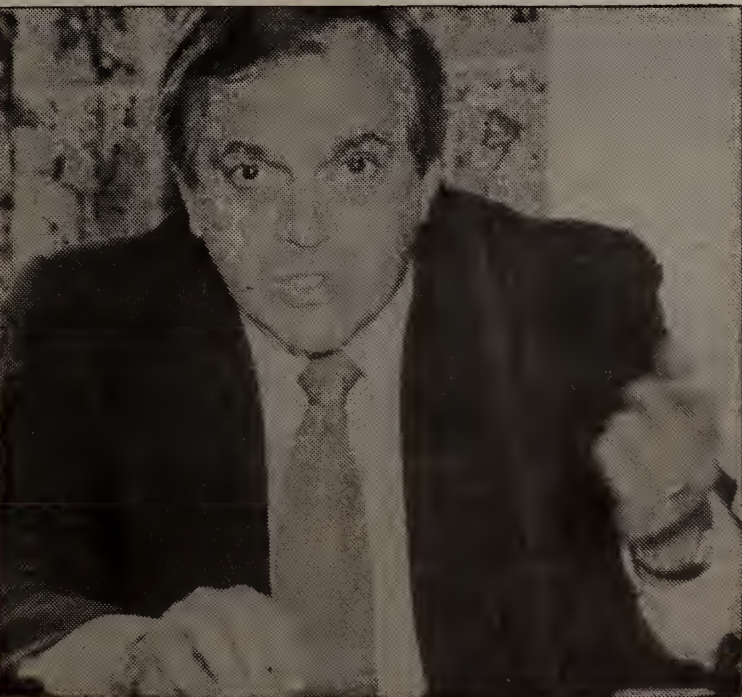
According to Young New Democrat Angus Palmer of the U of T NDP, clubs will be distributing the PetroCan petition on every campus across the country between now and the opening of Parliament, October 9. At U of T, residences will be canvassed while all major meeting places as well as bus stops will be "hit",

Palmer said.

Aside from addressing the PetroCan issue Broadbent did manage to inject some purely political comments. Concerning the perceived shift of the Liberal Party to greater progressivism, he spoke of "the Trudeau Trot - two steps to the left." He also poked fun at the Clark government's attempts to extricate itself from the Jerusalem embassy dilemmas.

Broadbent added a special pledge for the university community to his remarks. The NDP, he said, will give "high priority" to fighting for the restoration of the 50/50 arrangement of funding whereby a dollar spent by Queen's Park on post-secondary education would be matched by a federal dollar. Under the new "block-funding" scheme, the NDP leader charged that provincial governments have been diverting unconditionally granted federal funds to other areas and neglecting universities.

On the block-funding question, as well as on the PetroCan issue, Broadbent said, students should "start generating some heat."



NDP Leader Ed Broadbent spoke to U of T students Friday.

SAC - vacant seats

The Students' Administrative Council (SAC) is reopening nominations for the SAC Board of Directors in an attempt to fill 9 vacant seats. Nominations reopen today and close Friday, September 28 at noon. The election date is Wednesday, October 3.

There are three vacant seats at Erindale and Faculty of Education and single vacancies at Architecture, Emmanuel and Music.

There have been acclamations for single seats at St. Michael's, Engineering and Wycliffe and there are races in three other constituencies. There are five contenders for one seat in the Transitional Year Program. At University College there are 4 nominations for two seats and at Scarborough two candidates for one seat.

SAC Vice-President Anne Higgins explained, "Most of the open seats are seats that have been resigned for personal reasons such as timetable conflicts."

"It's not unusual to reopen nominations," she added. "We've had to do so the last three years."

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Monday
9 am—5 pm

Today is the last day to register for the **Jewish Students' Network Weekend Retreat**, September 28-30. Come now to 750 Spadina, Room 210.

4.10 pm

University College Poetry Readings: Michael Lynch reads Wallace Stevens. Walden Room, University College Union, 79 St. George.

7.30 pm

U of T Pro-Life general meeting. North sitting room in Hart House. New members welcome.

8 pm

Il Gabbiano by Marco Bellocchio sponsored by the Italian Cultural Institute Toronto at the St. Clair Cinema 1156 St. Clair Ave. West in Italian with English subtitles, entrance free; collect tickets at Italian Cultural Institute.

Tuesday
11 am—1 pm

Come by the Trotskyist League Literature Table in Sid Smith foyer. Marxist literature available as well as lively political discussion about Iran, Nicaragua, etc.

3 pm—5 pm

Come and join us for our first meeting of the **Hispanic Club** of U of T at Hart House - Music Room. Refreshments will be served.

4 pm

Gay? Want to talk about it? Call the U of T Sexual Education Centre Tuesdays 4-8 pm to talk to someone gay. 978-3977

4 pm—6 pm

U of T New Democratic Party club presents Bob Rae NDP finance critic in Room 2108 Sidney Smith. General meeting and executive elections will follow.

4.30 pm—5 pm

Vespers in Hart House Chapel. All are welcome.

7.30 pm

The University of Toronto **Ukrainian Students' Club** invites you to contribute dynamic, creative ideas at its first meeting in the South Sitting Room, Hart House. New members are welcome.

8 pm

Lecture, in Greek, on **Higher Education in Greece** by Professor K. Vavoukos, President of the Society for Greek Macedonian Studies. Sponsored by the Modern Greek Program, U of T.

8 pm

Ligabue by Salvatore Nocita in Italian with English subtitles, sponsored by the Italian Cultural Institute Toronto and the Italian Dept. at U of T, at the St. Clair Cinema 1156 St. Clair Street West. Entrance free collect tickets at the I.C. Institute.

Wednesday
All Day

An exhibit called **'Morning Calm: an exhibit of Korean art and literature'**. In the Display Area of Robarts Library. From Sept. 1 - 27.

8 pm

Holy Communion in Hart House Chapel celebrated by Rev. Harold Nahabedian.



HART HOUSE THEATRE

OPEN HOUSE

Wed., Sept 26th—4 p.m. to 6 p.m.

COME ALONG AND HELP US CELEBRATE OUR SIXTIETH YEAR!

There will be a backstage tour, a slide show and coffee with the theatre staff. Learn how you can become a part of the upcoming season, either through active participation or a student subscription.

SPEED READING \$45*

(With the co-operation of SAC, ESCU & SCSC)

*\$50 Non SAC students

for only \$45
I could read
at 3-10 times
faster



\$45 includes all books & all materials
1 class weekly for 8 weeks
classes are 1½-2 hours in length
tax deductible

Taught on campus continuously for 10 years
Classes start the week of Sept. 24/79
CHOOSE ONE OF THE FOLLOWING AS A START DATE

MAIN CAMPUS

- Tues. Sept. 25, 1:10 P.M.,
Room 422 Galbraith Building
- Tues. Sept. 25, 5:10 P.M.
Room 4279, Med. Science Building
- Tues. Sept. 25, 7:10 P.M.,
Room 4279, Med. Science Building
- Wed. Sept. 26, 5:10 P.M.,
Room 4279, Med. Science Building
- Wed. Sept. 26, 7:10 P.M.,
Room 4279, Med. Science Building

SCARBOROUGH

- Thurs., Sept. 27, 5:30 & 7:30
Room R3205A

REGISTER AT CLASS

PHONE 978-4911 FOR INFORMATION MEM Communication Services



TODAY Rifle Club Open Meeting; 4:00 p.m. in the Range. New members welcome.

Sept. 25: Come to the opening meeting of the Bridge Club at 7:00 p.m. in the Debates Room. All levels welcome. Instruction offered from 6:15 p.m.

Sept. 25: Archery Club Open Meeting 5:00 p.m. in the Range. Refreshments. New members welcome.

Sept. 26: Come to the biggest and the best Orientation Day on campus. Wide Open House—all day long—concerts, special meals, demonstrations, and a super evening of disco instruction and dancing. See you there!!!

Sept. 26: The great Available Space Band in the Quad. 12 noon - 2:00 p.m.

Sept. 26: Don't forget that special Roast Beef Dinner with all the trimmings, at a special price!! All for you in the Great Hall; 4:45 - 6:30 p.m.

Sept. 26: Tai Chi Club Demonstration by Philip Mo in the East Common Room at 7:30 p.m. Class memberships available in the Hart House Programme Office.

Sept. 26: Aikido Club Demonstration in the Wrestling Room at 7:30 p.m. Class memberships now available in the Hart House Programme Office.

Sept. 27: Be a part of the New Hart House Orchestra. All interested players welcome. 7:30 p.m. in the Great Hall.

ANNOUNCEMENT

Come and try the Hart House Hair Place—now with styling for both men and women. Corey and Louise will be happy to make you.....beautiful!
Monday - Friday 8:30 a.m. - 5:00 p.m.

RECREATIONAL ATHLETICS

Watch this column for more information on the activities planned.

FACILITIES: INDOOR TRACK, FITNESS CIRCUIT, GYMNASIA, SQUASH COURTS, SWIMMING POOL, WEIGHT TRAINING, WRESTLING ROOM, DANCE EXERCISE ROOM.
Locker Rooms open from 7:00 a.m. to midnight.

SWIMMING POOL HOURS:

Monday to Friday—7 a.m.-9 a.m.; 11:00-2:00 p.m.; 4:00 p.m.-11:00 p.m.
(closed Tuesdays 8:00 p.m. - 11:00 p.m.)
Saturday—10:00 a.m. - 5:00 p.m.
Sunday—12 noon - 5 p.m.

FITNESS TESTS: Appointments for fitness tests may be made in person in Rm. 101, 9-5 p.m., Monday to Friday.

HART HOUSE GOLF TOURNAMENT: Friday, Sept. 28—open to all student, staff and alumni members of the House. Don Valley Golf Course - 12 Noon. Register in Rm. 101 of Hart House between 9 and 5, Monday to Friday or phone 978-4732. Green fees of \$5.50 payable when you register. On to the links, gang!!

DANCE INSTRUCTION PROGRAMMES: Disco, Jive, Ballroom, Jazz, Folk, Registration Room 101. \$7.00 fee, limit of 30 per class.

WEIGHT ROOM SUPERVISORS AND POOL GUARDS needed. Apply Rm. 101, 9:00 a.m. - 5:00 p.m.

Take part in the Biathlon. What is a Biathlon? It's a way to test your fitness and your stamina. (P.S. Don't check your Oxford.) Watch for more details—get lots of rest before Sept. 26.

HART HOUSE

vesper s service

TUESDAYS 4:30 P.M.

AN INTERDENOMINATIONAL SERVICE OF READINGS, PRAYER AND REFLECTION.

holy communion (ANGLICAN RITE)

WEDNESDAYS 8:00 A.M.

WITH FR. HAROLD NAHAGEDIAN OF TRINITY COLLEGE OFFICIATING

**THE HART HOUSE CHAPEL
EVERYONE WELCOME**



15%

DISCOUNT

6 MAITLAND AVE.

TORONTO M4Y 1C5

(416) 925-6464

Bring this invitation for yours!

Postcard prescription proves positive

By PATRICIA DUFF

After a week of concerted effort, the postcard campaign "A Prescription for Higher Education" is gaining momentum, said Diane Wintermute, postcard campaign organizer for the U of T Students' Administrative Council (SAC).

The campaign, launched by the Ontario Federation of Students (OFS) September 17, addresses the problems of accessibility, quality of education and policy planning in Ontario universities.

On the provincial level, "there hasn't been a great deal of difficulty getting students to sign the

postcards", OFS information officer Alan Golombek said. "The problem is in reaching students in the larger institutions," explained Golombek.

Wintermute reported that U of T seems to have dealt effectively with the problems imposed by its size. In order to accommodate student council participation, SAC had to order 3,000 more postcards in addition to the 8,000 initially received from OFS. The Graduate Student Union (GSU) which originally received 2,000 postcards requested an additional 1,000 for distribution in approximately 60 graduate course unions at U of T.

"The students seem to be really enthusiastic" and see the postcard campaign as a "valuable lobbying tactic," Wintermute said. The campaign "addresses the issues, spells out the issues, and gives specific recommendations," Wintermute explained.

Negative student response to the campaign has been negligible according to Wintermute and GSU campaign director Lin Grist. Wintermute explained that negative responses came from those students who were uncertain about whether or not they should be responsible for their own tuition fees. She said that once the issues are explained to students they tend to be more sympathetic to the aims of the campaign.

Grist said that approximately 300 people signed the postcards

immediately at the polls within the first three days of the campaign. She said that reluctance to sign the postcards at the polls is not an indication of a negative response. People won't "sign blindly", she said. Many students simply "want to think about it" and take the postcard with them."

The campaign "looks very positive in south-western Ontario" Golombek said. OFS hopes to have 10,000-15,000 postcards to present to Dr. Bette Stephenson, Minister of Colleges and Universities, at an October 4th meeting.

Golombek conceded the postcard campaign "by itself is not likely to cause the government to reserve a decision" on its tuition fee policy. "The impact that the cards may have is in tandem with other factors" which Golombek

considered favourable. For example, in the event of a provincial election, Golombek speculated, "indexing to funding costs could offend a lot of voters." This presents a possibility that could postpone a decision on a fees policy, he said.

OFS wants key issues of post-secondary education considered by the Minister in her five year fees policy expected to be released in October.

Moreover, the ministry in response to student lobbying "might have to get its act together," charged Golombek. He speculated that as a result of the late response from the Ontario Council of University Affairs, the formulation of a definite government policy may have been delayed.

**TOP PRICES PAID
FOR GOOD USED BOOKS**

ABELARD BOOKSHOP

342 Queen St. West (Just East of Spadina)
366-0021

• Philosophy

• Theology

• Art

• Literature

• Social Sciences

• Detective Fiction

IT'S FINALLY HERE

TICKET ONTO HAS ARRIVED!

TORONTO'S ONLY DISCOUNT ENTERTAINMENT CENTRE
T.K.T.O. OFFERS YOU UP TO

1/3 OFF REGULAR PRICES
FOR TICKETS ON SAME DAY
OF PERFORMANCE

For ALL your entertainment needs including:
Theatre, Cabaret, Cinema, Concerts,
Jazz, Sporting Events, Disco & Dining

Come see us at The Colonnade
131 Bloor West Unit 60
or Call 964-8586 (T.K.T.O.)
OPEN 11 AM to 7:30 PM Mon. to Sat.

University's stature jeopardized

BY LISA WATERS

At the opening meeting of Governing Council last Thursday, U of T President Dr. James Ham addressed the University's growing need for public support and funding.

In his address to the Council, Ham said that funding to the university has dropped about "half the rate of inflation." Unless funding is increased, the university's stature will be jeopardized, Ham warned.

Ham outlined several areas that have become vulnerable to economic restraints.

□ The need for federal funds for research. Since 1970-71, research funding is down 35 percent.

□ "Public declaration to the university" in order to receive a high priority of funding by the provincial government.

□ Budgeting towards "a long range balance between the professional and the arts and science studies." Ham suggested

the fifty per cent enrolment for both programs might change to a sixty/fifty ratio in favour of the professional studies - in keeping with the province's overall enrolment figures.

□ "The role of a general education at the university." There is a proposal to "concentrate" the arts and science studies. "Real freedom is the drive to master something sufficiently and thoroughly," Ham said.

□ "The University of Toronto should become more residential for students." Ham reported there has been a loss of students due to the increase of costs and "affluence" around the university.

□ Ham is concerned that cutbacks will turn the John Robarts library into something "second rate."

□ "Divest land to help operate the budget." One possibility Ham mentioned was "the sale of Varsity Stadium." Another is to "sell the land around Scarborough



James Ham delivers address.

and Erindale." Ham stressed this issue must be resolved.

According to Ham, the primary issue is the "public's anti attitude" towards a higher level of education. Without the public's support, both the federal and provincial governments will not be able to fund the university's requirements. Ham commented, "it is the social issue that balances the budget" and we are "right down to the bone."

NOMINATIONS REOPENED

for the SAC Board of Directors
Nominations being Accepted
Mon., Sept. 24th to Fri. Sept. 28th at 12 noon

VACANCIES REMAINING.....

ARCHITECTURE	1
ERINDALE	3
EMMANUEL	1
MUSIC	1
FAC. ED.	3

Nomination forms and rules governing elections available at SAC and at the Scarborough and Erindale Info Desks

The Students' Administrative Council
University of Toronto

BOARD OF DIRECTORS NOMINATION FORM

**NOTE: APPENDIX I OF RULES GOVERNING ELECTIONS MUST ACCOMPANY THIS NOMINATION FORM

AS FULL-TIME UNDERGRADUATE STUDENTS OF _____ (constituency)

WE NOMINATE _____ (name) _____ (address) _____ (phone)

NAME (Print)	SIGNATURE	STUDENT NUMBER	NAME (Print)	SIGNATURE	STUDENT NUMBER
1. _____	_____	_____	6. _____	_____	_____
2. _____	_____	_____	7. _____	_____	_____
3. _____	_____	_____	8. _____	_____	_____
4. _____	_____	_____	9. _____	_____	_____
5. _____	_____	_____	10. _____	_____	_____

continued from p. 1

concentration is a student's programme. "That could be better accomplished by a proper counselling system."

In addition, "a high percentage" of students are now involved in generalist programmes, he stated.

Academic Records Director David Keeling indicated the Faculty Office does not maintain records of programmes in progress, as "the programmes are entirely a departmental responsibility. We have no programme-oriented records" as taking a programme is not currently part of degree requirements, he said.

"The only record we keep is of certifications granted" because this data must appear on final transcripts, he added.

In order to ascertain the breakdown of the 55 percent group "we would have to go through every student's programme, "a process which would be "entirely manual. We couldn't do it," he concluded.

Jones stated that it was in students' own interests to attend at least part of the debate. "It is something that will profoundly affect if not their lives, then the lives of students to come in future years—especially if the amendments that Dean Kruger wants are passed."

The Arts and Science Students' Union has announced it will be distributing Kelly Report flyers again today to encourage maximum student attendance.

The meeting is scheduled to begin at 4:10 p.m. in the Governing Council Chamber of Simcoe Hall.

THE varsity TORONTO

Our hundredth year
1880-1980

Roberta Clare
Hugh Stuart
Andrea Parker
Matthew Fraser &
Richard Small
Randy Winter
Eileen Capes &
Norma Green
Sonya Popovich
Neil Michael Davidson
John Nicol
Janet Money

Editor
City Editor
News & CUP Editor
Features Editors
Photo Editor
Layout Editors
Production
Review Editor
Men's Sports
Women's Sports Editor

Patricia Brown
Sharon Waley
Greg Curtis

Advertising Manager
Advertising Assistant
Sales Representative

Advertising Offices 979-2865
979-2856

The Varsity is located at 91 St. George St., in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial: 979-2831, 2842 or 2853.

The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (ORCUP).

I'm taking philosophy so I'll understand why I can't get a job.

Brock University Students' Union Handbook, 1979

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

Ham one on us

Some students come to university to train themselves for a job. Others, to fall in love. Some are here simply to pursue knowledge for its own sake. But few, indeed, come here to have their stomachs pumped.

Students must sustain their strength if they are to indulge in academic pursuits, dance at discos and worry about the State of Albania. But few should have to worry about their digestive systems.

Now that our first year students are well ensconced on campus various concerns surface—the Kelly Report, impending tuition hikes, accessibility—but most ask that insidious question, "So where can I eat around here anyway?"

After the first couple of weeks they come close to enlightenment. And soon after, frosh stomachs begin to show symptoms of *The Grease Strip*. You know, that section of Bloor Street between Bedford and Avenue Roads that sports every kind of establishment housing junk food freaks. Yes, there are 12, that's right 12 places within one block just waiting for you.

These establishments depend on student subsistence for their booming businesses between the months of September and May.

Now, U of T should go into the food business. Good food establishments on campus would increase revenue significantly and alleviate the tensions of that ever-threatening budget.

Just think of the possibilities. No need for tuition increases. More available funding for upgrading lab equipment and libraries. Moreover, the surplus could even go towards funding the "Campus Centre" that has been thirty years in the planning.

Students have been complaining for years about the inefficient food services on campus.

Not that all campus cafeterias fester salmonella. Not at all.

But as the Innis Pub becomes more popular, those line-ups become more unendurable. The beer at the Arbor Room is famous for potency and nutrition but students cannot exist on beer alone. The Stove Upstairs isn't bad either, but if you don't like the special, "you're dead", one informer said. And if you have a residence meal plan you may turn into a blimp by the end of the year — the carbohydrate count in most residence meals is unmatched.

But out of all this altercation comes one suggestion. U of T students should follow the example of Queen's University students who set up a Food Committee to review campus food services. The Committee then submitted their reports to the Queen's U. administration. Food services were improved.

Failing that, U of T should buy out these grease food joints that threaten to put the Robarts vending machines out of business. (Only five years ago, U of T had stocks in McDonald's and Tampax).

After all, at U of T, we want to see the smile on your face.



THOU SHALT NOT NOT MAJOR

Letters & Opinions

The Varsity welcomes letters to the Editor. Letters must be double-spaced, typed on a 64-character line and submitted noon the day before you would like the letter to appear.

Defer meeting

The following is an open letter to Prof. P. Silcox, Steering Committee, General Committee, Faculty of Arts and Science.

We, the students of PECU are writing this letter to draw to your attention a serious violation of students' right to representation in the General Committee.

As you are no doubt aware, only approximately 20 student seats out of 52 are currently filled. If this meeting is held on the proposed date (Sept. 24), students will be denied the opportunity to voice their concerns in an already disproportionate system of representation.

Therefore, on behalf of economics and political science students, we urge you to postpone the General Committee meeting on

the Kelly report until the student vacancies on the Committee have been filled.

Colleen Sheppard,
On behalf of the PECU Executive.

Kelly bureaucracy

In the past few years, inadequate funding has led to serious deterioration in the quality of education offered at the University of Toronto. Classrooms are overcrowded and dirty, students rarely get to talk with their professors, essential books and journals are not purchased by the libraries, and everyone feels the budgetary pressure.

Curiously, however, there always seems to be plenty of money to increase bureaucracy and administration. Two years ago the General Committee of the Faculty of Arts and Science was asked to initiate an English language test for freshmen. When a member of the Committee inquired about the cost he was assured by the Dean that he "need not worry about it." The testing was introduced; how many new assistants to deans and other

"deanlets" were hired to oversee these tests? What is it costing for us to place this extra hurdle in front of students? Is it improving the quality of education, or is it just producing serious problems for non-native speakers of English and others who are anxious to get on with important studies rather than spend their time figuring out how to beat the test?

The bureaucrats are on the march again. This time they want to institute the Kelly Report and thus to force students to follow certain prescribed programs. The devising of sufficiently diverse programmes so that a reasonable number of students will be able to graduate will occupy many hours of professor's time. A large number of new bureaucrats will be hired to check that students have satisfied the requirements. Committees to consider "exceptional cases" will be meeting constantly — undoubtedly there will arise a group of lawyers specializing in representing students in front of such committees. And what about the student who simply wants to learn something about a subject? Already the amount of time and energy, and ingenuity, required

for students to fight their way through the bureaucratic maze at this University is sufficient that one who succeeds should be given something more valuable than a degree. It is unreasonable to drastically increase the amount of energy wasted on bureaucratic requirements.

It's a question of carrot versus stick. Those behind the Report, Report figure "we'll force them to get a good education." They don't realize apparently, that they will just force a proliferation of Mickey Mouse programmes. Meanwhile, the purchase of so many sticks leaves no money for carrots such as classrooms, professors and libraries. Perhaps students would get a better education if we offered them more?

We can't just blame the bureaucrats. If students and faculty stood together we could defeat the Kelly Report at the General Committee meetings on Monday and Tuesday. Maybe we could make a beginning on real improvements in the education offered at the University.

Peter Rosenthal
Professor of Mathematics

Clocks

Several hundred years ago, Galileo became fascinated by the regular vascillations he observed in a swinging pendulum. These moments of wonderment spawned the first crude time-pieces. Zounds! Man could rudely chart that dynamic stasis of the endless moment when future folds into past. As time marched on, other instruments were developed to measure this phenomenon ever more precisely until today we have devices which can clock the passage of microseconds.

Why then, on the U of T campus, the most prestigious institution of higher learning in Ontario—even in this country, the repository of some of the greatest minds alive, the source of worthy contributions to the Arts, sciences, medicine, engineering, why does every clock on the campus report a different time? Galileo would have been fascinated.

Peter Sutherland
Victoria
Year 3

New complex awaits approval

By PAUL CLARKE

The plans for the Earth Sciences Complex still await final approval by the University of Toronto Administration. The complex would house Urban and Community Studies, Career Counseling, Housing Services, Health Services, an Advisory Bureau, a Bookstore, a Student's Campus Center, and the faculties of Forestry, Geology, Botany, Geography, and Environmental Studies.

"Lack of money from Queen's Park is the primary reason for the delay said John Taylor, Manager of the St. George campus bookstores. Taylor is also a member of the South-West Campus Committee, which is presently co-ordinating the planning for the project. The committee has received an estimate of \$45 million for the project from Larry Sherman of the IBA architectural consulting firm.

Another factor, in addition to cost, is the delay of the construction of the project. The top twelve considerations on the U of T Capital Priorities Budget do not include the Earth Sciences Complex.

The fire which occurred at the Sir Sandford Fleming building in February 1977 has greatly influenced these priorities. Not only was it necessary to direct funds into its reconstruction but the accident set into motion an extensive enquiry into fire safety at U of T said David Jones, President of the Students' Administrative Council (SAC) and South-West Campus Committee member. This enquiry has led to an



U of T Textbook Store on Huron Street

expensive upgrading of fire precaution facilities for many older buildings, Jones added.

Other priorities include the near completed phase four of University College and podium repairs at Sidney Smith.

Taylor is looking forward to the much needed space the complex will provide for his bookstores. Peter Thomas, a purchaser for the Textbook Store, stated that present facilities are "half what they should be." The new bookstore will give them 40,000 square feet of space compared to the 25,000 square feet available in the two St. George campus bookstores now operating.

Moreover, the new bookstore will be more efficient. The current Textbook store is actually a converted Borden Milk Company

warehouse which was moved into in February 1976 as a "temporary" measure to disperse the convergence of students at the Bookroom store as the sole source of books on the St. George campus, explained Taylor.

Completion of the complex will also be welcomed by the students and faculty of the Earth Sciences disciplines, Jones remarked. They are presently scattered all over the St. George campus, he added.

In a meeting held last August, the South-West Campus Committee reminded the administration of these needs and the estimated cost of the project. "It is a matter of priorities" Taylor said.

Taylor anticipates that a proposed completion date could be announced at a meeting with the administration scheduled for early October.

Director on campus

By KATHLEENE SCHERF

In a friction-fraught world it is always nice to see someone of talent greeted globally.

Professor Wolfgang Von Stas, a German theatre director of international repute, was the guest at a coffee house held in a University College residence last Wednesday night.

Von Stas is in Toronto conducting a workshop for U of T masters students in drama. His class is rehearsing Buchner's *Voyzeck* which will be presented on 3 at The Studio, 4 Glen Morris Road.

Von Stas directed Brect's adaptation of *Coriolanus* in the Turkish language in Istanbul. He has also directed in Cyprus, Australia, Indonesia, Africa, Italy and West Germany, where his career began.

At the age of 15 he studied ballet, receiving a diploma for classical dancing. Von Stas then attended university for theatre and journalism. In 1948, when he was 19, Von Stas was accepted to the Max Rheinhardt school of acting in Berlin. In the same year, he had the opportunity to direct. At 23, he was bestowed the title of leader-director.

Von Stas has done radio and television work, but didn't enjoy its technical rather than artistic nature.

He feels the theatre should be open and understandable to everyone.

Professor Stas is the head of a West German acting institute.

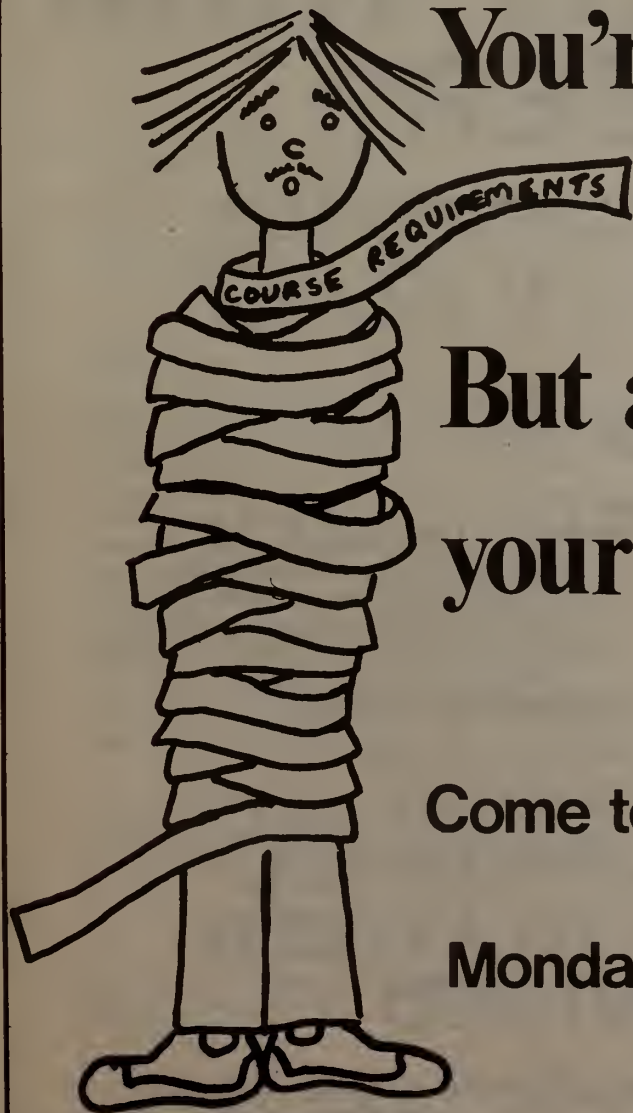
UNIVERSITY COLLEGE

ANNOUNCEMENT

Any group, club, or organization requesting financial assistance from the University College Literary and Athletic Society, is asked to submit a written request to Geoff Pearlstein at the 'Lit' office in the J.C.R. by Monday September 31.

You're old enough to drink

You're old enough to vote



But are you old enough to choose your own courses...?

Come to the meeting on the Kelly Committee Report

Monday, September 24 4:10 pm

Governing Council Chambers, Simcoe Hall

A student by any other name...

By NANCY WU

There are approximately 17,000 people registered in courses at the University of Toronto who are not students. They are part of an increasing group of adults who have enrolled in Continuing Studies Programs.

Warren Jevons, Assistant Director and Secretary of the School of Continuing Studies said "I tend not to use the term student because it indicates a primary role...whereas our people are registrants-not primarily fitting the label 'student'. They are career and family people who, as part of their lifestyle, are pursuing courses."

"A very large number" of those who enrol in the School's 400 courses have already received some university education and in fact, 65 percent of those registered in the general interest

courses already hold one or more degrees, Jevons explained.

Although some courses can lead to degrees or certificates, Jevons believes that many people are returning for "personal enrichment and growth".

Ross Ferguson, a civil engineer who also has a MBA teaches three courses concurred. Those enrolled in his courses are there of their "own volition and desire to improve".

Since it is "quite an effort to go (to classes) at night", Ferguson finds most of the participants "very highly motivated". He said that he receives "very strong feedback" from those who have completed the course.

According to Jevons, many registrants return to take more courses.

For Alex Smail, a design engineer, the course in Technical Reports is the second course he has taken with the School of Continuing Studies. He said that the school maintains a "very high level" of academic excellence.

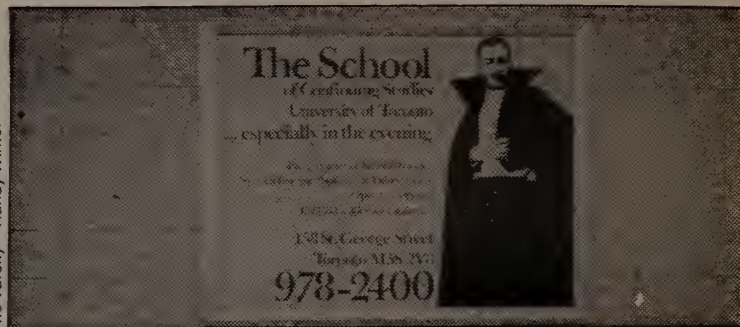
The Technical Reports course does not lead to a degree or certificate, but many companies encourage their employees to enrol and are willing to share the cost of the tuition. Smail's employer, John T. Hepburn Limited, for example, is paying half of his course fee. Jevons pointed out that "most major corporations have a tuition reimbursement plan".

One of the series of courses that can lead to a diploma is the Institute of Canadian Bankers Fellows' Programme. Consisting of bank-related subjects, the course is designed for those in the banking profession who want to upgrade or add to their skills.

Drew Davis, the Supervisor of Recruiting for the Toronto Dominion Bank, said their employees "certainly get a lot of encouragement to take the course." An attractive feature for employees is the tuition which is prepaid by the bank, as well as the cost of textbooks.

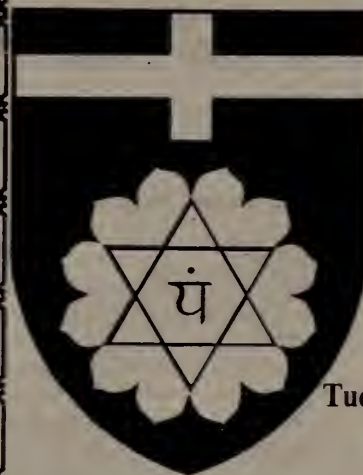
Having completed the program himself, Davis said that the course is "very comparable to the degree program at the University of Western Ontario".

Devons said that the diverse format of the school is in response to "a diversity of needs and learning styles and content requirements".



HART HOUSE THE UNIVERSITY MEDITATION SOCIETY

will present the following seminar this year, to provide interested persons with a practical understanding of the discipline of meditation. The seminar is open, free of charge to all persons interested in this subject. Inquiries may be addressed to 97 Delaware Avenue, Toronto M6H 2S9



- beginning to meditate
- psychic experiences in meditation
- reincarnation
- exploring the inner worlds

Tues., Sept. 25, 1979, 7:00 p.m.

HART HOUSE CHAPEL

NEW COLLEGE SCIENCE DROP-IN TUTORING CENTRE

Tuition in Chemistry, Computer Science, Mathematics, Physics, and Statistics

New College Room 54

(Basement floor at 300 Huron Street Entrance)

MONDAY - THURSDAY 4:00 - 8:00 P.M.

See the New College notice-boards for a detailed timetable

UNDECIDED ABOUT YOUR FUTURE CAREER?

MEET WITH COMPANY REPS AND FIND OUT WHAT OPPORTUNITIES EXIST FOR YOU AT

CAREER DAY

WEDNESDAY, SEPT. 26

EAST AND WEST HALL, U.C.

St. George Campus

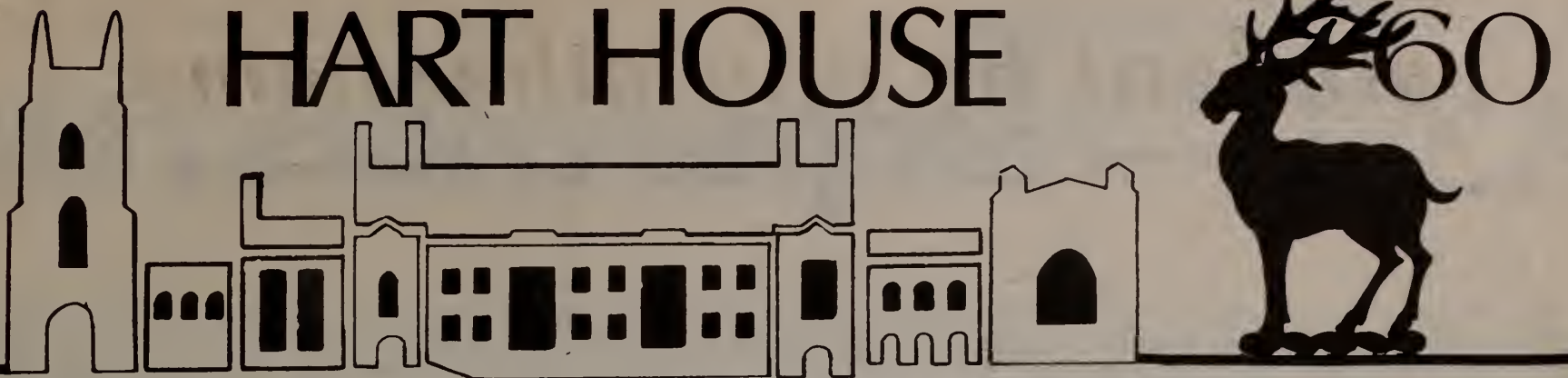
From 11 a.m. to 4 p.m. businessmen and professionals will be available to answer questions regarding their companies and your potential career

There will also be a seminar given in the Croft Chapter House, at 1:00 p.m. Rm 183.

by the Career Counselling and Placement Centre on "Careers for Arts Grads"

WE ENCOURAGE STUDENTS FROM ALL DISCIPLINES AND ALL YEARS TO ATTEND AFTER ALL, IT'S YOUR FUTURE!

SPONSORED BY AIESEC AND THE CAREER COUNSELLING, AND PLACEMENT CENTRE
Participating companies posted on board across from SS1091

**PRESENTS****SEPTEMBER 26**

WIDE OPEN HOUSE

*Come and see what we
have for you!*

A full day of activities, and fun

*We want you to drop in ...
say hello and take part*

• **11 a.m. - 9 p.m. Art Gallery - Basement**
Exhibition featuring the work of Therese Bolliger. There will also be King Tut tickets on sale at 7:45 p.m. for the November 8 exhibition.

• **11 a.m. - 2 p.m. Map Room - 1st Floor**
Tour of Hart House. Get the inside story. Committee and club displays.

• **12 p.m. - 2 p.m. Debates Room - 2nd Floor**
Chess Club simultaneous demonstration. All welcome. Come out and challenge them.

• **12 p.m. - 2 p.m. Quadrangle - Outside**
The Music Committee presents 'The Available Space Band'. (If the weather is poor this event will be held in the East Common Room - 1st Floor).

• **12:30 p.m. - 1 p.m. Great Hall - 1st Floor**
Hart House Chorus performs during lunch. Listen for the school song.

• **1 p.m. - 5 p.m. Debates Room - 2nd Floor**
Bridge Club Open House and demonstration. All welcome.

• **4 p.m. - 6 p.m. Hart House Theatre - Basement**
Hart House Theatre Open House. Get acquainted. The play's the thing. (Enter by the main theatre door on the south facade of Hart House near the Arbor Room entrance)

• **4:45 p.m. - 6:30 p.m. Great Hall - 1st Floor**
A very special dinner: Roast Beef, Yorkshire Pudding, two vegetables, glass of red wine and Bavarian dessert. \$2.75 Catch a bargain amid the beauty of the Great Hall.

• **5:30 p.m. - 6:00 p.m. Great Hall - 1st Floor**
Hart House Chorus performs. Enjoy dinner while music feeds the soul.

• **6:00 p.m. - 6:30 Quadrangle - Outside**
Poculi Ludique Societas Troupe performs "Robin Hood and the Friar" a short 16th century play.

• **7 p.m. - 9 p.m. Music Room - 2nd Floor**
Hart House Orchestra. Open House and Practice. All welcome.

• **7 p.m. - 11 p.m.**
Table tennis Open House and demonstration. All welcome.

• **7 p.m. - 9 p.m. Chess Club Room - 2nd Floor**
Chess Club simultaneous demonstration. All welcome.

• **7:30 p.m. on - Gallery Common Room**
The Gallery Club Committee will be on hand to talk about wine seminars, winery tours. Top off your dinner with a liqueur from the extensive selection. The Graduate Committee will also be around to explain their Investment Club.

• **7:30 p.m. - Wrestling Room - 1st Floor**
Aikido Demonstration. All welcome.

• **7:30 p.m. - East Common Room - 1st Floor**
T'ai Chi Club demonstration - Ancient Chinese form of exercise.

• **8 p.m. Seminar Room**
Hart House Singers. Open Meeting. No auditions. Come and sing for the fun of it.

• **8 p.m. - 9:30 p.m. South Dining Room - 2nd Floor**
Taddle Creek Talk and Slide Show by Ian Montagnes. Find out the story of U of T's "very own river".

• **8 p.m. Debates Room - 2nd Floor**
Hart House Debates, Honorary Visitor Professor R. Bothwell, Department of History, U of T. Resolved: that C.D. Howe was a true Canadian nationalist.

• **8 p.m. - 9 p.m. Hart House Gym - 1st Floor**
60 minute basketball game featuring the Varsity Blues (men) and the Varsity Blues Alumni.

• **8 p.m. Great Hall - 1st Floor**
DISCO DISCO DISCO A free disco dance - lots of partners and instruction for all. Learn the turns, get in the swing.

• **8 p.m. - 12 midnight - Arbor Room - Basement**
Cheeks - the best campus pub. Come attend a legend.

• SIXTIETH ANNIVERSARY RECREATIONAL ATHLETICS BIATHLON CHALLENGE!

60 lengths of the pool - 1500 yards
Register with the Lifeguard
Dave McKinstry a former student and "cross the lake swimmer" will lead off the swim at 7:30 a.m. You may swim your 60 lengths any time the pool is open.

7 - 9 a.m., 11 a.m. - 2 p.m., 4 - 11 p.m.

UPON COMPLETION GET YOUR CERTIFICATE FROM THE LIFEGUARD

60 laps of the track (walking or running) approximately 5 miles
Register at the Key Office
Bruce Kidd and Pat Reeves will be running at 12 noon
Track is open from 7 a.m. to 11 p.m.

UPON COMPLETION GET YOUR CERTIFICATE FROM THE KEY OFFICE

Or BIATHLON - Combine 60 laps of the track and 60 lengths of the pool.

REGISTER AT THE KEY OFFICE. UPON COMPLETION GET BIATHLON CERTIFICATE AT THE KEY OFFICE.

More events were in the planning stage when this publication was drawn up. For information regarding these attractions seek out the large notice board just inside the main doors by the Hall Porter's desk.

BE SURE TO GET THE SPECIAL '60TH ANNIVERSARY' HART HOUSE T-SHIRTS ON SALE. SPECIAL PRICE FOR WIDE OPEN HOUSE DAY.

IT'S YOUR HOUSE ...

ASSU—campus critics rate p

PROFESSOR: Before I ramble on incomprehensibly about Adam Smith, I'd like to make a few comments about a publication that has been put out by a group that calls itself Pee-koo or something. They have a booklet here in which they evaluate professors. Even though it's published by mere students, there are a number of comments about me that I consider inaccurate and uncalled for.

STUDENT: Well, if you'll excuse me Professor, all the comments in that critique are simply a summary of what your students wrote on their course evaluation forms.

PROFESSOR: Then will you please tell me who referred to me as "a disgusting elitist pig who makes Idi Amin look like Florence Nightingale?"

STUDENT: I did.

PROFESSOR: Why, you little...

STUDENT: Let me read from the rest of it and let the class be the judge of whether it's fair: "Although the professor seems to know his material, students felt that he exuded all the characteristics of those kind of people who brought us Nazi Germany. If there were any decency in the world this human boil would have a hard time finding employment as a washroom attendant. We at PECU strongly urge that this professor be fired or else the students will surely rise up and send him back to the abyss of filth that he came from."

(Professor stalks out of the room.)

STUDENT: What's he so upset about? That wasn't so bad. You should have seen what we said about the Dean.

from An Abridged History of
PECU by Lawrence Bruner

You probably won't witness a confrontation like the fictional one above, but you can be sure that when your professors strut into your classes, they have read last year's reviews of their performances.

Every Spring professors face a grueling ten minutes standing before silent classes as their students scribble critical impressions of them. Some profs leave the room, others straighten their tie and face the music twiddling thumbs or whistling a tune, and then there are the few who stand chin-up in haughty disdain of the whole thing.

Regardless of the way professors feel about them, course evaluations are the most heeded surveys of teaching abilities on campus. Every September

thousands of Arts and Science students flock to Sidney Smith Hall to gobble up the stacks of course evaluation booklets that tell them which courses to take and which ones to avoid, which professors are thought-inspiring and which ones yawn-inspiring. Even professors themselves rush in to snap up a copy of the opinion polls on their teaching abilities. The evaluations, available in room 1068 and the lobby of Sidney Smith Hall, have become veritable Gallup polls for Arts and Science undergrads.

The Arts and Science Student Union (ASSU) publishes thousands of course evaluations every year, and this year it has made a special effort. Unlike previous years when the evaluations were simply stapled sheets, this year's course

evaluations are attractively bound in easy-to-handle booklets. The new strategy seems to have worked, because the booklets are going like hotcakes, and already the Math course evaluations have been exhausted.

"It was worth the little bit extra we spent on printing costs", says ASSU President Tamara Baggs, accounting for the success of this years project.

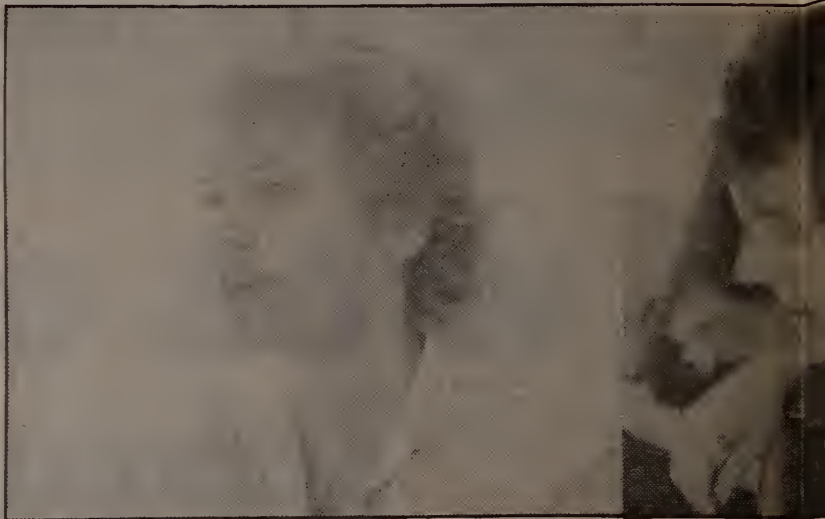
But the course evaluations aren't the only service ASSU offers arts and science students at U of T, explains Baggs. "Only a third of ASSU's budget (\$30,000) goes into the production of the course evaluations. The rest is spent on information facilities, counselling, publicity campaigns, and the salary of our field-worker, who is the only paid employee of ASSU."

The field-worker is Harvey Cooper, a former president of the Political Economy Course Union (PECU), one of the 18 course unions under the ASSU umbrella. Cooper acts as a kind of "chief-of-staff" at ASSU, organizing publicity campaigns and advising Baggs on matters that arise during the year.

"We've come a long way since the late Sixties when there were only a few course unions fighting to stay alive", says Cooper with noticeable pride.

Long struggle

Course unions have grown in size and support since their beginnings in the Sixties, the era of zealous student activity on university campuses. At that time there were only a few scattered "course clubs" — for example History, Geography, Political Economy, and Anthropology — whose main aim was to print course evaluations to distribute among students. But there was a problem getting blank evaluation forms into the classrooms of professors who considered it inconvenient and insulting to be asked to sacrifice



Tamara Baggs (left) and Harvey Cooper: head ASSU—assu

class time to have themselves evaluated.

"There were a lot of physical confrontations in those days", recalls Cooper, who considers himself something of a course union historian. "Students were getting thrown out of classes and off committees because of their course union involvement. But things have changed since then."

Despite the disapproval of some professors and departments, the course unions persisted into the Seventies. They were financed by the Education Commission of the Students Administrative Council (SAC), which at the time had a budget of about \$60,000. Most of this money was given to the course unions to pay for the printing of course evaluations.

In 1972 ASSU was created, and it immediately set about to expand, setting up as many course unions as possible. Soon ASSU was large enough to function on its own, and there was discussion about separating from SAC. The movement towards independence was welcomed by SAC, who would no longer have to foot the bill for ASSU's printing expenses if ASSU was independent. So in 1975 ASSU held a referendum asking Arts and Science students to support a \$3 levy per student. It won the referendum, and since then ASSU has expanded to its present size of 18 course unions, though the \$3 fee has remained the same.

Independence

"Actually SAC benefitted more from that referendum than we did", claims Cooper. "We won our three-dollar levy but the SAC fee didn't go down by the same amount. Plus they saved the money they had been giving us for printing expenses", he added.

But that is all water off the duck's back to Cooper now. His main concern is the day-to-day business of ASSU, which sometimes entails not altogether friendly dealings with course departments and administrators.

"Most administrators are very rational people", says Cooper, "but then there are some who like to make harmful decisions and try to do so with the least amount of controversy."

Cooper admits that his suspicions of certain administrators are mutual, but he adds that he has a "very good rapport" with most administrators and departments. Indeed it is at the department level that ASSU

tries to accomplish the most. One of the ways which changes are made at the department level is from pressure that ASSU has put on the department.

Effective pressure

An example of how a course union has used its influence effectively is when the Department of Political Economy wanted to restrict the number of students taking Economics 100. The department suggested that the course be limited to students who had earned 80 percent or higher in Grade 13, but after continued pressure from PECU the department slammed the brakes on the proposal. Cooper admits that Pec's action was not entirely successful, however, because the department reacted by making existing ECO 100 classes larger.

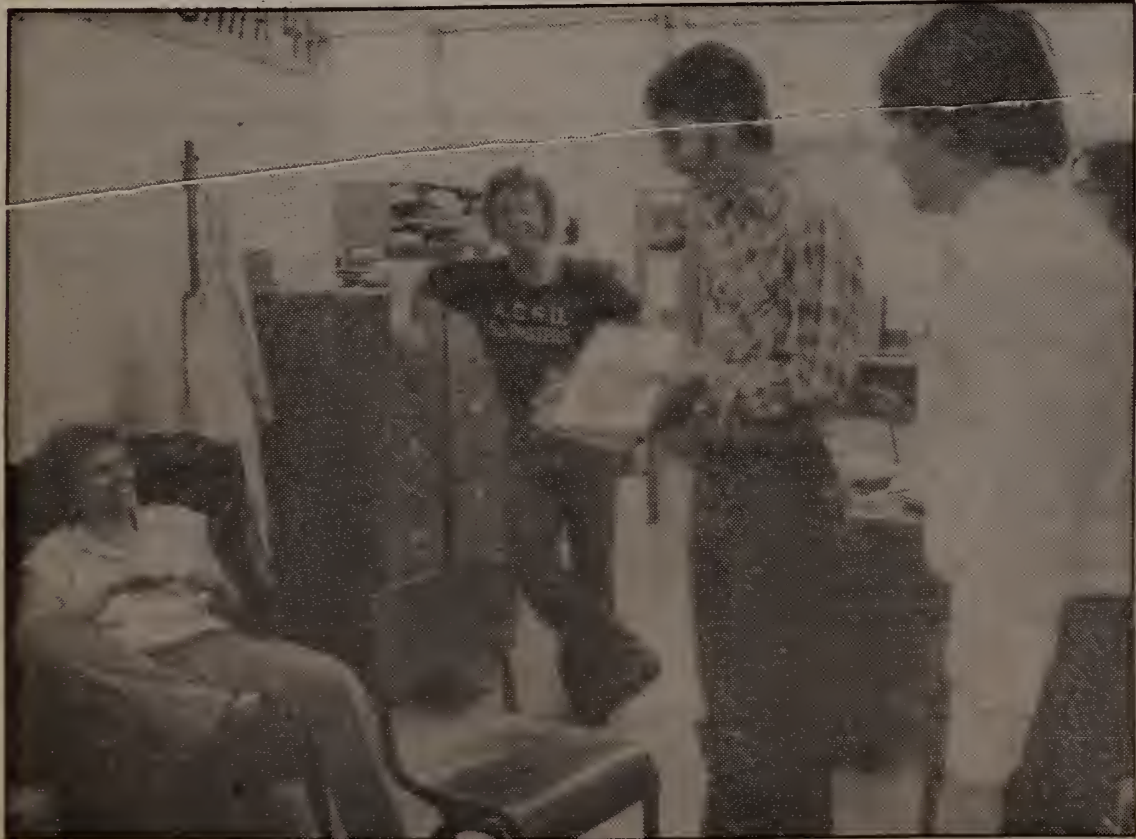
Also the Anthropology Department reading room was once being threatened with extinction, but once again it was because of course union pressure that the reading room still exists today.

But without a doubt the most important part of ASSU's role on campus is in the annual publication of course evaluations. The importance of this aspect of the union's activity is not only because it takes up a major chunk of ASSU's budget, but because of the controversy surrounding and the general effect of the course evaluations.

If departments and administrators don't always heed ASSU's activities during the year, they certainly go out of their way to take notice of the evaluations when they are published each September. Movie stars are affected by bad reviews, and so are professors.

"Some profs come storming into the office after reading that their class thought they were boring, and they demand to see the original evaluation forms", says Cooper. "They refuse to believe that their students could have said those things about them."

Indeed, some of the course evaluation booklets contain comments that would jolt even the most scathing film critic. For example, the PECU booklet advises students to avoid taking one course with this description: "The material seemed to put a fair number of students to sleep...(and) taking a cup of coffee to class



ASSU office in Sidney Smith—the door is always open

Prof's' performance

Varsity Feature

By MATTHEW FRASER

Photos By Randy Winter



ssbusters

would be useful....Overall, except for (the professor), this could be a good course."

The same booklet highly recommends Professor Orwin's "Politics and Morality" course: "If it was up to his students, Orwin would certainly be crowned philosopher-king of U of T, if not the world...One student said, 'Fill in the highest praise you can imagine and you shall have exaggerated only slightly my estimation.' Another said, 'He is brilliant!'"

Contempt and awe

In every subject students' critical comments range from downright contempt to utter hero-worship. Students sleep-walked out of some classes, while other professors had their students leaving the class in a state of intellectual Nirvana.

If the written segments of the evaluations provide sensational reading, the adjoining statistics offer a numerical anti-climax. Each course is also statistically rated according to: course difficulty, workload, required readings, overall rating, and overall rating (professor). There is also a "retake" figure, which indicated the percentage of students in the class who said they would take the course again. These figures range from a sleepy 23 percent to a whopping 100 percent, which was awarded to Professor Rea's section of Economics 221 last year.

It is not only students and professors who plough through these periodicals of assessment. According to Baggs, academic departments watch the evaluations with a careful eye as a means of monitoring professors.

"Departments consider the evaluations when allocating a professor to a certain course, or removing one from another course", claims Baggs. "Also the reputation of a professor is very important when he or she is being considered for tenure, and our evaluations are the only survey of student response available."

Baggs' claims were substantiated by David Smith, who is the Chairman of the Department of French. When asked if course evaluations did indeed effect decisions of tenure and placement, he replied: "Yes, course evaluations are part of the dossier. They are the only things we have, and I think they are very important."



ASSU table in Sid Smith lobby

"We believe that they (evaluations) should be done", Smith added, "and I think they are done more competently than not."

Whether or not ASSU evaluations represent the final say about the value of courses or professors, they do reflect an honest cross-section of opinion that must be, and is, recognized. Cooper feels that U of T is fortunate to have course evaluations because, as he says, "most universities don't have them."

Over the summer Cooper attended a National Union of Students (NUS) conference in Vancouver,

where he was happy to offer the ASSU evaluation booklets as an example of how course evaluations should appear. The universities that will soon be implementing course evaluation will be using the U of T ASSU evaluations as models.

Used as model

"Some schools just don't know how to do the job right", Cooper says. "Look at Ryerson—they spent \$20,000 on course evaluations and not a single one

got printed. Our cost this year should be about \$7,000."

A problem with the evaluations every year, however, is that first year students choose their courses in the summer and don't see the evaluations until September. They are the ones who need the advice most, and often they are not aware of the fact that they can change courses during the "shopping" period. But ASSU has tried to solve that problem this year by distributing the evaluation booklets during Orientation week and explaining to first year

students that they are free to change their courses if they want.

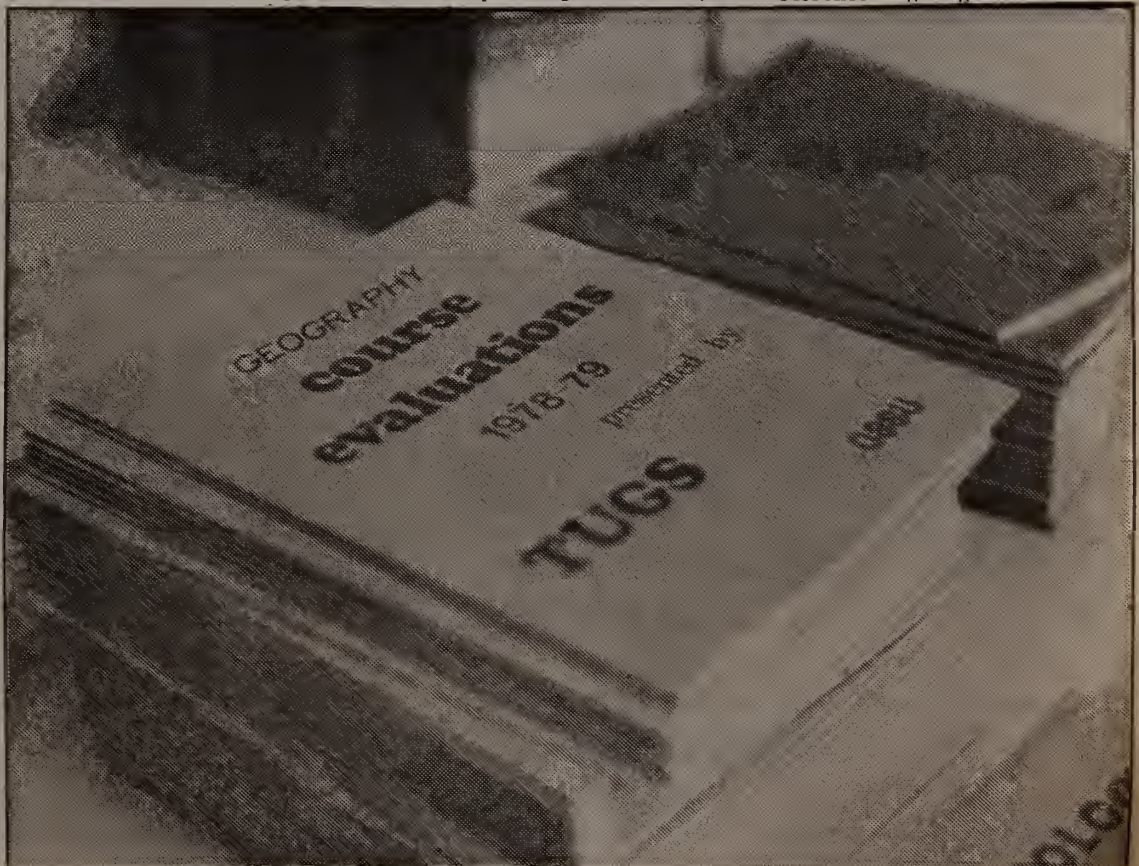
Overall though, the course evaluations this year have been a success for ASSU. They have found their market, and now students are eyeing their profs with the comments in the course evaluation in mind, deciding whether to stay or get up and leave.

Students will have to wait until the Spring to aid in the authorship of next year's course evaluations, but already the pencils are sharpened, ready to give Idi Amins and Florence Nightingales their due.

Quarks.

Building blocks of nature. Words. Building blocks of newspapers. The Varsity needs enthusiastic writers to help build a better picture of campus life through the Features section. Science-oriented students interested in examining the university's various research projects are especially welcome. To find out more, or to suggest subjects for your Features pages, call Matthew Fraser or Richard Small at 979-2831.

Varsity Features.
Build a better paper—
Build a better campus.



Ian Hunter—not out of breath yet

By PETER DOWNARD

"Do you believe I've run out of breath?"

Ian Hunter's line from one of his latest songs, "Life After Death", faces up to the Big Doubt about his career in 1979—can flashy British rockers get it up past 30?

Simply enough, Hunter proved that he's stronger than ever in a two-night stand last week at the Ryerson Theatre.

If any rocker ever deserved to get rich, old and boring, it was Hunter. In the early Seventies, he led one of the best rock bands ever to come out of England, Mott the Hoople. Mott's music consisted of Dylanesque intelligence, a concern for rock and its audience, and pure bombast; witness 1973's Mott on Columbia, or 1972's Brain Capers on Atlantic. (These are bargain bin finds; also noteworthy and easier to find is a Best of collection on Columbia.)

Mott's original guitarist, Mick Ralphs, graduated to blues-rock atrophy with Bad Company during Mott's last years, while Hunter continued to slog along with the band until it finally fell apart in early 1975. After the split, he released two worthwhile but commercially dead solo albums, and later a disappointing LP with a new band called the Overnight Angels, which his record company refused to release in America. In Hunter's words, Mott had been "forever on the way up", making great records but never breaking into the arenas. Over the past few years, it seemed he was down and out.

Which is why Hunter's shows at Ryerson last week were such a pleasure. He resurfaced this year with a new, commercially successful album, "You're Never Alone With A Schizophrenic", and is well on the road to a fresh regeneration of his powers. The new songs occasionally pay homage to the Mott style, such as in "Life After Death", but mainly offer a funkier, more basic sound such as in "Just Another Night" and "Bastard", which both got the audience on their feet at Wednesday's show.

His second concert in Toronto was great anarchic British rock. Hunter may have relied on his past a little too much, considering that 10 of the 16 numbers were from Mott's records and his old solo albums, but the familiar songs were great to hear again, and were probably fresh to most of the young audience. Those songs also meant that almost every number was one of Hunter's best, including "All the Way from Memphis", "Sweet Angeline" and "Once Bitten Twice Shy".

Throughout the concert Hunter got strong support from his six-man backup band, ably led by guitarist Mick Ronson, best known for his guitar work on David Bowie's Ziggy Stardust. Ronson's a great foil for Hunter—a classic, flashy British guitarist playing the

glamour boy to Hunter's aging English punk. He also takes the holes in Hunter's show and fills them to get the crowds on their feet with good old rock energy, and an acute fondness for the high frets on his guitar.

Hunter's received very positive reviews for his Toronto concerts from all corners of the press, but then he always has. Anybody who likes good rock should buy his

album and find out for themselves. (You could ask anyone who was there on Wednesday—Hunter's hour-long set stretched past 90 minutes because the audience wouldn't let him go.) Hunter has proven that he's a long way from running out of breath, and it would be nice if people bought his albums so that when the old bugger finally settles down and gets stupid, he can do it in style.

review



RON JACKSON'S USED FURNITURE & THINGS

BOOKS & RECORDS

185 Harbord Street
Toronto 533-9187

INSTANT PHOTO COPYING and DUPLICATING SERVICE

- REDUCTIONS
 - CERLOX BINDING
 - DRAFTING AIDS
 - OFFICE SUPPLIES
 - SCHOOL SUPPLIES
 - INSTANT LETTERING
- CAMPUS REPRODUCTIONS
979-2942
(OPEN MON. - SAT.)
185 COLLEGE
(ST. GEORGE & MacCAUL)

London Hair Connection

133 AVENUE RD. TEL: 961-3410

20% OFF FOR STUDENTS
on PERMS-HAIR CUT-COLOURS

SCM BOOKROOM

333 BLOOR ST. W.
at ST. GEORGE
979-9624

WEEKDAYS
8:30 - 8:30

SATURDAYS
10:00 - 6:00

We carry course books in:

Social Sciences
Education
Psychology
Philosophy
Religion
Economics
History

Politics — including 3rd World Politics
Canadian, English, American & world
literature & criticism
Reference books
and introducing new sections in
Management Studies
Computer Science
ESL (English as a Second Language)

10% discount on some books
Special Orders

CAN YOU

- * act in a realistic & exciting way?
- * compel everyone to watch & enjoy your movements, expressions, voice?

Find out!

It's fun — simple — inexpensive

Modern Acting Workshops — 925-1878



THE NEW HART HOUSE ORCHESTRA

is looking for

TYMPANISTS!!

All interested players should come to the rehearsal

Thursday at 7:30 in the Great Hall

FINAL RELEASE!



The

\$65,900

Freehold Townhomes
in Downtown Toronto
are here! Open now!

OWN YOUR LAND AND HOME!

Call 533-7989 11-6 Saturday & Sunday,
12-8 Monday to Thursday for information.
Closed Friday.

Non-condominium! No maintenance fees!
Located south of Davenport Rd. on Shaw St.

VICTORIA WOOD TOWNHOME "CLASSICS"

Few snags as ROM renovates

By **DIANE KATCHANOSKI**
and **KATHY REMUS**

ROM wasn't built in a day but with the cooperation of the University of Toronto, renovations should be completed by 1982. Operations have progressed smoothly, except for a few inconveniences to Victoria College, the Faculty of Music and Trinity College staff and students.

During the excavation of the museum site, the unused transmitting lines between the university radio and Victoria College were inadvertently severed having been mistaken for abandoned bell telephone cables.

With the reactivation of the

UTR in September of 1978, the damaged lines were discovered. Construction Project Engineer, C.McGee said that the lines should be reinstalled "within the next two weeks".

The neighbouring Edward Johnson Building has been most seriously affected, as its parking facilities have been substantially decreased. Visiting Concert 'officer, Edith Binnie stated that this has led to "bad public relations" with concert goers.

As well, an essential loading dock has been removed creating difficulties in the handling of large props.

Trinity's similar parking space reductions have been relieved by additional space allotment in the St. George parking lot. Potential noise and pollution problems have been averted by the construction of a large fence. Registrar of Trinity College, David Neelands, said that generally he has been satisfied with the way the ROM renovations have been managed. Renovation costs have jumped from a 1977 projection of \$42.5

million to the present estimate of \$44.5 million. A new federal-provincial agreement has greatly alleviated the financial burden of the museum. By discontinuing the sale of Loto Canada tickets, the federal government has allowed the provinces to take control of this revenue. Profits from the newly-organized inter-provincial lottery will be utilized in the funding of the ROM expansion project.

Phase two of the renovations has now begun with the erection of a curatorial centre designed to double the museum's floor space. The subsequent phases will include interior renovations, the construction of terrace galleries on Bloor Street and a Planetarium Plaza connecting the subway with the museum.

Fund raising activities are also being sponsored by the ROM staff itself. A Roman Festival will be held on September 28th and 29th, displaying various aspects of life in ancient Rome, including an outdoor circus and market, and belly dancing demonstrations.

Marketing by U of T Press criticized

By **ERIC PROMISLOW**

"U of T does not market their books to average-Joe bookdealers effectively. One good seller could help pay for all the scholarly works," said Henry Lotin, student representative on the Business Affairs Committee of Governing Council, at last Wednesday's meeting.

The charge came in response to a September 5 decision of the Audit and Finance Subcommittee: "The President has made it clear that if it is not possible for the (U of T) press to maintain a break-even operation, it will be necessary for the Press to reduce its commitment to scholarly publications."

But according to Lotin, U of T Press could avoid cutting back "U of T Press could be more aggressive in its marketing of its more popular works and subsidize its scholarly works," Lotin said.

But Chairman of Business Affairs James D Kraemer and Alex Rankin, Vice-president of Business Affairs, said they weren't interested in discussing the Press's financial position until the Univer-

sity's budget is brought up for discussion in February or March.

For the most part scholarly publications lose money.

U of T President Dr. James Ham forced the Press to follow the University's general financial policy and run on a break-even policy, Rankin explained. "The President finalized the policy."

At the September 5 meeting the Audit and Finance Subcommittee concluded that this would make it impossible for the Press to continue publishing scholarly works at its current level. It decided to wait and see how much the Press's activities are curtailed.

U of T could have pushed a book like The Vertical Mosaic harder than they did. They could also publish works by Marshall McLuhan and "some of the talent in the English Department," he said.

The Press could even run at a profit and bring more money to the university, which in turn would benefit the students, added Lotin.

"The Press should act as a window on the University...it could show the public the importance of the University," Lotin said.

UNIVERSITY OF TORONTO FACULTY OF ARTS AND SCIENCE BY-ELECTION

To fill vacancies on certain Committees of the Council as follows:

FACULTY MEMBERS

Departmental
Italian Studies General Committee (1)

Note: Nominations and voting for General Committee are restricted to Department named.

Divisional
Astronomy General Committee (1)
Statistics General Committee (1)

Curriculum Committee (members are also members of the General Committee)

Computer Science (1)
Geology (1)
Political Economy (1)

STUDENT MEMBERS

Victoria College General Committee (2)
Committee on Counselling (1)

Innis College General Committee (1)

New College General Committee (1)
Committee on Counselling (1)

Erindale College General Committee (2)
Committee on Counselling (1)

St Michaels College Committee on Counselling (1)

Woodsworth Coll. General Committee (2)

Any College

Curriculum Committee on College Courses and Programmes
— full-time (2)

Curriculum Committee on Humanities
— full-time (1)

Curriculum Committee on Life Sciences
— full-time (1)
— part-time (1)

Curriculum Committee on Physical Sciences
— full-time (1)
— part-time (1)

Committee on Study Elsewhere (1)

Note: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "the Group". Nominees elected to Curriculum Committees, the Committee on Counselling and the Committee on Study Elsewhere will automatically be seated on the General Committee and the Council.

Consult the calendar for further information about the membership and functions of these committees.

NOMINATIONS


Open Monday, September 24th

Nomination forms obtainable at the Faculty Office, College and Departmental offices. Deadline for receipt of nominations 4:00 Friday, October 5th at the Faculty Office, Room 1006, Sidney Smith Hall.

WE CAN HELP YOU
PREPARE FOR:

OUR
41st
YEAR

MCAT
LSAT • GMAT
GRE • GRE PSYCH
GRE BIO • SAT
DAT • VAT • OCAT
MAT • PCAT
NAT'L MED BDS
NDB • NPB • NLE
ECFMG • FLEX
TOEFL
VQE

**Stanley H.
KAPLAN**
EDUCATIONAL CENTER
OF TORONTO LTD.
The test preparation
specialist since 1938
Come visit our
centre for a free
demonstration lesson
call Days, Eves & Weekends.
485-1930
1992 Yonge St, Suite 2
Toronto, Ont. M4S 1L2
Other Centres In More Than
80 Major U.S. Cities & Abroad

JEWISH STUDENTS AND YOUNG ADULTS

DON'T MISS THE 2nd ANNUAL
NETWORK CANADA
WEEKEND RETREAT
SEPT. 28 to SEPT. 30
Shostack Farms, Georgetown Ont.

- LEADERSHIP DEVELOPMENT • SOVIET JEWRY
- JEWISH EDUCATION AND VALUES • MID-EAST POLITICS
- ISRAEL • NAZI WAR CRIMINALS • IDENTITY
- TRADITIONAL SHABBAT • FILM FESTIVAL • DISCO

REGISTER NOW

at NETWORK
750 Spadina Ave., Rm. 210
(the South Y) 928-9160

We're nearby
**WALMER ROAD
BAPTIST
CHURCH**

(1 Block north-west, Bloor, Spadina)
SERVICE: 11:00 a.m.

COME VISIT WITH US

Special luncheon for students
at 12:30 on Sunday.

**ARE YOU
ASTHMATIC?**

If you would like to
try a new medicine for it,

Call 486-3641
or 486-3458

Second Hand Sam

He's Your Man For

• Furniture • Clothing • Lamps • TV's • Stereos • Desks
YOU NAME IT! WE HAVE IT!

From Junk to Gems

DISCOUNT TO FLEA MARKET OPERATORS

1080 BATHURST STREET

(just south of Dupont)

536-8551

Models Wanted

Male or Female

Complimentary hair cut and style by experienced
personnel using advanced techniques

Marcel Hair Design

Call 923-8780-ask for Judy

Hospital celebrates 150 years

By INGRID KNUTSON

The 150th anniversary of the Toronto General Hospital (TGH) will be celebrated by the University of Toronto at 2:30 pm on Wednesday, October 10th in Convocation Hall. The long history of the TGH has been intimately linked with the University of Toronto, and more particularly, the Faculty of Medicine. By taking the opportunity to bestow four honorary degrees, University of Toronto Chancellor, Dr. A.B.B. Moore, commemorates this shared history.

Teaching, outstanding contributions to clinical research and community service are the achievements recognized in the honorary graduands; Mr. Thomas J. Bell, Dr. E.H. Botterell, Dr. W.G. Cosbie, and Dr. Bruce Tovee.

Historically the TGH, or the "big house" as some know it, has been the largest and best equipped Canadian hospital. It is one of the eleven U of T teaching hospitals and the TGH's active staff all hold cross appointments with the U of T medical faculty.

Many of the 1,000 medical undergraduates and 1,450 post graduates as well as a large number of students from various professional health science programmes at the U of T will receive some of their medical training at the TGH. Dr. W.M. Paul, associate Dean of Medicine at the U of T, called the TGH a "flagship institution" with an "in-



TGH Class of 1904 discovers the tender touch.

ternational reputation".

Mr. David Allen, public relations director at the TGH, emphasized the triumvirate objectives of the hospital as being patient care, medical research, and medical education. He added that "U of T is where our allegiance has been". This does not mean, however, that U of T graduate students are given preference at the hospital.

In 1829 the York General Hospital opened and was soon swamped by immigrant generated epidemics. In 1842, Dr. C. Widmer, Chairman of the TGH Board, recommended a full Faculty of Medicine to the University of Kings College, predecessor to the U of T. 80 beds were set aside for medical teaching the following year. Today over 1,000 beds are available for teaching.

By mid century, Toronto sported three separate medical schools—Toronto, Trinity, and Victoria—compared to the one and only medical school it has today. Movements were made to amalgamate the three schools but were sternly resisted, especially by Trinity, until in 1903 Trinity medical school relented.

Not until 1881 was a training school for nurses established. In 1883 Augusta Stowe Gullen became the first woman to be admitted to the U of T medical school. Last year, 21 percent of the medical school class was female, according to statistics at the Admissions Office of the Medical Faculty.

In recent years TGH has become a national referral centre with specialty training units in research and tertiary care. That is, much of the pioneering investigation and treatment for specific diseases is first provided in TGH and then spread throughout the country only when the new methods have been standardized. All TGH departments maintain research programmes in conjunction with the U of T. Dr. W.M. Paul believes

that "a first class capability" with regard to research calibre is advantageous for both institutions. Certainly the TGH has an impressive record of medical firsts.

The first historic injection of insulin was administered to a 14 year old diabetic in 1922 at the TGH.

In 1946, the first artificial kidney in North America was designed at the hospital. The following decade brought to the hospital the first use of hypothermia for open-heart surgery, the first regulated cardiac pacemaker, and the first respiratory care unit in North America.

An examination of early history at the TGH, originally called the York General Hospital, suggests that the U of T might not always have boasted of its close relationship with the hospital. In an editorial article for *The Mirror* (September 10th, 1847) the headline read, "Is medicine really but a humbug and the Faculty but a league of charlatans?" Perhaps the fact that members of the Family Compact were on the hospital's Board of Trustees accounts for the invective in the article. The writer reveled in the scandal of abuse in wine and brandy for medical treatment in the hospital and the discovery that two bodies were in one coffin when "Ryan's hearse" took a spill on the way from the hospital to the cemetery. TGH you've come a long way!

• Hewlett-Packard
• Sharp • Canon
Calculators
Student Special
Up to 15% off
CONTACT:
**AUDIO 'N' BUSINESS
SYSTEMS LTD.**
747 Don Mills Rd. Ste 109
Tel: 423-0653



HART HOUSE THEATRE

1979-80 SEASON

JUMPERS

By Tom Stoppard

October 10 - 13 and 17 - 20

LAST SUMMER IN CHULIMSK

By Alexander Vampilov

translated by Thelwall Proctor and Olive Stevens

November 21 - 24 and 28 - December 1

THE JOKER OF SEVILLE

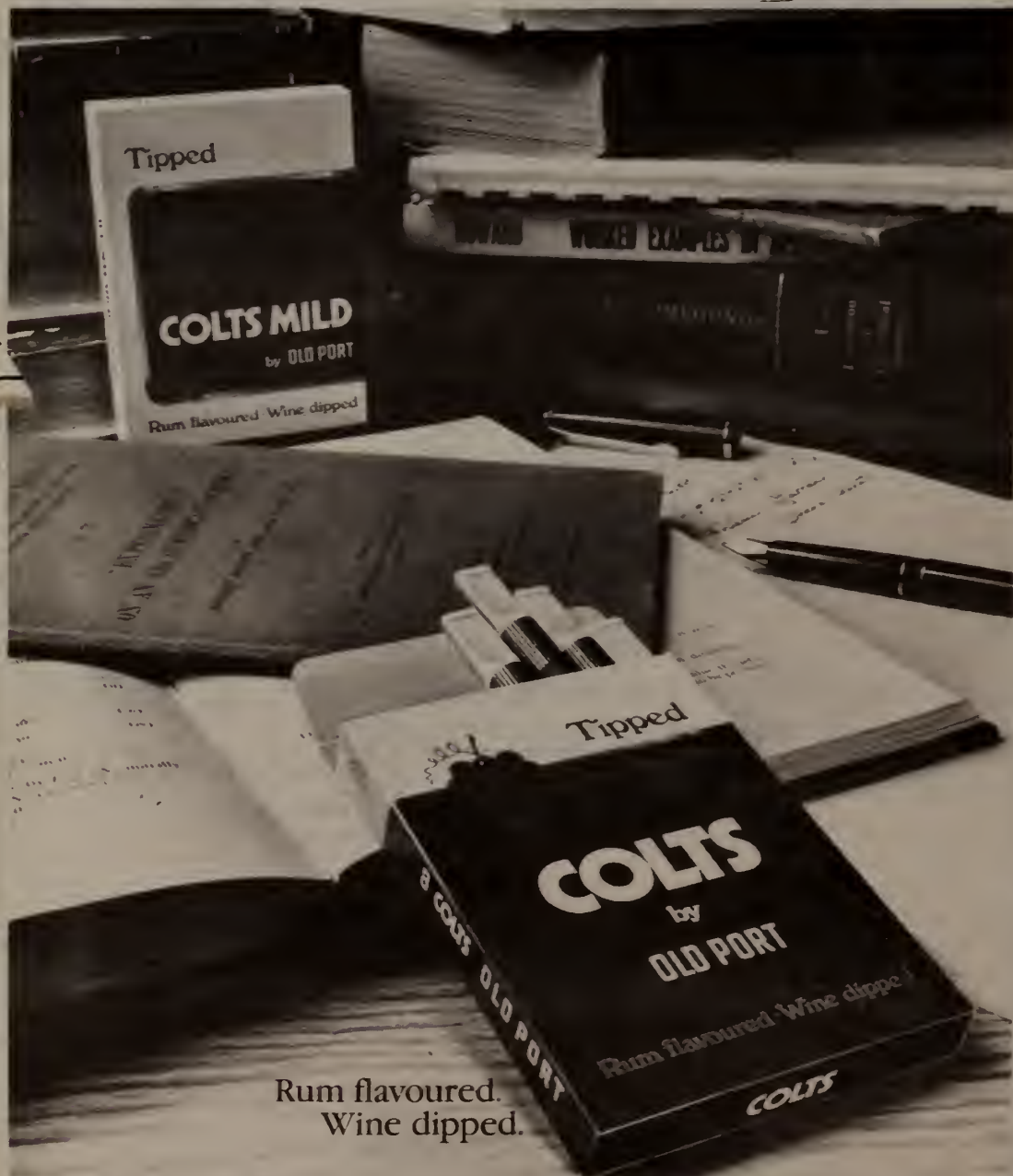
By Derek Walcott

music by Galt MacDermot

February 6 - 9 and 13 - 16

Admission \$5.00 Students \$2.50
Subscription \$12.00 Students \$6.00

Hart House Theatre Box Office 1:00 p.m. - 5:00 p.m. 978-8668



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the books.

UTR ends isolation

By GAIL KIRKWOOD

By the middle of October University of Toronto Radio (UTR) will once again be on the air. UTR has been broadcasting since the 60's, but this year there will be several changes. For the first time, UTR will be heard at St. Michael's, Victoria, and Trinity Colleges, in addition to current locations at University College, SAC, Devonshire House, Daniel Wilson and Whitney Hall.

Because of the turnover in its student staff, UTR was not able to start in September, but they are hoping to involve 150 students with their 11 am to 11 pm broadcasts five days a week.

This year will see a tri-campus exchange of news and sports. Foreground director John Pellatt feels that this will help to overcome "suburban isolation." "We want Erindale and Scarborough to keep in contact with the St. George Campus, and for the Downtown Campus to realize that there are events happening in the suburbs," Pellatt said.

Music is a large part of UTR's programming. Musical director Shelly Tepperman says that "We will play anything that the students are interested in-jazz, rock, classical, folk, anything.

As well as music and news there will be live broadcasts from Varsity Arena and broadcasts in French, Ukrainian, Italian, and Cantonese.

Creative foreground programming will include a bi-weekly comedy series called GUTR (Gutter), plays, interviews, dramas, and "bed-time stories."

In all programming, first

priorities to campus oriented activities. "We are interested in projects and research being done by students," states Pellatt. "University musicians, comedians, dramatists and story writers are all part of UTR."

One topic that is becoming increasingly important to student radio is that of obtaining an FM licence. Although UTR does ex-

change material with CJRT, it does not have its own station as do such other large universities as Waterloo, McMaster, Carlton, and the majority of colleges in the United States.

Acquiring this licence would give the students a chance to freely express their views. However, the licence is going to take between two to five years to obtain.

10th anniversary sees Theology grads in jail

By SUSAN KREVER

The Toronto School of Theology (TST) is celebrating its tenth anniversary this year. For a decade it has been a federation composed of seven University of Toronto Colleges: Trinity, Wycliffe, Regis, St. Michael's, St. Augustine's, Emmanuel, Knox and McMaster Divinity College.

Negotiations were completed last May between the TST and U of T, allowing students to receive degrees in Theology from both U of T and TST. TST director, Dr. Douglas Jay, said the Federation allows students from different colleges to study in the same classes.

Although the school is Christian, one guest professor each year ensures that students have an opportunity to learn about Hebrew religion, Jay said. He explained that the school is anxious to have this direct input, and encounters with Rabbis perform this function.

Attendance at the TST has more than doubled since the Federation was established. Jay estimated that between 1100 and 1200 students are currently enrolled in the School.

Students with a BA are eligible to enter the TST. A degree in Theology prepares a student for the ministry or priesthood, and he can go on to receive a doctorate, which qualifies him for teaching, Jay said.

Graduates from the TST are now teaching in such places as Hong Kong and Korea. Jay reported that several students in seminary positions in South Korea are encountering difficulties and even being jailed for their defense of academic freedom and interest in human rights.

READ BETTER READ FASTER

- Increase speed
- Improve comprehension
- Acquire keen concentration
- Develop better retention

COURSES BEGIN

THURSDAY, SEPT. 27 7 PM — RM 704
MONDAY, OCT. 1 7 PM — RM 201

252 Bloor Street West
For brochures and information call 827-1239



ALL TEXAS
INSTRUMENTS

TI 58
Programmable

With Presentation Of This Coupon.
Offer expires Wed., Sept. 1979



Exotic
Imports

3 ELM STREET AT YONGE
RIGHT ACROSS FROM A&A'S
595-1790



SCHOOL TERM CONTRACTS FOR STUDENTS!

- NEW Hitachi colour sets.
- FREE service.
- LOW prices
- No extras.

Call
the golden plug
482-6000

UNCLASSIFIEDS

UNCLASSIFIED ADS cost \$3.00 for 25 words and 15 cents for each additional word to advertise events, rentals, sales, businesses, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to The Varsity Advertising Office, 91 St. George St., Toronto M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday). Call 979-2865 for further information.

1970VW BUG with 1978 engine, recent axle, brake replacements. Body needs some work. Snowtires, 8-track/FM. \$700/best offer. Anne, 535-5625.

A SUPERIOR TYPIST, IBM Selectric II, thesis, essays, manuscripts, etc. Call 425-8938.

GUJARATI LESSONS Classical or folk; reasonable rates, flexible hrs. Near campus. Experienced teacher, former RCM student. Phone: 533-6657, noon to 10 pm.

HAPPY BIRTHDAY, T. T. 19 & 1 on September 25. Sincerely, your friends at the Hot Tub.

LOST: beige umbrella with wooden handle in Sid Smith 1070 Sept. 13. Generous reward, Call Nancy 438-2224

*****UNIQUE TYPING SERVICE*****Specializing in Presentation and Spelling * IBM Selectric-11* Quality Paper * Quality Work * Rush Jobs * Phone 781-4923, 24-hours.

1976AUSTIN MINI 17000 miles, certified, rustproofed when new. Parks anywhere! Leaving country. Must sell. Asking \$2400. Phone 964-0978.

EXPERT TYPING by experienced secretary, fast and accurately, on IBM electric typewriter. (Essays, theses, manuscripts, etc.) Paper supplied. Call 633-1713 or 633-9687, (Bathurst/Sheppard area) Reasonable rates.

DO YOU LIKE KIDS? Our two girls (aged 4 and 2) need someone to care for them in our home while mother writes upstairs. Hours are 1 to 5 on Wednesday, Thursday and/or Friday afternoons. Call 925-7736 5-7:30 p.m.

Typing SERVICE 23 YEARS typing experience in essays, thesis, manuscripts etc. Fast, accurate, dependable service. I.B.M. Selectric typewriter. Reasonable rates. References. Mrs. Hartford 267-5174

MODELS (FEMALE) required by camera club. Experience desirable but not a necessity. Pay: Fashion \$10.00/hr; Figure \$15.00/hr. 421-4585, 4 pm to 6 pm.

CAN YOU PICK STOCK, COMMODITY OR CURRENCY WINNERS? Market traders wanted. Send your name, telephone number, address and experience to: U.E. Box 1033, Station "B", Downsview, Ontario M3H 5V5.

DO YOU ENJOY CHILDREN? 2 babysitters required for group of preschoolers at downtown private club, Thursdays 9 am - 12 noon. References. Susan McMaster 924-5003

LOST: Black leather wallet near St. George between Harbord and College, Monday Sept. 10. \$15 reward for return of wallet and papers contained. Bryan 483-3293.

VAN AND TWO MEN AVAILABLE for moving or delivery. \$15.00 per hour (\$20.00 minimum). Call 491-6856 223-6300.

SECOND HOUSE ADVISOR (Female preferred) for live-in co-op housing situation for ex-psychiatric patients. Ability to manage, communicate, and encourage needed. Remuneration: own private rent-free room. Spadina/Bloor. No salary. Screening interview 535-8501 ext. 146, Diane Denning.

BABYSITTER — few afternoons a week. Willing to fit your schedule. Close to University. Call 922-8710.

GAY? Want to talk about it? Call the U of T Sexual Education Centre Tuesdays 4-8 p.m. to talk to someone gay. 978-3977.

WHY PAY MORE? Excellent hair cuts at a reasonable price right here on campus at the Hart House Hair Stylist in Hart House.

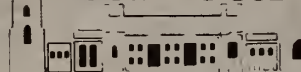
THEATRE COUPLE living in Avenue Rd.—Bloor area require baby-sitter for daughter age 5, Thursdays 1-6:30 p.m. Call 960-1026.

ENGLISH TUTORING: composition, grammar, conversation. Professional, reasonable rates. 929-0593 call early a.m. or evening.

\$25 REWARD for return of blue university jacket. 'Eng' one sleeve, '8T2' other. Red, white and blue burlap lining. Call Peter at 239-6653 evenings.

BABYSITTER WANTED in our home for happy healthy five month old. Near campus. Four afternoons a week, hours negotiable. Call 537-4967 after 5:00.

HART HOUSE



THE HART HOUSE SINGERS

- no auditions
- come and sing
- and have a good time!!

Wed., Sept. 26 — 8:00 p.m.

The Seminar Room (210)

Jewish students' union

GENERAL COUNCIL MEETING

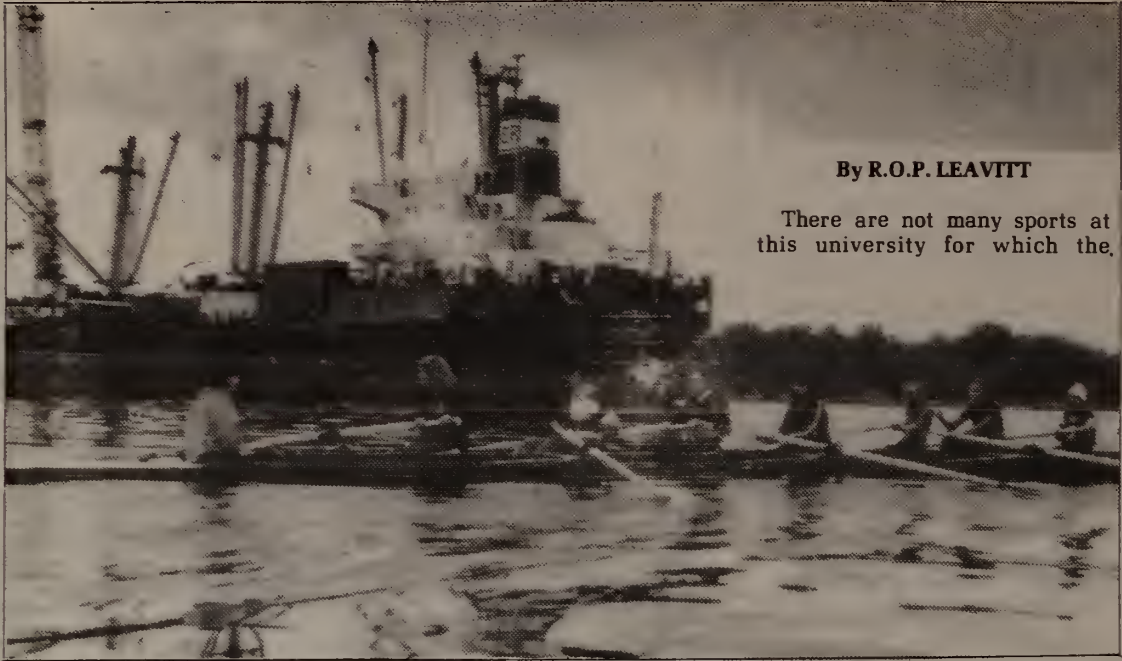
Mon. Sept. 24th • 4: P.M.
International Student Centre

Come find out about
The J. S. U. Program

Meet the Machers

Make Suggestions — Get Involved

Supper Available



Last year's novice rowers made waves by winning OWIAA title.

By R.O.P. LEAVITT

There are not many sports at this university for which the

Rowers prepare

requirements are insomnia and hyperactivity, with the exception of one—rowing. Nothing but darkness, seagulls, and H₂O set the scene for the outings of the University of Toronto Rowing Club.

Both novice and varsity women are training hard in preparation for their upcoming regattas. Their ultimate goal is to pull the oar with more power and better style than the six other Ontario Universities which support rowing teams. Their training schedule consists of early-morning rows down at the waterfront, running, weights and flexibility exercises. The varsity team, comprised of cox'n Mary Ellen Stark, Liz Sterling, Karen Wright, Erica Bruce-Robertson, Sandy (Jaws) Remegis, Kay Worthington, Sandy Smythe, Debbie Fletcher and Carol Courtney has been training on the water for two weeks. Coach Tim Turner feels they are going to be a hard team to catch at the finals. The crew is strengthened this year since five

of the team members competed during the summer with Hanlan Boat Club.

The novice team, coached by veteran John Leavitt (622-9239), is holding tryouts this week. The women will have their work cut out for them as U. of T. is the defending champion in this category.

This year the team will be travelling across Ontario and down into the United States.

The regattas the women plan to participate in this fall include the Head of the Trent on Sept. 29 in Peterborough—a gruelling five kilometers, the Head of the Charles, Oct. 21 in Boston, and the Brock Invitational, Oct. 28 in St. Catharines.

Special fund-raising events for the Boston Trek will be staged at a later date.

Finally, what it all accelerates to, is the finish—the OWIAA finals in St. Catharines on Nov. 3, where it will be decided if rowing, pubbing and schooling are compatible.

Interfac tennis

By JANET MONEY

It was cold and windy tennis weather on Friday afternoon, but a few dozen women shivered their way through the first women's intramural action of the year at the Victoria and Trinity courts.

The two-day tournament which resumes this Friday, was organized as a team doubles competition. A given college or faculty team consisted of three doubles pairs which played three pairs from the opposition. Unfortunately, many pairs failed to appear for their scheduled matches, which damaged the chances of their teammates; and many pairs who came won matches by default and didn't get a chance to play.

At the Victoria courts, Phys Ed and Trinity each won their three-team round robins, and they will play off against each other this week. Trinity breezed through by winning one match on the court against New and two by default against Pharmacy and another pair from New who didn't show up. Phys Ed took advantage of the absence of all six members of the St. Mike's team, and beat out New College C's.

Over at Trinity courts, it was another New College team and Victoria who won their round robin events, and Nursing became the second complete squad not to show up.

The two winners from each court will play off this week, and then those winners will play. The



The Varsity-Janet Money

winning team will go on to play this Friday's eventual champion.

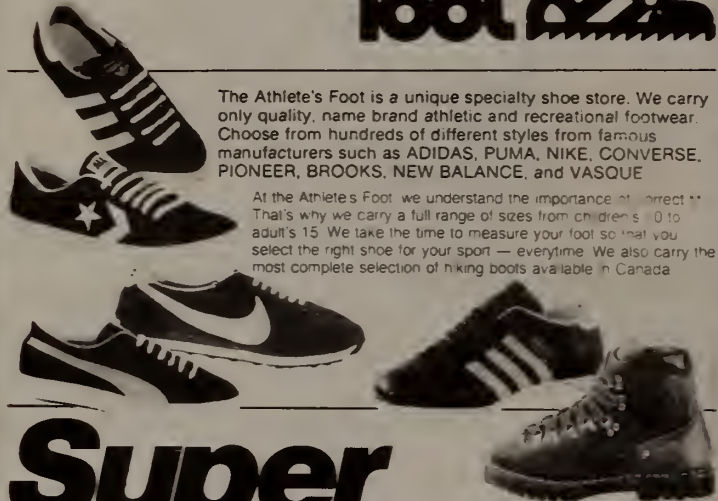
A complicated schedule, many no-shows and bad weather were

difficult obstacles for last Friday's tournament to overcome. Maybe this Friday at least the weather will be better.

the Athlete's foot

The Athlete's Foot is a unique specialty shoe store. We carry only quality, name brand athletic and recreational footwear. Choose from hundreds of different styles from famous manufacturers such as ADIDAS, PUMA, NIKE, CONVERSE, PIONEER, BROOKS, NEW BALANCE, and VASQUE.

At the Athlete's Foot, we understand the importance of "correct fit." That's why we carry a full range of sizes from children's 10 to adult's 15. We take the time to measure your foot so that you select the right shoe for your sport — everytime. We also carry the most complete selection of hiking boots available in Canada.



Super Specials!

	NIKE Oregon Waffle	regular price \$29.95 23⁹⁹
	ADIDAS Dragon	regular price \$26.95 23⁹⁹
	CIARRA Caliente	regular price \$29.95 26⁹⁹
	ADIDAS TRX	regular price \$34.95 29⁹⁹
	NIKE Lady Waffle	regular price \$36.95 29⁹⁹
	PUMA Speed Rider and ER 80	regular price \$49.95 29⁹⁹
	NEW BALANCE 320 and Trail (mens and ladies)	regular price \$43.95 33⁹⁹
	NIKE LDV	regular price \$44.95 36⁹⁹

No one knows the athlete's foot like...
the **Athlete's foot**

SPECIALS ALSO AVAILABLE IN: OAKVILLE
HAMILTON, QUELPH, KITCHENER,
WATERLOO, ST CATHARINES AND
LONDON STORES

241 YONGE ST

ACROSS
EATON'S CENTRE
OPEN MON-FRI 9:30-9:00
SATURDAY TIL 5:30

HEADQUARTERS

FOR
UNIVERSITY of TORONTO
JACKETS, SWEATSHIRTS
AND TEE SHIRTS
LEVI'S AND LEE JEANS
CORDS AND SHIRTS



Lynn-Gold Clothes Ltd.

401 YONGE ST. (at Gerrard) TORONTO
PHONE 368-7729

Five Blues try NHL training camps



Dave Jenner in goal for Blues.

By NEIL R. MATTHEWS

The University of Toronto hockey Blues have captured 19 CIAU and OUAA championships in the last quarter century—12 in the past 14 years under the coaching of Tom Watt. As the opening of the 1979-80 season approaches, however, this great record ironically has led to invitations to the coach and several players to leave the Blues for higher levels of hockey.

Watt, who has turned down offers to coach professional hockey, has chosen to coach the Canadian Olympic team which competes in Lake Placid this winter. The team, which has recently returned from a tournament in Czechoslovakia, also includes six regulars from last year's Blues.

Olympic gold is not the only lure for these boys. Pure gold—the stuff

of professional hockey—has attracted five Varsity Blues: forwards Alex Jeans, Roy Halpin, and Brad Theissen, defenceman Brad Tamblyn and goalie Dave Jenner. Each one has attended an NHL rookie camp.

Will any of them make it? None, explained Blues' new head coach Gord Davies; they have gone to the pro camps to "test the waters, to see what there is to be offered."

Would any of the boys consider playing semi-pro in the hope of making it to the NHL eventually? "Brad Theissen and Dave Jenner have indicated to me that they would, but again—only if

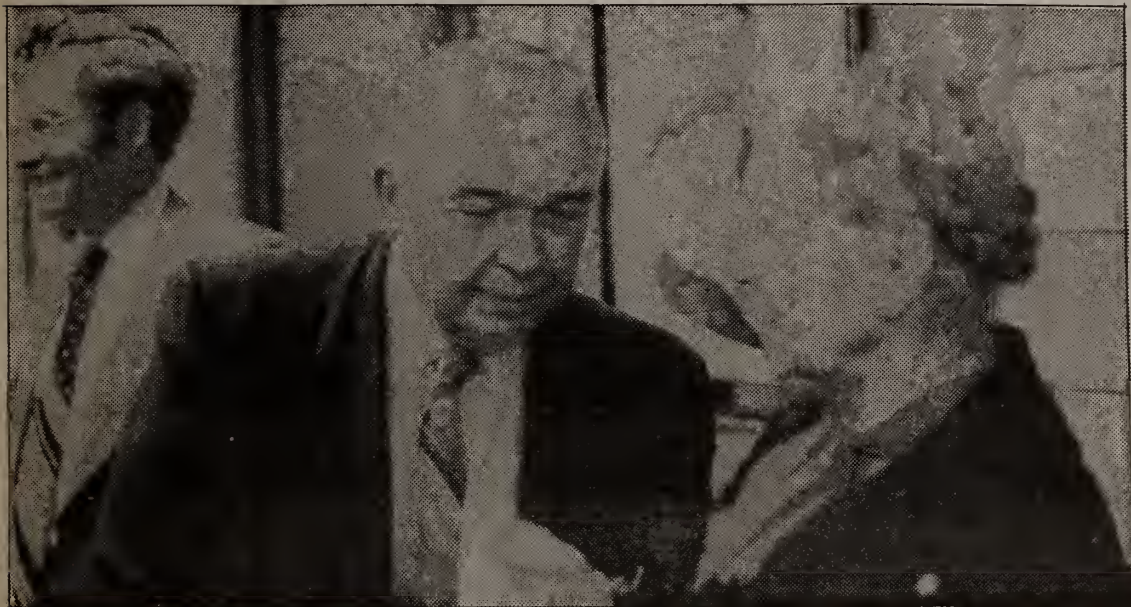
circumstances are suitable."

With defenceman Jeff Baun out of the picture—he didn't return to study this fall—and Frank Davis and Rocci Pagnello no longer eligible to play Varsity hockey, the Blues are left with few returning regulars.

Leadership of the team will likely rest on the shoulders of the likes of Wayne Morrissey, Lance Gattoni, James Snetsinger, Wally Jarzabek and Geoff Shaw.

This is, nonetheless, a strong core for any team. No predictions yet, but rest assured that no team will shrug off an upcoming Blues contest.

New athletic centre opens



The Varsity—Richard Carl

Federal-provincial talks between Paproski and McGibbon at Centre's opening.

The University of Toronto's new Athletics and Physical Education Centre officially opened last Friday afternoon with the unveiling of the cornerstone by Governing Council Chairman Marnie Paikin. She was assisted by two student athletes, marathon swimmer Cindy Nicholas and football co-captain John Brown.

The platform party included Pauline McGibbon, Lieutenant Governor of Ontario, Steven Paproski, Federal Minister of State for Fitness and Amateur Sport, John Sewell, Mayor of Toronto and David Jones, President of the Students' Administrative Council and other notables from government, the

university and the architects and contractors. Also in attendance was the Lady Godiva Memorial Band.

As well as the unveiling, the ceremonies featured speeches and demonstrations of the new facilities. The guests then adjourned to Varsity Stadium for the football game.

Sports



"SUN-UP SPLASH AND BREAKFAST"

7:30 a.m.

Tuesday and Thursday morning Fitness Class beginning September 25

Exercise Room Hart House
Instructor: Liz Lowry

A FALL GOLF TOURNAMENT

DON VALLEY GOLF CLUB
FRIDAY, SEPTEMBER 28 12 NOON
OPEN TO ALL STUDENTS, STAFF, FACULTY AND ALUMNI

Registration: Room 101, Hart House, 9 a.m. - 5 p.m. before 5 p.m. Thursday, September 27. Telephone 978-4733

Green Fee: \$5.50 payable upon registration

Enter: Individually or in groups of four and please submit your handicap.

Location: Just below 401 & Yonge and 1/2 mile north of the York Mills subway station.



fitness testing rm 107

Appointments must be made in person between 9:00 a.m. and 5:00 p.m. in room 101.

● Mondays

3:00 p.m. - 4:00 p.m.
4:00 p.m. - 5:00 p.m.
5:00 p.m. - 6:00 p.m.
6:00 p.m. - 7:00 p.m.

● Tuesdays

3:00 p.m. - 4:00 p.m.
4:00 p.m. - 5:00 p.m.
5:00 p.m. - 6:00 p.m.

● Wednesdays

12:00 p.m. - 1:00 p.m.
1:00 p.m. - 2:00 p.m.
3:00 p.m. - 4:00 p.m.
4:00 p.m. - 5:00 p.m.
5:00 p.m. - 6:00 p.m.

● Thursdays

3:00 p.m. - 4:00 p.m.
4:00 p.m. - 5:00 p.m.
5:00 p.m. - 6:00 p.m.
6:00 p.m. - 7:00 p.m.

Blues edge Guelph on final play score

By JOHN NICOL

If there is one thing wrong with the University of Toronto Blues, it is that they are too exciting.

Maurice Doyle scored the winning touchdown in front of 4000 screaming fans with no time left on the clock as the Blues squeaked out a 21-19 victory over the Guelph Gryphons in Friday night's home opener at Varsity Stadium.

A pass interference call on what should have been the last play of the game gave the Blues one last play to set up Doyle's game winning one yard plunge. It climaxed an 85 yard drive in which quarterback Joe Hawco calmly led the Blues with his scrambling and clutch passing.

It was the second week in a row that a fourth quarter surge by the Blues pulled them to victory. In last Saturday's win over Windsor, a late rally allowed the Blues to escape with a 25-23 victory.

"We really play well under pressure," said Hawco, "but this can't go on."

Blues head coach Ron Murphy agreed.

"There were just too many silly errors."

The errors Murphy referred to were an excessive number of roughing penalties incurred by the Blues. "If they (the players) can't cut those out drastic changes will be made," Murphy added.

Penalties and a better punting game had allowed Guelph to jump to a 14-0 lead in the second quarter. Booming punts by Guelph punter Wayne Laidlaw kept the Blues deep in their own end and set up the two Gryphon errors.

Both 1978 rookie of the year John Lowe and Mitch Chuvalo, son of boxer George, scored Guelph's touchdowns from one yard out on third down plays.

The Blues responded to Chuvalo's major by scoring on an 89 yard scoring march with less than two minutes left in the half. During the drive the Blues successfully gambled on a third down situation at their own 29 yard line. Two long passes to Mark Magee set up Hawco's eight yard scoring toss to Dan Dominico. Dean Dorsey converted and the Blues trailed 14-7 at halftime.

U of T's offence sputtered in the second half until Trevor Davis scampered in from 35 yards out with

11:17 left in the game.

The Blues successfully completed a two point conversion gamble when Hawco hit Neil Evans in the end zone with a pass to narrow the Guelph lead to 18-15.

Late in the game, Guelph kicker Ron Lively punted into the end zone and the Blues conceded a single to set up their final drive for a touchdown.

Blues totalled 297 yards net offense with 142 yards coming in the final two minutes of each half. Guelph's Lowe was the leading rusher on the game, running amok in the Blues secondary for 179 yards on only 20 carries. Hawco was the Blues leading rusher with 81 yards on 8 carries.

Neither team was successful in the air. Hawco was 6 for 28 for 114 yards while Eykens enjoyed little success, completing 7 of 18 for 73 yards.

OVERTIME: Doyle's touchdown was his sixth of the season...the game winning touchdown was scored behind Simon Lee and Anthony Refosco...Mark Magee won the first Colt 45 Player of the Game award in



The Varsity Mary Bryson

Defensive end Jim Ring drops Guelph QB Mike Eykens for a loss.

Friday's game...in other Ontario-Quebec Western Division action Wilfrid Laurier whipped McMaster

45-0, York surprised Windsor 22-14, and Western trounced Waterloo 26-3.

Soccer Blues open season with win, tie

By JACK PRATTAS

The University of Toronto soccer Blues opened their season on a successful note this weekend defeating the Royal Military College, 6-0, before playing Queens University, 2-2, in two games played at Varsity stadium.

Louis Alexio and Manny Cassola led the way for the Blues, scoring three goals each in the weekend series.

Against RMC, the Blues were in full control throughout the game. Scoring for throughout the game. Alexio and Cassola both netted a pair of goals and Mike Cadman and Kenny Ross added singles. Goalie Robert DeBenedictis recorded the shutout for the Blues.

Toronto controlled the early action, opening the scoring when Alexio put a

cross ball from winger Robin Searle off the goal post and a sprawling goalie.

Alexio added his second goal on a give and go with Manny Cassola, blasting a shot off the goal post and into the net.

Ross scored the Blues third goal on a booming shot that beat the airborne RMC goalie.

Cassola got the first of his two goals when he headed a corner kick from Frank Minchella into the open net. He scored his second when he stole a loose ball from the goalie and popped it into the net.

Cadman closed the scoring when he netted a header on a spectacular three way play set up by Searle and Maurice Traynor.

Other outstanding performances came from Dieter Wendling who saved a sure goal when he kicked out a ball that was going into the net. Searle was also a constant threat picking up three assists. Minchella gave the defence fits with an assortment of moves.

Coach Bob Nicol was "pleased with the win" and substituted freely.

DeBenedictis had an easy time in picking up the shutout but was spiked in the leg and could be out of action for a few games.

The Blues match against Queen's on Sunday was a closely fought and very exciting affair that ended in a 2-2 draw.

The Blues took a 1-0 lead when Alexio got a breakaway and chipped the ball over the Queen's goalie. The play was set up by Joe Santalucia whose

pass over the Queen's defence allowed Alexio to break in unattended.

Queen's tied the score on a penalty shot called for hand ball in the penalty area. Blues goalie Bob Simcoe had no chance on the bullet-like drive.

The Blues took the lead again when Cassola scored. Alexio and Cadman set up the play as they hit the goal-post and crossbar before the ball went to Cassola.

Queen's tied it up when a long cross from a winger drifted into the top corner of the Blues net.

Nicol thought "the team had an excellent first half but lost their composure in the second half." He feels "Queen's gave a message to the U of T players that opposing teams just will not lie down and let the Blues beat them."

The Blues next game is September 30 in Sudbury against last year's champions, the Laurentian Voyageurs.

Football draft for Meds-Innis team. Prospective players should be at the Intramural Office by 3:00 pm.

Wrestlers ready

By TONY DURZO

Cooperation between the University of Toronto Wrestling team and the Metro Toronto Wrestling Club should make this year's wrestling Blues a force to be dealt with seriously.

U of T was one of six Ontario universities approached by the Ontario Amateur Wrestling Federation in order to integrate programmes. The move will benefit U of T by providing expert coaching and a feeder system for future Blues' wrestlers.

Blues Head Coach, Rob Moore, says that the integrated system is "the best thing that ever happened to wrestling at U of T."

"In the past, MTWC has attracted wrestlers to Toronto. Now there is more potential than ever before. The Programme has just started to blossom."

Moore, who will be taking over coaching duties from Clive Llewellyn, is a former Blues wrestler and was an assistant coach in 1977-78. While at U of T, Moore won the outstanding wrestler award four times and placed second in the Canadian Intercollegiate Athletic Union finals on two occasions. He spent last year in Montreal under coach Victor Zilberman, the former Soviet National Champion and a third place finisher at the 1974 World Championships.

Helping Moore will be a distinguished crew of former wrestlers: Joe Dell'Aquila, a ninth place finisher in the 1979 World Championships; Nick Cipriano, the 1978 National Champion; Eric Fobert; the junior National champ in 1975; Doug McGregor, a member of the national team at the World Student Games in 1977; and

George Apostolou, the 1978 Canadian Greco-Roman Champion.

The successful backgrounds of the coaches will undoubtedly attract the top graduating high school wrestlers to U of T. The expected enthusiasm from their presence has already materialized. The U of T wrestling team started practises two weeks ago; they usually do not begin until October.

Competition during the year will be mostly at tournaments, with very few, if any, dual meets. The level of competition will range from the Waterloo Invitational, which is restricted to wrestlers who did not place in the top four at the Ontario University Athletic Association (OUAA) championships, to the prestigious Ryerson Open, which will be attended by all Canadian Olympic team hopefuls as well as some powerful teams from the United States, who will also be preparing for the 1980 Olympics.

Last year's wrestling Blues did indeed suffer from the blues. U of T only filled five out of a possible 12 of the weight classes at the OUAA meet because of injuries. That problem should not exist this year because practises will be longer and more directed towards the individual's needs. As well, the days when there are no practises will involve conditioning in university intramural sports.

Coach Moore expects Gary Choy, Randy Daum, Alan Tamane, Godwin Cotter and Mark Woiceshyn to do really well this year. Moore has put together a "really serious programme" and it could be the start of a new era for U of T wrestling.



HART HOUSE

- be a "Diamond Jubilee" (a what?)
- put that old body to the test!
- prove that you too can do it!

SIGN UP NOW FOR THE HART HOUSE 60TH ANNIVERSARY BIATHLON

- run or walk 60 lengths of the track
- swim 60 lengths of the pool
- a 60 minute basketball game at 8:00 p.m. with the Varsity Blues playing Varsity Blues alumni
- joining in the biathlon will be Bruce Kidd, Dave McKinstry, and Pat Reeves
- run any time from 7 a.m. - 11 p.m.
- swim: 7 a.m. - 9 a.m., 11 a.m. - 2 p.m., 4 p.m. - 11 p.m.
- for swimming, register with the lifeguard in the pool
- register for running/walking in the Key Office

We'll even give you a personalized certificate for your part in our 60th Anniversary celebration.

ALL DAY — WEDNESDAY, SEPT. 26

THE Varsity

TORONTO

**Our hundredth year
1880-1980**

VOL. 100, NO. 12, WED., OCT. 3, 1979

Commerce too full?

By CHRISTINE SYPNOWICH

A lack of quorum delayed discussion of a resolution to limit admission to the second year of the Commerce and Finance programme by increasing first-year requirements at Monday's meeting of the General Committee of the Council of the Faculty of Arts and Science.

Approximately 60 student and faculty members were present. The quorum for General Committee meetings is 70.

The resolution, introduced by Associate Chairman of Commerce George Leonidas stated, "That, in order to qualify for admission, a student must have passed a minimum of five courses, of which at least four must have been completed while registered in the Faculty and which must include COM 100Y, ECO 100Y, MAT 134/130Y (or, at Erindale, MAT132Y)."

"I hope professors are not thinking the student caucus is obstructionist," said Cam Harvey, student member of the committee responsible for calling quorum. He listed six problems with Leonidas' resolution.

- it forces students to choose their programme before first year, thereby going against the Marshall Report of last March which emphasized that in first year students receive mandatory counselling in order to make a rational choice by second year about their

courses of study,

- the resolution would almost eliminate a commerce minor,
- it cannot be considered a long-run solution, which should involve the hiring of more professors,
- part-time students would be barred from the Commerce Programme since they would not have the required number of first year courses for second year Commerce.

- since wording of the proposal is "extremely vague", it is not clear whether transfer students would receive credit for their courses in order to enroll in second year Commerce.

- students who lack Grade 13 Calculus would have to take a preliminary math course in first year and would lack the math prerequisite for second year Commerce.

Leonidas said next year 600 eligible students could apply for entry into second year commerce, which is 14 percent over what the department can handle.

He pointed out that despite Harvey's objections, "The fact remains that based on Commerce 100, our projections for next year's enrolment are much, much more than we can cope with."

If the resolution is passed at the next meeting of the General Committee, Harvey said the student caucus will have a "series of amendments" up their sleeves to limit its effect.

OFS changes planned

The failure of the Ontario Federation of Students (OFS) Executive to earn approval for a \$2.50 membership fee increase at the OFS fall conference held in Ottawa last weekend has meant a revision of expansion plans for the student organization.

A \$1.50 increase subject to student approval through referendum in the next two years was approved at the conference.

According to OFS information officer Allan Golombek, some of the recommendations of the Special Co-ordinating Committee on Resource Planning (SCRAP) will not be implemented:

- a fourth field worker will not be added to the present contingent of three
- the research department will only expand from two to three workers
- a position of communications co-ordinator will not be created
- a plan for greater remuneration of executives will be moderated

Golombek explained there could be as many as three commissions established to meet the needs of member bodies. Commissions for graduate students and community colleges will definitely be established with budgets of \$10,000, Golombek noted. A third commission for undergraduate students may also be added, he speculated.

Lee Walker, President of the Graduate Students Association (GSU) said she was pleased with the results of the conference. "We had a floor fight and won," said Walker, "with SAC opposing us all the way."

GSU had hoped for an increase in funding for the Ontario Graduate Association (OGA) of which they are a member. The

GSU had paid \$10,000 in OFS membership fees but the total OGA budget had been only \$2,000, Walker said. The GSU fought together with the University of Western Ontario Graduate Association for an increase in OGA funding to \$10,000 but accepted a compromise figure of \$5,000.

Students Administrative Council (SAC) President David Jones opposed the OGA increase because "we decided OGA had enough money and should wait."

Ultimately they will get \$10,000 under the new commission system anyway."

SAC and GSU voted in favour of the \$1.50 increase. Jones explained "what swayed us was that we were making demands on OFS that it can't meet right now."

The Association of Part-Time University Students (APUS) left the conference without a resolution of its concerns over its relationship with OFS. "Prior to the conference APUS President

Michael Schumacher stated, "We are going to Ottawa to see what OFS can do for part-time students."

It was decided at the conference that OFS needs more time to decide how to offer part-time students more services, Golombek said.

...It had so many children...

By GAIL KIRKWOOD

The controversy surrounding the Institute of Child Study's laboratory school may be rekindled this year if the school's financial problems persist, said Associate Professor Andrew Biemiller. "The laboratory school charges a fee of \$500 a year per child while actual costs run three to four times that amount," explained Biemiller.

The school is subsidized by the University. While the university recognizes the importance of the school, it does not want the school

to be so large, said Biemiller. One hundred and seventy children from kindergarten to grade six are currently enrolled in the school. If the University's proposal is accepted, the school will exist only up to grade two.

The Institute of Child Study has been in operation since 1939. The idea originated in the 1920s when U of T decided to establish a school where scientific method could be used to study childhood development.

An alternate proposal suggested by the children's parents is to set up a Board to remove the financial and legal controls from the University. This would involve raising tuition fees and setting aside a scholarship fund.

"The University resents this idea because it would mean that the school would become exclusive and private," said Biemiller. As well, the fees for the children would be higher than the fees for adults involved in post-graduate work with the Institute,

Biemiller added.

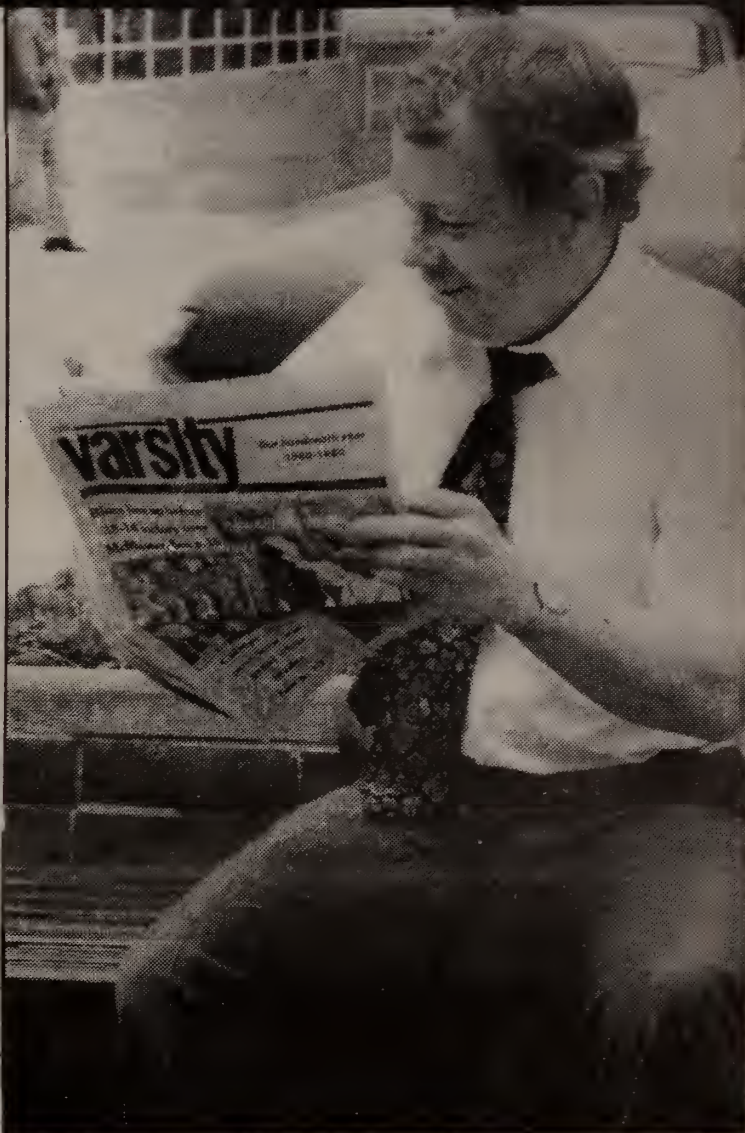
The University's proposal of removing grades three to six has been suggested twice to the university Planning and Resource Committee and has been turned down both times. The university does not need the Committee's approval to implement their proposal.

The parents are already involved with the laboratory school. They are paying the salary of a new French teacher.

Two programmes of study at the Institute are Early Childhood Education, and Assessment and Counselling. They are both post-graduate studies and offer diplomas.

"We are more interested in the practical aspects as opposed to theoretical work," said Dr. Levinson, the co-ordinator of Child Assessment.

The job situation for both programmes is good, with the majority of graduates obtaining jobs.



Tiny perfect mayor turned federal cabinet minister catches the latest in Canada's largest student newspaper. For how U of T pundits view the new government, see page 6.



Children apply scientific method to photographer

Sportsweek inside

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Wednesday
All Day

Nominations for positions on the General Committee and other committees of the Council of the Faculty of Arts and Science are open. Nomination forms and information available at the offices of the College Registrars and the Faculty Office, Room 1006, Sidney Smith Hall, and the Offices of Faculty and College Student Organizations. Nominations close Friday, Oct. 5th at 4 p.m.

Tickets for Stratford's *Love's Labour Lost*, on Friday Afternoon, are available at the NCSC office, Wilson Hall, room 2007. Tickets are \$ 4.50, and include free coach transportation. Buses leave New College 11:30 A.M. on Friday.

Neon and 1 pm

Film: *Japan* (50 min.) International Student Centre, 33 St. George Street. For further information call 978-6564 or 978-2184.

1:10 pm-2 pm

Finding Articles. Held in Roberts Library, Room 4049. Register at Information Desk, Roberts Library.

4 pm

General meeting of the Political Economy Course Union (PECU) in room 1088, Sidney Smith. All those who are taking at least one course or more in the Department of Political Economy, and interested in helping out with the course union are welcome.

5 pm

Lecture: Prof. M. McCarthy, Dept. of Fine Art, U of T, will give a lecture on "Art Students on the 'Grand Tour'" in Room 2102 Sidney Smith Building. Sponsored by the Art Society. All are welcome.

Roger Forster leads an informal talk entitled "Sexual Liberation or Sexual Bondage?". Second in a series sponsored by Varsity Christian Fellowship. East Common Room—Hart House.

Reincarnation and Christianity. A small study group explores this subject in Room 210 Hart House (old athletic wing). New members welcome.

UNIVERSITY OF TORONTO
FACULTY OF ARTS AND SCIENCE
BY-ELECTION

To fill vacancies on certain Committees of the Council as follows:

FACULTY MEMBERS

Departmental

Italian Studies General Committee (1)

Note: Nominations and voting for General Committee are restricted to Department named.

Divisional

Astronomy General Committee (1)

Statistics General Committee (1)

Curriculum Committee (members are also members of the General Committee)

Computer Science (1)

Geology (1)

Political Economy (1)

STUDENT MEMBERS

Victoria College General Committee (2)

Committee on Counselling (1)

Innis College General Committee (1)

New College General Committee (1)

Committee on Counselling (1)

Erindale College General Committee (2)

Committee on Counselling (1)

St Michaels College Committee on Counselling (1)

Woodsworth Coll. General Committee (2)

Committee on Counselling (1)

University College Committee on Counselling (1)

Any College

Curriculum Committee on College Courses and Programmes

— full-time (2)

Curriculum Committee on Humanities

— full-time (1)

Curriculum Committee on Life Sciences

— full-time (1)

— part-time (1)

Curriculum Committee on Physical Sciences

— full-time (1)

— part-time (1)

Committee on Study Elsewhere (1)

Note: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "the Group". Nominees elected to Curriculum Committees, the Committee on Counselling and the Committee on Study Elsewhere will automatically be seated on the General Committee and the Council.

Consult the calendar for further information about the membership and functions of these committees.

NOMINATIONS

Open Monday, September 24th

Nomination forms obtainable at the Faculty Office, College and Departmental offices. Deadline for receipt of nominations 4:00 Friday, October 5th at the Faculty Office, Room 1006, Sidney Smith Hall.

7:30 pm

Amnesty International invites all interested members of the university community to attend the first meeting of the new U of T Action Group. International Student Centre, 33 St. George St.

8 pm

The Graduate Centre for Drama presents Buchner's *Woyzeck*, at the Studio Theatre, 4 Glen Morris St. For Reservations phone 978-8705. Admission is free.

The Sufi Study Circle is holding informal discussions on the basic ideas of the Sufi mystical tradition every week in the International Students Centre's Morning Room.

The University College Debating Society will be holding its first meeting of the term. All interested persons welcome. Croft Chapter House, University College.

8:30 pm

"Phantom of the Opera"—a theatrical adaptation of the silent film, at the U.C. Playhouse, 79A St. George St. Sponsored by L.I.T.

Thursday

Noon-1:30 pm

Drop by the Trotskyist League Literature table in Sid Smith foyer. Marxist literature and lively political discussion.

1 pm-3 pm

Grad Students: Session "D": Research Aids in the Humanities and Social Sciences. Held in Roberts Library, Room 4049. Register at the Information Desk, Roberts Library.


4 pm

Psychology Students Course Union General Meeting. All Psychology students welcome. Room 1086 Sidney Smith. Coffee and Doughnuts to be served.

5 pm

Roger Forster discusses "Is There Life Before Death?". Third in Varsity Christian Fellowship's series 'Questions of Survival' in the East Common Room—Hart House.

Continued on p. 3



The U of T Sexual Education Centre

is currently recruiting volunteers for its 1979-1980 program. People from all disciplines are welcome. Aside from counsellors we need people interested in advertising, fund raising, art work, poster and administration.

Apply at the SAC office or The Sex Ed. Centre, 44 St. George St., Room 25 by October 5, 1979. 978-3977

Poculi Ludique Societas

AUDITIONS

for

EVERYMAN

P.L.S. Office

398 Queen's Park Cresc. E.

(Next door to Centre for Medieval Studies)

Wed 3 Oct, 7 pm - 19 pm

Thu 4 Oct, 2 pm - 9 pm

Fri 5 Oct, 4 pm - 9 pm

Or phone 828-5349 or 536-6343

for an appointment

ALL WELCOME!!

HART HOUSE

UPCOMING EVENTS

Stressful?...Tense?...Relax with the ancient art of T'ai Chi. This beautiful form of exercise is great for the body as well as the soul. Classes Wednesdays from 6:00 - 8:00 p.m. for advanced, intermediate, and beginners. Register in the Programme Office.

OCT. 3: WEDNESDAY AFTERNOON POP CONCERT by the fabulous Curtis Smith Quintet, in the East Common Room. Noon - 2 p.m. Everyone welcome

OCT. 3: CHESS CLUB OPEN MEETING; 4:00 p.m. in the Meeting Room. All interested people welcome.

OCT. 3: PLAY TABLE TENNIS with the Club tonight in the Exercise Room at 7:30 p.m. Everyone welcome

OCT. 3: BEGINNERS PRINT CLASSES (B&W) sponsored by the Camera Club, in the Camera Club Room at 7:00 p.m.

OCT. 4: THE HART HOUSE RECORDER CLUB is seeking new members. Interested persons are asked to come to the Seminar Room, Room 210, at 7:00 p.m. Bring your recorder. Everyone welcome.

OCT. 9: BE SURE TO PICK UP TICKETS NOW at the Hall Porter's Desk for the CBC (MUSIC COMMITTEE CELEBRATION SERIES). Full program details available at the Hall Porter's Desk. Don't miss this super series.

OCT. 10: RIFLE CLUB MILKSHAKE SHOOT in the range, 4:15 p.m. Entry fee: 25 cents. All club members welcome.

UNTIL ART GALLERY EXHIBITION BY THERESE BOLLIGER. Recent works; drawings and screens. Art Gallery Hours: Monday 11 to 9 Tuesday to Saturday 11 to 5 Sunday 2 to 5

GREAT HALL: Come early for fast service and the best choice of salads. Open 11:30 a.m. - 1:30 p.m. 4:30 p.m. - 6:30 p.m. For a guaranteed meal price, buy your meal tickets now for the whole year. Sales finish this Friday.

Try the TUCK SHOP for great prices (cheap!) and quality merchandise—T Shirts (both regular and fancy) and many other items—jackets, shoes, ties and athletic supplies—wide choice of colours and sizes. ALSO Sandwiches and Coffee. OPEN 9:00 a.m. - 5:00 p.m.

THE HART HOUSE HAIR PLACE—cuts, styles, for both men and women. See Corey and Louise. 8:30 a.m. - 5:00 p.m. Monday to Friday. Terrific work at great prices!!

ART Classes will be held from 7:30 - 10:00 p.m. on Thursday evenings from Oct. 11 to Dec. 6, and from Jan. 3 - March 6. Class size is limited to 30; so sign up now in the Hart House Programme Office. Fee to students is \$20.00

RECREATIONAL ATHLETICS

WATCH THIS COLUMN for more information on the activities planned.

Facilities INDOOR TRACK, FITNESS CIRCUIT, GYMNASIA, SQUASH COURTS, SWIMMING POOL, WEIGHT TRAINING, WRESTLING ROOM, DANCE EXERCISE ROOM. Locker Rooms open from 7:00 a.m. to midnight.

Swimming Monday to Friday — 7 a.m. - 9 a.m., 11 a.m. - 2 p.m., 4 p.m. - 11 p.m. (closed Tuesdays 8p.m. - 11 p.m.)

Pool Saturday 10 a.m. - 5 p.m. Sunday 12 noon - 5 p.m.

Hours

FITNESS Appointments for fitness tests may be made in person in Rm. 101, 10 - 5 p.m., Monday to Friday.

TESTS:

REGISTER NOW FOR CO-ED DANCE CLASSES. Be sure to do it right away before the classes are filled. Jazz, Ballroom and Disco are being offered. Sign up in Room 101, 9 - 5. Monday to Friday.

shorney's - superior optical

YOUR CAMPUS OPTICIAN

*Discounts to Students & Staff

236 Bloor St. W. opposite Varsity Stadium

Phone...922-2116

Frame: Rodolphe

The SAC

Book of Numbers

is on its way...

Notify your College Registrar or Faculty Secretary of your correct address and phone number by October 10th.

If you do not want your name to appear, leave a message for the Communications Commission at SAC at 978-4911.

OSAP deadline lifted

By MARGARET LAZARUS

The deadline for applications to the Ontario Student Assistance Program (OSAP) has been lifted until the beginning of March. "The Ministry of Education," said Jan Grisdale, Manager of Customer Services at the Ministry of Education, "decided to prolong the deadline for OSAP applications from September 30 to 90 days before the end of a student's academic program."

The Ministry of Education implemented this new experiment to see if the September deadline was really necessary, Grisdale explained.

As a result, the Student Awards Office is working very well this year, stated Patrick Phillips, Head of Student Awards at U. of T. Last year the administration was full of a diversity of problems, he said.

Over 8,000 students had filled out an OSAP application by the end of August, 1979. The majority of these students handed in their application to the Student Awards Office before the end of June, and 6,500 students had a reply by the end of September.

"Every year," said Phillips, "about 15 percent of the students who applied for OSAP, will inquire about their awards." Each student has the right to have explained to him how his application was calculated.

From the 15 percent of students who complain, approximately 10 percent submit formal appeals to the Ministry of Education for additional funds,

Phillips reported.

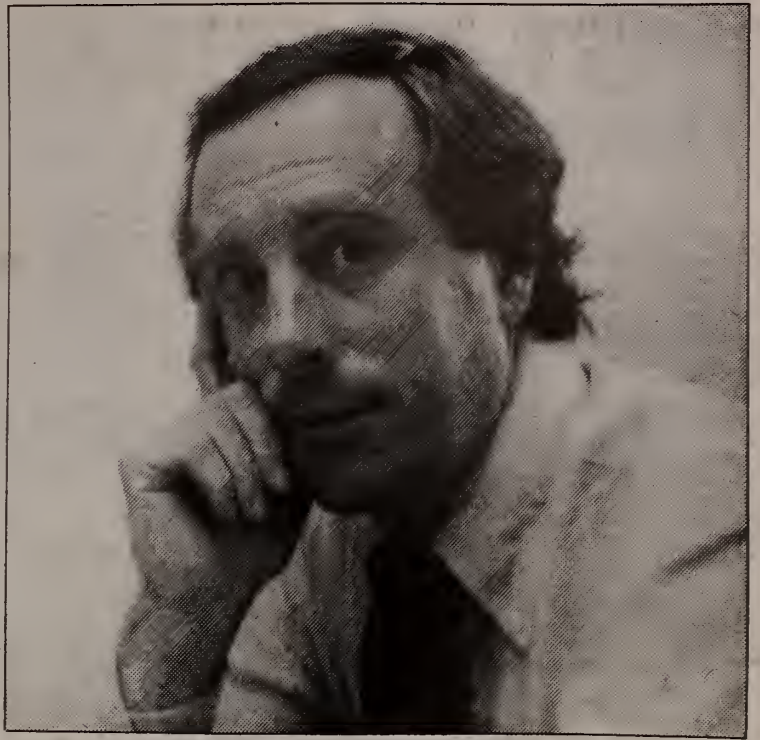
Complaints must be made to the Registrar of the student's college. This year is no exception to the number of complaints New College usually receives, said Sally Walker, New College Associate Registrar. She pointed out that there will always be complaints where limited amounts of money are to be distributed.

David Neelands, Trinity College registrar reported that his office hasn't received the usual number of complaints this year. He speculated that students are now passive as to the amount of money they receive. Neelands described their attitude as one of "why complain, we're all in it together".

Most registrars agreed that major complaints include a lack of parental contribution due to unemployment or illness, failure of students' summer earnings to cover expenses and refusal by parents to fulfill their monetary obligations.

Father MacDonald, Director of Student Awards at St. Michael's College explained that most complaints this year result from new OSAP regulations. Students discover they are no longer eligible for loans they were counting on, MacDonald said.

This year the Federal Loan takes into consideration not only the contribution that the parents are supposed to make, but also the assets of the parents. Because of this, students receive smaller loans or no loan at all, MacDonald said.



Patrick Phillips, head of Student Awards

Fort No-Book

By SUSAN KREVER

Robarts Library is in danger of becoming second-rate, said University of Toronto President Dr. James Ham.

Robarts' Chief Librarian Robert Blackburn agreed with Ham, but added steps are being taken to protect the library system.

Until this year the U of T libraries operated under a budget which grouped staff and book costs together, said Vice-Provost William Saywell. He said budget cuts caused administration to cut back on library staff, services, and books. Saywell warned that, if the acquisition of books and periodicals is not kept up they will become impossible to acquire later, and over a period of years, the system will become weak.

This year the book fund has been separated from the rest of the budget and \$700,000 has been added to the fund, said Saywell.

He explained that the additional money was necessary for two reasons. First, the decline of the Canadian dollar means that books coming from outside Canada require the additional exchange. Second, measures had to be taken to absorb the inflating costs of printing and paper. Saywell hopes that the book fund will continue to be protected, but "there is a limit to how far we can go to protect it in other areas."

In order to maintain book funding, staff in the reader-service area has to be cut, said Blackburn, which will result in shorter hours and less service staff available. He lamented that this will reduce the quality and timeliness of services, making Robarts a less efficient library.

"Many scholars are worried about our ability to sustain the library and have been coming to me about it...It needs a budget increase to keep it up," said the Dean of Arts and Science Arthur Kruger.

GSU cleans house

By DAN GORMLEY

The General Council meeting of the Graduate Student Union (GSU) held last Thursday marked the beginning of a new effort to put that organization's affairs in order.

Measures passed in the meeting were recommendations of the Report of the External Commission of Inquiry into the Finances and Constitution of the GSU issued in August. The Commission was formed in February after allegations were made by then GSU Secretary Tom Kuhn that the GSU executive

had failed to adhere to the GSU constitution in its financial and procedural dealings.

Recommendations accepted by the Council included:

- The GSU fiscal year shall be strictly adhered to with an ongoing audit.

- The GSU Club Board of Directors will be asked to conduct their affairs in accordance with GSU bylaws and Liquor Licence Board of Ontario regulations.

- A committee will be formed to review the constitutions of the course unions to ensure they are in accordance with GSU bylaws.

- All new members of the General Council shall be made aware of the GSU bylaws and Constitution.

Following the meeting, GSU President Lee Walker admitted operation of the GSU and GSU Club facilities had been marred by "some pretty shoddy practices." For example, only two general meetings of the GSU Club have been held since 1970, she said, but the GSU by-laws call for annual general meetings.

"Things were done especially badly last year," claimed Walker, "But that was the fault of the few elected officials. They tried to run a bar with no budget and actually laid off their financial manager."

Walker added that many new members abstained from voting at the Council meeting because of the controversy surrounding a petition demanding a review of the GSU Club operations.

The GSU President said, "I'd like to put all the controversy behind us and have more social, fun activities at GSU and less politics."

The Varsity apologizes to Alison Girling whose by-line was inadvertently left off of last Friday's cover story on the Hart House Art Gallery.

continued from p. 2

7 pm

Trotskyist League class series begins tonight. First class in on Permanent Revolution and Southern Africa. Classes alternate Thursdays in the Morning Room, ISC.

7 pm-8 pm

Undergraduates: Session "D" Finding Articles. In Robarts Library, Room 4049. Register at Information Desk, Robarts Library.

Friday
All Day

Nominations close today for positions on the General Committee and other committees of the Council of the Faculty of Arts and Science. Nomination forms and information available at the offices of the College Registrars, the Faculty Office, Room 1006, Sidney Smith Hall, and Offices of Faculty and College Student Organizations. See list of vacancies in this issue.

An exhibition of work by Canadian Landscape Architects in the galleries of the School of Architecture and Department of Landscape Architecture. 230 College St.

CITIZEN KANE



SAC
FREE FILMS

&
Lost Horizon

5 p.m.

Thurs., Oct. 4 Erindale 2072

7 p.m.

Fri., Oct. 5 Scarborough H216

Sat., Oct. 6 MED SCI Auditorium



'Miles of Aisles'

**DJ's
Beef
Buffet
Bonanza
only 2.22**

DJ'S

HYDRO PLACE
700 University Ave.
595-0700

Present this coupon with \$2.22 for a complete roast beef dinner including boulangere potatoes, salad and DJ's homemade bread and butter. This coupon is valid after 5 p.m. for dinner Monday through Friday only until DEC. 31, 1979. Licensed under LLBO.

THE varsity TORONTO

Our hundredth year
1880-1980

Roberta Clare
Hugh Stuart
Andrea Parker
Matthew Fraser &
Richard Small
Randy Winter
Eileen Capes &
Norma Green
Sonya Popovich
Neil Michael Davidson
John Nicol
Janet Money

Editor
City Editor
News & CUP Editor
Features Editors
Photo Editor
Layout Editors
Production
Review Editor
Men's Sports
Women's Sports Editor

Patricia Brown
Sharon Waley
Greg Curtis

Advertising Manager
Advertising Assistant
Sales Representative

Advertising Offices 979-2865
979-2856

The Varsity is located at 91 St. George St. in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial: 979-2831, 2842 or 2853.

The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (ORCUP).

The Varsity is published by the Students Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St. Toronto, Ontario.

"Be larger, be more daring and complete things—complete them as yourself."

Writer-in-Residence,
Timothy Findley

Foreign riff-raff?

How about the foreign riff-raff what everybody knows, is free-loading off the Canadian public, an' cheating our Canadian boys outa the doctorin' jobs they deserves? Last Sunday, the regular guys down at CTV W5 news show were pretty riled up.

And so are we.

The programme, "The Campus Giveaway" misrepresented the situation and did much to reinforce public opinion that foreign students are ousting Canadian kids from invaluable positions in the professional faculties.

Only four to five percent of Ontario's students are foreign students. Less than one percent of medical students are visa students. It is not that four or five percent is acceptable and any more is not. The university should be an international mosaic.

Fifteen to twenty years ago, Canada did not have the facilities to train our students in specialized and technical fields. European

countries offered their universities to Canadians. Our students, for the most part, did not have to pay differential (additional) tuition fees. And yet, Canada has failed to reciprocate the gesture.

Queer's Park bodies will always espouse the "cultural mosaic" Canadian ideal, but continue to make such a mosaic impossible within the organism that most benefits from it, the university.

If foreign students out-perform Canadians, then this is the best reason for removing the differential fee. Rather than reacting to competition, the attitude of Canadian students is to remove the competition.

Foreign students are a benefit to Canada. Rather than demonstrating this and exploring their current hardships, programmes like W5 cheat these students and exploit Canadian xenophobia.



"Where were you last week when we needed you?"

Letters & Opinions

Students on tenure

This letter is in response to last week's Varsity article on the issue of tenure ("SAC suggests students review tenure"). While on the whole, a quite well-written and informative article, there were a few items which perhaps could stand closer analysis, in order to clarify just what students have to gain or lose from the tenure process.

In the article, I was quoted as stating that "tenure had led to a decline in the level of teaching skills among U of T professors," and that "it is generally known that teaching standards are on the decline."

On first glance, a statement of this type would seem to be an excessive generalization. There is, however, substantial proof behind that statement. Since a large proportion of the U of T budget is spent on faculty salaries, and 75 percent of professors are tenured,

less money is available for other aspects of the University Community, especially the hiring of new faculty. (New hirings are presently at a standstill at U of T.) Hence, the budgetary constraints posed by tenure are partly responsible for the overcrowded nature of many classes, e. g. Psych 100 in Con Hall.

UTFA President Michael Finlayson said that "Students are not in a position to judge all the professional qualities of professors." Most students would be the first to admit that they are not the best judges of faculty research requirements of skills. This, however, is no reason to exclude student representation on tenure, promotion, and appointment committees. I feel, and most students would certainly agree, that students are a responsible judge of teaching qualities of professors. Since teaching skills are an integral part of a faculty member's obligation to the university community, students should be allowed to ensure that the student voice on the teaching quality of faculty be heard. By placing students on tenure committees, the student voice on teaching quality will be paid more attention than it has been in the past.

Finlayson's allegation that "emphasis on teaching skills has greatly increased—take the course evaluation program for example" is likewise quite difficult to take seriously. For one, Dr. Finlayson's statement almost implies that he approves of the course evaluation system presently in use. In fact, there are numerous documented cases of professors who are given extremely unsatisfactory evaluations by their students, but are paid little attention by the faculty or faculty association. For those who doubt

this statement, one needs only to examine the number of cases where professors have been given just such extremely critical evaluations but who continue to lecture year after year. It is quite significant to not that there has never been a dismissal of a tenured faculty member at the U of T.

I continue to believe that it is not up to students to foot the bill for incompetent faculty through increased tuition fees. To expect the students to carry the burden of

Continued on p. 5



ATTICUS BOOKS

698 Spadina Avenue
One Block South of Bloor

922-6045

Hours: 11:30 am—6:00 pm daily

Scholarly and Antiquarian Books in all Disciplines.

Have you books to sell?

Always wanted: Art, Classics, History and History of Science, Linguistics, Literature & Criticism & Philosophy.

We buy single books of merit and libraries.



VOTE TODAY

FOR THE
SAC FALL BY—ELECTIONS

ELECTIONS AT
U.C.
SCARBOROUGH
TYP
ERINDALE

Look for polling stations in these areas
Polls open from 10 am to 4:30 pm

The Democrabox

Parkeron: So tell me Soclaletes, what is the procedure that leads to fair democratic masthead elections.

Soclaletes: Why, Parkeron, I am greatly surprised!

Elections for Mens' Sports and Production will take place on Friday. An updated list of voting staff members will be printed in Friday's paper and staffers will cast their vote in the polling station (the Ad office) between 10:00 am and 4:00 pm.

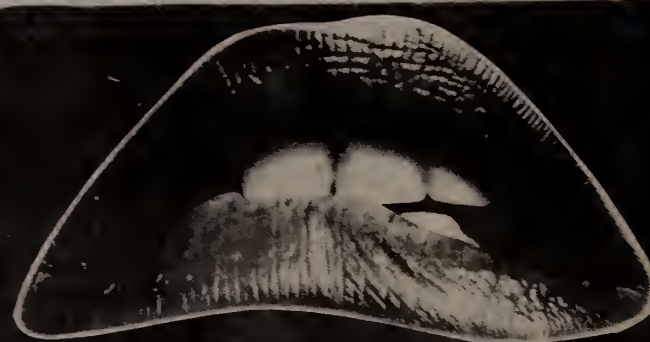
Parkeron: And the Varsity Committee?

Soclaletes: The great leaders will meet Thursday at 7:30 pm.

Parkeron: And certain staffers, of course.

Soclaletes: Yes, Parkeron: The Varsity is well-known for our moving men — Paul C., Mike M. and Ralph Z. (not to be confused with the duck).

Parkeron: Of course.



THE ROCKY HORROR PICTURE SHOW PUB

"DR. JOHN'S"

The SAC Pub

Friday, Oct. 12

University College Refectory

Scar College to major

By H. PAUL HARVEY

A new programme requiring all new students at Scarborough College to complete various combinations of Major, Minor or College programmes will be implemented next summer.

The new programme was approved at last Thursday's meeting of the Academic Affairs Committee of Governing Council.

Scarborough College Principal Dr. Joan Foley explained the programme was an attempt to

"reintroduce some structure."

In contrast to the recent controversy surrounding Kelly Committee recommendations on the St. George campus, the students at Scarborough College agreed with the approved proposals.

Scarborough hopes that the programmes, as an academic entity, will also aid in preserving the identity of the College as an "academic neighbourhood."

After completing his or her first four credits a student must enroll in the programmes of their choice during registration for the next session. The student's choice will "flow out of his experiences in first year," Foley said.

A student enrolled in a Twenty Course Degree must complete one Major or two Minor Programmes.

For a Fifteen Course Degree the requirements are a Minor or a College Programme.

The actual details have yet to be thrashed out in the Scarborough College Academic Programme Committee.

Some concern was expressed about the compatibility of terminology in the programmes at Erindale, St. George and Scarborough. Foley assured those present that the Dean of Arts & Science, Arthur Kruger and Principal Paul Fox "have agreed to sit down and work things out."

UC election forum

By MIKE MASTROMATTEO

Tuesday afternoon's Students' Administrative Council (SAC) by-election forum held at the Junior Common Room of University College proved to be a rather modest affair.

SAC President David Jones opened the proceedings with a brief synopsis of the issues which surround the by-election. He also emphasized the importance of individual college representation on the council. Election polls are open today at Junior Common Room, Sidney Smith and Howard Ferguson Dining Hall.

Margot Almond, the first of the four candidates to speak, listed several functions and objectives with which SAC concerns itself. She then mentioned her experience on various student government activities including the SAC Education Commission and UC Orientation Committee. She concluded with a reassurance of her familiarity with the issues at hand and her ability to deal with them.

Alan Belaiche was the second candidate. As a first year student, Belaiche said his enthusiasm could substitute for a lack of university student government experience. He said he is particularly concerned with the problem of isolation of commuting students and he proposes measures to alleviate this situation. Belaiche

stressed the need for open lines of communication between SAC representatives and the student body and he promised hard work and diligence if elected.

Belaiche was followed by Adam Bull, a second year history student. Bull made reference to his extensive student government experience before revealing his chief concern of Ontario Federation of Students (OFS) fee raises. He said he would like to hold the OFS more accountable for such raises in the future.

The fourth and final candidate to speak at the forum was Jack Siegel. Siegel also presented a list of student government experience such as work with the UC Residence Commission and the SAC Education Commission. Among his prime interests were greater consideration for the off-campus student and regular communication between SAC and the student body.

continued from p. 4

this kind is quite irresponsible. Likewise, it is not responsible for UTFA to recommend that students pay, through higher tuition fees, for increasing salary requirements of tenured faculty over whom students have no power of review.

Student participation in tenure review committees is not only advisable, but necessary to ensure

the survival of a quality education at the U of T.

Pete Galway
SAC Education Commissioner

Toike

I'd like to call your attention to an issue which is probably already quite familiar to you; that is, the publication of offensive obscenities in the so-called "engineer's paper", The Toike.

The point is that if these articles and gag-pictures were printed in Playboy, one could at least tolerate them, because everyone knows that that magazine is pure pornography. But to find such appalling material in a "university" newspaper degrades the whole University of Toronto. If this kind of entertainment is what the future of our society will relish, it will be a pretty vulgar and senseless one.

Women believe in having some fun and laughs, too. But we don't do it at the expense of half of the population.

Is there nothing that can be done to alleviate the problem?

Eleanor Ty
University College

science den

Selected Books on General Science
Wide range. NO TEXTBOOKS.

Physics, Chemistry, Nature
Relativity, Quasars, Pulsars
Biology, Genetics, DNA
Celestial Globes, Star Charts
Logic puzzle-books, sun dials
Win'N Proof Games for Thinkers
"Senet"—Ancient Egypt "Tut" Game

3701 Chesswood Drive, #208, Downsview
(at Sheppard, between Dufferin-Keele).
Free parking. Browsers Welcome.
Closed Mondays. 638-5629.

CONCERT OF VOCAL
MUSIC BY THE EMINENT
VOCALIST OF INDIA
PADAMSHRI
GANGUBAI HANGAL
Accompanied By:

KRISHNA HANGAL
SHESHGIRI — on tabla
APPA JALGAONKAR — on harmonium

SUN. OCT. 14; 6 p.m.
KEILLER MCKAY AUD. ADM.
2 ST ANDREWS BLVD. \$5.58
(2 BLKS SOF HWY 401) 625-3707



A new programme for Scarborough College



TODAY

The Curtis Smith Quintet
GREAT JAZZ!!

In the East Common Room
NOON - 2 P.M.

RELAX.....AND ENJOY

GET HIGH — GO SKYDIVING

Training and Jump same day
2 jumps — \$65.00 (Canadian)

• 1 Staticline • 1 Freefall
Free Overnite Accommodation

Call 716-482-1257, 716-637-4150

Open all year round • 2 hours from Toronto
Brockport, New York

London Hair Connection

133 AVENUE RD. TEL: 961-3410

20% OFF WITH THIS AD
FOR STUDENTS
on PERMS-HAIR CUT-COLOURS



The Barber Shop

Haircutting for Men \$10.
2 St. Clair Avenue West 921 9686
Procter & Gamble Building

OWNED AND OPERATED BY

andré pierre

save **\$2.00** BRING THIS COUPON ALONG
ON A GREAT HAIRCUT

FINAL RELEASE!

**SHAW
STREET
VILLAGE**



The

\$65,900

Freehold Townhomes
in Downtown Toronto
are here! Open now!

OWN YOUR LAND AND HOME!

Call 533-7989 11-6 Saturday & Sunday,
12-8 Monday to Thursday for information.
Closed Friday.

Non-condominium! No maintenance fees!
Located south of Davenport Rd. on Shaw St.

VICTORIA WOOD TOWNHOME "CLASSICS"

Pundits ponder PC parliament's po

By Richard Small

First of two parts

Next Tuesday the doors of Parliament will open on Canada's first Conservative government in over 16 years. The new administration under Joe Clark will be faced with some of the country's most pressing economic and political problems since the Second World War. How have the government's policies fared to date, and in which direction are they likely to continue? *The Varsity* asked several U of T political scientists and economists for their views on these questions, as well as for their policy preferences on major issues. The first part of this two-part feature discusses the important energy-related and economic issues that will have to be confronted in the days ahead.

Of the several issues raised by Joe Clark's Progressive Conservatives in election promises and following the verdict of May 22, the two which come closest to being unanimous *bêtes noires* in the estimation of those interviewed by *The Varsity* are the mortgage tax credit scheme and the promise to dismantle Petro-Canada.

Economist and industrial relations specialist John Crispo feels the financial drain caused by the tax credit scheme will preclude any other new government policies requiring large expenditures. "The cupboard's bare because the last prime minister ran the country into the ground. If Clark's giving up \$2 billion I don't see him able to deliver on anything else." In any case, Crispo says, he is "just appalled" by the tax credit scheme. "To argue that it's a social policy is ridiculous."

"It's a complete monstrosity," agrees political scientist Ken Bryden. "The Department of Finance has cleaned it up as much as possible but it's still a highly inequitable and inefficient measure. As an economic stimulant it's a waste of money, as most of the money is going to housing that has already been built—it won't help anything new."

Furthermore, "once you get that sort of plan into effect it's almost impossible to get rid of," Bryden points out. "It looks like we'll be stuck with it."

Political scientist Stephen Clarkson notes that while "I'm against that policy, it was a good move politically." Clarkson, who has recently made a statistical study of the effect of the PC promise on Ontario voters, states that "In ridings in Ontario where homeowners with mortgages accounted for at least 50 percent of the total number of households, they (the Conservatives) took all of the Liberal seats. Where 40-49 percent of the homeowners had mortgages, they took 69 percent of the seats. In the 30-39 percent category, they won 42 percent of the ridings. There's a direct correlation between mortgages and the seats they won."

Economics professor Jack Carr argues that although "the whole scheme is crazy," there are benefits in it from the point of view of those opposed to the concept of Big Government. In addition, he notes, "There's no objective stance on equity. It is true that it is a gift to the middle class. It is equally true that the middle class is the class which is most heavily taxed." According to Carr, the Tory mortgage credit plan "makes no sense from an economic point of view. It causes an unnecessary shift of resources to the housing sector."

However, he says, "there are all sorts of crazy taxes and credits which make no economic sense. Anytime they cut taxes I'm in

favour of it, because when they do they ultimately have to cut expenditures." A reduction in expenditures can mean a corresponding drop in the government's influence over the economy, which Carr believes is already too strong.

For sale, slightly used

The Conservatives' plan to sell Petro-Canada also came under heavy fire from *Varsity* pundits. Says economist Mel Watkins, "Their policy on PetroCan is a disaster. Opinion polls indicate many who voted for Clark favour retaining" the oil concern. "It's just a crazy step backwards to dismantle one of the few positive achievements of the Trudeau government."

Watkins sees the PetroCan policy as symptomatic of a wider disease. "The Conservatives are committed to something called privatization and to letting the market work. This is a prescription for disaster in the long term. It's the kind of mentality that brought on the Great Depression. When you have a capitalist crisis the solution is going to lie in a stronger, not a weaker, government."

According to Bryden, the Tories' intent to sell off the profitable parts of PetroCan follows the philosophy that "the public takes the risks and the private sector takes the profits." Bryden feels the dismantling will proceed in one form or another. "A lot of people will get in on the bonanza to the detriment of the people as a whole," he says.

Political scientist John Kirton sees the Conservative strategy as a way of satisfying the apparent conviction that "they must deliver on some promises, otherwise they will lose their credibility. One almost feels they chose the wrong things on which to deliver."

"I favour private enterprise wherever it makes sense to leave it in the hands of the private sector, but both on the merits and politically he (Clark) is in trouble on Petro-Canada," says Crispo. "I hate to say this but I think there is a role for a quasi-public or public oil and gas corporation" in international trading and high-risk exploration.

Counters Carr, "do you want the same people who deliver your mail to deliver your oil in winter? As PetroCan grows it will get involved in the distribution of oil, and, as everyone uses oil, it will give the government a huge political power over everyone. My big fear is that they will get into distribution. When they do then we'll have the gas lines." Carr points to the recent oil shortages in the United States, which he states were caused solely by political considerations. A government miscalculation of the amount of oil needed in California led to shortages and line-ups in that state.

To prevent undue voter reaction against federal authorities in a state whose governor is being touted as a presidential contender, reserves were shifted from the east coast to the west, and the western line-ups quickly disappeared. Line-ups promptly formed in the American east. Meanwhile, states Carr, there was "a great surplus of oil in the U.S. Midwest." This kind of political allocation can do "great harm to the economy." Oil corporations would be incapable of duplicating this situation because they "allocate oil to those parts of the country which need it. That's where they make the profits," he says.

Besides, he adds, "Petro-Canada has no particular expertise. Those (exploration) ventures would have gone on without PetroCan. This idea that the government has to be involved in economic activity in order to know how to regulate it is nonsense."

handling of the formerly province-owned B.C. Resources Investment Corporation, or BCRIC), as a way of winding down the Crown company, is being considered. Under the plan, shares would be distributed upon receipt of personal income tax forms to save administration costs. Says Dupré, "I can just see how this would appeal to a certain political mentality. At the time of year when you're maddest at the government because of having to fill out your income tax return, right at the bottom of the last page is a little giveaway or subsidized purchase offer."

Historian Robert Bothwell warns that the BCRIC experience may not be able to be duplicated. "It just seems to me that that kind of financing won't work for Petro-Canada the way it did for BCRIC. You're talking about two different magnitudes—BCRIC at a few hundred million, PetroCan at two or three billion. There's a limit to

raised domestic excise taxes on oil" so that the revenues "would go to the federal treasury rather than to the Province of Alberta," he says.

Drummond elaborates that "corporations may get windfall profits from what they have in storage tanks, but they don't own the oil in the ground. In Canada most of it is owned by the government," which is free to set the price it charges the oil companies for the license to extract it. "This argument that we must have oil prices kept down to prevent corporate profits is fallacious."

Watkins foresees that the only solution to the oil problem in the long run will be "to force conservation, which is hard on low-income people. It's very draconian," but, in his view, virtually inevitable.

Notes Bryden, "If we're going to get anywhere with conservation, we have to get past the stage where there is such a flagrant waste of energy. Nowadays, to get



Politics professor Stefan Dupré believes, however, that the inner workings of multinational oil corporations are sufficiently secretive that a publicly-owned firm is necessary to "give the government access to information that is otherwise denied it." This information is needed in "eyeball-to-eyeball negotiation," he feels. "In a setting where we know government has to bargain with the industry, knowledge is crucial." Dupré discounts the possibility of massive governmental interference: "We're not talking about government corporations taking over political control as a whole. Exxon, Gulf and Shell will still be there." If the government abandons PetroCan "they'll be leaving themselves much too exposed" in oil negotiations with the multinationals, he states.

A report in the national press Monday indicated that a plan to distribute shares in PetroCan to the general public (similar to the British Columbian government's

how many BCRICs the country can absorb."

Over a \$26 barrel

Tied in with the Petro-Canada issue is the PC commitment to raise domestic oil prices—currently at \$13.75 a barrel—to close to world levels, meaning a possible \$12 per barrel rise and enormous increases in production profits. Where should this windfall be allocated? Answers political scientist and Erindale principal Paul Fox, "the windfall revenues should be used to develop alternate energy resources, or to subsidize those who are losers because of the increase, although it's hard to establish exactly who the losers are."

Economist Ian Drummond worries that an increase "will give another turn to the inflationary screw since people will demand more wages to meet their expenses, and so on. It would have been better if the government had

downtown, a person takes two tons of metal with him." Bryden feels that although the price system is the normal method of regulating consumption, "in this situation some very severe hardship would be created in relying on that method alone, and some government intervention is necessary."

Dupré suggests that, to the Conservatives, the PetroCan share distribution proposal "may be one way of helping Ontario residents to swallow the higher energy prices they'll be facing. That's one of the things they're thinking about."

If cough, then fever

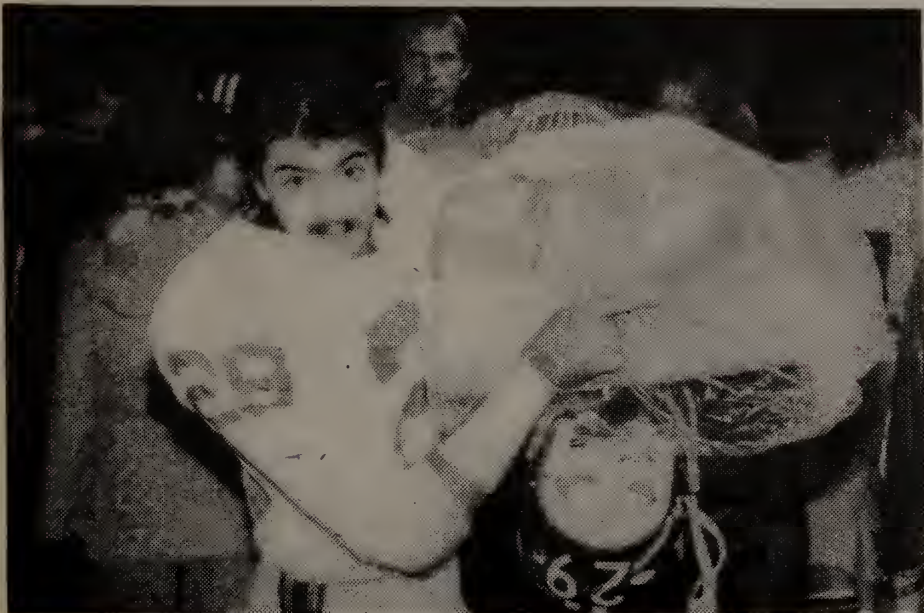
For the majority of Canadians, however, the oil price hike is only one facet of a larger headache—the state of the economy. Jack Carr predicts that "inflation is not going to be reduced significantly." If inflation remains high, so will interest rates. Furthermore, Carr believes, the money supply

SPORTSWEEK TORONTO

Volume 4 Issue 5

October 4, 1979

Cross-Town Rivalry Resumes Thursday when Blues tackle York Yeomen



TONY D'AGOSTINO, CARLING-O'KEEFE PLAYER OF THE GAME ON SEPTEMBER 28

The Best Way to Support the Blues ... Your All-Event Blues Card

Regular Student Price \$25
ONLY \$18 with Discount
Coupon

Discount Coupons are printed in today's
issue of The Newspaper.

With Your All-Event Blues Card, you can:

- attend up to 76 Blues home games, or
- take 75 friends to one Blues home game, or
- combine any total of friends and games
up to a total of 76 tickets.

WHERE AND WHEN TO GET YOUR BLUES TICKETS

U of T Bookroom, King's College Circle, 9:00 a.m. — 6:00 p.m.
U of T Textbook Store, Bancroft Avenue, 9:00 a.m. — 7:00 p.m.
Engineering Stores, 10 St. George, 3rd Floor, 9:00 a.m. — 4:00 p.m.
SAC Office, 12 Hart House Circle, 9:00 a.m. — 5:00 p.m.
Scarborough College, SAC Booth, 10:00 a.m. — 2:00 p.m.
Erindale College, SAC Booth, 10:00 a.m. — 4:00 p.m.
Sidney Smith Hall, SAC Booth, 11:00 a.m. — 2:00 p.m.
Hart House Tuck Shop, 9:00 a.m. — 5:00 p.m.
Innis Pub, Sussex & St. George, 9:00 a.m. — 10:00 p.m.
Athletic Centre, 11:30 a.m. to 6:00 p.m. Wed.—Thurs.—Fri. only.
Varsity Stadium Box Office, day of game only
Varsity Arena Office, 9:00 a.m. — 5:00 p.m.

In their 102-year history, the football Blues have generated their share of special traditional rivalries, but in the 1979 season none is more fierce or more exciting than the cross-town rivalry against the York Yeomen, Blues opponent Thursday night at Varsity Stadium.

In contrast with the older football rivalries, such as those against Queen's and McGill which date back into the nineteenth century, the annual competition between Varsity and York is relatively young—less than a decade old—and to date somewhat lopsided in that Blues have never lost to the Yeomen.

Varsity-York football games haven't been close on the scoreboard but the final score usually doesn't reflect the intensity of the action on the field, or of the action in the stands. This game is THE Toronto football rivalry, and the high level of fan support usually makes an Argo-Ticat game appear tame by comparison.

Blues won 34-2 in 1976, 28-6 in '77 and 20-0 in '78, but forget the past. This year's game is unique.

For one thing, Thursday's match marks the first time the game has really mattered to both teams in terms of their playoff aspirations. Varsity can still finish first or second, thereby gaining home field advantage in the playoffs, but must have a victory tomorrow to keep these hopes alive. A loss virtually dooms the team to third or fourth spot.

Yeomen came within a touchdown of beating both Western and Laurier and did upset Windsor, but their eligibility problems mean a victory over Blues is absolutely essential to any playoff possibilities.

Head coach Frank Cosentino has performed miracles in rebuilding York's football program from the depth of a 90-15 debacle against Laurier in 1974 to the point where the Yeomen must be taken seriously by every opponent, Blues included. York has looked good in each outing this season and actually outgained Laurier 345 yards to 259 in losing 20-14 last weekend.

Almost without notice, Ron Murphy has become the winningest coach in U of T football history and he certainly doesn't want to tarnish his own unbeaten record against York. As a team, Blues of course have to regroup following their unsettling 38-27 loss to Western in the game they might well have won after storming back to erase a 17-point deficit in the first half.

The by now infamous third-down gamble that failed has obscured some outstanding Varsity performances—by quarterback Joe Hawco, who completed 17 of 28 passes; by the entire defensive unit, who refused to fold when Mustangs scored 17 quick early points; by Eric Upshaw and David Yarmoluk, who were solid all game on the defensive line; by player of the game Tony D'Agostino and Mike Shuryn, who made timely interceptions; and by Hawco's receivers, who made several spectacular catches against tough coverage in obvious passing situations.

But the Western game is now history. The slogan for Thursday should be, "Bring on the Yeomen", and make sure that Blues aren't out-shouted in their own stadium. A sizeable crowd from York can be expected, so Varsity football fans should make the effort to support their team in the biggest game of the year.

New Blues Contests Offer Great Prizes

PHOTO CONTEST

If photography's your thing, bring your camera to Thursday's game and shoot away!

Prizes are offered for up to eight outstanding pictures, as chosen by a panel of independent judges.

Two rules: you must pay your own way into the game, and all pictures must be submitted to the Sportsworld editorial office, room 1050B in the Athletic Centre no later than 5:00 p.m. on Thursday, October 11th.

SPORTS QUIZ

Each week a sports quiz testing your knowledge of the sporting scene — amateur, pro, and especially the Blues — will appear in the sports section of The Newspaper.

Try your luck, and bring your answers to either The Newspaper offices, 10 St. George, room 121, or the Athletic Centre information area in the main lobby.

Deadline for all entries is Monday, at 5:00 p.m. Prizes will be awarded to the first eight correct entries drawn at random from all correct entries received. Answers will be printed weekly in The Newspaper.

PARADE OF THE BANNERS

Beginning with the Varsity-Western football game on Friday, Sept. 28, all campus groups are invited to join in the Parade of the Banners at Varsity Stadium, before, during and immediately after each home game.

Construct your own banner and advertise your pubs, parties, dances, special lectures, political views, likes and dislikes, or whatever.

Banners will be paraded on the Stadium track prior to the opening kickoff, at half-time, and immediately after the game. And you can wave your banner during the game.

Up to eight prizes will be awarded to the best banners.

Your entry fee for the entire season is an All Event Blues Card, and all banner carriers must have tickets to the game.

Groups intending to be part of the Parade

of the Banners must submit an entry form to the Promotions and Information Office, room 1050A in the Athletic Centre, not less than 24 hours prior to each game. For this week, this means by 7:00 p.m. on Thursday, October 4.

CARLING-O'KEEFE PLAYER OF THE GAME CONTEST

After each Blues home game during the 1979-80 season, the outstanding Varsity player, as selected by a panel of sports-media, will receive the Carling-O'Keefe Player of the Game Award, presented by the brewers of Colt 45.

You can win, too, simply by predicting the identity of the winning player. Of course, you've got to hand in your entry prior to game time.

Entry boxes can be found in the Athletic Centre and at Varsity Stadium Gate 9.

Prizes will be awarded to the first eight correct entries drawn at random.

PRIZES

For each contest first prize will be an All Events Blues Card, good for 75 general admission tickets during the 1979-80 season. Second prize is a single sport season ticket (football, hockey or basketball) of the winner's choice. Third prize is general admission tickets.

Also, up to five honourable mentions will be selected, each winner to receive two general admission tickets to a future Blues home game.

BONUS PRIZES

Winners in last week's Photo, Quiz, Parade of the Banners, and Player of the Game Contests will be announced during the Blues-York game on Oct. 4.

If any of the nine major prize winners — first, second and third in each contest — is present at the game, she or he will also receive a special cash prize: \$25 for first place, \$15 for second and \$5 for third.

Club Program

Clubs off to a good start

Tried a new sport lately? Many of your colleagues have looked beyond the "so-called normal" programs such as football, basketball or volleyball to find a new interest like Kendo, Curling, Judo, Gymnastics or Karate.

The various clubs, sponsored by the Department of Athletics and Recreation, have been working very hard to organize and promote their programs this fall and their work has paid off. Almost all are now underway and have attracted many new members. Most notably, the Badminton Club has registered well over one hundred keen players and was forced to close registrations. The other groups, however, are still accepting interested participants and a few, such as the curlers and boxers, are yet to actually start their programs.

Club activities, in addition to those already mentioned, include Soccer and Synchronized Swimming. Men and women interested in Field Hockey are meeting tonight at 5:00 p.m. in the Benson Lounge in hopes of initiating a program. Further, if you have another idea for an activity (skiers unite), help in forming a club is available.

For further information on present or future clubs, contact the Recreation Office.

Curling

When you think about it, just how many sports are useful to you after you've graduated? Let's face it, if you're not good enough for the pros, the sport finishes when school finishes. Curling is one sport which continues on after university.

Curling is a recreational sport that has wide acceptance across Canada, the U.S. and Europe. It is a team sport and is one of the few team sports left after we've all finally finished university. In a world where individual sports dominate the recreational

Kendo

The University of Toronto Kendo Club is a club designed to get people more involved in the activities provided at the University. The martial art of Kendo (Japanese fencing) is taught in order to give people a worthwhile learning experience through physical activity.

The martial art of Kendo has been around for quite some time. Kendo scholars in Japan feel that it has been around ever since man in Japan first used some sort of sword-like weapon to defend himself. Of all the Japanese martial arts, therefore, Kendo is not only one of the oldest but also one of the truest of Japanese martial arts.

During medieval times Kendo was practised by the samurai or "warrior." The Kendo that is practised today is not very much different form that which was practised during those times of the code of Bushido. At that time it was thought that combined with physical activity, some sort of psychological awareness of oneself was necessary in order to improve one's life. Not only was it thought that such awareness improved oneself, but also it was thought that such awareness improved one's thought on everyone else in the world around one as well.

At the University of Toronto Kendo Club we try to teach Kendo in its true form. Awareness of one's abilities helps in improving one's outlook on life. Through some sort of enjoyable physical activity, this awareness can be discovered. Kendo helps in developing one's awareness. However, Kendo is not intended to force any ideas on anyone. Rather, it provides ideas for people to think about. The main intention of the University of Toronto Kendo Club is to provide an enjoyable physical activity.

All the instruction at the U of T Kendo Club is done by qualified instructors who teach by the rules and regulations of the International Kendo Federation. Worldwide there are at least 10 million people playing Kendo today. Mr. M. Tsumura, 7th Dan, will be the chief instructor of the club.

Kendo classes are held every Monday and Wednesday evenings from 7:00 - 9:00 p.m. and Saturday mornings from 10:00 a.m. - 12:00 noon in the fencing salle of the Benson Wing of the Athletic Centre. Fees are \$5.00 per semester with a \$2.00 club membership fee.

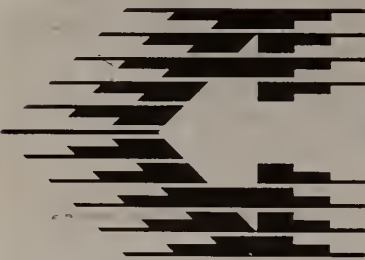
Come out to play Kendo. Don't hesitate! See you there!

field, curling allows competition between men's, women's and mixed (co-ed) teams.

The U of T Curling Club is just one of many curling clubs in the province. Fourteen Ontario universities have a curling club and over twenty-five have facilities in the Toronto region.

Isn't it time you played a sport you can still play in the future? Start the future now, join the U of T Curling Club. For more information inquire in the Recreation Office or call Glenn Walker at 267-7750.

A special clinic will be held on Thursday, October 4th at 7:00 p.m. It's FREE so come out and try the sport. For information call Paul at 928-9408.



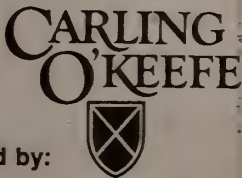
Athletics & Recreation

CLUB PROGRAM

1979-1980

ACTIVITY	DAYS & TIMES	LOCATION	FEE	STARTING DATE
Badminton	Monday 7:00-11:00pm Fridays 7:00-11:00pm	Benson Upper & Lower Gym Benson Sports Gym	\$ 3.00	Monday, Sept. 17
Curling	Sundays 7:00-9:00pm	Royal Canadian Curling Club 131 Broadview Ave.	\$ 50.00	Register Sept. 17- Oct. 12, Rec. Office Begins Sun. Oct. 14
Gymnastics -Adults	Tuesday & Thursdays 8:00-10:00pm Fridays 12:00-1:00pm Mondays 12:00-1:00pm	Benson Lower Gym Benson Lower Gym Benson Salle	\$ 10.00	Monday, Oct. 1
Judo	Mondays & Wednesdays 7:00-9:00pm Saturday 2:00-4:00pm	Hart House, Wrestling Room	T.B.A.	Monday, Sept. 17
Karate	Tuesday & Friday 5:00-7:00pm Saturday 2:00-4:00pm	Hart House, Upper Gym	\$7.50 per term	Tuesday, Sept. 25
Kendo	Mondays & Wednesdays 7:00-9:00pm Saturdays 10:00-12:00pm	Benson, Fencing Salle	\$ 2.00 club membership \$ 5.00 per term instruction	Monday, Sept. 24
Soccer -Women	Mondays, Wednesdays & Thursdays 5:30-6:30pm	Front Campus	T.B.A.	Monday, Sept. 17
Soccer -Recreational	Mondays, Wednesdays & Fridays 12:00-1:00pm	Front Campus	T.B.A.	Monday, Sept. 17
Synchronized Swimming	Thursdays- 6:30-8:30pm	Athletic Centre 50-Metre Pool	T.B.A.	Thursday, Sept. 20
Boxing	Monday-Friday 4:30-6:30pm	Varsity Stadium Room 4	T.B.A.	Tuesday, Oct. 9

Further Information available at
The Recreation Office
Room 1125 Athletic Centre
978 3082



Awards Sponsored by:

SIXTWELVEIGHTEENTWENTYFOUR HUT!



COLT 45 GREAT TASTING BEER

Badminton

Basketball

Tennis

Volleyball



Members of the women's intercollegiate basketball team demonstrated the multi-purpose courts in the field house during the opening ceremonies. Looking closely at the floor, you can see both the basketball and tennis markings.

Hours for Recreational Play

Hours for recreational play will be scheduled as follows:

- Regular hours — certain hours have been blocked for recreational play and will remain constant as much as possible throughout the term.
- Special hours — extra hours may be available on a week-to-week basis depending on other programs. These will be posted by 12:00 noon Mondays.
- All court reservations will be 45 minutes in length.
- Recreation hours are subject to completion of previously scheduled events (i.e., Intramural games or Intercollegiate practices).

Reservation Procedures

- Reservations will be posted weekly. Bookings will be taken commencing Wednesday noon to Friday noon for the following week. Reservations must be made in person at the Recreation Office — Room 1049.
- Only one reservation will be taken per person or group in the advance booking period (Wednesday noon to Friday noon).
- Any free remaining space may be booked for the week, commencing Mondays in the Recreation Office. An additional reservation per person or group may be booked at this time.
- Tennis and Badminton — Membership number (2 cards) and surnames are required on booking.
- Basketball, Volleyball — Membership number and names are required on bookings. A minimum of 8 people are needed to hold this reservation.

Sign-in Procedure

Membership card must be shown at equipment desk before going to the court. I.D. bracelets will be issued. Participants must sign in in order to hold reservation.

Guests

Two guests per month will be allowed. Fee — \$5.00 for lock and towel service. \$3.00 refundable. (Fee is payable at the equipment room at time of sign-in.)

Penalties

Reservation privileges may be withdrawn for abuse of the system. Advance booking privileges may be withdrawn for a one week period.

Hours

Monday to Friday
Saturdays
Sundays

7:00 AM until 11:00 PM
9:00 AM until 6:00 PM
Open - hours TBA

Main Entrance - Classic Ave. north of New College

Squash

Hours of Play — Monday to Friday 7:00 a.m. — 11:00 p.m. Last Booking — 10:20 p.m.
Saturday 9:00 a.m. — 5:00 p.m. Last Booking — 4:20 p.m.

Reservations

- Special Squash Membership — \$100 per year (Limit No. 300) may reserve courts up to 5 days in advance.
 - All other members may reserve the day in advance at 978-4116 or in person at the Athletic & Recreation Complex, Room 1036 — General Reception Area.
 - Calls will be accepted 7:30 — 10:30 a.m. Monday to Friday only.
 - After 10:30 a.m. all reservations taken at the Equipment Room.
 - Saturday and Monday reservations will be taken on Friday.
- When reserving courts, please give your membership number and surname for both you and your opponent, indicating whether your opponent is a guest or member.
- Only one play period per player per day may be booked.
- Cancellations must be made at least 3 hours in advance of your playing time.

Playing Procedures

Before entering courts all squash players must check in at the equipment counter as follows:)

- Players must present membership card.

Penalties

No show — will lose phone-in privileges for 2 weeks.

Dress

Light coloured clothing — normal squash attire.
Shoes to be white soled, non-marking squash or tennis shoes.

Guests

2 guests per month (as demand permits)
\$5.00 in advance (+\$3.00 refundable) includes towel service.
Guest tickets available at equipment room.



ATHLETIC CENTRE

SportStore

MAIN LOBBY — ATHLETIC CENTRE

Hours: Monday — Friday 9:00 A.M. — 8:00 P.M.
Saturdays 10:00 A.M. — 4:00 P.M.

YOUR SPORTS STORE
CARRIES A FULL RANGE OF ATHLETIC WEAR,
RAQUETS AND ACCESSORIES
FOR USE IN THE ATHLETIC CENTRE

DON'T DELAY — GET YOUR SUPPLIES TODAY



Preventive Podiatry, or Running away from your foot injuries

By JOHN PAGLIANO
Adapted for Sportsweek
from Runner's World

No matter how beneficial running can be, it would be naive to feel it is without fault. Most of the fault that is associated with running centers around some type of injury that crops up as a result of anything from stepping off a curb incorrectly to running too many miles without giving the feet and legs time to adapt to the new stress. It is obvious, then, that at some time during the course of your running career, injury will rear its ugly head. By employing the principles of preventive podiatry, you can greatly decrease the risk of injury and also minimize its effects when an injury does occur. Properly practiced, preventive podiatry can keep you on the roads and out of the doctor's office.

Preventive podiatry encompasses a wide range of topics. It means training with common sense, adopting a fluid running style, always stretching before and after running and adhering to a training schedule. And it means using running shoes geared to your mileage, terrain, foot type and not shoes selected solely for their color coordination.

Preventive podiatry also involves learning to distinguish between stress pain and injury. It is a fine line that is often difficult to discern. The veteran runner can usually tell when he has pushed himself too far and is on the verge of injury. But most beginning runners are unable to tell the difference between workout pain and injury pain, and as a result the majority of patients I see are beginning runners.

Most importantly, preventive podiatry means catching chronic injuries in their early stages, before they develop into severe injuries: acute and chronic. Acute injuries include such things as ankle and knee sprains, fractures and muscle tears, and usually are caused by some sudden jolting action like falling or downhill running. Simple rest is usually the best cure.

Far more insidious are the chronic injuries. Such injuries are cumulative in effect. While not so painful to begin with, if left untreated they can jeopardize the future running career of the athlete. Chronic injuries are difficult to treat because many runners will try to "run through" an injury. Most injuries that I treat have been plaguing the individual for four weeks or longer. Most typically, the patient will tell me that he just wanted to put in a few more miles to see if the injury would go away. It usually doesn't.

Part of the problem with chronic injuries is they cause a chain reaction. For instance, a mild shin splint causes a runner to transfer weight to the other leg and a knee injury often results because of the added weight.

Generally, these injuries stem from some imbalance in the body—especially foot imbalances. Thus, the key to clearing them up and preventing further injury often involves making minor shoe modifications to correct imbalances and to shore up weak foot structures. I have found in my practice that 70 percent of running injuries can be alleviated with simple shoe alterations.

Most of these shoe modifications are so simple that you can easily do them yourself or with the help of a shoemaker. Not only will you be saving yourself the expense of visiting a doctor initially, you may be preventing serious injuries that could require costly treatment down the road.

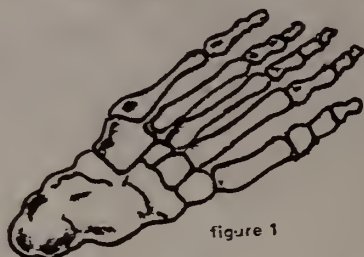
The following guide will help you identify some of the more simple injuries stemming from foot imbalances and explain how to fashion your own corrective devices. These structures are easily made from materials available from your local pharmacy, Dr. Scholl's outlet or running store. Most materials cost under \$10.

In general, when an injury appears the area should be rested, elevated, iced and compressed. After the injury has subsided, shoe modifications and adjustment can begin.

Morton's Syndrome

Morton's Foot is a hereditary foot type which has been mistakenly characterized as

having a long second toe. In fact, it is a complex foot deformity that leads to many foot and leg injuries.

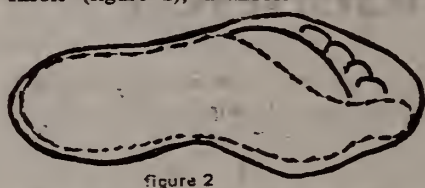


This foot exhibits three unusual characteristics (figure 1): (1) an abnormal first metatarsal bone which is short and extremely loose, or hypermobile, at its base; (2) a displacement of the sesamoid bones; (3) a long second metatarsal bone with a thickened cortical (shaft) area.

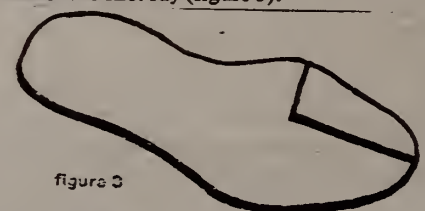
This type of foot is usually of no concern to the sedentary individual, but it can cause foot and leg injuries in long-distance runners. Dr. George Sheehan estimates that 35-60 percent of all running injuries stem from this syndrome.

The hypermobility of the foot causes excessive stresses to be placed on the second metatarsal head. This can lead to a stress fracture. Also, the hypermobility, coupled with a short calf muscle, can cause the foot to pronate, or roll inward, excessively. This pronation causes lower leg rotation and related shin splint syndromes, tendonitis and myriad knee problems.

In mild cases, the runner can modify his shoes to reduce the hypermobility. First, he must use a well-cushioned shoe (New Balance 320, Puma Mercury II, Adidas Dragon or Tiger Montreal III, for longer distance, etc.) with a rigid heel counter to reduce the pronatory forces. With the use of a Spenco Insole (figure 2), available in most drug



stores, the athlete can mold his own Morton's extension. This offers some stability to the first ray (or toe) and lessens the stress on the second metatarsal. Another method is to place a second strip of Spenco, orthopedic felt, moleskin or cork on the inner border of a full Spenco piece to provide the Morton's extension. This should be placed directly under the first ray (figure 3).



Heel Problems

During the course of a running career, every runner has some type of pain in the heel area. Many times these disorders are misdiagnosed, resulting in considerable additional pain and training delay. With proper medical diagnosis, most heel problems can be alleviated with very little disruption of training.

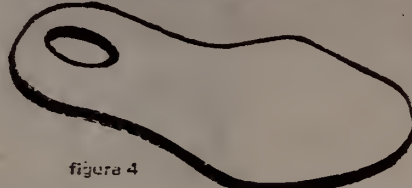
A recent study of world-class marathoners showed that the average percentage of body fat was 4.7, with a low of 0.2 percent recorded in Gary Tuttle. In contrast, the average young man shows a value of 13.4 percent body fat. Related to the foot, we have to realize that the heel receives a good deal of shock during running and the shock absorber is a fat pad situated under the heel bone. With the fat content of most long distance runners less than half that of their sedentary counterpart, the fat pad is also half as thick. It is also half as protective.

As a result, the foot bones and fascia (connective tissue) are subjected to tremendous pounding and injuries can result. If left untreated, scar formation, fibrosis, fracture and calcification may occur.

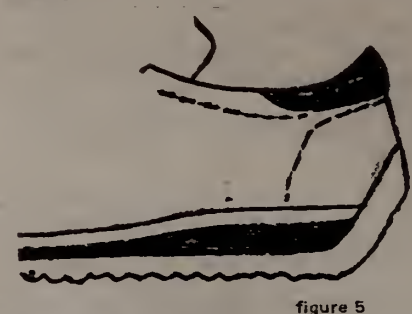
Heel Problems: Heel Bruise

Heel bruise or periostitis (inflammation of the outer layer of bone) is the most common of these types of injuries in long-distance

runners. In these cases, I again recommend at least one-fourth inch heel thickness built into the shoe. The use of a Spenco Insole with a



second piece cut out for the heel is recommended to provide extra padding (figure 4). Avoid the bias cut heels (figure 5) as these place excessive stress on the heel area. Switch from running on hard surfaces to grass for an interim period of time. Iced the heel for six minutes after running and try hydrotherapy (hot whirlpool or hot soak) later in the evening. The use of a M-F Heel Protector (a plastic heel cup) or a new product, Camel-trotters (a heel lift), will be of some help. Again, a new product, Tuli's (a rubber heel cup), has been advocated for this condition but has not yet been tested in long-distance runners.



Heel problems: Heel Spurs

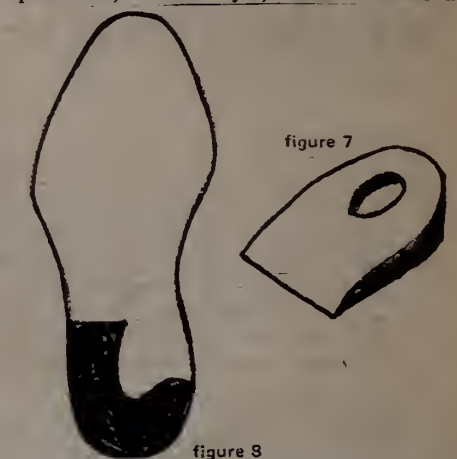
Heel spurs are common injuries among older long-distance runners. Heel spurs become pathological when pain develops. Unless diagnosed on X-rays, many runners are unaware of the problem. They are more common in athletes with a pronated type of foot or a flattened longitudinal arch.



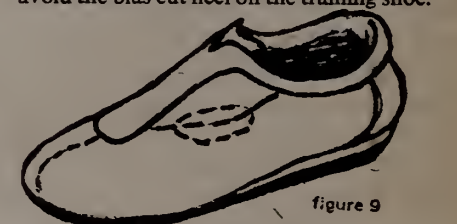
The spurs are growths or calcium deposits on the lower bottom surface of the heel bone (figure 6). They usually develop at the point of insertion of the plantar fascia, the connective tissue along the sole.

A spur manifests itself as a deep tenderness on the bottom of the heel, with pain radiating into the sole of the foot. Actually, the pain is not due to the spur itself, but the fibrous bursa or fluid-filled sack which surrounds the spur. In many cases, the medial calcaneal nerve becomes involved.

To relieve this condition, I recommend a one-fourth inch thick felt sponge or oval cutout pad placed directly under the spur area (figure 7). An Egger pad (figure 8) can also be used (you can cut one from orthopedic felt) or better yet, a hole cut into a



Spenco Insole can be used (figure 4). In extreme cases, a quarter-inch deep hole can be cut directly into the inner sole material of the shoe. This produces a cup for the heel spur to nestle into and relieves the pressure on the surrounding bursa. A change to a more cushioned training shoe will be of great help. Also, excessive stress on the fascia and heel can be reduced by the use of a Dr. Scholl's 611 arch support or a simple longitudinal arch pad placed in the shoe (figure 9). Again, avoid the bias cut heel on the training shoe.



Running Away From Your Foot Injuries will be continued in the next issue of SPORTSWEEK.

For more information, plan to attend the
INJURY PREVENTION WORKSHOP on
Wed. Oct. 10 from 7:00-10:00 pm. Topics
such as shin splints, lower back pain, knee
and ankle problems and achilles tendonitis
will be discussed.

STRONG



is beautiful

Do you want to learn about strength training?

If so, visit the weight room downstairs in the Athletic Centre at NOON any day for the next week and a half, from Wed., Sept. 26-Fri., Oct. 5.

There will be an hour's discussion and demonstration of strength training by staff members Carol Martin, Tom Gawinski, and John Seck, who will field your questions and resolve any doubts.

These NOON hour sessions are designed to be preliminary strength training information; however, bi-weekly classes are to be held for both the beginner and the advanced individual. The classes will last a six-week period and then be repeated.

Each class will cover a different area. The areas are as follows:

1. Principles of Stretching
2. Using the Universal Machine
3. Using the Nautilus Machine
4. Free Weight Exercises
5. Olympic Lifting Techniques
6. Calisthenic Exercises for Strength

Specific times and registration for these classes will be announced soon.

Profile

Joe Hawco: an athlete in action

By Peggy Taylor

It is not whether you win or lose, it is how you play the game.

After having met Joe Hawco at practice last week, this old cliché quickly came to mind. This athlete exemplifies the brighter side of the controversial issue. He said, "Winning can become an obsession but there are many other aspects to the game."

Joe has been the Blues starting quarterback for all four games this season. He is in his third year and he has held running back and back-up quarterback positions with this team in the past. "I enjoy playing this new position as it is demanding—a challenge. It seems to add a new dimension to the game for me."

He feels this season ranks one of the best because the team has an "emotional unity—lots of character. They really never do give up. I've played for teams that give up hope; but, this club decides something should be done when they are behind on the score board and keep plugging until hopefully they turn things around." Victories against Guelph and Windsor definitely proved this as the Blues scored late in both fourth quarters.

Hawco does not feel every player is meeting his potential and he thinks the team must work on the offense making ground a little earlier in the game. "We are ironing out the wrinkles. We have a new offensive and defensive line which have come a long way."

Joe excels in running the ball, as was witnessed in the game against Guelph and



Football photos by Mary Bryson

Western. Yet, he realizes his passing game needs work and his focus has been practising this part of the quarterbacking job.

He added that the team's strengths included a balance in all areas of the game including passing, rushing and blocking and he admired the abilities of coaching staff. "We are very lucky to have experience and youth in a fine coaching staff."

I questioned Joe about back-up quarterback, John Grilli. He remarked that, "It is great the coaches are giving me such a good chance because John is good. John and I work well together and it is surprising how similar a game we call and how similar our style of play is."

Joe belongs to a group of concerned young people called "Athletes in Action". He said it was an outreach to athletes and their focus was to bring Christianity to sports. Joe is an inspirational person, who plays the game to represent his belief in Christianity.

He practices his beliefs in all aspects of daily living, including on the field. He believes that no matter what happens on the

field, players should have a respect for one another. He feels it is his belief that gets him through the ups and downs of training and seasonal play. He added that ten or more players may meet before games to talk with God. He feels that through example this outlook may spread through athletics.

Joe Hawco possesses the leadership ability to make this club move. Fellow teammates

have spoken with great admiration and respect towards this player. In fact, one player said, "It was wild how Joe can get into the huddle with only 46 seconds left and say, 'This one is going across you guys'."

With a 3 and 1 record the Blues must be doing something right with Joe Hawco in the quarterbacking position.

Alpine skiers meet

All students wishing to compete on the men's alpine ski team in the 1979-80 season should attend a special meeting to discuss plans for the upcoming season.

The meeting will be held Thursday, October 11, from 4:00-5:00 pm in the Board Room in the Benson wing of the Athletic center.

Additional information is available from the Excellence Office, phone 978-6469.

Golf Tips

By Bill Whitcombe
U of T Golf Instructor

PITCH SHOT

A Pitch Shot is a lofted shot that stops quickly and is usually played from about thirty yards from the green or less. The club to use is a number nine iron or if you have one, a pitching wedge.

Grip the club a little shorter and have most of the weight on your left side. Your right elbow will be touching your right hip and as you take the club back the right arm bends immediately and stays on your hip thus pulling the club up in a small arc.

Don't swing back any further than your hip. The length of the swing varies because you will be hitting this shot a variety of distances. At the finish of the swing both arms will be straight and they will form an inverted triangle.

Do not let the right hand climb over the left. Keep the left hand in control at all times. (This is reversed if you are a left-handed golfer).

GOLF CLINICS

Thursday Oct. 4 5-7 pm
Friday Oct. 5 12-2 pm
Tuesday Oct. 9 5-7 pm

Each clinic consists of supervised practice during the first hour, followed by an hour of instruction on a variety of pitch shots or short high shots from around the green.

All clinics are held in the Golf Room in the basement of the Benson Wing.

Aquatics

For those interested in recertification or upgrading your present aquatics certificates, the following clinics are being offered.

Saturday, October 13	RLSS Examiner Standard Clinic up to Bronze Cross	Time: 11:00 - 4:00	Fee: \$4.00
Saturday, October 20	Red Cross Evaluation Standard Clinic — Leader	Time: 9:00 — 4:00	Fee: \$4.00
Saturday, October 27	Red Cross Evaluation Standard Clinic — Pupil Training	Time: 9:00 — 4:00	Fee: \$4.00
Saturday, November 3	RC/RLSS Instructor Recertification	Time: 9:00 — 4:00	Fee: \$14.00
Saturday, November 10	National Lifeguard Service Recertification	Time: 9:00 — 4:00	Fee: \$9.00
Saturday, November 17	RLSS Examiner Standard Clinic Award of Merit and Distinction	Time: 10:00 — 4:00	Fee: \$4.00

Clinics

The Cardiopulmonary Resuscitation Basic Life Support Rescue Course is an Ontario Heart Foundation Program which is being offered at the University.

This course deals with the concept of basic life support — the problems involved, and recognition and management of these problems. There will be sufficient practice session to develop cognitive and performance skills. In today's world, where heart disease is common, these lifesaving skills are essential.

Saturday, October 20	CPR Recertification	Time: 9 — 2
Saturday, October 27	CPR Course	Time: 9—12
Saturday, November 3	CPR Course	Time: 9—12

SPORTSWEEK

SportswEEK is published by the Department of Athletics and Recreation, University of Toronto.

EDITOR: Paul Carson

PHOTO EDITOR: Richard Carl

Editorial and Advertising Office: Room 1126, Athletic Centre. 978-4112; 978-4113.

SportswEEK is published weekly from September until April, and appears as a supplement to the Wednesday issue of The Varsity. Deadline for editorial copy is Monday noon, week of publication. Deadline for advertising copy is Friday noon prior to week of publication.

SportswEEK is printed by Weller Publishing Co.

ATTENTION
ALL
ATHLETIC
CENTRE
USERS

ALL USERS MUST CHECK IN AT THE EQUIPMENT ROOM AT THE CLASSIC AVENUE ENTRANCE. YOUR MEMBERSHIP CARD/A.T.L. CARD WILL BE EXCHANGED FOR AN I.D. BRACELET WHICH MUST BE WORN WHILE IN THE CENTRE.

Soccer

WOMEN'S SOCCER

By: Danie Catallo and Judy Richards

The game of football, better known today as "Soccer," is one of the world's oldest and most popular sports. In Canada, soccer was first introduced in the early 1800s by British immigrants who settled in various regions in North America. The Scottish, Irish, and English are all Canadian soccer pioneers as these individuals established the first organized Canadian soccer leagues. Although soccer has a brief history in Canada when compared to world soccer records, it has continued to exist in Canadian society and has greatly increased in popularity over the last few decades. The game in Canada has experienced many changes both in style of play and in the interpretations of rules and regulations, but each day soccer is coming to terms with Canadian goals and expectations. It has, over its short Canadian history, achieved athletic excellence and has been deeply embedded in Canadian culture and personality. Soccer at U of T goes back a very long time, as participation in sport can be traced as far back as 1877. Both the Varsity and Interfaculty levels of competition have been part of the athletic programs at the University. Over the years there has been plenty of improvement in the skills of the participants as well as the enthusiasm for the game. It seems that further development in Soccer will be a continuing trend at the University of Toronto. Recently soccer has become part of the Women's intramural program, and this year

will be the fourth year of its history. This fall the P.H.E.W.U.A.A., the representative body for Physical and Health Education women students, will help to sponsor the interfaculty soccer tournament for the PHE enthusiasts and also many other college sports bodies will follow this pathway. Last year's tournament was very successful in terms of level of skill, interest and plain fun, and we are sure that a repeat performance will occur this year as well. Defending champions PHE III along with finalists New College will face tighter competition this fall as more teams enter the soccer tourney. Last year college and faculty participants were: New college, Pharmacy, St. Hilda's, PHE, SMC, UC and Rehab Medicine. Many colleges have only recently acquired taste for the sport and we hope that more college and faculty sports representatives will get their soccer participants out in the fields. As U of T intramural soccer teams get their gear in place and get ready to kick off another season the intramural soccer curators will also be ready for another soccer fun year. Just for "Kicks," be part of it Action takes place on Friday, October 12 at 2:00 p.m. and a player and coach clinic will be held on Wednesday, October 10 at 5:00 p.m. in the Board Room at the Benson Building, to polish those soccer skills. Managers and Coaches must attend. The clinic will hopefully eliminate any administrative doubts about the tourney and is also aimed to help the players themselves in learning or refreshing their skills on the game.



Men's Intramural Soccer is already underway. Women's competition starts soon. Check the story for details.

REC SWIM HOURS

FALL TERM
1979-80

REGULAR HOURS

Monday - Friday	7:00 a.m. - 9:00 a.m.	50 Metre Pool	Stevens Wing
	9:00 a.m. - 12:00 noon	25 Yard Pool	Benson Wing
	Noon - 2:00 p.m.	50 Metre Pool	Stevens Wing
	2:00 p.m. - 9:00 p.m.	25 Yard Pool	Benson Wing
Saturday	9:00 p.m. - 11:00 p.m.	50 Metre Pool	Stevens Wing
	9:00 a.m. - 12:00 noon	25 Yard Pool	Benson Wing
	Noon - 5:00 p.m.	50 Metre Pool	Stevens Wing

NOTE: (1) Bathing Caps are required in the 25 Yard Pool.
(2) Hours of pools may be changed due to special events. Advance notice will be given.

First Aid for Intramurals

The first aid patrol has been expanded this year to provide coverage for those competitive and intramural programs where there is a reasonable risk of injury. In the past, first aiders have been scheduled at the arena for hockey games, and assistance has generally been available in the other facilities through the equipment and/or towel issue personnel, the Surgery, Health Service, and local hospitals. While these are still available, an effort is being made to provide more on-site assistance. The first aider will be available and supplied to assist with basic emergency treatment and information for further help. First aiders will be scheduled and located as follows:

ATHLETIC CENTRE	
Monday - Friday	
7:00 p.m. - 11:00 p.m.	East end of Field House - top of main stairs
Saturday	
9:00 a.m. - 12 noon	Room 214
3:00 p.m. - 5:00 p.m.	Benson Wing
ARENA	
12:00 noon - 2:00 p.m.	First Aid Room
4:00 p.m. - 5:00 p.m.	and evening games

All other hours, emergency assistance and phones are available at the Hart House Hall Porter's desk, Athletic Centre, Equipment Issue - main floor, and Arena ticket office.

FIRST AIDERS NOTE:
Important meeting Tuesday, October 9, 5:00 p.m., Benson Board Room

FIELD SPORTS	
8:00 a.m. - 9:00 a.m.	Hart House
12:00 noon - 2:00 p.m.	Athletic Wing
4:00 p.m. - 5:30 p.m.	Hallway - entrance off back campus

CO-ED VOLLEYBALL SCHEDULE

Note:		
• All games are played in Benson Sports Gym		
• Team Managers must mark attendance figures for their team on schedule posted in Benson Sports Gym		
• All participants must obtain an identification bracelet before playing in game		
Wed. Oct. 3		
7-8 pm	Gang Green vs Robust Revellers	1
	Meds B vs Jelly Beans	2
	Mixed Pleasures vs PHE III	3
8-9 pm	Chemistry vs Landscape Arch	1
	Hutton vs Jeanneret House	2
	PHE I vs Demon Streamers	3
9-10 pm	Mother Falconers vs Dents Grads	1
	Fearless Fergusonites vs Chem. Eng. Grads	2
	Erotomanias vs Medical Biophysics	3
10-11 pm	Breathless Mixtures vs Bush Wackers	1
	McCauley Weepers vs Fleming Flyers	2
	Sir Dan vs Innis	3

Tues. Oct. 9		
8-9 pm	St. Vlads vs Wincr Winners	1
	Spirals vs Law	2
	Genderbender vs PHE 2	3
9-10 pm	Meds A vs Candy Bums	1
	Meds C vs Jelly Beans Yr II	2
	Meds D vs Fleming Flyers	3
10-11 pm	Trinity I vs Trapezoids	1
	Community Health vs Zig Zags	2
	Rehab Med II vs Rehab Med I	3
Wed. Oct. 10		
7-8 pm	Gang Green vs Vic A	1
	McCaul Weepers vs Chem. Eng. Grads	2
	Breathless Mixtures vs Innis	3
8-9 pm	Erotomanias vs PHE III	2
	Fearless Fergusonites vs Bush Wackers	2
	Mother Falconers vs Medical Biophysics	3
9-10 pm	PHE I vs Vic B	1
	Mixed Pleasures vs Sir Dans	2
	Chemistry vs Demon Steamers	3
10-11 pm	Land Arch vs Jeanneret House	1
	Meds B vs Dents Grads	2
	Hutton vs Robust Revellers	3

Women's Intramural Schedule

FIELD HOCKEY SCHEDULE

Thurs. Oct. 4	
8:00 am	BCE: Gnus A vs Saints I
	BCW: PHE II vs Medicine
	FCN: Victoria II vs Nursing
Tues. Oct. 9	
8:00 am	BCE: Erindale Hustlers vs Gnus A (A Div)
	BCW: PHE I vs Saints I (A Div)
	FCN: Pharmacy vs Victoria II
	FCS: Forestry vs New-B
5:30 pm	FCN: UC vs Rehab/Meds/Law
Thurs. Oct. 11	
8:00 am	BCW: Scarb Maroons vs Vic I (A Div)
	FCN: Medicine vs SMC
	FCS: Nursing vs PHE II

WOMEN'S BASKETBALL PRE-SEASON TOURNAMENT

All games will be played in the Field House		
North - East 2		
South - West 3		
Wed. Oct. 3		
Teams: Nursing B, Innis B, Rehab B, Whicarr (NC B), Kwanjo (NC B), Meds B, Law B, Pharm B, Globetrotters (NC A), Rehab A, Vic A, PHE II, PHE III, Nursing II A, Dribblers (NC A)		
7:00	N Law B vs Rehab B	Kalin/Gadouchis
	S Pharm B vs Nursing B	Tucci/Finkelberg
7:20	N Nursing II A vs Innis B	Kalin/Gadouchis
	S Vic A vs Kwanjo (NC B)	Tucci/Finkelberg
7:40	N PHE II vs Whicarr (NC B)	Kalin/Gadouchis
	S Meds B vs PHE III	Tucci/Finkelberg
8:00	N Dribblers (NC A) vs Rehab A	Kalin/Finkelberg
	S Globetrotters (NC A) vs Law B	Tadros/Bellissimo
8:20	N PHE II vs Nursing II A	Kalin/Finkelberg
	S Rehab B vs Innis B	Tadros/Bellissimo
8:40	N Pharm B vs Vic A	Kalin/Finkelberg
	S Nursing B vs Kwango (NC B)	Tadros/Bellissimo
9:00	N PHE III vs Dribblers (NC A)	Galati/Huggins
	S Whicarr (NC B) vs Meds B	Kalin/Finkelberg
9:20	N Rehab A vs Globetrotters (NC A)	Galati/Huggins

WOMEN'S TOUCH FOOTBALL

Thurs. Oct. 4		
5:30 pm	BCE UC vs Dents	Malo
Fri. Oct. 5		
8:00 am	BCE Eng – the Big E vs SMC-B	Gretes
	BCW Pharmacy-B vs Gnus Slugs	Stavropoulos
	FCN Innis Rehabs vs Saints II	Pangos
	FCS PHE Raiders vs Gnus Kreiger Killers	Magee
Tues. Oct. 9		
5:30 pm	FCS Dents vs PHE Go Getters	Malo
Wed. Oct. 10		
8:00 am	BCE Gnus Loonies vs PHE Rough Riders	Gretes
	BCW Saints I vs Nursing	Stavropoulos
	FCN Meds A vs SMC A	Tsatatinos
	FCS PHE Beanheads vs Pharmacy A	Pangos
Thurs. Oct. 11		
8:00 am	BCE UC vs Forestry	Stavropoulos
5:30 pm	FCS Vic vs Rehab Meds	Malo
Fri. Oct. 12		
8:00 am	BCE Gnus Slugs vs Eng – The Big E	Gretes
	BCW Pharmacy B vs SMC B	Stavropoulos
	FCN Gnus Kreiger Killers vs Innis – Rehab	Magee
	FCS PHE Raiders vs Saints II	Pangos

Men's Intramural Schedules

SOCCER			Friday, October 5			Wednesday, October 10				
Wednesday, October 3			12:15 p.m.	FCN	Trinity C vs UC B	Kyriacou	12:15 p.m.	FCN	PHE A vs Victoria A	Josselyn
12:15 p.m.	FCN	Law A vs Jr. Engineering	4:15 p.m.	FCN	Forestry vs Trinity B	Vilardo	4:15 p.m.	FCN	SMC vs Sr. Engineering	Kedward
4:15 p.m.	FCN	Dentistry vs Vic A		FCS	Wycliffe vs Land Arch	Josselyn		FCS	Meds C vs Law A	Josselyn
	FCS	Phe B vs Rehab. Meds	Tuesday, October 9			Thursday, October 11				
	SCARB	Sr. Engineering vs Scarborough A	12:15 p.m.	FCN	Innis B vs Jr. Engineering	Kyriacou	12:15 p.m.	FCN	Land Architecture vs SGS B	Lasovic
Thursday, October 4				FCS	SGS B vs Woodsworth	Dagg		FCS	Devonshire vs PHE B	Calvelo
12:15 p.m.	FCN	Architecture vs PHE A	4:15 p.m.	FCN	Architecture vs UC A	Vilardo	4:15 p.m.	FCN	Innis A vs Dentistry	Kyriacou
	FCS	Knox vs Innis B		FCS	Law B vs Trinity D	Galati		FCS	Trinity D vs Wycliffe	Yin
				SCARB	Erindale vs Scarborough A					
4:15 p.m.	FCN	Innis A vs UC A	FCN – Front Campus North Field			PLEASE NOTE: Team registration lists must be in the Recreation Office before a team's first game. Failure to do so will result in forfeiture of game.				
	FCS	New A vs Meds A	FCS – Front Campus South Field							

TOUCH FOOTBALL

Wed. Oct. 3		
12:15 pm	BCE	Probes vs New-C
12:45 pm	BCE	Blades (Law) vs Trin-D
1:15 pm	BCE	MBS Bucks vs Phaze
12:15 pm	BCW	Grad Students vs Razors
12:45 pm	BCW	New-F vs Innis-A
1:15 pm	BCW	Power I vs Phalkons
Thurs. Oct. 4		
12:15 pm	BCE	Jelly Beans vs Yaks
12:45 pm	BCE	Flaming A's vs Coneheads
1:15 pm	BCE	The Jeds vs Chem Eng IV
12:15 pm	BCW	SMC-B vs Knox
12:45 pm	BCW	Team Crack vs Barbarians
1:15 pm	BCW	Wycliffe vs Isotores
Fri. Oct. 5		
12:15 pm	BCE	Mean Machine vs Trin-B
12:45 pm	BCE	New-C vs New-D
1:15 pm	BCE	Phantoms vs Probes
12:15 pm	BCW	Boatmen vs Innis-B
12:45 pm	BCW	Grad Students vs Trin-C
1:15 pm	BCW	Phaze vs Tree Rats
Tues. Oct. 9		
E	12:15	Girth Mach. vs Sigma Chi
E	12:45	Scalpels vs Zenos
E	1:15	The Jeds vs Social Work
W	12:15	DKE vs New B Spartans
W	12:45	Sutures vs Trinity A
W	1:15	Commerce vs Blue Darts
Wed. Oct. 10		
E	12:15	Catzo-Duros vs Razors
E	12:45	Jelly Beans vs Death
E	1:15	Blade(Law) vs LaDoggers
W	12:15	Blade(Med) vs Sigma Nu
W	12:45	New E Powell vs New F
W	1:15	Power I vs Blue Machine

INTERFACULTY TRACK & FIELD MEET OCT. 3

The university of Toronto will be holding it's annual Track & Field Meet on Wedensday Oct. 3. This year only the men will be competing, but we hope to have some female spectators and officials. Sign up for events at the Recreation Office in the Athletic Center. Entry deadline is Tuesday Oct. 2 at 11:00 am.

Some entries will be taken on the day of the meet at Varsity Stadium. So put on your running shoes, and come on out and have a good time!

Recreation Committee to meet next week

The members of the 1979/80 Recreation Committee have all now been elected or appointed and they are set for action.

The committee includes five student representatives from each of the men's and women's intramural committees, and two from the co-ed committee. Other members are drawn from the Department Council, faculty, staff and alumni users.

The committee will have some interesting issues to consider this year beginning with a "white paper" on the aims, objectives, and policies of the Recreation Programs.

The first meeting will be held next Wednesday, October 10, at 5:00 p.m. in the Benson Board Room.

MEN'S TACKLE FOOTBALL

Wednesday, October 3		
4:15 p.m.	BCE	SMC vs PHE
	BCW	UC vs Dents
Thursday, October 4		
4:15 p.m.	SCARB	Eng. vs Scarborough
Tuesday, October 9		
4:14 p.m.	BCE	Trinity vs New
Wed. Oct. 10		
4:15 pm	BCE	Victoria vs Engineering
	BCW	Scarborough vs SMC
Thurs. Oct. 11		
4:15 pm	BCE	UC vs Forestry
Sat. Oct. 13		
10:00 am	BCE	Victoria vs PHE
12:00 noon	BCE	New vs Dentistry

TEN-A-SIDE RUGGER

Thursday, October 4		
4:15 p.m.	BCE	Victoria vs PHE
4:15 p.m.	BCW	Knox vs UC
Tues. Oct. 9		
4:15	BCW	Victoria vs Engineering
Thurs. Oct. 11		
4:15	BCW	Erindale vs UC
4:15	Trinity	Trinity A vs PHE
Fri. Oct. 12		
4:15	Trinity	Trinity B vs Forestry
Mon. Oct. 15		
4:15	BCW	UC vs New
4:15	Trinity	Trinity A vs Eng.

LACROSSE

Note: All games are played at the Hart House Gym.		
Wednesday, October 3		
7:00 p.m.	Forestry vs New	
8:00 p.m.	SMC vs PHE	
9:00 p.m.	Erindale vs Scarborough	
Tues. Oct. 9		
7:00	Engineering vs Medicine	
8:00	Victoria vs Erindale	
9:00	Forestry vs Trinity	
Wed. Oct. 10		
7:00	Scarborough vs SMC	
8:00	PHE vs Erindale	
Tues. Oct. 16		
7:00	SMC vs Victoria	
8:00	Engineering vs Trinity	
9:00	Forestry vs Medicine	



Blues Football Festivities

Pre-Game Events

- Innis College Pub 12:00 noon
FOOTBALL SPECIAL – Dinner, Drink and Blues game ticket, all for only \$3.00
- Sigma Chi Party—350 Huron

7:00 PM Blues vs York

Post-Game Events

- Reznikoff's in the UC Refectory
- Sigma Chi Party

STAN LANE SPORTS

2135 DANFORTH AVENUE • TORONTO • 691-2133
(AT WOODBINE SUBWAY STATION)

SPECIAL DISCOUNTS

for U. of T. STUDENTS
PRESENT THIS AD FOR YOUR DISCOUNT CARD
• Adidas • Badminton • CCM • Cooper • Brooks • Hockey •
• Nike • Speedo • Bicycles •
Faculties and Colleges Welcome



SAVE
10%
to
50%

STORE HOURS: MONDAY-FRIDAY 9-9
SATURDAY 9-6

Blues to honor TSSAA at Laurier game Oct. 12.

The football Blues will pay tribute to the Toronto Secondary Schools Athletic Association on Friday, Oct. 12 as that night's Varsity-Laurier game has been declared "TSSAA Night" at Varsity Stadium.

Founded in 1904 and thus celebrating its 75th anniversary this year, the TSSAA is Canada's oldest and largest highschool athletic association. This year, teams from 26 city of Toronto schools and six affiliated members will participate in 17 different sports.

Special events at the Stadium on Oct. 12 include a Cheerleading Contest, selection of Miss Toronto Cheerleader,

attendance by many TSSAA teams and of course, the Blues and Golden Hawks battling it out for first place.

Fourteen players on the current Blues roster played at TSSAA schools—Zarko Budisavljevic, Eugene Nakatsu and Mike Szemeredy (Humburside); Adam Crawford and Jim Ring (Malvern); Gino Cundari (Bloor); Mike Danese (Oakwood); Dan Dominico and Tom Gretes (Northern); Tom Evangelore and Tony Misuraca (Monarch Park); Rick Green and Les Wallace (Jarvis); and Mark Magee (Lawrence Park).

FOOTBALL Thursday October 4 7:00

York Yeomen

NO. POS. NAME					
7	SE	BRIAN GIFFORD	61	C	DAVE TOMMASINI
8	DHB	ANGELO KIOUSSIS	62	C	TONY ZITELLA
9	DHB	DAN KOENIG	64	DE	RICK LYALL
10	DHB	GREG TIMMONS	65	G	MIKE FERENS
11	RB	CRAIG CLYDESDALE	66	T	STEVE SHUBAT
12	QB	MIKE FOSTER	67	G	DOUG CUMMINGS
14	DHB	PAUL CIOLSITTO	68	DE	NICK NASTURZIO
15	QB	JOHN PASQUALITTO	70	DE	CLAUDIO NASTURZIO
17	DHB	DOUG TAYLOR	71	DT	ANDY CAMMON
18	RB	WASYL PORTLYCI	71	TE	DAVE TURNER
19	RB	VINCE CICHHELLI	72	LB	RON McINTYRE
22	RB	STEZEN CARRYS	74	T	JIM DETTAAF
25	F	LARRY AICKEN	75	E	DAVID STRAUSS
25	F	BILL LOWCOCK	77	E	MARK HOPKINS
26	DHB	JIM CONTE	78	E	BILL HURLEY
27	DHB	BRIAN BIRD	79	DE	JEFF HONEY
31	K	SERGIO CAPOBIANCI			
33	RB	MAHER KASSIS	HEAD COACH: FRANK COSENTINO		
37	FB	KEITH VASSALLO			
40	T	PETER JANIUK			
41	DE	LIVIO BESTULIC			
44	OL	RON BERAM			
45	C	JOHN POMZI			
50	LB	BERRY SELLARS			
51	G	JOHN MacDONALD			
53	LB	ELVIRO MARSELLA			
54	LB	RON HUBER			
55	OLB	MIKE LAWLOR			
57	LB	ITALO MAZZOLIM			
59	DE	TIM WAKEFIELD			
60	DT	LED RICCI			

Varsity Blues

NO. POS. NAME					
12	QB	JOHN GRILLI	37	DB	STEVE FERADAY
15	QB	JOE HAWCO	39	RB	MAURICE DOYLE
16	K	DEAN DORSEY	40	LB	MIKE DANESE
18	QB	DAN FERADAY	41	G	SIMON LEE
20	DB	TOM GRETES	42	C	FRED DEVER
21	DB	ROGER LIPPERT	50	G	BRETT LUCYK
22	WR	DAN DOMINICO	51	LB	DAVE ZILLI
23	RB	BOB PERRY	52	LB	MIKE ROSSETTI
24	RB	NEIL EVANS	53	LB	SAM DIFALCO
25	LB	JOHN BROWN	54	LB	SAM PAPAConstantinou
26	DB	TOBIN DOTY	55	C	ZARKO BUDISAVLJEVIC
27	RB	RAY NICHOLSON	60	DT	ANGELO CASTELLAN
28	RB	RICK GREEN	61	T	JOHN ROSOLAK
29	DB	TONY D'AGOSTINO	63	T	ANTHONY REFOSSCO
30	DB	EUGENE NAKATSU	65	DT	ERIC UPSHAW
32	WR	BILL MINTSOULIS	67	DE	HARRY TAYLOR
33	RB	TREVOR DAVIS	70	DE	DAVE YARMOLUK
35	DB	MIKE SHURYN	71	TE	MIKE SZEMEREDY
36	WR	MARK MAGEE	72	TE	BRIAN HUMMEL
			75	TE	JOHN MULLINS
			77	DE	JIM RING
			78	WR	GINO CUNDARI

Don't Miss The Half-Time Show

— ALSO AT HALF TIME —
MUSIC BY THE LADY GODIVA MEMORIAL BAND

HEAD COACH: RONALD MURPHY
ASSISTANTS: DAVID COPP
RON WAKELIN
RICK KOLLINS
WAYNE DUNKLEY
RICHARD NAKATSU
TRAINER: JOE PICCININNI
MANAGERS: DAVID MUIR
LOUIS SAUNDERS

ssible progress

Varsity Feature

operations of the Bank of Canada will, if anything, take a turn for the worse. Since the election, the money supply has grown at an annual rate of over 27 percent.

With the minority situation in which the Clark government finds itself, Carr comments, "there will be a great fear of tightening up" on the money supply, which is a necessary first step if inflation is to be curbed. However, the short-term results of a large reduction in the rate of growth of the money supply—unemployment and economic hardship—are such that the government is unlikely to risk them "mainly because they don't know when there's going to be an election," he believes.

Observes political scientist Frank Peers, "This government has the luck of other Conservative governments in arriving just when the economy is at a standstill or about to take a downturn. Whether people will recognize that the economic situation is almost beyond the control of the Canadian government to manage is an open question.

"Such a large proportion of our trade is with the U.S. that we have very little possibility of independent action. If the U.S. has a cough, we'll have a fever."

Watkins asks, "What are they doing? Basically nothing. Because the government doesn't seem to be doing anything, and because the U.S. now appears to be into a recession, it's going to become much worse."

Open-ended commitment

The federal government deficit now stands at over \$11 billion, "a most extraordinarily unbalanced fiscal situation," says Drummond. "Any government would have to ask itself whether it is safe to cut taxes or to increase expenditures when interest rates are very high and such a deficit exists."

The deficit has grown "because of increases in transfer payments to individual and provincial governments." Provincial government budgets and taxation schemes have themselves become so large that Drummond worries that "the federal government may have so little weight in Canada compared to other governments that it can't do anything but be inflationary by running a bigger deficit."

Shared-cost programmes with the provinces have added to the deficit and "have locked the government into an open-ended commitment," agrees Carr. Ottawa has agreed to cover specified percentages of provincial projects undertaken in certain areas. States Carr, "provincial governments tend to overspend, especially when they have to pay something substantially less than 100 percent of the cost" of a new project. "It's cheaper for the provinces but for Canada it makes no sense whatsoever. The problem is that the federal government cannot cut back very easily in these areas. They must all be renegotiated."

Although the reduction of the deficit should be a long-term goal, any attempt to divert spending from large-scale federal projects in the hopes of making a major

dent in the size of the debt would likely result in a further drag on the Canadian economy, warns Crispo. Crispo favours the establishment of a monitoring body "to look at the problems rather than the symptoms of inflation," which he feels the "circuses" of the Trudeau years spent too much time researching. "There are too many organized bodies—corporations, professions, and unions—that run roughshod over the rest of us" and which ought to be investigated, he affirms.

The lack of available new funding may well tie the government's hands insofar as major programme innovations are concerned. "I doubt that they will be able to do very much of substance," says Fox.

Clumsy as hell

If any large new schemes are implemented, they will have to be preceded by cuts in other areas. At the moment, Fox states, approximately three-quarters of the federal budget goes toward health and welfare, interest on the national debt, and transfer payments (such as UIC and equalization).

John Crispo is one who firmly believes that a revamping of the social welfare system is long overdue. In its current form "it's clumsy as hell." The government should "stop giving money to people who don't need it...but just try to take it away," and all sorts of problems result, he says.

Two other areas which have caught the attention of slash-government-spending advocates are the civil service and various Crown corporations. However, as political scientist John Terry asks, "How can you say you're going to combat unemployment and then cut 60,000 civil service jobs, unless you use the money to create new jobs?"

Robert Bothwell points to the proposed partial dismantling of the Export Development Corporation (EDC), which has been suggested as marketable merchandise for the Conservatives' selling spree. "It's a perfect example of taking a distinct and perfectly viable corporation that the public hasn't lost a cent on and turning it into a money-loser." The dismantling scheme would see a large part of the EDC's more viable commercial contracts turned over to "a consortium of banks—skimming off the cream," alleges Bothwell—while the government continued to guarantee riskier industrial ventures. "It's so intelligent.... In fact, it's one of the silliest things I've ever heard of."

NEXT WEEK

- Decentralization: giving away the store?
- Québec: plus ça change...
- Managing big government
- Top secret no longer

...all this and more
next Wednesday.

BRACK ELECTRONICS

"announces"

SEMI-ANNUAL

SALE OF THE STEREO'S

over
\$800,000

up
to

THIS IS IT! The Great Stereo Sale. You will find more top quality stereo equipment at ridiculous prices than you thought possible.

price

open

till

9 P.M.

Oct. 4, 5 & 6

OFF M.S.L.P.

STAX	ESS	AKG	JBL	B&O	DUAL	SONY
TANGENT	YAMAHA	ADC	NAIM	ROTEL	SPENDOR	
MERIDAN	MARANTZ	TOSHIBA	HARMAN-KARDON			
TEAC	LINN-SONDEK	REVOX	REGA	MONITOR-AUDIO		
HAFLER	CANTON	SONUS	ORTOFON	FORMULA IV		
GRACE	SAE	CROWN	GENESIS	HADCOCK		

NOT BEING ADVERTISED TO GENERAL PUBLIC
U OF T STUDENTS BRING THIS AD
FOR ID PURPOSES

FINANCING

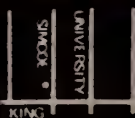
CHARGEX

MASTERCHARGE

BRACK ELECTRONICS LTD.

86 SIMCOE ST. (1 BLK. W. OF KING & UNIVERSITY)

PLEASE NO PHONE INQUIRIES.



*Ben's Men's Hairstyling***"Specializing in any style at reasonable rates"**

No appointment necessary

250 College St. Ground Floor

(at Spadina in the Clarke Institute of Psychiatry Building.)

979-2221-LOCAL 560*Custom Designed***Diamond Rings**Engagement • Wedding • Eternity Rings
Custom designing a specialty**Interesting Jewellery**from
\$370

685 Yonge St., South of Bloor, 923-5744. Daily 10-5:30

Police protect U of T campus

By RALPH ZIELKE

"Our job is to protect the University of Toronto, and protect the safety of the people in the University," said Gordon Huff, Manager of the Protective Services Division at U of T. The Protective Services Division includes law enforcement and fire protection.

Although unarmed, U of T police officers exercise the same authority as municipal and provincial law enforcement officers. Their jurisdictional powers include arrests and search and seizure rights within the boundaries of the U of T campus, Huff said.

The concerns of the police are similar to those at most large institutions. "At the moment," said Huff, "the big problems we have are crimes of vandalism, petty

theft, and break-ins."

Vandalism is of primary importance to the police force, especially in the light of the considerable damage done during the recent Orientation activities. "We realize there's a fine line between students' pranks and out-and-out vandalism," states Huff, "but lately there have been cases where a lot of damage has been done."

Huff said he opposed the recent suggestion of placing police in University pubs. Such action is unnecessary and too unsettling to students, he explained. Huff emphasized that the Force tries to instill in its officers a sense of respect and tolerance towards students.

"We'd like to have a good relationship with the students. We'd like them to know that we're here



The Varsity—R.C. Blackman

Campus cop arrests car

to help them, not to discipline them, Huff said. "What we try to impress upon people is that they are responsible for their own personal security."

The police force consists of 43 men and women, many of whom have had previous experience on regular police forces. They work three daily shifts, seven days a week, with on-campus strength varying from six to eight at night and up to twelve officers on duty during the day.

Designer Glasses

up to 65% off

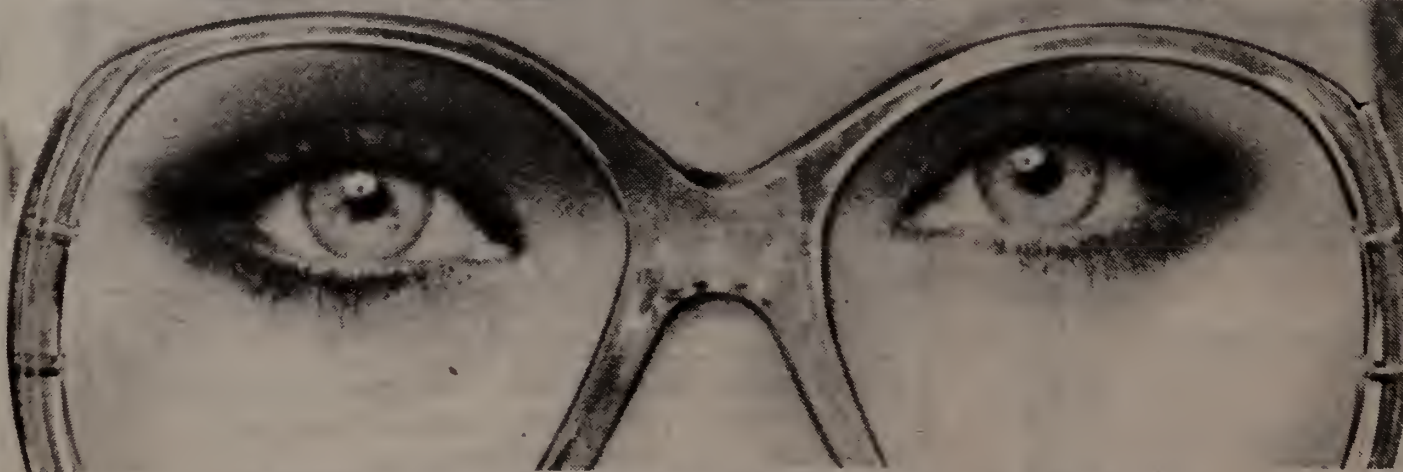
- Over 1500 Fashion Frames on Display
- Famous Designer Frames
- Eye Examinations Arranged
- Lifetime Service Guarantee
- Licenced Opticians
- 1 Year Breakage Warranty
- 10% Discount for Senior Citizens
- Our Own Lab
- Shop and Compare



Complete glasses from:

1988

- 1 hour service at our Factory Outlet on most single vision glasses. 24 hour service at all other locations.

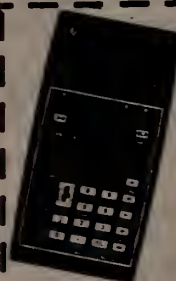


designer glasses at discount prices

**OPTICAL FACTORY**Warden-Sheppard Plaza
4 doors from McDonald's.
497-75551185 Dundas St. East
Mississauga. 2 blocks
west of Dixie. 276-47422321 Bloor St. West
at Windermere.
767-211411 1/2 Queen St. East
at Yonge St.
362-1537362 Bloor St. W. at
Walmer Rd. 1 block west
of Spadina. 922-3201.
Mon.-Wed. 10-7, Thurs. &
Fri. 10-9, Sat. 9-6.Factory Outlet. 302
Bridgeland Ave. Close to
Yorkdale Plaza. 787-0315.
Mon.-Wed. 9-6, Thurs. &
Fri. 9-8, Sat. 10-6.

Open weekdays 9-9, Saturday's to 6.

Open Mon.-Wed. 9-7, Thurs. & Fri. 9-9, Saturday's 9-6.

**WHY ARE OUR
DIAMONDS CHEAPER
THAN ANYONE ELSE'S?****BECAUSE OUR COMPLETE
COLLECTION OF DIAMONDS
IS NOW****1/2 PRICE****BUY FACTORY DIRECT
AND SAVE AT ...****The Jewellery Factory**427 Queen St. W.
(at Spadina)**368-3753**TI 58
Programmable**ALL TEXAS
INSTRUMENTS****Save
20%**With Presentation Of This Coupon.
Offer expires Wed., Sept. 19/79**Exotic
Imports****3 ELM STREET AT YONGE
RIGHT ACROSS FROM A&A'S
595-1790**

Al: New U of T club Concerned with human rights

By DIANE KARNAY

Amnesty International (AI) is becoming a recognized University of Toronto club.

AI is the largest international non-governmental organization solely concerned with human rights, said Genevieve Cowgill, AI public relations officer.

It has more than 200,000 members in 111 countries (about two-thirds of the world), with national sections in 37 of them.

AI's worldwide human rights movement is independent of any government, political faction, ideology or religious creed, Cowgill said.

AI's "techniques must be impartial and objective since in many cases the organization is working in sensitive areas of the world on sensitive grounds. AI works for the release of men and women imprisoned anywhere for their beliefs, colour, ethnic origin or religion provided they have neither used nor advocated violence. We call them prisoners of conscience," she says.

Cowgill explained that the opposition to capital punishment comes as a result of the number of poli-

tical executions. "It is irrevocable, capable of being inflicted on the innocent, and no deterrent to crime. Not only is it degrading and inhuman, but it is also a violation of the right to life provisions of the Universal Declaration of Human Rights," she continued.

"AI has consultative status with the United Nations (ECOSOC), UNESCO and the Council of Europe. It has co-operative relations with the Inter-American Commission on Human Rights of the Organization of American States, and it has observer status with the Organization of African Unity," AI's *Bulletin* reports.

Cowgill said that AI is financed by its members throughout the world, by individual subscription or by donations. "AI does not receive money from any government nor does it receive financial aid from organizations which will influence it. Ninety-nine percent of our work-force is volunteer," she said.

Martin Townsend, a graduate student at U of T and AI member, explained that AI was founded in 1961 following an appeal launched by British lawyer Peter Benenson. The appeal reflected his concern at the number of persons detained for political or reli-

gious reasons throughout the world. Two months later representatives from five countries established an international movement to organize practical help for such prisoners.

In 1977, AI received the Nobel Peace Prize.

According to Townsend AI brings pressure to bear on governments to free prisoners of conscience. This is achieved with accurate and impartial information obtained from the International Secretariat's Research Department, he said.

Cowgill stated that there are 32 adoption groups in Canada; two in Toronto. Each group works on two or three cases selected geographically and politically. The group sends polite, insistent and continuous letters to the relevant governments, officials, newspapers and organizations appealing for the release of the prisoner. Influential persons are asked to sign petitions or make their own representation. The AI group also tries to contact the prisoner and prisoner's family.

Besides the adoption groups, there are also action groups. Cowgill said that the U of T group as an "action" group will organize educational activities such as films, seminars and other teaching events.

Cowgill said she hopes that the new action group will sensitize the university community to the issues of unfair imprisonment, torture, and execution. Other involvements of the group will be fund-raising programs, and work in conjunction with adoption groups.

The first meeting of the AI club will take place today at 3:00 pm at the International Student Centre.

GRADUATE STUDENTS DIVISION I

Ballots have been mailed to voters in the current by-election to fill a seat representing Division I on the Council of the School of Graduate Studies.

Any student registered in Division I (Humanities) who has not received a ballot may obtain one at the School of Graduate Studies, Room 102, 65 St. George Street.

The by-election closes at 4 p.m., Friday, October 12, 1979.

• Hewlett-Packard
• Sharp • Canon
Calculators
Student Special
Up to 15% off
CONTACT:
AUDIO 'N' BUSINESS
SYSTEMS LTD.
747 Don Mills Rd. Ste 109
Tel: 423-0653

RUNNERS ARE YOU WEARING THE RIGHT SHOE DURING YOUR LEISURE HOURS?

Wearing the wrong shoe can lead to foot, leg and back problems. Noted podiatrists and chiropractors are recommending the SHAKTI. SHAKTI'S comfortable, contoured footbed provides full arch and metatarsal support to keep your feet in shape.

SHAKTI SHOES
The Leisure Shoe for Runners
for men & women available only at
HOBBIT
14 Wellesley St. W Toronto
967-7115

Pink Whiskers Boutique

1 Bedford Road
Just Across from Varsity Stadium
924-1974

A friendly shop where fashion
is fun and casual

HART HOUSE JOIN THE HART HOUSE RECORDER CLUB

Thursdays, 7 - 10 p.m.
In the Seminar Room (2nd Floor)
All Interested players welcome
Bring your own recorder

Fall and Winter Come Alive at Creative Pantino Clothing Stores

a) Ladies Blouses
by Antonella Solids & Stripes
Val. \$22-\$25
\$16
as low as

b), c) & h) Ladies dresses
from leading Cdn. Manuf. latest styles & fabrics
Low Discount Prices

d) Ladies Herringbone Blazer
by Gaytown
Val. \$70
\$29

e) Ladies Slacks
by Leading Cdn. Mfg. — 100% wool
Val. \$45
\$34

f) Men's Duffle Coat
by Utex
Val. \$80
\$62

g) Men's Velour Jacket
by Utex
Val. \$60
\$25

i) Ladies Ski Jacket
by Leading Canadian Manufacturer
Val. \$55
\$29

**NOW
4 LOCATIONS
TO SERVE YOU**

East End
1275 Kennedy Rd.
South of Ellesmere
North of Lawrence

Main Warehouse
12 Benton Rd.
Between Caledonia & Keele
South off Lawrence W.



**Creative
Pantino**
CLOTHING STORES

West End
Honeydale Mall
5555 Dundas St. West
East of Highway 427

HOURS: Mon. Tues. Wed. &
Sat. 9-5, Thurs. & Fri. 9-9
Ample Free Parking

NEW LOCATION
KITCHENER
King St. E. Hwy. #8
K-Mart Plaza

**NOW
4 LOCATIONS
TO SERVE YOU**

Creative Pantino means top quality brand name
fashion at discount prices.



Crazy People start War during Butterfly Plague

By MARJORIE DUNSMUIR

New University of Toronto Writer-in-Residence Timothy Findley said he is looking forward to contact with student writers at the university.

He stressed there "is no way to tell how to write, but there is a way to tell how a piece of writing might be improved."

Findley is a native Torontonian and now lives on a farm near Cannington. He has written three novels: *The Last of the Crazy People*, *The Butterfly Plague* and *The Wars* as well as a play *Can You See Me Yet?* and several short stories.

Findley said he initially was a

professional actor and appeared in a London production of *"Hamlet"* and in the London and New York productions of *"The Matchmaker"*. His acting career gave way to a career in writing and his first professional job was writing copy for a radio station. He wrote television and radio plays for the CBC, articles and short stories.

He said his first novel, *"The Last of the Crazy People"* "...took four years to get published — I think it must have gone to every publisher in North America." His second novel, *"The Butterfly Plague"* was inspired by the years he spent working in Hollywood. His third novel, *"The Wars"*

won the 1977 Governor General's Fiction Award.

Findley said he respects Margaret Atwood and Dennis Lee (last year's Writer-in-Residence) as great Canadian writers because "they are so large, because they are not confined to their moment, or to their country, but they speak from their place. He feels that both these writers have broken through what he conceives to be a major threat to the development of Canadian literature.

"If we are in danger of being held back, and I think we are, it is because we have not broken out into the big world..." said

Findley. He advises young writers to "Be larger, be more daring and complete things — complete them as yourself."

Findley said he would like students to phone for an appointment and leave a copy of their manuscript with him prior to the appointment so that he is able to read it.

Findley's office is at New College, Room 2035. Office hours are Tuesdays and Thursdays from 10 am to 5 pm. Students may phone him during these hours at his office (978-5371) or may leave messages and manuscripts with Carmela Dequattro (978-8968) at New College, Room 2045.

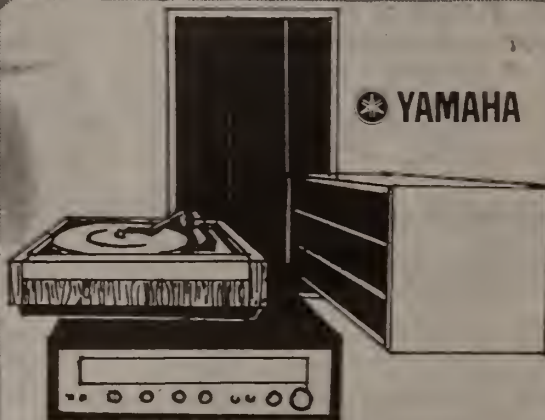


We wish you a warm welcome to Toronto! Let's make friends soon—we've got huge stocks of today's finest stereo products at Toronto's most competitive prices



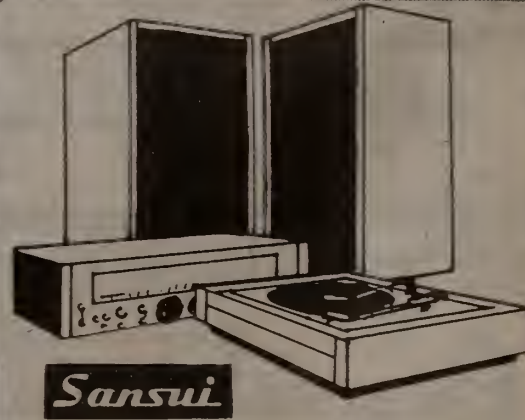
AKAI AM-2200 integrated stereo amplifier with output of 20 + 20 watts RMS
AKAI AP-100C semi-automatic belt drive turntable with cartridge
AVANTI-pair 3-way bookshelf speakers with a 5-year guarantee

\$450⁰⁰



YAMAHA CR-420 FM stereo receiver model CR-420 with output of 22 + 22 watts RMS
YAMAHA YPB-2 semi-automatic belt drive turntable with cartridge
AVANTI-speakers—3-way bass reflex featuring 12 inch woofers

\$599⁹⁹



SANSUI G-5500 AM-FM stereo receiver with output of 60 + 80 watts RMS
YAMAHA YPB-4 automatic belt driven single play turntable with cartridge
Towers—pair slim tall speakers containing 4 drivers per cabinet. Life warranty.

\$1,090⁰⁰



CRAIG T-608 AM/FM STEREO CASSETTE IN-DASH — Great for foreign and small cars, includes pair 5 1/4" Audiovox Speakers.

\$185⁰⁰



CRAIG T-681 AM/FM STEREO CASSETTE IN-DASH with 24 Watt Booster. Includes pair 3-Way 20 oz. 6x9 Speakers with Grilles.

\$290⁰⁰



CRAIG T-633 AM/FM CASSETTE IN-DASH — Push-Button Tuning — Including pair of 3-Way 20 oz. 6x9 Speakers

\$275⁰⁰

More Hot Deals

AKAI GXC-725D 3-head Dolby cassette Decks	\$399.99
AKAI GXC-709D 2-head Dolby cassette decks	\$395.00
Toshiba Dolby front load cassette decks	\$215.00
Dual 621 automatic direct drive turntables #521	\$299.99
Technics RS-M7 Dolby cassette decks	\$229.00
Technics RS-M11 Dolby cassette decks	\$245.00
Kenwood 6030 receiver 80 + 80 watts RMS	\$298.00
Kenwood 2090 receiver 15 + 15 watts RMS	\$470.00
	\$185.00

BLANK TAPES

(with U of T I.D. only)

AMPEX 20/20 c-90	6/\$13.00
1800'	6/\$29.00
XHE c-90	12/\$31.00
8 trk. 90	4/\$9.50
BASF Ferro Super CH C-90	12/\$57.00
MAXELL UDC-90 w/case	12/\$50.00
MAXELL UDC-90 XL II	
w/case	12/\$70.00
TDK SA-C-90 w/case	10/\$50.00
MAXELL UD-1800'	6/\$63.00
MAXELL LN-3600'	4/\$51.00
MAXELL UD-3600' 10 1/2"	3/\$80.00
TDK Audua 1200' reels	6/\$57.00
TDK Audua 1800' reels	6/\$84.00
MAXELL L.P. VHS videotape 2/\$54.00	

STEREOLAND

Who are we? For 8 years we've been one of Toronto's largest quality stereo shops—dealing only in top name products. Stereoland is owned and run by young people who truly know stereo. Service for all makes is available on the premises, reach them at 635-6395.

1179 Finch Ave. W. (1 stoplight e. of Keele) Downsview. Sales 635-8481/Service 635-6395

St. Mike's - PHE showdown

By ROBERT CARINO

St. Mike's and Phys Ed clash today on the Back Campus field for what should be a preview of Canada's oldest football championship, The Mulock Cup.

St. Mike's and PHE were last year's respective Division I and Division II champions. PHE returns to Division I play this year carrying a nine game undefeated string to counter St. Mike's seven game winning streak.

Both teams are mere shadows of last year's champions, but the same winning elements remain. St. Mike's exceptional coaching and

organization will face a talented and 'physically fit' PHE squad.

Fifteen rookies will be present on both teams. St. Mike's has lost their entire offensive backfield, including standouts John Leon and Andy Lubinsky, while PHE has had to replace three players now with the Varsity Blues, Dean Dorsey, Jim Ring and Sal Mannella.

St. Mike's will be out to stop PHE's strong backfield, featuring Peter Allen, Joe Longarine and Angelo Valardo. A St. Mike's veteran, Paul Uguccione, expects "a tough hard-hitting game, and with a good defensive effort, we should be able to shut down their offense."

The PHE defense will have to contend with St. Mike's offensive line, which is virtually intact from last year. Leading the united crew will be 10 year veteran Doug Zuliani, John Novak, Sean O'Connor and Lonnie Coghlan.

PHE's Vince Bellissimo pointed out that St. Mike's is "traditionally a good football team, but we'll give them a run for their money."

The two clubs expect a tough, physical battle so it should be an entertaining contest. Game time is 4:15 pm.

Interfac Scoreboard

In Men's touch football action, the Tree Rats crawled all over the Phantoms, 14-12, the Mean Machine rubbed out the Falconers, 21-6, the Blue Machine coloured the Animals, 7-6, Meds Blades operated on Prep'n H, 34-0, Sigma Chi initiated Catzo-Duros, 13-6, Trinity-B submerged the Boatmen, 18-12, Innis-B suckered New-A, 12-7, Prostates secreted a 12-6 victory over New-D, Trinity-A computed a 13-0 win over Commerce, and the Girth Machine, Sigma Nu, Emmanuel, Subway Dwellers, Xenos and Steelers won by default.

In Men's tackle football, Victoria scarred Scarborough, 9-1, PHE jocked by the Engineers, 29-19, Dents pulled out a 28-0 win over Trinity, and Forestry cut down New, 8-6.

In Men's soccer contests, SGS-B shut out Trinity-D, 3-0, Woodsworth surveyed Land Arch, 2-0, and Campus Co-op put the Wilson Whitecaps on ice with a 2-0 score.

In Women's touch football, Pharmacy-B prescribed a 6-0 victory over Eng-The Big E, Vic and Gnus Zukes battled to a 7-7 tie, and PHE Go-Getters butched by Forestry, 13-0.

The Varsity—Vito DiMartino

The Varsity—Blues Photo Contest

All Events Blues Cards are among the prizes that will be offered for up to eight outstanding pictures taken at Blues football games. Students who submit their developed pictures into either The Varsity or Room 1050B in the Athletic Centre, no later than 5:00 pm the following Thursday, are eligible.

CALL TODAY

START TOMORROW

Part time evenings and all day Saturday. No experience necessary. Immediate openings. Training at our expense, in a well established Market Research Co. Positively no selling. Must have use of a car. Good hourly rate, plus expenses and mileage.

For further info, call:
924-5751 ext. 64
between 10:00 and 4:00

FLEA MARKET

- Books of Every Description At Fantastic Prices
- Antiques • Crafts • L.P. Records • Cassettes

Low-Low-Prices

Books on — Chemistry—Physics—English—Poetry
ART—Crafts—Cars—Photography—Antiques—
Dolls—Fashion—Childrens—Nostalgia—Engineering

St. Lawrence Market 92 Front St. E

Sunday Sept. 30 - Oct. 7th - Oct. 14
10 a.m. - 5 p.m. Admission—50 cents
Free Coffee Door Prizes

UNCLASSIFIEDS

UNCLASSIFIED ADS cost \$3.00 for 25 words and 15 cents for each additional word to advertise events, rentals, sales, businesses, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to The Varsity Advertising Office, 91 St. George St., Toronto M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday). Call 979-2865 for further information.

FUR COATS AND JACKETS used from \$25. Excellent selection, terrific buys at Villager Furs, 69 Gloucester St., 2nd house west from Church, 4 blks S. of Bloor. 960-9055, 9:30 - 6 Mon-Sat.

EDGAR CAYCE CONFERENCE on Holistic Healing. Seven Doctors and Scientists experienced with Cayce Readings will speak Oct. 6 - 7. Student Rates! 532-8998. (24 Hrs: 925-8021)

WHY PAY MORE? Excellent hair cuts and blow dry, no shampoo. Specializing in Ladies' hair styles. On campus at the Hart House Hair Shop

****UNIQUE TYPING SERVICE****Specializing in Presentation and Spelling * IBM Selectric-11 Quality Paper * Quality Work * Rush Jobs * Phone 781-4923, 24-hours.

NEED MONEY? Military Hobbyist is paying cash for old toy soldiers, cannons, etc., made by Wm. Britain pre-1966. Phone 465-6036 evenings.

EXPERIENCED TYPIST. Can do essays, manuscripts, thesis. Work done on IBM selectric. Phone anytime. 691-8350.

SALE—SALE—SALE. Music for the recorder 10% to 40% off large selection of recorders 10% to 30% off. Specials on Metronomes, books, records. Mon - Sat. 10 am to 6 pm. Recorder Center 999 Dovercourt Road. 534-7932.

EXPERT TYPING by experienced secretary, fast and accurately, on IBM electric typewriter. (Essays, theses, manuscripts, etc.) Paper supplied. Call 633-1713 or 633-9687. (Bathurst/Sheppard area) Reasonable rates.

VAN AND TWO MEN AVAILABLE for moving or delivery. \$15.00 per hour (\$20.00 minimum). Call 491-6856 223-6300.

PIANO LESSONS-Excellent preparation for beginners through A.R.C.T. by experienced teacher (former faculty member of the Peabody Conservatory) and professional pianist. For further information, call 769-1404.

LEARN TO INVEST for fun and profit. Starting investment club. Investing experience welcome but not essential. Call Arthur 638-4674 after 7:30 pm.

AMATEUR PHILATELIST specializing in Canada and U.S. stamps seeks to find friend(s) with similar interests. Call Basil 766-2543 evenings

LEARN TO MEDITATE (free of charge): Method used United Nations. No rituals, rigorous postures. Classes open to all faiths: Sundays, 4 p.m. Call 923-6343, 536-2695

TYPING SERVICE: You name it, I type it! Neat and thorough work, experienced. Mrs. Jackson, 267-4921.

ATTRACTIVE MALE GRAD STUDENT desires to meet similar female for socializing, sports, etc. Send number, photo, Box A308 Woods, 2275 Bayview Ave., Toronto M4N 3M6.

YOU WRITE 'EM I'LL TYPE 'EM Excellent, accurate typing services, everything proof-read, willing to pick up. You've tried the rest now try the best. Call Linda, Tel: 636-0386 or 243-2397

1ST YEAR STUDENT requires on-campus tutor for Physics, Math, Chemistry. \$10/hr. + \$1000 Bonus. Call 1-655-3830.

ARTHUR ANDERSEN & Co.

PUBLIC ACCOUNTING — C.A.

Commerce & Finance students, MBA's or others having most credit requirements for CA designation. If you are challenged by responsibility, have the character commitment and capacity to be a leader in a vital and dynamic profession, please submit UCPA form by OCTOBER 5th.

MANAGEMENT CONSULTING — SYSTEMS

MBA's, Industrial Engineers. We have opportunities for graduates to participate as members of project teams on various consulting projects; these involve the design and installation of systems, the study of client information needs and related activities. Extensive training is provided. Please submit your UCPA form by OCTOBER 5th.

A UCPA form or personal resume will suffice and should be submitted to the University of Toronto Placement Centre (undergrads) or the Faculty of Management Studies (graduate students) where additional information and brochures are available.

SKI SALE



CANTING SPECIALISTS

SKIS • BOOTS • CLOTHING • X-COUNTRY
1201 BLOOR ST.W. 532-4267
JUST WEST OF DUFFERIN

BY POPULAR DEMAND

1/2 PRICE HAIR CUTS WASH'N WEAR PERMS HIGHLIGHTING HENNA

Bring this ad to



COLONNADE BEAUTY STUDIO

131 BLOOR ST. WEST, 962-3355

- Cut & Blow Dry — Reg. \$25.00 1/2 Price \$12.50
- Highlighting — Reg. \$40.00 1/2 Price \$20.00
- Wash'n Wear Perms — Reg. \$55.00 1/2 Price \$27.50
- Henna — Reg. \$30.00 1/2 Price \$15.00

For U of T Students with I.D. Card
Offer Good Until Oct. 31, 1979

Blues need win against rival Yeomen

By CHRIS DUNLOP

If someone were to tell you that the Varsity Blues football team would be hard-pressed to make the play-offs this year, you probably wouldn't believe it. But missing the play-offs will definitely be a possibility as the York Yeomen journey from the wilds of Downsview this Thursday to stake their claim to being the best college football team in Toronto.

The race for the play-offs looks like a wild and woolly affair for the West division of the Ontario-Quebec circuit. While Laurier must be conceded a berth in the play-offs on the strength of their 4-0 record, only McMaster can be counted out of the 'money' with just three weeks left in the schedule. Toronto, Western, Windsor, Guelph, York and Waterloo all have a chance at the other three play-off spots.

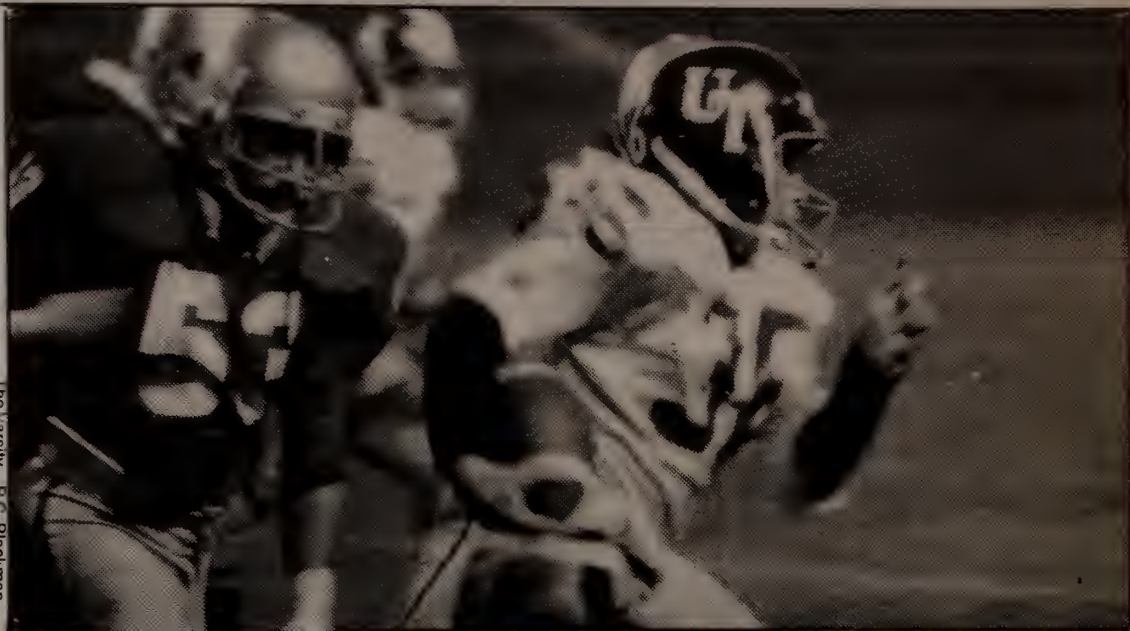
Even though the Blues do hold a 3-1 mark, they are entering the tough part of their season. Facing York this week, and then top-ranked Laurier the week after, Toronto's record could just as easily be 3 and 3, or 5 and 1. Blues

finish their schedule against Waterloo.

This Thursday's game against the Yeomen is starting to create excitement that hasn't really been present in past match-ups. Yeomen head coach Frank Cosentino is looking forward to a good game, saying "Ever since York came into the league, people have been looking for a York-Toronto rivalry. Up until now, York has failed to provide a team to build the rivalry, but now we've got one."

The Yeomen, a much better team than their 1-2 record indicates, were on the short end of a 20-14 score against Laurier last weekend. They are now in the position of having to win every game to have any play-off hopes. "Winning every game would give us a 4-2 record," Cosentino stated, "and I don't even know if that would get us into the play-offs."

Blues coach Ron Murphy travelled up to York on Saturday to watch the Laurier game, and says that "York is a very good, very confident team." When asked if his squad would do any-



Mark Magee on the run against Western last Friday

thing different against York than against Western, Murphy replied, "All of our backs are going to see the ball a lot more this week".

The Varsity running attack against Western was not a threat.

Maurice Doyle led the Blues' 100 yard rushing attack with 34 yards.

Due to the fact that this week's contest is being played on Thursday, both teams are being pressed in their game preparations. Var-

sity players were given the day off last Saturday, while the Yeomen had no free time, having a short workout on Sunday. Both teams should be healthy for Thursday's match.

Boxing beginning

By IAN CRUICKSHANK

In recent years, boxing has seen a resurgence, not only in the ring, but also on the entertainment scene because of the popularity of the "Rocky" films. With the University of Toronto Boxing Club, this new interest and vitality in the sport is tempered by tradition and experience.

The man who combines these elements is Tony Canzano. Canzano has coached the Boxing Club since 1946, bringing to it the wealth of his experience in different facets of boxing. During the early 1930's, he was a Canadian Amateur and Golden Gloves Champion. After his retirement from the ring he trained such world-ranked fighters as "Baby Yak". Canzano has also been a judge at major fights involving boxers such as Muhammed Ali, George Chuvalo, and Clyde Gray. Currently he is Ontario's Boxing Commissioner.

Coach Canzano stresses skill, safety, and fitness, not being interested in the kind of fight scenes made popular in the "Rocky" films. Before anyone is allowed to enter the ring, he must take a two-

week course in the basics of boxing. When he seems ready to enter the ring, he is required to wear headgear, a mouthpiece, and 16-ounce gloves.

The U of T Boxing Club has a long tradition of success in competition. It has won the Ontario University Boxing Championship ten times, and more recently has competed in the American National College Athletic Association (NCAA) boxing competitions. Last year the Club sent a four-man team to the Eastern Collegiate Boxing Championships at West Chester, Pennsylvania. The team did very well, finishing third out of ten schools, including such boxing powerhouses as Villanova, Navy, and West Chester State.

Anyone interested in competing, learning to box, or just having a workout is invited to come to Varsity Stadium, Room 4, on Tuesday, October 9, at 5 p.m., when daily boxing practices begin.



Cruickshank in training

Sports

Rowing the Blues

By MAC LAMPTON

Life is hard
Rowing is hard
Therefore, life is rowing.

This proverb, ever in the minds of the women's rowing Blues, made life enjoyable this past weekend at Trent.

Sixty-six eights, nineteen singles, and over fifteen fours participated in the "Head of the Trent" Regatta sponsored by Trent University.

The 2.8-mile Trent course, consisting of narrows, marshland and open water, posed a challenge for even the winning men's Varsity crew from Guelph, which is composed of six national team members.

Crews appeared at Trent from across Ontario as well as Quebec and the United States. Even though

universities like Western and Queen's dominated the regatta by sheer numbers, the University of Toronto made its presence known for the upcoming season. Toronto entered a varsity men's and women's eight as well as a men's lightweight eight. The novice men's and women's teams did not compete, as they are concentrating on sprint rather than distance races.

The strong women's crew pulled in second to a hefty Queen's crew in the university women's eights. Western was a not-too-distant third.

The men's Blues lightweights were fifth in a very close race, but the varsity heavyweight crew finished last.

Future regattas will take the team to London and St. Catharines, as they work toward the finals at Brock on November 3.

Rugby Blues open with loss

By MIKE MILLIGAN

A controversial call, sluggish and incohesive team play spelled defeat for the University of Toronto Varsity rugby Blues as they lost their season opener, 11-10, to the McMaster Marauders in Hamilton on Saturday.

The U of T club side put forth a more consistent performance, but still lost to their McMaster counterparts, 9-3.

The Varsity loss to the Marauders was extremely disappointing. The Blues, a technically superior team, had fought back from a 7-0 half-time deficit to take what appeared to be a 12-11 win.

After allowing a Marauder try early in the second half, the Blues came back with two late tries by Mike Milligan and Ron Wright. Captain John Gibson successfully converted both tries to give Toronto, supposedly, a one-point victory.

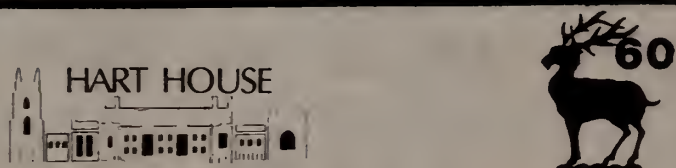
However, the first convert (converts are worth two points), originally signalled as good, was subsequently disallow-

ed by the referee. The McMaster team was then declared the winner.

The club team, particularly in the second half, dominated McMaster. The forwards, led by Ed Bellyck and Charlie Singer, continued to press the larger Mac pack. Blues were just unable to finish off their plays, and key inju-

ries to the backs (for example, inside centre Roman Mushka with a strained shoulder) irreparably harmed the scoring ability of the team.

Both the U of T varsity and club teams will be looking for their first wins against the York Yeomen on Wednesday afternoon.



BE SURE TO BUY YOUR

**Hart House
60th Anniversary
T-Shirt**

Hart House Tuck Shop
Colours: White with blue letters. S, M, L, & XL

"DR. JOHN'S"

The  Pub

FRIDAY,
OCTOBER

**5
CLOSED**

THE Varsity

TORONTO

Our hundredth year
1880-1980

VOL. 100, NO. 13, FRI. OCT. 5, 1979

British future bleak

By PAUL CALARCO AND
CARL SYMONDSON

Britain is "more class divided than any of its European neighbours, more than Canada, more than the U.S." These "basic divisions are destructive of the national economy and national way of life," David Steel, leader of the Liberal Party of Britain, told a meeting of about 100 students and professors Wednesday at the Faculty of Law.

Steel, in Canada to attend the annual convention of the International Liberal Congress in Ottawa, spoke on the position of Britain in the international community and his country's internal troubles.

Steel stated that the United Kingdom was paying "quite a heavy price" for membership in the European Economic Community (EEC). It had missed the opportunity for a "new role in the leadership of an United Europe" in the late 1950s by not joining the original EEC, he explained. Despite the prices of entry, Steel felt that Britain must now do its utmost to act as a member of the European community.

The Liberal leader mentioned the situation in Zimbabwe-Rhodesia, but declined to discuss

the matter in detail due to the London Conference, currently in progress. He did say that the problem was one that Britain has to deal with now because of its failure to do so in 1965 when it still had a "certain nostalgia for its Imperial past".

On the problem in Ireland, Steel said that original intention of Britain had been for an united, independent Ireland under an All-Ireland Council. Unfortunately, the plan broke down when each of the two parts went their own way. He said that while the long-term goal now should be reunification, this could only be done with the consent of both peoples. Terrorism only delays the solution, he said, by increasing the existing splits. Also "politicians won't respond to bombs or the gun".

Steel blamed the Conservative and Labour governments of the past for his country's internal troubles. "As a country, Britain has been in a long-term decline since the end of World War II." But instead of a unified stance, the "waste goes on, the argument goes on, as successive governments spend half their time undoing their predecessor's efforts" he said. Many of Britain's problems were the result of the lack "of

unity behind the government of the day.

He said that a "national spirit of co-operation" is needed to help the U.K. especially as the "middle ground is being deserted by the Conservative Party on the right, while the Labour Party is going off to the left". He felt that co-operation was possible because of the causes of class divisions had, in many cases, been eliminated. Grievances have been remedied but the effect endures because of an "obsession with the past and history" causes a perception of the grievances to remain. Co-operation could be forced if a system of proportional representation were adopted since this would force the formation of coalition governments.

Steel said Britain had to accept that a mixed economy was a reality, and criticized the private sector-public sector debate employed by the Tories and Labour Party in each election.

While admitting that his party, which holds only eleven seats in the current Parliament, has "no immediate prospect of power," he predicted a resurgence of the Liberals in the 1980's, through an appeal to the middle-of-the-road voter of Britain.

Research funding lacking

By LISA WATERS

In a brief submitted to the Standing Administration of the Justice Committee by the University of Toronto Faculty Association (UTFA) on September 12, John C. Polanyi, Professor of Chemistry described Canada as "having become a wealthy nation without science. Canadians tend to think they can remain wealthy without science."

For example Canada spends "0.9 percent of our Gross National Product (G.N.P.) on Research and Development, while other industrialized nations spend two to three times more," Polanyi said.

The UTFA brief outlined a number of reasons for the decline

of scientific research funding. Both federal and provincial government cutbacks have reduced funds to approximately "half the buying power" recorded in 1969.

According to the report government is said to have "exacerbated the problem" by reducing departmental funds. This means that the investigator must use his research funds for "essential support services"—thus reducing his "purchasing power" further.

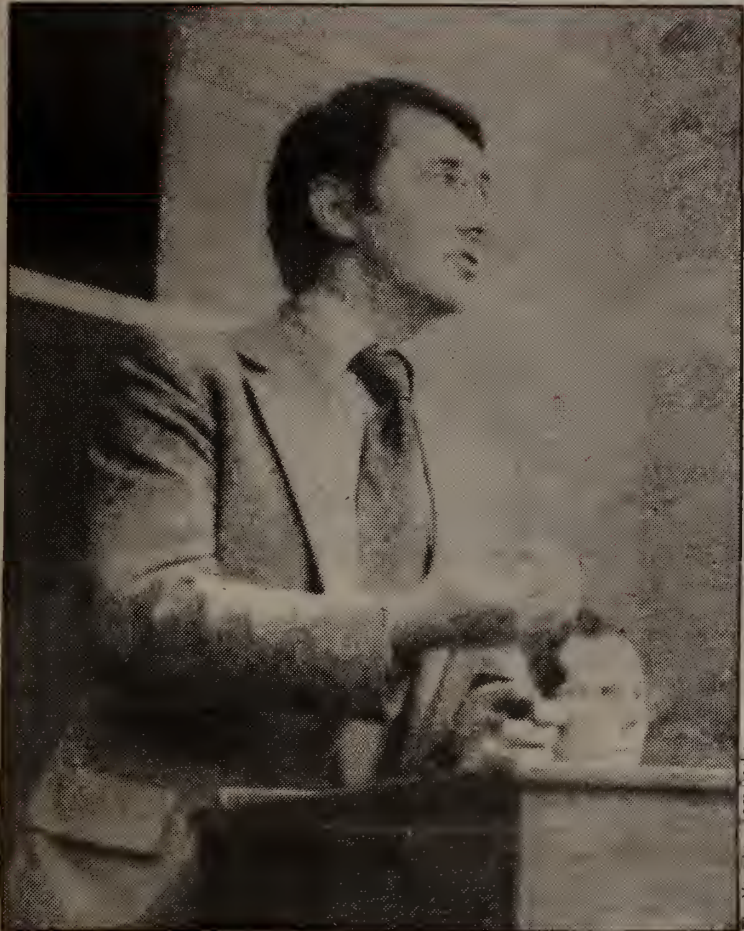
In combination with federal and provincial cutbacks there has been a "decline in numbers of graduate students", and an "increase in teaching loads."

UTFA is worried that a lack of placement for graduate students will mark in ten years a serious shortage of scientists to "provide the education", and to do "long-term research programs." This, according to the brief, will have negative consequences in "our economic growth."

According to Dr. Tom Clark, Director of Research Administration, Ontario has played a "passive role" and shown a "general unwillingness towards research." Clark compared Ontario to the provinces of Alberta, Quebec and British Columbia, which he described as taking an "active role" in recent years. Alberta, for instance is said to be giving \$300 million from its heritage fund for scientific research, he said. Clark is concerned that "capable scientists" will leave the province for other places where there is more opportunity. He said that "no other country treats its own scientists so badly."

Dr. Philip Seeman, Chairman of the Department of Pharmacology is one scientist whose research has been affected by inadequate funding. Seeman, who is studying diseases of the brain wants to research a fatal genetically determined disease that only occurs in human beings. Seeman said it is "essential to have funds for technicians to organize human brain banks."

The brains would be donated



British Liberal leader, David Steel, speaks at U of T.

Trinity pays most

By ANGELA CHRISTOPOULOS

Fee schedules for 1979-80 indicate that among the nine U of T colleges, Trinity students pay the highest compulsory non-academic incidental fees.

Trinity students pay an incidental fee of \$231, while Erindale students by comparison pay only \$76.50. Trinity College Registrar, David Neelands, explained the discrepancy by pointing out the difference between federated colleges such as Trinity, Victoria and St. Michael's, and constituent colleges such as Innis, New and University Colleges. "Constituent colleges" he said "are subsidized by University revenue but fees are not subsidized at the federated colleges."

Victoria College students paid \$203 and St. Michael's \$196 in incidental fees.

The incidental fee includes \$93.50 which all St. George campus students must pay for athletic facilities, Hart House membership and health services. The Students' Administrative Council (SAC) receives \$14.50 and the Arts and Science Student Union (ASSU) receives \$3.00. The remainder goes to college societies.

The registrars from these colleges did not seem to think students are reluctant to pay "local fees". Professor Robert K. Thompson, registrar at Victoria College said that only part-time students complain about the college fee. He suggested that it would make more sense for these

students to attend Woodsworth. The total incidental fee at Woodsworth College is \$16.00 for part-time students. Father Donovan, registrar of St. Michael's agreed with Thompson that only part-time students complain.

Neelands said he has received few complaints about incidental fees because students are unaware of the differences among college fees. "The college fees charges are factored into OSAP forms so that it doesn't matter," Neelands added. Trinity's immense applicant pool offers further testimony that high incidental fees don't bother students.

Innis, New and University Colleges pay an average of \$127 in college fees.

Erindale and Scarborough students pay the least amount in college incidentals. Students pay \$21.00 for athletics, Hart House and health services, and \$14.50 for SAC. The total incidental fee for Erindale students is \$76.50 and \$87.50 for Scarborough.

Lois Reimer, Co-ordinator of Campus Services at U of T has been trying to "rationalize anomalies in the incidental fees jungle" for the past two years. She said she believes that the federated colleges set high fees for "legitimate reasons." These colleges are "more complete traditionally... they provide more extensive library and athletic facilities" than the constituent colleges which set a very small college fee, said Reimer. She emphasized, "that any compulsory fee has to be approved by Governing Council."



Cancer research continues...

Continued on p. 3

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Friday
All Day

"Phantom of the Opera" a theatrical adaptation of the silent film at the U.C. Playhouse, 79A St. George St. Sponsored by L.I.T.

An exposition of outstanding work by Landscape Architects throughout Canada September 24-October 9. 230 College Street.

11 am-1 pm

Come to the University of Toronto New Democrats literature table in the lobby of Sid Smith and join thousands of people across the country in signing the New Democratic Party's "Save PetroCan" petition.

3 pm

Institute for the History and Philosophy of Science and Technology colloquium. Michael Crowe: the idea of a plurality of Words in Early 19th Century America: The cases of Timothy Dwight, Ralph Waldo Emerson and Richard Locke.



"The look that says quality"
Discounts to Staff & Students

**Braddock
Optical**

280 Bloor St. West
962-0020... Plus 13.
other Opticare Centres.

6:30 pm-1 am

Malaysian Singaporean Students' Association Orientation Night. Films and guest speakers as well as a dinner and dance. International Student Centre, 33 St. George St. Tickets, \$1.00, available at the door or call 967 9446

7:40 pm

Gays at U of T will be going as a group to see Raymond Clarke's performance of "Oscar. Admission \$6—proceeds to the Right to Privacy Committee. Meet first at the ISC, 33 St. George St.

8 pm

The Graduate Centre for Drama presents Buchner's *Woyzeck*, October 3rd-7th at the Studio Theatre, 4 Glen Morris St. For Reservations phone 978-8705. Admission is free.

Saturday
7:30 pm

The Current Situation in Zimbabwe Rhodesia. Meeting and discussion with Mr. Chidoda, Canadian representative of ZANU (one of the two groups comprising the Patriotic Front). International Student Centre, 33 St. George St.

Tuesday
10 am-2 pm

Come to the University of Toronto New Democrats literature table in the lobby of Sid Smith and sign the New Democratic Party's "Save PetroCan" petition.

10 am-3 pm

The Communist Club's Mammoth Fall Book Sale—special sale prices—Sidney Smith Foyer.

Noon

Lecture on Christian Science entitled "In God's Sight, What Are We?", given by Beulah Roegge, C.S.B. Debates Room, Hart House. All are welcome.

7:30 pm

Trombone Players are needed for the Victoria College Stage Band. Practice will be held at Wymilwood, 150 Charles St. W. For more information call 439-7115

8 pm

"Media, Myth and Public Realities": Bart Testa speaks on the responsibilities of mass media, at Hart House, 3rd fl., E. wing, S. Sitting rm.

The United Nations and the Korean Unification Question, by Kwang Lim Koh, Director, Centre for International and Area Studies, General Connecticut State College. Room 205, Faculty of Library Science, 140 St. George St.

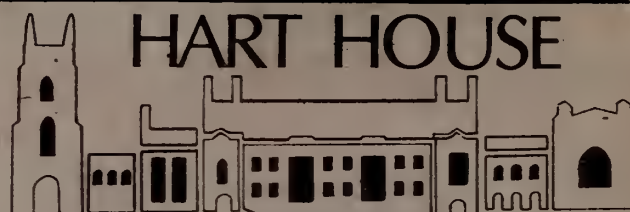
School of Architecture Lecture Series: Ricardo Legoretta will be speaking on his own work at the Medical Sciences Auditorium, Room 3154. Sponsored by Toronto Society of Architects & Ontario Association of Architects.

Wednesday
10 am-1 pm

Come to the University of Toronto New Democrats literature table in the lobby of Sid Smith and sign the New Democratic Party's "Save PetroCan" petition.

10 am-3 pm

The U of T Communist Club's Mammoth Fall Book Sale—special sale prices—Sidney Smith Foyer



UPCOMING EVENTS

TONIGHT: PLAY TABLE TENNIS with the Hart House Table Tennis Club, in the Exercise Room at 7:00 p.m. All welcome.

TODAY: GET YOUR TICKETS TO THE CBC CELEBRATION SERIES CONCERTS now. First concert is Tuesday, October 9.

Stressful?...Tense?...Relax with the ancient art of Tai Chi. This beautiful form of exercise is great for the body, as well as the soul. Classes Wednesdays from 6:00 - 8:00 p.m. for advanced, intermediate, and beginners. Register in the Programme Office.

OCT. 9: VESPER SERVICE IN THE CHAPEL at 4:30 p.m. Everyone welcome.

OCT. 9: BEGINNERS FILM PROCESSING CLASS, in the Camera Club Room at 7:00 p.m. Everyone welcome.

OCT. 9: MARTA HIDY, VIOLIN. Tsuyoshi Tsutsumi, Cello, and Arthur Ozolins, Piano, perform works by RACHMANINOFF AND TSCHAIKOVSKY, tonight in the Great Hall at 8:30 p.m. Tickets available at no charge at the Hall Porter's Desk.

OCT. 10: HOLY COMMUNION IN THE CHAPEL at 8:00 a.m. Everyone welcome.

OCT. 10: THE SUPER DEBORAH DUNLEAVY QUARTET plays in the East Common Room, noon - 2:00 p.m. Don't miss it!

OCT. 10: RIFLE CLUB MILKSHAKE SHOOT in the range, 4:15 p.m. Entry fee: 25 cents. All club members welcome.

OCT. 10: CALLIGRAPHY CLASSES. The Crafts Club Room at 7:00 p.m., with Instructor Susan Winthrop. Improve your penmanship and learn calligraphy for cards, invitations, etc. Classes continue October 17, 24 & 31. Pre-register in the Programme Office.

OCT. 11: HART HOUSE DEBATE. "Resolved that this House supports the sale of Petrocan" Honorary Visitor: The Hon. Alistair Gillespie. 8:00 p.m. in the Debates Room. Everyone welcome.

OCT. 11: BEGINNERS PRINTING CLASSES (B&W) at 7:00 p.m. in the Camera Club Room. Everyone welcome.

OCT. 11: JOIN THE HART HOUSE RECORDER CLUB. 7:00 p.m., in the Seminar Room. All new players welcome.

OCT. 11: THE HART HOUSE FILM BOARD presents its Open Meeting and Screening. The Music Room, 7:30 p.m. All interested people welcome. Refreshments.

OCT. 14: HAVE A GREAT DAY!! Come to CIDER N' SONG at the HART HOUSE FARM. Press your own cider, eat a great meal, and just enjoy our magnificent autumn. \$3.00 provides return bus transportation, and a super supper!! Reserve now at the Programme Office.

ART Classes will be held from 7:30 - 10:00 p.m. on Thursday evenings from CLASSES: Oct. 11 to Dec. 6, and from Jan. 3 - March 6. Class size is limited to 30, so sign up now in the Hart House Programme Office. Fee to students is \$20.00.

GREAT - Come early for last service and the best choice of salads.
HALL: Open 11:30 a.m. - 1:30 p.m.
4:45 p.m. - 6:30 p.m.

RECREATIONAL ATHLETICS

Facilities: INDOOR TRACK, FITNESS CIRCUIT, GYMNASIA, SQUASH COURTS, SWIMMING POOL, WEIGHT TRAINING, WRESTLING ROOM, EXERCISE ROOM. Locker Rooms open from 7:00 a.m. to Midnight, every day of the year!!

Swimming Monday to Friday: 7:00 a.m. - 9:00 a.m.
Pool 11:00 a.m. - 2:00 p.m.
Hours 4:00 p.m. - 11:00 p.m.
(closed Tues. 8:00 - 11:00)
Saturday: 10:00 a.m. - 5:00 p.m.
Sunday: 12:00 noon - 5:00 p.m.

FITNESS Appointments for Fitness Tests may be made in person in Rm. 101.
TESTS: 10:00 - 5:00 p.m., Monday to Friday.

SUN-UP SPLASH AND BREAKFAST. Exercise and Fitness Class. 7:30 a.m., Tuesdays and Thursdays in the Exercise Room. Instructor: Liz Lowery. Come and start your day the best way.

REGISTER NOW FOR CO-ED DANCE CLASSES. Be sure to do it right away before the classes are filled. Jazz, Ballroom and Disco are being offered. Sign up in Room 101. 9 - 5, Monday to Friday

THANKSGIVING WEEKEND HOURS: Facility open every day of the weekend, from 7:00 a.m. - midnight.

POOL Saturday 10:00 a.m. - 5:00 p.m.
HOURS: Sunday 12:00 noon - 6:00 p.m.
Monday 11:00 a.m. - 3:00 p.m.

BY-ELECTION REMINDER

**Arts and Science
Council and Committees**

Oct. 5 — 4 p.m.

**Last day for receipt in
Faculty Office of
nomination forms**

the innis herald NEEDS STAFFERS

proofreaders reporters reviewers
typists columnists ENTHUSIASM

if YOU are part of the INNIS COMMUNITY
COME UP TO THE HERALD office in Rm 317
or call 978-7463

and talk to Mike Clarke or Larry Earlix
or if you haven't got the energy to walk up
two flights of stairs then leave your name

in The INNIS COLLEGE Student Society Office
in Room 116, in the INNIS HERALD box.

U of T theft declining

By PAUL CLARKE

Theft at the University of Toronto St. George campus bookstores, libraries and cafeterias is declining. Shoplifting at the Campus bookstores is "a fraction below the national average" and "it's going down" reported John Taylor, Manager of the stores. Taylor indicated there is a 2 percent average deficit every year, over half of which is due to shoplifting. In 1978 this meant a \$12,000 loss due to stealing at the Textbook Store and a \$37,000 loss at the Bookroom. "The aim is to stop people from stealing and not to take them to court unless it's a serious case," said Taylor. "This September no one was caught after they passed the cash register," said Peter Thomas, a

Textbook Store employee. This type of preventive security is easier on first-time offenders who don't think about the repercussions of their actions, explained Thomas. Taylor has been surprised by some of the cases of shoplifting he has encountered over the years. He cited one example of a woman in her final year of medical school stealing a flashlight and batteries, thereby jeopardizing her future. "They don't think about what they're doing" he said. Taylor recalled another case of a man dressed as a Rabbi who came into the Bookroom store, picked up an armload of books and walked by the cashier saying, "Merry Christmas, Merry Christmas!" By the time she realized what had actually occurred he had gotten away.

The St. George campus cafeterias have very little trouble with stealing, said Gina Crespan, cashier at the Arbor Room. She could recall only four cases of theft in the last year. "The first time we try to talk to them and the next time we call the university police." Gordon Wright, Director of Planning, Budgeting and Administrative Services for U of T, explained it is impossible to accurately estimate the number of books stolen from U of T libraries but the electronic scanners installed at the exits two and a half years ago have proven effective. Not only has it cut the losses due to stealing but it has ended the lineups that ensued with manual search procedures, he added.

"We're having between 15 and 20 of these alarms per day," reported Wright. Most offenders said they weren't aware of short term loan procedures and thought they were allowed to take books outside the library, he stated. "We haven't prosecuted anybody," continued Wright. Thieves who aren't U of T students are often banned from the library whereas U of T students caught stealing may be fined or temporarily banned, he explained.

continued from p. 1

from hospitals in agreement with family members of the deceased. Such families "want to protect their children" from this genetic disease that will "inflict future generations." For two successive years Seeman has applied to the Medical Research Council for funding a brain bank and each successive year "has been turned down." Seeman hopes that someone with influence will help change this situation. He would like more people to help fund medical research as "it will help the future of Canada."

Dr. Bernhard Cinader, Chairman of Immunology responded to inadequate funding for research by writing a letter to Prime Minister Joe Clark. According to Cinader, Clark wrote back an "encouraging letter." But Cinader said, when he wrote Clark a second time "To state it in principal," he "found there was no response."

Cinader said he is critical of the Minister of Health and Welfare David Crombie and Minister of Science and Technology Ramon Hnatyshyn for "closing themselves from the scientific and research community." He said he believes that the scientific community "must become the source and base of novel action."

Cinader said he also objects to the "lottery" as a source of funding for scientific research. Cinader feels that lotteries transform the importance of research into something that appears "flimsy and luxurious." Rather, Cinader would like to see an increase in funding come from more respectable channels.

A proposal mentioned in the brief came from the physical sciences in Canadian Universities. This is the "five year plan" of the Natural Science and Engineering Research Council (NSERC) which was submitted to the federal government two months ago.



Give a shoplifter a hand

Universities threatened

By VIC SALUS

Ontario's universities will be crippled to the point where they can no longer provide an adequate level of service unless Queen's Park provides more money, a financial study of provincial universities has concluded.

The report, released yesterday by the Ontario Council on University Affairs, warns that post-secondary education in Ontario "is on the brink of serious trouble and with a future of precipitous decline". The "prospect looms that in the coming few years the universities neither have the people or the tools to maintain an adequate research base," the report concludes.

The 48-page report, titled "System on the Brink", predicts universities will be forced to lay off as many as 2700 faculty. Libraries will also deteriorate and broken-down equipment will not be replaced unless better

government funding is forthcoming in the next two or three years.

The study noted that university expenditures on library purchases have fallen 31 per cent since 1972, and that only one third of the \$67 million required annually to replace equipment is spent.

Ontario ranked seventh in Canada in per-pupil government grants in 1976-77, ahead of Prince Edward Island, Nova Scotia, and Manitoba. As well, Ontario universities received smaller grant increases than every other province except Manitoba in the last two years.

Council chairperson William Winegard said the independent study was commissioned to determine the extent of financial problems suffered by universities after many administrators and faculty associations complained they could not operate adequately at current levels of funding.

Images on campus

By BRETT CAMPBELL

The stories in the new Jewish newspaper Images cover well-known issues which the Jewish reader can identify with, according to Editor Shelley Seigel.

Seigel said that inspiration for the monthly paper was Migdal, a Jewish newspaper which folded after only two issues last year. The paper was "too arid," Seigel explained.

"There are a lot of Jewish students out there who don't identify with any one group," Seigel said, "and the paper lets them get involved." Seigel said that he hopes the stories will inspire students to contribute their own material for publication.

According to Seigel, the first issue of Images was well received. Seigel believes that the coverage of controversial issues will compel the student readership to respond. For example, one quote of the month read, "Plague, Death, Hell, Poison, and Fire are to be preferred to women."

Seigel said it was difficult to meet the September deadline for the first issue. The idea for Images originated in the middle of August when most Jewish students were away, he explained. "The first problem was to somehow find a staff to help me," but the biggest problem was production—typesetting and layout, he said.

Although Images is primarily for Jewish students, all material of merit will be accepted, as long as it is not anti-Zionist, Seigel said.

The paper already has foreign correspondents in Israel, Kingston, Hamilton and Guelph.

There were only 7,500 copies of the first issue, but because the paper was so well received the circulation will be increased, Seigel added.

Although its contents "have not been made public", Dr. Clark explained the program will be "effective and offer more stability" than parliament's present annual budget. According to the brief, the NSERC will only provide "about one-half of the cost of performing research." The other half must "come from the province."

Last year the Science Council submitted a brief to the federal government. Although there are new approaches to resolve the inadequate funding of scientific research, many would still agree with what the council said: "The scientific and technical excellence that underlies Canada's ability to do things—and to control the way in which they are done—is at a risk."

UNIVERSITY OF TORONTO FACULTY OF ARTS AND SCIENCE BY-ELECTION

To fill vacancies on certain Committees of the Council as follows:

FACULTY MEMBERS

Departmental
Italian Studies General Committee (1)

Note: Nominations and voting for General Committee are restricted to Department named.

Divisional
Astronomy General Committee (1)
Statistics General Committee (1)

Curriculum Committee (members are also members of the General Committee)

Computer Science (1)
Geology (1)
Political Economy (1)

STUDENT MEMBERS

Victoria College General Committee (2)
Committee on Counselling (1)

Innis College General Committee (1)

New College General Committee (1)
Committee on Counselling (1)

Erindale College General Committee (2)
Committee on Counselling (1)

St Michaels College Committee on Counselling (1)

Woodsworth Coll. General Committee (2)
Committee on Counselling (1)

University College Committee on Counselling (1)

Any College

Curriculum Committee on College Courses and Programmes

— full-time (2)

Curriculum Committee on Humanities

— full-time (1)

Curriculum Committee on Life Sciences

— full-time (1)

— part-time (1)

Curriculum Committee on Physical Sciences

— full-time (1)

— part-time (1)

Committee on Study Elsewhere (1)

Note: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "the Group". Nominees elected to Curriculum Committees, the Committee on Counselling and the Committee on Study Elsewhere will automatically be seated on the General Committee and the Council.

Consult the calendar for further information about the membership and functions of these committees.

NOMINATIONS

Open Monday, September 24th

Nomination forms obtainable at the Faculty Office, College and Departmental offices. Deadline for receipt of nominations 4:00 Friday, October 5th at the Faculty Office, Room 1006, Sidney Smith Hall.

THE varsity TORONTO

Our hundredth year
1880-1980

Roberta Clare
Hugh Stuart
Andrea Parker
Matthew Fraser &
Richard Small
Randy Winter
Eileen Capes &
Norma Green
Sonya Popovich
Neil Michael Davidson
John Nicol
Janet Money

Editor
City Editor
News & CUP Editor
Features Editors
Photo Editor
Layout Editors
Production
Review Editor
Men's Sports
Women's Sports Editor

Patricia Brown
Sharon Waley
Greg Curtis

Advertising Manager
Advertising Assistant
Sales Representative

Advertising Offices 979-2865
979-2856

The Varsity is located at 91 St. George St., in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial: 979-2831, 2842 or 2853.

The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (ORCUP).

The Scottish are a people who keep the Sabbath Day; and anything else they can lay their hands on. The Welsh pray on their knees; and on their neighbours. The Irish don't know what they want; but whatever it is its worth dying for. The English pride themselves on being a self-made people; which relieves the All Mighty of a terrible responsibility.

David Steel
Liberal Leader of the United Kingdom

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

Thefts hurt students

A few days ago, a Varsity reporter walked into the U of T bookroom, stuffed a textbook in his jacket and strolled out. It was that easy.

Theft at the four U of T bookstores has declined sharply in the last three years, stated bookstore manager John Taylor. Generally, the bookstores do not report first-time offenders to the U of T Police. Even so, four offenders have been reported this year.

Supposedly, scholars enter this university to learn, not to get mindless kicks from stealing. Thefts at the bookstores amount to approximately \$69,000 each year. Offenders are not stealing from the administration: they are stealing from other students. Inevitably, book prices must rise to absorb the deficit.

At the Robarts Library, the installation of electronic scanners has marked an end to the search of briefcases and handbags. The number of thefts has dropped.

It is sad that in an era of inadequate funding, libraries are forced to install surveillance equipment. Granted, given tighter OSAP regulations and tuition increases, it is more difficult for students to make ends meet. But we are not convinced that these thefts stem from a Robin Hood philosophy. Student thieves must take some responsibility for the decline in the quality of the libraries. Books which have been stolen are not there to be used by other researchers. With their tight budgets, the libraries cannot afford to replace stolen books, many of which are out of print.

The worthy efforts of such programs as the Adopt-a-Book campaign at St. Michael's College to upgrade their library, are hindered by the irresponsibility of student thieves.

Whatever the problems that the university and the students are facing stealing books is no solution.

By the way, the stolen textbook was promptly returned.

The following people are entitled to vote in today's (October 5) elections for Men's Sports Editor and Production Editor.

R. C. Blackman	Larry Earlix	John Nicol
Bill Brioux	Matthew Fraser	Andrea Parker
Patricia Brown	Jeanne Gray	Sonya Popovich
Jacqueline Brown	Norma Green	Robert Read
Mary Bryson	H. Paul Harvey	Jeff Rosenzweig
Eileen Capes	Charlie Keil	Richard Small
Richard Carl	Kevin Kennedy	Justin Smallbridge
Roberta Clare	Joanna Kidd	Huge Stuart
Greg Curtis	Kristine King	Mike Walker
BJ DelConte	Deborah Martens	Randy Winter
Jon Devaney	Jan Peter Meyboom	The Bobo
Neil Davidson	Janet Money	

A person is deemed to be a member of *The Varsity* staff if he/she has participated in the production of at least eight regular issues of the paper.

Check out the breadbox in the
Ad Office 10:00 to 4:00

As I Please

By BJ DEL CONTE AND
JEFF ROSENZWEIG

It was predictable that with the recent revival of fraternities on this campus that the old bugaboo of "Official recognition" would once again rear its head.

During the sixties and early seventies, a time in which the death rattle of several U of T fraternities was heard, and a period in which times were lean for fraternities generally, the university adopted a "if we close our eyes maybe they'll go away for good" stance. Now that we're "back", and present some sort of "threat" (a threat to who though we've never exactly figured out), it's time for people like Michael Dafoe, Administrative Assistant in the Office of the Vice-President to resume their free-form stomping match against us. (see letter, Sept. 21, 1979).

We are keenly aware, Mr. Dafoe, that there is no official connection between fraternities and the U of T. But this is a completely specious contention and one that plays itself out in the realm of semantics rather than reason. The bottom line is that fraternities at U of T draw members from its student body (including Erindale and Scarborough). Further, fraternity members partake in the full spectrum of campus activities, from student government to athletics to campus clubs and organizations and even the media such as, ta da, *The Varsity*. To imply that fraternities are somehow cut-off from life at this university displays either a correctable ignorance or wilful maliciousness.

Perhaps the sticking point at hand is the legendary fraternity predilection toward poor academics, alcohol abuse and degrading rites of initiation? Take a closer look. No fraternity is doing any worse in the marks than any other club or organization on campus. One might posit that if anything, they're doing better, as the atmosphere of co-operation and the de-

emphasis of mindless academic competition is more conducive to good studying than that found at this school generally.

Perhaps the question of alcohol abuse is pre-eminent here. This is indeed a proper concern as it is one of the leading problems among young people today. But again, take a closer look. No fraternity is actively promoting alcohol abuse. Indeed several fraternities have, at the level of their national governing bodies, begun dialogues addressing this problem and formulating policy statements concerning placing alcohol back in its place as a component of social activities rather than being the *raison d'être* of such activities.

Insofar as the question of elitism is concerned, this again is a non-issue. Men and women from a wide variety of ethnic, religious and economic backgrounds can be found in any given fraternity on this campus. (Whoops, forgot: we're not "officially on" this campus). We were all expropriated off of it years ago. (Remember?) Here at Sigma Chi, for example, we judge potential members by the Jordan Standard, measuring a person on the basis of his being "A man of good character. A student of fair ability. With ambitious purposes. Having a congenial disposition. Possessed of good morals. Having a high sense of honour and a deep sense of personal responsibility. If you think that's an unacceptable way to judge someone, then this part of the discussion has been futile from square one.

The final point of contention may well be the legendary "fraternity initiation". And legend is precisely what it is, having now become part of history at most fraternities. In more recent years, fraternities have come to realize that one does not encourage brotherly love or foster respect for one another by beating pledges senseless, either physically or mentally. Several fra-

ternities, including our own, have gone so far as to issue explicit policy statements proclaiming that hazing has no place in the process of making a pledge a brother in the fraternity. Rest assured that these policies are strictly enforced.

This is not to suggest we're anywhere near perfect. Certainly any given fraternity has members who seem to have as a full-time occupation the besmirching of an otherwise positive image. But let's face it, deadwood is inevitable in any group of people. To think that admission to a fraternity is sufficient to cause a man to become a vandalizing, illiterate sot is a concept more sad that it is indefensible.

The real point to be made here is simply that we're entering an age where students work hard and play hard. The heady days of the sixties have passed and students are now bearing down to face gritty economic realities. Students are turning back to their studies, which has in turn brought into sharper focus the need for social, athletic and creative endeavours, as well as friendship. Fraternities have always provided, and will continue to provide, a focus for such pursuits, including those of an academic nature.

By way of closing Mr. Dafoe, don't let us give you the impression that your efforts at convincing us that we don't exist weren't greatly appreciated. But couldn't you direct your efforts at those really misguided souls out there? People like the Preview Day high school students who were escorted around this campus; the various hospital, community and charitable groups to whom we donate time and money; the Varsity teams we support as well as the many non-members who partake of the social activities and friendship we offer—they are definitely in need of enlightenment about the source of the benefactions so mysteriously delivered unto them.



UNIVERSITY OF TORONTO LIBRARY

You can
do it:

- * Learn to find information
- * Learn to write papers — efficiently!



PAPER & ESSAY
Clinic

SATURDAY, Oct 6 2 - 4 p.m.

HELD IN FACULTY OF LIBRARY SCIENCE
ROOM 205 — 140 ST GEORGE ST.
Use Robarts Library North Stairs

OR:

FRIDAY, Oct 12 1 - 3 p.m.

HELD IN ROBERTS LIBRARY
4TH FLOOR — ROOM 4049

SCHEDULES & REGISTRATION:
ROBERTS 978-2294 SIG SAM 978-2280

Letters & Opinions

Congratulations on your publishing of the Report of the Kelly Committee as an insert in Monday's edition. Finally U of T students will have the opportunity to review the text and recommendations of the Report. The Varsity has provided a great service in this regard.

I was one of the three student members on the Committee. I would direct readers' attention particularly to recommendations B1 and B2 concerning compulsory programme requirement for all 3-year and 4-year degrees. While I did not file a minority report concerning these recommendations, I had, and continue to have now, considerable reservations about these requirements. No clearly articulated rationale for such requirements was developed in Committee discussion or in the Final Report. For many individuals within the Faculty of Arts and Science, the value of such requirements is apparently self-evident. It is not, however, self-evident for me or, I suspect, for

many other students within the Faculty.

I have been very concerned about the way in which the Report has been handled so far within the governing structures of the Faculty. Fortunately, due to student pressure, the debate on the Report has been postponed by the General Committee until after the By-elections. There are 22 student seats up for grabs in the By-election. Student reps. on the General Committee explained that they wished the debate on the Report's recommendations delayed so that the vacant seats could be filled and so that the students of the Faculty could be entitled their duly constituted level of representation. (There are 49 student seats on the General Committee overall). Regretably it has been some years now since all 49 seats have been filled. Every vote on the Kelly recommendations will be crucial and probably very close. The student votes and voices will make a difference. The actions of the General Committee will determine

the shape of undergraduate education for some time to come.

Nominations for the seats close on Friday, October 5 at 4:00 p.m. Nomination forms are available from College and Departmental offices and from student organizations, or from the Faculty Office in Sidney Smith Hall, Room 1006, where the nomination forms must be filed. Only two nominations are required along with a fifty-word election statement. Over a hundred student spectators showed up at the General Committee meeting on September 24 where student members were successful in deferring debate. Surely from this pool of concerned students enough suitable candidates can be found before this Friday. Otherwise the efforts of the present student caucus and APUS, ASSU, and SAC will all have been in vain in relation to the matter of deferral of the debate on the Kelly Report. The future of undergraduate instruction in Arts and Science is at stake.

Brian O'Riordan
Governing Council

innards



"Hi, I support bizarre left-wing political parties and own a dirt farm in Surrey. Right now I'm burying my career using country soil and diatribes against major religions. I find that peatmoss, combined with beaming my rabid remarks around the globe via satellite, does the trick. I'll continue to spout while my vegetables sprout. And sprout they will, 'cause Zionist hoodlums make great compost. When not embarrassing myself on national TV or slinging the fertilizer, I appear in films like *Yanks*." Swank Yanks turns our crank. Positive proof 'pears page 9.



Guitar heroes are made, not born. Too late for "Our Gang", too early for 1984, this bubble-eyed schmuck is what your kid sibling wants to grow up to be. He and his disciples, also known as Cheap Trick, have recently expanded a savage cult of Japanese nubile into a massive North American following. The result? We're all going to be wearing goddamn silly hats if this catches on the way the boys at CBS hope it will. Like moths to a flame, with other black flapjacks in Juke Box Jury, on page 7.



Classical music. Is it just a passing fad? We think not. Here, we see a typical diva strutting her stuff for a not-quite-capacity Hogtown audience. Note the unfortunate muzak-lover at her feet, who expired somewhere around Act 'xviii of the obscure Rossini opera "La Sodoma che Quando Linguini". So much for choral music. But what of the symphonic side of pseud pterpsichore? We have all the answers (as usual) on page 8.

THE RETURN OF The Review

La Verite est dans la Nuance

By Eleanor Hannan

The recent works by Edmonton artist Robert Sinclair currently on view at the Aggregation Gallery reveal a fine maturity of vision.

Robert Sinclair has been teaching at the University of Alberta's Department of Art and Design since 1965. He received his B.F.A. from the University of Manitoba and his M.F.A. in 1967 from the University of Iowa. He is a member of the Royal Canadian Academy of the Arts and the Canadian Society of Painters in Watercolour. He has exhibited extensively in both Canada and the U.S.A. and in Japan this year; he is also represented in the collections of numerous major institutions and private collections on the continent.

This is Sinclair's first exhibition in 2½ years to include representative pieces from the full range of his work. At the Aggregation Gallery until October 17 we can see paintings on canvas, watercolours and sculpture from his "Road-Landscape" series, and watercolours from his "Pertaining to Plants" series.

At this point in his artistic life Sinclair has an extensive vocabulary of traditional and contemporary artistic techniques, purposes (ideas including those of his immediate ancestors, the Canadian landscape painters—especially J.E.H. Macdonald, Tom Thompson, Lemoine Fitzgerald, the "poetry" of whose works he has acknowledged and admired). From this diverse storehouse, influences are apparent in the works we see at Aggregation but Sinclair has evolved his own vision. He now manipulates art as he chooses, certainly gone is any remnant of the great intimidating capital "A".

When I spoke to Robert Sinclair at the opening last Saturday he spoke unselfconsciously of reincarnation. In fact, when I first laid eyes on him after having looked over the works on display and recognized, in their delicacy and graceful linear quality, an affinity with Oriental art, my immediate impression was of an Oriental man. Not physically of course but somewhere, in some inexplicable quality of his features and bearing. A remnant of some time past? Perhaps. But if in fact, it was merely my imagination which read this quality into Robert Sinclair's person, the reincarnate Oriental is not absent from his work, most obviously the plant studies of the "Pertaining to Plants" series.

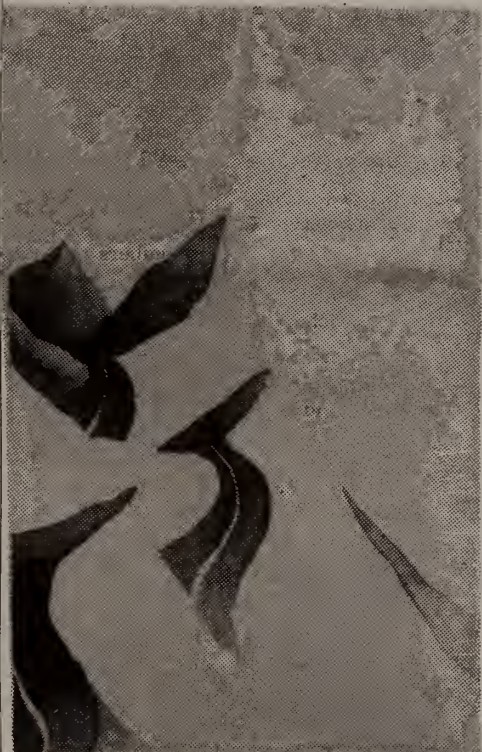
The plant studies have that same defiantly beautiful quality (they certainly defy reproduction. You'll just have to go see them), that almost intimidating freshness and purity of their Oriental ancestors. At the same time they express that abstract idea central to Sinclair's thinking and while we feel the Oriental we are drawn into the page in time. The film sequence is called to mind.

In the actual plant drawing itself, a mere breath of pencil line (Sinclair uses a 6H lead) describes in fine detail a Tiger Lily head or that of an Iris or the stalk and flower of an Easter Lily, but this is not readily visible if we are at any distance. What are visible are stains of colour that have been applied to portions of their forms. Of these, a single portion will bear the stain of the true colour of the flower. The viewer finds a reference point in nature and yet perceives the essential abstractness of all things there.

Placement is essential to Sinclair's concept too, as in all his art. In the flower studies there is always, although to a greater or lesser extent, an expanse of blank space. It is the space for free movement touched on by the floating colours and stretching lines of the flowers: the dancer in motion and his silent accompaniment.

But the concern for placement, the frame (even hand drawn), the colouring of the flower, brings this other quality of the works of the "Pertaining to Plants" series back to us. The illuminated page perhaps? The page intended to be written on, the page which inspires by its beauty while the penman composes, the Oriental flower study, the illustrative image generally, the delightful pastime of some favoured relative whose craft and whose peace in that craft we always secretly envied. All this adds to the beauty of the studies for us and our warmth of feeling towards them.

But while the plant studies retain this close proximity to illustration, Sinclair feels no deference to nature, no sentiment or reverence



Mountain Puzzle Aggregation Gallery-T.E. Moore for the natural beauty of Iris or Lily; however there is perhaps an affinity with these subjects which presupposes a respect and a love, and makes the plant in turn a participant in his vision. Neither is there the desire on Sinclair's part to dissect his subjects, to know them scientifically as nature studies per se. Sinclair manipulates nature without corrupting it, and though we are subjected to his vision of the world he never leaves ours far behind him.

While the plant studies explore possibilities common to the "Road-Landscape" series they also act as a kind of foil to them. The "Road-Landscapes" are more stylized, the plant studies retain an intricately wrought detail. The "Road-Landscapes" allow Sinclair to express a breadth of vision while the plant studies allow him to scrutinize the minute perfection of this world. Thus compelled and obviously delighting in the invitation, he would not, again, concede to mere formality, to further stylization in this instance. If anything, Sinclair sees the plant studies becoming more detailed.

This idea to go "through" two-dimensional surfaces has fascinated Robert Sinclair throughout his artistic life. Perhaps it was a reaction, originally, to the finite surfaces of the Abstract Expressionist painters of the intangible atmosphere of the Colour-Field painters in whose ambience Sinclair spent a good portion of his student days. Or perhaps this early experience served only to reinforce—no—to awaken in him a creative desire which had been lying dormant. The influence of an

upbringing on the mid-prairies? It is too easy to speculate. The important thing is that the "Road-Landscape" series is a natural means to this end.

Interestingly Sinclair does not think in terms of the "sketch", and its implications of a rapidly thought out idea free from the responsibility imposed by the completed work. Every mark made is potentially the completed work. Problems are introduced and solved as the work progresses then, images not successful, images which seem to display too much of the evidence of their birth process, are rejected so that we experience only the delightful, satisfying quality of a clear, resolved vision. A great freshness, the trademark really of Sinclair's work, is the result of this kind direct approach to his various media.

Sinclair draws on the canvas with charcoal (a conscious retention of traditional procedure through charcoal is more suited to canvas than is pencil). The line is used purely in the works on canvas and it shapes space which we can associate with landscape forms. Also, thickening and darkening, it forms the only man-made element to appear in any of Sinclair's works: the paved highway. Truncated, the highway seems to wind hither and yon...as it goes it is interesting to reflect for a moment on the fact that the device of the road winding into the distance over hilled terrain has existed as long as landscape painting itself.

The watercolour landscapes, while not sketches for the canvases, do allow Sinclair a greater facility to explore the possibilities of these different shapes. Stretched canvases, by their size, their expense and the time required to construct them impose limitations on total experimental freedom. Sinclair does, however, hope to work more extensively with shaped canvases in the future.

The canvases are unprimed and the colour is aquatecstain. Sinclair arrived at the decision to use this medium as opposed to oil on primed canvas after realizing the direction his work seemed to be taking. Oil no longer seemed appropriate. The sensation in these works is not one of surface but rather of transparency. We experience surface somewhat as in the landscapes of Thompson or Fitzgerald. Technically, Sinclair's canvas has been stained with colour. Raw canvas is, of course, essential to this end as it is not sealed against colour penetration as it is in the works of Thompson and Fitzgerald.

Lastly, I feel I should mention an interesting feature of the titles of both the landscape watercolours and the plant studies. Beneath the frame of the image, that hand drawn frame, the titles appear abbreviated and in block letters of a rather irregular shape. The title, for Sinclair, is a further extension of the idea expressed by the image, but a clearly readable title (as we might expect to find) is too literal for his purpose. Going back to the Oriental print, we perceive the title in visual terms only. In the same way, we perceive the abbreviated titles in block letters of Sinclair's watercolours. They are intended to sustain the visual quality of the works. For example see the reproduction entitled "Mountain Puzzle". Sinclair does not anticipate holding to this device forever but is using it for a purpose at this point.

I cannot leave off completely without commending the Aggregation Gallery for their installation of the show; an entirely co-operative effort on the part of the gallery staff. It was handled with a great deal of perception, further bringing home to us the coherency of Sinclair's current creative thought.

As I mentioned above the show continues to October 17. I would recommend it to anyone.

GEORGE'S GREAT JAZZ

SPAGHETTI HOUSE
290 DUNDAS ST. E.
923-9887

BOURBON STREET
180 QUEEN ST. W.
598-3020

NOW APPEARING

OCTOBER 8 - 13

**MOE KOFFMAN
QUINTET**

with

**Ed Bickert/guitar
Bernie Senesky/piano
Neil Swainson/bass
Claude Ranger/drums**

OCTOBER 9 - 14

**JIM GALLOWAY
QUARTET**

OCTOBER 15 - 20

**Fraser MacPherson/
Tenor Sax** with

**Frank Falcolpiano
Jerry Fuller/drums
Steve Wallace/bass**

OCTOBER 16 - 28

RED NORVO/Vibes

with

**Ed Bickert/guitar
Gary Binstead/bass
Jerry Fuller/drums**

LETTERS

Dear Sir,

Sadly, this letter is not in praise of your newspaper. It concerns the article by your television critic, B.J. Del Conte, appearing Fri. Sept. 28. Being a first year, I may not have been exposed to collegiate writing but the journalism expounded by your reporter is the worst I have ever witnessed.

Your newspaper must have had great faith in this reporter since it gave him a full double page spread but unfortunately Mr. Del Conte only began to review television in his final column. The only information I gained from this article was some of the movies that were coming to television. The rest of his report consisted of mindless dribble, only to be understood by "BJ" himself, and interjected with parenthesized comments of his own which could only be termed silly. I pity poor Mr. Del Conte if he thinks that unconnected "witticisms" are even remotely entertaining. If an article is neither informative nor entertaining it has to be classified as useless journalism, basically a waste of resources and the time of the students who read your newspaper.

It is unfortunate that such a bad article appears among basically high quality reviews.

Sincerely,
Iain R. Morton

Sadly, this reply is not praise of your letter. As you state, you are a first year (though you don't specify a first year what. Fire hydrant? Midget? Pez dispenser?) You could have fooled everyone here (your grammar and sentence construction are as feeble as the most practised English M.A. student's).

As you are a greenhorn, it is fully understandable that you'd have no conception of the tenets of parody, satire, parable, allegory and symbolism (get out yer Webster's, little feller!) such as were employed in the article in contention. You also make a fatal error in assuming that I'm a journalist. Men have died for less. Besmirch not my name with a label that describes those who attempt to pass off idle opinion as cold, hard fact. My pieces are opinions posing as opinions. And not only that, they are the right opinions to have.

However, it was quite perceptive of you to notice that I only dealt with TV in a specific way in the last column (take it from me, you have a great future ahead of you editing the ingredients list on vegetable soup tins). This approach was utilized because nobody on this campus is so mentally pimped-out that they're going to watch or not watch what I tell them to (with the exception, of course, of Trinity students or frosh, both of which you happen to be. And two times nothing is still nothing in my book). Besides, are you too gimped-out to pick up a TV Guide and see what's on? (By the way, I hear at Trin you've got a new, automatic channel changer in the TV room. His name is Jeeves).

Insofar as the geezly thing not being entertaining, I take it as an article of faith that it's always far more entertaining to pore over some Beejy-babble in class than to hear some gabby geezer (a.k.a. your prof) outline the best passages in his newest book William Shakespeare: Man or Myth? Or What?

And yet, there is hope for you. Even at your tender, untutored age you realize we have a fine paper. Someday, when you realize that humour doesn't begin and end with the Coneheads on Saturday Nite Live, you may even think it is a great one.

BJ Del Conte
Television Editor

review

What a week. Last week's masthead quote did nothing for my social life and I got kicked out of my apartment. I guess it's all part of growing up and being British.

This week thanks go out to all the sub-editors for being thoroughly professional while I throw tantrums. And let's not forget Peter Downard, Dave O'Brien, John Wilson, Susan Pipa, Sheeley and Kedre, our unsung hero. The Review opens its simian arms to Jim Ring, our new debauchery editor.

I can't think of a funny ending.

EDITOR
ARCHITECTURE
ART
CLASSICAL
DANCE
FILM
LITERATURE
ROCK & JAZZ
TELEVISION
THEATRE

DWEAZLE DESK

Debauchery editor

NEIL MICHAEL DAVIDSON
JOZSEF IZSAK
R. JEFF ROSENZWEIG
BRIAN HOGARTH
BOB READ
CHARLIE KEIL
DEBORAH MARTENS
KEVIN KENNEDY
BJ DEL CONTE
CAROLINE MARDON

JUSTIN SMALLBRIDGE

Jim Ring

WE LAUGHED AND LAUGHED
AND LAUGHED...
AND THEN WE DANCED

10: Arithmetic Asininity

By CHARLIE KEIL

Blake Edwards' latest film, 10, must be considered a fairly personal work, especially after all the Pink Panther movies. Unfortunately, the Panther series seems to have taken its toll on Edwards' ability to write and direct other types of films. Essentially, 10 is a 'middle-aged man finding himself' movie, but the slapstick portions of the film, which have little to do with the central idea, make the strongest impression. It's never clear whether Edwards wants to make a comedy with serious overtones or a drama with comic undertones. The schizophrenic result satisfies in neither way.

Obviously, Edwards realized the comic potential in his idea when he cast comic actor Dudley Moore as the protagonist. However, Moore is hard pressed to find anything very funny to do. Edwards' script has him alternately playing his piano with great anguish or spouting middle aged male philosophy with great self-righteousness. In the one extended comic sequence of the film, in which Moore goes through many physical mishaps, he has a chance to display some of his talents. Yet as soon as the sequence ends, Moore is never given the opportunity again. The film suffers accordingly, never reaching the heights achieved by these slapstick episodes, with Moore in his element.

The other performers are similarly side-tracked by the film's indecisiveness. Julie Andrews looks quite beautiful, and is an able actress, but she is given nothing to

do. She has been handed a non-existent character and is then expected to make what little she can of it. Dee Wallace and Brian Dennehy are also wasted in underdeveloped parts. In Wallace's case, the problems go deeper; Edwards hasn't even decided whether she's meant to be taken seriously or not, and I couldn't establish just how old her character was supposed to be. This is a shame, for Wallace demonstrated herself to be an exceptionally gifted actress when she played a prostitute on *Lou Grant* last year.

Bo Derek, who plays the object of Moore's adulation, fares better than the rest, mainly because she is the focus of the film, and more attention has been paid to her role. Derek surely is a '10', as the title states. (It refers to the scale men use to rate women for beauty.) But, thankfully, she is more than just a gorgeous face and an unbelievable body. She actually can act, and considering that her performance is crucial to the success of the film's final section, this is a blessing.

However, a film cannot get by on a good performance by a knockout blonde (although it certainly makes the viewing more enjoyable). There must be tonal consistency and a surer sense of direction. It's never clear where 10 is heading, whether it's going to be another *Great Race* or *Days of Wine and Roses* (two of Edwards' earlier films). It is heartening that Edwards doesn't want to stay in the rut the Panther films seem to have put him in, but he needs to make a better and more even film than 10 to get him out of it.



Siamese triplets joined at head



Garden Fresh Salads
Macroburgers & Falafels
Home Cooked Soups
Gourmet Dinners

LIVE ENTERTAINMENT
FRI. & SUN. EVENINGS

542 Yonge St.
at Wellesley
Phone 961-9522

Open Seven Days a Week



Unique designer clothes
~ Hand block prints
~ Real Indigos
~ Ethnic treats
...at affordable prices
Just a few minutes
walk from campus

Sarah Clothes
102 YORKVILLE 961-1583

FOR LUNCH
BRUNCH & DINNER

Scoop's
RESTAURANT

136 YORKVILLE AVE., TORONTO. 923-9820

ENTERTAINMENT

SEVEN NIGHTS A WEEK AND
NEVER ANY COVER CHARGE!

KING TUT
COLOUR POSTER
FREE with any purchase.

SAVE
25%

STUDENTS: GET A 25%
DISCOUNT OFF THE FOOD
PORTION OF YOUR CHEQUE
JUST BY SHOWING STUDENT
I.D. CARD.

DINING ROOM LICENSE (LLBO)

Salads Quiches Burgers Sandwiches Desserts Beverages

The best you can get...

Jukebox Jury

...is a suspended sentence

Cheap Trick

Finally, it's here. After months of delay and rumour, *Dream Police* is ready to take the world by storm. The only problem is, I don't think it will. Sure, at this point, *anything* Cheap Trick put out in the wake of *Budokan* is going to sell like life-preservers to Boat People. And this LP is by no means a flop. But something is missing. Not the fun of the earlier albums, but their effortless, breezy quality, is gone. It now sounds as though the band have to work at it (of course, they always *did* but they never let it show before).

These reservations aside, I must say the record has a big proportion of great songs. For Rick Nielson, songwriting comes as easily as breathing. His lyrics are still mondo bizarro, his riffs are as catching as ever and, amazingly, his guitar playing here has no hint of the sloppiness he's been bragging about to the rock press for years. He's allowed himself longer solos on *Dream Police*, and more of them, but they are all cholesteral-free.



The first two songs on side one made no impression on this listener; by track three I was prepared to swallow a bottle of Secanols and jump out the window. I'd never have thought The Trick would leave me cold. Then, "The House is Rockin' (with 'Domestic Problems') ripped its way out of my speakers and into my vitals. This Petersson-Nielson rocker has "hit single" written all over it. You'd have to be an android not to like this tune. I was relieved.

Other highlights include the Beatle-ish "Voices" featuring a great solo by Nielson that sounds a bit like Clapton of the "Layla" period. "Gonna Raise Hell", the side one closer, is well done, but fatally lengthy.

Tom Petersson's lead vocal debut on "I Know what I Want" is alright, but no match for his bass playing. The Chuck Berry overtones on "Writing on the Wall" are impressive enough, but Cheap Trick have done it better elsewhere.

Tom Werman's production is very clean. Jai Winding's keyboard fills are, as on *Heaven Tonight*, superb, but a little too deep in the mix to have much impact. Robin Zander's vocal prowess keeps on improving (is there no stopping this kid?), while Bun E. Carlos just keeps on staying the same (and who would ever want him to change?).

I'm not hooked on *Dream Police* the way I was the first time I heard *Heaven Tonight*. It is pretty damned good, but I think the band could do much better. If Cheap Trick ever take a break from their gruelling touring schedule, maybe they'll find the inspiration for a world-shaking follow-up to the brilliant *Heaven Tonight*. This album can't quite fill the bill.

R. Jeff Rosenzweig

The Kinks

I find it rather unlikely that the Kinks will ever produce a truly great album, but *Low Budget*, their recent Arista release, comes tantalisingly close. Whatever's holding these lads back from superstardom, it certainly isn't lack of musical quality. Ray Davies' talent for catchy, hummable melodies combined with pungent, perceptive lyrics has never been stronger. Virtually every track on this album has hit potential, though only "Wish I Could Fly Like Superman" has received decent airplay.

1979 finds the band experimenting with New Wave and power pop, but their style remains distinctively Kink-y (sorry about that one). As always, Davies is an eclectic writer and singer who borrows only the best (and *always* puts his own stamp on it). For example, the clever anti-American tune "Catch Me Now, I'm Falling" makes use of the famous "Jumpin' Jack Flash" riff. "Attitude" takes punk energy and pugnaciousness and improves it with traditional Kinks tunefulness and wit.

For anyone who has followed the Kinks from their early days—I remember seeing them lip-synch "You Really Got Me" on *Shindig* when I was eight years old—Dave Davies' guitar playing is a source of real astonishment. They began as a two-chord band because that's all this geezer could play at the time. Nowadays, he's one of that small number of low-profile guitarists whose polished technique and taste are a vital but often-overlooked facet of contemporary rock. Ex-Strawb Dave Lambert and Tull's Martin Barre are other notable members of this freemasonry, but Dave Davies is without doubt the best of the lot. His solos on the blues-inflected "A Gallon of Gas" manage to steer clear of every known British blues-rock cliché, and sound authentic all the same.

Other choice cuts here include the title track, the eminently hummable, reggae-tinged "Moving Pictures" and "A Little Bit of Emotion", which beats hell out of Ian Dury on his own ground.

Ray's keyboards, by the way, are just fine throughout.

I wish everyone reading this review would rush out and grab this album. The band deserves more support. They've been putting out great music since 1964 (or earlier, maybe), and if you're into British rock you won't find any group as quintessentially English as the Kinks.

R. Jeff Rosenzweig

The Yachts

The first three tracks on Yachts' debut album have an exuberant kick to them that shows why so much of the best pop today is coming from the (excuse the pigeon-hole) New Wave camp. Yachts have captured some of the essence of rock—they sound like they've forgotten all of the competition (well, almost) and excitedly rebuilt a celebration of saying what they like and disturbing the neighbours.

Unfortunately, they can't sustain it for the whole album. As their record plays on, the substance of the songs wear thin in comparison to the bombast applied to it. Although their music is consistently energetic and uncluttered, they aren't inventive enough here to avoid monotony, an effect emphasized by a lack of range in the layered, almost harmony-less vocals.

The Yachts' sound is largely based on Henry Priestman's keyboards, which occasionally make the band sound like an unpretentious Cars, and Bob Bellis' drums, which consistently provide the vital danceability factor. In the long run, Priestman shows why so few successful groups rely so heavily on his instrument, and Bellis is left to power songs that ran out of ideas before the first side ended. Even when guitarist Martin Watson takes over, he doesn't do much besides hammer out stock riffs in sympathy with the organ, or at least similar in sound to what Priestman does. Lyrically, the group concerns itself mainly with girls, but doesn't bring many new insights to the subject.

Overall, S.O.S. isn't a bad record, considering (1) those first three tracks and (2) that your correspondent got it for free. As for you among the six-dollars-a-throw mass, there are better things around. S.O.S. is for heavy consumers only.

Peter Downard

Johansen

Before punk, New Wave or even Glitter, David Johansen was the leader of the New York Dolls, a band which forshadowed all three of these trends and presented them with a strong dollop of humour, raw noise and smeared mascara. Their albums still make half the punk bands around seem as threatening as a plumber's helper. And you could even dance to them.

Since the break-up of the Dolls, Johansen has brought out a single album, *Let's Just Dance*, an inconsistent but raunchy collection of rockers that contained some of the hottest duo guitar work to be heard in years. If nothing else, it proved that Johansen is still one of the best street-wise lyricists around and capable of kicking ass with the best of them. If it had been more commercially viable, those who have just discovered punk would have made him 'the next big thing'.

So along comes *In Style*. And guess what? It's a big disappointment. With the help of Mr. Mick

"Over production is the only production" Ronson and some syrupy keyboard work (repeat after me: synthesizers have no place in rock'n'roll, synthesizers have no...) Johansen sounds like a slightly confused Springsteen. Not a bad thing to sound like, you say? Maybe not, but David's an original talent. The last thing he should be doing is someone else's schtick.

He pulls it out of the fire on songs like "She" and "Wreckless Crazy". The songs which, not surprisingly, are devoid of keyboards. And "Fleming Road" is as painful a street lament as you're going to hear this side of Lou Reed. But the rest, well, you're going to be hearing them on the radio and, hell, they might just make Johansen the 'next big thing'. Maybe I'm just jealous, but I think I liked him better in his mascara.

Paul Budra



HART HOUSE THEATRE
PLAYS OF THE SEVENTIES
JUMPERS
by Tom Stoppard Directed by David Parry
Oct 10-13 and 17-20
Box Office: 978-8668 1 - 6 p.m. Students \$2.50 Regular \$5.00

Yuk Yuk's
komey kabaret
Oct 2-7
MAURICE LA MARCHÉ
+ Oct 8 & 9
PAT PAULSEN
1280 Bay St. 967 6425

CONCERT OF VOCAL
MUSIC BY THE EMINENT
VOCALIST OF INDIA
PADAMSHRI
GANGUBAI HANGAL
Accompanied By:
KRISHNA HANGAL
SHESHGIRI — on tabla
APPA JALGAONKAR
— on harmonium
SUN. OCT. 14; 6 p.m.
KEILLER MCKAY AUD. ADM
2 ST ANDREWS BLVD. \$5.58
(2 BLKS SOF HWY 401) 625-3707

"..another slice,
anyone?"

**THANKLESSGIVING
DINNER AT
FRANK'N'FURTER'S**



**THE ROCKY HORROR
PICTURE SHOW**

midnight

FRIDAY SATURDAY AND
SPECIAL SUNDAY SHOW

KINGSWAY
3030 Bloor W. @ Royal York
Subway: 236-2937

FOX
2236 Queen E. @ Beech
CIN-7330

RICHMOND HILL
10099 Yonge St. North
895-9539

A TJ THEATRE

Toronto Arts Productions presents
Centaur Theatre Company's
production of
Balconville
by David Fennario
Directed by Guy Sprung
"a rip-snorter of a production ... funny, profane, provocative, and curiously reassuring."
—Southam Press
"C'est bien Montreal!"
—Le Devoir
October 2-29
Box office 366-7723
St. Lawrence
centre
27 Front St. East

SOUTH PACIFIC CLOTHING COMPANY

15% DISCOUNT

6 MAITLAND AVE.
TORONTO M4Y 1C5
(416) 925-6464

Bring this invitation for yours!

ARTHUR ANDERSEN & Co.

PUBLIC ACCOUNTING — C.A.

Commerce & Finance students, MBA's or others having most credit requirements for CA designation. If you are challenged by responsibility, have the character commitment and capacity to be a leader in a vital and dynamic profession, please submit UCPA form by OCTOBER 5th.

MANAGEMENT CONSULTING — SYSTEMS

MBA's, Industrial Engineers. We have opportunities for graduates to participate as members of project teams on various consulting projects; these involve the design and installation of systems, the study of client information needs and related activities. Extensive training is provided. Please submit your UCPA form by OCTOBER 5th.

A UCPA form or personal resume will suffice and should be submitted to the University of Toronto Placement Centre (undergrads) or the Faculty of Management Studies (graduate students) where additional information and brochures are available.

TSO: More Than So-So

After a successful summer of outdoor concerts at the Forum, rounded off by an all-Copland concert conducted by the maestro himself, it looks like the Toronto Symphony is gearing up for another season of varied and musically exciting performances.

The Review was fortunate enough to obtain tickets for the first concerts in Series A and G. (There are thirteen series in all—an extension over last year's ten.) Series A began on Sept. 11 with Andrew Davis conducting Vaughan Williams' *Fantasia on a Theme by Thomas Tallis*. Not only popular in its own right, the *Fantasia* was a breakthrough for the composer, whose creative efforts were only partially fulfilled by purely liturgical forms. It is the kind of piece which has instant appeal—a haunting melody by the Elizabethan composer Tallis which passes from string orchestra to string quartet and even to a small string ensemble which was positioned in the upstage balcony of Massey hall. The effect is that of a Proustian memory; there is no sense of a beginning or end as the feeling transcends time. Hence the difficulty in playing the piece is in maintaining orchestral cohesion while retaining the contemplative translucence of the theme itself. In this, the orchestra was rather slow to respond, Davis at times having to



coax on the strings with some anxious conducting. Nevertheless, there were some fine moments—particularly in the quartet sections.

Beethoven's grandiloquent *Fifth Piano Concerto* needs no introduction. Neither does the evening's featured soloist, 20-year old Louis Lortie, who accompanied the Symphony on its tour of China in 1978. From the opening bars of the cadenza through the short Adagio to the famous Rondo-Allegro with its rhythmic playfulness, Lortie was brilliant, the only regret being that his playing could not quite match the ferocity with which the orchestra seemed determined to keep up. Davis, however, kept a firm hand and although there were moments when it seemed the original vitality would become too dispensed, the overall effect was quite staggering.

Speaking of dispersal, it was everyone's opportunity to shine out in the closing *Pictures at an Exhibition* by Mussorgsky, especially the brass section, which figured so largely in the Promenade, Jewish caricature and Catacomb sequences. Also notable were the woodwinds on the humorous "Ballet des Posuissins" and the percussion on the Cabane sequence. Like Saint-Saens in the *Carnival of the Animals*, this is festive music, highly charged

with imagination, although in Mussorgsky's case one always feels that something in his untempered lifestyle lends a brashness to the music. This may well suit the end of a season's opener, but is not always substantially rewarding.

BRIAN HOGARTH

The all-Beethoven Presentation by the TSO and Mendelssohn Choir was the inaugural concert in Series G, the Great Composers Series.

The evening began with *Fantasia* for Piano, Choir and Orchestra. Conductor Andrew Davis seemed overly concerned with maintaining balanced dynamics between the orchestra and the soloist Jerome Rosenthal, a fine American pianist. As a result, the violins' pizzicato passages were so muffled that they often failed to deliver the rhythmic and harmonic underpinning that the composer intended. Apart from that, and some rather annoying and pointless variations in tempo, the piece was well-rendered. The choir was, as usual, outstanding.

Beethoven's Ninth provided the real meat of the programme. Davis' reading of the score was intelligent enough to stress the logic of Beethoven's development of themes and leitmotifs, without losing the drama inherent in the symphony. The orchestra lacked sufficient discipline at times to handle the tautness of the scherzo, but by and large the ensemble playing was very good.

The soloists in the final movement, (Pamela Myers, soprano; Gabrielle Lavigne, mezzo-soprano; Seth McCoy, tenor and Allan Monk, baritone) were often overwhelmed by the combined might of the orchestra and choir; but that of course is a danger intrinsic to the piece. The brief solo quartet was also not without its share of muddled dynamics. The Soprano section of the choir sang gloriously and delivered the real high points of the performance.

Davis milked the closing bars for all the bombast they were worth and the effect was pleasingly grandiose. The audience, in true Toronto tradition, came up with a standing ovation for what was a competent, sometimes exciting, but by no means brilliant concert.

R. J. Rosenzweig

COLTS MILD
by OLD PORT
Rum flavoured - Wine dipped

COLTS
by OLD PORT
Rum flavoured - Wine dipped

Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the beer.



OLE. Real Mexican Tequila. No bull!

Promotional Representatives—Schenck Canada Inc.

Thanks Yanks

By DAVE EVANS

On June 6, 1944, Allied troops landed on the beaches of Normandy, opening the long-awaited Second Front and signalling the beginning of the end of the Second World War. But before such an operation was possible, another invasion, albeit of a more gradual and less violent kind, had been taking place. American soldiers, most of whom were young and had never set foot outside their own country, arrived in England in the hundreds of thousands in preparation for the cross-channel leap.

This drastic "cultural invasion" is the subject of John Schlesinger's new film, *Yanks*. *Yanks* is thus a war film, but not a film about war. Rather it is a film of war, based upon the personal recollections of people who lived through it, including Schlesinger himself and screenwriter Colin Welland. It is a personal film, finding its focus not in events but in people, people who have been caught up, but not yet swallowed, by the circumstances of war. As yet there are no bullets or bombs, only taped windows and a shortage of cigarettes.

The plot centres on three American GI's (Richard Gere, William Devane, and Chick Vennera) stationed in Lancashire, and the English girls (Lisa Eichorn, Vanessa Redgrave, and Wendy Morgan) they meet and eventually fall in love with. In this slightly surreal atmosphere of distant but ever-present death, the couples become emotional allies, shielding each other with just a touch of desperation.

Films dealing with love under these circumstances have not been uncommon, and with war again becoming an acceptable topic for filmmakers, they are experiencing something of a vogue. But make no mistake—this is no *Hanover Street*. Schlesinger was filming *Yanks* in England at the same time as that other film, and, says he, "We were constantly looking over one

another's shoulder" Well, he may rest easy. *Yanks* is a subtle, engrossing film of understated beauty, ample evidence of Schlesinger's sensitivity for his subject. He has elicited thoroughly enjoyable performances from his players (including Ms. Eichorn, in her film debut). And if originality is not predominant, then realism is an ample substitute. With bright and soft cinematography Dick Bush paints a strikingly lush background



Richard Gere & Lisa Eichorn

that is still never allowed to overwhelm the principles. The beauty of the Lancashire countryside merely serves as a counterpoint to the machines of destruction that accompany the Americans.

However, the film is not without its faults. By its very nature, Schlesinger's material demands a low-key treatment; the message he

wishes to communicate is inherent in the subject matter and will find its way to the surface with or without the director's assistance. Restraint is required and for the most part Schlesinger does minimize his presence. Trouble develops when he oversteps this line between the implicit and the explicit. A race riot at a New Year's Eve ball is a powerful, often shocking scene, but it is too emotionally overwrought and smells too strongly of conscious audience manipulation. Schlesinger has explained that this particular scene was a personal memory for him, and perhaps this is the regrettable effect of a filmmaker being too close to his subject.

In another, earlier, instance, Redgrave tries to explain to Devane why she and her husband made no specific plans in the eventuality he might not come back. "Where would we have been if we had been realistic?" she asks. But it is the only serious lapse in a script which captures the expressive evasiveness of wartime dialogue. Catch phrases such as, "You're leaving us then?", replace explicit mention of war and possible death. The couples talk instead of the future, "after the war", as if it were tomorrow. Indeed they were not realistic, but they knew it and its necessity.

Yanks, directed by a man for whom "weighty efforts" (*Sunday*, *Bloody Sunday*, *The Day of the Locust*) are typical, could be mistaken rather easily for a work of minor consequence—a tearjerker, if you like. But it is obvious that Schlesinger intends it to be something more than this. It is an exploration of the stresses society places upon its members when the veneer of civilization cracks. Overly self-conscious direction could lead to a treatment that would be both shrill and unconvincing. Schlesinger to his credit, has managed to avoid this, and in the process, has produced a very fine film that just may become a sleeper in a year dominated by the "Big Picture".

No Light At End Of Funnel

By MAUREEN LITTLEJOHN

Joyce Weiland's *Rat Life and Diet in North America* and *Reason Over Passion* are proof of her cinematic ineptitude. These "Corrective" films, shown at the Funnel last Friday night were two hours of blatant eye and ear fatigue. Upon emerging from 507 King St. E., I felt able to compare symptoms with the shell victims of WW1.

The screening started off in true experimental film fashion with the sound breaking down. Ross McLaren, the theatre's founder, assured the sparse audience "Don't worry, we'll start it over again."

Made in 1973, *Rat Life and Diet in North America* was a satiric dramatization of "Monsieur Waterhole's" 1968 democracy. Using real gerbils (the rats) and cats, Weiland tried to get across the idea of a Canadian political upheaval. The gerbils, who lived under the close supervision of the cats, rebelled when they were submitted to the horrors of fire and flood (in the toilet bowl). After eating the American flag, in shots reminiscent of Eisenstein's *Odessa Steps*, the little vermin raised themselves upon their hind legs and rejoiced.

The best parts of this film were stolen. Old footage of Bobby Kennedy's assassination and pictures of Che Guevara laying

dead were juxtaposed with shots of the cats. This montage made the cats seem to be equivalent to CIA oppressors, but how and why they were tied in with Canada was never clearly defined. The subtitles which appeared throughout the film did little to remedy this flaw. "Organic Canada" flashed upon the screen, followed by shots of the gerbils cavorting amongst cut flowers and signs reading "no DDT used" "They raise more grass than they can use". These titles could have been politically associated with environmental awareness and farming policies but Weiland did not follow it through. Nothing was accomplished. The gerbils went back to their cage, the cats continued to supervise and the Beach Boys warbled in the background. The clue that Weiland gave for even making this film was in her last title "Buy 'Canada Back'". Her reason and direction were not explained.

An artist unfamiliar with the technicalities of camera and celluloid can sometimes be successful through sheer conviction. However when the determining spirit is as lax as in Weiland's *Reason Over Passion*, the resulting failure is hardly unexpected. Once more confusion reigned as she battled with her idea that Pierre Trudeau is and was at the center of all Canada's troubles. Dragged east to west across the country, first by

car and then by train, the viewer realized the bored sensations of a guest at a neighbour's slide show.

The tedium of this 80 minute epic was exaggerated by a computerized bleeping, comparable to a Chinese water torture for the ears. For the large part, the film was out of focus and the sound track during the first half was little more than associative regional sounds. The focal point of the film was the 1968 election footage Weiland carefully placed between her eastern and western scenery. In fact, the film's title *Reason Over Passion* was taken from one of Trudeau's speeches at this time: "About reason over passion, that's the theme behind all my writings". Cuts to the Canadian flag and the American flag gave the viewer some idea of conflict, but not what to associate with it. One technically pleasing effect the filmmaker included was her straight shot of the sea, double-exposed to result in the same shot upside down and backwards. Weiland's quilted version of *Reason Over Passion* hangs in the National Art Gallery today, and is far more appealing than the film.

Sailboat, the three minute interjection between the other two films, luckily didn't try to say anything. It consisted of a view from the beach while a lonely sailboat sat in the water, disappearing, as the frame moved in the opposite direction.

Spend a beautiful day in the splendour of Ontario's Autumn.

The Hart House Farm CIDER N' SONG SUNDAY OCTOBER 14

- press your own apple cider

- have a swim and a sauna

- enjoy a great home-cooked farm meal

\$3.00 includes return bus transportation and dinner
Tickets now available at the Programme Office

SPECIALS

EDWARDS
BOOKS & ART

356 QUEEN STREET WEST
TELEPHONE (416) 363-9126
EDWARD & EVA BORINS
PROPRIETORS

THANKSGIVING WEEKEND SALE THREE DAYS ONLY

SAT., OCT. 6, SUN., OCT. 7, MON., OCT. 8
11:00—6:00 P.M.

SALE OF BOOKS ON:

ART
ARCHITECTURE
PHOTOGRAPHY
COOKING
LITERATURE
JUDAICA

HUNDREDS OF BARGAINS IN ALL AREAS AT A FRACTION OF THEIR ORIGINAL PUBLISHED PRICES

FOR COMPLETE DETAILS OF THIS SALE SEE OUR ADVERTISEMENT ON THE ART PAGE IN THIS SATURDAY'S GLOBE AND MAIL

OPEN EVERY DAY 11:00—6:00 PM
JUST EAST OF SPADINA ON THE NORTH SIDE OF EXCITING QUEEN STREET

Can you tell how old they are?

Only Ones' Second Debut

By Kevin Kennedy

Last week the Only Ones, a British band, visited the Edge for two nights, presenting what was possibly the most sullen rock and roll I have heard in all my tender years. Plagued with sound problems and outright equipment failures, their first set threatened to be fifteen minutes long as their lead guitarist, John Perry, stalked offstage. After the offending

amplifier was knocked into working order, the band returned to finish up their set, to the exultation of the audience, every last one a die-hard fan. To vent his frustration at the miscreant Marshall, Perry waited till the closing seconds of their hit single (in Britain) "Another Girl, Another Planet", picked up the nearest mike stand and did a Pete Townshend on it. This energetic trashing, plus the otherwise consistent performance by all the

members of the band had the crowd on the tables, stamping and shouting and cheering the man on.

When the band finished their second set, with sound equipment still randomly squealing, Perry was so enraged that only Peter Perrett, Alan Mair and Mike Kellie returned for a desultory encore that lasted 45 seconds at most. The crowd loved it. Clearly a rampant case of musical masochism, quite common with fans lusting after attention from their heroes. You can imagine my delight as I reflected upon the fact that I was to interview them the next day.

Imagine then, how I felt as I walked into their hotel only to be met by that rampaging monster of the previous night, John Perry, lead guitarist of the Only Ones.

My impression of the band as I had watched them the night before was that they were true rock'n'roll veterans, troupers if you will. Surprisingly, I was three-quarters right. Peter Perrett, vocalist,

guitarist and songwriter is the youngest and the most inexperienced, the Only Ones being his first band. Alan Mair has a history of Scottish bands behind him, the most recent being the Beat Stalkers. Mike Kellie was the former drummer for Spooky Tooth (from which came Gary Wright of

"Dreamweaver" fame). John Perry's most recent band was the Rat Bites, from which came members of the Beards and of

Willie Johnson's band (late of Doctor Feelgood). A veritable family tree of minor British rock supports this band.

Perry turned out not to be quite so stridently aggressive in conversation as he was onstage the night before. He candidly admitted that it had not been one of their better nights, and laid the blame on the faulty equipment, which they rent in each city they play. He feels that he has spent roughly twelve years (he's 28) shaping the sound he wants from his guitar and that it is just too irritating to have all that effort come to nothing because someone rented him lousy equipment, and furthermore, that lousy equipment deserved the trashing it received. Right.

Musically, his tastes are intriguing in that they appear to have little input or influence on the band's sound. He said that he is really a contemporary of Ian Hunter and well remembers the Mott the Hoople days in Britain. He doesn't really like much of the contemporary stuff, although he found the Clash to be quite exciting the one time he saw them. "All the music I'm into is between 1964 and '69" and it includes Smokey Robinson, Jackie Wilson and Alex Chilton's later material (after he left the Boxtops). Black music, soul, is his major interest yet there is little, if anything, to suggest this on their two albums. In fact, the Only Ones have a very contemporary sound. Two guitars, bass, drums and the occasional back-up singer of perhaps keyboards, make up the sound of their "new" album on CBS Records.

Of course this album, called *Special View*, is really a sort of Meet-the-Only Ones sampler, being a compilation of tracks culled from their two British albums. However, they weren't really released properly in America, so along comes this collection. The albums were released here, but we are getting the spill-over of American product. (This is also the case with the "new" Clash album due this month.)

The most immediately identifiable aspect of their music is Perrett's droning voice. On record it is something of a Lou Reed sound-alike and can get tedious, but on stage I found it had a lot more variation. Perrett is an intense Dylan fan but, interestingly, hates the newest release, as does John Perry. Perry thought that the *Blonde on Blonde* period was great, while also admitting to a fondness for such pop as done by Spirit and Sonny and Cher's "The Beat Goes On". The man has great taste.

What other interests does Perry have, outside of rock and relaxation? Alas tair Crowley. He's very intrigued by him, not as a Satanist but as a "figure—a strong person" with a propensity for outraging British Victorian society by his beliefs, his drug-taking and his behaviour. Where else can a person go, what else can a person do, if he identifies with such an outrageous figure as Crowley, if not into rock and roll?

The Varsity-Kevin Kennedy



TEXAS INSTRUMENTS
INCORPORATED

SPECIAL STUDENT DISCOUNT
UP TO 20% OFF
ON TI CALCULATORS

CONTACT:

AUDIO 'N' BUSINESS SYSTEMS LTD.

Flemington Park Shopping Centre, Lower Mall Office

747 Don Mills Road, Ste. 109, Don Mills,

423-0653



The Art of Golden Holdin'.

Number 37. The Spike Hold.

When it comes to holdin' a good smooth Golden
some people think anything goes.

Bachelor of Education

When you have completed your undergraduate degree, Nipissing offers you a one-year program leading to the Bachelor of Education degree and the Ontario Teacher's Certificate. Through this program you select a double concentration in either the primary-junior grades or the junior-intermediate grades.

Our beautiful 720 acre campus is a natural outdoor recreation centre with nature trails, a small lake, ski trails and townhouse residences. Spend your next year at Nipissing University College. You'll enjoy learning and living in Northern Ontario.



For more information fill out this coupon and mail it to:

- ☐ Bachelor of Education The Registrar's Office
Optional Courses Nipissing University College
☐ Education of Native Box 5002, Gormanville Road
Canadians NORTH BAY, Ontario, P1B 8L7
☐ French as a Second Language (705) 474-3450
☐ Music
☐ Special Education

NAME _____

ADDRESS _____

UNIVERSITY _____

★★★ Phantom Phantastic ★★★

By CAROLINE MARDON

The experimental theatre pieces that we've come to expect from the UC Playhouse are often a treacherous lot. The latest one—*Phantom of the Opera*—is, happily, one that works, and it works exceptionally well. The basic plot is modelled on the classic horror flick, but the resemblance stops there.

The play is an attempt to present fragmented experience by fragmented expression. The characters announce themselves as their own stereotypes. Their highly stylized acting freezes all reactions into a parody of reality, which at the same time reveals the true characteristics of the reality to which it is secondary. The images reflect the images which film and the theatre have formed without meaning, or with a meaning buried under the weight of cliché. The romantic leading man, played by Daniel Brooks, speaks in a confusion of French, Hungarian, and Brooklyn accents, crunches potato chips while locking eyes across a crowded room, and exits through a revolving 2-dimensional square. The female villain (Nancy Bell) becomes a cat for a love-fight scene.

Director Victor Slitario uses the

characters like stage props or puppets whose actions, inactions and aborted actions are based on an underlying sense of absurdity.

The pace throughout is languid; one feels that the performance takes place underwater—but the effect of this is far from boring. It's a relief to see a workshop-born production that doesn't depend on frantic running about.

The beginning is a bit of a flaw to the production. People writhe about under a big black cloth (which is very nice, if you've never tried it), but their refrain "There is no justice when the artist starves" is completely unsubstantiated in the ensuing show. The bourgeois buyer is thwarted and spanked throughout the play, and the wronged artist doesn't starve but becomes the mysterious cloaked phantom. And does it mean that it's alright to starve if you're not talented? Or that we should send

food packages backstage? Other than this, all the fragments work into a cohesive whole.

The cast proves exceptionally competent and multi-talented. However, Leah Cherniak, as the newly discovered star, has one of the weakest voices in the cast, and this becomes incongruous at times. Is this another attitude of parody? It remains unclear.

Both sets and lighting are refreshingly ungimmicky, yet well conceived and effective.

Even if you're not a big experimental theatre fan, I would recommend this production for its humour and satire. I was sitting beside a simian-esque engineering student, and even he was snortling and guffawing cheerily (and constantly).

The Playhouse is at 97A St. George St. and the show runs until Oct. 6. Admission is free, but phone for a reservation.

Brand X Boffo

By PETER DOWNARD

Toronto rock fans got what they wanted Friday night at the O'Keefe Centre, when one of the city's favourite drummers, Phil Collins, came to town with the British group Brand X.

Judging from the show, Brand X in its present incarnation is probably the best group of its kind to come along since the version of King Crimson that made *Larks' Tongues in Aspic*. Long described as a jazz-rock outfit, the band displayed a far weightier debt to the English progressive rock tradition Friday night, often sounding closely akin to, yet developed well beyond, such groups as Pink Floyd, the late King Crimson, and ironically, drummer Collins' home turf, Genesis.

In other words, Brand X's consistently inventive melodies, rhythms and solos expand the boundaries of familiar "art rock" and generally breathe new life into a beast thought dead.

Collins, bassist Percy Jones and guitarist John Goodsall turned in particularly good performances, leaving keyboardists Robin Lumley and Peter Robinson up to par but comparatively

lagging. Collins seemed much looser than in past Genesis days, and was excited enough to attack his kit with a vengeance. He mixed the anarchy of Keith Moon with the finesse and creative sensibility of a seasoned jazzman throughout, only pausing to play a cheerful Master of Ceremonies role to the delight of the almost-full audience.

Goodsall and Jones gave the drummer a run for his money in the playing department. Percy Jones' bubbling work on fretless electric bass was distinctive and interesting, despite a murky sound system. John Goodsall's guitar work was consistently inventive, moving between the subtleties of a jazzman and the rock ability of a (believe it or not) Townshend.

Opening the show was David Bendeth, a Toronto guitarist, and his three-man group, Adrenalin. Bendeth has an incurable Jeff Beck fixation, and much of his material could be placed within the limits prescribed on Beck's two most recent studio albums. Despite an overall lack of originality, he and the group delivered a strong performance before an audience that was refreshingly receptive to his opening act.

Bailey No Bozo

Are you getting tired of pop music, perhaps feeling like you've heard it all before? Sick of being dominated by the music press and their fawning on boring acts that have nothing to say in the 70's? For the adventurous new music listener, there is a solution. Meet Derek Bailey. Not widely known on these

shores but a definitive figure in the progressive music circle in England, Bailey is breaking new ground as well as stunning many first-time listeners this week and next at the Music Gallery on St. Patrick St. with his system of freely improvised guitar solos. Please be forewarned, this music is not for those who consider rock'n'roll to be the art form for the eighties. Most of what Bailey does would likely cause Segovia (or Clapton, for that matter) to suffer grave misgivings but to Bailey, the music is essential and must be taken at face value. It requires that the listener concentrate and work to understand it as you would a game

of chess. This is not to say that it is humourless; on the contrary, Bailey gives the impression that he would rather his listeners laugh than remain silent. The music he plays is not tied to any particular musical movement, be it rock or jazz, but does draw on the forms of each. Influences like John Coltrane, Jimi Hendrix, Tony Braxton and Ornette Coleman come to mind as Bailey makes very full use of his instrument, playing in front of and behind the bridge, pulling clusters of harmonies out of his guitar in a way that has rarely (if ever) been seen. As a free improviser, he stays open to new ways to express himself on an instrument that enjoys less and less exploration these days when record companies decide who the public will hear. To decide for yourself is really the issue; catch Derek Bailey soon, as he returns to Britain in the next few weeks. As he states it, "It's not a question of why be a free improviser, it's a question of what else?"

Stephen Vickery

Hakim Optical gives FREE FRAMES

And You Pay Less For Your Lenses
You can Save Up to \$60⁰⁰
ON DIRECT BUYING FROM THE FACTORY



SAME DAY SERVICE

224-1400 5643 YONGE ST. (JUST NORTH OF FINCH)
EYE EXAMINATIONS ARRANGED

SOFT CONTACT LENSES

Soft and easy. See naturally with contact lenses. We fit contact lenses to perfection. Low reasonable price.
● Contact Lenses with a Warranty ● Easy to Wear and Easy On Your Budget ● Free of Charge You Can try before committing yourself to have (Soft and Hard) Contact lenses. When You Decide To Wear Contact Lenses We Assure You to Save Time, Money and Discomfort.



"Choosing Hakim Optical is The Most Logical Choice"

WE'RE OPEN

Daily 9 a.m.-9 p.m.
Sat. 9 a.m.-5 p.m.

OPENING SOON

2296 EGLINTON E. (EAST OF BIRCHMOUNT) 759-163

5643 YONGE ST. WILLOWDALE 224-1400

1911 WESTON RD. WESTON 244-1137

13 ELM ST. TORONTO 597-0565

2245 KENNEDY RD. SCARBOROUGH 292-8686

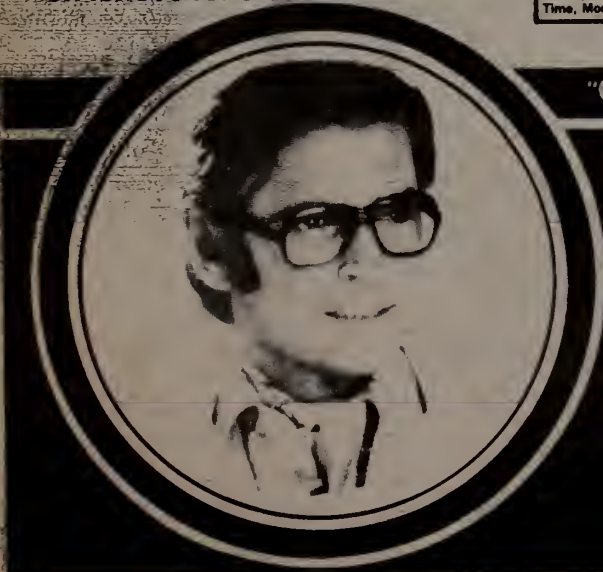
3012 HURONTARIO ST. HWY. 5 & 10 MISSISSAUGA 272-0383

HAMILTON 1583 MAIN ST. EAST 545-1682

290 THE WEST MALL ETOBICOKE 626-6550

1483 DUNDAS ST. (AT DUFFERIN) 532-3351

BURLINGTON 748 GUELPH LINE 637-3807



the greatest bargain on earth is to buy what you really want.. PIONEER®

Beauty, Brawn & Brains

The new Pioneer PL-200 offers direct drive, DC servo motor, auto return, anti-skating control, stylus pressure direct-readout counterweight, Cueing device and strobe light with speed control range $\pm 2\%$.

And a remarkably low wow/flutter of less than 0.025% (wrms). All this would have been enough for other manufacturers, not Pioneer.

This slim-line crisp, beautiful design offers more. For example: The turntable and tone arm are independently sprung from the motor board to help prevent acoustic feed-back.

For your convenience, the clear dust cover locks in any "open" position and most controls can be reached with cover in the closed position. And much, much more.

Experience the pleasure of the new PL-200 at your nearest Pioneer Dealer very soon. It most certainly will be an experience you'll not forget.

Other models in this series, include: PL-225, PL-300, PL-400, PL-500, and PL-600.



Tomorrow's Deck is Available Today

The New CT-F650. You may have heard a great deal about metal tapes, but you really haven't heard anything until you've heard your favorite music played on metal tape. There is a superbly clear audible difference that can truly thrill the listener.

The new Pioneer CT-F650, while it will continue to deliver the excellent performance you have come to expect from Pioneer, with conventional tapes, has been specifically engineered so as to make it fully capable for metal-tape recording and playback. And that means a stereo cassette deck for today and tomorrow.



The CT-F650 has an improved Independent Drive System for Low Wow/Flutter of 0.05%. Dolby* system (on/off) with LED Indicator.

PMS (Pioneer Music Select System) with "Song Finder" Function. REC Mute with LED Indicator. Cue and Reversal Device. Tape Selector (Metal/CrO₂/Fe-Cr/STD) with metal Tape LED Indicator. Timer Aid

Recording/Playback Device. Illuminated Cassette Compartment. Pneumatic Damped Lid. Fluorescent Display Level Meter (Fluorescan). All-Mode Shut-Off and much, much more.

Other models in this series, include: CT-F750, CT-F850, CT-F950, and CT-F1250. *Dolby is a trademark of Dolby Laboratories, Inc.

Faithful High Fidelity

The Pioneer SX-580 Receiver is more than just a Receiver. It is the control unit for all the superb sounds you have come to expect from Pioneer.

The SX-580 offers a continuous power output of 20 watts per channel. Both channels driven into 8 ohms, from 20 to 20,000 Hz, with no more than 0.3% total harmonic distortion.

Some of the other outstanding features are; Direct-Readout Left/Right-Channel Power Meters for better speaker control, Automatic



FM Pilot Signal Canceller in PLL MPX IC, High Sensitivity for improved FM Reception, Hybrid ICs in Power Amp for stable performance, high accuracy in Phono Equalizer for lower distortion, plus a host of other Pioneer features that help make Pioneer the undisputed leader in Hi-Fi.

Other models in this series, include: SX-680, SX-780,

SX-880, SX-980, SX-1080, SX-1280, and SX-1980.

And It Comes Out Here



The supertweeters in our Pioneer HPM-40 Speakers aren't cones or domes. They don't have voice-coils or magnets. They are made with curved membranes of a unique material—high polymer molecular film—to reproduce a louder, clearer treble sound than anything you've heard before. Pioneer's exclusive carbon fiber reinforced woofers are responsible for the clear, smear-free bass frequencies you will also hear.

The Pioneer HPM-40—3 way, 3 speaker system, 40 watts maximum input, bass-reflex bookshelf type cabinet.

Remember, a bargain is something you will enjoy today and tomorrow. Audition the Pioneer components featured at your nearest Pioneer Dealer, very soon.

Other models in this series, include: HPM-30, HPM-60, HPM-100 and HPM-150.

Sole Canadian Distributor

SHP
S.H. PARKER CO.

575 Lepine Avenue, Dorval, Quebec H9P 2R2

67 Lesmill Road, Don Mills, Ontario M3B 2T8

101/104-3860 Jacombs Road, Richmond, British Columbia V6V 1Y6

Watsup

rock jazz

So the quiz was just a little too difficult for you, hm? Little Walter wrote "Boom Boom (Out Go the Lights)". (At least, we think he did). Well, we'll try something a little easier this time. Who wrote "My Sharona" and what is her last name (Sharona's, that is)? Down to business...and it's the Bobo at the Knob, tonight and Sat., backed by his proteges, Twitch. At the Hotel California on the same nights it's Mr. Mike "Telephone Man" Quatro with his Magic Machine. How will you ever choose? Dom Troiano is at the El Mocambo Oct. 5 and 6. Watch for Commander Cody and the Yachts. At the Edge rockabilly reigns with Crazy Cavan and his Rythm Rockers, tonight. Coming Sat. is a 50's Rock and Roll dance, and on Sun. avant-garde guitarists Fred Frith and Chris Cutler twang the strings. The Members with Tyranna play Tues. and Wed. The Members will be fronting Joe Jackson Oct. 13 at the Malton airport, hangar #12. (Just kidding, he's really playing at the International Centre.) Also on the concert scene The Good Brothers play at Con Hall Oct. 6. ABBA is at the Gardens this Sunday. That's going to be hot. LRB at MLG, Oct. 12. If you can figure out what that means, you can go, but I wouldn't waste the money. And finally, next weekend at the Rock Palace those punkabilly rebels (snicker) the Viletones. Single of the week is "Kid" by the Pretenders, and a.o.t.w. is the Yachts' S.O.S. If you own these records you're probably too hip to write for us, but give it a try anyway.

kk

art

I just don't know if I can take the pressure anymore. Last night I dreamed that the curator of the Cleveland Art Gallery was trying to force-feed me a giant Claes Oldenburg hamburger. Worse still, I was enjoying it. In between mammoth mouthfuls, I screamed for more. Ketchup was running down my chin and sesame seeds the size of golfballs were flying around the room. My family, my girlfriend, and the cat were all standing around me shouting, "You are what you eat!" But I paid no heed to them. As I began to choke on a huge slice of pickle, I woke up. It took three Alka-Seltzers to get back to bed.

That's what Art does to a guy, I guess. It starts off with a few casual gallery visits, but soon you're spending mega-coinage on expensive art books, prints, and finally forking out fortunes for original Etrog sculpture. It's more than a hobby, more than a career, it's a bloody disease.

So for anyone else inflicted with this dreaded syndrome, here are the week's recommended and not-so-recommended gallery offerings. Brace yourselves.

The Roberts Gallery at 641 Yonge brings us "Two Arctic Summers" by Geoffrey Armstrong. This one runs from the 10th to the 20th, so don't procrastinate if "winter-wonderland" realism is your thing. It looks alright, actually.

Ah, Hart House. The Massey family ghosts will be restless indeed when Lorraine Gogan's art work takes to the walls of the H.H. Gallery. 'Has the lady spent the last few years in the caves of Altamira? Is that (gasp) phallic imagery I detect? What is this stuff? Whatever it is, it begins October 16th. Don't miss it. Or miss it. You decide.

Running from tomorrow until October 18th: Whalebone Sculpture by David Piungituk of Clyde River at The Inuit Gallery of Eskimo Art, 30 Avenue Road. The amazing irony of exploited natives struggling to produce sculpture which ends up as fodder for the denizens of the Mile of Mink. But enough of my socio-economic carping. Go and enjoy them.

Also beginning tomorrow are watercolours by John MacGregor, at the Isaacs. Cute kid.

Also opening tomorrow are paintings by the U of Guelph's Walter Bachinski. Brian studied under the man: I'll let you draw your own conclusions from that one. Sorry, Mr Hogarth. The Bachinskis

are at Gallery Moos.

That's about it for this week. Birthday felicitations are in order for Sister Jill. By the way, none of you sods sent any money to Oscar, but he's getting better anyway (not that any of you heartless cretins care). Dedications go to Iain ("Our") Morton, God's gift to the pablm set, and to Mr. and Mrs. Mahoney. Sorry Kim, maybe next week.

—jr

classical

Hi gang! Hogarth here! Boy-oh-boy, what a weekend! Hot fun in the Sault St. Marie sun—singing 'bout pearl fishin' and boogying with Stew at the Big Empire Hotel. Yes they have a disco, and yes, can you believe it, opera types can really get down and ring-in-that-bell! Maybe it's just the country air, eh?

This week in Toronto is a real boom-swing for classical concerts! Will you be attending any of them? You'd better! The highlight of the week will undoubtedly be the Peking Opera starting at the O'Keefe this Tuesday night at 8:30 with "The Monkey King Creates Havoc in Heaven" and alternating with "Selected Famous Excerpts" until the 13th. This is opera at its most theatrical; in fact its less bellowing vocals and more ensemble gymnastics, for which company members have trained since infancy. The spectacle element is the same though—and the costumes! Eat your heart out Stratford! Got lots of money? Call 923-3080.

The other major event of the week is Nathan Milstein, virtuoso violinist in the line of Auer and Ysaye, at the Town Hall, Thursday, Oct. 11 at 8:30 p.m. This is his only Toronto appearance in a Gala - North American Tour. Information at 366-7723.

Orchestras in concert this week include the New Chamber Orchestra at St. Andrew's Presbyterian, 75 Simcoe St. (691-4660) Program will be mostly Baroque. The Toronto Symphony is at it again Tuesday and Wednesday at 8 p.m. (Massey Hall—363-7301). What a schedule these guys keep up! Concertmaster Moshe Mervitz is featured on Dvorak's Violin Concerto. Also, music by Handel and R. Strauss.

Hart House offers two concerts (8:30 in the Great Hall) this week which should prove highly delightful. The first on Saturday, is the Ontario Youth Choir, conducted this year by John Barron of the Toronto Chamber Society. (P.S.—they're one of the best!) The second is the Hidy(violin), Ozolins (piano) Tsutsumi(cello) Trio on Tuesday. With a name like that, how can you go wrong! Music by Tchaikowsky and Rachmainoff—you can't go wrong with those names either!

Wednesday there's a real barrage of free noon hour concerts to attend! Only trouble is—you've only got two ears—and they're on one head. So here's the choice: At the Church of the Holy Trinity (Eaton's Center) its C.B.C. Prize winner Norbert Kraft on guitar. At the Conservatory, pianist Leslie Kinton returns with Marcus Henninger (French Horn)—music by Beethoven, Dukas and Marais. And at the Yorkminster Park Baptist (N. of Yonge and St. Clair) there will be organ music from Tom Jones—although I should mention here that Mr. Jones will be at St. Paul's on Thursday for their noon hour organ series. (No he is not the pop singer born again—this one's got a wife who plays violin!) Thursday as well there will be a free concert in the Conservatory's twilight series; 5:15 p.m. starring pianist Colleen Farrier.

If you're a Carlo Maria Giulini fan—and who isn't—then tune into C.B.C. Saturday evening at 7:05 p.m. for a special two hour program. C.B.C. is also beginning its series of the National Audition results, Sundays at 7:30 p.m. This week, it's soprano Lyn Blaser.

Classical fans might also be interested in a staging of Brecht's Threepenny Opera, Ryerson, October 10-13 (595-5088) Irrespective of Kurt Weill's music, this play was one of the real landmarks in 20th century German performing arts history—you shouldn't miss it!

On this week's 'missing-from-last-week' list, we have the Tudor Singers of Montreal, directed by Wayne Riddell. Yes, I forgot to mention them—tickets were \$4 for students and you could have called 923-6556 for information about last Friday's concert. I'll be bringing you more—each week—about what you missed, here in the Classical Watsup! Watsup must bear down—what's important is that you get around! See you at A and A's for the Angel/Seraphim sale.

bh

teevee

Let's see now. Two weeks ago I was "beserk". Last week I was just plain "tuckered". This week I find myself put firmly in my place by Trinity's teevee titan, Iain Are Morton. Boy, he tore a strip or two offa me, and now I want them back.

So anyways, here I am back again after a whirlwind summer that included semi-pre-pubescent girls lodging on an irregular basis at the Hotel Sigma Chi, the Pop (orb the Art Watsup, ya fool) moving out of said domicile after a long and distinguished tenure, assorted and sundry pieces falling off my '67 Volkswagen and growing real live chest hairs. Fun? Wow!

So play it cool, don't be no fool, and a lifetime of feeble alliterations, nifty one-liners and incessant references to the Village People as "homo ho-ho's" are yours once again for the taking. Feast, my son.

Fri: Flappers features Gail Dahms (late of the Turtles commercials) on 5 at 7:30. Baseball boffo with the American League Playoffs on Global & 2 at 8. Lub-dub, lub-dum: Hart To Hart on 9 at 10. A real good-un: The Night Stalker on 4 at 11:30. Sixties serio-morbozo with Easy Rider on 7 at 11:30. Vroom vroom plop with DeathRace 2000 on 3 at 12 (with Sly Stallone pre-Rocky as a stickshift knob).

Sat: Papal plafoodoo on 2 & 4 at 1:30. There's Michigan vs. Michigan State in college fitba on 7 at 1:45. Rascally Rod Serling narrates The Outer Space Connection on 9 at 2. Mickey Moore eats her own cellulite on You're Beautiful at 2:30 on 79. Bluto's bro has a go on Working Stiffs at 7 on 5. Bulgarian Journal babbles on 47 at 7:30. CBC flings a goodun your way with Crossbar on 5 at 8. Hey, there's so many of them waiting in the TV wings that now they're sending them to class? Detective School on 7 at 8:30. Heard the new Conehead sketch? Neither have I, seeing as how they've been doing the same one over and over again: SatNiteLive on 2 at 11:30. Pass the posing trunks, dahling: Muscle Beach Party on 79 at 12. You'll get more than rabies from the Hound Of Hell on 11 at 2.

Sun: The poor man's Hibachi Brothers, Lenny & Squiggy, guest on Kids Are People Too, on 7 at 10:30. Walt Drizzly has The Million Dollar Duck on 5 at 3:30. G'wan, be a big man and watch Mork & Mindy on 5 at 7:30. Bab's beau begs for the beef on One Day At A Time at Global & 4 at 8:30. Martin ripoff Vampire airs at 7 on 9. TV's own Eraserhead, Benny Hill, is on 2 at 11:30.

Mon: Don't be a jerk, drop that work, and catch The Last Resort on 5 at 7:30. (A plus for sure)

Gather round the old blast furnace, young feller, and yer grampaw'll tellya all about When Hell Was In Session (on 2 & 11 at 9). Murrkin Grafeety-on 9 at 9. Pull up a bag of cornpones 'n' catch the Country Music Association Awards on 4 at 9:30. I hope Struck By Lightning does, on 5 at 12:15.

Tues: Only if we're lucky will they cure California Fever. And pronto, Tonto (4 & 11 at 8). Ben Brenner makes vootry-vootry noises with his hands on The Tonight Show on 2 at 11:30.

Wed: Catch Cheryl Ladd pre Charlie's Badoobas on Happy Daze at 7 on 5. Salvage your credibility if you missed it the first time around: The Last Resort on 4 at 8. Leaves and New Yawk tussle on 11 at 8. Don't miss the lezbo lickster Lenora, The Lady Dracula at 12:15 on 3.

Thurs: Not to be missing: Buck Rogers on 2 & 9 at 8. Born Losers is a violent anti-violence film (sez TeeVee Guise) at 2:05 on 9.

I don't usually thank anyone but me, but this week I gotta wing a bucketful of kudos at Killer Keil for his TV creature feature lay-out last week, Kedre for same; the Crushed Dwarf Editor (it's Justin, ya simp) for his Bobo babble; and Swingin' Sonya for getting this damn paper out. As for our newest sub-editor, Jim "leaves no messy bathtub" Ring, all I can say is: he's big, and dumb, and clumsy. But handsome?

Oooooooooooooooooooooo!!!!

bj

theatre

After a mere four weeks of doing this column, I find I can immediately tell beforehand what shows are going to be good by observing the number of offers of undying friendship, first-born children, marriage or what have you that I get before the lucky recipient of

the opening night freebie ticket has been decided. I like to revel in this sense of power, but that's neither here nor there. What I meant to say is that there are a lot of people who seem very anxious to see Jumpers, the Hart House Theatre show, Oct. 10-13 & 17-20. I don't know why. There's very little violence (only one person is killed, and he's only a gymnast), there is what can only be described as a complete absence of perverse sex. It's just about some mouldy old professor of moral philosophy who gets distracted from his search for metaphysical certainties and the logical proof of God's existence. Needless to say, it's a comedy. Oh, there's also something about a lost hare. I like bunnies, so I'm going to see it. It'll be directed by David Parry who did The Castle of Perseverance this summer. Tickets are \$5 for people over 6 feet high, and \$2.50 for students.

Now that I've said all that, I want to do the rest really fast because it's late and I want to get home before I get cranky.

There's a one-man show on at NDWT (736 Bathurst St.) about Oscar Wilde and his writing. Oscar is written and performed by Raymond Clarke. Sounds interesting. The tickets are \$6 because it's a benefit for the Right to Privacy Committee. If you really want to be private, you could stay at home and just send the money, but if you want to see the show, it runs only Fri., Oct. 5 and Sat., Oct. 6 at 8 pm.

Solar Stage Lunchtime Theatre will be doing, what I hope won't be the typical tried-and-true collection of Pinter scenes in Pinter's Revue Sketches. It'll probably be funny, but I can tell you right now there won't be much sex. However, you can take your own lunch. The shows are at 12:12 and 1:11 Tuesday to Friday, and 1:33 Sat. at 149 Yonge St. \$2.50 for adults, \$2 for students. The show runs from Oct. 9-Nov. 3.

If you liked last year's Lucky Strike, Hrant Alianak has come out with a clone: Night, to be performed at Theatre Passe Muraille, 16 Ryerson Ave. It's a B-movie-style thriller, with lots of people saying "Drop it" and things like that. The press blurb promises sex and violence, but you never know if they're really going to come across. It previews Oct. 4 & 5 for \$5 and Fri.-Sat. for \$6. All shows start at 8:30, except for the Sun. PWYC at 2:30. The show runs till Oct. 21.

In creepy Transylvania, a creepy scientist and his creepy assistant are at work in their creepy laboratory, creating an unmentionably creepy thing. The Creature Creeps! is a send-up horror by comedy writer Jack Sharky. This is going to be the East Side Players' annual fundraising show, so the tickets are \$7, but this includes a party afterwards with refreshments (Ritz crackers and more!) where you can dance and mingle with real live actors. It's at the Old Todmorden Paper Mill, between Bayview Extension and Broadway Av., Oct. 5 & 6, 12 & 13, 19 & 20. Curtain time is 8:30. Call 425-0917.

The Ryerson Theatre Company is putting on The Threepenny Opera by Bertold Brecht and Kurt Weill. This is one of my favourite pieces—lots of crime and corruption and money and sex and all that. In short, a really upliftin show. It previews Oct. 8 & 9, and runs from Oct. 10-13 at 43 Gerrard St. E. at 8:30 pm.

Gisella, a pantomime show by Gisella Tolle, will be at Harbourfront Studio Theatre Thurs. Oct. 11 to Sun. Oct. 14 at 8:30 pm, a North American debut. Ms. Tolle has a very impressive list of credentials and has performed in Eastern Europe, the Orient, and the South Pacific. Sounds well worth seeing. Tickets are \$4.

The Montreal based Jeunesse Musicale of Canada is bringing a mime performance into their program Oct. 12 with mime by Claude St. Denis. It's a lunchtime show, at 12:05 at Adelaide Court, 57 Adelaide St East. Admission is \$2.00.

cm

party

"Goin' to a party... Meet me on after school."

So you think it's mere coincidence that the first Party Watsup appears the Friday before our first 3-day weekend? Wrong! It was timed perfectly. We figure with all this party info being thrown at you, there's no excuse not to go out and get plastered at your favourite campus pub, and so we're letting you have Monday off to sober up.

Actually, this week's party action is relatively dull compared to the last three weeks. In fact, the reason half your class is absent and your head feels like it's been sat on by defensive tackle Eric Upshaw, is that all the campus festivities happened last nite. The evening was topped by Sigma Chi's post-football game smash, where everyone got to meet the players and down a few more brew.

Tonite's pubs feature Cheeks in the Arbour Room at Hart House. The doors open at 8 pm and the draught beer is relatively cheap. Get there fairly early and avoid having to wait in line.

St Mike's Pub promises to be action-packed and good for a drunk. Opening their doors at 8 pm, "The Coop" features non-stop music and a large dance floor.

Victoria College is running its usual Vic Pub tonite, although it's not quite as wild as Vic's famous Thursday-nite pub. Admission is free.

For those of you who are ale'ing, there's bad news tonite. No Dr. John's pub at U.C. this eve. SAC is calling a time out this weekend but they're right back at it next Friday nite with a 'Rocky Horror Picture Show' pub.

Saturday nite is search and destroy nite, cuz there t'aint much going on. Amongst the slim pickins, is Theta Delta Chi's usual fooferaw at 22 Madison Av. This promises to be a good one despite the long weekend. 8:00 p.m.

If you have any Open Parties of events that you want advertised, phone the Varsity and ask for the party editor. Column appears every Friday in the Watsup.

jr

movies

Bertolucci's long-awaited *Luna*, also with Jill Clayburgh, will have to wait, as the Ontario Film Board has decided to make cuts which Bertolucci will not accept. I don't know how much longer we should allow the Film Board to prevent us from seeing important films. If you're sick of censorship, call Don Sims and let him know. Meanwhile, there are still these other films which you're allowed to see:

FRIDAY: The Screening Room has the best double bill, with two good films featuring two great performances: Sally Field in *Norma Rae* (same to you, Justin) and Jill Clayburgh (she gets around) in *An Unmarried Woman*. The show starts at 7 and runs until Oct. 10. SAC has one masterpiece, Welles' *Citizen Kane*, but craps out by pairing it with Capra's *Lost Horizon*, a far lesser work. Starting at 7 at the Scarborough campus, and moving to the St. George campus for Saturday. The U of T Film Society has two films which deal with serious issues: nuclear energy (*The China Syndrome*) and blacklisting (*The Front*). *Syndrome* at 7 and 10:40, *Front* at 9. The Revue goes in for kinky gore with *Daughters of Darkness* at 7:30 and at 9:25, Bunuel's *Belle de Jour*, in which Catherine Deneuve peddles more than perfume. Meanwhile, Cinema Lumiere has Ken Russell's usual brand of fleshy sex: *Valentino* at 7:30 and *Women In Love* at 9:30. The Ontario Film Theatre has sex, though of a more restrained sort, as Jane Russell busts out all over in *The Outlaw*, at the Science Centre at 7:30. The Kingsway stay away from the sexy stuff and goes instead for the bizarre as *Eraserhead* enters its fourth week, at 7 and 9. The Brighton, Fox, and Richmond Hill also begin their weekly run of two films that didn't deserve a first showing: *The Villain* at 7:30 and *Hot Stuff* at 9:20. The last two theatres, as well as the Kingsway, show *Rocky Horror* at midnight—tonight, Saturday, and Sunday. (Is nothing sacred?) The Roxxy counters such crafty scheduling by showing the same film at 8 and 11, tonight and Saturday. (This has got to stop somewhere.) VUSAC screens two weighty westerns: *High Noon* and *My Darling Clementine*, starting at 8. SATURDAY: The Revue gets gross with Ferreri's *La Grande Bouffe* at 7:10 and Fellini's *Satyricon* at 9:30. Sponsored by Weight Watchers and showing until Oct. 8. Cinema Lumiere has *Bogey* at his best in *To Have and Have Not* (with Lauren Bacall and her whistle) at 7:30 and *The Treasure of the Sierra Madre* at 9:30, until Oct. 8. William Wyler's work shows up twice on television: *The Collector* at 11:30 on ch. 13 and *Detective Story* at 11:35 on ch. 5.

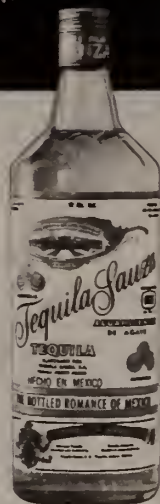
I'd like to apologise for Doug Coughlin, Mary Ito and Kim Russel for the premature demise of their first works—I beg forgiveness and another chance. And also a bit of commiseration for the 'Men On Their Own' Club: J,B and N—you know who you are.

ck

LOOK! HE TOLD US TEQUILA SAUZA! AND WE BETTER GET IT RIGHT THIS TIME! AS HE LEFT HIS OFFICE HE PRACTICALLY YELLED: "TEQUILA SAUZA IS **NUMERO UNO** IN THE WHOLE COUNTRY! GET IT? NUMBER ONE - JUST IN CASE YOU DON'T UNDERSTAND!"



TEQUILA SAUZA!



NUMERO UNO IN MEXICO AND IN CANADA

Immortal interfac scoreboard

Recent women' interfaculty action has seen the usually invincible Phys Ed teams not only lose a few games on the field, but even default a couple. In touch football, the PHE Rough Riders' attendance was sickly enough to hand a win to Nursing, and the PHE Stampedeers participated in a double default with Rehab Meds. Pharmacy-A couldn't mix up a remedy for poor attendance, and defaulted to St. Mike's-A. Meds-A came up ailing against PHE Beanheads, 6-0.

In field hockey, Rehab

Meds/Law chopped down Forestry 1-0. Vic travelled to the Erindale wilds for a 0-0 stalemate. Scarborough Maroons topped PHE-I, 1-0. Saints I were devoted enough to eke out a 1-0 win over Gnus-A. Meds I prescribed a 1-0 win over PHE II, and Nursing beat Vic II's 3-0.

In men's soccer action, SGS-B tripled up on Trinity 3-0. Woodsworth drafted out a 2-0 triumph over Land Architecture. Forestry cut down UC-B 4-0. Trinity-A aced SGS-A 4-0. Erindale returned to the suburbs with a 4-0 victory over St. Mike's. Devonshire prescribed a 2-0 defeat of Meds-B. Law-A prosecuted Jr. Engineering 1-0. Vic-A extracted a 3-1 decision from Dents, and Rehab Meds recovered a 2-0 score from PHE-B. St. Mike's and Phys Ed battled

to a 3-3 draw in tackle football (see story), while Dents chewed up UC 28-0.

In touch football contacts, New-B stole a 24-13 decision from Raiders, the Scalpels carved up Devonshire 13-6. Death killed Schwantz 12-0. MBA Bucks scalped Phaze 26-0, the Phalkons weakened Power I 13-0, and the Probes, Blades and Innis-A took default victories.

Trinity-A ran roughshod over Vic in rugger, 29-0, while the B's bounced Erindale 14-0. Engineering laid down the Law team 25-4.

In Lacrosse, PHE beat Vic 7-4. Meds operated on Trinity 10-3. Engineers lumbered to a 12-1 decision over Forestry. PHE edged St. Mike's-A 9-7, and in a battle of the suburban colleges, Erindale trounced Scarborough 19-7.

Golfing in the rain for Blues

By JOHN NICOL

The rain seems to have followed the Ontario University Athletic Association golf championships from the Dalewood Golf Course in Port Hope to Glen Abbey outside Oakville, but that should not deter the University of Toronto team from defending their title.

In rainswept Port Hope last year, U of T captain Dave Deasley, won the individual gold medal award in a playoff to lead the golf team to their one-stroke victory over York. The 1979 OUAA championships got underway yesterday in the rain at Glen Abbey, with U of T as the second favourite due to York's

victory in last week's Ontario Qualifying.

U of T's 1978 championship team has returned nearly intact for this year's competition. Deasley, Geoffrey Bustin, Bruce Janes and Doug Cornett are still with the team. Rob Hoski, a sixth place finisher in the Ontario Juniors, has replaced Rollie Hamar, who has graduated, for the fifth spot on the team.

Other universities at the OUAA final include York, Queen's, Waterloo and Windsor. The tournament will end this afternoon unless delayed by rain.

UNITED OPTICAL
Bausch & Lomb
SOFT CONTACT LENSES
3 MTHS. MONEY BACK GUARANTEE **\$169** (INCL. ALL FITTINGS)
30% STUDENTS DISCOUNT ON ALL FRAMES FOR U OF T STUDENTS AND EMPLOYEES
102 Bloor Street West 964-1119
6351 Yonge Street 222-6002
10217 Yonge Street 883-4222

We're nearby
WALMER ROAD BAPTIST CHURCH
(1 Block north-west, Bloor, Spadina)
SERVICE: 11:00 a.m.
COME VISIT WITH US
Special luncheon for students at 12:30 on Sunday.

UNCLASSIFIEDS

UNCLASSIFIED ADS cost \$3.00 for 25 words and 15 cents for each additional word to advertise events, rentals, sales, businesses, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to The Varsity Advertising Office, 91 St. George St., Toronto M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday). Call 979-2865 for further information.

FUR COATS AND JACKETS used from \$25. Excellent selection, terrific buys at Villager Furs, 69 Gloucester St., 2nd house west from Church, 4 blks S. of Bloor. 960-9055, 9:30 - 6 Mon - Sat.

GAY? Want to talk about it? Call the U of T Sexual Education Centre Tuesdays 4-8 p.m. to talk to someone gay. 978-3977.

THESIS TYPING, etc. Accurate typing done by Professional typist on IBM Selectric II, @ \$0.85 per page. Call 423-5834 or 425-7022.

WHY PAY MORE? Excellent hair cuts and blow dry, no shampoo. Specializing in Ladies' hair styles. On campus at the Hart House Hair Shop

DANCE CONCEPTS STUDIO - Lillian Jarvis - classes in Biosomatics (directed body exercise) Professional and Non-Professional - Dance Movement, Beginners Ballet, Children's Classes - Ballet, Dance, Drama & Music, Creative Dance, Disco-Exercise. Beginning October 13, 681 Markham St., 533-2103.

YOU WRITE 'EM I'LL TYPE 'EM Excellent, accurate typing services, everything proof-read, willing to pick up. You've tried the rest now try the best. Call Linda, Tel: 636-0386 or 243-2397

EXPERT TYPING by experienced secretary, fast and accurately, on IBM electric typewriter. (Essays, theses, manuscripts, etc.) Paper supplied. Call 633-1713 or 633-9687. (Bathurst/Sheppard area) Reasonable rates.

TYPING SERVICE: You name it, I type it! Neat and thorough work, experienced. Mrs. Jackson, 267-4921

GEG'S SECRETARIAL SERVICE: Fast, accurate typing of essays, theses. \$1.25 per page, 10% discount for typed copy. Phone: 489-9961.

1ST YEAR STUDENT requires on-campus tutor for Physics, Math, Chemistry. \$10/hr. + \$1000 Bonus. Call 1-655-3830.

VOLUNTEERS NEEDED URGENTLY for a downtown recreational program. 1 hour a week only. Excellent experience for social work, teaching, physical education. Call Ena at 363-4960.

FARM FOR SALE Berkeley, Ont. 99 Acres, modernized, comfortable 5 bdrm. farmhouse, 2 baths, oil heat, 200 amp. service, large barn, drive shed, garage workshop. 20 acres bush including a good stand of hard maple and 3,600 young pine. Plentiful supply of drinking water, easy access to Hwy. 10 and Beaver Valley ski country. Convenient shopping in nearby Markdale. A lovely country property. \$89,500. Private sale. Phone 1-519-986-2061.

JEWELLERY SPECIALIST - weddingbands, diamond rings, bracelets, earrings, repairs and appraisals. For personal service, quality workmanship, and special price, call Leo, 488-3609.

*******UNIQUE TYPING SERVICE******* Specializing in Presentation and Spelling * IBM Selectric-11 Quality Paper * Quality Work * Rush Jobs * Phone 781-4923, 24-hours.

GUITAR LESSONS Classical or folk; reasonable rates, flexible hrs. Near campus. Experienced teacher, former RCM student. Phone: 533-6657, noon to 10 pm.

2 MEN AVAILABLE WITH VAN FOR MOVING AND DELIVERY \$20 1st hr, \$15 each additional hour. Minimum \$20 per call. 223-6300 or 491-6856.

FIRST YEAR PHILOSOPHY BOOKS Copi's *Introduction to Logic*, Descartes' *Meditations on First Philosophy*, Hume's *Enquiry Concerning Human Understanding*, Plato's *Meno*. "Brand new" Only \$20. Denna, 447-6277.

LEARN TO INVEST for fun and profit. Starting investment club. Investing experience welcome but not essential. Call Arthur 638-4674 after 7:30 pm.

PIANO LESSONS - Excellent preparation for beginners through A.R.C.T. by experienced teacher (former faculty member of the Peabody Conservatory) and professional pianist. For further information, call 769-1404.

ASTROLOGY, SAID C.G.JUNG, embodies the psychological knowledge of antiquity. A technique for character analysis and self-understanding, rather than fortune-telling. Inquiries 533-6657, eves.

LEARN TO MEDITATE (free of charge): Method as taught by Self-realized spiritual master Sri Chinmoy at United Nations. Sunday 4 pm Call 923-6343, 536-2695.

DO YOU KNOW WHERE YOUR LOCAL POLICE DIVISION IS LOCATED? Your area is covered by No. 52 Division, 255 Dundas St. W. M5T 2W5. If you require a policeman, call 967-2222. In emergency, 361-1111.

FINAL RELEASE!

SHAW STREET VILLAGE



The

\$65,900

Freehold Townhomes in Downtown Toronto are here! Open now!

OWN YOUR LAND AND HOME!

Call 533-7989 11-6 Saturday & Sunday, 12-8 Monday to Thursday for information. Closed Friday.

Non-condominium! No maintenance fees! Located south of Davenport Rd. on Shaw St.

VICTORIA WOOD TOWNHOME "CLASSICS"

Blues in playoffs with comeback win

By CHRIS DUNLOP

Quarterback Joe Hawco led his University of Toronto Blues to yet another stunning come from behind victory last night at Varsity Stadium. This time his victims were the York Yeomen, who, while losing 22-20, finally gave notice as a legitimate cross-town rival for the Blues.

Down 17-0 at the end of the first half, it seemed as though a rejuvenating half-time pep talk brought Hawco and his offense alive.

Blues head coach Ron Murphy remarked on the pep talk, "We told them not to get down, they had come back before, we had faith in them and they had to have faith in each other...and they did it."

Blues took the second half kickoff and marched from their own 44 to their first major of the game, a one yard plunge by running back Neil Evans. The big play on the drive was a 38 yard pass from Hawco to Evans. Trevor Davis rambled five yards for the two-point conversion.

The Varsity defence then proceeded to shut down the Yeoman offence, which had gained 152 yards at the half. Blue's defensive back Tony D'Agostino, last week's player of the game, started the Blues toward their second score when he returned a York punt 47 yards to the Yeoman 43.

Hawco put his magic to work on

the very next play, completing a 43 yard pass and run to tight end Mike Szemeredy, making the score York 17-Toronto 15.

The fourth quarter produced more chills and thrills for the 1500 fans at the game as York seemed determined not to blow their lead. Twice the Yeomen marched the ball deep into Varsity territory, but a wide field goal and a long punt accounted for only two singles, leaving York with a 19-15 lead.

The key point from a Yeomen standpoint came early in the fourth quarter when York defensive back Doug Taylor intercepted a Hawco pass and returned it to the Blues' one yard line. All seemed lost for Varsity, but York Q.B. Foster fumbled, and U of T back Eugene Nakatsu recovered the loose ball in the end zone.

Hawco went to the well once more with less than four minutes left in the game, connecting with wide receiver Bill Mintsoulis for a 75 yard touchdown pass, ending the scoring and giving Toronto a 22-20 victory.

Both teams gained 305 yards in total offense; Toronto had 284 in the air while York gained 184 yards on the ground.

The Blues ran for only 21 yards, mainly because the Yeomen were stacking players on the line of scrimmage. Offensive Coordinator Dave Copp commented, "Why run when there are seven



The Varsity—R.C. Blackman

Blues converge on York in final quarter

against 12 on the line. We had to throw."

Hawco had perhaps his best day as a collegiate quarterback. He completed 16 of 35 passes, an impressive statistic in view of the nine passes that were dropped by Blues receivers.

"I gained more confidence in my passing during the Western game," said Hawco. "The line was

blocking really well so I had a lot of time to pass and no pressure."

Overtime: Hawco was named Colt 45 Player of the Game for his heroics...To say that Szemeredy eluded Yeomen tacklers on his touchdown journey would be a falsehood. Not known for his dazzling open field running, Szemeredy did his imitation of a

Mack truck and proved once again that the shortest distance between two points is a straight line, regardless of who or what may be in the way...A York player was overheard to say, "It shows the sign of a good team if they can keep pulling games out like that"...The Varsity win ensures them a playoff spot. York's playoff hopes are now out of their hands.

Interfac showdown ends in 3-3 tie



Crowd gathers as PHE ball carrier gets nailed

By ROBERT CARINO

The biggest interfaculty football match-up of the year so far brought over 300 fans to the Back Campus on Wednesday afternoon to see a grinding defensive battle between St. Mike's and Phys Ed end in a 3-3 tie.

The first half was scoreless, as both teams traded the ball back and forth. Phys Ed came closest to scoring when they gained control of the ball on the St. Mike's 15-yard line, after a bad third down snap over the head of SMC's punter. However, the Jocks were

eventually forced to try for a 22-yard field goal, and the attempt failed to chalk up even a single, as the ball sailed wide and out of bounds without touching the end zone area.

The half featured chippy play and numerous turnovers, with red

flags and lame duck passes filling the air. Several roughing penalties were handed out. Near the end of the half, three interceptions were thrown, two by SMC picked off by Denning, and one by PHE into the arms of the Double Blue's Al Hardy.

In the third quarter, it was Hardy again with a superb effort stealing another PHE pass. His long runback was nullified, however, by a clipping penalty.

A 35-yard pass to PHE's Paul Solomki at the St. Mike's ten yard line finally set up the first scoring play of the game, a 16-yard field goal.

Most of the fourth quarter was spent in the middle of the field, and it looked as though the field goal would be enough to give Phys Ed the win. With about three minutes left, however, St. Mike's began a long drive from their own 26-yard line. Assisted by PHE penalties for pass interference and a late hit, SMC moved to the 19. A pass brought them to the eight yard line, where PHE was again penalized for roughing. The ensuing four-yard scamper by rookie back Serge Rosa was nullified by a holding penalty, so with 1:25 left, kicker Vince Agostino tied the

game with a 16-yard field goal.

PHE coach Mastiagostino described the game as "hard-fought". When asked to comment on the rough play, he said he was not too surprised: "I don't think the play was any rougher than usual. The refs were calling the game very close. Most of the hitting was done verbally rather than physically." St. Mike's coaches Lex Byrd and Vince Drake offered comments on the performance of their players. Byrd had nothing but praise for his defence. "Except for that one long pass, they played great," he said. Defensive back Hardy and middle linebacker Paul Pionosi were noticeably outstanding on defence.

Drake emphasized that the defending Mulock Cup champion SMC squad was composed largely of rookies, and said that "more time was needed to bring them along." He also felt that the Phys Ed team was better conditioned at this point in the season because they are constantly involved in athletics throughout the year.

Both teams should have easier times in their next games. St. Mike's faces Scarborough next Wednesday, and Phys Ed has a rematch with Victoria, whom they beat 18-0 two weeks ago.

HART HOUSE

HART HOUSE
ATHLETICS

THANKSGIVING WEEKEND
HOURS

SWIMMING POOL:

Saturday 10 a.m. - 5 p.m.

Sunday 12 noon - 6 p.m.

Monday 11 a.m. - 3 p.m.

LOCKER ROOMS, GYMS, TRACK

open 7 a.m. to 11 p.m. each day.

Men's tennis on tap

By JOHN NICOL

The University of Toronto tennis team will play for the Ontario University Athletic Association (OUAA) championship today against Western Ontario. If it is anything like last week's total domination in the Eastern Sectionals, U of T should walk away with the cup.

At the Eastern Sectionals in Kingston, U of T's top four seeds, Charles Dime, Robert Gordon, Rory Hunter and Jim Mossup won all the matches they played. Robert Gordon had to forfeit one game because of a hand injury, but the outcome of the tournament was

never in doubt. They defeated York and Queens in every encounter, even in doubles play.

The number one doubles team of Charles Dime and Jim Mossup played the most exciting match of the tournament. The Queens tandem of Ian Dolphin and Bill Tzapaarilus brought Dime and Mossup to three sets, losing 7-5, 3-6, 6-4.

Due to their combined individual and team victories in the Sectionals, U of T has to play Brock for the individual championships before they battle Western for the team trophy. Play will begin this morning at the Mayfair North Tennis Club.

CAPTAIN AUDIO

Faster than a speeding transient.

More powerful than a dozen amplifiers. Able to leap tall speakers in a single bound. LOOK! Up in that sound room, It's an ESS! It's a HARBETH! It's an AMPZILLA! NO, IT's

CAPTAIN AUDIO!

YES Captain Audio seeking refuge from his planet, STRENGTH, has landed on the roof of T.A.T. In his rocket-propelled space ship. Disguised as a mild mannered stereo consultant, he fights a never ending battle for musical truth, fair prices and the air pressure, courteous Canadian way!

FEATURING ALL YAMAHA AUDIO PACKAGES THE NATURAL SOUND OF YAMAHA AUDIO

YAMAHA AUDIO HI-QUALITY STARTER PACKAGE



M.S.L. \$750.

T.A.T. DEAL

- CR-220 30 Watt Total RMS Receiver AM/FM Stereo, with no more than 0.05% T.H.D.
- YP-B2 Turntable, precision built Semi-Auto Belt Drive, Complete with PIEZO High Definition Magnetic Cartridge.
- Pair NS-240 Yamaha Natural Sound Speakers

\$550⁰⁰

YAMAHA AUDIO PACKAGE WITH MORE PUNCH AND VERSATILITY



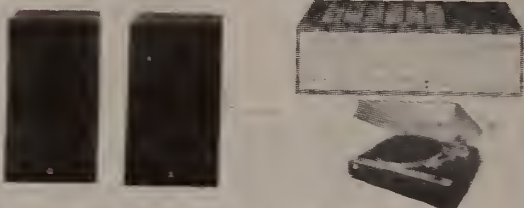
- CR-420 44 Watt Total RMS AM/FM Stereo Receiver with no more than 0.05% THD
- YP-B2 Precision Built Semi-Auto Belt Drive Turntable, complete with PIEZO High Definition Magnetic Cartridge
- Pair NS-240 Yamaha Natural Sound Speakers (10" 2-way)

M.S.L. \$900

T.A.T. DEAL

\$688⁰⁰

YAMAHA AUDIO PACKAGE — THE ELEGANT SOUND



- CR-640 80 Watt Total RMS at 0.02% THD, AM/FM Stereo Receiver with superb DC Amp and FM Performance.
- YP-B2 Precision Built Semi-Auto Belt Drive Turntable with Audio Technica ATHE Magnetic Cartridge.
- Pair of NSL-225 Yamaha Speakers with rich distinctive bass from 10" white sheet cone woofers and new-concept radial dome tweeters in glossy oak veneer cabinets.

M.S.L. \$1377. **T.A.T. DEAL \$1,140.**

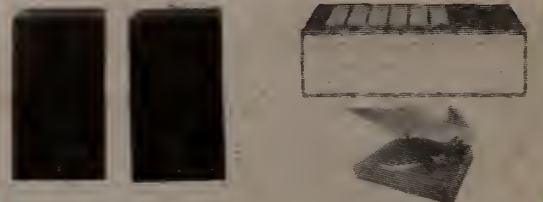
Be creative and Win
a \$1,020. *YAMAHA System
Enter T.A.T.'s
Captain Audio contest.

Send us your picture or drawing of your impression of Captain Audio, which must not be copyrighted, trademarked or carry any restrictions. If it is chosen by us for use in our ads, you will win a YAMAHA Stereo Package consisting of a CR-420 Receiver, YP-D6 Semi-Auto Direct Drive Turntable with PIEZO Magnetic Cartridge and a pair of NS-240 Natural Sound Speakers with a M.S.L.* of \$1,020.00.

All Entries should be submitted NO later than December 15, 1979

*Manufacturer's Suggested List Price

YAMAHA AUDIO PACKAGE — THE BABY GRAND*



- CR-840 120 Watt Total RMS, Max. 0.02% THD, AM/FM Stereo Receiver with DC Amplifier and exclusive DC-NFB-PLL MPX IC in FM Stage. Separate Bass, Presence, Treble controls.
- YP-D3 High-Torque Brushless DC Servo Direct Drive Turntable with Audio Technica AT-11E Magnetic Cartridge.
- Pair of Yamaha NS-655 3-Way Acoustic Suspension Speaker System with powerful woofers, soft dome mid-ranges and tweeters, precision level controls, providing transparent musical presence at all levels.

M.S.L. \$1667. **T.A.T. DEAL \$1,344.**

*From the World's Foremost Piano Makers

YAMAHA AUDIO — THE "GRAND" PACKAGE*



- CR-1040 160 Watts RMS, Max. 0.02% THD, AM/FM Stereo Receiver with Automatic Local/DX in FM IF Stage, Built-In Head Amp, separate Bass, Presence, Treble Controls.
- YP-D6 Direct Drive 12-Pole, 24-Slot DC, Hall Effect Servomotor, Auto-return and Auto-Cut Turntable including the precise AT13EA Magnetic Cartridge.
- Pair of NSL-355 10" Three-Way Speaker System for Beautiful Music The Yamaha Way.

M.S.L. \$2100.

T.A.T. DEAL

\$1,695.

YAMAHA AUDIO — THE SUPER "GRAND" PACKAGE*

- CA-2010 Min. 240 Watts Total RMS Integrated Amplifier at no more than 0.03% THD, Switchable Class-A Operation, MC Head Amp, Output Meters, Etc.
- CT-1010 Advanced AM/FM Stereo Tuner with inverted phase pilot signal canceller and unique optimum tuning system.
- YP-D71 Semi-Auto Direct Drive Turntable with FG/Quartz-Locked Double Servo System and Cogging-Free High Torque Core/SLEDT-Less DC Hall Motor, Gimbal Support Tone Arm, Opto-Electronic Stop, Including Audio Technica MOVING COIL Cartridge for rich, clear detailed reproduction.
- Pair NS-1000M Yamaha Monitor Speakers featuring YAMAHA's own Beryllium Dome Midranges and Tweeters match with their high power controlled bass speakers for Musical Excellence.

M.S.L. \$3485.

T.A.T. DEAL

\$2,795.

*In honour of YAMAHA's internationally acclaimed pianos, come in to listen, and compare the finest in Cassette Decks from YAMAHA.

MAKE UP YOUR OWN PACKAGE FROM OUR WIDE RANGE OF EQUIPMENT AND GET A NO "BULL" DEAL

ALL YAMAHA PRODUCTS IN THIS AD CARRY 5 YR. PARTS AND LABOR GUARANTEE.

OPEN: 9-9 MON.-FRI.
9-6 SAT.



TERMS
AVAILABLE

"THE PLACE TO DEAL"

TAT

HI FI CENTRE

6174 Yonge Street
NORTH
TORONTO
223-9551

THE Varsity

TORONTO

Our hundredth year
1880-1980

VOL. 100, NO. 16, MON., OCT. 15, 1979

Commerce to split?

By PAUL CALARCO

The Commerce Students' Association (CSA) has called for the establishment of a separate Faculty of Commerce at the University of Toronto. CSA President Tom Dalrymple said that "a restructured commerce programme with its own faculty is needed" to meet the larger place "commerce is assuming...in the university's enrolment."

At present, commerce is a programme of the Department of Political Economy and is within the Faculty of Arts and Science.

The CSA's proposal stated that "all required economics, math and computer science course could be given a business emphasis" in a separate faculty and "new courses in areas such as marketing and management planning could be implemented." Dalrymple said the proposition would "enable a thorough and long overdue review of what is being taught" and provide "an extensive analysis of the priorities certain courses receive."

George Leonidas, the Department of Political Economy's

Director of Commerce explained that commerce "was in a strong department," and that there were "great values in being associated with economics." The economics programme is part of the same department as commerce and commerce majors must take seven economics courses for their degree. Leonidas added he believed that the "matter has been resolved for the foreseeable future," and the status quo was the best option.

Arthur Kruger, Dean of the Faculty of Arts and Science, said that although other universities have separate business or commerce faculties, there were "a lot of advantages" in the U of T method. "We have one of the toughest programmes around," Kruger explained. "The nature of the programme is different, it is more analytic."

Kruger further stated that "at an undergraduate level, all commerce soon degenerates into nuts and bolts" when in a separate faculty. Citing the tremendous growth of the programme in the past years, Kruger said that

commerce "can't grow indefinitely, a separate faculty would not change that." Kruger cautioned against placing too much emphasis on commerce, saying that "you just can't move resources without destroying" other disciplines. "Should the university become the University of Commerce?" he asked.

Political Economy Course Union (PECU) President Colleen Sheppard said she would support the separation of commerce from her department "for academic reasons the study of commerce differs greatly from the study of political economy." She stresses, however, that "the cost of establishing a separate faculty would make the split undesirable. We should not be supporting commerce at the expense of other disciplines," she added.

Arts and Science Student Union (ASSU) President Tamara Baggs saw no benefits coming from the CSA proposals, and said that a separate faculty would be of doubtful value.

"There are numerous problems in commerce right now. ASSU feels that these have to be negated before commerce could even hope to deal fairly with its students. A new faculty is not a miracle solution."



Gillespie helped crush a resolution supporting the sale of Petrocan in the kickoff debate of the annual Hart House debating tournament.

Nuclear protest

By KATHY SHANTZ

Approximately 200 people gathered on the steps of the provincial legislature on Thursday to protest the proliferation of nuclear power.

The demonstration coincided with the opening of the fall session of the legislature and followed a candle-light vigil held the previous day at Hydro Place.

The rally was co-ordinated by the Toronto Non-Nuclear Network which represents such anti-nuclear groups as Energy Probe, Women Against Nuclear Technology, Rotten to the Core, People Against Nuclear Energy and the University of Toronto Anti-Nuclear Group (UTANG).

The crowd was addressed by Norm Rubin of Energy Probe and Dave Martin, President of UTANG. Both speakers called for a moratorium on all new licensing, construction and sales of nuclear facilities until a full public enquiry has taken place.

Rubin attacked the provincial government for its irresponsibility in politicizing the nuclear energy decision-making process.

Martin criticized Ontario Hydro for its dishonesty about the creation of proper safety precautions for nuclear energy and said that workers are constantly exposed to radiation due to leaks and mini-meltdowns.

Martin also accused Ontario Hydro of mismanaging the entire energy scene. He said Ontario Hydro overestimated Ontario's needs by 40 percent and is now selling power to the United States to cover up the mistake. The \$12.5 billion dollars spent by the Ontario Government on nuclear energy and research should be spent on less dangerous energy alternatives and on a programme for energy conservation.

Protestors called for a complete halt to overseas CANDU reactor and uranium sales and for those present to join with national and international protestors.

City Alderman Dan Heap addressed the demonstrators and said the money spent on nuclear energy should instead be spent on responsible social programmes such as full compensation and support for injured workers.



Demonstrators protest the proliferation of nuclear power.

W5 sparks controversy

By CHRISTINE SYPNOWICH

The W5 "Campus Giveaway" report was "very seriously distorted, and I think deliberately distorted," stated John Helliwell, Director of Foreign Student Affairs at the Canadian Bureau of International Education (CBIE).

CTV's W5 programme on September 30 created the impression that Canadians are being denied access to universities because of the influx of foreign students. Sixty percent of these students are from South East Asia, the programme claimed.

Helliwell, who was interviewed on the programme, is upset that he was quoted "out of context" for 10 seconds, yet gave CTV a half-hour interview.

There is "no excuse for CTV's very irresponsible report" charged Helliwell, since CBIE "supplied them with every bit of information they needed to do an accurate presentation."

Helliwell pointed out that misleading figures were published in the Toronto Star to show that foreign students are outnumbered by those from the United Kingdom and the United States. The Toronto Star used statistics from the Council of Ontario Universities (COU) September 1979 Report on "Citizenship of Students and Faculty in Canadian Universities." "The report's figures are based on citizenship, but apparently many residents of Hong Kong give their citizenship as British", Helliwell explained.

The report also gave a percentage breakdown of 1976-77 visa students from different countries based on their last permanent residence-21.5 percent from Hong Kong, 20.4 percent from the US and 15.2 percent from the U.K.

The W5 programme "suggested that all foreign students are non-white and all non-white students are foreign, neither of which are true," Helliwell argued. W5 "appealed to instincts in viewers we'd like to forget," he said.



Dinah Cheng

Carolyn Barrett, an Ontario University Affairs officer in the Ministry of Colleges and Universities, said the ministry was concerned about the impression left by the programme.

"People tend to confuse landed immigrant and even Canadian born students with foreign students just because they don't have an anglophone face."

Protest continues among U of T students and faculty over the

views expressed in "The Campus Giveaway." Agi Lukacs, a tutor at the University, has written a letter to CTV charging that the programme was "dangerous and racist. I would say that CTV owes the Canadian public an apology," the letter says.

Psychology professor John Furedy has written a letter to The Bulletin, the U of T faculty newspaper, arguing the "In the long run the substitution of nationalist (not to say racist) criteria for standards of academic competition will produce universities that are such in name only."

"To argue percentages is to admit that it is a proper issue to be raised," Furedy said. "When those teaching are no longer using academic values in selection there will be a temptation to extend this to marking and everything," he claimed.

According to York Social Science professor Christine Furedy, the W5 report is being used in a Canadian Minorities course as "A classic example of the way prejudice can be created by the media."

A committee of representatives from the five U of T Chinese Students' Associations is preparing letters to CTV, CRTC and the Canadian Human Rights Commission to protest the report, said Dinah Cheng, President of the U of T Chinese Students' Association.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Monday and Tuesday
10 am-1 pm : 2 pm-6 pm

Auditions for **The Joker of Seville** at Hart House Theatre. Phone 978-8674 for an appointment or call in.

Monday
Noon-2 pm

Iron Ore Co. of Canada is holding a briefing session for all interested engineers of any discipline in their graduating year. Come to Rosebrugh Building, Room 211.

4 pm

Prof. Arthur Lesley on the **Song of Songs** in the series of colloquia on biblical interpretation sponsored by graduate Religious Studies and Comparative Literature. Religious Studies Lounge, 14352 Roberts Library.

4:30 pm

"**Ukrainian Canadiana, 1904-1979: 75 years of Ukrainian book publishing in Canada**". Opening ceremony, 2nd floor exhibit area, Roberts Library. All welcome!

6 pm

Summer Jobs 1980. Deadline for UCPA applications for jobs with Cominco, Shell Canada Resources Ltd., and Amoco Canada. Placement Centre 344 Bloor St. West.

Tuesday
9 am-4 pm

UTANG (the U of T Anti-Nuclear Group) is operating an information table in the foyer of Sidney Smith.

10 am-2 pm

Come to the University of Toronto **New Democrats literature table** in the lobby of Sid Smith, and sample our wide selection of literature, policy books, buttons, and T-Shirts.

10 am-3 pm

York University will be holding a briefing session to discuss their **MBA programme**. If interested drop in to the Placement Centre, Room 418 to talk to a representative.

Noon-1 pm

Camera Club: Autumn colours and mushroom photography, presented by Mary Ferguson, in clubroom. Note library hours: Monday and Wednesday 1 pm-2 pm.

Noon-1:45 pm

Interested in the **Student Christian Movement?** Come to an open lunch and planning session at the SCM office in Hart House - Main Floor. Bring your own lunch.

1 pm-3 pm

Careertalks! Investigate the MBA programme as a source of further education. Reps from U of T, York and McMaster. Sidney Smith Hall, Room 2110.

4:30 pm-5 pm

Vespers in Hart House Chapel. Readings, meditation, worship. All are welcome.

7:30 pm

A lecture-performance of classical dance, with audio-visual illustrations, on the mythic and epic tradition of India, by "Anjali", a Canadian student of Indian dance. George Ignatieff Theatre, Trinity College. Admission \$3.

8 pm

Summer Jobs 1980. Deadline for UCPA applications for jobs with Dome Petroleum and Mobil Oil Canada Ltd. Placement Centre 344 Bloor St. West.

8:15 pm

Royal Conservatory Concert Hall at 273 Bloor Street West. **Sharon Krause, piano.** Works by Beethoven, Mozart, Chopin, Morawetz, Debussy, Scriabin and Liszt will be performed. Admission is free. 978-3771.

Wednesday
8 am

Holy Communion in Hart House Chapel. All are welcome.

10 am-1 pm

Come to the University of Toronto **New Democrats literature table** in the lobby of Sid Smith, and sample our wide selection of literature, policy books, T-Shirts, and buttons.

Noon

Ireland — meeting with a member of the **Communist Party of Ireland** — sponsored by the Communist Club — Pendarvis Room, International Student Centre, 33 St. George Street.

WOODSWORTH DAYTIMERS
Come and meet other Woodsworth students on campus during the day.
Tues, Oct. 16 • 2:30-4:30 p.m.

WE CAN HELP YOU PREPARE FOR:

MCAT
LSAT • GMAT
GRE • GRE PSYCH
GRE BIO • SAT
DAT • VAT • OCAT
MAT • PCAT
NAT'L MED BCS
NDB • NPB • NLE
ECFMG • FLEX
TOEFL
VQE

Stanley H. KAPLAN
EDUCATIONAL CENTER OF TORONTO LTD.

The test preparation specialist since 1938

Come visit our centre for a free demonstration lesson call Days, Even & Weekends

485-1930

1992 Yonge St, Suite 301
Toronto, Ont. M4S 1Z7

Other Centres In More Than 80 Major U.S. Cities & Abroad

OVERSEAS PROJECTS

Find out about International Work Camps, Exchanges, Study Tours, Third World Development Agencies and Missions, Professional and unskilled work placements for summer and long term.

INFORMATION DAY WED, OCT. 17, 3-6 PM

Representatives have been invited to attend from:

- *AISEC - Association Internationale des Etudiants en Sciences Economiques et Commerciales
- *AOSC/CUTS - Canadian University Travel Service
- *CANADA WORLD YOUTH
- *CANADIAN CROSSROADS INTERNATIONAL
- *CHRISTIAN MOVEMENT FOR PEACE
- *CUSO
- *EXPERIMENT IN INTERNATIONAL LIVING
- *IAESTE - International Association for the Exchange of Students for Technical Experience
- *OPERATION BEAVER
- *VICS - Volunteers International Christian Service
- *WUSC - World University Service of Canada
- *SERVAS
- *PUEBLITO CANADA
- *WOODSWORTH COLLEGE - Summer Session in Italy
- *University of Toronto Study Elsewhere Programme

ISC

International Student Centre
33 St. George Street
978-2564



UPCOMING EVENTS

HOLY COMMUNION IN THE CHAPEL 8:00 a.m. every Wednesday, with FR. HAROLD NAHABEDIAN of Trinity College officiating. Everyone welcome.

INISKILLIN WINERY TOUR - Saturday, October 20. Bus leaves Hart House at 12:30 p.m., and returns at approximately 7:30 p.m. A full winery tour including snacks and tasting. Sign up now in the Hart House Programme Office.

TODAY: RIFLE CLUB TEAM tryouts, in the Range. 4:00 p.m.

OCT. 16: THE LIBRARY COMMITTEE presents KAY KRITZWISER, Toronto Art Critic, speaking on criticism in the Hart House Library. 8:00 p.m. Refreshments. Everyone welcome.

OCT. 16: CAMERA CLUB LECTURE. Autumn colours and mushroom photography. Presented by Mary Ferguson. 12 Noon, Camera Club Room.

OCT. 16: PLAY BRIDGE with the Hart House Bridge Club. 7:00 p.m. in the Debates Room. Instruction at 6:15 p.m.

OCT. 16: AFTERNOON CLASSICAL CONCERT by WOJTEK ZAK, PIANO. 1:10 p.m. in the Music Room. Everyone welcome.

OCT. 16: OPENING OF ART GALLERY EXHIBITION by LORRAINE GOGAN. Show features terragrams, images integrated into tactile surfaces. 7:00 p.m. The Art Gallery. Exhibition continues to November 2.

OCT. 17: COME AND HAVE FUN with the HART HOUSE SINGERS. 7:00 p.m. No auditions required; everyone welcome. Check the Hall Porter's Desk for location.

OCT. 17: PLAY TABLE TENNIS? Join the Hart House Table Tennis Club. 7:30 p.m. in the Exercise Room. Everyone welcome.

OCT. 18: AFTERNOON CLASSICAL CONCERT by NORMAN E. BROWN, BARITONE, in the Music Room at 1:10 p.m. Everyone welcome.

OCT. 18: JOIN THE YOGA CLUB. Classes in Beginner's, Intermediate, and Advanced. 7:00 in the Wrestling Room. Pre-register in the Programme Office. Everyone welcome.

OCT. 19: IF YOU COULDN'T PLAY TABLE TENNIS on Wednesday, try it on Friday. 7:00 p.m. in the Exercise Room. Everyone welcome.

RECREATIONAL ATHLETICS

Facilities: INDOOR TRACK, FITNESS CIRCUIT, GYMNASIA, SQUASH COURTS, SWIMMING POOL, WEIGHT TRAINING, WRESTLING ROOM, EXERCISE ROOM. Locker Rooms open from 7:00 a.m. to Midnight, every day of the year!!

Swimming Monday to Friday: 7:00 a.m. - 9:00 a.m.
Pool 11:00 a.m. - 2:00 p.m.
Hours 4:00 p.m. - 11:00 p.m.
(closed Tues. 8:00 - 11:00)
Saturday 10:00 a.m. - 5:00 p.m.
Sunday 12:00 noon - 5:00 p.m.

FITNESS Appointments for Fitness Tests may be made in person in Rm. 101
TESTS: 10:00-5:00 p.m. Monday to Friday

SUN-UP SPLASH AND BREAKFAST. Exercise and Fitness Class 7:30 a.m. Tuesdays and Thursdays in the Exercise Room. Instructor: Liz. Come and stay fit the best way.

Does your club or organization need funds?
PROJECT AID
to the rescue!

Application Forms & Information Sheets
available at SAC, 12 Hart House Circle
Deadline for applications is October 22.



HEADQUARTERS

FOR
UNIVERSITY of TORONTO
JACKETS, SWEATSHIRTS
AND TEE SHIRTS
LEVI'S AND LEE JEANS
CORDS AND SHIRTS

Lynn-Gold Clothes Ltd.

401 YONGE ST. (at Gerrard) TORONTO
PHONE 368-7729

HART HOUSE

The Music Committee presents:

THE CHAMBER PLAYERS OF TORONTO

Winston Webber, Music Director

The programme includes:

Geminiani, Couperin, Elgar, Hetu, and Mendelssohn

Sunday, October 21 at 3:00 p.m. in The Great Hall

Tickets now available at no charge
at the Hall Porter's Desk

Trinity College installs tenth Provost

By ANGELA CHRISTOPOULOS

With pomp and ceremony, members of the Trinity College community gathered at Convocation Hall Thursday night for the installation of their tenth Provost and Vice-Chancellor, Dr. F. Kenneth Hare.

As provost, Hare will be an administrative officer for the College as well as acting as liaison between Trinity and the rest of the University.

There was an academic procession of more than 100 representatives from universities, theological schools and churches

which preceded the platform party. Hare was presented to Archbishop H.H. Clark, the Chancellor and Chief Administrator of Trinity College who administered the oath of office.

The Provost was then given the key to the College — a gold-plated key, chain and padlock used at the original college on Queen St. West.

Hare was elected Provost last November at the Annual Meeting of Corporation, Trinity's 350 member governing body. A search committee had been set up seeking nominations for the office in 1977 when Provost Ignatieff announced

that he would not return. It was rumoured at the time that Ignatieff was to be appointed Governor General by Prime Minister Trudeau.

For the past five years, Hare has been director of the University of Toronto's Institute for Environmental Studies. He has also been president of the Royal Meteorological Society, advisor to the United Nations Environmental Programme and Chairman of the Federal Inquiry into Nuclear Waste Disposal. Hare won the Massey Medal for his work on climatology and geographical research.

In 1976, U of T bestowed the title of "University Professor" on Hare, an honour reserved for only 12 scholars in the entire University.

Gillian McMurray, Head of St. Hilda's College said the new provost will be "more aware" because he is still teaching.

Hare intends to combine administration with teaching because "teaching is the centrepiece" of the university effort. "I will never give up teaching first year students," he said. "It's what keeps me alive."

During his five-year term, Hare said he would like closer involve-

ment with the student body because it is "a particularly anxious time" for them. He said "society has an obligation to provide worthwhile employment for student graduates. The problem exists he said "not because there are too many grads but because there are not enough good jobs...the object is to create jobs for the imaginative people — not to minimize labour but to maximize genius."

He rejected the argument that the present student body is mediocre. "They've never slipped — their English is just not as formal."

Soviet dissident speaks out

By HALYNA PERUN

Soviet dissident Valentyn Moroz stopped in Toronto on his North American tour to speak to over 100 students at the first meeting of the University of Toronto Ukrainian Students' Club on Wednesday.

Moroz was one of five dissidents exchanged for two Soviet spies earlier this year. The Ukrainian dissident spent 14 years in Soviet prisons for alleged "anti-Soviet agitation and propaganda designed to weaken Soviet power."

Moroz addressed the students with chauvinistic slogans heard many times since his release.

Moroz said he envisioned himself as a missionary from the East brought to rekindle the fire of Ukrainian life in the West. Criticizing what he called the complacency in the Ukrainian community, Moroz said that pressure must be put on the Canadian government by the Ukrainian community to actively intervene for the "decolonization of the Soviet Union" and the end to Russification of Ukrainian schools.

He said that as one of the 10 most powerful countries in the

world, Canada has an important political and economic role to play. He urged Canada to undermine the USSR by boycotting the 1980 Olympics in Moscow and the sales of wheat to the Soviet Union.

Moroz said very little about the situation in Ukraine except for stating that although Russification in Ukraine has intensified in these past years resistance to it has increased proportionately. He spoke of imminent revolutionary change.

Moroz called for religious and political unity and he cited the Jewish experience where religion and nation, as he sees it, are one.

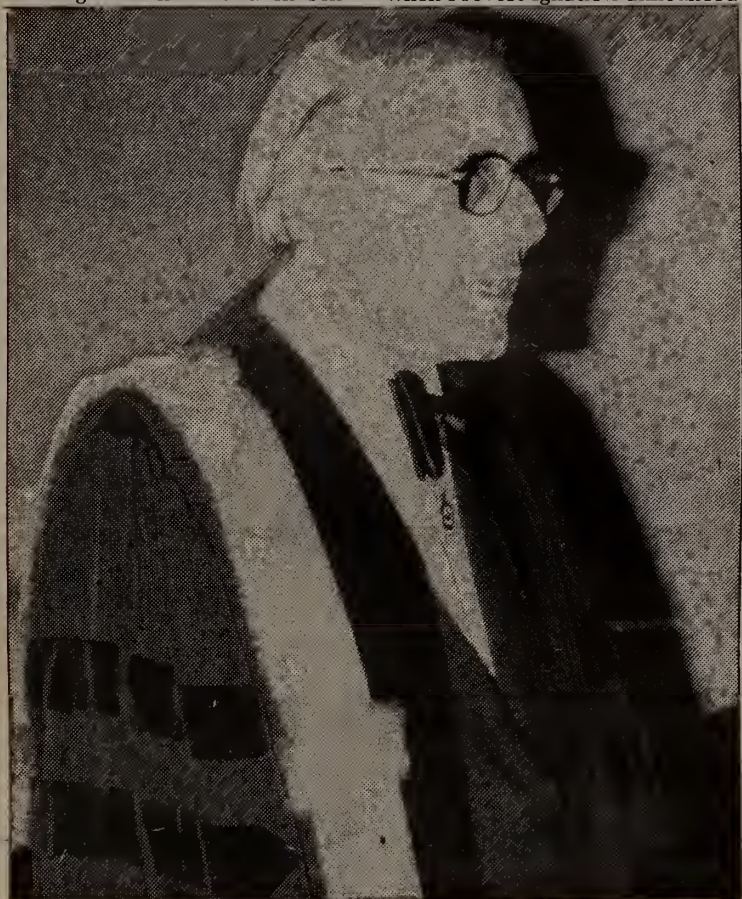
He revealed his reluctance to join forces with other Ukrainian dissidents now living in the West. Such a union, he said, would not be natural given the diverse outlooks of these individuals — the only natural union which can come about is with the Ukrainian public. He said that he will be the leader of these public forces.

In the discussion that followed the meeting, a third year St. Michael's student said, "Moroz's lack of concrete, specific solutions is less than satisfactory and his messianic vision seems somewhat unrealistic if not downright

contradictory. He preaches both war for the liberation of Ukraine and the taking of a more passive road to reform through organized boycotts. Where exactly does the man stand?"

It appeared that most students supported Moroz's appeal for national independence and human rights but as one member of the audience said, "The Ukrainian community has been split further along generational lines because of Moroz. The vast majority of Ukrainians have inherent emotional ties to Canada first and would certainly not agree to an armed struggle and active intervention in the Ukraine."

The students agreed that Moroz should be respected and admired for his selflessness, courage and endurance. But a considerable number who stood apart from Moroz's ardent followers felt, in the words of one student, that "Moroz must not be placed on a pedestal. He must be questioned and challenged. The line of personal vendetta against certain individuals, parties, and newspapers which he at times insists on carrying on in his speeches ought to be viewed with scepticism."



The Varsity—Mary Bryson

Dr. Kenneth Hare: "Teaching is the centrepiece" of the university effort.

HART HOUSE THEATRE

PLAYS OF THE SEVENTIES
JUMPERS

by Tom Stoppard Directed by David Parry

Oct 10-13 and 17-20

Box Office: 978-8668 1-6 p.m. Students \$2.50 Regular \$5.00

PART-TIME EMPLOYMENT

Professional Security Officers
for prestige blazer assignments.

Excellent starting pay, company benefits
and an opportunity for advancement.

Free job training provided.

Call 226-5301
FOR APPOINTMENT

Elections & Nominations

Two students were acclaimed to the Students Administrative Council (SAC) executive at a SAC Board of Directors meeting held last Wednesday at Erindale College.

St. Mike's representative Frank Martino was acclaimed SAC Finance Commissioner. Martino replaces George Nutter who resigned last month and is now Scarborough College External and University Affairs Commissioner.

The position of Special Executive from Erindale was filled by Andreas Louroudzeatis. Louroudzeatis was elected to SAC in the recent SAC by-elections.

Nominations have closed for the upcoming General Committee by-elections. There are races in all vacant constituencies except Erindale where Gary Eustace was acclaimed into one of two seats.

There are four students running for two General Committee positions at Victoria and Woodsworth Colleges. At New College there are four students contesting one seat and there are two nominees for one seat at Innis College.

Nominations also closed for seats on the Committee on Study Elsewhere and the Curriculum Committees on College Courses and Programmes, Humanities, Physical Sciences and Counselling.

ROBARTS LIBRARY CAFETERIA ARE PLEASED TO ANNOUNCE THEIR WINTER HOURS:

2nd Floor Cafeteria	Monday - Friday	8:30 a.m. - 8:30 p.m.
	Saturday	9:00 a.m. - 4:30 p.m.
	Sunday	1:00 p.m. - 6:00 p.m.
14th Floor Cafeteria	Monday - Friday	9:00 a.m. - 3:30 p.m.

Thank-you for your Patronage.



Department of History
University of Toronto
ANNOUNCES

THE SEAGRAM LECTURES

BY

EDWARD PESSEN

Distinguished Professor of History, City University of New York
Visiting Professor of History, University of Toronto

ON

THE GOLDEN 38

A Social Profile of the American Presidents

DATES: Thursday, October 18, 1979
Thursday, October 25, 1979

TIME: 4:00 p.m.

PLACE: George Ignatieff Lecture Theatre,
Trinity College, Devonshire Place.

THE varsity TORONTO

Our hundredth year
1880-1980

Roberta Clare
Hugh Stuart
Andrea Parker
Matthew Fraser &
Richard Small
Randy Winter
Eileen Capes &
Norma Green

Sonya Popovich
Neil Michael Davidson
John Nicol
Janet Money

Editor
City Editor
News & CUP Editor
Features Editors
Photo Editor
Layout Editors

Production Editor
Review Editor
Men's Sports Editor
Women's Sports Editor

Patricia Brown
Sharon Waley
Greg Curtis

Advertising Manager
Advertising Assistant
Sales Representative

Advertising Offices 979-2865
979-2856

The Varsity is located at 91 St. George St., in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial: 979-2831, 2842 or 2853.

The Varsity is also home to the Ontario Regional Bureau of Canadian University Press (ORCUP).

The object is to create jobs for the imaginative people — not to minimize labour but to maximize genius.

—Dr. F. Kenneth Hare
Trinity College Provost and Vice-Chancellor

The Varsity is published by the Students Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

Moroz misguided

The messianic stand of Soviet dissident Valentyn Moroz for Ukrainian independence and statehood undermines the attempts for de-Russification of the Ukraine.

Moroz's failure to unite with other Soviet dissidents is a failure to identify the general improvement of human rights in the Soviet Union as the primary goal. While appearing to share the revolutionary stand of many dissidents, Moroz espouses reorganization of the Ukraine through international boycotts, and even suggests an Iran-style armed overthrow.

Such a contradiction among Soviet resisters does more harm than good. The nearly impossible goal of Ukrainian independence must always be secondary to efforts for trans-Soviet internal reform.

Lobbying Canadian support for the renunciation of Russian control is too visionary, too specific. Ukrainian nationalism cannot dictate Canadian foreign policy toward the Soviet union.

Indeed, the Canadian government should take up Moroz's challenge and assert pressure on the Soviet Union for implementation of a human rights policy. De-Russification of Soviet republics (not only the Ukraine) is desirable, but should be seen as a consequence of a widespread upgrading of human rights.

But Moroz's insistence that Canadian Ukrainian communities demand an end to Canadian trade with the Soviet Union and participation in the 1980 Olympic Games in Moscow poses little more than an inflammatory vision of independence.



Letters & Opinions

Complex prices

After having spent four years of study and extensive non-academic pursuit (Vice-President of Men's Athletics on the University Athletic Board, Purchasing Agent for the Residence Students' Association etc.) at another large University, I came to the University of Toronto willing to lend as much support to the Varsity Blues, both as spectator and (though impartially) official, as my studies would allow. What I have encountered since arriving, however, has left me wondering how the Department of Athletics and Recreation have gotten away with their "program" (I suppose they self-righteously call it that) for so long.

The University of Toronto levies an athletic fee of \$43. This fee covers only the recreational use of facilities. Those wishing to view intercollegiate events must "pay-as-they-go" or buy a "bargain" All-Event Blues Pass. This compares with the fees charged by the

following institutions which offer not only far superior (and more easily accessible) facilities, but also, for the same fee, free admission to all regularly scheduled home events.

The University of British Columbia	\$ 7
The University of Alberta	18
University of Calgary	26
The University of Saskatchewan	15.5
The University of Manitoba*	nil
Laurentian University	30
McMaster University	25
Queen's University	25
McGill University*	35
The University of New Brunswick*	nil
*admission fee charged for inter-collegiate events	

This University simply does not offer value for dollar.

In addition to my disgruntlement with the facilities available, I was told I couldn't sit on the west side of the stadium (between the 35-yard lines) when I arrived with friends for the football Blues home opener (now do you think they will buy Blues passes when the know of extensive, yet unnecessary, reserved seating?). This

despite the fact we arrived late. When I brought the ridiculousness of the situation (U of T students being treated as second-class in viewing U of T athletes) to the attention of Ed McGibbon at Athletics, he said: he could do nothing about it (sure Ed, and the President has no influence of policy, right?) I subsequently tried to sit in near-empty west side seating at the Blues' last two games and was again told I couldn't.

So the circumstances are: University of Toronto students are paying \$43 for inadequate, inaccessible and (comparatively) incomplete facilities. In addition, University of Toronto students are being asked to pay more money for second-choice seating at games involving University of Toronto students. I recognize that it will take years to improve on this first complaint (though it shouldn't) but we must demand action on the latter complaint.

A concerned student

Toike oink

With respect to the Toike Oike controversy, I must protest the liberal fascism pervading the U of T. Loud-mouthed censor morons in liberal disguise constantly demand an end to what the judge to be "racist", "sexist", etc. elements on campus and in society. What arrogance and presumption! This hysterical intolerance and the resulting restrictions are a serious threat to all our basic democratic freedoms. Aren't we, as individuals, mature and educated enough to think and decide for ourselves?

Most likely the liberal fascists are inspired by immature idealism, an inability to distinguish between reality and the way they imagine things should be. Surely they must dream of a Utopia where everyone thinks alike and mindlessly chants quotations from Chairman Mao.

O Brave New World! There are no races. There are no sexes. But apparently there are universal truths (no doubt formulated by Karl Marx, Germain Greer and Mel Watkins) that we all must accept—or else!

The fact is, we are all entitled to our own views, attitudes, opinions, and prejudices. Furthermore, to get along

in the world we should tolerate, if not respect, the attitudes of other human beings.

Smarten up, you latter-day Inquisitors who impose your narrow-minded will on the rest of us. If you don't like the Toike Oike—don't read it (I don't). What ever happened to freedom of the press, anyway?

John Sullivan

Foike the Toike

The following is an open letter to Dr. G.R. Slemon, Dean of Engineering, University of Toronto.

I am writing in protest of the current issue of the Engineering newspaper, The Toike Oike. Included in this issue is a simulated advertisement which consists of a picture of Telly Savalas onto which is superimposed a shot of a naked woman with legs placed so as to "accommodate" the hand of Mr. Savalas. The caption reads "Feel the Velvet, Baby."

What possible justification is there for the printing of such material—material which degrades women by the use of derogatory terms for their genitals—material which reduces women to the position of mere objects for male sexual gratification?

To allow the publication of such offensive material can serve no beneficial purpose and can only aid in inspiring rage and in widening the gap between males and females on issues such as human sexuality.

Melinda Barlow
Vic I

Why no file?

In today's Varsity (Oct. 5), Brian O'Riordan wrote: "While I did not file a minority report concerning these (Kelly Committee) recommendations, I had, and continue to have now, considerable reservations about these requirements." Since Mr. O'Riordan was a member of the Kelly Committee, I would like to ask him why he did not file a minority report about those requirements.

S. R. Martin
Woodsworth College

Oops!

Imagine my surprise when I saw the headline, "UTSA to Unionize" (Varsity October 12). How such a conclusion could be drawn from a very short and much-interrupted conversation escapes me.

Furthermore, even if one leaves aside the comments taken out of context and the comments not even made, there is still a major problem with the article. I was asked to give a few comments on "lay-offs for fiscal reasons" which would be included in an article on that subject. Was that really the intent?

Michael Jackel

Letters Policy

The Varsity welcomes letters to the Editor.

Letters should be addressed to the Editor; typed on a 64-character line, double-spaced; should include the phone number, address, faculty and year of the writer; and should be no longer than 700 words. The Varsity reserves the right to edit letters, but the cogency of the argument will be preserved. Letters may not be printed if the paper cannot identify the author.

Pseudonyms and names of organizations will be printed only for good reason and at the discretion of the staff. Pseudonyms should be easily identified as such. Staff should be supplied with the real name of the author before it prints a pseudonym or name of an organization. The names of the authors will be printed with that of their organization.

Letters are a service to the students of the university of Toronto and may be rejected by the staff for good reason. If a letter is rejected, a note of explanation shall be returned to the author with the letter.

Domination of the letter section by person(s) and "dumping" should be avoided.

Letters will be printed on a "first-come-first-served" basis except when accommodating letters for "fair reply" and timeliness.



The U of T Sexual Education Centre

is currently recruiting volunteers for its 1979-1980 program. People from all disciplines are welcome. Aside from counsellors we need people interested in advertising, fund raising, art work, postering and administration.

Apply at the SAC office or The Sex Ed. Centre, 44 St. George St., Room 25 by October 18, 1979. 978-3977



U of T not affected by LLBO plans

By STACY THOMPSON

The Liquor License Board of Ontario's (LLBO) plan to issue a lower number of special occasion permits hasn't directly affected the University of Toronto, said Director of Administrative Services for U of T Alex Malcolm.

The LLBO recently planned to limit the number of permits issued because "over the years, special occasion permits have become occasion permits," explained Bruce Evans of the LLBO.

Malcolm, licensing supervisor for the St. George campus, Erindale and Scarborough Colleges, said, "I'm not aware of any specific case in which the Board has flatly refused to grant a permit. But someday the LLBO is going to tell us to shape up and to use our existing facilities." Designated rooms on the campus are fully licensed under the University's comprehensive canteen license. However, when no licensed room is suitable for an event, a one time special occasion permit is required. For example, the Engineering Society was granted a special occasion

permit for last Friday night's 'Oktoberfest'.

Malcolm explained that the comprehensive license was designed in part to minimize the need for special occasion permits. David LeGresley of the Engineering Society commented, "I've never heard of an application for a permit not being granted."

Malcolm suggested the volume of paperwork involved in handling all licensing requests may have been a factor in the LLBO decision to restrict the number of special occasion permits. "From their point of view, it's a very positive step," he noted.

Evans said most universities are now fully licensed. To apply for a special occasion permit, the applicant must present a letter from the University's administration to prove legitimate affiliation with the University. A letter of explanation is also necessary if a student group wishes to license off-campus premises, Evans added.

Evans said the increase in the age of majority has had no effect on the LLBO decisions involving universities because "the license holder has always taken full responsibility for underage drinkers".



The Varsity—Mary Bryson

Are these people drinking in a licensed bar?

Cut for single-parent students

(CUP)- A newly-formed student group is fighting for a move by the Ontario government that has disqualified single parent students who receive family benefits from receiving Ontario student loans.

The Family Benefit Student Group won one battle with the province in July when William Clarkson, director of the province's student awards branch, reversed a decision to limit family benefit recipients to only \$1,800 in federal student loans. But Clarkson has stuck by Ontario's decision to cut family benefit recipients off provincial loans, despite protests by the student group.

The provincial government is responsible for administering both the provincial and federal student loan programs. Each level of government made a maximum of \$1,800 in loans available to students last year, for a total of \$3,600.

Clarkson claimed the government move was necessary because single parents were getting more money than they knew how to handle.

"This presented a problem in that when these large amounts of money came into the family benefit recipient's hands, some of them had never seen that much money before and spent it really without any thought being given to the consequences of paying it back," he said.

But Clarkson's own staff denied there were any cases of abuse of the program by family benefit recipients and his remarks angered the student group and the Ontario Federation of Students.

"It's a student right to utilize those loans," said Moira Bertrand, a spokesperson for the Family Benefit Student Group.

We just want to be able to utilize our right. A loan is something to be paid back. It's not like they're giving out a handout. We realize those loans have to be paid back."

Chris McKillop, chairperson of the 160,000 member OFS said figures compiled by the Metro Toronto Social Planning Council show that a single parent with

only one child needs \$7,600 annually, while family benefits only provide \$4,700. Clarkson said the province decided to disqualify family benefit recipients from Ontario student loans because it felt family benefit payments already covered necessary student living expenses.

Info line:

SAC communicates

"Watch the newest punk rock group, David 'Spike' Jones and the SAC Hacs attempt their ultimate trick of spontaneous combustion in Convocation Hall on Saturday night at 8 pm."

The messages on the Students Administrative Council (SAC's) information line (978-INFO) will probably be a little more realistic.

Anyone will be able to call 978-4636 and listen to a one-and-a-half minute taped message on a dictaphone, listing SAC events and special events from Colleges and Faculties. SAC Communications Commissioner Sue Frid said priority will be given to SAC events.

Frid said she hoped the line would be operational the week after October 16. She stressed that it was still in the experimental stage.

Clubs cannot announce an event unless they are sponsored by a college, Frid stressed. "It's up to the colleges to decide if the event is worthwhile."

Frid said there wouldn't be any charge for announcements. Messages would probably be limited to describing what the

event is, when it will take place and how much it will cost.

The cost of the installation of the phone will probably be about \$100, said Frid.

She added that either someone at University of Toronto Radio (UTR) or a member of the communications commission will do the tapes.

WHY FREEZE?

Best Selections
New & Recycled
Fur Coats

Used from \$10.00
New from \$99.00

Paul Magder Furs
202 Spadina Ave
363-6077



T1 58
Programmable

ALL TEXAS
INSTRUMENTS

Save

20%

With Presentation Of This Coupon
Offer expires Wed., Oct. 24/79



Exotic
Imports

3 ELM STREET AT YONGE
RIGHT ACROSS FROM A&A'S
595-1790

PERMANENT POSITIONS IN DATA PROCESSING WITH A DYNAMIC STATE OF THE ART COMPANY

are available to graduates in Computer Science, Mathematics, Engineering, Commerce or Business Administration. If interested, contact the Placement Centre by October 26, 1979, for details regarding on-campus interviews to be held November 21, 1979.



CROWN

LIFE INSURANCE COMPANY
HOME OFFICE TORONTO CANADA

HOME OFFICE TORONTO

The Psychiatric Division of the University Health Service

provides a
Confidential Service
to all U of T Students

A multidisciplinary Staff of Therapists
offers

- CONSULTATION
- INDIVIDUAL PSYCHOTHERAPY
- GROUP PSYCHOTHERAPY

(groups forming now)

For an appointment telephone:
978-2442; 978-2441

or come directly to

2 Bancroft Ave. (Corner of Huron)

Relax

Enjoy a quiet hour of superb music

**The Hart House
Afternoon Classical
Concert Series**

Tuesdays and Thursdays • 1:10 p.m.

Check *The Varsity* and other campus papers
for individual concert details.

GRADUATING NEXT SPRING?



CUSO can offer two-year contracts in developing countries to:

BA (English)	Business—Accounting & Finance Graduates
BSc (Math/Science)	BSc Nurses
BEd	Physicians
Drafting Instructors	Pharmacists
Carpentry Instructors	Nutritionists
Automotive Instructors	Home Economics Graduates
Civil & Irrigation Engineers	

Salaries are lower than in Canada but do provide an adequate living standard. Travel costs are paid by CUSO, along with dental, medical and life insurance, and housing is provided or is subsidized. Couples will be considered if there are positions for both partners.

Interested? Contact: CUSO Recruitment-B
33 St. George Street
Toronto M5S 1A1

Tel: 978-4022

St. Mike's takes women's soccer title

By HUGH STUART

Led by high-scoring Rose Sears, a well practiced St Mike's "A" squad recorded consecutive upsets of Phys Ed teams to capture the U of T women's interfaculty soccer crown in the annual tournament played Friday.

SMC had failed to give up a goal in their first three games before meeting Phys Ed 3 in what turned out to be the most exciting match of the tournament. Penalty shots had to decide the semi-final match after both teams went scoreless during regulation time. The teams were still tied after each club scored twice in five penalty shots.

Finally on the seventh penalty shot round SMC's Ellen Turley hit a bouncer to the corner to just beat PHE goalie Diane Ciccarella and move St Mike's to the tournament final against PHE 2.

PHE 2 earned their meeting with St Mike's with victories over New College 3, SMC B and a tie with a stubborn Trinity College team. In the semi-final team leader Diane Whitten scored the lone goal as the finalists edged PHE 1, 1-0.

In the championship match

Sears put SMC ahead early on a powerful penalty kick. However, with less than five minutes remaining in the 20 minute match Whitten beat goalie Renata Hejka to knot the score at 1-1. Just when it appeared that St Mike's coaches Maurice Traynor and John Drigo would be put through another penalty-shot nail-biter Morgan Llewellyn directed a cross pass from Sears past a helpless PHE goalie to give SMC a 2-1 victory and the championship.



St Mike's defeated Nursing early in the tourney.

science den

Selected Books on General Science
Wide range. NO TEXTBOOKS.

Physics, Chemistry, Nature
Relativity, Quasars, Pulsars
Biology, Genetics, DNA
Celestial Globes, Star Charts
Logic puzzle-books, sun dials
Wiff N' Proof Games for Thinkers
"Senet"—Ancient Egypt "Tut" Game

3701 Chesswood Drive, #208, Downsview
(at Sheppard, between Dufferin-Keele).
Free parking. Browsers Welcome.
Closed Mondays. 638-5629.

The Varsity—Hugh Stuart

Apply your energy toward the future with PanCanadian.



THE ENERGY TEAM

Geologists. Geophysicist. Engineers. Computer Scientists.

PanCanadian Petroleum Limited, one of the largest Canadian controlled exploration and production companies, is in the energy business — oil, gas, coal, and uranium. We're a growing Company that needs dynamic, innovative professionals seeking an opportunity to develop and share their expertise in a stimulating environment where both personal and corporate goals can be achieved.

Come...join the PanCanadian Energy Team...be an important part of this vital and exciting industry. Apply your energy toward the future.

For additional information
on how to apply, contact
the Campus Placement Office.

PanCanadian Petroleum Limited

Models Wanted

Male or Female

Complimentary hair cut and style by experienced
personnel using advanced techniques

Marcel Hair Design

Call 923-8780-ask for Judy

UNITED OPTICAL

Bausch & Lomb

SOFT CONTACT LENSES

3 MTHS. MONEY BACK GUARANTEE **\$169** (INCL. ALL FITTINGS)

30% STUDENTS DISCOUNT ON ALL FRAMES FOR U OF T STUDENTS AND EMPLOYEES

102 Bloor Street West 964-1119
6351 Yonge Street 222-6002
10217 Yonge Street 883-4222

INSTANT PHOTO COPYING and DUPLICATING SERVICE

- REDUCTIONS
- CERLOX BINDING
- DRAFTING AIDS
- OFFICE SUPPLIES
- SCHOOL SUPPLIES
- INSTANT LETTERING

CAMPUS REPRODUCTIONS

979-2942

(OPEN MON. - SAT.)
185 COLLEGE
(ST. GEORGE & MACCAUL)

GRADUATING STUDENTS



CAREERS IN EDUCATION

Opportunities do exist for interesting careers in education. In light of the current realities of the job market,

The Faculty of Education
at Queen's University

has redesigned its

Bachelor of Education Program

and has taken new initiatives in job placement.

The Associate Dean, and Placement Officer of the faculty will be pleased to meet informally with interested students.

Wednesday Oct. 17, 10:00 a.m.
Medical Sciences Bldg.
Room 3173

Lady Blues set to face off

By JANET MONEY

The women's ice hockey Blues are gearing up for the 1979-80 season with workouts three times weekly at Varsity Arena. Under veteran coach Dave McMaster, the Blues hope this year to capture the Ontario championship which barely eluded them last season.

Their 6-5 loss to Queen's in the final at York has been cited by several witnesses as a classic of the women's game. Queen's was undefeated last year, and Blues hope to end that streak in their season opener in Kingston on November 16.

Approximately half of this year's team are returning veterans; the rest are new to the university and have varying degrees of experience.

Two-thirds of the OWIAA's top-scoring forward line in '78-'79 are back; Karen Wright and Lynda Relf will be joined this year by Helen Murphy, who had an outstanding rookie season on defense last year.

Karen Ranson, a first-year student with a lot of club team experience, and Joanne Ingoldsby, in fourth year at Scarborough, who was with the Blues at the end of last season, will mind the nets.

Another new face this season is that of assistant coach Penny Meitz. Formerly a top-notch goaltender with such teams as Mississauga Indians and McMaster University, Meitz is well known in women's hockey circles. She assisted McMaster two seasons ago, and has returned for 1979-80.

The last new facet for the Lady Blues is a new playoff format for the five-team OWIAA league. This year, only the top three finishers

will proceed to post-season play, as opposed to four in former years.

Coach McMaster has stressed defensive alignments in classroom strategy sessions. He believes he is responsible for everything his team does inside its own blue line (the offense can be a little more free-style) so the importance of being in a given spot at a given time cannot be too severely stressed by the Toronto coach.

"Everyone will be stronger, except maybe McMaster," says coach McMaster looking ahead to the coming season. The Marauders, who were 1978 champions, finished last in '79 and are still rebuilding.

Evaluating his 1979-80 team, McMaster commented that "we have greater potential this year than ever before," and he hopes to have greater depth this season as well. "Competition is very fierce

for defensive positions on the team," he observed, adding that he feels his goaltending is reliable and that the Blues will be strong down the middle. McMaster is a bit disappointed at low practice attendance, but expects it to improve later in the month.

Blues' captain, fourth year Phys Ed student Noreen Lem, predicted that Toronto will again meet Queen's in the OWIAA finals, but she wouldn't venture to predict the outcome. She pointed out that this year's team is missing a couple of good players from the '78-'79 Blues, but has gained a couple of new ones to replace them. The large number of rookies on last year's team gives Blues more experience this year, according to Lem.

Blues' exhibition season begins this Thursday at Varsity Arena against Brampton at 7:30.

Archers on target at Queen's

By JANET MONEY

Four members of the University of Toronto's archery team travelled to Queen's on Saturday for an informal, invitational, cold, field shoot.

Blues were the only team to accept Queen's invitation, so it was a dual shoot, and coach Kathy Anderson feels her archers came out on top. Cathy Ferrier from Scarborough College had the highest point total, 114 out of a possible 300. Toronto's Jennifer Parr finished second. The cold affected results, as sights changed and numb fingers made for poor releases.

Saturday was the first time since 1975 that the Blues had been to a field tournament, so it was a

learning experience for almost everyone involved. The four Blues to make the trip were all rookies.

Anderson felt the trip was successful not only because of the scoring of her players, but because it introduced them to a low-key level of competition so that they would have some idea of what to expect when the real thing begins on Saturday in Guelph. "They performed very well and really enjoyed themselves," she said.

Toronto's prospects for this season are good. Blues have won eight straight OWIAA titles, and although Anderson feels the league is tightening up, she adds "I'm not out there to finish second."

UNCLASSIFIEDS

UNCLASSIFIED ADS cost \$3.00 for 25 words and 15 cents for each additional word to advertise events, rentals, sales, businesses, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to The Varsity Advertising Office, 91 St. George St., Toronto M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday). Call 979-2865 for further information.

FUR COATS AND JACKETS used from \$25. Excellent selection, terrific buys at Villager Furs, 69 Gloucester St., 2nd house west from Church, 4 blks S. of Bloor. 960-9055, 9:30 - 6 Mon-Sat.

GEG'S SECRETARIAL SERVICE: Fast, accurate typing of essays, thesis. \$1.25 per page, 10% discount for typed copy. Phone: 489-9961.

LEARN TO INVEST for fun and profit. Starting investment club. Investing experience welcome but not essential. Call Arthur 638-4674 after 7:30 pm.

*****UNIQUE TYPING SERVICE***** Specializing in Presentation and Spelling * IBM Selectric-11 Quality Paper * Quality Work * Rush Jobs * Phone 781-4923, 24-hours.

FREE ACCOMMODATION and lots of quiet study time for a student who will stay in 3-4 evenings a week and the occasional weekend with my 99 year-old grandmother. She is deaf but otherwise independent. 233-2514.

RECORDS: used l.p.s bought and sold. Also, an interesting selection of rock, jazz and classical deletes. AROUND AGAIN, 18 Baldwin Street 979-2822, Noon - six o'clock.

GAY? Want to talk about it? Call the U of T Sexual Education Centre Tuesdays 4-8 p.m. to talk to someone gay. 978-3977.

A SUPERIOR TYPIST, IBM Selectric II, thesis, essays, manuscripts, etc. Call 425-8938.

PERSONAL CONSULTATION with modern, humanistic astrological techniques. "The psychological knowledge of antiquity" (Jung) in astrology used with humanistic counselling methods can assist you in problem-solving and self-understanding. 533-6657.

1ST YEAR STUDENT requires on-campus tutor for Physics, Math, Chemistry. \$10/hr. + \$1000 Bonus. Call 1-655-3830.

YOU WRITE 'EM I'LL TYPE 'EM Excellent, accurate typing services, everything proof-read, willing to pick up. You've tried the rest now try the best. Call Linda, Tel: 636-0386 or 243-2397

2 MEN AVAILABLE WITH VAN FOR MOVING AND DELIVERY \$20 1st hr, \$15 each additional hour. Minimum \$20 per call. 223-6300 or 491-6856.

BABYSITTER WANTED; urgent; 3-4 Afternoons per week, hours negotiable; \$3.50 per hour; call 537-4967 after 5:00 p.m.

FOR SALE - two American Airlines go-anywhere 50% discount coupons Telephone: 281-6627.

LOST: outside Robarts, ladies silver-plated cross pen. Owner's name engraved upon it - unmeasurable personal value. If found, please call 482-1561.

PART-TIME SECRETARY wanted for U of T Media Centre, 3 hours/day. Require excellent typing skills, dicta, previous experience, shorthand preferred. \$95/week. Call Donna Polawski, 978-6510.

HEATHOR OF SCARBOROUGH: Newspaper is a week out of date; 10 months into 1 week won't go. He's been dazed and confused, but now he's sure. Apologies, ad infinitum, Rosa. A.D.P. Friday. S & M of L.A.

WHY FREEZE? Used fur coats and jackets from \$10.00, new from \$99.00. Excellent selection. Hats, collars, & men's furs. Paul Magder Furs, 202 Spadina Ave, 363-6077.

WHY PAY MORE? Excellent hair cuts and blow dry, no shampoo. Specializing in Ladies' hair styles. On campus at the Hart House Hair Place

EXPERT TYPING by experienced secretary, fast and accurately, on IBM electric typewriter. (Essays, theses, manuscripts, etc.) Paper supplied. Call 633-1713 or 633-9687. (Bathurst/Sheppard area) Reasonable rates.

WANTED - a small pool of students for regular or occasional evening babysitting near the Scarborough Campus. Telephone: C.P. 978-2767 (work) or 281-6627 (home).

?STUDY PROBLEMS? Learn good reading comprehension. Education Alive 964-3372. Evenings and weekends.

PARKING stone's throw from west campus at 87 Willcocks St. \$25. month. Phone Lisa 924-0232.

TYPING — PROFESSIONAL Paper & assortment of type face supplied. Call Karen 489-2674 after 6 p.m.

RIDE WANTED every morning about 8:10 to the University of Toronto from Downsview, Shoreham Dr. Call 661-5670 after 8 p.m.

ARTS & SCIENCE COUNCIL AND COMMITTEES STUDENT BY-ELECTION

A. Only students registered in the Colleges indicated may vote for the following:

(1) To represent their College on the General Committee and the Council of the Faculty of Arts and Science -

WOODSWORTH COLLEGE Nominees

Clive Davies
Dorothy Jenkinson
Christine Vercoe
Douglas J. McFarlane
(2 to be elected)

NEW COLLEGE Nominees

Joel Myerson
Scot Blythe
Alister Campbell
Yawar B. Ali
(1 to be elected)

VICTORIA COLLEGE Nominees

C. Glenna Sims
Mary Ruhl
Jane McCormick
Margaret Parsons
(2 to be elected)

INNIS COLLEGE Nominees

Paul Fogel
Kirk Roberts
(1 to be elected)

(2) To represent their College on the Committee on Counselling -

VICTORIA COLLEGE Nominees

Susan Vincent
Richard Outerbridge
(1 to be elected)

B. Students from any College may vote for:

Committee on Study Elsewhere

Nominees

George Ferzoco (SMC)
Ted Cowen (UC)
Eric Promislow (IN)
Don Milne (TR)
Lesley Watson (UC)
Andrew J. Johnston (UC)
Elvira d'Ambrosio (UC)
Robert Howse (TR)
(1 to be elected)

*Curriculum Committee on College Courses and Programmes Nominees

Paula McBride (SMC) (Full-time)
Joanna Kovats (VC)
Tamara Baggs (UC)
Corry van Walraven (UC)
David Skitch (TR)

(2 Full-time to be elected)

*Curriculum Committee on Humanities Nominees

Andrea Knight (UC) (Full-time)
Brenda Clarke (VC)
Sharon Callender (SMC)
Richard Janda (TR)
(1 Full-time to be elected)

*Curriculum Committee on Physical Sciences Nominees

Larry Demarce (IN) (Full-time)
Robert L. Foldes (NC)

(1 Full-time to be elected)

* Students may vote for only ONE Curriculum Committee. If votes appear on a ballot for more than one Curriculum Committee, the ballot will be declared invalid.

NOTE: Student members of the Committee on Counselling, the curriculum committees and the Committee on Study Elsewhere are thereby also members of the General Committee and the Council of the Faculty of Arts and Science.

VOTING

Ballots will be available and voting will take place at

Polling Stations in the Colleges from

9:00 a.m. to 4:00 p.m. daily

Monday, October 22 to Friday, October 26

Woodsworth College students and part-time students in other St. George Campus Colleges may vote at the Woodsworth College polling station from 5:00 p.m. - 8:00 p.m. Monday, October 22nd through Thursday, October 25th. Part-time students at Erindale may vote at the Erindale College polling station at the same time on these dates.

All students may vote also at a polling station in the foyer of Sidney Smith Hall from 9:00 a.m. to 4:00 p.m.

Turnovers costly as Blues edged 6-4

By ARTHUR KAPTAINIS

If the football Blues have built any kind of reputation this season, it's as an unpredictable squad of Keystone Cops who can pull any game out of any hellfire. A great team to watch, an impossible team to bet on.

Friday night at Varsity Stadium the prodigal Blues came up with a hard-nosed defensive effort, two points short of ruining the perfect 6-0 record of the No. 1 ranked Laurier Golden Hawks. The baseballesque final tally was 6-4.

Although a disappointment to fans who like a jolly high-scoring evening of missed blocks and wobbly passes, the play from both sides was intense, hard, and clean.

People have come to expect strangulation or worse from the Laurier defense, which has allowed an average of eight points a game. But the Blues' defenders, after a season of uneven performances, have gelled into a unit no less awesome. A loss for the team, the game was a victory for the defense.

The weak link in the Varsity chain was the offensive backfield. With eight minutes remaining in the game, gifted running back Maurice Doyle, nursing a sore back, fumbled on the Blues' nine yard line and handed Laurier its game-winning field goal. It was one of three U of T fumbles that severely tested the Blues defense.

Blues offensive coordinator Dave Copp attributed the errors to youth. "Slippery conditions had something to do with it, but not everything. Our ball carriers were trying to do too much. The Hawks' fumbles were forced; ours

weren't."

The sloppy field wasn't helped much by second half drizzle. From the start it was obviously an evening made for the running game. The Blues rushed for 156 yards on 32 carries after 44 attempts, while the powerful Laurier runners were held to 168.

The Blues' defense can in effect be credited with a shutout, since both Laurier field goals resulted from turnovers deep in Varsity territory. That's money in the bank to a talent like Laurier's Jerry Gulyes, who broke Neil Lumsden's OUAA career record by booting his 37th field goal Friday night.

U of T's four points were provided by Sam Papaconstantinou, who kicked a first quarter rouge and a second half field goal from the 23. The single gave the Blues their only first-quarter lead of the season.

Gulyes' first field goal, near the end of the half, was made possible by a Blues third-and-inches gamble from their own 25, on a sloppy field, against the toughest third down defense in the nation. Hawco pulled away the snap too quickly and fumbled. The Blues were down 3-1 at the half.

Coach Ron Murphy said he would call the play again. "You've got to show some confidence in your offense," Laurier coach Dave Knight remarked on the call, with no hint of irony. "I didn't question it; I liked it."

The Hawks cashed in on all three of their third down attempts.

Blues' quarterback Joe Hawco, like Laurier's Scott Leeming, had a lousy night in the air, completing only 3 of 14 passes. Hawco, however, showed more composure



The Varsity—Randy Winter

It took more than one Golden Hawk to stop aggressive Blues' defence Friday night

under pursuit and led the Blues in rushing with 39 yards on 7 carries. Many of his incompletions were overthrows forced by seamless Laurier zone coverage.

Running back Neil Evans was ineffective after a brilliant 21-yard carry early in the game. Bob Perry ran five times for 28 yards.

The Blues' defense was led by the linebackers and an alert Varsity secondary, who never let their aggressiveness smoke out their technique. Strong safety Tony D'Agostino, who was the Carling-O'Keefe Player of the Game for the second time this season, not only made several key tackles, but led in punt returns and snatched the Blues' only interception of the night. Blues'

pass coverage was especially remarkable in light of their man-to-man defense.

The Laurier defenders also were impressive, but had a lot less to deal with. They read the Blues' predictable rushing patterns like an Archie comic. Only one play, a quarterback draw in the first half, caught them with their pants down.

For the most part, though, poor execution in the back field was U of T's most formidable enemy. Let Joe Hawco's poignant words by the game's epitaph: "Fumbles blew it, eh?"

Overtime: The loss gave the unranked Blues a 4-2 record, which is precisely where coach Ron Mur-

phy expected to be at this point in the season. Laurier's reputation will probably suffer because of the closeness of the game. . . . Some girl from some high school was named Miss Cheerleader in a competition that was held during Friday's game. . . . In other Ontario West division action, Guelph's John Lowe ran for three touchdowns and 227 yards as the Gryphons whipped the McMaster Marauders, 45-3; Windsor's Scott Mallender became the nation's leading passer in the Lancers' 28-3 losing effort against the Western Mustangs; and the York Yeomen, now officially eliminated from the playoffs, had a homecoming feast over the Waterloo Warriors by beating them 24-1.

Ruggers win again

By MIKE MILLIGAN

The U of T rugby sides continued their winning ways last weekend, defeating their opponents from the Royal Military College by the scores of 23-7 and 35-3. The two RMC squads were undefeated entering the contest, thus illustrating the significance of the Toronto victories.

The performance of the varsity team was truly inspiring. The Blues played the majority of the game a man short, suffering early injuries to Mike Collins and captain John Gibson. Under collegiate rules, a team is only allowed to make one substitution a game; the bearded one, Charles Singer, replaced winger Collins before the Gibson injury.

The game was primarily played in the forwards as RMC's pack was their strongest feature. However, the Blues forwards were more than equal to the task, although operating out of a seven man scrum. Pack leader Mark Harper and hooker Rob Smith, who scored a try, performed especially well.

The kicking of Brent Hennenfent was again instrumental in ensuring the win. Hennenfent kicked three penalty kicks, a convert and also scored a try. The other try was scored by Mike Milligan after a successful line-out deep in the Redmen end. Brian Lawson, a scrum half, did well in linking the backs with the forwards.

Coach Roger McEwan was very pleased with the victory, citing the "heart and character of the Blues to pull together" as the deciding factor

Cartoons on Saturday?

By JACK PRATTAS

It puzzles this reporter and soccer fan at the lack of fan turnout at Blues home games. The soccer Blues are good, but they need support. They need the inspiration that only fans can provide.

Admission to all home games is ABSOLUTELY FREE. I repeat FREE! At this week's game there were more supporters from Guelph than there were from Toronto. This is a pathetic situation. For most home games there are between 20 to 30 people watching in huge Varsity Stadium, where 22,530 seats are left empty to watch the players. Where are all the U of T students? Are they still home watching Saturday morning cartoons?

The sport of soccer has caught fire on the continent as is evident by the popularity of the North American Soccer League. The NASL stars of the future are playing on the college teams of today. Soon players on the Blues and other Ontario university teams will be playing for Canadian NASL teams (Vancouver, Edmonton, Toronto and probably Montreal). Then fans will have to pay money to see them; now they can see the talent on the way up, before the hoopla and commercialism of the professional leagues mire their performance.

This year's Soccer Blues could win the Ontario championships and even the national title. They have lost only one game this year and that was to the number-one ranked Laurentian Voyageurs and was a game they lost 3-2 after leading 2-0 for sixty minutes.

A few controversial calls from the referee turned the tide in the Laurentian loss. Fans can intimidate a referee; that is why teams like to have the home-field advantage. Fans can also spur on a team to an emotional level that can lead to victory.

Fans can play a role; fans are needed.

in the game.

The club side was typically dominating against RMC. The Blues were superior to the Redmen in every facet of the game. Tries

were scored by Bob Ng(2), Don Hill, Jim Sleeth, Kim Adams and Neil Stewart. Adams kicked a drop goal as well, while Doug Brett scored the remainder of the points.

Soccer Blues successful

By JACK PRATTAS

The University of Toronto Soccer Blues continued their winning ways with a 3-0 win over the Guelph Gryphons at Varsity Stadium on Saturday.

The Blues now have an impressive 4-1-1 record. They have won their last three games in a row and have not allowed a single goal during that span.

Leading the way for the Blues was Dieter Wendling who opened the scoring when he took a bicycle shot that dazzled the unsuspecting Guelph goalie. Mike Cadman scored the second goal when he received a cross from the wing and blasted a drive past the helpless Gryphon goalie.

Going into the second half with a 2-0 lead, the Blues offense was not as effective. Dieter Wendling scored the only goal on a penalty shot.

The Blues had total control in the first half of the game but seemed to lose it during the second half. The Blues ball control game plan was forgotten as they committed numerous giveaways. This led to some chippy play as both teams struggled for control of the ball. The game continued to be close till Wendling's penalty shot clinched it.

Coach Bob Nicol said he "enjoyed the first half but second half was a complete reversal. Players gave the ball away too many times. The team was not working when pressure was on."

Bob Simcoe was again in the nets for the Blues and picked up another shutout, which seems to have become a habit. Simcoe credits his defence for allowing the opposition few scoring chances.

"Defence playing super, had only two tough shots to handle. Only problem was with the wind in the second half," were Simcoe's remarks after the game.

Chris Lasovich is one member of that defence that Simcoe praised. He played a strong game defensively and nullified Guelph's top offensive threat for the entire game.

The Blues now have nine points and are one point behind first place Laurentian Voyageurs. The Blues have three games remaining and can still reach first place if the Voyageurs falter. The Blues next game is at home against arch-rival York Yeoman. The title of best soccer team in Toronto will be on the line. Game time is Saturday October 20th at 1 pm. in Varsity Stadium.



London Hair Connection

133 AVENUE RD. TEL: 961-3410

20% OFF WITH THIS AD
FOR STUDENTS
on PERMS-HAIR CUT-COLOURS

THE PUB IN Woodsworth College Lounge

is now open till 9:30 p.m.
for after class convenience

PART-TIME TELEPHONE WORK
WORK FROM OUR DOWNTOWN OFFICE
OR YOUR OWN HOME PHONING
FOR MAJOR DEPARTMENT STORE
CHARGE CARD APPLICATIONS
IF YOU HAVE A GOOD TELEPHONE SALES MANNER
OFFICE STAFF EVENINGS & SATURDAYS
DOWNTOWN LOCATION — CALL 441-1673
YOUR HOME EVENINGS & DAYS (APPROXIMATELY
10 HOURS PER WEEK) — CALL 493-0549

THE Varsity

TORONTO

**Our hundredth year
1880-1980**

VOL. 100, NO. 21, FRI., OCT. 26, 1979

Crowd jeers "Dr. B.S."

By CHRISTINE SYPNOWICH

"If you want more, give us more tax revenue," shouted Bette Stephenson, Ontario Minister of Education and Colleges and Universities to angry demonstrators at the Cutbacks Hurt Ontario Children (CHOC) rally Tuesday night.

The coalition consisting of about 2,000 students, teachers, parents, social workers, trade unionists and children, demonstrated at Queen's Park on the eve of International Children's Day.

Stephenson and Keith Norton, Minister of Community and Social Services defended the Ontario government's position at the rally.

"Tories out" the demonstrators chanted when Norton declared that he "shares the commitment of teachers and parents" to children's services. The boos grew louder as the minister claimed that "It is not an easy time for any of

us" and that budgeting is "difficult to understand."

Demonstrators were hostile to Stephenson, who could barely be heard over the crowd's jeers. She responded by angrily popping a balloon over her head. The crowd cried "Dr. B.S." when Stephenson called for "Cooperation among teachers, school boards and everyone else concerned."

Merylle Houston, Chairperson of the Convention of Toronto Parents and Spokeswoman for CHOC accused the Ontario government of "institutional child abuse" and neglect of the children's rights set forth in the United Nations charter. Budget cuts of \$3.4 million are being made for children's mental hospitals, Houston said. Houston also criticized the government for inadequate daycare and education facilities.

The portion of the Ontario Government budget spent on education dropped from 61.5 per-

cent in 1965 to 51.5 percent in 1979, according to Mary Buckingham, President of the Ontario Federation of Teachers. "Education occupies a lower rung on the province's priorities," she said.

Demonstrators cheered as the leader of the Ontario NDP Michael Cassidy pledged the continued support of the NDP for "decent services" for children, the "victims of Conservative rule in Ontario. It's time to put the hatchet away," declared Cassidy.

Vice-president of the Ontario Public Service Vic Cooper and Heather Smith, Ontario Director of the Canadian Union of Public Employees attacked the government for "corporate giveaways. Funds are given to those who do not need them, and children are left with the crumbs," Cooper said.

Chairperson of the Ontario Federation of Students Chris McKillop castigated the "pennywise and poundfoolish policies" of the Tories, referring to cutbacks' effects on post-secondary education and on students' aid.

A student pre-rally was held at six p.m. at Ryerson Polytechnical Institute. About 350 post-secondary students and educators marched to Queen's Park where they were joined by demonstrators marching from City Hall.



Bette Stephenson replied "...give us more tax revenue."

CEGEP contracts lag Students stay home

MONTREAL (CUP)—More than 60,000 Quebec students stayed home Thursday as teachers at 33 CEGEPS (community colleges) went on a one-day walkout to protest lagging contract talks.

The teachers were among an estimated 50,000 civil servants who participated in the walkout designed to put pressure on the Parti Quebecois government in contract negotiations.

Picket lines were respected by students, non-teaching staff and CEGEP administrators and there were no reports of trouble at any of the CEGEPS.

Some of the teachers at one of Vanier College's campuses in Montreal are upset with the tactic, however. They feel the move will have no effect and expect a general strike by civil servants next spring.

"Finally the union is standing up against the government," said John Philpot, Vice-President of the Vanier Teacher's Association. Philpot said the walkout will convince the government that the unions are serious about getting a new contract.

The civil servants who walked out, all members of the Confederation des Syndicats Nationaux (CSN), had originally hoped the other two union organizations in the Common Front, the public service union coalition, would join them in the walkout but went out alone on Thursday.

The teacher's associations in the CSN were split on whether to support the walkout but the majority were in favour and the others abided by the decision. Some had wanted to wait before taking action but others felt the general strike would be more effective.

Support staff at Laval University in Quebec City voted on October 16 in favour of strike action if their contract demands were not met. The workers there are still on the job.

Forestry relocation opposed

By PAUL CALARCO

Forestry students have strongly opposed suggestions that the Faculty be relocated at Scarborough College, according to a report prepared by the Foresters' Club. The proposals arose from the findings of a special Task Force studying the feasibility of such a move.

The Task Force report, filed in August, caused the Foresters' Club to create an ad hoc committee to gather student opinions on the issue. The committee's report is critical both of the Task Force's findings and the effects of the proposed relocation.

The study revealed that almost three-quarters of Forestry students felt "that the downtown campus location is important to their studies." The report further stated "the majority of forestry students feel that their academic, athletic and social interaction with other faculties and disciplines may be jeopardized by a relocation of the Faculty of Forestry."

In calling the move, "undesirable," the report states only slightly more than half the students presently studying Forestry would stay in the faculty if it were at Scarborough. Fifteen percent said they would leave the faculty, and almost one-third of students were undecided. Access to various downtown libraries, housing, and transportation were also cited as student concerns. The effects on

the graduate programme were felt to be highly detrimental.

Other campus student societies have supported Forestry's stand. The Undergraduate Pharmacy Society, U of T Engineering Society, and the Students' Law Society all stated that such a move would be detrimental both to Forestry and the St. George campus.

Students' Administrative Council (SAC) President David Jones was critical of any attempt to move the Faculty. The feelings of Forestry students alone are "reason enough not to move," Jones said.

U of T President James Ham identified the primary problem as one of inadequate space. "The university is cramped on St. George," Ham said. There are many "old buildings and it is not practical to restructure" them he explained. The "underlying issue is the good of the institution, we have to look at the quality of facilities," Ham added.

Ham questioned if it was "better to live in inadequate facilities or nucleate the university in three pieces; it is an issue of judgment," he said. The President is a known supporter of the development of multi-faculty suburban campuses.

Update funds could not be used to solve the Forestry problem, Ham stated, due to prior commitments for this money. He added that the relocation of the Survey

Sciences programme to Erindale had set "a precedent" for such moves. That programme "thrived at Erindale," Ham said, although he did admit that relocation was "a simpler problem" than the that facing Forestry. Ham said that the "potentiality for the success of Forestry" at Scarborough was "very strong."

The final responsibility for the move rests with Governing Council, and Ham refused to speculate on either his recommendation on the Forestry issue or the decision of the Council. However, in a letter dated October 4, 1979, to J.E. Foley, Principal of Scarborough College, Ham stated "the opportunities that converge in the possibility of locating the Faculty of Forestry on the Scarborough Campus are very attractive." He also stated that "alternative opportunities on the St. George Campus are very limited and none is entirely satisfactory."

While Ham stressed the need to ensure academic quality, he wrote "the University cannot make an unlimited commitment to provide new facilities at any cost or in any circumstances. The proposal, therefore, must be viewed as an exciting possibility and an opportunity - perhaps the only opportunity that the University will have in the foreseeable future - to make

See Students p.3



Will Faculty of Forestry take over SAC office?

The Varsity—Tom Parks

FREE AKG SHURE OR EMPIRE CARTRIDGE WITH PURCHASE OF ANY TURNTABLE	Marantz SD 1000 NEW TWO-SPEED DECK  • 30-19,000 KHz + 3dB (high speed) OUR PRICE \$319	Marantz SD 3000 TWO-SPEED DECK  • 30-19,000 KHz + 3dB (high speed) YOUR PRICE \$399
CLEARANCE OF ALL KENWOOD 1979 MODELS 	SHARP 1144 CASSETTE DECK  • Auto-Search M.S.L. \$299. YOUR PRICE \$245	SHARP COMPUTER CASSETTE DECK  RT-3388 M.S.L. \$699 \$399
— FREE — TDK SA-C90 BLANK CASSETTE WITH PURCHASE OF ANY CASSETTE DECK — FREE —	KENWOOD KX-620 CASSETTE DECK  M.S.L. \$370 YOUR PRICE \$209	MARANTZ 1810 DOLBY CASSETTE DECK  • Auto Stop • Super Permalloy Heads M.S.L. \$289 YOUR PRICE \$199

STEREO SYSTEM NO. 1 100 WATT PACKAGE

Technics NEW! SL-B2 TURNTABLE

marantz 1550 RECEIVER
 • 100 Watts RMS

ACCUSOUND AS-460 4-Ways SUPER-TWEETER TWEETER 4" MID-RANGE 12" WOOFER
SYSTEM PRICE M.S.L. \$1276 YOURS FOR \$749


Stereo Ontario
PLEASE NOTE! LIMITED QUANTITIES/FIRST COME/FIRST SERVED WE WILL NOT BE UNDERSOLD ON IN-STOCK ADVERTISED MERCHANDISE
Technics SA-200
 • 50 Watts RMS
THIS WEEK'S SPECIAL! LIMITED QUANTITIES
Technics SL-B2 SEMI-AUTO TURNTABLE

PACKAGE PRICE \$549

NEW BOSE 301  M.S.L. \$459 YOUR PRICE \$329	marantz 1550 RECEIVER  • 100 Watts RMS YOUR PRICE \$395	JENSEN CAR SPEAKERS TRIAX II  M.S.L. \$199 COMPARE! \$139
TOSHIBA SRF-450 TURNTABLE  • Full Auto • Outside Controls • Lit Strobe • Repeat Functions M.S.L. \$219 YOUR PRICE \$159	Technics SA-500 • 110 Watt RMS Receiver  M.S.L. \$679 OUR PRICE \$495	M ROADSTAR BOOSTER RS-55N  • 25 Watts Per Channel • Separate Bass & Treble M.S.L. \$110 YOUR PRICE \$39
SHURE M95 HE CARTRIDGE NEW! NEW! \$49	SA-5151 • 170 Watts Receiver  M.S.L. \$699 SUPER SPECIAL! \$449	Carwin-Vega CAR SPEAKERS CV-15  • 5 lb. magnets M.S.L. \$164 SALE! \$115 PAIR


Stereo Ontario
 Steeles Square
 180 Steeles Ave. West
 (Swiss Chalet Plaza)
 881-8325
 27 Dundas St. East
 (Corner of Hurontario)
 Mississauga
 276-9151
AVCO Financing
EASY FINANCING!



UPCOMING EVENTS

TONIGHT: PLAY TABLE TENNIS with the Hart House Club. 7:00 p.m. in the Exercise Room, new players welcome.

OCT. 28: HART HOUSE CHESS CLUB NOVICE TOURNAMENT. 4 round Swiss system. No entry fee; open to club members only. Unrated players and those with less than 1400 CFC welcome. Registration at 10:00 a.m. in the Chess Club Room.

OCT. 30: THE CAMERA CLUB and the DARKROOM AND CAMERA SHOP present a special Photography Demonstration on Colour Prints from colour slides using Kodak Ektachrome 2203 paper. East Common, 7:30 p.m.

OCT. 30: ELWY YOST, HOST OF TV ONTARIO'S SATURDAY NIGHT at the Movies. Speaker on FILM CRITICISM. 8:00 p.m., Hart House Library. All welcome. Refreshments.

OCT. 31: Hear some GREAT FOLK AND BLUES with DAVID HAYES in the East Common Room. Noon, 2:00 p.m.

OCT. 31: HAVE FUN! SING! Join the HART HOUSE SINGERS. No audition required. Everyone welcome. 7:00 p.m., check with Hall Porter for location.

NOV. 1: AFTERNOON CLASSICAL CONCERT with ANNE MARIE KOPP and a flute quartet. 1:10 p.m., The Music Room. Everyone welcome.

OCT. 30: PLAY BRIDGE with the Hart House Club. 7:00 p.m. in the Debates Room. Beginners' instruction at 6:15 p.m. Everyone welcome.

WINE SEMINAR: INTERESTED IN TASTING AND LEARNING ABOUT WINES? Register now for the Hart House Wine Seminars. THE AUTUMN SEMINAR (Nov. 15, 22, & 29) features Italian reds, new Canadian varieties, and rieslings. A winter seminar in February will feature white wines. Each session has a guest speaker. These very popular seminars combine great fun with learning. Purchase your series tickets at the Programme Office.

THE NORTH CAROLINA (TARHEEL) EXCHANGE PROGRAMME: Nov. 8-15. Applications are still available in the Programme Office at Hart House. BUT HURRY!!! Applications deadlines are rapidly approaching. If you need any additional information contact Brian Mitchell at 924-5867.

RECREATIONAL ATHLETICS

Facilities: INDOOR TRACK, FITNESS CIRCUIT, GYMNASIA, SQUASH COURTS, SWIMMING POOL, WEIGHT TRAINING, WRESTLING ROOM, EXERCISE ROOM. Locker Rooms open from 7:00 a.m. to Midnight, every day of the year!!

Swimming Monday to Friday: 7:00 a.m. - 9:00 a.m.
 Pool 11:00 a.m. - 2:00 p.m.
 Hours 4:00 p.m. - 11:00 p.m.
 (closed Tues. 8:00 - 11:00)
 Saturday: 10:00 a.m. - 5:00 p.m.
 Sunday: 12:00 noon - 5:00 p.m.

FITNESS Appointments for Fitness Tests may be made in person in Rm. 101, TESTS: 10:00 - 5:00 p.m., Monday to Friday.

SUN-UP SPLASH AND BREAKFAST. Exercise and Fitness Class. 7:30 a.m. Tuesdays and Thursdays in the Exercise Room. Instructor: Liz Lowery. Come and start your day the best way.



COLONNADE MEN'S HAIR STYLIST

921-1933

HAIR COLOURING - MANICURE
 PERMANENTS

Experienced Stylists to Serve You
 Specialized in Razor Cut
 SPECIAL RATES
 FOR STUDENTS

SPEED READING PROGRAM

You could be reading much faster
 with better comprehension and retention

Last fall courses begin:

- Sat. Oct. 27th 9:30 a.m. Room 424
- Tues. Oct. 30th 7 p.m. Room S407A

252 Bloor St. West

For more information call 827-1239



"The look that says quality"
 Discounts to Staff & Students

Braddock
 Optical

280 Bloor St. West
 962-2020... Plus 13
 other Opticare Centres.

Chinese policy towards Christianity explained



Ding Guangxun, Director of the Centre for Religious Studies at Nanking University

By Florian Kluge

Christianity in China today seems to have a tenuous existence. Ding Guangxun, Director of the Centre for Religious Studies at Nanking University in the People's Republic of China spoke about the Christian religion and religious policies of New China to a small gathering Tuesday afternoon at Emmanuel College.

Guangxun explained that the "Religious policies of the new China were not difficult to understand. The Chinese Communist Party makes it clear their opinion of religion is not very high and that religion is essentially a bad thing."

"The Communists feel that once the people are satisfied materially, religion will wither away," he continued.

The church faces immense odds because there are only three million Roman Catholics and 700,000 Protestants in China. There are 100 million Buddhist believers and about 10 million Moslems. The remaining majority do not believe in any religion at all.

"According to the party, religious people can be good

citizens. The party's primary desire is the building up of socialism. A love of the fatherland will lead to a building up of a better life," said Guangxun.

Guangxun said he was unacquainted with the issues Pope John Paul II addressed in his recent North American visit.

"Since the Chinese Roman Catholic Church has severed relations with the Vatican, the Pope would not be welcome as the Pope but would be very welcome as a visitor," he added.

He concluded his talk by remarking that "the church in China is small and weak and that international contacts can be of great help."

Students prepare report

continued from p. 1

ded in large part...the question before the University is whether or not we should and can take advantage of a significant opportunity."

Professor David Love, Associate Dean of Forestry, said in a telephone interview that he saw the transfer as a means of aiding Scarborough's enrolment, which has been declining while Forestry's enrolment has remained steady. It will "provide some support for Scarborough regarding admittance and attendance," he said.

Love said that while the Faculty would receive more space at Scarborough, he was of the impression that both students and staff were "overwhelmingly in favour of staying" on the St. George Campus. Major reasons cited were greater interaction between disciplines and better research capabilities downtown.

Love stressed that no decision had been reached, and a formal statement of Forestry's position would be made to President Ham in December. "I hope the decision recognizes that Forestry is an important component of the St. George Campus and any action not be detrimental to the future of Forestry at the U of T," Love concluded.

Letters & Opinions

Applause

Since many of us are prone to complain about the press, I would like to extend a compliment when it is due.

I thought Mr. James Brown's story on Peter Newman's lecture to Erindale College's Political Economy Seminar on October 18 was a fair, accurate, and interesting account of a very popular talk.

I don't know Mr. Brown but I hope you will pass on one reader's appreciation.

Paul Fox
Principal, Erindale College

Please be quiet!

I am a first year student returning to university study after about 10 years engaged in a process called earning a living. I am married (and my wife is also in school this year) and find it necessary to spend a significant amount of my time still engaged in the same process. Partly as a consequence of this fact, I am classed a part-time student, and am enrolled in three courses as opposed to a possible five or six.

Due to my combination of activities, I find that my disposable time (time not spent at my source of employment) is valuable to me. Since I work in the downtown area, I attend classes at the St. George campus. I quite often find myself engaged in study in the various reading rooms and study areas at Sigmund Samuel or Robarts libraries. I find it almost unbelievable that certain representatives of the U of T student body could be so ignorant and inconsiderate of the well-being of their fellow students as their conduct in the various reading rooms and study areas of the libraries indicates they are!

Are people supposedly mature enough to be seeking a university education, so unknowing and uncaring that they are unable to make proper use of group student areas? Do they not know that reading rooms are not the setting for prolonged social conversation, audible groups study activities, laughter, etc.?

If people find it necessary to spend 30 minutes discussing their weekend activities, I suggest they carry on their conversations in the cafeterias, the library lobbies, or better still at the corner of Yonge and Steeles. While in the reading rooms, PLEASE BE QUIET!

Firth Bateman

Suspend classes

The following is an open letter to Dean Arthur Kruger, Faculty of Arts and Science, University of Toronto.

Since the recommendations of the Committee to Review the Undergraduate Programme are so crucial to every student on campus, we are encouraging as many students as possible in the Faculty of Arts and Science to attend the debate. Unfortunately a number of students have night classes on November 5 and as a result this group will not be able to watch the debate.

Considering that this first special meeting is of paramount importance, and seeing that many of the important issues will be dealt with in this initial session, we respectfully request that you suspend all evening classes in the Faculty of Arts and Science thereby allowing a maximum student involvement in the debate.

Cam Harvey
Student Caucus of the General Committee

Peter Galway
Education Commissioner, Students Administrative Council

Harvey Cooper
Arts and Science Students Union Field Worker

plex was not "squeezed out of tight department budgets". The source of capital and operating funds for the University are quite separate. The majority of funds for the new complex were obtained from private donors.

Sources of Funds for the Complex:	
Provincial Govt. (in support of the Physical and Health Education Program)	\$3,000,000
Provincial Govt. (in support of International Class Swimming Facilities for Athletes and the General Public)	300,000
Federal Govt. (in support of International Class Swimming Facilities for Athletes and the General Public)	250,000
U. of T. Update, etc.	554,000
U. of T. 1958 National Fund Campaign, Athletic Trust	8,600,000

The portion of the costs of utilities and maintenance attributable to the non-academic use of the new facilities (about \$540,000) are charged to the Department of Athletics and Recreation. Meanwhile the funding of the Department from the general University budget remains fixed. The increased costs are financed by fees, principally the compulsory student fee.

I agree that athletics ought to be considered essential to a university, not a frill. However, in the current stringent economic climate the University will not divert scarce resources from academics to athletics (nor would I expect the students in Psych. 100 to favour this). Your key point remains: as long as students pay a large direct levy for athletics they must determine what athletic activities they are willing to purchase. Students must have a strong voice in the level of the fee (through the Campus and Community Affairs Committee of Governing Council) and the allocation of athletic funding (through the Council of the Department of Athletics and Recreation).

Richard Johnston
student member,
Governing Council

beyond proportion and deliberately directed at Chinese students in Canada. As an ex-foreign student and a chemical engineering graduate of the University of Toronto I feel a grave injustice has been done to the Chinese community in Canada by such irresponsible reporting. I like to reiterate a statement made by Anna Wong earlier in one of the letters to The Star dated October 8, 1979 about entry into the faculty of Pharmacy being restricted to landed immigrants and Canadians only. May I also point out that foreign students gain admission into engineering and medical schools at Canadian universities by virtue of their high marks and not the colour of their skin!

Whoever did the research on the segment in question must have done a half-ed job and I suggest that Ms. Hutchinson re-research her material thoroughly in future before going on national T.V. so that she will not bring disgrace again upon the name of a good program such as W5. Resorting to such a cheap brand of irresponsible journalism can achieve little except play on people's emotions.

I am not sure which School of Journalism Ms. Hutchinson went to but it will do her a lot of good to get some tips on Responsible Investigative Reporting from some of her more outstanding Canadian peers.

J. Chow

Complex bucks

The concerns expressed in the Varsity editorial last Friday deserve some clarification.

Funding for the new athletic com-

W5 chastised

As a keen follower of public affairs programs I have always thought that there is a great deal of thorough investigative research being put into such programs. I am beginning to have second thoughts! On a recent W5 program (aired Sunday, September 30, 1979), my wife and I were watching in utter dismay and total disbelief at Ms. Hutchinson's delivery of the segment on foreign students.

From the instant the segment went on the air, one could easily conclude that not only was the presentation biased and lopsided, it was distorted

SOVEREIGNTY ASSOCIATION

A PANEL DISCUSSION FEATURING

Dr. Pierre Marc Johnson, Minister of Labour and Manpower for the Government of Quebec.

Prof. K. W. McNaught, Department of History

Prof. Mel Watkins, Department of Political Economy

Chairman: Hon. John Roberts, Former Secretary of State

TODAY AT 1 pm

BRENNAN HALL LOUNGE
ST. MICHAEL'S COLLEGE



ATTENTION ALL GRAD STUDENTS AND GSU CLUB MEMBERS

GSU CLUB ANNUAL GENERAL MEETING

NOVEMBER 15 at 9 pm • SYLVESTRE'S RESTAURANT

- | | |
|---|---|
| 1. Minutes and Rollcall | 6. Appointment of the Auditor |
| 2. Election of new Board members | 7. Matters Arising out of Special General Meeting |
| 3. Chairperson's Report | 8. House Rules |
| 4. Financial Report | 9. Other Business |
| 5. Bylaw Revision Report (See Notice below) | 10. Adjournment |

Notice of Motion: "That quorum for General Meetings shall be 30 members." (Johnson/Walker).

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Friday
11 am-2 pm

Concerned about Medicare in Ontario? Come to the U of T New Democrats Literature Table in the lobby of Sid Smith, and sign the NDP's "Save Medicare" petition.

11 am-5:30 pm

University of Toronto Radio will be broadcasting live from Wymilwood at Vic. Albums and concert tickets will be given away, and the audience will be able to try their hand at DJing. See part of what we're about.

11 am-6 pm

Friends of the Library, Trinity College, Annual Book Sale continues. Books of all descriptions available at very reasonable prices. In Seeley Hall, Trinity College, up main staircase and turn left.

1:10-1:45 pm

Muslim Student Association: Juma (Friday) prayer is held every Friday at Hart House in the South Sitting Room, third floor.

2 pm-4 pm

Ding Guangxun (K.H. Ting) Colloquium: "Religion and Modernity in China". Sponsored by Graduate Centre for Religious Studies. Roberts Library, room 14352.

2:15 pm

D.G. Jones, poetry reading from *Under the Thunder the Flowers Light Up the Earth*, followed by a wine-and-cheese reception. Room 136 (Old Senior Common Room), Wetmore Hall, New College, Canadian Literature Programme.

3 pm

University of Toronto Field Hockey Club. Playing time has been made available for all persons interested at the Front Campus S. Field. Sticks and Balls provided. Party at DJ's at 5:00 pm.

5 pm

Summer Jobs 1980. Deadline for UCPA applications by 1st and 2nd year Forestry Students for positions with Woodlands Enterprises. Placement Centre 344 Bloor Street West.

Cider and Cheese Party at the GSU. Free pinball games 16 Bancroft Ave.

5 pm-7 pm

Muslim Student Association: Informal discussions are held on the fundamental concepts of Islam at the International Student Centre. Everyone is welcome.

7 pm

The Rocky Horror Picture Show is being screened at 7 and 10:30. At 8:45 Mel Brooks's *Young Frankenstein*. Admission to double bill at 7 and 8:45 is \$2.25 and \$1.75 for Rocky Horror at 10:30. Members admission lower. Memberships available at door. Medical Sciences Auditorium.

7:30 pm

Gay Women, where are you? Come to the meetings every Friday at 7:30 pm at the ICS 33 St. George St. in the Morning Room.

7:40 pm

Gays at U of T will hold a regular meeting at the ISC, 33 St. George St. (the York University Dance has been postponed for a week). Come out for coffee and a group discussion!

8 pm

Debate in the Debates Room in Hart House on the motion that "Quebec is a National Entity Entitled to its Sovereignty" sponsored by the Alianza Cultural Hispano-Canadiense.

Saturday
7 pm

The Rocky Horror Picture Show is being screened at 7 and 10:30. At 8:45 Mel Brooks's *Young Frankenstein*. Admission to double bill at 7 and 8:45 is \$2.25 and \$1.75 for Rocky Horror at 10:30. Members admission lower. Memberships available at the door. Medical Sciences Building, Room 3153.

Sunday
7:30 pm

Professor Gregory Baum will give a lecture on "Liberation Theology and Poverty" at Brennan Lounge, St. Michael's College. Free Admission.



Make \$7-\$10,000 Next Summer

(and run your own business)

College Pro Painters Ltd.

has openings for managers in Canadian communities over 30,000 population. Apply at Campus Placement Office or write: College Pro, 256 Eglinton Ave. E., Toronto.

Please attend campus presentation, Monday, Oct. 29, 2 pm, Room 1072, Syd Smith

We're nearby

WALMER ROAD BAPTIST CHURCH

(1 Block north-west, Bloor, Spadina)

SERVICE: 11:00 a.m.

COME VISIT WITH US

Special luncheon for students
at 12:30 on Sunday.



Unique designer clothes
Hand block prints
Real Indigos
Ethnic treats
...at affordable prices
Just a few minutes
walk from campus

Sarah Clothes
102 YORKVILLE 961-1583

WHY FREEZE?

Best Selections
New & Recycled
Fur Coats

Used from \$10.00
New from \$99.00

Paul Magder Furs
202 Spadina Ave
363-6077

Yonge-Carlton

Model Suites now open
Immediate Occupancy

1 Bdrm. from \$349
Bachelor & 2 Bdrms.
All suites
air-conditioned
complete
recreation
facilities



RENTAL OFFICE
20

CARLTON

PHONE 868-1509
11 A.M. to 8 P.M.
DAILY

DEBATE

ON THE MOTION

"THAT QUEBEC IS A NATIONAL ENTITY
ENTITLED TO ITS SOVEREIGNTY"

with

PROFESSOR ROBERT PERIN

Dept. of History, York University
for the affirmative
and

PROFESSOR DESMOND MORTON

formerly Dean and Vice-Principal, Erindale College
for the negative

Moderator: PROFESSOR JILL WEBSTER

Associate Dean, Arts and Science, U. of T.

DATE: Friday, October 26th, 8 p.m.

PLACE: Hart House, Debates Room

ALL ARE CORDIALLY INVITED

Sponsored by the ALIANZA CULTURAL HISPANO-CANADIENSE

WANT TO PUT YOUR DEGREE TO WORK? XEROX OF CANADA DOES.

If you're a graduating woman or man determined to put your education, energy and ambition to the best possible use, then you and Xerox have a mutual interest to discuss... your career.

We're coming to campus to hold a Briefing Session to talk with you about career opportunities with Xerox of Canada Limited. Later on, we'll return for individual interviews with those students who attend the Briefing Session and who want to talk in more detail about whether or not their future might be with us — so plan now to attend!

October 26th is the deadline for receipt of UCPA and/or Personal Resumes from interested students to your Placement Office.

The primary focus of this encounter is to give you the opportunity to answer the question—"To Sell or Not to Sell."

talk careers Xerox of Canada Limited XEROX

XEROX is a registered trademark of XEROX CORPORATION
used by XEROX OF CANADA LIMITED as a registered user

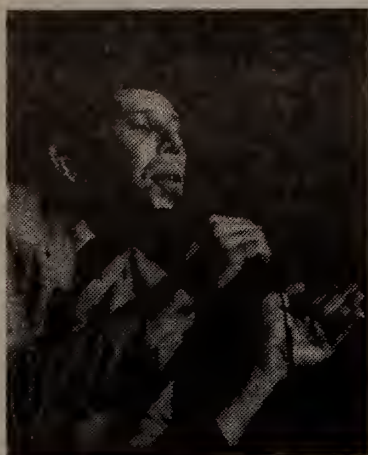
GOOD THINGS NEVER DIE ...

In 1973, a fraternity of long standing became inactive at U of T. Its name was PSI UPSILON and its traditions and history remained only with its alumni. In recent months, they have been meeting with one goal in mind; to begin anew on the Toronto campus.

We find that there is a need for what fraternity has to offer. We have considerable resources and an interested active alumni. What we need is a group of undergraduate men who will work with us to found, plan and implement, in 1980 terms, Psi Upsilon fraternity.

If this sounds good to you, discuss it with your friends and call me, Michael Crane at 368-4823. I'm waiting for your call.

innards



"The audience has been drinking, not me," quoth aspiring alcoholic Tom Waits. The consistently crooked catchphrase concoctor is shown here trying to drink his way onto the review masthead. He's just completed an Old Sailor swill-off with der Beej, which went well except for a little trouble rounding the clubhouse turn. Why worry, Waits? You're still the most wonderfully wasted, warped, wobbling warbler in the western world. Kare to kuddle up with krumbling kranial kut-ups? Katch page 10.



"What's a stiff girl like you doing in a place like this?" Yes, it's Art Editor R. Jeff Pop, and he's spreading the word about this week's cemetery feature, finally winging its way down the paper pike. As you can see, TO's graveyards offer more than greenery and granite. Admittedly, all this pondering of death could be morbid, but Mr. Pop has found true love. Finally, we see the mysterious Kim referred to in so many watsups. Why does the fossilized floozy look so grief-stricken? Why, it's because the Pop must once again be kipping the keys to komplement his kopy kwota. More boneyard boffo on pages 6 and 7.



37-79672

Rec-Exec Of The Week, no.37 in a series: collect 'em, trade 'em. Never mind the Bobos, it's Cam Carpenter. Formerly a typewriter tickler for The New Music (the little magazine that didn't grow) before it bit the wax tadpole, Cam finally has a job. He's working for Quality Records, owners of such mega-acts as Amii Stewart, Karen Silver and, of course, the Wild Kon-Tikis. With Cam's appointment there's beentalk of changing the company's name to Plafloodoo Platters. Aw, what the hell, we knew we couldn't fool you smartypants U-a-T kids. This is really the death mask of the famous Boy Bimbo, that pontiff of the pummelled proboscis, King Kam.

THE REVIEW

The Imps
★★★★

The Album

In The Tube
★★★★★★

By Neil Michael Davidson

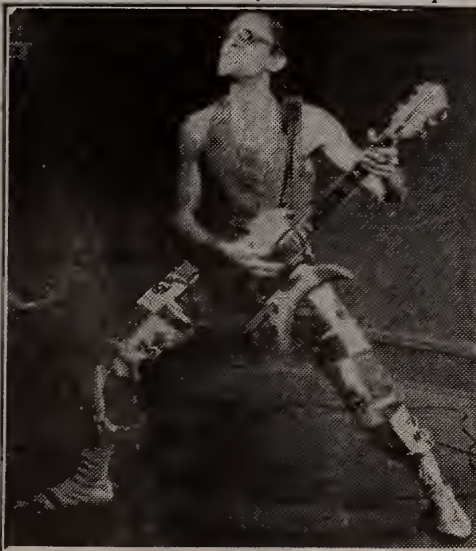
It doesn't seem like too long ago when the only place you would see the Imps' name was on one of those gaudy psychedelic cardboard signs that adorn the outside of the Yonge Station (the only place in town requiring men to have an age of majority card and women to have hair on their chest to get in). It was the only place they ever seemed to play. Without even seeing them, I dismissed them as just another of Toronto's plethora of no-name, no-talent heavy metal bands. And I even believed my friend when he told me that they were three midgets who performed onstage wearing English public schoolboy uniforms.

Well times have changed. Nowadays, the guitar player plays a blistering solo on stage wearing a teevee set on his head. Then he decapitates the bass player. And most important of all, the band has just released a debut album that may be the finest piece of heavy metal unveiled this year. No wonder this threesome doesn't have to dress up like educated dwarves any more.

In The Tube was recorded live at the Picadilly Tube under the auspices of Tube records, a relatively new label that features a collaboration between the Tube, Chum-FM, and producer-player Robert Connolly (who doubles as the Imps' manager).

Somehow it seems appropriate that the Imps

were the first band to produce an album from the Tube. The club has always been notorious for cheap beer, loud entertainment and the number of sleazy lowlife juveniles who frequent



★★★★★★★★★★★★★★★★

it. The Imps sure as hell capture the spirit of juvenile delinquency.

Cheap Trick have always been too smooth to exude that gritty quality of teenage debauchery.

And bands like Budgie were simply too incompetent to get anywhere. Nugent practices too hard at being 'gonzo' while Rory Gallagher is too accomplished a guitar technician to appeal to the kids. Which leaves the Imps. Listening to the Imps' *In The Tube*, the sweat oozes out like pus. And it's great.

The album opens with Chum jock Larry Wilson's silken tones (you know the voice that sounds like it comes from a bottle of thick brownish liquid). No such pretention from the Imps, who kick off with "Break The Ice", a song that is the best concert opener since Kiss' classic "Detroit Rock City". Led by Frank Soda's demoniac guitar playing and frenzied vocals, and the pile-driving rhythm section of Charles Towers and John Lechasseur, "Break The Ice" may be the hottest heavy metal potato since Iggy's "Raw Power".

"T.V. People" and "Turn The Kids Loose" stand next in line as prime candidates for music to stomp orchids by.

The only flaw on the album is a long blues song titled "Going Down The Tube Blues". Soda's guitar-work is immaculate but the song just seems to wimp out.

If you're in a record store, you're bound to notice the album. It's the only one that has a picture of a naked female sumo wrestler squatting while holding a teevee set. Be the first one on your block to buy a copy. Then watch the neighbours move out. It's that good.

The Heavy Metal Myth

by BJ Del Conte

Predictably enough, since Day One critics and assorted rock pundits have brayed about Heavy Metal's inevitable death. Using a kind of cutesy-symbolism-logic, they argue that like the dinosaur, it must make way for fleeter, less cumbersome forms of music. You could paper a house with just a month's supply of HM obituaries.

But Heavy Metal won't die. It encompasses too many primal rhythms and too much energy for that. No, it's just getting a bit older. The problem is it's matured too quickly from infancy and is in danger of scooting through its current adolescence--Heavy Metal's Golden Age--into comfortable middle-age. Nowadays, the league is increasingly peopled by slick pros who know exactly what they're doing and why, and who's increasingly assembly line crafted HM belies a certain loss of innocence among the form's practioners.

And as the mouthy, snotty punk that is Heavy Metal teeters on the brink, other ominous portents of impending adulthood can be seen. In their search for some kind of critical acceptance and artistic legitimacy, Heavy MetalMen have begun burdening the genre with the entire gamut of standard rock fill like horns, strings, synthesizers, harmonized singing and a wide assortment of technical jimcrackery and piffpaffery.

All of which leaves Heavy Metal Maniacs like you and me in the Twilight Zone. Now that Aerosmith's dropped out of sight and joined the cocktail circuit; and Queen's all reigned-out--drowning in a sophisto-rock swamp of their own making; Nugent's too busy being the fulltime Asshole of Rock to make good music anymore; Van Halen's trying so hard to live up to Madison Avenue's concept of Heavy Metal, and even your little brother won't listen to KISS anymore.

What do you do? Well the solution is simple: Take all these loser discs down to the Nth Hand and trade them in for the cash to buy the Imps *In The Tube*, natch.

Believe it, there's no fancy stuff here. Just three guys turning it up and letting it loose, with a consummate professionalism implying anything but the kind of fatcattery and sickly slickness the term has come to mean of late. Throw in their Protestant work ethic attitude to rock n'roll, their brain-melt intensity and a cheerily mindless performing style that makes Nugent look like a Sominex O.D. and you've got a band that's going to be giving a lot of Heavy Metal Headliners some very heavy nightmares indeed.

I'd hate to saddle these guys with any kind of odious title like "The Future of Rock" or the "Great White Hope of Heavy Metal" but hey, if

they do well, and they deserve to, they're going to show an awful lot of people, especially kids picking up a guitar for the first time, that metal doesn't have to mature into senility. If it wants to bad enough, it can remain the mouthy, snotty punk that we know and love, and one that's gonna have to be dragged kicking and screaming into full, creaking adulthood.

This album rates about a 9 on a scale of 10 headbangs. This isn't an album for sipping wine and discussing career objectives, it's an album to weld girders by. Don't bother turning up the volume: Just take it out of the wrapper and it's guaranteed to melt pieces off your face and inches off your waist.

★★

The Band

★★

By R. Jeff Rosenzweig

It's unusual for a band to make its recording debut with a live album. In the Imps' case, however, it's an idea that reeks of genius. Chronic bar-crawlers realised long ago that this band has the most dynamic stage act in the city.

Far from getting in the way of the music, the band's antics suit the air of total mayhem essential to heavy-metal. Sword-fights, bleeding guitars and a plethora of bizarre outfits (including guitarist Frank Soda's TV set-cum-helmet) are calculated to overwhelm audiences. Ditto the megawatt amplification and the faithful covers of Joe Walsh, Zep and Ted Nugent. The Imps give Toronto bar crowds just what they thirst for: party music. Loud, fast and furious. It may not be everyone's cup of tea, but it's done with an amazing sense of conviction and enjoyment. The Imps are clearly dedicated to hard rock, and their audiences invariably find this enthusiasm contagious.

We won't be able to see the band in these parts again until December, though. Even as you read this, the Imps are spreading their madness to the rest of the country, on a tour that will take

them through North Bay, Sudbury, Winnipeg, Brandon, Calgary and finally Vancouver, where they began some years ago as the backing band for Thor (you all remember Thor, right?) They've been in Toronto for two years now, living mostly in hotels and suffering through a string of fast-buck managers who knew a good thing when they saw one and leached off the band for all it was worth.

This past summer, the band met up with musician/producer Bob Connolly, who was scouting local talent for Tube Records, a company he founded in co-operation with CHUM-FM's Larry Wilson and The Piccadilly Tube. Connolly had hit on the concept of Tube Records on a sojourn in Los Angeles, where most of the big rock clubs have their own labels (his own album, *Plateau*, was the first Tube release). With Connolly's studio expertise and Wilson's promotional abilities, the Imps' future and the future of Hogtown heavy-metal looks promising indeed. If Tube Records' next releases are up to the standards set by this album, the company could well become a force to reckon with. It's heartening to watch.

Dancing with
Mister D:

Digging up the dirt

Introduction

The majority of the public these days has a curious double-standard when it comes to death. On the one hand, we are unnaturally fascinated with the large-scale devastation of people we don't know personally, and the really very small-scale deaths of the even remotely famous. Witness the cult following of John Kennedy or Elvis Presley. And how many of us watched the tube and the papers every day when the news of the Jonestown suicides was fresh?

On the other hand, it has often been noted that our society has a unique aversion to the very existence of death. Children are often shielded from human mortality until adulthood, our concept of the Big End being restricted to flushing defunct guppies down the toilet. Aiding and abetting this trend are modern funeral directors who rouge and powder and prettify, so that the mourners can fool themselves into believing that Grandma is "only sleeping", when in fact she may look better in her pine box than she ever did alive.

With all the morbidity and furtive connotations attached to death nowadays, it's little wonder that cemeteries are mostly frequented by frail, blue-haired old ladies laying wreaths at their loved one's resting place. However, the fact remains that cemeteries may be a great unclaimed asset from the point of view of aesthetics. After all, if you're a lover of parks and green spaces, you'll know that a lot of Toronto's cemeteries are among the most beautiful pastoral spots in town.

This All Hallow's Eve, *The Review* would like to take you to a few of Toronto's graveyards, to learn a bit about their history, their aesthetics, and - dare we say it? - their Gothic ambience.

The hammer has been dropping all week: four assignments due in three days, an average of four hours sleep a night and massive naughty chemical ingestions Friday and Saturday. You're feeling like dead meat, and you just want to jump ship from the busy world. You want to get away from it all.

Indeed. But the only problem with that desire is the fact that you'd have to spend several hours on the freeway having your already jangled nerves turned to Jello. You want peace, you want pastoral surroundings, you want minimal brain stimulation and you want it with a minimum of messing around.

What you *really* want, whether you know it or not, is Mount

Pleasant Cemetery, east of Yonge just a few blocks north of St. Clair. This magnificent graveyard sprawls over many rolling acres, and contains an incredible variety of headstones, mausoleums and a landscape comparable in its artfully contrived naturalness to that of many of the great houses of Britain. To pursue the comparison further, the large Crematorium Chapel could almost be mistaken for a rather austere mansion whose architect had an aversion to windows.

But let's examine Mount Pleasant for what it is: Toronto's largest and most beautiful cemetery. The plots range from tiny singles measuring a few square feet, to the mammoth Palladian crypt of the Eatons and



the Romanesque tree-cloaked tomb of the Massey clan.

Peering into the Eaton mausoleum, one is stunned by the numbing cold (literally the coldness of death). Old Timothy Eaton, founder of the business empire, lies behind a huge marble slab directly across from the door. Above him is a rather eerie stained-glass window that provides the only light in the crypt.

The Massey tomb is a more gaudy affair, a three-storey structure surmounted by a sculpted angel. It's hard to find because the trees around it have been allowed to grow almost unchecked, but it's well worth the search.

Other highlights include the grave of the Weston family of

baking fame, whose name is carved in marble just as you see it on the cookie packages. Watch for a peculiar tomb not far from the Masseys' that is marked simply "Captain Fluke". And there's also the fascination inherent in the amazing variety of epitaphs and carvings, in which virtually every style of Western poetry and sculpture are recapitulated.

Another attractive feature is the relative lack of people (live ones that is). If you want to get far from the maddening crowd, this is the place. Parks are usually infested with kids, dogs, frisbee athletes and bums. Cemeteries, on the other hand, tend to harbour the occasional mourner and one or two other persons who, like yourself, have discovered the allure of the quiet amidst the headstones.

Besides, there are fringe benefits. This may be the only chance you have to mix with some of Toronto's ruling families. Don't expect much though. Death hasn't mellowed the insularity of the wealthy and the powerful.

Another plus is that you may find a piece of real estate to save for a rainy day. A single plot at Mount Pleasant runs from \$250-500. Larger plots—suitable for families, Boy Scout dens or Review Mastheads—range from \$800-1170.

The cemetery is getting a bit crowded, but a new section is slated to open in January.

The overall effect is soothing. You realise that all those underfoot have drifted off to the Netherworld, whereas you're still breathing. It makes you feel as though you've still got some kind of opportunity to pull things out before you go careening off the edge towards wherever burned-out souls are sent.

What the hell, by comparison, feeling as though you've been bludgeoned is pretty insignificant. You realise there's still a chance to resurrect the whole shattered mess, crank it up, and get ready for another week of high-speed living.



"Rock is dead. Long live Rock"

By Kevin Kennedy

It's that time of year when many of our thoughts turn to death, and in rock and roll we've seemingly had more than our share of early burnouts. This isn't an epitaph for our dead heroes though. It's trick or treat time and you just pulled the trick when you tucked into this article.

Although the Grim Reaper has culled his share and more from the rock and rollers he often seems to have missed his mark. Frankly he's made some damned poor choices and I think that, in keeping with the spirit of the season, we should try to rectify the existing situation if only on paper.

Of course, we all have a list of people we'd rather were dead. (Mine's on the wall in the kitchen.) That's too easy though, so I am proposing a little bartering with the Spectral Spook. Who would I trade, if I had the chance? Who would I choose to die in return for some of His more spectacular choices?

Just off the top of my head, I picked Loggins and Messina and would trade them off for say, Keith Moon. I think it's a fair trade, as they always sounded pretty dead to me anyway.

I'd trade Meatloaf for Marc Bolan any day of the week, including Sundays. Why? Well, for one, both of their names start with an "M".

Now that I'm starting to warm up to the idea, my next choice would be Rod Stewart for Buddy Holly. In fact, Rod's such a heavyweight (in a different sense than Meatloaf) that I think we

should ask for the whole planeload. Come on back Big Bopper and Frankie Valens.

While we're on the subject, give us back the real Paul McCartney. We know there was a switch and the one we got in exchange writes really awful stuff. No comparison there.

Speaking of legends, what about Elvis (Presley)? Personally I like it better that he's dead. He's always getting in the way of his great story-book past, showing up in those rhinestone and white suits, carrying too much excess baggage on him. However, if Death insisted on some kind of trade, if I had to make the decision, just think what a legend Bob Dylan would be today if he'd never awakened from his motorbike spill. I've got nothing against the man, but there would have been no born-again nonsense, no minor albums, no tediously philosophical cum intellectual interviews with that idiot Jonathan Cott, just a legacy of some of the best rock the Sixties produced.

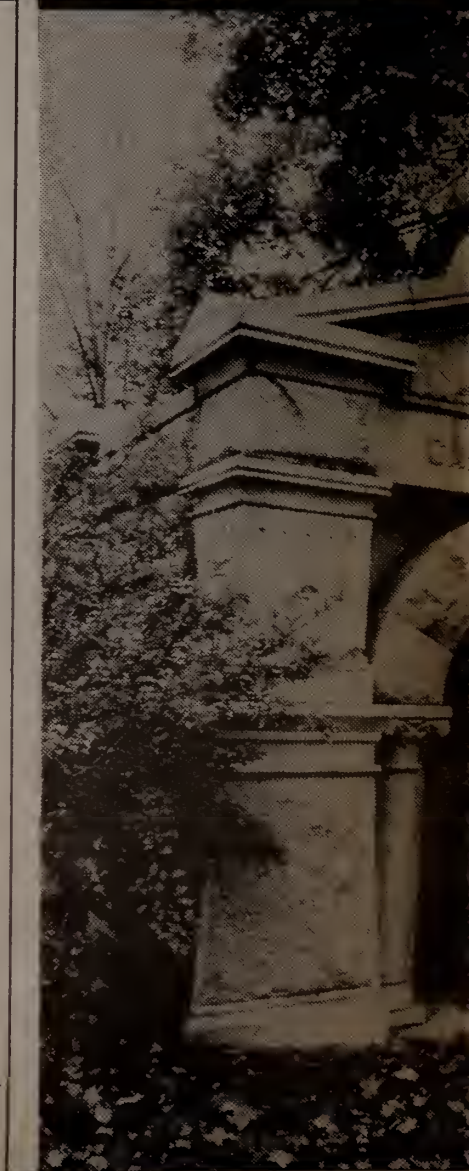
Then there's that holy trinity of rock, eulogized in the Righteous Brothers tacky classic, "Rock'n'Roll Heaven": Janis, Jim and Jimi. I'm not sure who I'd trade for them. Their early deaths actually helped propel them to their legendary status today. Sad But True. If one is forced to continue this distasteful business—for Janis Joplin I'd trade Grace Slick. Again, nothing against Gracie but she was a pretty good singer who has now outlived her usefulness in rock. Just think what a well-timed kick-off might have done for her name.

Jim Morrison's a toughie. The general consensus (a few friends of mine) seems to be that no one wants him back anyhow. (Personally I'd take him over Patti Smith anytime.) Still, if he has to come back...wait—it's coming to me—yes—I have it. It's Jim Dandy and the entire Black Oak Arkansas band. Yes, Dandy was more lewd and lascivious than Morrison could ever have imagined being in those dark, drug-induced dreams of his. Dandy has my vote for the absolute nadir of tastelessness in rock.

For Jimi Hendrix it's a snap decision. I'd choose to send every Hendrix-imitator straight to hell, do not pass go, do not cop one more lick. If I had to make an individual choice though, it would be none other than that apprentice of purple-prose-licks and ripped-off riffs. Mr. Ritchie Blackmore. Bye-bye Ritchie, may you be forced to listen to your interminable albums through headphones taped to your ears with yards of black electrician's tape, forever.

Space is becoming a premium, but I have one more choice. I think Clash fans will all agree that Bobby Fuller, the young man who wrote "I fought the Law" back in the early Sixties, should get a reprieve. Let's send Barry Manilow, that talentless pretender of a songwriter, into the Pit.

Well, did I miss any pet targets of yours? I know I'm only about halfway through my own list, but the clock on the wall.... Let's hear some of those privately-nursed hatreds that have been simmering for years in some dark corner of your psyche. It'll make you feel good. I can attest to it.



on Toronto's cemeteries

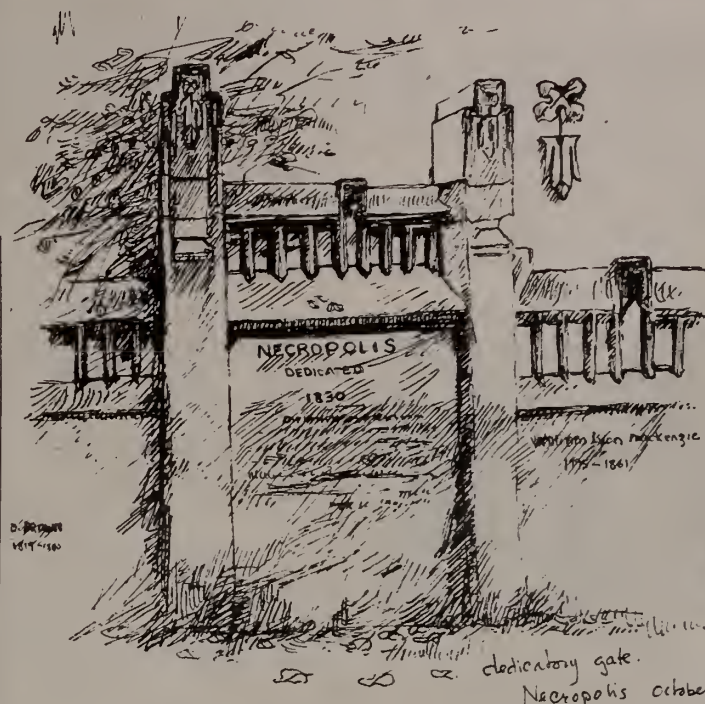
Toronto Necropolis

So you say that on sunny Sunday afternoons in the Fall you love to take long leisurely walks to clear your head of the week's noise and to savour the last fiery moments of the year's descent into the frozen months of winter? Well, have I got a place for you! Prepare yourself—it's a little out of the

ordinary and a little out of the way, but well worth the change from your usual haunts.

It's a good idea to bundle up. You'll find you probably want to stay awhile, to kind of *bury* yourself in the atmosphere, and the atmosphere can be a little chilly. Hat, coat, wool gloves and a scarf should shroud you nicely against the elements. Pack yourself a little lunch too, just enough to keep you alive; you'll not be back home before dinner.

Take the Bloor subway east to Castle Frank station and there catch the Parliament bus 65. Ask the driver to let you off at Winchester, walk east along Winchester to Sumach where on the right hand side of the street you'll notice the "Ice Cream Store". On the left hand side cross Sumach and there you are. Yes, that's right, a cemetery. I



dedicatory gate.
Necropolis October/79.

inside the grounds start off down the first road to your right. Stop as you choose—perhaps to look more closely at an interesting headstone. Go ahead, you'll notice a great diversity of headstone fashions here from all religious sects and from 150 years of Toronto's history. On some stones you may be able to just make out the names of pioneer families of "Muddy York" and there is at least one simple stone scroll with the Star of David in relief.

Around you is the unusual vegetation which the historic plaque mentioned, with one of each species of tree or shrub labelled for your interest. Towering above you everywhere are Silver and Norway Maples. They are among the most common trees you will find in the cemetery. The branches of the Norway Maple span vast sections of the grounds, their leaves forming golden-brown iridescent domes through which rays of sunlight break only where a gentle breeze blows. The Norway Maple's leaves, some as large as your hand, are those you see on the ground.

Follow the road's curve round to the left and you will come upon a lone bench. Sitting for a moment, you can watch the great black squirrels skitter here and there through the dry leaves on the ground. Their velvety coats and size still fascinate me. Racing around as they do I am never quite sure whether they are playing or whether they are really that busy storing nuts for the winter. On this sunny Sunday afternoon though, when cold and bitter weather still seems far off and this beauty now seems only reality, I am quite sure you need not feel put to shame for your leisure by the diligence of their work.

Continuing on, just around the corner and over to the right a tree sign tells you you have reached section "O" and a few steps further on a Celtic cross comes into view through the trees. Remember the gate keeper's description of the "gaudy headstone"? Sure enough you have found the grave of Mr. Mackenzie. If the memorial is "gaudy" it has an imposing presence too. Through the delicate almond shaped leaves and slender branches of an Oriental cherry tree it looks as ancient as the Medieval icon it reproduces. Add to that the Canadian history associated with the celebrated reformer's name and you come up with a disparate mixture, yes, but one that is nonetheless impressive.

While appreciating the Mackenzie monument you may notice a little further on some extraordinary trees with trunks of massive dimensions and deeply etched bark. Continue your gaze on up one of the trunks, and you will



George Brown Tomb

be surprised by their incongruously tiny leaves. The tree is called a Black Locust. Still further on is another tree which might particularly catch your attention. You probably won't find another one like it on the grounds. It is an

enormous tree with a grotesque stoop and its knobby branches seem to flail about like the arms of an old blind man disconcerted without his cane. Its large leaves are like a cloak of green which has been thrown over the old man's head and made him stagger. Beneath the tree a tall weathered headstone leans towards the deformed trunk. A spooky sight indeed, were this a dark and wintry night with the wind whistling through the old man's bare creaking arms and the snow whirling round the ghostly pale stone. Shivering a little and rewinding your scarf you are probably glad it's a sunny Sunday autumnal afternoon.

Not far ahead you'll see the Necropolis dedicatory gate. You're back on the road by which you entered the cemetery but at the northern end. The names of 12 prominent Canadians are etched on the gate; among those is a world champion oarsman.

While walking back towards the entrance take the road to your right just behind the little chapel. A few steps to your left you'll catch a glimpse of the familiar Ontario historic sites plaque. Walk up into this secluded, pretty little corner of the grounds and near a quivering Pagoda tree (making a valiant effort to survive the weather's bite) you'll find an elaborate scroll-worked stone urn on a square pedestal; the George Brown memorial. The plaque nearby recites his history in brief. Mr. Brown, the architect of the early Liberal party and one of the Fathers of Confederation, founded the Globe and Mail and used it as an effective political tool.

Well, you'll probably want to stroll off on your own now that you have warmed to the place; there is still much to see. But let me make one further suggestion. When you leave the cemetery take yourself over to the "Ice Cream Store" (which you passed coming down, kitty corner to the cemetery) there to pick up a cup of good hot coffee or chocolate and a pastry or piece of quiche and go across the street to the park. Choose from one of numerous abandoned picnic tables, pull out that lunch you've been carrying and savour there, beneath the trees whose coloured leaves flutter ever more numerous to the ground, the last glorious vestiges of the fading year and the last R.I.P. until next spring. What's R.I.P.? Repast in park, of course.

The issue is buried but do visit the Toronto Necropolis.



IN MEMORIAM: Deborah Martens, Randy Winter, BJ Del Conte, Justin Smallbridge, Neil Michael Davidson, Eleanor Hannan, Kedre Elcomb, Kim Mahoney, & Caroline Mardon.

Photographs by Randy Winter

Sketches by Eleanor Hannan

When A Stranger Calls . . . Hang Up

By David Evans

"Unequivocally the most terrifying movie I've ever seen."

The above quote, featured prominently in the current newspaper ad for *When A Stranger Calls*, though patently absurd, is revealing of this film in a number of important ways. First, a certain satisfaction is evident on the part of the producers. To have their product thus described obviously equates with some sort of success in their enterprise.

Secondly, it is indicative of the belief that such a label will make the film a commercial success, the idea being that there are a large number of people willing to pay \$3.50 a shot to be terrified to death.

Trying not to dwell overly on the ramifications of these conclusions for our society, I can only note that the policy has proven successful in the past, particularly if the product is released close to the end of October (witness last year's *Halloween*). And I don't think I need point out the time-tested pleasure of going to one of these pictures with your new girlfriend and have her generally pummel your body in her attempt to escape. Indeed, that portion of the audience at the screening of *Stranger* I attended who obviously came with the sole intention of being terrified out of their minds had the best time, screaming and clutching on cue.

But, after the house lights went up, one young lady who had done her fair share of screaming and clutching, was heard to comment,

"That was one of the worst movies I've seen all year."

Although such a judgement is only partially warranted, there is something of importance in this seemingly contradictory reaction. Successful in its attempts to startle the audience, *When A Stranger Calls* is nonetheless not an enjoyable film.

The story, very closely resembling that of *Halloween*, is in two parts, separated by a straining thread of coincidence. Of these halves, the first, in which a babysitter (Carol Kane) is



Troublesome tresses

terrorized over the phone by a psychopathic killer, contains the kernel of a superior thriller. The sequence, if not terribly inventive, is tight and effective, reminiscent both in style and subject matter of the sort of thing seen on the now-defunct TV series, *Alfred Hitchcock Presents*. The camera is a voyeur, spying upon Kane from afar, down darkened hallways and through latticed windows. Half-closed doors hint at unexplored recesses of the house. Hidden terror lurks around every corner.

However director Fred Walton seems to possess no sense of pacing as he races along at full throttle, dispersing any suspense generated like so much steam. Given no opportunity to participate, no time to search for solutions to Kane's dilemma, the audience is simply passive, and in the end the film merely startles rather than frightens. The failure to generate any atmosphere of continuous tension is one of the major weaknesses of this picture. Walton, after flying through the first half, reverts to a slug's pace in the second, and Kane's character disappears completely until almost the very end. This gap in continuity and style is a terrible miscalculation. An atrocious, overwrought performance by Tony Beckley on one hand as the psychopath who mangles little children, eyes and mouth all aquiver, and, on the other, bored performances by Charles Durning (as an ex-cop-turned-private investigator on Beckley's trail) and Colleen Dewhurst (as an aging B-girl to whom Beckley is drawn) further betray the promise of the first half.

Originally, Walton and screenwriter Steve Feke made a 20-minute short called *The Sitter*, which formed the basis for the expanded version now on view as *When A Stranger Calls*. One suspects that in the former film they had found the better vehicle, artistically if not commercially, for their story.

VANCOUVER XMAS FLIGHTS

\$229.00 return

Contact:

Canadian University Travel Service
44 St. George St., 979-2604

長城

The Great Wall
RESTAURANT



EXQUISITE CHINESE FOOD

PEKING SZECHUAN HUNAN CUISINE

LUNCH SPECIAL \$2.00 up

FROM Tue-Fri 12:00-3:00 P.M.

442-444 Spadina Ave., at College

Tues. to Thur. 12 to 10 P.M.

Fri., Sat. 12 to 11 P.M.

Sun. 1 P.M. to 10 P.M.

Mon. CLOSED

Tel: 961-5554

Banquet Reservations 11:45 A.M. - 11:00 P.M.

DAVID MIRVISH BOOKS ON ART BOOKS ON MUSIC

597-601 MARKHAM ST. (BLOOR & BATHURST) 531-9975

GIGANTIC WEEKEND SALE!!!

SAT. & SUN. ONLY NOON- 6 P.M.

Personal Shopping Only. We Reserve the Right to Limit Quantities While they Last.



MAESTRO ANDREW DAVIS
OF THE TORONTO
SYMPHONY ORCHESTRA
WILL PERSONALLY
AUTOGRAPH

THE NUTCRACKER
THE COMPLETE BALLET
by Tchaikovsky
A 2-RECORD SET

MFG
SUG
LIST
19.96

ONLY 9.98

A COLUMBIA MASTERWORK

SAT. OCT. 27
2-3 PM

2 DAYS ONLY !!!

A COLUMBIA MASTERWORKS SALE
THE GREATEST PERFORMERS

ANDREW DAVIS, MICHAEL TILSON THOMAS, GLENN GOULD, ISAAC STERN, FREDERICA VON STADE, PINCHAS ZUCHERMAN, JASCHA HEIFETZ, LEONARD BERNSTEIN, VLADIMIR HOROWITZ, JEAN-PIERRE RAMPAL, DAVID OISTRAKH, ITZHAK PERLMAN, LAZAR BERMAN, JACQUELINE DU PRE, EUGENE ORMANDY

112 DIFFERENT TITLES

TOO NUMEROUS TO LIST!!!

MFG
SUG.
LIST

9.98 ONLY 4.49 EA LP

PLUS 100s OF BOOK
AND RECORD SPECIALS

Crack a pack of Colts
along with the beer.

Canuck Yuk Yuks

By Kim Mahoney & Shirley Majic

We must admit that the idea of actually finding a Toronto stand-up comic genuinely funny, even at times hilarious, seemed a bit far-fetched. But there we were sitting at Yuk-Yuk's (a haven for aspiring comedians, where even the waitresses get a chance to catch a flash of stardom under the lights) and yes, we were enjoying the show.

Inside Yuk-Yuk's, our first impression was that the place is like a mausoleum done in poor taste. The decor is black on black on black, an occultist's dream. The idea behind this austerity is to steer the audience's attention to the comedians. And it works. For most of the acts, including the feature, Steve Brinder, the surroundings fade away as the acts progress.

Brinder is a first-rate comedian, at ease with his audience, who calls upon his personal experiences for the bulk of his jokes. His originality combines with his ability to laugh at his own shortcomings, making him very easy to take. His professionalism has not only reached the denizens of Yuk-Yuk's but also the "big-time" talent promoters. He'll shortly be off touring Western Canada (which is not quite Hollywood glamour, but then Yuk-Yuk's doesn't have that New York allure either).

There were, however, one or two other acts that had us wishing there was something other than the stage to pay attention to. After all, simple etiquette calls for one not to stare overtly at someone in their moments of embarrassment. But not all is fair in love and laughs at Yuk-Yuk's and these so-called comedians are forced to endure a silent audience whose embarrassment was at least as great.

Final mention must be made of Mark Halloran, whose impressions of such stars as Jack Nicholson, Dustin Hoffman, Richard Dreyfuss and others are well-turned. His recreations of scenes from movies like *The Graduate* and *The Goodbye Girl* had the patrons cheering wildly.

So if you're looking for an inexpensive evening of comedy (\$3.50 at the door), give Yuk-Yuk's at 1280 Bay Street a try. Where else can you find an MC who plays "Duelling Recorders" on his nostrils? One final word of advice: don't sit near the stage if you're balding, into loud ties, Jewish or gay.

Love Stories

By Bob Read

Modern dance is like a man walking along the beach, and his head falls off and splits in two. So his wife comes along and she sees the two halves and screams. She gets all emotional. Why doesn't she just pick up one of the halves and say into it, "It's all right", or hold one of them to her ear and listen to the sound of the ocean. Siren song.

Modern love is like that, too, and people don't like split halves. They want to put them back into one. A skull is a dead thing. Reidar Nilsson's seven dancers dancing (singing, screaming) seven love stories begin by an opening of the circle and end by a closing of it. The dancers in tableau at the beginning will reach same tableau at close. Much parasyntax in between.

Seven Plus One: Love Stories gives seven workshop-inspired dances which grew from the seeds of improvisations. These seven are sandwiched by a ceremonious altar ritual expounded upon a poem by the Sami writer Elle H'ansa, "The Circle of Life". Unfortunately, none of the dancers' names was printed in the programme. The audience appreciated them, nameless or not: "Spellbound by Love", casting its holy gift about the space like candy for naughty children. Parts of it tickled. Parts of it were crotchty. Parts of it were damaged by the mouth. Titillating was "Do you love your children?" where a girl speaking entirely in French but gesticulating broadly, sallied into the audience searching

for an answer to her question. Of the five patrons polled, none spoke in response. She then left the rows of seats and continued the dissertation, following which she became a nun. Later she and the black man, who had ground his pelvis maliciously at the salivating spectators while leading us all in a rousing vocalization of "Amen", (a reggae spiritual), held hands and talked about the Creator in two languages.

In his programme notes, choreographer Nilsson allows that "The content of these seven stories proves the difficulty man has in receiving the holy gift of love, and the need for learning how love might be purified." Indeed,

writhing in pain has been referred to as a difficulty, as have ear-pitching yells and murder-rapes. Perhaps most accurately exemplified was the need to purify. What was already pure was the dancers' conviction to their work: what it meant to have achieved this or any other production while working with Nilsson. A lot of gut showed. Sometimes it was accidental or indulgent. Missing from the three-week rehearsal period was the time necessary to reconcile personal with public performance. Self-conscious moments were embarrassed with clutter and excess; self-controlled moments found the pain escaping into view, poignant instead of blatant.

AT Adelaide Court
A Nightwood Theatre
Production

THE TRUE
STORY OF
IDA JOHNSON

Oct 18 - Nov 11
363-6401

Yuk Yuk's
komedy kabaret

Direct from L.A.

**BOB
SAGET**

1280 Bay St. 967 6425



Garden Fresh Salads
Macroburgers & Falafels
Home Cooked Soups
Gourmet Dinners

LIVE ENTERTAINMENT
FRI. & SUN. EVENINGS

542 Yonge St.
at Wellesley

Phone 961-9522

Open Seven Days a Week

A LITTLE SPECIAL

PRESENTS

Slightly outrageous comedy sketches with REINER SCHWARZ and musical guests - including MURRAY McLAUCHLAN and DAVID WILCOX.

Thursday nights 7:30



we are...
TORONTO/5

We are the CBC

Winter BLUEGRASS Concerts

OCT. 21 — NORTH OF THE BORDER
OPEN EVERY SUNDAY 6-11 PM

COUNTRY MUSIC AFTER HOURS CLUB
FRI. & SAT. MIDNIGHT - 4:30 AM
THIS WEEKEND — GAYLE AKROYD
MATADOR CLUB • 533-9311
466 DOVERCOURT (AT COLLEGE)

GIMME SHELTER

THE ROLLING STONES

MIDNITE TONITE & SATURDAY
SUNDAY 1:30 PM

Regular Features

ALIEN and THE OTHER SIDE OF MIDNIGHT

Coronet Theatre • 399 Yonge at Gerrard • 977-0943

GEORGE'S GREAT JAZZ

SPAGHETTI HOUSE
290 DUNDAS ST. E.
923-9887

BOURBON STREET
180 QUEEN ST. W.
598-3020

NOW APPEARING

OCTOBER 22-27

**TED MOSES
QUINTET**

OCT 29-NOV 3

**HERB
SPANIER
QUARTET**

OCTOBER 16-28

RED NORVO/Vibes
with
Ed Bickert/guitar
Gary Binstead/bass
Jerry Fuller/drums

OCT 30 - NOV 11

ARNETT COBB
Tenor Sax
with
Dave Young/bass
Jerry Fuller/drums
Wray Downes/piano

Day or Night.



Music, food, people & good times.

the Hard Rock Cafe
FULLY LICENSED UNDER L.L.B.O.
283 Yonge St., Toronto. 362-3636

Waits great

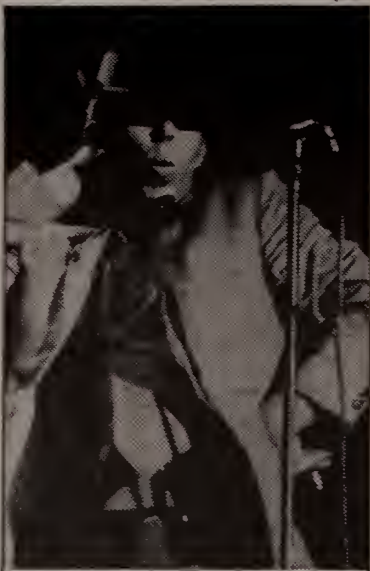
By Peter Downard

"I was born in the back seat of a Yellow Cab in a hospital loading zone and with the meter still running I emerged needing a shave, and shouted 'Times Square and step on it!' I like pointed shoes, gum underneath tables at expensive restaurants, girls who wear brassieres, small lapels, cigarettes..."

Tom Waits is a gross characterization from American cultural mythology, a living stereotype too perfect to be real. But at Toronto's Music Hall last Friday night, he performed so brilliantly that any suspected pretense simply didn't matter.

As might be apparent from the quote above, Waits is steeped in a heady brew of American lowlife, circa 1962. His gravelled, hissing voice doesn't make for clear speech, let alone conventional singing. As a musician, he alternates between primitive urban night-club jazz and sleazy piano bar romanticism. His lyrics are stories about third-rate criminals, prostitutes, winos and broken dreams.

On record, Waits can be repetitive and tiresome; live, he's an overwhelming presence and consummate character. He capitalizes on his cliché by regularly performing in front of theatrical sets (complete with simulated rain and



Waits goes Bowie up

snow on Friday), and is a talented comedian. His music's best when he sings his romantic skid-row ballads alone at the piano, breaking hearts like a proletarian Quasimodo, and when he fronts his excellent four-piece band, jiving brilliantly around the stage like a stray cat in heat from another time.

Up close, Waits looks remarkably young, despite his dissipated image. It's conceivable that he could keep at it for years to come.

The opening act for Waits' show was The Emerys, a six-man a cappella vocal group (i.e. no instruments). The crowd responded well to their energetic and brief set. Suitably enough, their versions of "Barbra Ann", "Blue Moon" and others would have fitted well in a Holiday Inn lounge.

Irish spring

By Ron Givis

The grass in King's College Circle appeared a bit greener Friday night as the Chieftains brought their lilting brand of Celtic music to Convocation Hall.

Their two shows indicated the virtuosity of the group's members. Paddy Maloney, the spirited leader of the band, enthusiastically demonstrated his mastery of the uilleann pipes. The newest member of the Chieftains, Matt Malloy, formerly of Planxty, made his presence felt on flute, while Derek Bell brought forth stirring, at times even angelic melodies from his harp.

Despite this, the audience remained strangely aloof (at least during the first set). After performing in front of a million people for the Pope, the Chieftains are more popular now than ever, but one could not perceive this from the reaction of the generally older audience, who responded to the band's lively jigs and reels with polite applause and yawns. It's a pity, really. It was their loss.

Dieux-doo

By Caroline Mardon

For those of you who enjoy high school theatre and like to see as much of it as you possibly can, I can really recommend the Alumni Theatre's show *Sqrieux* (pronounced screw)-*De-Dieu*. Of course, the Alumni Theatre uses real grown-up actors and charges at the door, but don't let that misguide you. Not only will you see the directionless directing of said theatre type, you'll also be treated to corny and static acting and clumsily mouthed lines that will take you right back to Grade 10. It's absolutely nostalgic.

As the title by no means subtly suggests, *Sqrieux-De-Dieu* is a sex farce.

Peter Higginson gave the only tolerable performance in the cast as George, the husband who leads a double life. Life the first with Gracie the mistress, and life the second with Susan the wife. Harassed on both sides with the

**RHUBARB..!
RHUBARB..!**

**ONE ACT PLAYS
YORK UNIVERSITY FINE
ARTS**

596 MARKHAM ST.

OCT. 19-21; OCT. 26-28

8 P.M.

\$2.00

review

This week thanks go out to the Pop, his devoted team of necrophiliacs, our somewhat feisty book editor, and Hammy Hampster, who always manages to cheer me up, even in my darkest moments.

This Halloween issue is dedicated to a certain English major who likes David Bowie, William Faulkner, and cold zucchini casserole... But that's another story.

EDITOR

ARCHITECTURE

ART

CLASSICAL

DANCE

FILM

LITERATURE

ROCK & JAZZ

TELEVISION

THEATRE

COPY EDITOR

DEBAUCHERY EDITOR

HOLDEN CAULFIELD

NEIL MICHAEL DAVIDSON

JOZSEF IZSAK

R. JEFF ROSENZWEIG

BRIAN HOGARTH

BOB READ

CHARLIE KEIL

DEBORAH MARTENS

KEVIN KENNEDY

BJ DEL CONTE

CAROLINE MARDON

KEDRE ELCOMB

JIM RING

JUSTIN SMALLBRIDGE

**WE LAUGHED AND LAUGHED
AND LAUGHED...**

AND THEN WE DIED

jargon of Masters & Johnson and pop-psychology, he rides off into the sunset with a young virgin in a Porsche.

Vancouver playwright Betty Lambert had originally written the play as a one-act tragedy. That didn't work so she turned it into a two-act comedy. That didn't work either, but it's on stage anyway.

Perhaps this is unfair. The play, in spite of a veritable acne condition

of cheap-shot jokes, could work if given a capable handling. Director Mavis Hayman should encourage her actors to pick up dead things like cues and timing.

My grandmother always told me I should try to say nice things about people (I think this means actors too) so here goes: Sometimes the play achieves cuteness.

The show terminates (mercifully) on Oct. 27.

Yachts: clear sailing

By Kevin Kennedy

The Yachts are a trim and taut quartet of young gents from Liverpool who made a powerful showing last Wednesday at the El Mocambo. Touring in support of their first album, entitled S.O.S., their set presented near-perfect versions of most of those songs. What was pleasantly surprising was that they were able to duplicate all the treatments and effects they had employed in the studio. Of course, their album had given us a hint of their performing abilities with the inclusion of a live version of their first hit single "Suffice To Say".

What really impressed the half-filled house was the power with which they lined out hits like the above-mentioned "Suffice To Say",

"The Yachting Type", "Semaphore Love" and a real crowd-pleaser "Box 202". One new tune offered was entitled "Don't Call Us (We'll Call You)". Clearly the writer and keyboard player, Henry Priestman, is able to utilize both everyday clichés and catchy phrases concerning yachting.

Adding to the strong lyrical content and powerful performance were the vocals by Priestman and guitarist Martin Watson. Whether singing harmonies (or simply doubling up for strength, they were practically faultless in their delivery while appearing to enjoy themselves immensely.

In fact, the band was so uniformly excellent there's nothing more to say.

Nix to Styx

By Ron Givis

The time was nigh. Then the curtain rose, light cascaded down from above. *The Grand Illusion* had begun, and Styx knew their part well.

The entire concert played on the youthful teenage audience's reveries. Tommy Shaw sang of the audience "having it all in the palm of their hands" and "fooling themselves if they didn't believe it". They sang of gazing through a "Crystal Ball" and "never, never saying never". They sang of "Sailing Away", not, as Dennis DeYoung explained, to another country, but to another world. The crowd loved it; they came here to enter into Styx' flight of fancy.

Even the structure of the music itself was related to adolescent fantasy. The piercing high-energy guitar licks, characteristic of many of Styx' tunes, projected an image of power. A power which, for the young audience, was only at present an illusion.

The visual effects which occurred during the concert were all otherworldly in nature: enchanting patterns of light danced across a gigantic screen, dry ice pervaded the stage giving Styx the appearance of floating on a cloud, rainbow patterns of light appeared from above, and lights twinkled everywhere. Even the gestures of the band were part of the fantasy: at one point Dennis DeYoung played like a god, and pretended to control the light which radiated from above with a wave of his arm.

The stage show was the perfect complement to the music. Both were slightly pretentious, self-indulgent and after all the facades were removed, quite hollow.

The ninety minute show was fast-paced, and before the crowd could accept the reality of its ending, Styx had finished their encore. There was silence, and Styx vanished as the curtain drew, and only the echo of their dreams remained.

THE WHO

The Kids Are Alright
THE ROCK 'N ROLL MOVIE!

recommended
as ADULT
ENTERTAINMENT

7 & 9:15

THE KINGSWAY
ROYAL YORK SUBWAY
on Bloor 236-2437

**American students go to Paris...
The less they study the more they learn.**

Dear Mom + Dad —
What an education!
I'm studying so hard,
I never leave my room!
Love, Joel

P.S. PLEASE SEND MONEY.



Produced by Glona Katz Written by Willard Huyck & Glona Katz Directed by Willard Huyck

© 1979 PARAMOUNT PICTURES. ALL RIGHTS RESERVED.

**STARTS FRIDAY OCT. 26th
AT YOUR LOCAL THEATRE**



Lady Blues bounce college

By JANET MONEY

"Defence" was the word with which the Lady Blues basketball team broke their huddle before Wednesday's exhibition game against George Brown College. And although it took a while, they

eventually did play good defence, and thumped the visitors 70-30.

Blues got off to a bad start, looking nervous in front of a small crowd of a dozen or so. Giveaways, missed shots and timid

rebounding combined to give George Brown the ball and the lead for most of the first half.

Toronto started to turn things around near the end of the half after coach Michele Belanger reminded them that it would be a disgrace to lose this first exhibition game, and they finally tied the score at 20-20. From there they never looked back, and held George Brown to just eight points in the second half, while they tallied 42.

A full court press by Toronto in the second half forced the visitors to turn the ball over, and Blues started converting turnovers into points.

Barb Grochowski led Blues' scoring with 17 points, followed by Janet Carson with 13. The scoring was fairly spread out, as Belanger substituted frequently and used several different combinations.

Heading into a pre-season tournament this weekend at Guelph, Belanger is fairly happy with her team's progress, although a bit puzzled by the early difficulties in Wednesday's game. The second half was much better, but "we rushed things too much," she said.

Blues' next home appearance is on Tuesday against Ryerson at 6:15.

EARN \$3000



Plus free meals, accommodation and roundtrip flight

GO WEST YOUNG MAN

Experience the west coast next summer
Spend 2 months at sea

Applications close Nov. 7/79

Exciting Naval Reserve Officer Cadet Program

Interested? Call Mr. O'Keefe or Dave Pelly
Evenings 226-2435 923-9158

UNCLASSIFIEDS

UNCLASSIFIED ADS cost \$3.00 for 25 words and 15 cents for each additional word to advertise events, rentals, sales, businesses, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to The Varsity Advertising Office, 91 St. George St., Toronto M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday). Call 979-2865 for further information.

FUR COATS AND JACKETS used from \$25. Excellent selection, terrific buys at Villager Furs, 69 Gloucester St., 2nd house west from Church, 4 blks S. of Bloor. 960-9055, 9:30 - 6 Mon-Sat.

YOU WRITE 'EM I'LL TYPE 'EM Excellent, accurate typing services, everything proof-read, willing to pick up. You've tried the rest now try the best. Call Linda, Tel: 636-0386 or 243-2397

HELP SAVE MEDICARE IN ONTARIO. Join thousands of other students across the province and sign the N.D.P.'s medicare petition, to be presented to the Conservative Government in Queen's Park. Available at the U. of T. New Democrats' literature table in the lobby of Sid Smith, and from New Democrats on campus.

EXCELLENT HAIR CUTS AND BLOW DRY, no shampoo. Specializing in Ladies' hair styles, reasonable prices, excellent service. On campus at the Hart House Hair Place.

JOURNALIST RESEARCHING ARTICLE for major Toronto Magazine seeks Professor/student couples; total anonymity guaranteed. Pertinent details and names will be changed. The article deals with affairs between Professors/students; whether the relationship is current or past, honest discussion of subject by BOTH parties is required. All replies STRICTLY CONFIDENTIAL. Please reply promptly by mail to: Box 1, The Varsity Advertising, 91 St. George St.

CHRISTIANS IN DIALOGUE with the Gay Community: a timely workshop on homosexuality by Sister Jeannine Gramick SSND, Ph.D.; & Father Robert Nugent, S.D.S.; M.S.L.S.; at Catholic Information Centre; Bathurst subway station; Saturday: Nov. 17, 1979; 9 AM-4 PM and repeated Monday Nov. 19. Fee: \$12.00, Students \$6.00 Send registration to Centre of Affirmation and Dialogue, St. Philip House, Toronto, 507 Queen St. East. Tel. 362-2662

TYPING — PROFESSIONAL Paper and assortment of typeface supplied. Call Karen 489-2674 after 6:00 p.m.

LOST 1 large silver ring, green jade stone. Front campus, south field, King's College Circle, Wed. 24. Call Lucy, 978-8863.

SKI MONT STE. ANNE DEC. 27 - Jan. 1 includes 5 nights hotel, all transportation, tow ticket, tour guide, parties. From \$174. Call Dominion Travel 964-3911; after hours, 781-1789.

RENT FREE accommodation in a home of 4 adults and an 8 year boy in exchange for babysitting 4 week-nights. Close to U. of T. Phone Mike or Marie, 531-9801.

METRO TORONTO NURSERY SCHOOLS for Handicapped Children are in urgent need of Volunteers to work on a one-to-one basis in an early stimulation developmental program. One morning a week: 9 - 12 o'clock. For more information contact: Virginia Mills, 361-0773.

TYPING! FAST, PROFESSIONAL. \$1.35 per double-spaced page (300 words). IBM Selectric. Queen & University. Call Susan at 921-9517, anytime. Or, between 1 & 5 p.m. week-days, try 363-2946.

FLUTE LESSONS by experienced teacher. Beginners are welcome. Inexpensive flute rentals are available. Call 536-3240.

STUDENT LOAN TOO SMALL? Let me show you how to start your own business and earn as much money as you want in your spare time. No investment or business knowledge required. Phone 633-2051.

FURNISHED BACHELOR APT., Bloor-Sherbourne area, renovated and decorated, self-control heating, cable for TV, intercom, call 967-3706 or 622-9616.

FOUND GOLD CHAIN in Sid Smith Library Oct. 18. Call 445-1500.

TYPING SERVICE. Bring me your essays, manuscripts, thesis. Pick up your work, 24 hours later. \$1.00 per page. Call 922-5656 9 a.m. to 6 p.m.

COOK WANTED for student fraternity, lunch and suppers only, Monday to Friday, student preferred. 967-9887.

*******UNIQUE TYPING SERVICE******* Specializing in Presentation and Spelling * IBM Selectric-11 * Quality Paper * Quality Work * Rush Jobs * Phone 781-4923, 24-hours.

WHY FREEZE? Used fur coats and jackets from \$10.00, new from \$99.00. Excellent selection. Hats, collars, & men's furs. Paul Magder Furs, 202 Spadina Ave, 363-6077.

2 MEN AVAILABLE WITH VAN FOR MOVING AND DELIVERY \$20 1st hr, \$15 each additional hour Minimum \$20 per call. 223-6300 or 491-6856.

LEARN TO INVEST for fun and profit. Join our investment club. Investing experience welcome but not essential. Call Arthur 638-4674 after 7:30 pm.

EXCELLENT ACCOMODATION for students. Quiet house. Furnished Rooms. Private bathroom and fridge. Very close to campus. Call Horatio—B.Com. student. 593-1714, 839-2209 evenings.

EXPERIENCED HOME TYPIST. Essays, thesis, manuscripts, done on IBM selectric. Convenient location. Reasonable rate. Phone anytime - 691-8350.

FLAT TO SUBLET to May 15, 1980. Bloor-St. George. Tastefully decorated room in lovely old home. Non-smoker. Immediate occupancy. \$230 including utilities. Call 923-3474.

PRAKTIKA LLC 35mm SLR, black finish, 50/1.8 lens, Soligor 2x teleconverter, telephoto/wideangle auxiliary attachments, six filters, cable release, gadget bag, strap, cases. Excellent condition, \$175. 961-3959 evenings.

EXPERIENCED IBM SELECTRIC TYPING, thesis, essays, etc. Bloor/Yonge area: reasonable rates, call 923-5325 after 6 pm or before 10 am.

EXPERT TYPING by experienced secretary, fast and accurately, on IBM electric typewriter. (Essays, theses, manuscripts, etc.) Paper supplied. Call 633-1713 or 633-9687. (Bathurst/Sheppard area) Reasonable rates.

BASEMENT APT — living rm, bedrm, kitchenette, bathroom, private entrance. \$200/mo incl. util. & laundry priv. Bloor-Spadina area. 967-3742 evenings.

74 HONDA 750 good condition, asking \$1100.00. Phone after 5:00: 221-8019

EARN EXTRA MONEY

Attention Guys and Gals:

We require part-time Blackjack Dealers to work at Monte Carlo Nights. No experience is necessary — we provide all your training. If the "Las Vegas" nightlife does interest you, please call 368-0792 between 10:00 a.m. and 3:00 p.m. and/or evenings 783-9749 immediately. We'll deal you a good hand.

NC RES. COUNCIL

and

ROSCOE'S

~ PRESENT ~



the stingers

sat oct 27, 8 pm

WETMORE HALL ^{*1 ~ NC Members} ^{*2 ~ Others}

come greased

NCSC

the
Bob
Miller
BOOK
ROOM

180 Bloor St. West,
922-3557

HOURS:
MON.—FRI. 8:30 - 8:00
SAT. 9:00 - 6:00

THE PRICE OF
LOEB CLASSICAL LIBRARY
TITLES HAS INCREASED.

UNTIL NOV. 30 WE WILL BE
SELLING OUR LARGE STOCK
OF TITLES AT THE FORMER
PRICE. AFTER NOV. 30 NEW
STOCK WILL BE SOLD AT
HIGHER PRICE.

Hockey Blues open with 8-4 win

By JANET MONEY

Hat-tricks by Boyd Young and Doug Caines led the Varsity hockey Blues to an 8-4 victory over the Brock Badgers in their season opener Wednesday night at Varsity Arena.

The forward line of Caines at centre, Young on left wing and Geoff Shaw on the right side was the best trio on the ice, dominating play completely. Young, who with two assists had five points, was voted Carling-O'Keefe Player of the Game.

Young opened the scoring for Toronto in the early minutes, deflecting a point shot past Brock's goalie Dave Quennel. A slick three-way passing play cap-

ped off by Loran Prentice's shot evened the score for Brock at 13:05. Blues took over the lead for good on a power-play goal by George Chan, who was left alone in front of the Brock goal, and flipped the puck into the top of the net.

Two unanswered Toronto goals in the second period put the game away, making the third a meaningless shoutout. Young scored on a two-on-one break, and Caines knocked in a rebound after Geoff Shaw's shot hit the post.

The second period was played almost entirely in the Brock zone, but the Blues only took ten shots, evidence that they play a puck control game and only shoot when they have a good chance. Near the

end of the frame, Brock took the body more aggressively and did manage to get down into Blues' end for a few shots on Dave Jamieson in goal.

In the third period, coach Gord Davies employed Mark Wade on the left wing with Caines and Young, and if anything, it improved their production. The defence let down a little, however, giving the puck away in their own end twice for Brock goals. Caines scored twice, and Young and Shaw added singles in the last period, with the final goal a short-handed effort at 18:33.

Coach Davies, understandably appreciative of a fairly easy early schedule, says "It gives us con-

fidence. I'm not going to be too critical at this stage. We made mistakes and it's just a matter of making sure that they don't hurt us again." Against a stronger opponent, Blues wouldn't have been able to give the puck away for goals twice in the third period and still win.

Goaltender Jamieson, who turned aside 24 of the 28 shots directed at him, was relieved to have had a fairly good game, considering his recent knee problems which kept him out of the invitational tournament last weekend. "I had so few shots in the first half of the third period that my knee stiffened up," he said. Jamieson also commented on

the high number of rookie defence-men on the team, saying "I think they're going to be all right."

Overtime: ...The game was refreshingly tame, with only 18 minutes in penalties handed out, and just one near-fight in the third period...The Engineer's LGMB played the same tedious song for the entire third period, but at least it drowned out the public address plugs for all-event Blues cards every time a whistle was blown...The promotional effort is understandable, however, as the crowd numbered less than one hundred...The best snack bar bargain at Varsity Arena is too much popcorn for 50¢, and the biggest ripoff the small soft drinks

Veteran Blues could be in final game

By JOHN NICOL

The first sign is the graying at the temples, other than that only close observation can reveal the differences. You have to look at the way the towel is thrown and where the clothes are laid. You have to observe the smoothness in changeover from the man in armour to the man on the street. There is an art to it that only comes from being a veteran, a football veteran.

To the untrained observer, the differences between a five year veteran and a rookie might not be apparent. The real giveaway is in the eyes—the eyes that gaze at empty stadium seats and around to their former locker stalls with a sense of belonging yet with the realisation of an incipient departure and divorce. Yes, tomorrow's game against Western could be the last for some University of Toronto football players.

"It makes no difference to me," said Mike Shurn, one of the three Blues in their last year of college eligibility. "My last game is the College Bowl."

Brian Hummel, another fifth year Blue who also plays basketball for U of T, said, "Basketball will have to wait, I'd like to go to the College Bowl first, I've never been there before."

Unlike John Brown, who is in his fifth year of eligibility yet played for the 1974 Blues squad that went to the College Bowl, Shurn and Hummel have not made it to the 'Big One', the game that makes players put their pads on in mid-August.

Shurn and Hummel came to the Blues in 1975, the year that Angelo Castellan and Mike Rossetti made the team. It was the year after the College Bowl and there were 44 returnees, a difficult year to make the Blues. Only seven or eight rookies made the team, Castellan started at defensive tackle.

"It was different back then," remembers Castellan as his mind traces his 'early days' of university football, "we went into every game thinking we could blow anybody out, even Western was somewhat of a joke."

Shurn also remembers the '75 and '76 teams, the years when U of T was ranked number 1 in the country (a big change to this year when the Blues are not even ranked in the top ten). "The emphasis is on the smaller men now because there aren't many big men. Before when I used to get into the huddle I didn't have to bend over, everyone was so big."



John Brown, Mike Shurn, Mike Rossetti, Angelo Castellan and Brian Hummel

There is no doubt that the size of the football Blues has decreased over the years, as Hummel concurred: "I used to get the shit beat out of me in first year, and I thought everyone on the team were great football players... I was tight end until this year but now, because of the lack of offensive lineman, I am forced to play tackle."

Size is one difference between the '79 edition of the Blues and past teams, but so is age and student emphasis.

There has been a change in the attitude of the fans since these Blues first donned their uniforms. There are tales of when there were line-ups down Philosopher's Walk—just for football tickets.

"We were guaranteed around 5,000 per game," said Rossetti.

"Sometimes we had 12 to 13,000 fans," added Castellan. "It was tough to find a seat between the ten yard lines. Now you can come at gametime and find a seat at centre-field."

Brown noted the improvement of fan attendance this year over last season when

the Blues were 1-6. "The four Friday night games have been a pleasure. The guys react when they know the fans will be there. They get the adrenalin flowing, especially in the last two minutes."

This year the Blues have been notorious for their scoring splurges in the last two minutes of each half. Hummel recalled the playoff game against Concordia in 1976 in

which the Blues made a big comeback, and Brown remembered the '77 comeback against Windsor, but none of the senior Blues could recall when there were so many last minute victories like this year. "One thing about this team is that they never give up, even when they are behind two or three touchdowns," remarked Hummel, who is just as baffled as anyone else trying to figure out the reason for the Blues' game-ending surges. Could it be that the young Blues team is reflective of the youth of the late '70's, who only gives his best when he has no other choice? It is a wild generalisation, but the Blues are a young team.

Castellan pointed out that there are more young players at the key positions, while Hummel added that they are "younger, more gung-ho. There is more weight lifting in the off-season, especially among the first and second year players." Rossetti observed that the players are "younger, quieter and work hard."

Brown related that there were not as

many 'characters' on this year's team. "There were wilder, crazier teams in the past. The guys were unpredictable, pulling off crazy stunts both on and off the field. Now they are very studious, very subdued and not very crazy."

No doubt football at U of T has changed over the years: the types of teams, the types of players and the fan support. Besides the coaches, the five-season veterans can best judge the changes over the years, changes they have participated in and experienced.

"I miss it already," said Hummel, obviously conscious that his college football days will soon be over. "It will really kill me sitting on the sidelines next year."

Shurn also expressed that his playing days will soon be just a memory. "Of course I'll miss the game, the camaraderie, and the locker room atmosphere, but especially I'll miss beating York."

"I've got a lot of friends at York," he added with a smile from ear to ear. "I bait the guys a lot to get the other players excited. I love putting it to 'em."

"I didn't think I could survive the first six years," said Brown. "I may not survive the next."

Brown was more philosophical about his years as a member of the football Blues, relating to its role as a maturing process.

"Football has been an integral part of my university career. It teaches you to meet challenges. Academic challenges are stimulating, but athletic challenges are just as stimulating and even more invigorating. It is very good for the individual, helping you to accept criticism, admit mistakes and play with pain. It is automatic recognition of mistakes, something that academics can't offer."

Whatever it means to the graduating players, whether they be in their third, fourth or fifth year, the football experience will have been a worthy one. Let us hope that there will be four more games this year for the players to gather and savour memories.

Does your club or organization need funds?
PROJECT AID
to the rescue!

Application Forms & Information Sheets Available
at SAC, 12 Hart House Circle
Deadline for applications is October 29



On tap:

Hockey Blues host the Varsity Grads team on Friday night at 7 pm in the Varsity Arena... The swimming Blues will be hosting their first annual Alumni Meet this Saturday at the athletic complex. Rick Madge, Phil Moore and Brad Myers will be among the ex-Varsity greats on hand... The football Blues will travel to London to face the Western Mustangs on Saturday in their Ontario semi-final playoff match... The field hockey team will also pursue an Ontario championship this weekend, at Guelph Sat. and Sun. for the women's intercollegiate crown... Men's volleyball team opens their season tonight at York... Women's tennis team plays for championship on Friday and Saturday at the Mayfair West club... Cross country championships will be held in London on Saturday. If you are going to the football game, you can catch both... REMEMBER, FANS ARE NEEDED!

HALIFAX XMAS FLIGHT

Departure Dec. 22 • Return Jan. 5

\$139.00

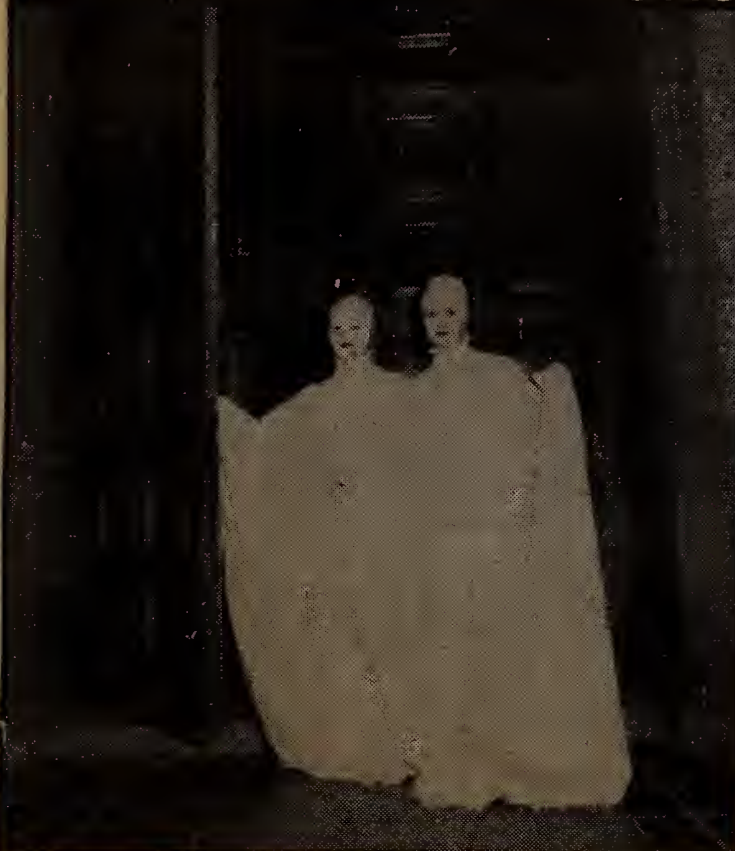
Canadian University Travel Service
44 St. George St., 979-2604

THE Varsity

TORONTO

Robertson Davies
reviews Hallowe'en—page 8

VOL. 100, NO. 23, WED., OCT. 31, 1979



Reznikoff's slamese twin daughters step out for annual Hallowe'en night on the town

Love & murder

By MARGOT ALMOND

Ghosts at U of T?

No - never at an institution dedicated to the teaching of rational, scientific thought. Ghosts are too illogical, too unscientific for anyone at U of T to believe in. Or are they?

According to some, the ghost of one Ivan Reznikoff lives on.

The ghost is said to appear on misty nights just before midnight around the Front Campus or in the shadows of the Round Room at University College.

He is a dark-bearded, curly haired stocky man who wears a high-crowned conical hat.

If you see him, beware. He usually makes his appearances when some threat of doom is hanging over the College. Sir Daniel Wilson died the day after one sighting of Reznikoff was reported and the poor fellow who made the sighting died himself a few months later.

Sir Alan Aylesworth, while an undergraduate at UC in the mid-1800's met the ghost and invited him into the residence (which was then the West wing of the present college) and enjoyed a long chat with him. It was then that the ghost revealed his identity, sharing a bottle of wine with Aylesworth as he told him his story.

The story starts in the late summer of 1858 when the finishing touches were just being

added to the new University College building.

Stone sculptors Reznikoff and Paul Diabolos were just finishing the final cornices and gargoyles for the College building. Diabolos had been caricaturing his partner in a gargoyle at the angle between the Round Room and the Arcade. Diabolos had "stolen" Reznikoff's girlfriend and was prepared to run off and marry her.

Reznikoff found out about the relationship when a friend alerted him to what was going on. The next day Reznikoff was determined to kill Diabolos and attacked him in the Arcade with an axe. He swung at Diabolos but missed his target, hitting instead the oaken door. The gashes are still there today.

The ensuing chase led the two to the half-completed UC tower where Diabolos drew his sword, stabbed Reznikoff and threw the body over the edge of the tower. But the body was never found.

Shortly after the fire of 1890 a skull, bones and belt buckle were found in the rubble at the bottom of the shaft. The relics are now buried at the northeast corner of the UC quad.

Every once in a while Reznikoff's ghost surfaces somewhere on campus. According to Aylesworth he will continue to appear once a year either on Valentine's Day or at Hallowe'en.

Any volunteers to spend tonight in the tower?

Kelly Report defended

By DAN GORMLEY

The Kelly Report was defended by Professor Ian Drummond, a member of the Kelly Committee, and Arthur Kruger, Dean of the Faculty of Arts and Science, in a panel discussion held at Trinity College Monday.

The purpose of the meeting, which was chaired by Gillian MacMurray, Head of St. Hilda's College, was to familiarize Trinity students with the contents of the Kelly Report before its recommendations go before the Faculty's General Committee next week.

The Kelly Report proposes that all students taking a three-year degree be required to complete a major programme and that all four-year students be compelled to complete either a specialist, combined specialist or two major programmes.

A student needs "a focus of study" for proper intellectual development, Drummond said. The suggested degree requirements would ensure that a student concentrated on a specific academic discipline without compromising his freedom of choice, he argued.

Drummond emphasized his support for the Kelly proposal that one-fifth of an undergraduate's time be allotted to the study of subjects unrelated to his major or specialist programme.

Kruger fully supported the educational philosophy embodied in the report. It is "hardly a revolutionary document," he said. The innovations it proposes, he claimed, are the "norm in universities across the country."

Kruger also stated that the various amendments he had proposed, including one making

the completion of a minor programme compulsory, were intended only to "spark discussion of the report. I have no intention of showing up on Monday with a series of documents seeking to amend the Kelly Report," he said.

Dr. Kenneth Hare, Provost of Trinity College, agreed that the current undergraduate programme needs more structure. Since some students specialize and others take only a general degree, third and fourth year classes are too heterogeneous, he stated. The result is that "professors have to lower their standards."

Hare quickly added, however, that the Trinity College Council is on record as opposing the Kelly Report. He explained that many council members feel that the report proposals would seriously erode the authority of the colleges in academic matters.

Another member of the panel, Cam Harvey, attacked the Kelly

Report. Harvey, a student member of the General Committee, charged that the report implies "that a student is not competent enough to decide whether or not the specialize in a certain area of study."

Harvey admitted that the current system has led to problems. If too many students have been opting for "soft" courses or too few have enrolled in minor or specialist programmes, he said, this is because the university has failed to provide "adequate counselling which would allow students to make responsible choices."

A few students questioned Harvey's right to speak for all of the student body on matters pertaining to the Kelly Report. Harvey replied that it was apparent to him that the vast majority of students oppose the report.

See Defence p. 5



Dean Arthur Kruger checks hand for crib sheets while Cam Harvey makes notes on pant cuff.

Counselling coverup?

By FERGUS O'DONNELL

Mandatory counselling for first year students has not yet been fully implemented at all of the colleges in the University of Toronto charged Cam Harvey, student member of the Committee on Counselling.

The Marshall Report, adopted by the General Committee of the Faculty of Arts and Science in March, recommended that "the Faculty and the colleges introduce a system of active counselling for all first-year students, which would bring teaching staff and new students together on a one-to-one basis." The report also required "that during a trial period of not less than three years such counselling be mandatory."

Harvey said that there are no major problems with the implementation of the programme at University College or at any of the federated universities.

However, "the programme was virtually ignored at New College," he claimed. He added that "at Innis there was only a half-hearted

effort" where students only saw the registrar rather than a member of the teaching staff.

Faculty of Arts and Science Dean Arthur Kruger said he was satisfied with the progress of adoption of the counselling programme but felt that two or three years would be necessary before the programme could be fully implemented.

Kruger agreed with Harvey that the programme was well implemented in colleges other than New and Innis but insisted that, "in the meantime those (New and Innis) students have had far better counselling as a result of the Marshall Report" than they had before.

Harvey maintained that six months should have been adequate time for implementation of the programme. "A law of the faculty has been broken," and, because "implementation (of the counselling programme) was left up to the Dean's office and to the colleges," the blame rests squarely on their shoulders, he said. "If this is the speed of im-

plementation, we won't have mandatory counselling for ten years."

Registrar Alec Waugh of Woodsworth College, Interim Director of Student Affairs, stated that he was "quite satisfied that all colleges are fulfilling the requirements of the report" considering how late it was passed in the year.

The problem at New and Innis Colleges, Waugh said, was that there was a limited number of teaching staff to do counselling, whereas the older colleges have large academic staffs.

Harvey stated, however, that it had already been recommended that academic staff from some of the university's departments, who are not attached to any college, should be cross-appointed to New and Innis Colleges solely to help in the counselling programme.

"There are hundreds of professors who are not attached to colleges who could have been used," Harvey said.

Professor Richard Marshall,

See Need p. 11

Sportsweek inside

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Wednesday
Noon and 1 pm

Film: 'A Family Portrait' (Honk Kong, 58 minutes). International Student Centre, 33 St. George Street.

12:30 pm-2 pm

Lecture with Dr. Irving Lukorr, Professor and Co-ordinator, Centre for Sociocultural Studies on Drug Use, The Columbia School of Social Work, New York, N.Y. Topic of lecture: "Some Reflections on Methadone: Asset or Liability?" In the Addiction Research Foundation Auditorium, 2nd floor, 33 Russell St.

1 pm-5 pm

Mormons are having a film presentation about the Book of Mormon at the Sigmund Samuel Library. Sessions are one hour long.

4 pm

Esoteric Christianity: North Sitting Room, Hart House, Third Floor. Study group. All welcome.

U of T International Relations Society presents guest speaker George Ignatieff, former Canadian Ambassador to the U.N., in the Combinations Room, Trinity College. All welcome, refreshments will be served.

5 pm

Inter Varsity Christian Fellowship: This week at 33 St. George St. (the ISC), Dick Pierik will be speaking on "Stress: Finding the Calm in the Midst of the Storm". All are welcome. Supper provided (\$1).

8 pm

The Sufi Study Circle is holding informal meetings every week in the International Students Centre's Morning Room concerning the basic ideas of the Sufi mystical tradition.

Thursday
9 am-7 pm

Exhibition Opening: Johannes Duiker. An exhibition of the works of this important Dutch architect. At the Gallery of the School of Architecture & Dept. of Landscape Architecture, 230 College St., U of T. Exhibition runs: Nov. 1-16.

11 am-1 pm

Drop by the Trotskyist League literature table in Sid Smith foyer today. Lively political discussion and Marxist literature.

1 pm-2 pm

Faculty Discussion Group, Hart House Committees' Room. Phyllis Creighton on the M.I.T. Conference. "Faith, Science and the Future".

1 pm-3 pm

Careertalks! Interested in urban and regional planning as a possible career or as further education? Come to Sidney Smith Hall, Room 2110.

5 pm-9 pm

Poetry Reading and Publication Party. L'etranger announces the advent of its first anthology. Celebration at 79 St. George. Refreshments will be served. All welcome.

6 pm

Summer Jobs 1980. Deadline for UCPA applications by 2nd to 4th year Geology, Geochemistry and Geophysics students for jobs with Eldorado Nuclear. Placement Centre, 344 Bloor Street West.

Summer Jobs 1980 with Texaco Canada Resources Limited. Deadline for UCPA applications by 3rd and 4th year Geology and geological Engineers. Placement Centre 344 Bloor St. W.

Toronto Student Zionists welcome all to their regular meeting at JSU House—604 Spadina. This week we will discuss Israel's settlement policy with Uri.

7 pm

C.A.R.P. Presents "Unification Theology and Christian Thought: Conflict or Complement" by Dietrich Seidel, Graduate Student in Theology. Room 312 Library Science Building (North Block Roberts).

7:30-11 pm

Bring your favourite ghost to our Halloween Folk Dance Party. Prizes for the best costumes: most ethnic, scariest, hottest, most original, etc. An all-request night—no teaching. Location: Faculty of Education Gym 15. Sponsored by the International Folk Dance Club.



TODAY: HEAR SOME GREAT FOLK AND BLUES with DAVID HAYES in the East Common Room. Noon, 2:00 p.m.

TODAY: HAVE FUN! SING! Join the HART HOUSE SINGERS. No audition required. Everyone welcome. 8:00 p.m., check with Hall Porter for location.

TONIGHT: JOIN THE HART HOUSE TABLE TENNIS CLUB. 7:30 p.m. in the Exercise Room. Everyone welcome.

NOV. 1 AFTERNOON CLASSICAL CONCERT with ANNE MARIE KOPP and a FLUTE QUARTET. 1:10 p.m., The Music Room. Everyone welcome.

NOV. 1: FACULTY DISCUSSION GROUP WITH guest speaker PHYLLIS CREIGHTON OF THE U OF T PRESS. The Committee Room; 1:00 p.m.

NOV. 1: JOIN THE HART HOUSE RECORDER CLUB. 7:00 p.m. in the Art Gallery. All new players welcome. Bring your instrument.

NOV. 4: COME TO A PARTY in the Great Hall AFTER THE SANTA CLAUS PARADE. Bring your young folk for refreshments and to see Mr. Claus. Approximately 2:45 p.m. or right after the parade, in the Great Hall. Everyone welcome.

THE HART HOUSE CHAPEL announces a DAILY PRAYER SERVICE each weekday at 12:10 p.m. in the Chapel (except Wednesday). A variety of formats and leaders is planned; everyone welcome for this peaceful time in the middle of the day.

WINE SEMINAR: INTERESTED IN TASTING AND LEARNING ABOUT WINES? Register now for the Hart House Wine Seminars. THE AUTUMN SEMINAR (Nov. 15, 22, & 29) features Italian reds, new Canadian varieties, and rieslings. A winter seminar in February will feature white wines. Each session has a guest speaker. These very popular seminars combine great fun with learning. Purchase your series tickets at the Programme Office.

THE NORTH CAROLINA (TARHEEL) EXCHANGE PROGRAMME: Nov. 8-15. Applications are still available in the Programme Office at Hart House. BUT HURRY!!! Applications deadlines are rapidly approaching. If you need any additional information contact Brian Mitchell at 924-5867.

THE HART HOUSE HAIR PLACE — cuts, styles, for both men and women. See Corey and Louise. 8:30 a.m. - 5:00 p.m. Monday to Friday. Terrific work at great prices!!

HART HOUSE TUCK SHOP

The place to meet to eat to buy snack lunches, T Shirts, Sweat Suits

RECREATIONAL ATHLETIC

*Facilities: INDOOR TRACK, FITNESS CIRCUIT, GYMNASIA, SQUASH COURTS, SWIMMING POOL, WEIGHT TRAINING, WRESTLING ROOM, EXERCISE ROOM. Locker Rooms open from 7:00 a.m. to Midnight, every day of the year!!

Swimming Monday to Friday: 7:00 a.m. - 9:00 a.m.
Pool 11:00 a.m. - 2:00 p.m.
Hours 4:00 p.m. - 11:00 p.m.
(closed Tues. 8:00 - 11:00)
Saturday: 10:00 a.m. - 5:00 p.m.
Sunday: 12:00 noon - 5:00 p.m.

FITNESS Appointments for Fitness Tests may be made in person in Rm. 101.
TESTS: 10:00 - 5:00 p.m., Monday to Friday.

SUN-UP SPLASH AND BREAKFAST. Exercise and Fitness Class. 7:30 a.m. Tuesdays and Thursdays in the Exercise Room. Instructor: Liz Lowery. Come and start your day the best way.

Custom Designed Diamond Rings
Engagement • Wedding • Eternity Rings
custom designing a specialty
Interesting Jewellery
from \$275
685 Yonge St., South of Bloor, 923-5744. Daily 10-5:30

THE SALE TORONTO'S USED BOOK DEALERS NEVER MISS!!

FALL BOOK SALE AT THE
UNIVERSITY BOOKROOM

THOUSANDS OF TITLES

Monday November 5th to
Saturday November 10th

doors open as usual
at 8:45am

open Saturdays 11:00 - 5:00

**USED FUR COATS
AND JACKETS**
Terrific buys from
\$25.00
Excellent selection
at **VILLAGER FURS**
69 Gloucester St.
4 Blocks South of Bloor
2nd House W. from Church St.
Phone 960-9055
Mon-Sat 9:30-6

THE
HUNGARIAN
CLUB OF U OF T
meets again
Thurs Nov. 8th at 8 pm
Room 204 Brennan Hall
St. Michaels College
For More Information
phone 965-2020 between 2-5 pm
or 922-8980 after 5:30

**shorney's -
superior
optical**
YOUR CAMPUS
OPTICIAN

*Discounts to
Students & Staff

236 Bloor St. W.
opposite
Varsity Stadium
Phone...922-2116



Frame:
Rodolphe

GAA negotiations enter conciliation

The Graduate Assistants' Association (GAA) negotiations at Ryerson Polytechnical Institute and York University have come to a standstill.

The GAA represents teaching assistants and part-time and faculty instructors. There are 200 members at Ryerson and 750 at York. There are approximately 2000 teaching assistants represented at the University of Toronto.

The Ryerson eyeopener reported on October 25 that the GAA requested a conciliator from the Ontario Labour Relations Board to assist in further negotiations.

Steve McBride, chief negotiator for the Ryerson GAA said his members are dissatisfied about the working conditions.

Jeanne McGuire, Chief Steward and member of the negotiating committee for the GAA Ryerson local said "the concept of a strike is always a possibility."

"No-one ever wants a strike," she said but the GAA has "had to discuss whether the Institute (Ryerson) is legally trying to put

us into a strike situation."

The Institute negotiating team refused to comment.

If conciliation fails, the negotiating teams may ask for a no-board report. At that time, said McGuire, "the Institute could lock us out and we could strike."

The eyeopener referred to a 1977 report of the Ontario Labour Relations Board in 1977. It was based on research and the observation of Ryerson's part-time instructors.

Among the findings of the board, the report concluded that sessional instructors taught from 12 to 18 hours of classroom time per week, compared to the weekly average of 16.2 hours for full time faculty.

During the summer, sessional instructors often prepare courses and curriculum for the upcoming school term, despite the limitation of their contract to the academic year, said the report.

The report also found that although part-time instructors are only invited in their contracts to attend departmental meetings, they are in practice expected to and do attend regularly.

The report concluded that day-time instructors, whether part-time or sessional (full-time for four and a half or nine months) "keep office hours, consult with students and participate in departmental meetings on such an ongoing basis that they are often indistinguishable from probationary or full-time faculty members."

Peter Gallus, the business agent for the York and Ryerson locals told the eyeopener, "They (the Institute) refuse to recognize

that we do similar or identical work to the Ryerson Faculty Association (RFA)."

The RFA consists of full-time instructors while the GAA includes part-time and sessional instructors.

The York University Excalibur reported on October 25, that the GAA, representing approximately 750 part-time faculty members and teaching assistants is pushing for higher wages, job security,

contract clauses on sick and maternity leave and academic freedom or freedom of speech.

Gallus said Tuesday that the negotiations had broken off and conciliation was taking place at York.

GAA York local President Michael Michie told the Excalibur he is confident of student support for the GAA's efforts. "The kinds of things we're struggling against," argued Michie, "are the same

things that are hurting students — cutbacks, oversized classes, etc."

York University negotiator D.J. Mitchell said he was optimistic that the two groups would come to an agreement.

Negotiations between the U of T administration and the GAA local began in May, a GAA spokesperson said. The U of T contract expired August 31.

Budget secrecy

The final Report of the Planning and Priorities Subcommittee of Governing Council was expected to be released Monday, but was presented only to the members of the Planning and Resources Committee and marked confidential.

The Report, three years in the preparation, "provides the plans of various divisions" which will be used in conjunction with the Budget Guidelines, adopted at Monday's meeting, in the deliberation process of the 1980-1981 budget.

The secrecy surrounding the final report is unusual, said Brian O'Riordan, Governing Council student member. For the most part, the report was "developed in closed sessions since January," he charged.

Ross Smith, secretary of both the Planning and Priorities Subcommittee and the Planning and Resources Committee, explained that the Report was marked confidential as "a matter of protocol."

A report prepared by a subcommittee, must "be accepted by the parent committee" before it can be publicly released, Smith said. The Report was not on the agenda for Monday's meeting but was distributed to the members for their consideration before formal discussion of its contents takes place, Smith explained.

The Committee's two interim reports were released "hot off the press" in October 1977 and September 1978, Governing Council student member Rick Johnston said, and were printed in *The Bulletin*.

The final Report was expected to be released last week but "things in the word processing took longer" than had been anticipated, Smith explained. The bulk of the Report also caused delays at the printers.

Smith added that "the Chairman agreed that when there were enough copies of the Report to send to all members of Governing Council, it (the Report) will be publicly released."

Formal discussions of the Report will not take place until the next meeting of Planning and Resources, November 19.

Course stirs controversy

By MARSHA EINES

A history course, His 398, created to help students understand the Holocaust is being taught for the first time at the University of Toronto by Professor Jacques Kornberg.

"Many are probably tormented by questions such as how or why such a thing could happen and what it means in terms of Western history," said Kornberg.

Kornberg suggested two reasons why the creation of such a course has been neglected for so long.

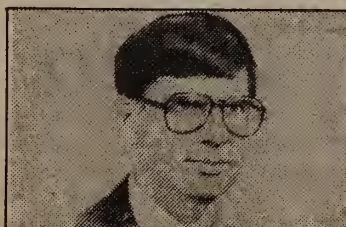
"What makes it possible to teach about the Holocaust is the amount of excellent literature, the best from the United States, originating in the 60's, which exists. If Holocaust literature were junk, then it would be a disservice to teach it. The class would be nothing more than a bunch of people getting together to be angry together."

Kornberg said the other reason

was the Canadian attitude towards Jews.

"A Jew in the 30's, 40's, 50's—any Jew, even if he graduated with very high marks, didn't have a chance in hell of teaching here (at U of T)," said Kornberg.

Kornberg said he recognizes that personal experience and history are not exclusive. "If there's a moral lesson to be learnt



from the Holocaust say, about ordinary rotten human nature, you arrive at that lesson through historical analysis...it was a time when being born a Jew was a crime punishable by death."

Questions which preoccupied Hitler, such as the most economical way of disposing of masses of gassed-to-death bodies, are topics of "cool, analytical"

discussion in the course. Such topics, Kornberg stated, produce "profound reactions in a normal human being. There is something terribly wrong with you if you don't feel them."

"A few times I've had to stop—collect myself," Kornberg admitted. "You definitely have to be schizophrenic in this kind of situation."

One of the 90 students taking the course was amazed at Kornberg's objectivity. "I don't know how he can be so objective, being Jewish and considering his background." (Kornberg lost much of his family in the Holocaust.)

One science student said it was his "most enjoyable course, despite the work load." He added that the professor does a "really good job of making (the subject matter) a human story...not all topics are mainstream."

Kornberg commented on student involvement in the course. He said "Students are very serious both in their examination of the texts and in their analysis...There's an added element of intensity, since it's a nightmare you encounter."

The winners...

The results of the Arts and Science Council Committee's by-elections were released last night by Faculty Assistant Dean William Foulds as the Varsity went to press.

In the student constituencies, candidates contested 12 positions. Seven students were acclaimed. One part-time student seat on the Physical Science Curriculum Committee is still vacant, as is an Erindale seat on the General Committee and Committee on Counselling.

All six faculty members were acclaimed to their seats.

GENERAL COMMITTEE

Woodsworth College

New College
Innis College
Victoria College

Erindale College

STUDENT

Clive Davies
Christine Vercoe
Alister Campbell
Kirk Roberts
C. Glenna Sims
Jane McCormick
*Gary Eustace (1 seat still vacant)

COMMITTEE ON COUNSELLING

Victoria College
Erindale College
St. Michael's College
New College
University College
Woodsworth College

Susan Vincent
1 seat still vacant
*J. Pat Turner
*Lawrence D. Lean
*Peter Galway
*Mary Ellen Blake

COMMITTEE ON STUDY ELSEWHERE

Andrew J. Johnston

CURRICULUM COMMITTEES

College Courses & Programmes

Humanities
Physical Sciences

Life Sciences

DEPARTMENTAL

DIVISIONAL
Physical Sciences
Social Sciences

CURRICULUM COMMITTEES

College Courses and Programmes

Physical Sciences
*acclaimed in the position

FACULTY

*Professor M.W. Ukas
*Professor M. Srivastava
*Professor M. Brownstone

*Professor D. Huntley
*Professor J. Britton
*Professor G. Norris

CALIFORNIA WESTERN SCHOOL OF LAW

Founded 1924

San Diego's oldest ABA and AALS accredited law school is accepting applications for law school in Fall of 1980. Representative Dean Jack C. Reynolds will be in Seminar Room #415 at 344 Bloor Street West on Wednesday, October 31 from 9:00 to 11:00 a.m. to talk with pre-law students interested in attending law school in California.

For more information, please contact:

Melanie Whitebread
Career Counseling Office
978-6273

OR

Dean Jack C. Reynolds
350 Cedar Street
San Diego, CA. 92101

DJ's Beef Buffet Bonanza only 2.22

DJ'S

HYDRO PLACE
700 University Ave.
595-0700

Present this coupon with \$2.22 for a complete roast beef dinner including boulangere potatoes, salad and DJ's homemade bread and butter. This coupon is valid after 5 p.m. for dinner Monday through Friday only until DEC. 31, 1979. Licensed under LLBO.

THE varsity TORONTO

Our hundredth year
1880-1980

Roberta Clare
Hugh Stuart
Andrea Parker
Matthew Fraser &
Richard Small
Randy Winter
Eileen Capes
Jon Devaney &
Norma Green
Sonya Popovich
Neil Michael Davidson
John Nicol
Janet Money

Editor
City Editor
News & CUP Editor
Features Editors
Photo Editor
Layout Editors
Production Editor
Review Editor
Men's Sports Editor
Women's Sports Editor

Patricia Brown
Sharon Waley
Greg Curtis

Advertising Manager
Advertising Assistant
Sales Representative

Advertising Offices 979-2865
979-2856

The Varsity is located at 91 St. George St.
in the heart of the University of Toronto
downtown campus. To reach our Editorial
offices dial: 979-2831, 2842 or 2853.

The Varsity is also home to the Ontario
Regional Bureau of Canadian University
Press (ORCUP).

"A Jew in the 30's, 40's, 50's—
any Jew, even if he graduated
with very high marks, didn't have
a chance in hell of teaching
here."

—Professor Jacques Kornberg
HIS 398

The Varsity is published by the Students
Administrative Council of the University of
Toronto and is managed by the Varsity Commit-
tee, composed of three members of The Varsity
staff, three students elected at large and three
Students' Council appointees.

The committee is responsible for the manage-
ment, financial policies and editorial integrity
of the paper. An express function of the commit-
tee is to receive and consider complaints about
the paper. Formal complaints — as opposed to
letters to the editor, should be addressed to:
The Chairman, Varsity Committee, 91 St.
George St., Toronto, Ontario

Budget guides cuts

The budget guidelines for the 1980-1981 fiscal year were adopted by the Planning and Resources Committee Monday. These guidelines will now be used in Governing Council to steer the budget process.

While the guidelines offer many reasonable plans for accommodating the current financial crisis of the university, the administration seems to have forgotten that careful scrutiny of every university dollar is not in itself an answer to the problems of underfunding.

The guidelines were designed to maintain a balanced budget and possibly reduce the \$2.3 million accumulated deficit. Already in 1978-1979, the university had achieved an operating surplus of about \$500,000 and the accumulated deficit dropped significantly from \$2.8 million to \$2.3 million. But in achieving its goal, the university instituted across-the-board cuts of 3.5 percent.

While the two-phase allocation process—differential reduction and reallocation of resources—is intended to remove uniform cuts and reduce expenses in a more systematic and formalized way, the plan remains an attempt to introduce more cutbacks in areas where they will be felt the least.

Similarly, the guidelines recommend that the entire Budget Advisory Committee, rather than the small groups which in the past have reviewed each divisional request, review all divisional submissions and requests for funding. If the Committee is prepared to devote the necessary time and attention to each divisional request, then the Committee as a whole—and in the final analysis, the entire university community—can only benefit from a better overview of the university's commitments and priorities.

While the university demonstrates its good faith by budgeting responsibly, it should continue to lobby Queen's Park vigorously to recognize once again the vital role of post-secondary education.

And so, for another year, the university will adopt a budget which promises to balance the books and make more cuts in its services to both student and educators.



As I Please

By ARTHUR KAPTAINIS

Why did the Saturday newspapers bother with the comics, when the first wire reports of President Chung Hee Park's "accidental" death covered their front pages?

Funniest things in the sheets since Princess Anne told Chicago Mayor Jane Byrne that "the Irish wear Beate wigs", or however it went.

It doesn't happen often, but once in a while, somewhere, someone overestimates the Gullibility Quotient of the Western reading public. It could be a Commissar announcing a surplus harvest, a Senator explaining a tax deduction, or a baseball manager claiming he broke eighteen of his friend's ribs by accident.

What the person in the arena momentarily forgets is that tall tales readily accepted by employees, lodge brothers, spouses, and pets don't hold water with the public at large. Western newspeople, even if they are bourgeois dupes, like their readers, are no fools.

Americans have been so well educated by a decade of eighteen-minute blanks and inapplicable statements that their Gullibility Quotient has been reduced to Sherlock Holmesian depths. The Nixon years have yielded from Ford and Carter two terms of public apologies, humiliations, and admissions of failure that much

CIA advisors ran out of the Korean worse bunglers like Eisenhower wouldn't allow in their prayers.

Canadians, however, because of a monarchical heritage, a less active press, and other reasons, are a race of good sports. That's why Clark can continue to insist that he hasn't flip-flopped on rising interest rates or on the Jerusalem Embassy move. That may be why Bette Stephenson can declare there are no cutbacks.

Anyway, the problem in South Korea is obvious to me. After graft-hound Tongsun Park messed up his bribery assignments in the U.S. Congress a few years ago, the power centres holding their noses. They couldn't afford to work with bush operators like Tongsun. The FBI would never let them hear the end of it.

So now there's nobody around to tell the Koreans when they're spreading it on a little thick. Reports like Saturday's, perfectly acceptable to the jellified subjects of an iron despot, slip by Government greenhorns into the hands of puzzled Western Correspondents.

Can you imagine the results if Western professionals continue to abandon third-world politicians not yet encumbered by the blinders of truth?

DUNGATSE (AP)—President Winthrop Mboho of the Republic of Dingbata met with a fatal accident Monday while engaging in his

favourite pastime, crocodile wrestling, a Government spokesman said yesterday.

Defence Minister Colonel Huntington Gumballa has been appointed acting President for life.

The spokesman claimed that President Mboho often wrestled crocodiles in the acres of swamp surrounding Dungatse, Dingbata's capital (and only) city, for relaxation.

President Mboho was found gagged and handcuffed because "he want to gib de crocks a chance," the Government reported. "He were what you call a real sportsman."

EL TANTO (UPI)—President Hernan Gualberto Valdez of San Bonita died of accidental gunshot wounds last night, a San Bonitan official reported today.

The President, who was to open Parliament today, was showing dinner guests his gun collection in his official residence, when he accidentally discharged thirteen rounds of rifle fire into his forehead, the spokesman said. The president died shortly afterwards.

Among the dinner guests, the official said, was Maj. Gen. Roberto Silvia Gonzago, a political rival who nevertheless shared the President's passion for hunting.

President Valdez's head was hung from the flagpole in front of the San Bonita Government House according to the instructions of the President's will, the official said.

Letters & Opinions

Foreign defence

I would like to join with President Ham, Elizabeth Patterson, Director of the International Student Centre, The Chinese Student Association, The Undergraduate Pharmaceutical Society and other individual faculty and students in condemning the recent broadcast on CTV's W5 programme concerning visa students within the university system and specifically their presence within U of T. Questionable misrepresentation took place in relation to the numbers of such students in attendance at universities within Ontario and the regulations involving their admission to universities within Ontario. The broadcast conveyed falsely the impression that visa students were being given preferential treatment in admittance. It was suggested that qualified Canadian students were being denied entrance to Ontario universities and that places which should have been open to them were instead being given to visa students. At U of T visa students are not given preferential treatment and make up generally less than 6 percent of the total enrolment within any particular faculty. In professional faculties this percentage is actually much lower than even the 6 percent figure. In Pharmacy and Nursing in fact there are no visa students at all. As well, the almost exclusive obsessive footage of students of Chinese origin, including the presentation of a meeting of the Chinese Student Association as a typical cross-section of the student body, in a particular classroom, is plainly despicable. The broadcast did

not attempt to meet any standards of fair and ethical and objective reporting.

The inflammatory nature of the broadcast is a matter of grave concern for the university community. The university's commitment to international education is a modest and reasonable one given the large differential tuition fees paid by visa students; the number of Canadian students who have been educated overseas; the fact that visa students are not taking the places of qualified Canadian citizens; and what should be the cosmopolitan nature of the university community anyway. We must be prepared to defend the practices and principles which we stand for as a community. The university administration is currently preparing a report on the University's role in international education to be presented to the Academic Affairs and Campus and Community Affairs committees of Governing Council in November. This will give the university community a chance to examine the issues involved in a responsible and reasonable fashion.

Brian O'Riordan
Student Governor
Governing Council

Varsity staff meeting
Friday at 2:00
Committee meeting
Today at 7:00

Defence of Kelly

continued from p. 1

Professor David Rayside lamented that "some of the people who support the Kelly Report forget" the issues "students were fighting for fifteen years ago." Rayside concurred that the Report threatens "academic freedom".

The antagonism which has arisen between certain faculty members and student representatives over the Report also surfaced several times during the discussion.

Kruger said that the "Student body has not been well served by its representatives or The Varsity." He alluded to "conspiracy rumours" which have been spread in the past few months.

"Any claims that we have tried to prevent student participation in

discussions concerning the Kelly Report are simply untrue," he said and mentioned that his office paid for the publication of the report printed by The Varsity (October 1, 1979).

Harvey made several references to attempts to prevent the participation by students in discussions of the matters. "Why was the General Committee meeting going to be held in September, when so many students seats were vacant?" he asked.

At the end of the meeting, Drummond asked that all past tensions be considered "water under the bridge. Let us now consider the Kelly Report on its own merits," he concluded.

The General Committee's initial debate on the Kelly recommendations will be held November 5 at 6 p.m. in Convocation Hall.

ASSU starts blitzkrieg

By CHRISTINE SYPNOWICH

With "posters, pamphlets, and molotov cocktails" the "blitzkrieg week" began yesterday in preparation for next Monday's Kelly debate, joked Harvey Cooper, field worker for the Arts and Science Students Union (ASSU).

The General Committee will meet next Monday to discuss the Kelly Report and its recommendations which propose mandatory major and minor programmes.

In a letter distributed to faculty members of the General Committee outlining ASSU's concern about the proposed changes, Tamara Baggs, ASSU President, wrote, "In our opinion, students are by and large mature individuals capable of choosing their own curriculum programme."

Cooper is urging "as many students as possible" to attend the debate. "Students must show how they're really concerned about what's going on. If only twenty students are in the audience, words will be falling on deaf ears," Cooper declared.

The Students Administrative Council (SAC) has done "a lot of work" on the campaign under the direction of Peter Galway SAC Education Commissioner and members of the General Committee, Cooper said. Galway was unavailable for comment.

Other participants in the campaign are the Association of Part-time Undergraduate Students (APUS) and the student caucus of the Committee. The caucus is holding a strategy meeting tonight.

As part of this "full scale blitz", students have been organized to address classes about the importance of attending the debate and will be distributing pamphlets and copies of the report, Cooper said. Other tactics include lobbying, residence canvassing, posters, and promoting general discussion in the halls of the busy Sydney Smith Building.

A pub at the Medical Sciences Building will take place after next Monday's meeting to discuss the results in an atmosphere of congeniality. The Hibachis will provide entertainment.

The Political Economy Course Union (PECU) is actively involved in the Kelly debate. Four PECU executive members are on the Committee. According to Colleen Sheppard, President of PECU and a Committee member, PECU is organizing its members to speak to large Politics and Economics classes. Leaflets and copies of the report are available in the PECU office. The Kelly Report and student strategy is an issue that was discussed at the first PECU general meeting and is an important agenda item scheduled for the next meeting, Sheppard said.

According to Cooper student response thus far has been "pretty good." Many are dropping by the ASSU office to find out about the report — "a pretty unusual occurrence." Cooper is "optimistic" about the outcome of Monday's meeting.



Harvey Cooper

CHOC demonstration a success

By ALEXANDRA BEZEREDI

Jim Head, publicity co-ordinator of CHOC (Cutbacks Hurt Ontario's Children) called last Tuesday's rally at Queen's Park an "absolute success" and expressed interest in working with university students again. The CHOC demonstration was endorsed by the Ontario Federation of Students (OFS).

Over 2000 students, teachers, children and union members rallied outside the legislature building last Tuesday night to protest cutbacks affecting the quality of daycare centres and educational institutions from pre-elementary to university level.

Allan Golombek, OFS information officer pointed out that the united efforts of CHOC and OFS showed the government that "all of us want government policies towards the funding of education to change." He added that "Students are not alone in wanting

the government to loosen its money belt."

Head was pleased at the large turn-out at the demonstration. "In view of the fact that we were late in terms of getting group endorsement and that the weather was poor that night, we did extremely well," he said. He added that the event received a great deal of local and national press coverage.

Head said that the "wide spectrum of involvement in this demonstration gave the government a clear message that there is widespread concern about government underspending in the community and social services and in education."

Jim Penturn, External Commissioner for the Students' Administrative Council (SAC) stressed that the demonstration's goal was to "raise public awareness of underfunding in this area." He pointed out that though university students were involved

in the demonstration "the main emphasis was on the children." He added that there were not too many U of T students at the rally as opposed to York and Ryerson but "we were only able to start the campaign the week before."

"This ministry is manifestly aware of funding problems," conceded Don Rennie, Director of the Communications Branch of the Ministry of Community and Social Services. Speaking on behalf of the Minister, Keith Norton, he explained that "prioritizing decisions is an agonizing process...in these times of constraint we have to spend carefully. The Minister hopes he made this clear when he addressed the crowd last week."

Dr. Bette Stephenson, Minister of Education and Colleges, and Universities was not available for comment.

The struggle is not over according to Head. Various internal decisions about CHOC's structure and future plans will have to be made. "We would like to work with (university) students again though not necessarily toward another demonstration. Our main aim would be to focus on lobbying in swing ridings that could upset the government in the next election."

Golombek and Penturn expressed interest in working with CHOC again within the wider scope of university students' involvement.

PROBLEMS?

OISE's Dept. of Applied Psychology offers FREE PERSONAL COUNSELLING to individuals with personal, social, vocational and academic problems.

For more information or an appointment, call Dr. Ron Myhr, 923-6641 local 569.

SAC FREE FILMS

Harold and Maude

"...CAN Heironymus MERKIN ever Forget MERCY Humppe and find true happiness?"

5 p.m.
Thurs, Nov. 1 Erindale 2072

7 p.m.
Fri., Nov. 2 Scarborough S309

Sat, Nov. 3 Med. Sci Auditorium

BRING YOUR A.T.L. CARD AS PROOF OF UoT FULLTIME UNDERGRADUATE STATUS

Jewish Student Union Presents:

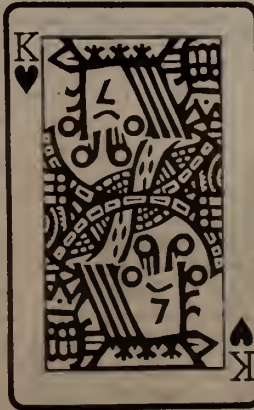
MONTE CARLO & DISCO

SATURDAY, NOVEMBER 3RD

8:30 p.m. — 1:00 a.m.



MUSIC



CASH BAR



PRIZES



GOOD TIMES

Place:
Jewish Community Centre — South Branch
750 Spadina Avenue

\$5.00 Admission Includes:
Entry to Dance, Gambling Tables, Free Gambling Chips
and chances to win one of the many major prizes.

All Proceeds to United Jewish Appeal Campus Campaign

Student governor positions on Kelly

By SCOT BLYTHE

The controversial Kelly Report will be debated by the General Committee of the faculty of Arts and Science every Monday in November. If the report is passed at the General Committee level it will then be examined by Governing Council, the supreme governing body of the University of Toronto.

The Varsity has conducted a survey of the eight elected student members on Governing Council to learn their views on the Kelly Report and their personal priorities as student governors.

Part-time student represent-

ative Beverly Batten said she did not believe that students should be forced to take predesignated courses but "should be able to major or specialize if they wish to." Batten pointed out that although statistics indicate that 55 percent of students do not specialize the statistics do not show how many students structure their own thematic programmes.

Batten also expressed concern about the upcoming report on the relationship between the School of Continuing Studies and Woodsworth College.

Graduate students representative Joseph Catalano could not be reached for comment.

Part-time students representative John Dadds said he was waiting for the report to reach the Governing Council stage before making any comment on specific sections. He noted that the concept of the Kelly Report was "a great thing" and added that any student who disdains the "need for structure is deluding himself."

Dadds also fears the "merger attitude" surrounding the Woodsworth College-Continuing Studies report. He said that Woodsworth has been a "tremendous benefit to full-time students."

Professional Students representative Richard Johnston said he was not prepared to comment in detail on the Kelly Report but noted there may be advantages to some structure. He said it is necessary to look more closely at the Kelly Report since the Scarborough recommendations had been passed rather perfunctorily. Johnston also expressed concern that academic compulsion might cause lack of motivation and allow courses to degenerate into "farces."

Johnston stated that he was awaiting the report of the Planning and Priorities Committee with a great deal of curiosity.

"I am violently opposed to the Kruger amendments to the Kelly Report because they don't represent the original consensus of opinion," said full-time student representative Henry Lotin. Lotin charged that distribution requirements are an attempt to fit students into pigeon holes. Mandatory counselling may be a viable solution but the results of the mandatory counselling programme have yet to be seen, Lotin commented.

Lotin said he is concerned about the financial stability of the university. "The universities must counteract the impression that universities are a bad invest-

ment," he declared.

Full-time students representative Brian O'Riordan said that he was "the only one to voice concern about the Kelly recommendations. He stated that the report was "fairly successful" except for the required specialization recommendations. O'Riordan took a firm stand against the Kruger amendments and mandatory specialization.

O'Riordan foresees a great danger in leaving academic discipline to individual departments. "If cheating is to be considered a criminal offence then obviously we need legal mechanisms" to ensure equality of treatment.

Graduate students representative Tom Simpson did not wish to comment on the Kelly Report until it reached the Governing Council level.

Simpson noted that there may be some major changes to the School of Graduate Studies and declared that on the issue of graduate student access to records he would prefer to see an "open policy with some exemptions."

"In essence I agree with what the Kelly Report proposes," said Mark Wax, professional faculties representative.

Wax viewed the role of the students representatives to provide policy input, politic on behalf of the constituency and plug loopholes in policy.

David Grindal, Students' Administrative Council (SAC) University Government Commissioner and chairman of the student governors

caucus said that the caucus usually is united at Governing Council meetings and shares the same viewpoint as the students.

Grindal said that SAC endorses most of the recommendations of the Kelly Report but opposes mandatory specialization requirements. He explained that the rationale behind SAC's objections is that "the student generally has the best idea of why he or she entered the university" and that "with proper counselling the student... will make responsible course selections."

LSAT GMAT

WEEKEND REVIEW SEMINARS

We offer for each of the LSAT and GMAT:

- 200 page copyrighted curriculum
- 70 page Math Primer (sent to each registrant)
- seminar-sized classes
- specialized instructors
- Guarantee: repeat the course for no extra charge if your score is unsatisfactory

Why not give us a call and find out how you can really do the preparation you keep thinking you'll get around to on your own?

National Testing Centre, Inc.
4609 West 10th Avenue,
Vancouver, B.C. V6R 2J3
(604) 689-9000 or
call us toll free at
1-800-663-3381

ASSISTANCE IN WRITING ESSAYS

FREE UNIVERSITY COLLEGE ESSAY WORKSHOP

Assistance in organizing and developing an argument, in improving style and grammar, in researching and documenting a research paper

**DROP IN AND SEE US
AT U.C. ROOM 214**
or make an appointment at
978-6926

A LITTLE SPECIAL

PRESENTS

Slightly outrageous comedy sketches with REINER SCHWARZ and musical guests - including MURRAY McLAUCHLAN and DAVID WILCOX.

Thursday nights 7:30



we are...
TORONTO/5

We are the CBC

***** An evening of UKRAINIAN CANADIAN POETRY in Ukrainian and English *****

Nov. 2 at 7:30 p.m.

Medical Sciences Auditorium

Admission: \$2.00 Students: free

Sponsored by the Ukrainian Librarians Association of Canada

YOU TOO CAN LOOK THIS GOOD!



FOR THAT "EASY ON THE EYES" LOOK AND ALSO "EASY ON YOUR POCKETBOOK", TAKE ADVANTAGE OF OUR 20-30% OFF NOVEMBER FRAME SPECIAL.

CHOOSE FROM DESIGNER FRAMES SUCH AS ELIZABETH ARDEN, SILHOUETTE, PIERRE CARDIN, DIANE VON FURSTENBERG AND FABERGÉ.

OUR SUPER SUNGLASS SALE OF 25% OFF OUR ENTIRE LINE WILL ALSO BE IN EFFECT UNTIL THE END OF NOVEMBER.

HURRY IN AND SAVE!

VISION
ROYAL BANK PLAZA
(Bay and Wellington)
10 minutes from U of T
(exit Union Station) **865-0062**



Printers wouldn't publish copy

HALIFAX (CUP) — A mildly controversial photo outline has become the focal point of a major controversy on freedom of the press here after two student newspapers were forced to change their content or not be published.

Both papers, the *Dalhousie Gazette* and the *Saint Mary's University Journal*, were victims of their printers, who refused to publish copy which they claimed was libelous.

"We're not going to bend to pressure," said an angry Tom Regan, editor of the *Gazette*, after the paper's printers told him the *Gazette* would not be published unless an offending article removed. "We intend to do the paper as we normally do it."

But Regan was forced to drop the article from the October 25 edition in order for the paper to come out at all. Due to the lengthy battle with the printers, Kentville Publishers, which involved lawyers on both sides, the *Gazette* was forced to come out a day late.

Regan vowed to publicize the censorship incident, through other media in Halifax and by

printing a story on the incident on a gestetner or photocopier and distributing it on campus.

Ironically the controversy started with a cutline written for a photo in the *SMU Journal's* October 3 edition, and a similar comment in the *Journal* staff box.

Beneath a picture of Prime Minister Joe Clark and Nova Scotia premier John Buchanan conferring, the *Journal* wrote "Er... yes, we had sex with Margaret Trudeau... er... hasn't everyone." The photo was on the *Journal's* satire page and was a take-off of a Saturday Night Live television skit. The staff box said, "We confirm rumours that the *Journal* staff had sex with Margaret Trudeau."

The *Journal's* printers, which publishes Halifax's two daily papers, refused to print the paper unless the two sentences were removed because, they claimed, the comments were libelous and as publishers they could be sued.

The *Journal* complied but discussed the incident with other Atlantic student newspapers.

The *Dalhousie Gazette* decided

to report the story in their October 25 edition. Their story on the *Journal* censorship included the comments judged libelous and a picture of the page in question. The *Gazette* headline read "Free Press is not so free."

At this point the *Gazette's* printer, Kentville Publishers, got into the act, also refusing to print the paper as long as the story was in it. Kentville was upset about the *Journal* quotes which the Free Press had refused to print but was also angry with a statement made by the Free Press management, which was in the *Gazette* story. The Free Press had told the *Journal* that if they wanted the offensive comments to remain they should have the paper printed at Kentville, "because they'll print anything."

Regan disagreed with their opinion that the Trudeau comments were libelous and threatened to do another story on Kentville's censorship of the *Gazette*. Kentville's management responded by saying if a story was done on the incident involving them, they might refuse to print the *Gazette* again.

Kentville and the Free Press are the only publishers in the Halifax area able to print student papers, Regan says, so the *Gazette* and *Journal* are being held over a barrel.

The Kentville printers also refused Regan's second request, that the paper be left blank where the story had been. They insisted the *Gazette* fill the spot because they did not want the censorship known, said Regan.

Regan said Canadian University Press (CUP) lawyer Brian Iler advised him that the story was not libelous but Kentville still refused to run the story. CUP is a co-operative organization of 67 college and university newspapers, to which the *Gazette* and *Journal* belong.



HART HOUSE HEAR THE DYNAMIC DAVID HAYES

TODAY NOON - 2:00 p.m.
THE EAST COMMON ROOM

CHINESE CANADIAN STUDENTS

- Are you tired of being a *FOREIGN* student even though you may be a landed immigrant or even born in Canada?
- Are you interested in YOUR FUTURE?

If you are, attend our PROVINCIAL CONFERENCE

"LIVING & GROWING IN CANADA" A CHINESE CANADIAN PERSPECTIVE

November 10 & 11 (Sat & Sun) 1979 at the ROYAL YORK HOTEL
Sponsored by the Council of Chinese Canadians in Ontario

Speakers: Dr. K.C. Tam—University of Guelph

Mr. Duncan Green—Director of Education for the Toronto Board of Education
Professor Jamshed Mavalwala

Topics: *I am a Canadian*
Political Awareness & Participation
The IndoChinese Refugees
Youth Problems
The School System
Discrimination & Prejudice

Fees: Students \$3.00 Individuals \$6.00
Institutional representatives \$20.00
Sat. Banquet \$12.00

Pick up registration forms
in Varsity Ad office.

Conference co-ordinator: Ms. Irene Chu, 17 Cachet Pkwy.
Gormly, Ont. L0H 1G0 887-5133

Publicity: Dr. Gordon Chong
Director—Council of Chinese Canadians
Charter member—Federation of Chinese Canadian Professionals

UNIVERSITY COLLEGE SCIENCE SERIES 1979-80

FROM LASERS TO LIGHT YEARS WHAT EXACTLY IS SCIENTIFIC RESEARCH?

Nov. 2—Professor Derek York
Department of Physics

"Earth Rocks and Moon Rocks
Four and One-half Thousand Million (4.5 x 10⁹)
Years of History"

Rm 179, University College, 2:10 pm

Discussion, Coffee, and Donuts will follow

"SCIENCE CHANCE and PROVIDENCE"

A Lecture Seminar Series with

DR. DONALD MacKAY

Professor and Head of the Research Dept. of Communication and
Neuroscience, University of Keele, England.

Thurs. Nov. 1, 12 Noon—West Hall, University College
"Brain, Consciousness, and Will"

Fri. Nov. 2, 3:00 p.m.—Emmanuel College Lecture Hall
"The Theology of Natural Science"

Fri. Nov. 2, 7 pm—Alumni Lounge, Medical Science Building
"Fragmented Man: Putting Humpty Dumpty
Together Again"

Sat. Nov. 3, 9 am to 4:30 pm—Three Lectures on the Theme
"Man: Created, Dignified, and Responsible"

at Yorkminster Park Baptist Church
1585 Yonge Street (one block north of St. Clair)

For information call 922-1169

Registration for Saturday Conference only

Students: \$3.00—at the door

YOU ARE INVITED TO ATTEND
ANY OF THESE LECTURES

TEENAGE HEAD



"DR. JOHN'S" The SAC Pub
Friday, Nov. 2 • U.C. Refectory
Bring Your ATL Card

Robertson Davies reflects upon

Another All Hallows' Eve is upon us. Today its passing may be marked only by the mingled voices of children trick-or-treating and watching for spooks in the dark. Their visions of witches and ghosts, however, are more than contemporary imaginings; for the subjects of their thoughts are significant symbols of the ancient festival the commemoration of Hallowe'en represents. In an article written especially for *The Varsity's* one hundredth Hallowe'en, the Master of Massey College reviews part of the history and background of a celebration that antedates Christianity.

IT WOULD BE interesting to ask some of the children who go from door to door on Hallowe'en, carrying collection boxes for UNICEF, what they think Hallowe'en is. (It might be instructive to ask how many of them know what UNICEF is, but that is

another matter.) Hallowe'en, as a festival, is in decline. Only now and then, when a monster ambushes some children and beats them, or gives them candies in which razor-blades are concealed, are we reminded of the bad repute in which Hallowe'en existed for something more than a thousand years.

The evil reputation of Hallowe'en was given to it by the Church, which had good cause to hate it, because Hallowe'en is the last surviving festival of the religion the Church superseded in Northern Europe, and especially in the British Isles. It was a religion with no name, its roots deep in the understanding and propitiation of Nature; it was of an antiquity greater than any that Christianity can boast of as yet. Its gods were of both sexes, but were predominantly female.

The great festivals of this religion—the Old Religion as people called it in rural parts of Great Britain until about two centuries ago—were the great festivals of the Celtic Year, which was in some

“At Hallowe'en the negative side of Nature . . . had its way.”

respects a more rational way of measuring time than our present system. The year of 13 lunar months began about February 2, when the earliest signs of revival in the strength of the Sun were observable; there was a festival at the beginning of May, and a festival in late August; the festival we now remember as Hallowe'en came at the end of October, at the Death of the Year, when the power of the Sun was declining for the winter season.

The Church, in order to defuse this observance among people who were reluctant to give up their old ways, named it Hallowe'en, or the Eve of All Hallows, that being November 1 when All Saints are honoured in Christian Churches, followed immediately on November 2 by All Souls, when all the dead are affectionately remembered. But Hallowe'en, which was called Samhain in Ireland, was slow to die. It, too, was a festival of the dead, but of a different character. At Hallowe'en the negative side of Nature, all that had to do with Death, had its way.

The Old Religion, so far as we can recover any knowledge of it, seems to have been a fairly innocent form of Nature worship, which included the propitiation of gods who could make the crops grow, the animals fruitful, and of course encourage the fruitfulness in mankind, as well. There was no population explosion then to cause dread of famine, and a large family was a

guarantee against want. The Old Religion encouraged people to go out into the fields in the Spring, and give practical demonstration to the gods of what they desired, and the Church considered this scandalous. The Old Religion encouraged profound respect for the Moon, a feminine deity, because the Moon influenced the growth of crops; the Sun, without whom there could be no life, was also worshipped. A religion with many gods, some of them female, had to be

“A religion with many gods had to be rooted out.”

rooted out if Christianity, with its single masculine God, was to prosper.

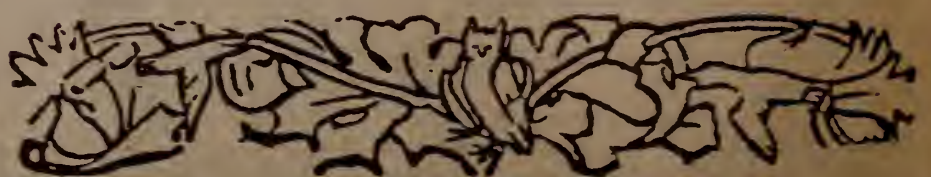
To wander from the subject for a moment, there were several things the Church did not like about the Old Religion and the Celtic laws that went with it. These laws, like the religion, were respectful of the rights of women, and protected them from ill-usage. Old Welsh law, for instance, made all children, male and female, equal inheritors of their father's goods; there was no special place for the eldest son. When a girl married she took a certain quantity of goods into the new household with her, and if she divorced, she took an equal quantity out with her. Divorce was obtainable if she could prove to the tribal judges that her man was cruel, insane, impotent, or unable to support her. Similarly, a man could divorce a woman who was unfaithful, or barren, or an intolerable scold.

The Church, which brought with it a good deal of Roman law and Mediterranean custom, thought that so much attention to the rights of women was productive of an unsatisfactory society. It painstakingly reversed the legal code to a point where women were denied many of the rights they had formerly enjoyed, and were brought under a code that has never been satisfactory to Northern women, who, for reasons I do not pretend to know, have never been so biddable as their Eastern and Mediterranean sisters. It is a curious sidelight on the Women's Rights movement of yesterday that it was recovering rights women once possessed throughout Celtic Europe. The Women's Lib of today still has to gain the psychological independence

“They were accused of filthy and murderous practices.”

Northern women were allowed in pagan times.

In an era when churches are debating whether women are proper persons to administer the Sacraments, it is interesting to remember that under the Old Religion women were priestesses of the rites of a Nature faith, and the women who



Blues host Golden Hawks

Basketball double header on Nov. 6

College basketball stars of the present and future will be in action Tuesday, Nov. 6 in the Benson wing Sports Gym in the Athletic Centre when the men's basketball Blues open their 1979-80 home schedule with an exciting doubleheader featuring two of Metro's top highschool teams.

The festivities get underway at 6:15 with an exhibition game between Eastern Commerce Saints and Monarch Park Lions, two top contenders for the city championship. Then

at 8:15 the Blues play host to Wilfrid Laurier Golden Hawks in an OUAA inter-divisional pre-season game.

In response to the renewed interest in Blues basketball, new bleachers have been installed in the Sports Gym to provide seating for almost 1,000 spectators. All seats are sold on a general admission basis, and a \$2 ticket is good for both games.

Holders of an All Event Blues Card or a Basketball Season Ticket can pick up their

game tickets at the Athletic Centre ticket office.

Blues coach John McManus, celebrating a quarter-century with Varsity basketball this year, predicts the team will maintain the momentum displayed last season, in which Blues made the playoffs with a 7-5 mark in OUAA eastern division play.

Fortunately, McManus has an impressive number of returning veterans around whom to mould the team.

In the backcourt, look for hot-shooting Biull Pangos, plus John Lam, Joe Tucci and the Hadwen brothers, Peter and Matthew.

Forwards include last year's captain Frank Wenzl, Tony Braunstein, Dave Calnan and five-year veteran Brian Hummel.

The major task is to find a replacement for centre Randy Cook, a second team OUAA all-star who led Blues in both scoring and rebounds.

McManus says the team is rounding into shape; however, Wenzel may not see much action due to an injury and Hummel has been preoccupied with his commitment to the football Blues.

Among what promises to be a solid crop of

a battle between two sure-fire future college superstars—Owen Officer of Commerce and Joe Alexander from Monarch.

Owen Officer is a 5-11 guard/forward who averaged almost 20 points per game last year as he led Eastern Commerce's run and gun offence. Coach Lou Sialtsis, a U of T physed grad, says the grade 12 student "is an outstanding one-on-one player and ranks with Oakwood's Norman Clarke (a member of the national junior team) as the top two guards in the city."

Sialtsis says Officer "is a good student, has a terrific personality and is a truly outstanding prospect. He will probably play with us again next year and then wants to stay in Canada if he can."

However, Officer is far from being a one-man team, as Eastern's other starters effectively compliment his abilities.

Guard Grafton Hope Jr. is 6-3 yet can easily dunk with either hand, and the Saints' other "designated dunker" is Andrew Bodkyn, who's only 5-11 but can leap to the rafters.

In all, Eastern has six returnees from last year's team which won three tournaments



Carling-O'Keefe campus representative Dave Crux and Varsity Blues rookie forward Boyd Young, who won the Carling-O'Keefe Player of the Game Award Oct. 24 for his hat-trick against Brock Badgers.

The Best Way to Support the Blues ... Your All-Event Blues Card

Regular Student Price \$25
ONLY \$18 with Discount
Coupon

Also Available Now...
Blues Hockey Season Ticket
20 Games for only \$15.00

WHERE AND WHEN TO GET YOUR BLUES TICKETS

U of T Bookroom, King's College Circle, 9:00 a.m. — 6:00 p.m.
U of T Textbook Store, Bancroft Avenue, 9:00 a.m. — 7:00 p.m.
Engineering Stores, 10 St. George, 3rd Floor, 9:00 a.m. — 4:00 p.m.
SAC Office, 12 Hart House Circle, 9:00 a.m. — 5:00 p.m.
Scarborough College, SAC Booth, 10:00 a.m. — 2:00 p.m.
Erindale College, SAC Booth, 10:00 a.m. — 4:00 p.m.
Sidney Smith Hall, SAC Booth, 11:00 a.m. — 2:00 p.m.
Hart House Tuck Shop, 9:00 a.m. — 5:00 p.m.
Innis Pub, Sussex & St. George, 9:00 a.m. — 10:00 p.m.
Athletic Centre, 11:30 a.m. to 1:30 p.m. Thurs. & Fri. only
Varsity Arena Office, 9:00 a.m. — 5:00 p.m.



BILL PANGOS

rookies are three freshmen, a U.S. transfer and one of last year's better interfac players.

The freshmen are: Brian McIntosh, 19, a 6-6 forward from Northern Secondary; Vytas Gateveckas, 18, a 6-1 guard from last year's TSSAA champs Humberside; and Frank Sicoli, 19, a quick 5-9 guard from Sault Ste. Marie, where he led St. Mary's College to the city championship and was team MVP.

Mike Virro, 21, is a 6-3 forward enrolled in first year medicine, and a graduate of the University of Southern Colorado.

Forward Neil Muldoon, 19, is a 6-4 grad of Cardinal Newman, and played interfac last year with Engineering.

Laurier stumbled to a 3-9 mark in league play last year and have lost all-star Fred Koepke (now at the University of Calgary, where he married the university president's daughter). However, Golden Hawks probably have a capable replacement in national team member Bob Fitzgerald.

The highschool prelim game is a centre-stage attraction in its own right, as it features

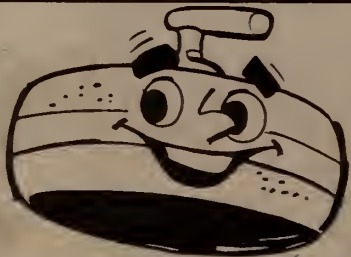
and narrowly lost to eventual champion Humberside in the TSSAA semi-finals.

At Monarch Park, coach Todd Reynolds has a team of young veterans, most of whom have played together for four seasons. Already, they've won the TSSAA bantam title (1977) and last year as juniors Monarch was undefeated en route to the title.

Like Officer, Joe Alexander is a grade 12 student who's obviously headed for a university and international basketball career. Although he stands 6-5, his jumping ability means that he plays as if he were another six inches taller, and is absolutely awesome on both the offensive and defensive rebounds.

Alexander, says one coach, "can dunk from anywhere near the basket, even from an inbounds pass", and he averages about 30 points per game.

The Monarch lineup also features forward Ed Zolnierzyk, a 6-3 lefthander rated as a very intelligent player and great shooter who rarely is out of position.



MIXED CURLING

The U of T Curling Club has had an exceptional turnout and has decided to go to a double draw. Ice time is now Sundays 6-8 pm and 8-10 pm. If you are still interested in curling, we need spares. For more information call Glenn Walker at 267-7750.

Personally, I would like to thank the members of the Executive for their help: Fran Larin, Scott Reid, Judy Meilhm, Paul Bossons, and Deb McKillop. I would also like to thank Brian Jones, Dan Lemieux and several others for help putting up flyers and giving instruction to our beginners. Also, a special thanks to Al Walker for his design and printing of the flyers.

Finally, I would like to thank those who signed up as members and also Sharon Bradley and the recreation office staff.

Glenn Walker
President

U of T Curling Club

CURLING RESULTS

Sunday, October 21, 1979

Walker	7	McKillop	3
Harrison	8	Gordon	1
Lawton	7	Martin	5
Zurowski	8	Bossons	5
Goodjohn	13	Eller	1
Lloyd	4	Banting	4
Norman	10	Lemieux	1
Hortin	11	Chruch	1

Club Representatives to Meet November 5

Representatives for the Department of Athletics and Recreation are to meet next Monday November 5 at 5:00 pm in Room 2085 of the Athletic Centre.

Agenda items will include the 1979-80 and '80-'81 budgets and the Carling O'Keefe Awards Program. Minutes from the last meeting and background material for next week's gathering are available in the Club Reps' mail boxes in the Recreation Office.

WELCOME BACK FROM THE CLASS OF 45.



**COLT 45
GREAT
TASTING
BEER.**

Soccer Blues in OUAA playoffs Today 2 pm in the Stadium

The Soccer Blues, following an outstanding secondplace finish in the regular schedule, play host this afternoon to the powerful thirdplace Western Ontario Mustangs at 2:00 pm in Varsity Stadium.

Winner of this sudden-death semi-final game advances to the OUAA championship game, likely against firstplace Laurentian.

Varsity coach Bob Nicol has molded a well-drilled team featuring solid goaltending from veteran Bob Simko and timely scoring from a variety of players, thus making it virtually impossible for opponents to concentrate on any one scoring threat.

Blues actually locked up secondplace and the home field advantage more than a week ago, winning six and tying one in their first eight games. They scored 18 goals while allowing only five. Manne Cassola collected five goals, good for fourthplace in the league scoring race behind three Laurentian players.

Blues have demonstrated solid teamwork and play a fast-moving, entertaining game. What's needed today is some vocal spectator support for their biggest match of the season. Don't forget...Varsity Stadium at two o'clock.



Bob Nicol, Soccer Coach

U of T stages cross-country championships

The U of T men's cross-country team plays host to the CIAU championship meet Saturday at 12 pm in High Park, but not in the role for which the coaches and runners had been hoping.

Blues have dominated cross-country running on both the league and national level for most of the past decade, but at the OUAA championships last weekend in London they fell victim to perhaps the most unexpected upset in the 66 years of Ontario competition. Thus, most of the team will be at Saturday's meet only as spectators or officials.

Varsity's Steve Findlay feld off some strong challengers to win the individual title with a time of 34:13 for the 10 km course, and he'll be running this weekend in search of the national individual championships.

On Saturday, Findlay will be joined by teammate George Cawkwell, who qualified for the CIAU final.

However, the OUAA team representative will be Queen's, who won their first-ever cross-country championship at UWO and then made it a clear sweep by repeating as women's winners in the OWIAA competition.

Western placed second in both events. Blues were third in the men's and fourth overall in the women's section.

Other Varsity competitors last weekend were:
Men - Mark Holman, Marc Rispler, Graham Anderson, Brian Bisson, plus Findlay and Cawkwell.
Women - Joanna Barber (sixth overall), Sheila Lewis, Kathi Gittings, Pauline Joly de Lotbiniere, Hilary Barber, Barb Webster and Ann Peel.



Mark Magee is airborne against Windsor

Four Blues named to OUAA football all star team

Talk about foresight. Tony D'Agostino, a double winner of the Colt 45 Player of the Game Award, and Mark Magee, a single winner, are among the four members of the football Blues named this week to the OUAA western division all-star team.

In addition to D'Agostino, who did double duty as a defensive back and punt returner, and the sure-handed Magee, easily Blues premier wide receiver, the other all-stars are veteran defensive lineman Angelo Castellan and offensive back Maurice Doyle.

Freshman punter-receiver Bill Min-

tsoulis, who caught the game-winning 75-yard touchdown pass against York as well as producing Blues' most consistent punting in several years, was selected the division's outstanding rookie player.

The four all-star winners are now eligible for selection to the All-Canadian team, and Mintsoulis faces four rivals in the competition for recognition as the CIAU's top rookie. Both awards are announced in Toronto later this month as part of the annual College Bowl Festival. The 1979 College Bowl game will be played at Varsity Stadium on November 17.

Men's swimmers meet Guelph and McMaster

The men's swimming Blues stage the first intercollegiate meet in the new Athletic Centre 50-metre pool tomorrow evening when they play host to teams from Guelph and McMaster. The racing gets underway at 7 pm and spectators are welcome.

Blues should have a lot of things going for them in the '79-80 season: the exciting new facility, several strong additions to the team including three sensational divers, a virtual shoo-in for their 20th consecutive league championship and finally the prospect of a challenging battle against Laval for national CIAU honours.

Blues appear to be strong in virtually every event, but particularly in the butterfly thanks to the presence of co-captains Dan Thompson and John Lyall.

Thompson, a fourth-year PHE student, is clearly Canada's best butterflyer, as he's ranked fourth in the world over 100 metres and was a double silver medallist at the Pan-American Games during the summer. He also

won the 100 fly in the Canada-USSR dual meet and was chosen for the first-ever FINA World Cup Swimming, held September in Japan.

Lyall, who switched to Theology after graduating from Engineering in May, is a proven medallist in intercollegiate competition at both league and national level. Like Thompson, he is also a talented freestyler, thereby giving Blues talent and versatility in two strokes.

Other members of the butterfly brigade include sophomore Greg Helmstreet, who's hard to beat over the punishing 200 metre-distance, and newcomer Gray Fowler, rated one of Canada's top prospects two years ago but somewhat inactive until coming out of "retirement" this season.

Blues have lost the last three national titles to Waterloo due to a shortage of divers, but that situation won't occur this time, as veteran Helder Vieira has been joined by three of the country's most promising young divers—Randy Sageman, Scott Sinclair and David Tysdale.

ATHLETIC CENTRE

SportStore

MAIN LOBBY — ATHLETIC CENTRE

Hours: Monday — Friday 9:00 A.M. — 8:00 P.M.
Saturdays 10:00 A.M. — 4:00 P.M.

YOUR SPORTS STORE
CARRIES A FULL RANGE OF ATHLETIC WEAR,
RAQUETS AND ACCESSORIES
FOR USE IN THE ATHLETIC CENTRE

DON'T DELAY — GET YOUR SUPPLIES TODAY

SPORTSWEEK

SportswEEK is published by the Department of Athletics and Recreation, University of Toronto.

Editorial and Advertising Office:
Room 1050 Athletic Centre.
978-4112; 978-4113.

SportswEEK is published weekly from September until April, and appears as a supplement to the Wednesday issue of The Varsity. Deadline for editorial copy is Thursday, 4:30 pm, prior to the week of publication. Deadline for advertising copy is Friday noon prior to week of publication.

FITNESS

Fall Fitness Classes

DAY/TIME	CLASS	LOCATION	INSTRUCTOR
Monday			
7 a.m.-7:45	Sun-Up Fitness (Co-ed)	Upper Gym, Benson	Liz Lowry
12:10-12:50	Basic Fitness (Co-ed)	Lower Gym, Benson	Iris Hamilton
1:10-1:50	Intermediate Fitness (Co-ed)	Lower Gym, Benson	Linda Hall
4:00-4:55	Body Dynamics (Co-ed)	Lower Gym, Benson	Vera Davis
5:00-5:55	Rhythmical Fitness (Female)	Lower Gym, Benson	Ingrid Saar
6:00-6:55	Partner's Fitness	Lower Gym, Benson	John Henderson
Tuesday			
8 a.m.-8:45	Body Dynamics (Co-ed)	Lower Gym, Benson	Vera Davis
9:00-9:50	Sport & Ski Preparation (Co-ed)	Lower Gym, Benson	Michael Jerome
12:10-12:50	Basic Fitness (Female)	Upper Gym, Benson	Rena Watson
1:10-1:50	Men's Fitness (Male)	Dance Studio, Benson	Michael Jerome
1:10-1:50	Advanced Fitness	West Court Field House	Liz Lowry
5:15-6:00	Men's Fitness	West Court 4 Field House	John Henderson
5:15-6:00	Intermediate Fitness	Field House	Susan Muston
Wednesday			
7 a.m.-7:45	Sun-Up Fitness (Co-ed)	South West Corner	Ellen Agger
11:00-11:50	Body Dynamics (Co-ed)	Upper Gym, Benson	Vera Davis
12:10-12:50	Basic Fitness (Female)	Lower Gym, Benson	Irma Bains
1:10-1:50	Intermediate Fitness (Co-ed)	Lower Gym, Benson	Barb Smith
5:00-5:50	Basic Fitness (Co-ed)	Lower Gym, Benson	Linda Hall
6:00-7:00	Over 40 Fitness	Lower Gym, Benson	John Henderson
7:00-7:55	Sport & Ski Preparation	Lower Gym, Benson	Dan Knight
Thursday			
12:10-12:50	Basic Fitness (Co-ed)	Upper Gym, Benson	Carol Martin
1:10-1:50	Over 40 Fitness (Co-ed)	Upper Gym, Benson	Ingrid Saar
5:15-6:15	Rhythmical Fitness (Female)	Upper Gym, Benson	Ingrid Saar
5:15-6:00	Intermediate Fitness (Co-ed) (Disco Format)	Dance Studio	Michael Jerome
Friday			
7 a.m.-7:45	Sun-Up Fitness	Upper Gym, Benson	Carol Martin
12:10-12:50	Basic Fitness	Upper Gym, Benson	Irma Bains
1:10-1:50	Men's Fitness	Fencing Salle, Benson	Michael Jerome
1:10-1:50	Advanced Fitness	West Track, Field House	Liz Lowry
Sunday			
9:30-10:30 a.m.	Family Fitness	Hart House Exercise Room Nov. 4-25 Upper Gym, Benson Dec. 2-23	John Henderson

Recreation Committee to Meet November 1.

The second meeting of the Recreation Committee will be held Thursday, November 1 at 5:00 pm in the Benson Board Room.

Agenda items will include a final proposal for Recreation Awards and the Recreation Section 1980 - 81 budget. Minutes from the last meeting and background materials for tomorrow nights gathering are in the members boxes in the Recreation Office. As this is obviously an important meeting, all members are urged to attend.

STAN LANE SPORTS

2135 DANFORTH AVENUE • TORONTO • 691-2133
(AT WOODBINE SUBWAY STATION)

SPECIAL DISCOUNTS

for U. of T. STUDENTS
PRESENT THIS AD FOR YOUR DISCOUNT CARD

• Adidas • Badminton • CCM • Cooper • Converse • Hockey • Speedo •

Faculties and Colleges Welcome



STORE HOURS: MONDAY-FRIDAY 9-9
SATURDAY 9-6

SAVE
10%
to
50%

Recreation

Recreation Office to Offer Partner Board for Raquet Sports

Do you want to play squash, tennis or badminton but don't have a partner?

Do you and your regular partner have trouble finding common times to plat?

Are you looking for someone, who is closer to your level of Play?

Help is at hand:

The Recreation Office is initiating a Partner Board Service. Individuals wishing to find partners simply drop into the office and fill out a Partner Board form as shown below. These forms will be posted on a board in the Recreation Office for the use of others in the same situation. The office is located off the main foyer of the Athletic Centre. hours 8:30 am to 6:00 pm.

DEPARTMENT OF ATHLETICS AND RECREATION - RECREATION SECTION - RAQUET SPORTS PARTNER BOARD

SPORT _____

NAME _____

LEVEL OF PLAY _____

PREFERRED PLAYING TIMES _____

PHONE # H. _____

W. _____

With **Hardlite** hard resin lenses - gives maximum protection in all sports

Hardlite: half the weight of glass in identical prescriptions

Available from the Ophthalmic Professions

- The athletic frame for all sports, all ages.
- Not affected by water or adverse temperatures.
- Flexible hinge for constant alignment.
- Special protection bridge cushions impact.



Imperial Optical Canada

Serving the Ophthalmic Professions throughout, Canada and the Caribbean for over 75 years

NEW REC SWIM HOURS

Fall Term
Starting October 29, 1979

Mon-Wed-Fri	7:00 am - 4:00 pm	50 metre pool	Stevens Wing
	4:00 pm - 9:00 pm	25 yard pool	Benson Wing
	9:00 pm - 10:40 pm	50 metre pool	Stevens Wing
Fridays - Rec Swim moves from Stevens to Benson Pool at 3:00 pm.			
Change in Pools for Recreation Swimming Wednesday, Nov. 7 only.			
Due to Men's Intramural Swim Meet, Recreational Swimming will be in the 50 metre Pool 6:30 - 9:00 pm Wednesday, November 7.			
Tues & Thurs	7:00 am - 9:00 am	50 metre pool	Stevens Wing
	9:00 am - 11:00 am	25 yard pool	Benson Wing
	11:00 am - 4:00 pm	50 metre pool	Stevens Wing
	4:00 pm - 9:00 pm	25 yard pool	Benson Wing
	9:00 pm - 10:40 pm	50 metre pool	Stevens Wing
Saturday	9:00 am - 12:00 noon	25 yard pool	Benson Wing
	12:00 noon - 5:00 pm	50 metre pool	Stevens Wing
Sunday	*Beginning November 4, 1979 1:00 pm - 4:00 pm		

*Note Patrons must bring their own towel and bathing suit on Sunday as they will only be allowed to use the Spadina entrance and lockers.

Men's Swimming

What time is it between putting away the old football equipment and lacing up the old hockey skates? If you guessed swim time, you're right! That's right, you will have a chance to come and try your luck in the pool by participating for your college or faculty in the annual Men's Interfaculty Swim Meet.

Last year's swim meet was a great success and a lot of fun. It drew the most competitors in the history of the event (121), and perhaps was the most competitive one yet. A courageous Phys. Ed. team outswam the powerful teams from Engineering and Knox College to take the championship and the Fitzgerald Trophy.

Intramural points will be awarded towards the T.A. Reed Trophy for your college or faculty. Also awarded to the winner of the 100 breast strole will be the McCatty Trophy.

The swim meet will be held November 7, 1979, in the Benson Building Pool, from 8:30 - 11:00 pm. Entries will be accepted in the Recreation Office, Athletic Centre, Room 1409. Deadline for entries is November 5, 1979, at 5:00 pm.

Events offered:

- 1) 400 yard crescendo Free-Relay (order 100, 50, 50, 200)
- 2) 100 Breast Stroke
- 3) 200 Medley Relay
- 4) 100 Individual Medley
- 5) 50 Fly
- 6) 100 Black Stroke
- 7) 400 Free Relay (Using 2-8 swimmers: each swimmer must swim a minimum of 50 yards)

Limit 2 individual events and two relays per person.

Women's Swimming

by Lesley Ellis

This year's meet took place on Wednesday Oct. 24 at Benson Pool with 100 participants. The largest contingent was from Pharmacy.

The team championship was one by PHE with 130 points. They upset last year's champs, New College, who placed second with 101 points. Pharmacy was third, Vic fourth and Meds fifth.

Lois Gosling (New) was the individual point champion followed by Kathy McManus in second place. Janice Carsell and Kathy Rober tied for third. Congratulations to Nancy Foster (UC), Tammy Morris (Vic) and Louise Sharp (Innis) who had very strong showings in their respective events.

Laurel Shantz (New) was the winner of diving with 106.25 points.

Five meet records were set. The previous in 100 yd. I.M. relay (1:05:87) was bettered by PHE (1:04:26). Kathy Rober set a record in 25 yd. breaststroke (16:62). In backstroke, Sheila Cowie showed her strength by setting two records; 25 yd. back (15:16) and 50 yd. back (33:90). PHE again came through in the last event by not only winning but setting another record in 100 yd. free relay (55:50).

We would like to thank the spectators who supported the teams as well as the officials who helped run the meet smoothly. The Rec office has full results of the meet as do the team reps, and from the high level of participation shown this year, next year's meet should be highly competitive as PHE and New continue to fight for first place.



FAMILY SWIM
ATHLETIC CENTRE

Spadina Ave. Entrance only
Sundays 1:00 to 4:00 only
50 Metre Pool
Members may bring their Families
Open to the General Public
Bring your own towel and swim suit
Main locker rooms closed

RESERVATION TIME FOR TENNIS AND BADMINTON

Due to the over-whelming popularity of Tennis and Badminton Reservations and the demand for equal opportunity for bookings the advanced reservation period will be changed effective the week of October 22.

Reservations will be taken by telephone from 7:30 AM to 9:30 AM and in person at the Recreation Office from 7:30 AM on.

This reservation period will affect practice time bookings for basketball and volleyball

BADMINTON	UPPER GYM- 3 COURTS
Monday	8:00-9:00 am
Tuesday	7:00-9:00 am, 7:00-8:00 pm
Wednesday	8:00-9:00 am, 7:30-11:00 am
Thursday	8:00-9:00 am
Friday	8:00-9:00 am, 11:00-12:00 noon, 1:00-2:00 pm

badminton lower gym—2 COURTS

Monday	7:00-9:00 am, 11:00-12:00 noon, 2:00-4:00
Tuesday	7:00-8:00 am, 10:00-12:00 noon
Wednesday	7:00-9:00 am, 2:00-5:00 pm
Thursday	7:00-1:00 pm

TENNIS	FIELD HOUSE - East 2 and West 3
Monday	7:00-11:00 am, 4:00-5:00 pm, 9:00-11:00 pm
Tuesday	7:00-9:00am, 10:00-12:00noon, 4:00-5:00pm, 9:00-11:00pm
Wednesday	7:00-11:00 am, 4:00-5:00 pm
Thursday	7:00-9:00am, 10:00-12:00noon, 4:00-5:00pm, 9:00-11:00pm
Friday	7:00-9:00 am, 11:00-12:00 noon, 9:00-11:00 pm

Tennis—Field House— Sat. Nov. 3 9-5 Hours for Recreation Play

- Hours for recreational play will be scheduled as follows:
- a) Regular hours - certain hours have been blocked for recreational play and will remain constant as much as possible throughout the term.
 - b) Special hours - extra hours may be available on a week to week basis depending on other programs. These will be published in Sportswweek for the following week.
 - c) All court reservations weill be 45 minutes in length.
 - d) Recreation hours are subject to completion of previously scheduled events. (ie. Intramural games or Intercollegiate practices.)

A. Tennis and Badminton

Reservation Procedure

- 1) Hours available for reservation for the next week will be published in the Sportswweek supplement to the Wednesday Varsity.
- 2) Reservations will be taken beginning 7:30 AM by telephone (978-4114) and in person at the Recreation Office off the main foyer of the Athletic Centre. Telephone reservations will cease at 9:30 AM.
- 3) Only one reservation will be taken per person before Monday of the reservation week. Beginning Mondays a second reservation may be made is space is available.
- 4) Two names and membership numbers or the designation of a guest are required at the time of booking.

Sign-in Procedure

Allusers must sign in at the equipment counter (main foyer of the Athletic Centre(at time of play to signify use of reserved time or reservation privileges will be withdrawn.

Guests

Under Department of Athletics and Recreation Guidelines two guests per month will be permitted. A fee of \$5.00 must be paid at the equipment counter at time of play. Lock and towel will be provided and a \$3.00 refund will be made upon return cf these items.

B. Basketball, Volleyball and other group reservations:

Hours available for booking for the next week will be published in the Sportswweek supplement to the Wednesday Varsity.

2) Reservations for the following week may be made beginning at 7:30 AM Thursdays. Only one booking per group may be made between Thursday morning and Friday afternoon. Beginning Mondays of the reservation week a second booking may be made if space is still available.

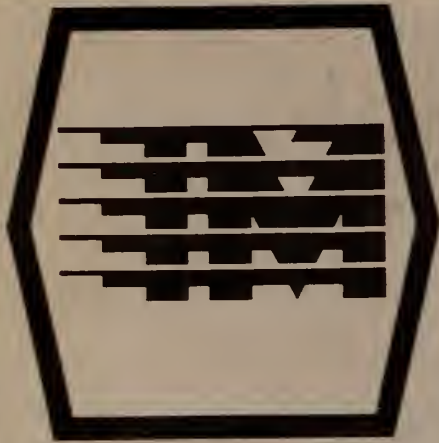
3) Application for court time must be made in writing on an " Application for Practice Time Form " (available in the Recreation Office).

4) The name and membership number of the group representative must be entered on the court booking sheet in the applicable time slot. A confirmation of reservation form will then be issued to the representative.

5) The team representative must sign in at the equipment counter at the time of play and a minimum of eight people must be present on the court to hold the reservation.

Penalties

All reservation priviledges may be withdrawn for a abuse of this system.



Men's

RUGGER

Wed. Oct. 31
3:15 pm BCE New VS UC
BCW Victoria VS Law

Please Note: Rugger Playoff Standing Committee Meeting will be held on Thursday November 1 at 1:00 pm in Room 2085, Athletic Centre. As of Oct. 29, all afternoon games will commence at 3:15 pm.

MEN'S TOUCH FOOTBALL

Note: All games are played on Back Campus on either the East (E) or West (W) field.

Wed. Oct. 31
E 12:15 pm MBA Bucks vs Probes
E 12:45 DKE vs Catzo Duros
E 1:15 Jelly Beans vs Xenos
W 12:15 Black Sheep vs New B
W 12:45 Land Arch vs Wycliffe
W 1:15 Mean Machine vs Trin B (rescheduled from Oct. 5)

Thurs. Nov. 1
E 12:15 pm The Jeds vs Flaming A's
E 12:45 Barbarians vs The Isotores
E 1:15 Coneheads vs Blue Darts
W 12:15 Mean Machine vs Sigma Nu
W 12:45 Commerce vs Team Crack
W 1:15 Steelers vs Subway Dwellers

Fri. Nov. 2
E 12:15 pm Razors vs Trin C
E 1:15 Phaze vs Raiders
W 12:15 Tree Rats vs New D Boultons
W 12:45 Phalkons vs Sigma Chi
W 1:15 Phantoms vs Blades (Meds)

Mon. Nov. 5
E 12:15 pm Boatmen vs Innis B (rescheduled from Oct. 5)
E 1:15 Prostates vs Raiders (rescheduled from Oct. 12)
W 12:15 Girth Machine vs Black Sheep (rescheduled from Sept. 28)

- Please note:
- 1) Touch Football Playoff Meeting to be held on Tuesday, Nov. 6 at 1:00 pm in the Benson Boardroom. All teams must attend. Playoffs to start Wednesday, Nov. 7.
 - 2) Devonshire vs Sutures - Devonshire by default as Sutures have defaulted from league.
 - 3) Knox vs New F - Knox be default as New F has defaulted from league.

SOCCER

Wed. Oct. 31
12:15 pm FCN LAW A VS FORESTRY
3:15 pm FCN DENTISTRY VS ARCH
FCS TRIN B VS MED C

Thurs. Nov. 1
12:15 pm FCN VIC A VS INNIS A
3:15 pm FCN MEDS A VS TRIN C
FCS NEW A VS PHARMACY

Note: All teams have now completed the schedule. Soccer Playoff Standing Committee Meeting to be held Friday Nov. 2, at 1 pm, in the Benson Boardroom. All teams must attend! Playoff games will commence on Monday November 5.

TACKLE FOOTBALL

Tackle football playoffs have been arranged as follows due to availability of fields:-

Wednesday October 31

Division One Semi-Final	Division One Final
PHE vs Victoria	Varsity Stadium
Back Campus 2:45 pm	St. Mikes vs PHE or Vic

Thursday November 1

Division Two Semi-Finals	Time TBA
First vs Fourth	Division Two Final
Second vs Third	Thurs. Nov. 8 or Sat. Nov. 10
Back Campus 2:45 pm	Time and Date TBA

LACROSSE

Wed. Oct. 31
7:00 - 8:00 pm PHE vs Victoria
8:00 - 9:00 pm Scarborough vs SMC

Tues. Nov. 6
8:00-9:00 Trinity vs Engineering
9:00-10:00 Erindale vs PHE

Wed. Nov. 7
7:00-8:00 Medicine vs Forestry
8:00-9:00 PHE vs Scarborough

PLEASE NOTE
Victoria College has defaulted out of the league. Therefore, St. Michael's wins their final game versus Victoria by default

Playoff Meeting for Lacrosse will be held on Thursday, November 8 at 1 pm in Room 2085 Athletic Centre.

BASKETBALL

Please note:
1) All court games are played in the Athletic Centre Field house on Court East-1 (E-1) or West-4 (W-4).

2) Due to program changes, games will not only be played on Monday, Tuesday and Thursday evenings as indicated earlier, but also on Wednesday evenings.

3) Team registration lists must be completed and filed at the Recreation Office before your first game.

4) All Division I games will be scheduled for 1½ hrs of facility time whereas Division II games will be scheduled for one (1) hour.

Attention:
Osgoode Hall is interested in Playing some exhibition basketball games against interested Division I teams. Contact Paul Layefsky 889-2509.

Wed. Oct. 31
E-1 7:30 pm SMC B vs Trin A
E-1 9:00 Erindale vs SGS A

Thurs. Nov. 1
E-1 7:30 pm Knox vs Pharm A
E-1 9:00 Vic vs SMC A
W-4 7:00 Innis A vs Jr. Eng.
W-4 8:00 PHE B vs Forestry
W-4 9:00 Trin B vs Emmanuel

Mon. Nov. 5
E1 7:30 pm Law vs Feut
E1-A 9:00 SGS vs UC
W4 7:00 SGS B vs Devonshire
W4-B 8:00 Scar vs Meds
W4 9:00 Jr Eng vs Phe C
W4 10:00 Emmanuel vs Law C
ERINDALE 8:00 New A vs Erindale

Tues. Nov. 6
E1-A 9:00 pm Scar vs Vic
W4 7:30 Erindale vs SMC B
W4 9:00 Arch vs New B
W4 10:00 New C vs Trin B

Wed. Nov. 7
E1 7:30 pm Sr. Eng vs Dents A
E1-A 9:00 Phe vs Knox
W4 7:00 Forestry vs Innis A
W4 8:00 Dents B vs Phe D
W4 9:00 Innis B vs MGT Studies
W4-B 10:00 Vic vs UC

Thurs. Nov. 8
E1-A 7:30 pm Meds vs SMC
E1-A 9:00 Pharm vs New
W4 7:30 Law B vs Trin A

HOCKEY

Wed. Oct. 31
12 noon Cannabis Leafs vs Fighting Saints
1 pm Civil 8T0 vs Trin C
2 pm Pharm B vs CMPS
4 pm Innis A vs Mgt. Studies
8 pm Meds B vs Pharm A
9 pm Vic A vs SMC A
10 pm PHE A vs Scar A
11 pm SMC B vs Jr. Eng.

HOCKEY

Thurs. Nov. 1
12 noon Forestry B vs Skol Gores
1 pm UC C vs The Criminals
4 pm Pharm A vs Commerce
9 pm Sr. Eng. vs Erindale
10 pm Knox A vs Meds B
11 pm U.C.B. vs Devonshire

Fri. Nov. 2
12 noon The Pucker vs The Bastards
1 pm Rhino vs Escapades
7 pm PHE B vs Scar B
8 pm Meds A vs Feut
8 pm Meds A vs Feut
9 pm New A vs Dents A
10 pm Trin A vs U.C. A
11 pm Forestry A vs Law A

Mon. Nov. 5
12 noon Emmanuel vs SMC F
1 pm Elec 8T1 vs Mech 3
2 Mech 8T0 vs PHE C
4 New A vs Trin A
5 SMC B vs UC B
6 Dents B vs Vic B
10 Music vs New B
11 Knox A vs Pharmacy A

Tues. Nov. 6
12 noon Blades vs Devonshire Dukes
1 pm MMS 80 vs SMC E
9 SMC A vs PHE A
10 PHE B vs Forestry A
11 Woodsworth vs SGS Grads

Wed. Nov. 7
12 noon Prep'n H vs Land Arch
1 pm Geo. Rock Stars vs Eng Red Wangs
2 Black Sheep vs Team Pail
5 New B vs Trin B
6 Innis A vs Meds B
7 Meds A vs UC A
8 Erindale vs Vic A
9 Scar A vs Sr Eng
10 Jr. Eng vs Scar B
11 Music vs MGT Studies

Thurs. Nov. 8
12 noon Team Crack vs Vic V's
1 pm PHE D vs Mech 8T2
9 Devonshire Vs Law A
10 Dents A vs Trin A
11 Scarborough C vs SGS Biohazards

Fri. Nov. 9
12 noon Civil 8T1 va Eng Sci 79
1 pm Commerce 11 vs New III
2 Eng Sci 8T0 vs The Bastards

MEN'S INTERFACULTY TRACK AND FIELD MEET

Despite adverse weather conditions, this year's meet was well attended and the competitive spirit was as keen as ever.

These are the results of this year's meet excluding the points made by Varsity team members:

Faculty/College	Track	Field	Totals
University College	0	0	0
Forestry	28	12	40
New College	0	28	28
PHE	36	21	57
MEDS	8	9	8
Engineering	101	90	191
Victoria College	11	9	11
Trinity College	17	12	29
Erindale	10	10	20
Scarborough	0	0	0
Grads	6	24	30
St. Mike's	10	0	10

1st place: Engineering 191 points
2nd place: Physical & Health Ed. 57 points
3rd place: Forestry 40 points
4th place: Grads 30 points
5th place: Trinity College 29 points
6th place: New College 28 points

Co-ed Schedule

CO-ED BROOMBALL SCHEDULE

- Please note:
- All games are played at Varsity Arena
 - Helmets are mandatory for all players
 - Participants are reminded to bring a change of shoes for use in the game
 - Co-operation and courtesy are prerequisites of fair play and sportsmanship. Rough play will NOT be tolerated.

Sunday, November 4 "Hers" Division (11)
5:00 Law School vs Rehab. Med.
6:00 Dents "A" vs Broom Jocks
7:00 Reds vs Rainbows (Pharmacy)
8:00 Sr. Engineering vs Mother Falconers (U.C.)
9:00 Vic 1's vs Trinity 11
10:00 Meds "C" vs Woodsworth
11:00 Meds "A" vs Gnu Knockouts

CO-ED VOLLEYBALL SCHEDULE

Wed. Oct. 31
7 - 8 pm
GANG GREEN VS MEDICAL BIOPHYSICS
PHE 1 VS CHEM.ENG.GRADS
HUTTON VS DENTS GRADS
8 - 9 pm
CHEMISTRY VS FLEMING FLYERS
FEARLESS FERGUSONITES VS EROTOMANIAS
MOTHER FALCONERS VS BREATHLESS MIXTURES
9 - 10 pm
MCCAUL WEEPERS VS MIXED PLEASURES
MEDS A VS BUSH WACKERS
LANDSCAPE VS JELLY BEANS
10 - 11 pm
JEANNERET HOUSE VS CANDY BUMS
DEMON STEAMERS VS VIC A
ROBUST REVELLERS VS VIC B
Please note:
1) This is the final evening of Coed Volleyball— Hope you enjoyed it!
2) Coed Badminton Night. Nov. 6. Enter at Recreation Office.
3) Coed Meeting Wednesday, Nov.7, 5:00 pm Benson Lecture Room.

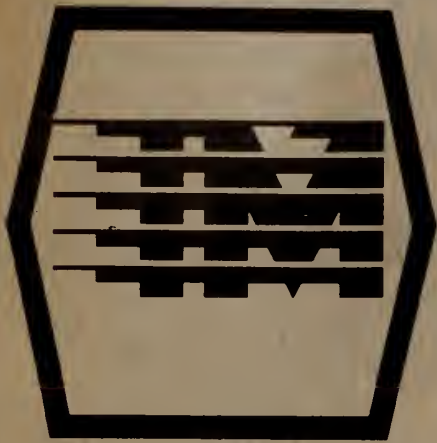
Co-Ed Doubles Badminton

Wanna do a little exercisin' and have a fun time? If you do, c'mon out for the Coed Badminton Night to be held on Tuesday, November 6 from 8-11 pm in the Benson Building Sports Gym.

Players must enter as a team only and a team consists of 6 people - 3 sets of pairs (one female, one male). Hope to see you there!

Team entries will be accepted in the Recreation Office, Athletic Centre until November 2.





Women's Intramurals

TOUCH FOOTBALL

Wed. Oct. 31

8:00 am BCE Pharm. A vs PHE III Rough-Riders Pangos
BCW PHE III Beanheads vs Saints I Malo
FCN Nursing vs SMC A Gretes
FCS Meds A vs Gnus Loonies Starropoulos

Thurs. Nov. 1

8:00 am BCE PHE II vs Pharm B Malo
PCW SMC B vs Innis/Rehab Magee

Women's Basketball

Wed. Oct. 31

7:00 pm N Victoria (B) vs Nursing (B) Tadros/Tucci
S UC (B) vs Kwanjo (B) Pangos/Mehew

Thurs. Nov. 1

7:00 pm N SMC II (A) vs Meds (A) Hanmer/Vukovich
S Phe III (A) vs PHE I (A) Pangos/Cuthbert

8:00 pm N Dribblers (A) vs Nursing II (A) Bellissimo/Tucci
S Foul shots (A) vs Pharm (A) Vukovich/Hanmer

Mon. Nov. 5
7:00 pm N-AA Erindale vs Vic Ford/Cuthbert
S-B Lawford vs Jaws Bertol/MacDonald
8:00 N-AA Trinity vs Phe IV Carson/Robb
S-B MBA vs Engineering MacDonald/Cuthbert

Wed. Nov. 7
7:00 pm N-B Vanier vs UC Eliopoulos/Gadouchis
S-B Nursing Vs Kwanjo Huggins/Finkleberg
8:00 N-B Vic vs Pharm Binkley/Finkleberg
S-A Phe II vs Globetrotters Eliopoulos/Gadouchis
9:00 N-B Vanier vs Nursing Binkley/Gadouchis (re-scheduled game)

Thurs. Nov. 6
7:00 pm N-B Meds vs Forestry Huggins/Mehew
S-B Innis/Law vs Trinity MacRae/Fraser
8:00 N-B Hilliards vs Whicarr MacRae/Fraser

*NB: Two dressing rooms will be available during the tournament

PLAYOFFS

Mon. Nov. 5
8:00 am BCE Quarter Finals
BCW Quarter Finals

Wed. Nov. 7
8:00 am BCE Semi-Finals
BCW Semi-Finals

Fri. Nov. 9
8:00 am BCE Finals

*REFEREES—T.B.A.

FIELD HOCKEY

Thurs. Nov. 1

8:00 am FCN Vic I vs Gnus A Rynard/Hart
FCS Forestry vs Nursing Barber/Szur
4:30 pm FCS Rehab/Meds/Lab vs Pharmacy Thomson/Huggins

PLAYOFFS

Tues. Nov. 6
8 am FCN B₁ vs B₂ M. Wilson/T. Cabrio
FCS B₂ vs B₁ S. Palmer Robb/A. Day
A₁ vs A₂ P. Barclay/L. Thompson
A₂ vs A₁ D. Catallo/L. Cicarelli

Thurs. Nov. 8

8 am FCN B division Final M. Wilson/L. Ciccarelli
FCS A division Final P. Barclay/D. Catallo

*Games will be played at either Scarborough, Erindale, St. George Campus

ICE HOCKEY

Wed. Oct. 31

9:00 AM UC vs SMC A
9:20 UC vs PHE B
9:40 SMC A vs PHE B
7:00 PM Dents A vs Scarb.
7:20 Denta A vs PHE A
7:40 Scarb. vs PHE A

Thurs. Nov. 1

8:00 AM Erindale vs Trinity
8:20 Erindale vs Vic A
8:40 Trinity vs Vic a
9:00 AM Forestry vs SMC B
9:20 Forestry vs Law B
SMC B vs Law B

Heading into the final week of regular season Play in Women's Interfac Field Hockey competition, a tight race has developed for playoff positions. This year under the new format of 2 divisions - recreational and competitive, the top 4 teams will advance to a one game elimination series to determine league winners. In the first round, which begins Tuesday, November 6, first place will square off against fourth, while second will battle third place.

In the competitive division undefeated Vic I holds down first place with 13 points. Closely followed behind tied for second are both Erindale and Scarboro with 12 points each. Battling for the fourth and final playoff spot are both Trinity and PHE 1.

In the recreational division the standings as of Thursday, Oct. 25 are - Rehab/ Meds/ Kaw II, Meds II, UC 10, Pharmacy 9, PHE II 8, SMC 8, Nursing 7, VIC II 5, and Forestry 4 points.

Women's soccer tournament attracted 200 players

The Women's Interfac Soccer Tournament held October 12 witnessed a turn out of sixteen teams representing various Colleges and Faculties. Over two hundred women soccer enthusiasts took off from their October workload to take part in this one day soccer extravaganza. This year's action marks the fourth year of this tournament, which seems to be growing in size each year.

This year the tourney even sparked the interest of participants from other campuses as a team from Erindale took part. This type of participation shows that interest in interfac soccer is steadily increasing among women participants.

The sixteen teams that took part were: Pharmacy, Trinity, New College, Victoria, University College, Erindale, Physical and Health Education, Nursing, St. Mike's, and P.H.E. entered two or three teams. An increase in the number of teams entered in the tournament is evidence of the growing interest in Women's soccer and intramural women's participation in general.

The tournament was designed by Recreation assistant Nancy Thomson along with the two intramural curators, Judy Richards and Danie Catallo. The round robin tourney was developed in such a way as to allow each team to play at least three games. Four divisions with four teams played

each other for twenty minute matches. The team with the highest points calculated at the end of the three game schedule advanced to the semi-finals. The semi-finals were P.H.E. I vs. P.H.E. II in the Front Campus division while the semi-final's in the Back Campus were P.H.E. III vs. St. Mike's a.

St. Mike's A advanced to the final but only after winning a close match against a very determined P.H.E. III crew. The match was so close that it took sudden death penalty kicks to break the tie between the two teams.

In the championship game held on the back campus St. Mike's A and P.H.E. II played a very exciting game, despite the poor playing conditions. The 1979 Soccer Champions are the St. Mike's A team. This crew displayed fine soccer skills, sportsmanship and played together as a team. The tournament champions along with the finalists and the rest of the 13 teams should be congratulated for their great showing in this year's soccer tourney.

The afternoon was very successful in many respects. Not only did the tournament accomplish the curator's objectives, "Having fun and learning about the game", but it also provided a strong basis for both increased participation and skill development in Women's Interfac Soccer.



Keeps
on tasting
great.

Varsity Blues Basketball Sports Gym Tuesday November 6

6:15 pm

Eastern Commerce Saints

Park Monarch Lions

White	Red	Position	Name
3	34	F	Brian Finnie
4	4	G	Andrew Bodkyn
5	5	C	
			Dervent Thomas
11	35	F/C	Rawle Cottle
12	25	F	Mike Collura
14	10	G	John Kavaratzis
15	15	F	Roy Briscoe
21	21	F	Trevor Annon
22	22	G/F	Grafton Hope, Jr.
23	24	F	Wendell Martin
31	33	C	Tony Richards
32	32	G/F	Owen Officer

Coach—Lou Sialtsis

Name	No.	Pos.
Peter Hanycz	10	G
Ed Zolnierzyk	13	F
Glen Zavitz	25	G
Stam Athanasiou	33	F
Bob Kemp	34	F
Clinton Andrews	35	F
Joe Alexander	42	F
Doug Thomas	44	F
Soon Lum	55	G
Rommel Espiritu		G
Jeff Scott		F
Coach—Todd Reynolds		

Coach—Todd Reynolds

Manager—Kenton Natolochny



JOE TUCCI



TONY BRAUNSTEIN



**THE MIRACLE ON BLOOR STREET
BEFORE AND AFTER THE GAME
LIVE ENTERTAINMENT**

AT

THE TOP OF RUDY'S

LICENSED BY LLBO
OPEN KITCHEN

**SELECT YOUR OWN FOOD
MAKE YOUR OWN SALAD**

FABULOUS SOUPS

FORTHRIGHT SANDWICHES

FANTASTIC DRINKS

FAIR PRICES

232 Bloor West

OPPOSITE VARSITY STADIUM

8:15 pm

Varsity Blues

Laurier Golden Hawks

NO	POSITION	NAME
31	FORWARD	HUBERT SMITH
32	GUARD	FRANK SICOLI
33	GUARD	BILL PANGOS
34	GUARD	JOHN LAM
35	GUARD	SCOTT MacLAUGHLIN
41	FORWARD	DAVE CALNAN
42	GUARD	JOE TUCCI
43	GUARD	TONY BRAUNSTEIN
44	GUARD	BYTAS GATAVECKAS
45	FORWARD	BRIAN McINTOSH
51	CENTRE	FRANK WENZL
52	FORWARD	MIKE VIRA
53	FORWARD	NEIL MULDOON
55	CENTRE	BRIAN HUMMEL
—	GUARD	PETER HADWEN
—	GUARD	MATT HADWEN
—	FORWARD	VINCE NYCZ

3 Pat Morris
4 Steve Agnew
5 Leon Arendse
10 Orv Clark
11 Paul Facca
12 Chris Ataver
13 Perry Tucciarone
14 Pat McKeown
15 Bob Fitzgerald
20 Paul Flack
21 Bob Boos
22 Mike Stunkovits
23 John Aineyd
Coach Don Smith
Asst. Chris Coulthard



FRANK WENZL

General Admission \$2.00

Basketball Season Ticket—31 Games for only \$15

Future Blues Games

Men's Hockey

Friday Nov. 9

Blues vs Queen's

Arena 7:00 pm

Men's Hockey

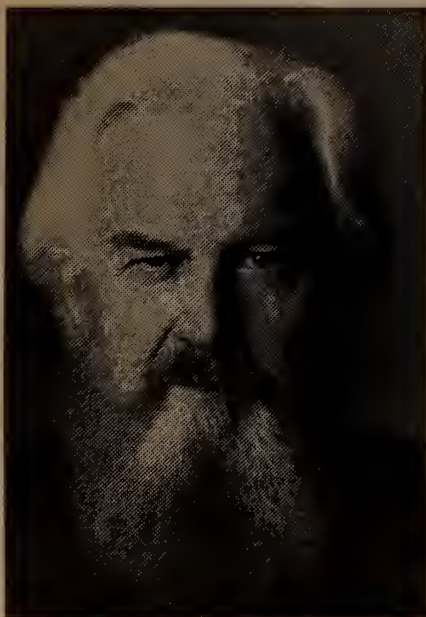
Friday Nov. 16

Blues vs Laurentian

Arena 7:00 pm

Hallowe'en

Varsity Feature



Robertson Davies

continued to be so were condemned by the New Religion as witches.

What did these witches do? Most of the evidence we have is heavily slanted against them, but they seem to have been practitioners of a craft that could cure the sick, and cure sick cattle; they were herbalists and what might now be called naturopaths. They were accused of filthy and murderous practices, of infanticide and of casting spells. It depends how you look at it. If thirteen women dancing naked around a goat, to the sound of a bagpipe, is filthy, they were filthy. It is an unpleasant fact that people who help us by means we do not understand are quite likely to be accused of harming us by similar means: never has the medical profession been so abjectly worshipped as it is today, but the number of films that have a wicked psychiatrist, or a mad scientist in the cast shows that the old relationship of love linked with hate is not dead. The witches could produce abortions, and so they risked charges of infanticide; they could heal a wound, and

and Welsh settlers of this country, who had known it at home and would not relinquish it. But the Old Religion was not Anglo-Saxon or Protestant; it came from lands where the Anglo-Saxons and the Protestants had taken over, but had not succeeded in rooting it out.

The frolics and mischief of Hallowe'en, sometimes good-natured and sometimes the reverse, are an imitation of the pranks that the evil things and spirits of the dead were supposed to play on mortals at the Festival of the Dying Year: It is part of the paganism of the historically remote Northlands, and a reminder that Nature still rules our lives more than we are usually prepared to admit. It seems strange that in a time when horror films and occultism of all sorts have such a grip on the popular imagination, Hallowe'en should be on the wane. Perhaps, like the waning Moon, it is retiring only to make a new beginning.

"It is said that there are witches still."

so they ran the risk of being accused of causing injuries. And some of these accusations may have been true. Not all people with special powers are benevolent. The witches, who had once been priestesses, declined in a few generations into objects of fear and contempt. But they did not disappear. And at Hallowe'en we still remember them, vaguely and somewhat wrong-headedly.

It is said that there are witches still. I have no opinion about that, except to say that what made the Old Religion strong, if it had any validity, is unlikely to die completely.

Hallowe'en, however, is dying in Canada. A few days ago a dark-skinned young Canadian said to me: "The WASPs are losing ground; in my lifetime this won't be a WASP country any more." Hallowe'en is, in a loose sense, a WASP festival, for it came to us with the Irish, Scots



Ulrich Molitor, *De Ianijs et phitonicis mulieribus*, Cologne, 1489. Courtesy John P. Robarts Library.



**Nine murders in just over one year
Thousands of beatings,
harassments and persecutions
WE MUST END IT ALL!**

**PUNISH THE
POLICE CRIMINALS AND
THEIR TOUTS AND BOSSES!**

**GENUINE DEMOCRACY AND
FREEDOM FOR THE PEOPLE!
OPPOSE THE PERSECUTION OF THE
SIX ANTI-FASCIST FIGHTERS!**

TORONTO, NOVEMBER 3, 1979

**DEMONSTRATE
RALLY**

Assemble at
12:00 noon
Nathan Phillips Square

7:00 p.m. **62 Claremont St.**
(west of Bathurst St., north of Queen St.)

Organized by:
Joint Committee East Indian Defence Committee,
West Indian People's Organization and
Canadian People's (Citizens and Residents) Defence Committee

For further info. **TORONTO STUDENT MOVEMENT**
contact: **P.O. BOX 344, ST. P., TORONTO.**

perspectives

par FIONA STRACHAN

PARIS — Cinq cents assistants d'anglais venus de tous les coins du monde, tous réunis dans l'Amphithéâtre Richelieu (la Sorbonne); nous participons à un stage de quatre jours organisé par l'Office National des Universités et Ecoles Françaises.

C'est Mme Paule Nordmann Inspecteur général d'anglais qui nous a parlé du système scolaire en France. "Toute l'administration en France est centralisée; cela vient du code napoléonien. Lorsqu'une décision est prise, elle est appliquée dans toute la France. L'autonomie financière n'existe pas. Chaque académie a son propre Inspecteur Pédagogique Régional mais tout doit passer d'abord par le Ministère et ensuite par le Recteur."

Le désavantage de ce système? Il a une grande unité mais l'initiative personnelle s'en trouve extrêmement limitée.

Mme Nordmann a parlé des différents types d'établissements scolaires en France (s'en tenant aux études secondaires) et du personnel de ces établissements. Quant au personnel. "N'oubliez pas que les Français adorent les titres," a-t-elle ajouté.

L'éducation en France

Les études secondaires se divisent en deux cycles. Le premier cycle se fait dans un collège et comprend les classes de 6^e, 5^e, 4^e et 3^e où les élèves, ayant déjà achevé leur formation primaire, sont âgés de 11 à 15 ans. "Chaque collège accueille moyennement 600 élèves mais cela peut varier, allant de 200 jusqu'à 1.200", a affirmé Mme Nordmann.

Dès la 6^e les élèves sont obligés d'apprendre une langue vivante étrangère et ces jours-ci, entre 80 et 85% des élèves continuent avec l'anglais jusqu'en première année. Même dans une académie comme Besançon (près de la frontière allemande) l'anglais l'emporte de plus en plus sur l'allemand à cause de son impor-

pas la même division en départements qu'en Grande-Bretagne (c'est-à-dire département de français, d'anglais, etc.). Mais certains professeurs sont au-dessus des autres de par leur expérience ou leurs qualifications. Des professeurs très expérimentés sont choisis par les inspecteurs pour être des conseillers pédagogiques."

Mme Nordmann a mentionné trois catégories de professeurs. D'abord, les professeurs d'enseignement de collège (PEGC); ce sont des professeurs qui enseignent deux matières sans faire le CAPES. Ensuite, les professeurs "agrégés" qui ont été reçus à l'agrégation, concours de recrutement national. Finalement on a les "capésiens" qui eux ont



tance capitale dans les affaires et sur le plan international," a-t-elle précisé.

Pour ce qui est du personnel, dans les collèges on a M. (ou Mme) le principal qui est assisté d'un sous-directeur ou d'une sous-directrice. Dans les lycées, cependant, on donne au chef de l'établissement un titre différent, celui de M. (ou Mme) le proviseur. Le proviseur d'un lycée est assisté de M. le censeur, qui s'occupe de l'organisation des études. Dans les deux établissements (lycées et collèges) c'est M. (ou Mme) l'intendant(e) qui est chargé de la gestion financière.

L'enseignement du deuxième cycle se fait dans un lycée, s'étend sur trois années (seconde, première et terminale) et se destine aux élèves qui sont âgés de 15 à 18 ans. Mme Nordmann a signalé quatre types de lycées: le lycée classique et moderne; le lycée technique (concentration sur les sciences et les langues modernes et non pas classiques); le lycée polyvalent (les deux premiers réunis ensemble); et finalement ce qui s'appelle le L.E.P ou le lycée d'enseignement professionnel destiné, selon Mme Nordmann, à "des élèves plus âgés, des adultes en fait, qui ne savent pas grand-chose!"

C'est en parlant brièvement des professeurs et des examens qu'ils doivent passer avant d'entrer dans l'enseignement supérieur que Mme Nordmann a terminé son exposé. "En France il n'existe

leur Certificat d'Aptitude à l'Enseignement Secondaire (CAPES); c'est le concours de recrutement national par excellence.

★ ★ ★

On demande des collaborateurs à la section **PERSPECTIVES**. Nous avons besoin de collaborateurs dans les départements du reportage, des beaux-arts, de la littérature et de la musique. Liberté, égalité, participez: **PERSPECTIVES** a besoin de vous.

RUNNERS

ARE YOU WEARING THE RIGHT SHOE DURING YOUR LEISURE HOURS?

Wearing the wrong shoe can lead to foot, leg and back problems. Noted podiatrists and chiropractors are recommending the **SHAKTI**. **SHAKTI'S** comfortable, contoured footbed provides full arch and metatarsal support to keep your feet in shape.

SHAKTI SHOES

The Leisure Shoe for Runners for men & women available only at

HOBBIT

14 Wellesley St. W Toronto
967-7115

WHY FREEZE?

**Best Selections
New & Recycled
Fur Coats**

Used from \$10.00

New from \$99.00

Paul Magder Furs

202 Spadina Ave

363-6077

DISCOUNT ENTERTAINMENT

IT'S FINALLY HERE

**TICKETORONTO
(TKTO)**

**HAS ARRIVED!
TORONTO'S ONLY DISCOUNT
ENTERTAINMENT CENTRE**

*We will also sell
your unwanted
subscription
or seasons tickets.

1/2 OFF
T.K.T.O.
OFFERS YOU
UP TO

**REGULAR PRICES
FOR TICKETS ON SAME DAY
OF PERFORMANCE**

For ALL your entertainment needs including:
**THEATRE, CABARET, Cinema, Concerts
Jazz, Sporting Events, Disco & Dining**

**Come see us at The Colonnade 131 Bloor West Unit 60
or Call 964-TKTO OPEN 11 AM TO 7:00 P.M. MON. TO FRI.**



Rum flavoured.
Wine dipped.

**Crack a pack of Colts
along with the cards.**

at the Ontario Science Centre, main entrance building



Scientific Games,
Toys, Kits & Books

Free space walk poster
with this ad

Don Mills Rd. & Eglinton Ave. 424-2561

It's a perfect time to give blood

By SUSAN NIGHTINGALE

The semi-annual University of Toronto blood donor clinic is taking place this week in the lobby of the Medical Sciences building. According to a Red Cross spokesperson U of T students contribute 5 percent of all blood donations to the Toronto branch of the Canadian Red Cross Blood Bank.

The Red Cross is hoping to collect 2,000 units of blood from U of T students in an effort to ease a critical shortage that has forced many hospitals to cancel elective surgery. The total number of units in

the Toronto blood bank fell to only 600 last week. The safe minimum is 1200 units.

The most common types of blood, O-plus and O-minus, are also the types most needed.

The Red Cross sends blood to 86 hospitals, 26 of which are in Metropolitan Toronto. The blood collected at U of T will serve the downtown hospitals.

The U of T clinic will continue today and Friday from 10am to 4pm and tomorrow from 10am to 6pm. The Red Cross will return to campus next in February.

Need for counselling

continued from p.1

chairman of the committee that drafted the counselling report, felt that there should not be any shortage of professors for counselling first-year students.

He reiterated Harvey's idea that non-college academic staff could be asked to volunteer to counsel a group of students at a college in difficulty.

Furthermore, "the Dean (Kruger), could make counselling mandatory" for staff members. Marshall stated that all of the four

universities at which he had worked had mandatory counselling by teaching staff and that "it was just considered part of the job."

Marshall recognized that this could result in disinterested or incompetent professors counselling students, which Kruger described as being "worse than no counsellor at all." However, Marshall stated that by the end of the first year of the programme those counsellors would be easily identifiable and could be relieved of counselling duties.

**ON STAGE
OFF STAGE**
Featuring dance and theatrical footwear and bodywear.

THE EATON CENTRE 593-1001
70 BLOOR (at Bay) 920-1006
BAYVIEW VILLAGE CENTRE 225-4400

503 YONGE ST., 968-0851

LA CONDOLA
ICE CREAM PARLOR LTD.
Ice Cream Delicatessen Coffee Shop

STEREO STUDENT SYSTEMS

CALLING ALL STUDENTS

Look what you get when you buy a student package...

SAVE

FREE

- RECORD CLEANER
- DELIVERY & SET UP
- 90 DAYS EXCHANGE ON SPEAKERS

STUDENT PACKAGE "60" JVC

L-A11 Belt-Drive Turntable with auto-Return/Shutoff
• Reliable belt drive for low wow/flutter
• Auto-return/shutoff convenience
• Low-mass, high-sensitivity tonearm

T-V2 FM/AM Stereo Tuner
• 12.8dB (1.2uV) sensitivity & 55dB selectivity for FM
• PLL FM stereo multiplex demodulator in IC form
• Long 200mm tuning dial & 51mm 80mm height
• A-53 Stereo Integrated Amplifier
• 21 Watts/ch at 1kHz, 0.08% THD
• Direct-coupled OCL power amp
• Non-switching class-A phono EQ

2 Speakers, 1-8" (20.3 cm.) Woofer, 1-5" (12.4 cm.) Mid Range, 1-1/4" (4.5 cm.) Flare Dome Tweeter • Max. Power Input, 30 Watts RMS • Frequency Response, 20-22,000 Hz • Crossover Frequency, 1800 & 5000 Hz • Impedance, 8 Ohms • System, Acoustic Suspension
• Grill, Removable • Cabinet, Laminated Walnut Finish
• Dimensions, 22 1/4" (56 cm.) H, 12 1/2" (31.7 cm.) W, 11" (28 cm.) D.

MSL \$853.
OR LESS

\$577

LIMITED TIME SALE ONLY

SOME GREAT STEREO PORTABLES FROM JVC

RC-838
RC-646

STUDENT PACKAGE "40"

L-A11 Belt-Drive Turntable with Auto-Return/Shutoff
• Reliable belt drive for low wow/flutter
• Auto-return/shutoff convenience
• Low-mass, high-sensitivity tonearm
• 2 way speaker system
T-V3 FM/AM Stereo Tuner
• 12.8dB (1.2uV) sensitivity & 55dB selectivity for FM
• PLL FM stereo multiplex demodulator in IC form

Long 200mm tuning dial & 51mm 80mm height
A-53 Stereo Integrated Amplifier
• 22 Watts/ch at 1kHz, 0.08% THD
• Direct-coupled OCL power amp
• Non-switching class-A phono EQ
MSL \$750
OR LESS

\$490

SALE

JVC

RECEIVER JRS 301 DC power amplifier, 0.03% T.H.D., 60 watts per channel, 5-40,000 Hz, SEA Graphic Equalizer, AM/FM Stereo Tuner

TURNTABLE JVC QL-A2, Quartz-Lock, semi-automatic, 0.025% wow and flutter, magnetic cartridge and diamond stylus.

SPEAKERS JVC SK-700, Bass Reflex Design, 3-Way, Clean sounding High-Powered Speaker System.

ACT NOW AND SAVE
M.S.L. OR
LESS \$1450

\$995

ONLY

ADD CASSETTE DECKS TO YOUR SYSTEM

JVC KD-10 STEREO CASSETTE DECK
• 2-Position Bias/Equalizer Switches • Low Wow & Flutter of 0.04% WRMS • Automatic Input Selector • Gear/Oil-impad Cassette Lid • Tape Amount Scale.

SALE \$269

KD-A5 Stereo Cassette Deck
• Metal-Tape Compatible • Complies with Full JVC Exclusive Features • Frequency Response: 20-18,000 Hz (20-16,000 Hz ± 2dB) (Metal) • S/N: 40dB (Metal) • Wow/Flutter: 0.04% (WRMS) • Heads: SA (Rec/Play) and Two-Gap SA (Erase) • Dim: 420x120x100mm (16 1/2x4 1/2x3 7/8 in.) • Wt: 6.8kg (15 lbs.)

SALE \$449

KD-A5 Stereo Cassette Deck
• Metal tape compatibility with
• Two-motor full logic control (0.04% wow/flutter)
• 5-LED peak indicator, Super ANRS and more

SALE \$449

UNDER \$400

KD-A3

ALL BOSE SPEAKERS ON SALE

STEREO STUDIO
4891 YONGE ST. Just one Block North of Sheppard
STORE HOURS Mon., Tues., Thurs., Fri. 11-9pm, Wed. 11-5pm, Sat. 11-6pm

PHONE OUR CREDIT ACTION LINE **226-6592**

TRADE-INS ACCEPTED

CHARGE VISA

master charge

Pink Whiskers Boutique

1 Bedford Road
Just Across from Varsity Stadium
924-1974

A friendly shop where fashion is fun and casual

THE FRANTICS

COMEDY CABARET

Wed., Oct. 31 at 8:30 PM

INNIS TOWN HALL

99¢

Tickets at All SAC Desks

FULL TIME PART TIME HELP

for fast food restaurant
Immediate Openings
Apply in Person

Philly Mignon Restaurant
200 Bloor St. W.
Between 11 a.m. and 3 p.m.

UNITED OPTICAL

Bausch & Lomb

Soft Contact Lenses

3 MTHS.
Money
Back
Guarantee

\$149

REGULAR PRICE \$169

**30% STUDENT
DISCOUNT
ON ALL FRAMES**

102 Bloor St. West 964-1119
6351 Yonge St. 222-6002
10217 Yonge St. 883-4222

St. Mike's in Mulock with win

By PATTI MILLER

St. Mike's edged Phys Ed 8-7 in a season ending tackle football contest held Friday at the Back Campus. The win gave St. Mike's first place and a bye into the Mulock Cup where they will meet the winner of today's 2:45 pm contest between Victoria and Phys Ed.

PHE scored first on a 20 yard pass but failed to connect on the second convert attempt, the first being nullified by a holding penalty. Infractions again hurt PHE in SMC's return drive for a score in which the jocks incurred three roughing penalties. SMC converted the major and had a 7-6 lead at half-time.

The missed convert and three makeable field goals that did not go through the uprights proved to be PHE's undoing. In the second half defensive battle, the teams exchanged single points and the game ended with St. Mike's up by one.

In division II tackle football, undefeated Dents will meet University College and Trinity will con-

test New College. Both games will be played Thursday at 2:45 pm on the Back Campus.



SMC ballcarrier on the run.

Men's interfac hockey is continuing at Varsity Arena. Pharmacy-A tied Trinity-B 2-2 on goals by Ken Burns and Carlo Benardi. Rob Rutledge and Deryl Blanchard scored for Trinity. Management Studies shut out Knox 2-0 on goals by Dan Keating and Bob Jamieson. Four different Foresters scored as they chopped Junior Engineering 4-1 Polowy, Cheyne, Clement and Stewart

chipped in while Dominisky replied for Skule. In other games, Phys Ed-A edged Erindale 2-1, and UC-A took New-A 5-1.

In men's touch football, the Phalkons soothed Prep'n H 13-6 on touchdowns by Jim Turbett and Neil Bornstein. Dennis Izukawa replied with six points for H. The Black Sheep trounced Innis-B 32-6, with P. Dixon scoring two touchdowns. D. Stiff did all the scoring for Innis. Knox beat Emmanuel 13-6, and it was the Raiders haunting the Phantoms 19-12.

As women's interfaculty field hockey and touch football finish their regular schedules this week, ice hockey is getting underway with its annual pre-season tournament.

Playoffs in the two outdoor sports begin next week. In ice hockey action this morning, New College out-classed the opposition, Vic C's and Pharmacy, by appearing in full uniforms, quite an innovation for women's interfac hockey on the St. George campus. In contrast, a Vic player's skates fell apart during the game. So it was not surprising that New beat Vic 2-0. In an earlier game, Pharmacy Lightning Shots tied Vic C's 2-2.

In recent women's basketball action, Trinity outshot Erindale 17-7, Woodsworth/Music clenched the Jaws 24-6, Pharmacy-A out-foul-shot the New Foul Shots 12-1, and Engineering trounced Lawford 31-6. In a suburban college battle, Erindale topped Scarborough 28-12, while PHE I bounced the Dribblers 15-6 and PHE III edged Meds-A 8-6.

The Varsity—Richard Carl

CENTRE OF MOVEMENT

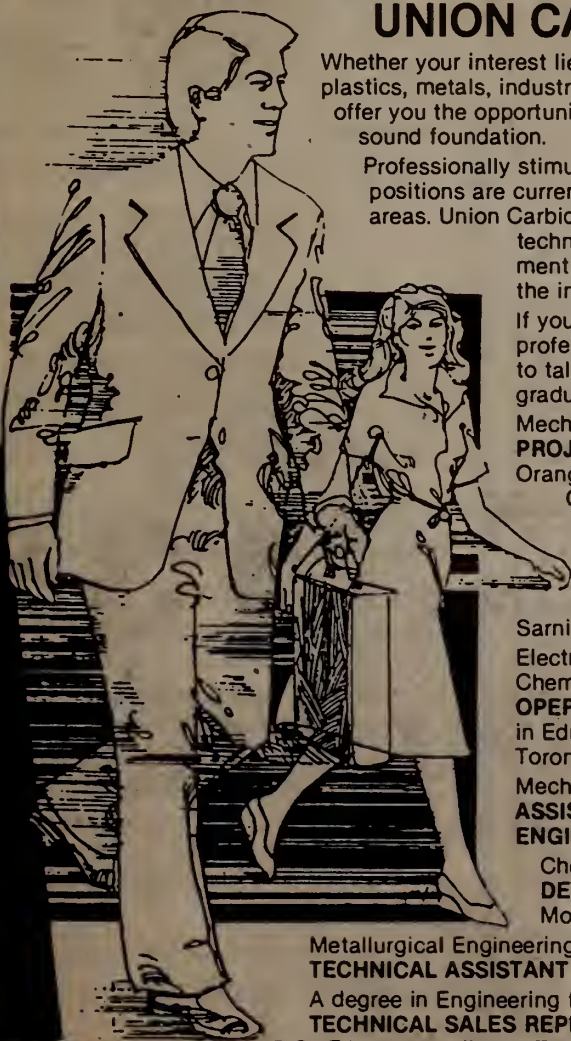
171 Hampton Ave. (Chester Subway)

SPECIAL 7-WEEK COURSE BEGINS NOVEMBER 5 IN

Movement Studies, Body Wisdom, Dance Technique, Mime, Composition. Special workshops and clinics. Classes for pregnant women and new mothers, joggers, yoga students, tennis buffs and more!

Register Sat. November 3, 10 a.m. to 1 p.m.
or call 466-9549

BUILD AN EXCITING CAREER IN INDUSTRY The Foundation Is Here Today At UNION CARBIDE CANADA



Whether your interest lies in the field of chemicals, plastics, metals, industrial gases or food products, we can offer you the opportunity to build your career from a sound foundation.

Professionally stimulating and personally rewarding positions are currently available in a diversity of areas. Union Carbide is one of Canada's leading high technology companies and the advancement possibilities reflect our position in the industry.

If your educational background and professional goals match ours, we want to talk to you. We have positions for graduates from the following disciplines.

Mechanical Engineering for
PROJECT ENGINEER positions in
Orangeville, Walkerton and Toronto,
Ontario.

Mechanical/Chemical
Engineering for
PROCESS ENGINEER positions
in Montreal East, Quebec, and
Sarnia, Ontario.

Electrical, Mechanical, Metallurgical
Chemical or Civil Engineering for
OPERATIONS ENGINEER positions
in Edmonton, Alberta, Sault Ste Marie,
Toronto, Ontario and Montreal, Quebec.

Mechanical Engineering for an
**ASSISTANT MECHANICAL PROJECT
ENGINEER** position in Beauharnois, Quebec.

Chemical Engineering or Chemistry for
DEVELOPMENT SPECIALIST positions in
Montreal, Quebec.

Metallurgical Engineering for a
TECHNICAL ASSISTANT position in Beauharnois, Quebec.

A degree in Engineering for
TECHNICAL SALES REPRESENTATIVE positions in Vancouver,
B.C., Edmonton, Alberta, Toronto, Ontario and Montreal, Quebec.

Break ground today! Bring your resume to the University Placement Office. A Union Carbide representative will be conducting personal interviews on campus. A recruitment package detailing these and other current positions is available from the Placement Office for your convenience.

**UNION
CARBIDE**

Harbourfront HUB

235 Queen's Quay West

SPECIAL EVENTS

Fri., Nov. 2 8 p.m.-1 a.m.

Sat., Nov. 3 1 p.m.-1 a.m.

•SKI FEST/SKI SWAP

FILMS 7:30 p.m. \$1

Wed., Oct. 31

•The Last Waltz with The Band

Tues. Nov. 6

•A 2-month Cuban Film Festival (Mondays and Tuesdays) begins Tuesday with Death of A Bureaucrat.

READING SERIES Free

Thurs., Nov. 1 8:30 p.m.

•Short story writer Norman Levine

Tues., Nov. 6

•Canadian author Farley Mowat

MARIPOSA MAINLAND

Wed., Oct. 31 8:30 \$3.50

•Norman and Nancy Blake

THEATRE 8:30 p.m. Free

Thurs. to Sun., Nov. 1 to 4

•Equity Showcase, The

Ramble Show

JAZZ 7:30 p.m. Free

Sun., Nov. 4

•Molson's Harbourfront Jazz Club celebrates 3rd Birthday Bash with Climax Jazz Band

ANTIQU MARKET Free

Sun., Nov. 4 10 a.m.-5 p.m.

For more information
call 364-5665.

Toronto Folklore Centre Ltd.

264 Dupont at Spadina

920-6268

fretted
instruments sales
and repairs
music lessons
books & records

Yonge-Carlton

Model Suites now open
Immediate Occupancy

1 Bdrm. from \$349

Bachelor & 2 Bdrms.

All suites
air-conditioned
complete
recreation
facilities

RENTAL OFFICE:

20

CARLTON

PHONE 868-1509
11 A.M. to 8 P.M.
DAILY



TI 58
Programmable

ALL TEXAS
INSTRUMENTS

Save
20%

With Presentation Of This Coupon
Offer expires Nov. 9/79



**Exotic
Imports**

3 ELM STREET AT YONGE
RIGHT ACROSS FROM A&A'S
595-1790

Lady Blues outscore Seneca

By JANET MONEY

Three goals by assistant captain Wendy Hall led the women's hockey Blues to a 4-1 exhibition victory against the Braves at Seneca College on Monday night.

Toronto's fourth goal was steered in by a Senecan defender after a shot by defenceman Jane Shorten.

The outcome of the game was never in doubt, as Blues dominated the slower, smaller Seneca squad. The line of Hall, Marie Cassidy and captain Noreen Lem was particularly effective, holding Seneca in their own end for several minutes at a time.

The game gave coach Dave McMaster a chance to evaluate the newer players, as he did not take some of the veterans along.

McMaster praised the goaltending of Joanne Ingoldsby, who is looking more confident with every start. He was pleased with the breakout from Blues' own end which, with practice, is becoming routine for the players. His only negative comment was that "the defence need to be more

aggressive" in challenging puck-carriers in their own end.

Blues play Orton Driver Service tomorrow night at Varsity Arena at 7:15. Once known as the Mississauga Indians, O.D.S. is one of the best club teams in the Toronto area.

This weekend the team enters a

pre-season tournament at York, facing Seneca in a rematch on Friday and playing at least one more game on Saturday.

Coach McMaster is looking for a manager for the team. Anyone interested can contact him at practice at 7 p.m. Monday, Tuesday and Thursday at Varsity Arena.



Blues in action against McMaster last week.

Sports

UNCLASSIFIEDS

UNCLASSIFIED ADS cost \$3.00 for 25 words and 15 cents for each additional word to advertise events, rentals, sales, businesses, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to The Varsity Advertising Office, 91 St. George St., Toronto M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday). Call 979-2865 for further information.

FUR COATS AND JACKETS used from \$25. Excellent selection, terrific buys at Villager Furs, 69 Gloucester St., 2nd house west from Church, 4 blks S. of Bloor. 960-9055, 9:30 - 6 Mon-Sat.

2 MEN AVAILABLE WITH VAN FOR MOVING AND DELIVERY \$20, 1st hr, \$15 each additional hour. Minimum \$20 per call. 223-6300 or 491-6856.

A SUPERIOR TYPIST, IBM Selectric II, theses, essays, manuscripts, etc. Call 425-8938.

NOV. 15 IS DEADLINE for claiming variety of items left in 1½ years at Housing Service—49 St. George St. Included are several prescription glasses.

Typing Service 23 years typing experience in theses and manuscripts. I.B.M. Selectric typewriter. Fast, accurate, dependable service. Reasonable rates. References. Mrs. Harford: 267-5174

SAVE MONEY - Type your own essays. Rent a typewriter for \$20.00/month. Buy one from \$27.50. Dominion Typewriter 100 Adelaide St. East. 364-2978

SKI MONT STE. ANNE DEC. 27 - Jan. 1 includes 5 nights hotel, all transportation, tow ticket, tour guide, parties. From \$174. Call Dominion Travel 964-3911; after hours, 781-1789.

DIGNITY FOR GAY AND LESBIAN CATHOLICS. Mass for gay community Sundays at St. Paul's Catholic Church, Corner of Queen and Power Streets, 4 p.m. Meetings on first and third Thurs. of each month, 8 p.m. in Church basement. 960-3997.

******* UNIQUE TYPING SERVICE**
*****Specializing in Presentation and Spelling * IBM Selectric-11 * Quality Paper * Quality Work * Rush Jobs * Phone 781-4923 24-hours.

THE U OF T SEXUAL EDUCATION CENTRE offers free, unbiased and confidential information on birth control, VD, rape, homosexuality and other areas of sexuality. 44 St. George St. Weekdays 11 am - 1 pm 978-3977

PIANO LESSONS-Excellent preparation for beginners through A.R.C.T. by experienced teacher (former faculty member of the Peabody Conservatory) and professional pianist. For further information, call 769-1404.

EXPERIENCED ACCURATE TYPIST IBM Selectric typewriter theses essays papers etc. Phone 251-7410 after 5 p.m.

WANTED: MATH TUTOR to review basic math. Prefer someone with experience tutoring or teaching. Call Arthur Fish 223-9253.

NOW WE ARE FIVE Lutheran students, meeting once weekly, sharing our joys, sorrows and faith. Interested in joining us? Call Marianne 924-7810 or Peter 225-6449.

LOST—MONDAY, OCT. 15, hat — off-white, knitted wool. Great sentimental value. Ten dollars reward. Jane: 967-7479.

U OF T JACKET, 42 tall, SMC 80, Carnation Sports Wear, lost, stolen. Much appreciated if returned. Reward. Contact John Lubowitz 967-9634.

YOU WRITE'EM I'LL TYPE'EM Excellent, accurate typing services everything proof-read willing to pick up. You've tried the rest now try the best. Call Linda, Tel: 636-0386 or 243-2397.

LESSONS IN CLASSICAL GUITAR from conservatory ARCT student. Studio near campus, student rates. Call 368-7769.

LOOKING FOR JAZZ ORIENTED BASS PLAYER to play non-profit bop, standards and blues etc. Call Steve at 923-3620 after 4 pm weekdays.

LEARN TO INVEST for fun and profit. Join our investment club. Investing experience welcome but not essential. Call Arthur 638-4674 after 7:30 pm.

ESSAYS, THESES, MANUSCRIPTS typed professionally & quickly. Reasonable rates, IBM Selectric (carbon ribbon) paper supplied. Central location. Call 535-1610

TO SHARE: Newly renovated, unfurnished 3-bedroom apartment. Upper 2 floors of annex house, Brunswick & Lowther \$215.00 mo. (utilities incl.) 960-0255

EXPERT TYPING by experienced secretary, fast and accurately, on IBM electric typewriter. (Essays, theses, manuscripts, etc.) Paper supplied. Call 633-1713 or 633-9687. (Bathurst/Sheppard area) Reasonable rates.

TYPING — PROFESSIONAL Paper & assortment of type face supplied. Call Karen 489-2674 after 6 p.m.

NICE ROOM, SUPERB MEALS, GOOD COMPANY, at campus co-op residence, 395 Huron Street. Phone 979-2161 or 958-0560 or come in and see us.

GAY? Want to talk about it? Call the U of T Sexual Education Centre Tuesdays 4-8 p.m. to talk to someone gay. 978-3977.

1976 DATZUN 280Z 70,000 Hwy mls. Brown. No rust. Excellent condition. Certified. \$4,800. 782-

EXCELLENT HAIR CUTS AND BLOW DRY, no shampoo. Specializing in Ladies' hair styles, reasonable prices, excellent service. On campus at the Hart House Hair Place.

EXPERIENCED IN TYPING Essays, theses, letters, etc. Close to subway. Please call 537-6737.

WHY FREEZE? Used fur coats and jackets from \$10.00, new from \$99.00. Excellent selection. Hats, collars, & men's furs. Paul Magder Furs, 202 Spadina Ave, 363-6077.

EARN \$3000



Plus free meals, accommodation and roundtrip flight

GO WEST YOUNG MAN

Experience the west coast next summer
Spend 2 months at sea

Applications close Nov. 7/79

Exciting Naval Reserve Officer Cadet Program

Interested? Call Mr. O'Keefe or Dave Pelly
Evenings 226-2435 923-9158

RUDY'S

Restaurant

"THE MIRACLE ON BLOOR STREET"

Two spacious floors, an outdoor terrace, a central location and moderate prices are only a few of the reasons that make RUDY'S one of the finest restaurant establishments in Toronto.

Licensed by LLBO, Rudy's, Top of Rudy's, The Terrace, The Bake Shop, and Deli are places where people come to wine and dine.

Open Kitchen

'Open Kitchen' is the house policy and guests are invited to make their food selections from the kitchen dining counter, see what's brewing and make a selection from there. Rudy's invites you to come in and discover for yourself why we are regarded as the 'Miracle on Bloor Street'.

232 Bloor St. West

Located across from Varsity Stadium, The Conservatory of Music and just around the corner from the ROM.

Engineer yourself out of a rut and into an exciting career

As a Maritime Engineering Officer in the Canadian Forces you'll have many chances to apply the skills you learned in university. You'll be expected to combine that know-how with a basic ability to relate to people.

You'll develop your leadership.

You'll be exposed to new learning situations and day-to-day experience that needs your intelligence—in planning, managing and decision-making.

WE ARE OFFERING:

- a commission as a Maritime Engineering Officer in the Canadian Armed Forces.
- competitive salary
- relocation allowances and a benefit package second to none
- an opportunity for steady career advancement and professional growth

For further information attend a presentation by the **MILITARY MARITIME ENGINEERING BRIEFING TEAM**

IN ROOM 120, The Galbraith Building.

5 November 1979, 12:00 to 2:00 PM

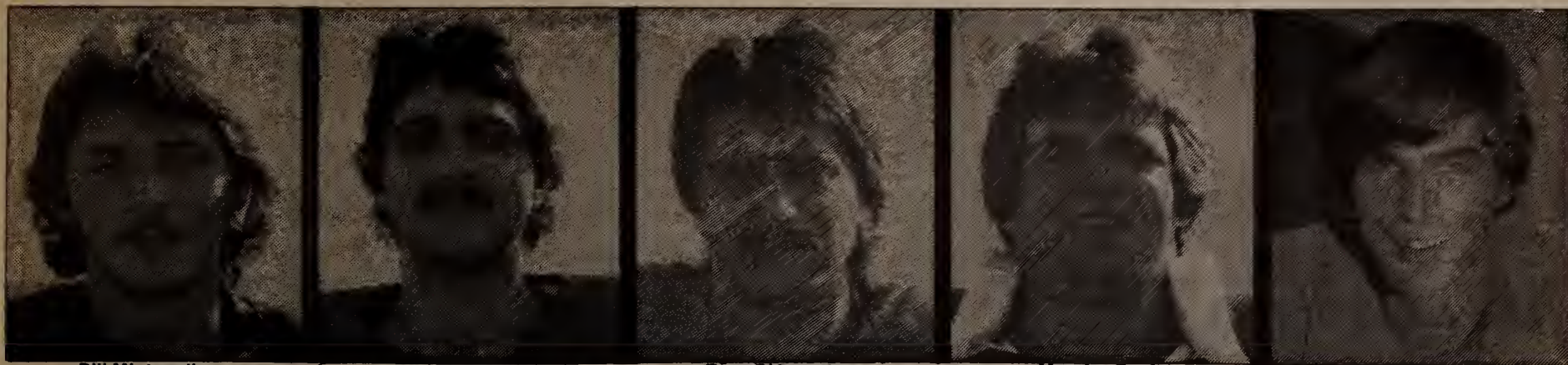
or contact:

Major Don Marion
Canadian Forces
Recruiting Centre
4900 Yonge Street
Willowdale M2N 6A4
Call Collect:
416-224-4006

Major Don Williamson
Canadian Forces
Recruiting Centre
150 Main Street
Hamilton L8P 1H8
Call Collect:
416-523-2751



**GET
INVOLVED
WITH THE
CANADIAN
FORCES.**



Bill Mintsoulis

Angelo Castellan

Tony D'Agostino

Maurice Doyle

Mark Magee

Five Blues get post-season honours

Five University of Toronto football players were honoured by the Ontario University Athletic Association in post season awards released this week.

Wide receiver and punter Bill Mintsoulis was awarded rookie of the year honours and Angelo Castellan, Maurice Doyle, Tony D'Agostino and Mark Magee were named to the all-star team.

Mintsoulis was one of the bright new faces in August that coach Ron Murphy expected to hear from this season. A first year Phys Ed student, Mintsoulis is

familiar with award ceremonies, having received countless awards for football, rugby and overall athletic excellence while in high school. He tied with York kicker Sergio Capobianco for the longest punt of the year (75 yards) and ended up launching 53 projectiles for a 38.2 average, placing him fourth in the league. Blues fans will know him for his last minute dashes down the sidelines to snare quarterback Joe Hawco's passes for redeeming touchdowns.

Angelo Castellan, one of the veteran Blues who made the team

in 1975 as a starting defensive tackle, has been a stalwart on the line, a position that does not get very much recognition when players of the game are chosen.

Third year Varsity Blues player Tony D'Agostino's efforts could not be overlooked when outstanding players were picked. He won two Colt 45 player of the game awards, picked off three opposition passes and was second in the league in punt returns, returning 32 for 316 yards.

Maurice Doyle moved from reserve back to first string status

in this his second year, making an auspicious debut in the Blues 38-14 trouncing of McMaster, rambling for 173 yards, including a 105 yard run from scrimmage for an OUAA record. He also led the Blues in scoring with seven majors for 42 points.

Mark 'Max' Magee, a second year Blues player emerged from the shadow of last year's all-star receiver Chris Kotsopolous to become the Blues premier pass catcher. A member of the Toronto Scottish Rugby team and a four sport standout while at

Lawrence Park high school, Magee was the fourth leading receiver in the league, snaring 22 passes for a 15.7 yard average. He was also a Colt 45 player of the game and made some of the more spectacular catches of the season.

Only Castellan will be missing when the 1980 Blues get together in August, so the Blues should be strong in pass receiving with Magee and Mintsoulis taking care of those chores and D'Agostino stealing opposition passes. Doyle will also return to be the heart of the Blues rushing attack. J NICOL

Caines lost in Blues' win

Former Canadian college player of the year and 1980 Olympic hopeful Doug Caines will be lost from the U of T Varsity Blues hockey team until early February of next year because of an injury.

Caines tore the inside ligament in his left knee during the Blues' 9-3 victory over the Ryerson Rams last Sunday night, and underwent the surgeon's scalpel on Monday. Unlike most hockey injuries, this was not of the accidental variety, as Caines was cut down by a Ram while he was out of the play.

Varsity coach Gord Davies summed up his feelings saying, "I thought it was a cheap shot,

although the Ryerson coach would never tell one of his players to go out and do something like that. It was just a case of an individual wanting to go out and play hockey a certain way."

Besides losing out on a good portion of the Blues' season, Caines also misses a chance to play for Tom Watt and company at Lake Placid in the 1980 Winter Olympics. When asked if any other of the current Varsity squad could go to Lake Placid, Davies replied, "Tamblyn (Brad) and Shaw (Geoff) have outside chances, depending on how well they play this year, and how badly they are needed."

The news was not all bad for the Blues as veteran defenceman Brad Thiessen returned to U of T and is now practising with the club. He will be eligible to play in January.

Former Varsity coach Tom Watt is in the Toronto area, scouting the Major Junior 'A' teams for players to add to his team going to the Izvestia tournament. He will also scout players in the Quebec and Maritime leagues during this current swing.

Centre Alex Smith will be taking Doug Caines' spot on the roster. The Blues have the week off before playing York and Queen's next week. CHRIS DUNLOP



Caines is out until February.

THE FIRST INEXPENSIVE DOWNTOWN RACQUETBALL CLUB

You want to join a downtown racquetball club but think it's too expensive. Then think about the Grange Racquetball Academy! It's a totally new concept in a racquetball club. The Grange Racquetball Academy is a "pay as you play" club without expensive initiation fees. It's at 21 McCaul Street just west of University Ave. There are ten fully air conditioned courts plus amenities such as showers, saunas, attractive change rooms, a comfortable lounge, stand up bar and the price is right.

Founding members will join for \$85.00 a year. If you are interested in your physical well being and the game of racquetball, then the Grange Racquetball Academy is for you. We welcome beginners and experienced players alike.



FREE BEGINNER CLINICS

JOIN NOW

SAVE \$35

INITIATION FEE

For further information call 239-2728

THE GRANGE RACQUETBALL ACADEMY

21 McCaul Street (west of University Ave.)
Toronto, Ontario

Swimming Blues open

Tomorrow, the Varsity Swimming Blues will begin their regular meet schedule with a tri-meet against McMaster and Guelph at the new pool in the Warren Stevens Building.

There has been quite a turnover on the Toronto team this year so this meet will be the first chance for the rookie members of the team to prove themselves. Among the newcomers are Dave Towne, Mike Preyde, Gray Fowler and of course the 'annual sophomore' Joe Wright. Returning to add unfathomable depth to the squad are special students John Lyall and Henry Vehovic, both engineering graduates who decided that they still had another productive year of swimming left in the. Lyall shares the captainship of the team with Dan Thompson, who has world ranking in the 200 metre butterfly.

An excellent staff is leading the Toronto team into this 79-80 season. Robin Campbell, the general manager of the team, has recently been named to a similar role with the 1980 Canadian Olympic Swimming team. Bryon Macdonald, the men's team coach, was also a coach of the Canadian Pan-American Games team this past summer.

Macdonald views the upcoming year as an important one for the

blues, "The completion of the new 50 metre pool adds new depth to the swimming program at the university. We are the defending champions at the provincial level for the past nineteen years, that's one string that we're going to keep intact. We're also looking to regain the national title. I think that the team this year has the potential to do all this."

An important addition to the aquatic squad this year are the new divers. Randy Sageman, Scott Sinclair and Dave Tysdale are all accomplished divers at the national level and their talents will be very much appreciated in all the competitions this year.

Although this meet is the first of the regular season, last Saturday the Blues hosted their 1st annual Alumni Swim Meet. Ex-captain Rich Madge guided the alumni to their first loss against the virile young team. The 'old boys' relived some of their days of glory but it wasn't enough to overcome the youthful vitality of some present-day team members such as Greg Hemstreet and Richard Torrance.

Certainly, the Blues will be trying to keep their pre-season record intact with a victory at the tri-meet tomorrow night and get the season off to a good start.

CARL LYTOLLIS

Soccer Blues face Western in playoff

By JACK PRATTAS

The University of Toronto Soccer Blues meet the University of Western Ontario Mustangs in a sudden death O.U.A.A. playoff game at Varsity Stadium at 2 p.m. today. The Blues defeated the Mustangs 1-0 in a close regular season game so today's contest should be exciting and tough. The Blues play an exciting game while Western plays a very defensive game.

The Blues defeated the Brock University Badgers 3-0 on the weekend in St. Catharines. The win clinched second place for the Blues who finished with 15 points, one point behind league leading Laurentian Voyageurs.

Scoring for the Blues were Dieter Wendling, who gave the Blues a 1-0 halftime lead on a penalty shot, Maurice Traynor and Manny Cassola, who put the game away when he broke in all alone and blasted a low drive past a helpless Brock goalie.

As usual goalie Bob Simko re-

corded another shutout, making it his sixth consecutive game without allowing a goal.

Coach Bob Nicol described the game "as a real team effort." On today's game with Western, coach Nicol would only say, "it will be close."

Blues' midfielder Mike Ristich thought "the team dominated throughout the whole Brock game. We introduced a different style of play. It seemed to confuse the defence and create more scoring chances. This is something that we emphasized in practice. The team seems to have gotten in better shape. We are physically more aware of each others capability and the team is playing on a high."

"The game against Western will be a low scoring affair. They have quite a good defensive squad which allowed only three goals in the entire season. It is going to be tight."

Blues leading goal scorer Manny Cassola thinks "the team has its work cut out for it. It is not as

easy as everybody thinks it will be."

Fullback Danny Palumbo says, "the team goes out to play a European style control game, while most other teams will be playing a British style game which means kick, slide and run. I expect it to get chippy because Western has a lot of vocal players. In hockey terms it's like comparing Montreal Canadiens versus the Philadelphia Flyers. Finesse versus hustle; it should be an attractive game because we can play the chippy game as well. We are very determined to win."

Manny Cassola said that the Blues are hoping for a large turnout because in a game like this it can make the difference. There is no admission charge and the team would appreciate the support.

Overtime: In the other playoff battle, Laurentian Voyageurs take on the Queen's Golden Gaels at Laurentian. Assuming that the Blues will win, they will travel to Laurentian or host Queen's at Varsity Stadium.



Dieter Wendling(middle) and soccer Blues play crucial game tonight

Twin field hockey crowns for Toronto

By JANET MONEY

The senior field hockey Blues take off today for Victoria, British Columbia, in search of Toronto's third national championship.

The Blues took the Ontario Championship last weekend, beating York 2-1 in the final game on Sunday after 6-0 and 1-0 wins against Laurentian and Queen's respectively.

Coach Liz Hoffman is optimistic about her team's chances, but cannot really estimate how they will perform, because she does not have much information about the opposition. Besides the Blues and York, the Universities of Alberta, Victoria, Dalhousie and Manitoba will be competing in a six-team round robin. The two top finishing teams will then square off for the Canadian university championship on Sunday morning.

"We'll have to be fit, and we'll have to be able to play on wet, slippery surfaces, and avoid injuries," says Hoffman, whose players face the possibility of six games in three days.

She feels "the team really came together" at the provincials in Guelph last weekend, and hopes they can maintain the momentum and strategy they employed in beating York.

Goaltender Patty Barclay, who held the opposition to just one goal in last weekend's action, echoes Hoffman's cautious optimism. "We've always had strong teams here, and it's hard to say if this

year's team is better than last year's." Blues lost in the national finals last fall to University of British Columbia. Barclay, in her fourth year with the squad says, "We're playing super hockey right now," but observed that because of Toronto's good reputation, teams are always up for games against them, determined to knock them off.

This is the fifth national tournament. Blues took the championship in 1975 and 1977, and are hoping that 1979 will be their year once again.

Intermediate gold

By DANIE J. CATALLO

The Intermediate field hockey Blues returned from Part II of the

OWIAA championships at the University of Guelph last weekend with a provincial championship to match the title won by their Senior Blues counterparts.

The Intermediates went into Part II of the round robin total points tournament with a three point cushion, having beaten both Trent and Queen's at the first round of competition at Scarborough College two weeks ago.

Competition began Saturday morning for the Lady Blues with an exhibition game against a Senior team from McMaster. Toronto dominated play right from the bully. They were unable, however, to capitalize on many scoring chances, especially during the latter part of the game, and the match ended in a 1-1 tie.

Not only did this friendly open-

space game help the Blues in preparing for an important match against Trent in the afternoon, but, according to captains Judy Richards and Tina Cabrio, the players realized that spaces and cutting through spaces actually do work.

The afternoon match proved that Toronto's scoring ability had greatly improved since the first tournament, and the Blues beat Trent 3-0. Goals by Susan Kennedy, Lori Mehew and Kathleen Mitchell led the Lady Blues to victory.

Toronto's mid-field play once again proved to be strong in both stopping the Trent attack and in initiating Toronto's own offensive strategy with numerous displays of diagonals and throughs to the wings and inners.

The halfbacks (Trish Martin, Sara Jones and Danie Catallo) supported the front runners very well and seemed to be the key to Toronto's success. Often it seemed that the traverses and quick releases caught Trent out of position, providing Toronto with excellent scoring opportunities.

The big game on Sunday was against a very determined and fast Queen's team. Due to a reorganization of the tournament's point system, Toronto went into the game needing at least a tie to capture the OWIAA title.

Two picture-like goals by Toronto's centre forward Lori Mehew gave Blues a lead midway through the game. Mehew played super hockey throughout the weekend, and along with right inner Susan Kennedy, was most effective in the attacking circle.

Toronto's coaches, Nancy Thomson and Liz Hoffman, were very pleased with the team's performance, and commented that "disciplined hockey and fine technique along with good positioning have been U of T's traditionally strong points" and were the key reasons for this year's success.

The Intermediates were supported throughout the weekend by the cheering of their Ontario championship partners, the Senior Blues, and the Blues delegation to Guelph returned to Toronto with a sweep of the provincial championships.



Senior Blues try to look modest after taking provincial title.

New boxers welcome

By AL LEE

Varsity boxers finish their first month of practice this week. Founded on a base of veterans, and aided by an extra-early start, this year's team is optimistic about its prospects for the year-end National Collegiate Boxing Association championships.

Ian Cruickshank is a good bet in the heavyweight division. Last year he took East Chester College champ Mickey Callanan to a three-round decision in the North-South division finals. Cruickshank lost on points, and Callanan went on to capture the national crown. Cruickshank is training hard for the return match, and could go all

the way this year.

Vying with Cruickshank for the heavy-weight slot are Ben Russel and Al Puka. Russel is another experienced fighter, very strong and tough, and an exponent of the straight-ahead Joe Frazier style. Puka is a southpaw, a freshman boxer, but a quick study according to coach Tony Canzano. Puka should be boxing expertly by the end of the season.

New members are invited to come and try out. Workouts begin at 5 p.m. in room four under the stands at the north end of Varsity Stadium. Lighter boxers (112 to 147 lbs.) are particularly welcome.



Veteran guard Janet Carson.

Basketball Blues split

By JANET MONEY

The Guelph Invitational tournament last weekend proved to be a mixture of good and bad for the Lady basketball Blues despite their losing both of their games.

Friday night's 69-54 loss to Winnipeg was heartening for coach Michele Belanger, since the Blues made a good recovery from a 28-40 half-time deficit. Blues also had a height deficit to overcome in the game, as Winnipeg towered over the Blues at every position.

On Saturday against Concordia, Belanger says, "We couldn't get into the game. We lost our concentration." Blues were down by 15 at the half and ended up losing 82-57. Belanger feels hers was the better

team, and was disappointed to notice a lack of leadership out on the floor.

"Some of the rookies just played their guts out" she said, singling out Judy Helsted and Stacy Wilson in particular.

Barb Grochowski had a good weekend on the scoreboard, shooting for 19 points on Friday and 11 Saturday.

This weekend the Blues go to Carleton for another tournament, and face a Senior A team, the Ottawa Rookies, in their first game. Belanger looks to the tournament with some optimism. "If we play like we did on Friday, we're on our way up. But if we play like Saturday, there's nowhere to go but up."

THE Varsity

Our hundredth year
1880-1980

TORONTO

VOL. 100, NO. 29, FRI., NOV. 16, 1979



Croquetters discover snow on campus this week!

Erindale still closed

Erindale College remained closed as the Varsity went to press early this morning. In a press conference held at 3pm yesterday, Ontario Attorney-General Roy McMurtry announced that the evacuation order had not been lifted.

Unless the order is lifted, today will mark the fifth day that the suburban college has been closed.

Erindale is only two miles from the level crossing where a Canadian Pacific Railways train carrying propane, chlorine and other chemicals crashed and exploded last Saturday night. Work crews have failed in their attempts to seal a ruptured tank containing potentially deadly chlorine.

Although some of the 240,000 Mississauga and are residents have been allowed to return to their homes, 125,000 remain homeless. Erindale College remains within the evacuated area.

In a statement to the press, University of Toronto Information Service officer Nona MacDonald said, "Erindale College will remain closed until further notice. All tests and assignments are postponed until next week. When the embargo is lifted details will be announced regarding its opening. Until then all services are inactive."

According to MacDonald the Erindale situation "is a minute to minute thing. Until residents are given permission to resettle, there is little that can be

done."

Erindale's Andreas Louroudziatis, Students' Administrative Council (SAC) member for suburban campuses has spent much of this week at the SAC office. Louroudziatis said that a lot of Erindale students have been calling SAC and asking about the delay.

Louroudziatis explained that his biggest concern is the effect the evacuation will have on academic requirements for Erindale students. He said that there are a number of alternatives facing U of T administrators. "I would hope for the term to be extended by a week," Louroudziatis commented. "However there would be problems as the exam period would be shorter and it could affect work and travel plans." Another suggestion by Louroudziatis was that mark distribution be reallocated and more weight put on second term mark results.

Erindale Principal Paul Fox stated at the Governing Council meeting yesterday that the college "will remain closed until further notice."

A physical plant worker and a security person have also remained at the College to ensure the safety of the experimental projects at the College.

Meanwhile, many Erindale students have been living in unaccommodated accommodations and have not had access to the research materials and study areas necessary to prepare for the academic work ahead.

APUS reassured

By FLORIAN KLUGE

Part-time undergraduate students were assured by Professor William Saywell, Vice-Provost of the University that "the current status of part-time undergraduate degree students would not be compromised."

Saywell spoke to a small

gathering of part-time undergraduates in the fifth floor lounge of Sid Smith Wednesday afternoon. The meeting, organized by the Association For Part-Time Undergraduate Students (APUS) addressed concerns raised over recommendations 13 and 14 from the Report of the Working Group Continuing Education.

Recommendation 13 proposes the establishment a single university office which would dispense course information to prospective part-time credit and non-credit students on the St. George Campus.

Recommendation 14 advises the Provost to request the School of Continuing Studies and Woodsworth College to cooperate in the development and promotion of programs and to reduce costs as a result of operational redundancies.

Bev Batten, part-time undergraduate student member of Governing Council and a member of the Working Group filed a minority report which asks that these two recommendations, that she feels "will be retrograde," be reconsidered.

Although the university administration has not yet responded to the Working Group's report, Saywell believes that "the administration should reconfirm the policy of the university. Part-time degree students will be considered consistent with and equally with full-time students."

He continued that "while we believe there is room for co-ordination, it will not be institutionalized in any structural form."

When asked by a student about University of Toronto degrees, Saywell replied "The only thing I can say with a degree of absolute certainty is that a U of T degree is a U of T degree."

The possibility of a university-wide information office was raised but Saywell admitted that he "had not considered this option".

In his concluding comments Saywell said that "when I was chairman of the department of East Asian Studies and counselling students, I would advise them to knock-off for awhile. Don't rush it. Drop to part-time studies. Walk around Europe for awhile."

Accord in Psychology

By PAUL CALARCO

The Department of Psychology and the Psychology Students' Association (PSA) have agreed on principles which will govern the future of Psychology 100, according to PSA President Larry Demarce. The immediate result of the accord will be the creation of a committee, composed of both staff and students, to "determine the future structure" of the course.

Demarce stated that the committee has three major goals. The first is to move Psychology 100 from Convocation Hall to smaller classes in order to maintain "a better professor-student ratio." The second item is the total removal of tape laboratories from the course, and the third is to examine the role teaching assistants may play in the coming years, he explained.

To help determine the structure of the course, a special evaluation will be taken, administered by the PSA and the Department, Demarce added. He emphasized the need for effective student participation in the Department's decisions, and stated that parity was essential to making the committee function properly.

Professor J.B. Gilmore, who teaches Psychology 100, indicated that he would work with PSA to

alleviate the problems facing students. "Since my letter was written and before it was published in The Varsity, Larry and I met with each other and agreed that there was every reason for optimism; that by working together and out of the public limelight we could mutually improve the course."

Demarce noted that students and faculty "agree on the goals for Psychology 100, but not on the precise means." There has "never been active dissension between the Department and the PSA. The obstacles to agreement are certainly not insurmountable," he concluded.

Deficit announced at General Meeting

By SUSAN NIGHTINGALE

Only 56 students attended the Annual General Meeting of the Students' Administrative Council (SAC) Tuesday afternoon. It took 45 minutes to reach the required quorum of 50 students for the meeting called to approve SAC's 1978-1979 financial statements. There are 68 SAC Directors. There were 86 proxy votes.

SAC was incorporated under the Canada Corporations Act two years ago and is required to hold annual meetings under federal law. Tuesday's meeting marked the first time since incorporation that SAC has achieved

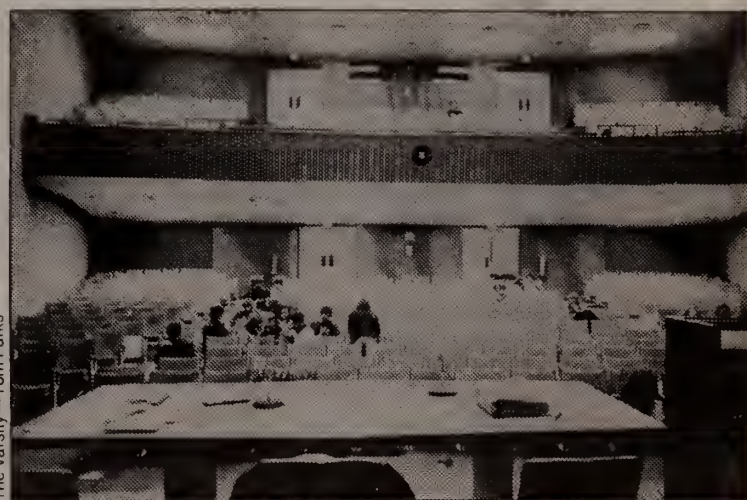
quorum.

A representative from Clarkson, Gordon accounting firm was present at the meeting. However, most questions on the 1978-79 budget were answered by SAC President David Jones and Vice-President John Oster.

The audit, which showed a deficit of \$10,952, was approved without debate.

In comparison, in 1977-1978, SAC ran a deficit of \$83,913.

Clarkson, Gordon charged SAC a fee of \$11,550 for completing the audit and was re-hired to handle this year's audit which will cost approximately \$8,000.



The crowd at SAC's Annual General Meeting.

The Varsity—Mary Bryson

The Varsity—Tom Parks

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Friday

Noon

Mykola Buduliak-Sharegin, who spent 10 years in Soviet prisons and mental asylums will speak on the present dissident movement in the Soviet Union at St. Michael's College, Brennan Hall Lounge. Sponsored by the U of T Ukrainian Students' Club.

1:10 pm-1:45 pm

Muslim Student Association: Juma (Friday) prayer is held every Friday at Hart House in the South Sitting Room, third floor.

5:30 pm-7:30 pm

Muslim Student Association: Informal discussions are held on the fundamental concepts of Islam at the International Student Centre. Everyone is welcome.

7 pm

The U of T film society presents in the Medical Sciences Auditorium at 7 and 11 The Boys From Brazil and at 9:10 COMA. Double bill is \$2.25, last film only \$1.75. Special screening of Superman advertised for this week has been postponed until spring.

7:30 pm

Chair of Ukrainian Studies, Public Lecture. Professor Roman Szporluk, University of Michigan, Department of History: "Ukraine Since 1945: Politics, Culture, and Demography". Sidney Smith, Room 2102.

7:40 pm

Gays at U of T will be hearing speakers talk about the current campaign to stop sexism in the Torke, group discussion to follow. Come to the ISC, 33 St. George St., for coffee and controversy!

8 pm

Pub-Dance at Drill Hall featuring the Liverpool Band. Tickets at the door sponsored by the Athletic Department and College Bowl Committee.

8:30 pm

The New College Drama Guild invites you to an informal evening of coffee and comedy, "Feiffer's People," a series of humorous and satirical sketches by Jules Feiffer. Wetmore Hall, 21 Classic Ave. Admission 75¢. Tickets available at the door. For more info call: 978-4814.

Saturday

11 am

"What is a Christian?"—if you want to find out come to the U of T Chinese Christian Fellowship meeting at 89 St. George Street. (Newman Centre basement).

Yonge-Carlton

Model Suites now open
Immediate Occupancy

1 Bdrm. from \$301
Bachelor & 2 Bdrms.
All suites
air-conditioned
complete
recreation
facilities

RENTAL OFFICE:
20
CARLTON
PHONE 868-1501
11 AM to 8 PM
DAILY



1 pm

College Bowl Football Game at Varsity Stadium. Tickets available at Stadium Box Office 12 noon-6:00 pm.

7 pm

The U of T film society presents in the Medical Sciences building lecture room 3153 The Boys from Brazil at 7 and 11, and COMA at 9:10. Double bill is \$2.25, last film only \$1.75.

8:30 pm

The New College Drama Guild invites you to an informal evening of coffee and comedy, "Feiffer's People," a series of humorous and satirical sketches by cartoonist Jules Feiffer. Wetmore Hall, 21 Classic Ave. Admission 75¢. Tickets available at the door. For more info call 978-4814.

Sunday

1 pm

Dance Auditions: for Vic's musical Applause. Wymilwood music room, 150 Charles St. W.

2 pm

Gay Academic Union meets with Johanna Stuckey, noted feminist, to discuss what feminists and gay men have in common and where they differ. Rhodes Room, Trinity College.

Jewish students' union

PRESENTS

A ROCK & ROLL PUB!

SAT. NOV 24th at 9:00 P.M.

WILSON HALL • NEW COLLEGE

ADMISSION \$2.00

DON'T MISS IT

We're nearby

WALMER ROAD BAPTIST CHURCH

(1 Block north-west, Bloor, Spadina)

SERVICE: 11:00 a.m.

COME VISIT WITH US

Special luncheon for students
at 12:30 on Sunday.

The Boulevard Cafe

A TASTE OF LOVINGLY
PREPARED HOME COOKING
IN A COZY ATMOSPHERE

Join Us Daily From 11-3 & 5-11 p.m.

Weekends 11 a.m. - 12 midnight

Lunch & Sunday Brunch Specials

161 Harbord St. Tel: 961-7676

CHAIR OF UKRAINIAN STUDIES

UNIVERSITY OF TORONTO

announces

VISITING SCHOLARS' LECTURE SERIES

Professor ROMAN SZPORLUK

Dept. of History, Univ. of Michigan

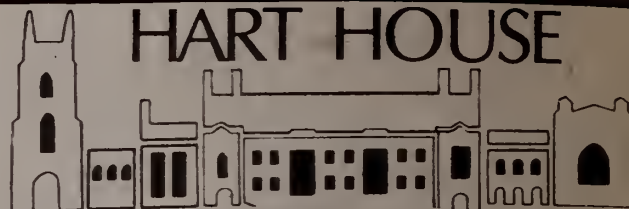
Public Lecture: "Ukraine since 1945:
Politics, Culture, and Demography"

Date: Friday, November 16

Time: 7:30 p.m.

Place: Sidney Smith Hall, Room 2102

FOR ENQUIRIES PHONE: 978-6934



HART HOUSE

UPCOMING EVENTS

TONIGHT: PLAY TABLE TENNIS with the Hart House Club. 7:00 p.m. in the Exercise Room. Everyone Welcome

Tomorrow: THE HART HOUSE CHORUS IN CONCERT IN TRINITY COLLEGE CHAPEL. 8:00 p.m. Works by Josquin des Pres, Holman, with a special Medieval Drama. *Officium Pastorum*. Everyone welcome. No tickets required, donation at the door

SUNDAY: MUSIC COMMITTEE presents JOANNE DORENFELD, SOPRANO. 3:00 p.m. in the Great Hall. Tickets available at no charge at Hall Porter's Desk.

NOV. 20: JOIN THE HART HOUSE BRIDGE CLUB. 7:00 p.m. in the Debates Room. Everyone welcome, free instruction at 6:15 p.m.

NOV. 21: HOLY COMMUNION IN THE CHAPEL at 8:00 a.m. Anglican rite, all welcome.

NOV. 21: WEDNESDAY AFTERNOON POP concert features the great sounds of the PAUL O'DETTE DUO. Noon - 2:00 East Common Room. Don't miss it!!!

NOV. 21: THE MUSIC COMMITTEE presents THE SIREN'S VOCAL DUO in the Music Room at 8:30 p.m. Be sure to hear this excellent concert by two very talented singers. Everyone welcome. refreshments

NOV. 21: DINNER SERIES MEETING with special guest DR BOYD NEIL, former Dean of the Faculty of Music and prominent Canadian conductor. Sheri y at 6:00. Dinner at 6:30 p.m. Phone 978-2447 TODAY to make your reservation and obtain tickets. Be a part of this delightful evening. Everyone welcome

NOV. 21: LIKE TO SING? Be a part of the HART HOUSE SINGERS meet on Wednesdays at 8:00. check with Hall Porter for location

NOV. 21: COSTUME DEBATE. Resolution is *That This House Calls for the Pardon of Louis Riel*. Debaters will include the Right Honourable Sir John A. Macdonald, Gabriel Dumont, and Others. 8:00 p.m. in the Debates Room

NOV. 21: FILM ON ART SERIES: Emily Carr. *Little Old Lady on the Edge of Nowhere*. Second Part of Emily Carr's life story. 12 noon in the Art Gallery. repeated at 7:00 p.m. in the Hart House Library

NOV. 22: AFTERNOON CLASSICAL presents PAUL SCHABAS, HORN, in the Music Room at 1:10 p.m. Everyone welcome

NOV. 22: THE NEW HART HOUSE ORCHESTRA, in concert. 8:00 p.m. The Great Hall. Works include Beethoven *Symphony #1*, Dvorak *Symphony #8*. Hear this hard-working, talented group of students. Everyone welcome

COMING UP: ADVENT EVE SERVICE, Sunday Nov. 25th, 7:30 p.m. in the Great Hall. Refreshments. Speaker will be the former United Church Moderator Dr. Bruce McLeod and Chancellor Moore will read the lesson. Everyone welcome

RECREATIONAL ATHLETICS

FACILITIES: INDOOR TRACK, FITNESS CIRCUIT, GYMNASIUM, SQUASH COURTS, SWIMMING POOL, WEIGHT TRAINING, WRESTLING ROOM, DANCE EXERCISE ROOM

Locker Rooms open from 7:00 a.m. to midnight

SWIMMING POOL HOURS:

Monday to Friday 7:00 a.m. - 9:00 a.m.
11:00 a.m. - 2:00 p.m.
4:00 p.m. - 11:00 p.m.
(closed Tues. 8:00 - 11:00)
Saturday 10:00 a.m. - 5:00 p.m.
Sunday 12:00 noon - 5:00 p.m.

FITNESS TESTS: Appointments for fitness tests may be made in person in Room 101, 9 a.m. - 5 p.m., Monday to Friday.

EXERCISE AND FITNESS CLASS: Tuesdays and Thursdays at 7:30 a.m. - 8:30 a.m. in the Exercise Room. Instructor: Liz Lowery. No registration necessary. No fee. Come and start your day the invigorating way.

NOTICE TO ADVERTISERS AT NEW COLLEGE

All posters put in New College must have the approval of the N.C.S.C. or the New College Registrars. Advertisers may put advertisements in thirty specific places within the College and it is wise to check with N.C.S.C. for these spots. Any advertisement not having approval or not in an assigned place will be subject to removal.

N.C.S.C. Office Hours: 11-4 Mon to Fri.
N.C.S.C. Telephone 978-4814

"The look that says quality"
Discounts to Staff & Students

Braddock Optical
280 Bloor St. West
962-0020... Plus 13
other Opticare Centres.

The Arab Palestine Association invites you
to celebrate . . .

PALESTINE SOLIDARITY DAY

Featuring guest speakers, exhibits, and a 157-minute documentary film,

"The Palestinian"

Medical Sciences Auditorium

1:00 p.m., Saturday, November 17

Donation \$3.00

Celebrities launch Cansave drive

By Janet Money

OVER 1500 people attended a \$50-a-plate dinner in the Grand Metropolitan Ballroom of the Harbour Castle Hilton Wednesday night for the social kickoff of the College Bowl Festival and the Canadian Save the Children Fund's annual campaign.

The dinner also celebrated the Diamond Jubilee of the international Save the Children Fund movement, founded in Great Britain in 1919 to assist children left homeless after the First World War. Her Royal Highness Princess Anne, as President of the British

game are donated to the fund-raising drive. In addition, corporations like Schenley, Nestlé and Labatt's sponsor benefit events, and proceeds go to Cansave. Individuals and service groups volunteer time, interest and enthusiasm to make it all come together.

Lighting a candle for youth

The College Bowl was founded by Toronto businessman Peter Gorman, who made the closing speech Wednesday and who is still active in the promotion of youth as Cansave's Chairman of Special Activities. There were a number of motivating forces behind his initiative, he told *The Varsity* in late October.

During the 1960's, a decade which focussed attention on alienated youth such as those of Toronto's Rochdale College and Yorkville, Gorman felt that young Canadians of better quality, the future leaders of the country, deserved publicity and encouragement. He also saw Canadian football players not being given a fair chance to prove themselves in the Canadian Football League (CFL).

Following his personal philosophy, "it's better to light one candle than to curse the darkness," in 1965 he formed a board of 25 Toronto businessmen who pledged to underwrite any deficit the College Bowl might incur, so that Cansave would get all the benefits. The late Governor-General of Canada, Georges Vanier, agreed to let his name be used on the College Bowl's trophy, and the first Vanier Cup went to the University of Toronto Blues, who defeated the University of Alberta 14-7.

Until 1967, the College Bowl was just an invitational exhibition,

but in that year the Canadian Interuniversity Athletic Union (CIAU) announced that the game would decide the national championship, and arranged its playoff schedule accordingly.

In 1974, the Toronto Junior Board of Trade/Toronto Jaycees, a service organization of young businesspeople, joined the Canadian College Bowl to organize an annual Festival centred around the game. With the assistance of several corporate sponsors, they have been able to expand Festival activities every year.

Gorman's efforts on behalf of youth were recognized by the establishment in 1976 of the Peter Gorman Trophy, which is awarded annually to the Rookie of the Year in Canadian intercollegiate football. He points to the sponsorship of 18 kids by Canadian college teams as evidence that today's young athletes are much more than "dumb jocks." Toronto's football Blues sponsor two such children.

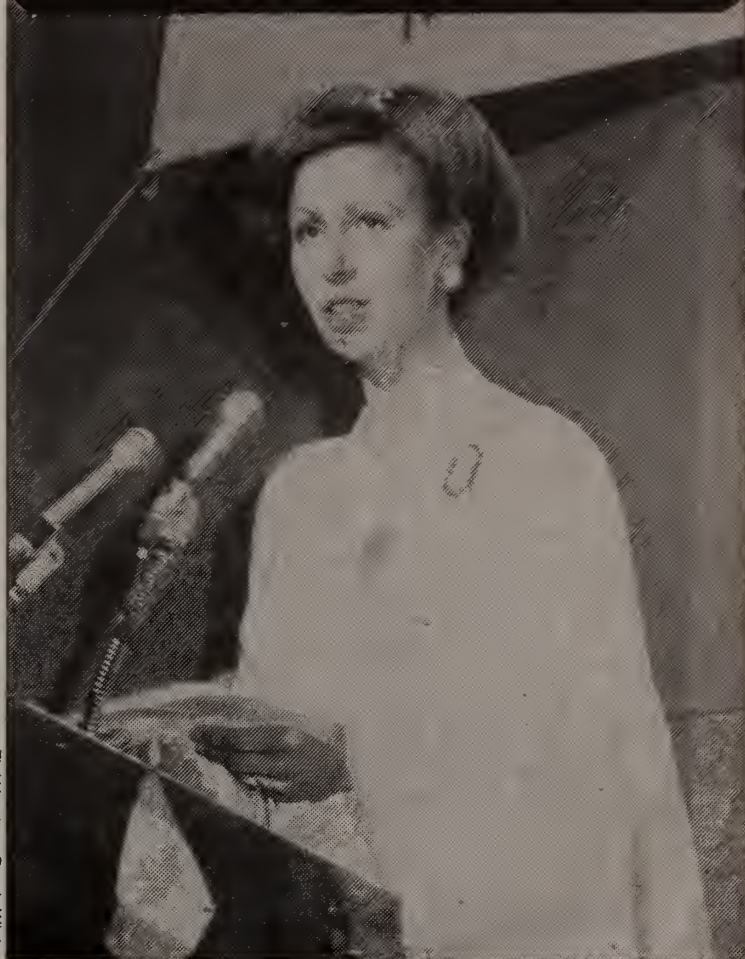
Because of the initiative of Gorman and many others like him, college football enjoys a higher profile in Canada, more players from Canadian institutions are playing professionally in the CFL, and Cansave has gained nearly a quarter of a million dollars. And the people of Toronto, site of the annual game, have enjoyed the four-day celebrations comprising the College Bowl Festival.

Glamour and glitter

Princess Anne arrived in Canada on Monday and inspected a Signal Regiment in Kingston before coming to Toronto on Wednesday. Her arrival at Nathan Phillips Square around noon officially began the College Bowl Festival, with the sixth annual Kick for Cansave.

Wednesday evening's College Bowl/Cansave Dinner was a Zena Cherry special—glamour and glitter combined with the gridiron as celebrities rubbed elbows with collegian athletes, the press corps and members of the public who shelled out the afore-mentioned \$50 per ticket to Cansave. For their money, they had the privilege of seeing and hearing Her Highness, as well as Anne Murray, who is Honorary Chairperson of Cansave, the Honourable Pauline McGibbon, Lieutenant-Governor of Ontario, His Eminence G. Emmett (Cardinal) Carter, and show business personalities such as Gordon Pinsent, Maureen Forrester, Juliette,

Varsity Feature



Children's Fund "a cry from the heart," Anne said Wednesday

and John Allan Cameron.

Cansave past president Mary LeMessurier presented the third annual Promises of Hope award, "for an outstanding contribution to the Canadian College Bowl and the Canadian Save the Children Fund," to three corporate sponsors: Nestlé Canada, Canadian Pacific Airlines and Schenley Distilleries.

In her address, Princess Anne described the work of the Save the Children alliance of organizations from Great Britain, Australia, the United States, Scandinavia and Canada. She told the large audience, "Four hundred million children go to bed hungry every night around the world; one out of three will not reach the age of five." Two-thirds do not have water fit to drink.

She pointed to a new challenge to international relief organizations: "The plight of children in Indo-China is constantly on our minds—we must do

what we can, but we must make sure that our help gets to the children who need it," she stressed.

Despite the statistics, "this is not an occasion to be gloomy," she insisted. "I have no doubt that the Canadian Save the Children Fund will continue to achieve much through the intelligent use of funds. This year, they have surpassed themselves."

Gorman concluded the evening by thanking the many volunteers on the Festival. He congratulated the University of Western Ontario Mustangs and the Acadia Axemen, who will contest the Vanier Cup tomorrow in Varsity Stadium. He summed up the College Bowl/Cansave association when he told the players, "There are no losers in this game—everybody wins. Go home with your heads up high, because you're doing a great job for hungry kids."



The Varsity—Randy Winter

Fund chairperson Anne Murray

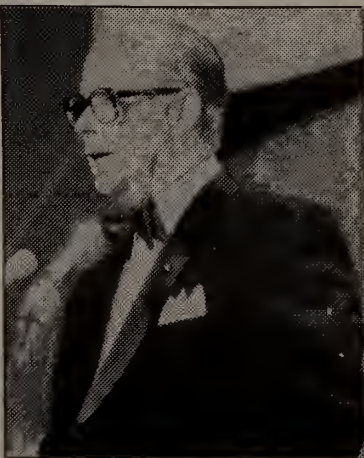
Save the Children Fund, was guest of honour.

Its founding "was a cry from the heart," Anne said in the keynote address to the gathering, adding that over its six decades "the Fund has never lost sight of its simple, basic principles."

The Fund has projects around the globe, she stated, "based on early childhood care, education, proper nutrition, preventative medicine and community development—all aimed at the family unit."

The Canadian Save the Children Fund was initiated in 1921. Cansave is an independent organization, although it works with its British relative on some projects. With an annual operating budget of four million dollars, 85 percent of which is spent directly on service to the underprivileged, Cansave operates in 31 countries and sponsors 8,000 children.

The College Bowl Festival has contributed close to \$250,000 to the Cansave campaign since it was first organized in 1965. A substantial percentage of profits from ticket sales for the championship



College Bowl founder Gorman

The Varsity—Randy Winter



HART HOUSE

The Music Committee
of Hart House
presents

Joanne Dorenfield, *Soprano*

with

Stephen Ralls, *Piano*

In a recital of works by Debussy, Strauss,
Mahler, Faure, Rorem, and Berg

Sunday, Nov. 18
in The Great Hall, 3:00 p.m.

Everyone welcome

Tickets available at no charge at the Hall Porter's Desk



HART HOUSE THEATRE

Plays of the Seventies

LAST
SUMMER
IN
CHULIMSK

by Alexander Vampilov
Directed by Dorothy Kelleher

Wed. to Sat., Nov. 21-24
and 28-30; December 1
At 8 p.m.

Students \$2.50
Regular \$5.00

Box Office: 978-8668
1-6 p.m.

Opens November 12

THE

DIASPORA YESHIVA
BAND IS COMING

8:00 p.m. Thurs. Nov. 22,
Convocation Hall

TICKETS AVAILABLE NOW:

AT

JSU

604 Spadina Ave.

and at

LOWER EAST SIDE

117 St. George

THE BAND IS COMING!

More info: 923-9861

Jewish students' union

THE varsity TORONTO

**Our hundredth year
1880-1980**

Roberta Clare
Hugh Stuart
Andrea Parker
Matthew Fraser &
Richard Small
Randy Winter
Eileen Capes,
Jon Devaney &
Norma Green
Sonya Popovich
Neil Michael Davidson
John Nicol
Janet Money

Editor
City Editor
News & CUP Editor
Features Editors
Photo Editor
Layout Editors
Production Editor
Review Editor
Men's Sports Editor
Women's Sports Editor

Patricia Brown
Sharon Waley
Greg Curtis

Advertising Manager
Advertising Assistant
Sales Representative

Advertising offices 979-2865
979-2856

The Varsity is located at 91 St. George St., in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial: 979-2831, 2842 or 2853.

The Varsity is also home to the Ontario Regional Bureau of Canadian University Press (ORCUP).

The only thing I can say with a degree of absolute certainty is that a U of T degree is a U of T degree.

— **Professor William Saywell
Vice-Provost**

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

U of T women take law into their own hands

The 30 women policing Philosopher's Walk this week are to be applauded for their attempt to force the administration into investigating attacks on the U of T campus.

The police stand behind their statement (*The Varsity*, October 17, 1979) that there have been no rapes on campus for six or seven years. Yet the *Varsity* investigation has revealed that eight rapes have occurred on campus since September.

The refusal of Metro and campus police to release accurate information to the public may avoid unnecessary panic, as they would argue, but fails to warn the U of T community of possible dangers.

These women have undertaken an onerous responsibility. Equipped with whistles and flashlights they alert people to menacing individuals who parade Philosopher's Walk.

Perhaps some of the large male members of the Blues' teams should volunteer their time and imposing presence to this worthwhile project until the administration and police department decide to protect U of T students.



Letters & Opinions

South-west project

The following is an open letter to Professor D.W. Strangway, Chairman of the South-West Campus Users' Committee.

On November 5, the *Bulletin* published as an insert the report of the IBI consulting firm concerning the re-development of the South-west campus. In your introductory letter to this report you ask that all comments on the report be submitted to the Committee by November 15.

In this same letter you also state that the Committee realizes that "many constituencies at the University have a deep interest in the effect that the south-west campus will have on the campus." It is also stated that you hope the development plans can be acted upon in a "reasonable period of time".

However, I feel 10 days (November 5-15) is hardly a "reasonable period of time" for the "many constituencies who have a deep interest" to digest the report, and form coherent and meaningful responses. I would call upon Professor Strangway, noting the great

importance of the re-development program, and its great effect upon the University community, to extend the deadline in order to allow for well thought out and considered responses.

David Jones, President
David Grindal, University Government Commissioner
Students' Administrative Council

Right to choose

I was one of the last groups of students to be given a prescribed course for an Honours BA in Psychology (not at U of T). Since then I have talked to and seen many students who have had the "right to choose" their own courses. I feel the issue is being clouded by misuse of the terms "rights" and "freedom" as I will explain.

Let me first divide undergraduates into two general categories—those who wish to pursue academic or professional goals and those who have other extrinsic or intrinsic reasons for study at the university.

The latter group have always had

the right to choose any courses they want, and always will. If their plans include obtaining a BA, then they must simply pass a certain number of courses, including some at a senior level.

The other group, hoping to become academics or professionals have and still have severe restrictions on their choice of courses. That is, to enter professional or graduate schools, not just a BA but specific courses, as well, are required. Thus the "right to choose courses" at the undergraduate level is not given or taken away by a decision of a single university administration.

What does it mean to have a prescribed "program of study"? It means that the professors in a department have collectively made a list of what a student will need to eventually become an academic (or professional) in their field. That is, they make explicit, the rules undergraduates must follow to reach such goals.

Without such a program, it appears that many students also lose this information. Many that I see have sought the advice of one or two professors or more often, are advised by the undergraduate secretary, and "choose" on the basis of those instructions. As you can imagine, this advice will be more or less valid, depending on the particular advisor. Further, few students are in a position to evaluate the accuracy of this information, so they can only hope that it is accurate.

In demanding their "right to choose" courses, I suggest that the students also find a way to ensure their "right to accurate information" as a basis for choosing. Otherwise, students find that they cannot take a senior course which they want because they haven't the prerequisite information from previous courses or, that they are unable to proceed to their next level of learning because of the lack of a proper program. "freedom's just another word for nothing left to lose"

Barbara Herring, Ph.D.
U. Toronto, 1977

N. Carolina swap

As you are reading this letter, 35 voluntary representatives from this university are participating in the nineteenth annual University of Toronto - University of North Carolina exchange. I have had the privilege of being involved with the exchange for two years and over this time a pattern has been working itself out over this traditional experience open to students here. The pattern is excessive apathy and ignorance displayed by fellow students.

If you are reading this letter it is likely that your pursuits of this paper have led you to some encounter with advertising for the exchange. But like most, you probably passed over the invitation and built up a resistance to the regular mentionings in the 'Post No Bills' column so that you were thoroughly immune to posters and larger ads.

Well my friends, you have missed out on what I can say from an experienced background, the most rewarding and enjoyable activity going at this school. Briefly, the exchange has two parts: the first is a five-day visit to the beautiful campus of the University of North Carolina at Chapel Hill where the Canadians are treated to the most exhausting display of southern hospitality known to man. The opportunity to meet with the same number of Americans in similar circumstances while sipping some Jack Daniels on a southern veranda under the warm Carolina skies is nothing short of paradise, and no better way to cure the advancing winter blues experienced by the others back in Toronto. But this year the exchange could not even fill the scant 36 seats on the bus, while Toronto is the hottest thing on the southerners' lips come September every year with over 300 people vying for the opportunity to go to a foreign country.

What's wrong here? Are Torontonians really that different from our southern counterparts that any form of mutual exchange is preposterous or

are we too bogged down by the 'commuter college' mentality that pervades this university like an advancing stench of death?

The second half of the exchange involves hosting the 'Tarheels' for five days in January. In this time we try to outdo our hosts of the previous fall by seeing who can come up with the fuller itinerary. Some of the southerners have never experienced snow before.

The exchange is funded from various generous sources across campus and it is your money that is provided. But money is not all it takes for a successful exchange. The trip is a commitment and there is a fair amount of time needed between the visits for fund raising and planning of the January schedule.

Paul French
4th year Innis

Reviewing Trinity

Toronto has its own hoat people, although most of you don't know it. They're fugitives from the Toike, fleeing vigilante wrath, and who will take them in? Who else but The Varsity.

And between BJ Delconte and Caroline Mardon, the Varsity is well on its way to becoming Toike-west. When approached for an interview, Neil Davidson replied that he was only following orders, he liked Jews, and that he had been concerned about the strength of the newspaper. Further, the re-militarization of philosophers walk had caused a split among his chiefs-of-staff. Apparently the dissenting voices have been stifled, and the war is on. The first action is against Trinity, because they are the easiest target.

Neil's next coup is to bring in the dynamic duo of McKenzie "I go to plays to get pissed on free scotch" Porter and Lubor "commie lover" Zink. Porter will prove that Hart House Theatre should be converted to a giant still, and demonstrate the cost-effectiveness of the plan. Zink will attack the engineers as left-wing marxists unfit to make sexist and racist jokes (nobody does it better, Lubor!)

And finally, Caroline Mardon will demonstrate that The Varsity, despite the levy from students is not cost-effective, and take BJ, Neil, and Lubor into the hunker for that last dance. What a larf.

Leslie Barcza Trin IV

**NOVEMBER 24, 1979
8:30 PM, WALTER HALL
EDWARD JOHNSON BUILDING, U of T**

NEW MUSIC CONCERTS

PRESENTS

A KEYBOARD AND COMPUTER SPECTACULAR

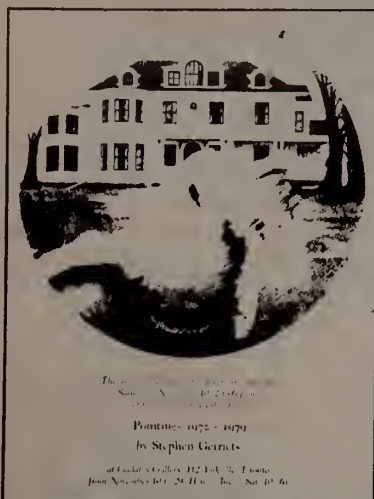
Featuring
JOEL CHADABE and ROGER MEYERS
with
digital computer/synthesizer
"DAISY"
cellist, **DAVID GIBSON**
also
world premiere performance of
JOHN BECKWITH'S KEYBOARD PRACTICE (1979)

SUBSCRIBE NOW AT REDUCED RATES
adults \$28.50 students & seniors \$19.50
single tickets: \$5.50 (adults) \$3.50 (students, srs.)

Details: 923-2684
151 Bloor St. W.
Ste. 455
Toronto, M4S 1S4

Varsity Staff Meeting
Today at 2:00 pm
Reporters and Reviewers
please attend

innards



And you thought this innards was going to refer to an architecture piece. Wrong, Bucko. We've got absolutely nothing in this issue about the merits of moving lawn ornaments. What we have instead is a gallery review on a fellow named Stephen Gerriets; big man in the House & Bird Painting field. When it comes to cardinals 'n' castles, magpies 'n' manors, this guy's tops. For more on birds 'n' buildings, turn to page 6.



Unca Beej found out that the Lady With The Lips already had a bashful beau. Here we see der Beej, the Review's own Tiny Teevee Tyke as he flex pex and prepares to dismember his competition. Turn to page 8, where you'll find that the death rattle you hear is more than his feisty foe's, and it's more than the last gasp of the 70s. It's also the dying wheeze of TV as we know it.



She walks, she talks, she takes drugs, she sings, she burns out. Yes, kids, Ronco presents The Rose. Almost as large as life at 5'1", she's a fine companion for any little girl who wants to hit it big in the world of rock&roll. Features include Eeze-wash real rooted fright-wig, Tackee-Duds, and a full selection of uppers, downers, laughers and screamers. And at only \$3.25, she makes a great Christmas gift. For more on this kewpie kutie, see page 9.

THE REVIEW

The world's most forgotten boy

By SALEM ALATON

I'm healthy as a horse
Ahh, but
Everything is spinning
Iggy Pop

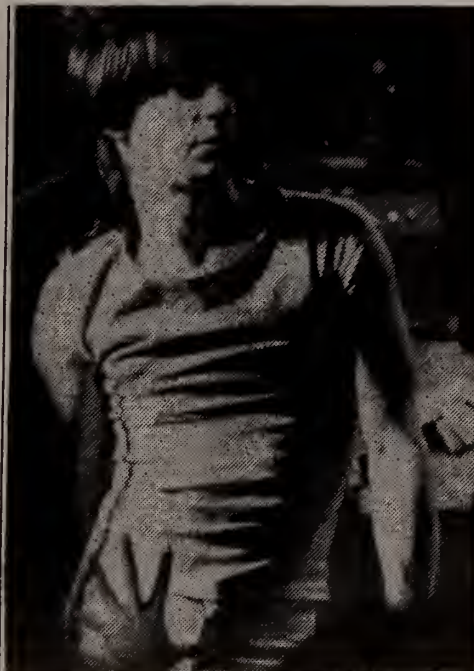
Young American James Osterberg became Iggy Stooze, who became Iggy Pop, and last Saturday night a sold-out Music Hall was confronted with one of the New Wave's original articles. In the late 1960's, when rock music almost uniformly extolled the power of love, Iggy was exploring the mechanics of enslavement and self-destruction. The concerts of his band, The Stooges, were psycho-dramas of imploded anger, with Iggy beating and slashing himself on stage, sometimes to the point of unconsciousness; there was the infamous collar he wore clasped tightly to his neck, and at a time when "All You Need Is Love" was the year's biggest hit, Iggy sang "I Wanna Be Your Dog". Thus was the chic of the needle and the razor blade foreshadowed to replace the chic of the flower and the good heart.

He disappeared for years, drowning himself in that eloquent despair that a penniless, homosexual drug addict must know, eventually committing himself to a sanatorium.

Baby there's nothing to see
I've already been
Down the street of chance

David Bowie, rock's miracle child, stepped in to revive Iggy's career, sealing a contract with RCA, co-writing two Iggy Pop albums, *The Idiot* and *Lust for Life*, in 1977. Iggy Pop, that tough but vulnerable survivor, came to Toronto last week on a tour for his current record, *New Values*, made without Bowie's collaboration.

Despite the somewhat artificially weighted elements of his status, it was a triumphant show. Taunting and seducing as he went along, Iggy tore through Stooze's hits "No Fun", "t.v. eye", putting out a hook for the audience with the old Kinks' number, "You Really Got Me". It



seemed that the crowd really did have him, right from the start, but Iggy was enjoying his raising of the stakes, demanding that the audience equal his intensity. Early in the concert he pulled off his t-shirt, exposing that familiar taut, sinewy torso, a few minutes later, he tugged his jester's orange-and-yellow pants down to mid-thigh - and then stopped, as if to say, "Now what can you show me?"

That was how it went all evening, Iggy playing a kind of petulant stripper, demanding to receive before he gave, feigning anger ("I hate you cocksuckers"), pausing during one of his numbers to interview the drummer: "Do you want to go on playing for these fucking American pricks?" (understanding, perhaps, that "American" held the real lash of the insult.) Undaunted, the audience accelerated

their rise to meet him half-way, jamming the front of the stage and the aisles, standing on top of their seats, shouting back their own insults, and becoming more enthused each minute.

Even the notorious muddy and over-loud sound mixing of the Music Hall (surely they can do better) could not spoil dynamic versions of "China Girl" and "Funtime", nor the larger-than-life rendition of "I Wanna Be Your Dog", prefaced with various synthesizer pyrotechnics. His band, various musicians assembled for this tour, played well, but remained very much the secondary figures of the concert, providing the usually spare, steady-driven base that Iggy takes off from.

Playing out his fragile superman's role but showing less pain than he had two years ago on the tour for *The Idiot*, Iggy revealed himself briefly a couple of times with his smile. It is the complete smile, a child's smile of gratitude; when it breaks out over his face, the smiles of the Bobby's Vee, Vinton and Curtola all sink into an ocean of false grins, and for a moment, audience and performer confess their torrid mutual love. For many among the crowd, beneath the vogue of the razor blade there lies the razor blade itself, vivisectioning their social and sexual identities - for them, New Wave's mask is a reflection of a sincere empathy. And then, of course, more objects are heaved up at the stage, from which more curses descend.

Finishing with a last jeer and dropping the microphone to the floor, Iggy simply walked off the stage. During the long and exultant ovation (standing, needless to say; no one had been seated since he began) everyone seemed certain that he would return. He sauntered back on, wearing a bathrobe, yawning, and then breaking into "I'm Bored" - transparent acting, but nobody minded, not even those packed close to the stage on whom he threw his post-concert performer's meal of salami and various cold cuts. This was followed by a rousing "Five Foot One": there was that smile again, and then he was gone, exit right.

Love me tender . . .

Gone but not forgotten

By Mike Chernseki
& Randy Winter

Elvis records, buttons, scarves, pencils and pens, photos and paintings, pen knives, coasters, license plates, dishes with images of Elvis in karate gear, clocks, panties, Elvis Christmas tree ornaments, Graceland wallpaper, copies of an Elvis report card, his marriage certificate, and an inventory of Elvis' estate - all this and more was on view for sale at the Elvis Exposition, held last weekend at the Skyline Hotel, providing the curious, or Elvis enthusiast was willing to pay the \$5.00 admission charge.

Purchases, ranging from 50¢ for flyers advertising the event to \$1,500 for an amazingly amateurish original oil painting, were packaged in bags bearing the logo TCB - Taking Care of Business.



Table space was reserved mainly for records, paintings and photos. The records were all "collector's items" and about half could, at one time, have been considered speculators' items, with the most expensive singles going for \$100. The quality of the paintings ranged from the level of the charcoal portraits sold at the CNE down to the lifeless caricatures which made Elvis look like a *Hawaii-5-0* extra. The artist responsible for the latter was present to autograph prints, "With happiness thru Elvis." One montage was entitled, "Legend in His own time." Many of the photos were reprints of fans' instamatic negatives depicting the King's career from the beginning to the final days of food and drug abuse.

Other items included copies of a report card (mostly C's), copies of his marriage certificate emblazoned with his sneering photo (printed on parchment as well as buttons), panties with his likeness on the crotch (some reading "Love Me Tender"), wallpaper allegedly from Graceland, newspaper from the time of his death ("This one's 25 bucks 'cause it's the day he died, this one's only five 'cause it's the day after."), and copies of the inventory of his estate - 3 pages of firearms but no report on the medicine cabinet. Not that it would have been appreciated - one vendor was overheard to say, "Ah believe he had all those drugs but Ah don't believe he took 'em all."

The Elvis Exposition was overwhelmingly but not totally a market for dealers to hawk every imaginable type of memorabilia. To their credit the organizers did set up a theatre in the adjoining room to screen a selection of Elvis'

movies. Videotapes of Elvis' TV specials were shown in a corner of the main room though hearing was made difficult by the main sound system which played Elvis' slower ballads (no doubt to increase the mood of nostalgia among prospective buyers). There were actually items which were not for sale including a complete collection of Elvis' singles (valued at \$2,000 the sign read), a few of Elvis' platinum albums and concert posters.

With all the vulgarity and garishness of the event one would expect a carnival atmosphere to prevail, but it wasn't just the handful of Elvis imitators present (most of whom had grown paunches) who were sombre. The crowd was surprisingly quiet and restrained, as well as largely young. The screening room was standing-room-only and the audience applauded generously after each feature. It is a tribute to Elvis Presley as a performer that dome dignity was maintained in the face of free enterprise gone berserk. Perhaps Elvis was a legend in His own time. No, let's not go that far.



Dot daffy . . .

Gerriets at Gadatsy

By R. Jeff Rosenzweig

Stephen Gerriets' current exhibition at Gadatsy Gallery is a retrospective only by default. The artist's Waterloo studio went up in flames recently, and the bulk of Gerriets' recent work was destroyed. A few of the surviving drawings have been added to a selection of works dating as far back as 1972. Thus we are presented with a small, impromptu retrospective which is nevertheless a good gauge of the artist's development.

Gerriets works largely with stippled effects in black and white inks on gray illustration board. With this terribly painstaking technique, he is capable of great precision or evocative vagueness. But it's aesthetically risky. In the hands of a second-rate draughtsman, stippling can appear as meaninglessly flashy as the chrome on a '58 Cadillac.

But Gerriets is no average draughtsman. His facility has increased dramatically in the last seven years. Thus the early works in the retrospective do have their awkward patches. By 1976 Gerriets was producing images of flawless beauty. He's now accomplished to the point that a simple rendering of an animal skull or a fold of drapery forces us to reconsider our perceptions. This is what realism should accomplish (and what so little contemporary realism is capable of accomplishing): a questioning of visual perceptions. What does a brick wall look like? What does a nude woman look like? Gerriets

portrays such things with a constant concern for their structural reality, but never sacrifices his sense of texture.

His subject matter reveals a mordant and occasionally morbid sense of humour. Grotesque faces peer out at us from mundane urban settings. A Slavic woman pushes a pram past a monumental figure of the Virgin Mary. Now and then Gerriets fall under the influence of Francis Bacon, with unfortunate results. Bacon is a lone wolf in modern art, and needs no imitators, while Gerriets is an artist whose originality can and should speak for itself.

At his best, Gerriets is the master of a visual poetry few artists can attain. In his image of a thrashing bird in front of an Edwardian house, he juxtaposes banal elements in a way that is fresh, stimulating and more than a bit disturbing. It harkens back to surrealism, but saddling an artist of Gerriets' virtuosity and versatility with art-historical labels is of little value.

The recent works included in the retrospective pale by comparison to the earlier ones. Not that Gerriets has lost his touch, but the conte sketches that survived the fire amount to little more than random efforts next to the premeditated precision of the stipple drawings. Stephen Gerriets is one artist whose polished work is superior to his sketches. Still, as a demonstration of his range they are worth seeing.

Working as carefully as he does, Gerriets takes several months to

complete a picture, so it may be some time before his next showing of new pieces. Until then, we'll have to be content with this retrospective which runs until the 29th of November. Gadatsy Gallery is located at 112 Yorkville Avenue, one flight up. Forget the chilly weather and the frosty ambience of the neighbourhood and make the trip. It's well worth it.

LETTERS

Re: "Muffins barbecued in Florida". Indeed? Well, Kim Gertler is certainly entitled to her/his opinion. However, a reporter of any calibre would not use a newspaper column as a platform for personal insults and abuse. What amazes me is how such an obviously biased, downright slanderous piece of verbiage ever got past the editor's desk.

Martha Lady
Martha & the Muffins

Dear Miss Mardon:
I am disgusted to think you are a reporter. We feel that it is the purpose of the *Varsity* to report and *Salterrae* to slander. You seem to have reversed the process. Slandering an Institution that you have no knowledge of, or sensitivity to reveals an infantile mentality, and furthermore, it is our prerogative, and not yours. Miss Mardon, it is not good form to insult your betters.

FUCK OFF!
The Editors
Salterrae

Dear Mr. Fuck and Mr. Off:
I am reporting that you think I am disgusting. I feel that it is the purpose of the *Varsity* to report on

review

"And we can be heroes
Just for one day..."

Thanks to David Bowie, Kristin, and the man who invented the Gimlet for inspiration this week.

Thanks also to Caroline, der Beej, Justin, Debbie, Peter, and Brian for helping out on the graveyard shift. And as for Charlie and Kedre... I hope you enjoy your weekend together in Mexico.

EDITOR
ARCHITECTURE
ART
CLASSICAL
DANCE
FILM
LITERATURE
ROCK & JAZZ
TELEVISION
THEATRE
COPY EDITOR
DEBAUCHERY EDITOR
CHLORINE ZONE
CORRESPONDENT

NEIL MICHAEL DAVIDSON
JOZSEF IZSAK
R. JEFF ROSENZWEIG
BRIAN HOGARTH
BOB READ
CHARLIE KEIL
DEBORAH MARTENS
KEVIN KENNEDY
BJ DEL CONTE
CAROLINE MARDON
KEDRE ELCOMB
JIM RING
JUSTIN SMALLBRIDGE

WE LAUGHED AND LAUGHED
AND LAUGHED...
AND THEN WE DANCED

events at the university, and to satirize when provoked. Trinity is a college at U of T, not an "Institution" and I see no reason to prefer treatment. The reactions I have received from knowledgeable and sensitive Trin students during the last week have not been entirely hostile—some students enjoy a sense of humour as well as perspective. To assume that a deflating article on a pompous opening ceremony of your theatre constitutes 'slander' of

your entire 'Institution' reveals a paranoid mentality. Furthermore, no one has a prerogative over humour—certainly not *Salterrae* where attempts at wit take the form of sexual or sexist commentary and excremental references.

Dear *Salterrae* editors, in the interests of good form, at least try to better your insults.

Caroline Mardon
Theatre Editor

★★★★★★★★★★★★★★★★★★★★

Choral anemia

By Brian Hogarth

Last Sunday afternoon's concert at Walter Hall featured a full program of choral music ranging from Bach's motet to general worship, "Singet dem Herrn" (Sing unto the Lord), a Remembrance Day piece by Canadian Composer Derek Healey, "In Flanders Fields", to two cantatas around Christmas themes, the first by Respighi and the second by the contemporary American composer Daniel Pinkham. Unfortunately the University Concert Choir's rendition of these pieces was neither memorable nor especially festive.

There are several ways of approaching Bach in the choral repertoire. One is to adopt what I would call a restrained steady-line in the manner of a King's College Cambridge. It works, provided there is enough spaciousness to keep the polyphony alive and intact. Another would be the full-bodied approach with plenty of structural intensity, probably the more desirable one when you hear some German choirs perform Bach. Conductor John Tuttle seemed to favour the former approach, achieving plenty of (dare I say it) Swindlersingers contrapuntal bounce, but also some sketchy intonations and generally rather gutless singing. Part of the problem was that the singers seemed to be of mixed calibre, some not even bothering to look up during the intricate fugal passages.

Whereas the Bach was accompanied by a steady continuo-double bass, cello and organ, the Respighi cantata ("Laud to the Nativity") contained a variety of instruments: flutes, oboe, cor anglais, bassoons and piano for four hands. When played on their own, they managed to provide some interesting contrasts, but as an accompaniment, particularly for the soloists, were much too loud. Lisa Sullivan, as the

Angel, started off well communicating directly with the audience, but had difficulties sustaining her pianissimos in the finale against the orchestral backdrop. Martha Collins, as Mary, provided one of the real gems of the program. Obviously at ease with the text, she allowed the expressiveness in the music to shine through. Leonard Whiting's (the shepherd) solo, as indicative of the singing in general, was pleasant enough, but a touch more vitality and support could have made it really exciting. I felt the tempo was a little too rushed to allow for some of the tricky modulations at turns of phrases and sections, and this may have hindered the choir's full dynamic potential.

There were a number of changes to the Healey piece. I have yet to see a recorder used, as is called for in the score, as opposed to a flute. It has something to do with the pitch, which no matter how correctly is sung, always manages to jar in the transition from soprano introduction (in this case treated as a solo) to the male chorus. Other than that, the real climax of the piece, "If ye break faith..." seemed to lack the proper conviction.

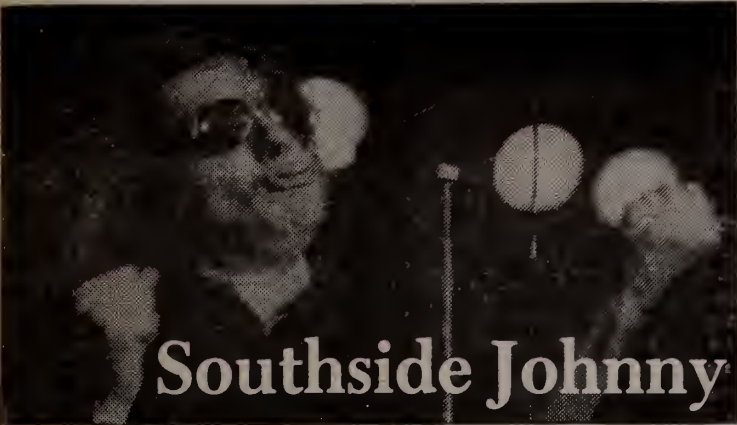
Although the Pinkham piece requires several double fortes, only the very ending of the third section, Gloria in Excelsis, was sung with the fullness to match the Gabrielli-like organ and brass accompaniment with its rhythmic variations. The beginning in particular was weak—the trumpets and trombones dragging the tempo.

All-in-all, the shortcomings in vitality did not match the rather pronounced formality of the occasion. But not to worry—it takes time for singers to adjust to the sounds of each other and to the ways of their conductor. We'll be listening carefully in March, when the Concert Choir performs again.



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the cards.



Southside Johnny

By Hugh Stuart

Was this Toronto? That bastion of conservatism whose audience apathy has chased many a "live band" to an early exit? Maybe it was the chlorine gas, but Southside Johnny and the Asbury Jukes had them dancing in the aisles during their second show at the Ryerson Theatre Wednesday.

A venue such as the Ryerson Theatre was a natural progression for the Jukes who had appeared to have found a second home at the El Mocambo. But they can forget the Gardens, having been massacred on more than one occasion in larger buildings.

It's kind of sad, too. From the label change, to the television cameras recording the concert, to the "this is our latest single" spiels, it was quite obvious Wednesday night that Southside Johnny Kyon and his boys have their sights set much higher.

There are two obstacles in the way of success and they both spell Springsteen. They have been

classified musically as Springsteen clones, which like being called the next Dylan is a virtual kiss of death, yet they cannot succeed in anything but an intimate hall because they are not Bruce Springsteen. Johnny Lydon simply lacks the presence of the Bossman, poor guy.

Of course, none of this bothered any of the near capacity crowd.

After a tremendous start, the previous show took its toll and the group simply ran out of gas, save for the antics of trombonist Richard "La Bomba" Rosenberg and guitarist Billy Rush.

It wasn't until near the end of the show when the group went into old classics like "The Fever" and a medley of Chuck Berry material that they got it back together and got the audience off their backs and into the aisles.

It's hard not to like a band with a five man horn section because when they're hot it's sheer power. However, a great concert isn't like a donut—it has to have a middle.

O'Neill shines at Phoenix

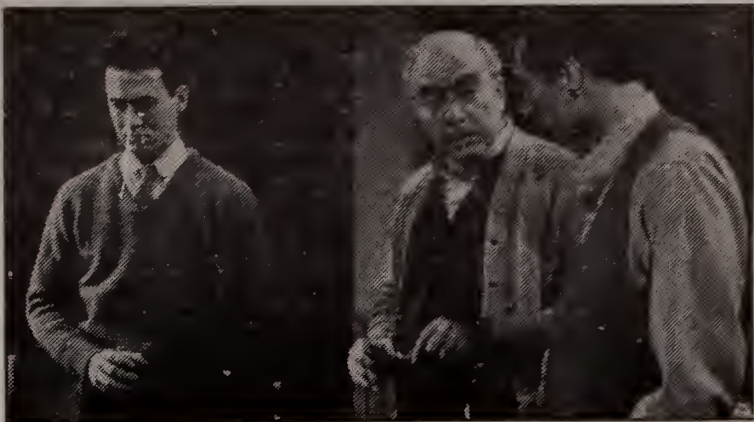
By MARSHA EINES

The Phoenix theatre is to be commended for taking on a tragedy of the almost epic stature of *Long Day's Journey into Night*, which returns to the Toronto stage after an absence of nearly 10 years.

The play is made timely to the '70's, with our various "alternative lifestyles", by focusing on the disintegration of the the individual as he exists within the family along with many other important issues. However, the production of the play today (written by Eugene O'Neill in 1940, but, due to its painful autobiographical nature, not released till 1956) is made difficult by its very subject matter.

By todays standards, a description of the characters in *LDJIN* sounds melodramatic, if not comical. Certainly, the Tyrone's are, by any standards, no ordinary family. Mother is cursed by morphine addiction and mental instability, Dad by chronic miserliness and all the Tyrone men share an inordinate fondness for the bottle. This is just a wee sample of their chagrins. Clearly, the Tyrone's have been cursed with more than their fair share of bad luck, their Irish background notwithstanding [sic]. A synopsis of this kind is, however, misleading. It is both extremely powerful and convincing on stage.

A measure of the success of this production, directed by Graham Harley, is its ability to sustain the audience's attention throughout its more than three hour run. Harley's direction is not, however, unflawed. Characters are not always full, sometimes verging on the two-dimensional. Peter Dvorsky, for example, is sometimes stiff as Edmund Tyrone, the son plagued by consumption and only the "makings of a poet". Not till Act 3 does he



finally blossom as a character. Suddenly, he seems to metamorphosize before our eyes. As he delivers an exquisite soliloquy, he almost becomes the Byronic figure incarnate.

John Evans is consistently fine as Edmund's dissolute, if slightly irresistible, brother Jamie. Evans evokes an aura of mystery around the character, which makes his final self-revelation all the more fascinating. In a drunk but lucid state, Evans achieves with his body what Dvorsky as Edmund does with words: he is, quite simply, pure poetry in motion. His drunken movements are like those of a dancer, and his jaded words ring with lyricism.

Doris Petrie is competent in the role of Mary (the dope-addict mother who is a frustrated "sister" in search of the holy Mother), which is perhaps the most demanding role of all. Mary's husband is played by Donald Davis, a rather fat and too-flourishing James Sr. In his unorthodox portrayal of the character, he oversimplifies his complex nature. Davis is interesting to watch as the "actor-as-actor", but never transfixes us with the way that both Evans and Dvorsky do.

Jain Dickson as Cathleen, the Tyrone's maid, is a delight; she is a welcome emissary from the outside world, entering the Tyrone household with her humour and lilting brogue accent like a gust of spring air into a fog-ridden room.

Graham Harley's treatment of O'Neill's weighty symbolism is good, overdone only in the use of the foghorn. The first cry is effective, but, by over-repetition, its chilling effect is subsequently undermined.

In the hothouse atmosphere of the Tyrone household, set design is not taken full advantage of. The set designer, Janice Lindsay, ignores much of the (good) advice O'Neill offers at the start of the play. Moreover, the cast does not fully explore the set's potential. Space and the lack of it could be used more imaginatively, to portray the emotional distance which separates the family and, simultaneously, could make even a large space seem asphyxiatingly close.

Despite these imperfections, Harley's production of *LDJIN* is well worth seeing as an intense depiction of O'Neill's masterpiece. *LDJIN* will continue its run at the Phoenix Theatre till Dec. 16.

Pleasing Pulp

By Justin Smallbridge

God bless Horatio Alger. The man had caricatures populating his books, didn't seem to give a damn about descriptive passages, but his plots have served as inspirations to countless millions. He hacked things like character development and description out of his writing to expose what he thought was the most important part of a story: the plot. Alger had one plot, but the mileage he got out of it was phenomenal: penniless boy starts at bottom of business world and, through lucky turn of events, winds up as King of the Heap. Alger appears in yet another incarnation in Steve Krantz' *Laurel Canyon*.

The story concerns a woman named Stevie Tree, who arrives in Hollywood broke and eventually rises to become one of the hottest agents in Tinsel Town. To make things realistic her climb is not without its setbacks. Lots of sex, drugs and misfortune befall her, but just like any of Alger's best boys, she wins in the end.

The difference between this book and anything Alger ever came up with is the time and locale in which it was written. Horatio was cranking out his moralistic missives at the turn of the century, but Krantz is writing in the late '70s, and therefore the moral compromises; the perils of life in the modern world and all the weird and wonderful things conspiring in the collapse of civilization make this tome a tad more interesting to read.

Another difference between Alger and Krantz is that the latter knows more about writing than the former, and as a result is able to beef up the plot with real characters, good descriptions and, since this is the 20th century, some psychological overtones.

The whole thing makes an exciting little read, and the final prevelation of good (though at a cost) makes you realize that the Horatio Alger spirit is not dead, it's just living in Steve Krantz' typewriter.

ACTUALLY,
DIMITRI
MIXES
VERY WELL.

DIMITRI?
OUR GENIAL HOST?
THE DESIGNER?
THE RUSSIAN
WALLFLOWER?

Discover Dimitri...
the pure vodka.

Day or Night.

Music, food, people & good times.

the Hard Rock Cafe
FULLY LICENSED UNDER L.L.B.O.
283 Yonge St., Toronto. 362-3636



Queen's University at Kingston

Master of Business Administration

Queen's University at Kingston offers a modern, discipline-based approach to the study of management in the complex organizations of today and tomorrow. The learning atmosphere in the School of Business is lively, informal, intimate and flexible. Persons from almost all academic programs will find MBA studies rewarding. Financial assistance is available.



Professor J. C. Ellert
Chairman, MBA Program
School of Business, Queen's University
Kingston, Ontario K7L 3N6

Please send information concerning Queen's MBA to

Name	Graduating Year
Street	
City	Province
University	Program

Picture clear, reception poor

Teevee or not teevee?

By BJ Del Conte

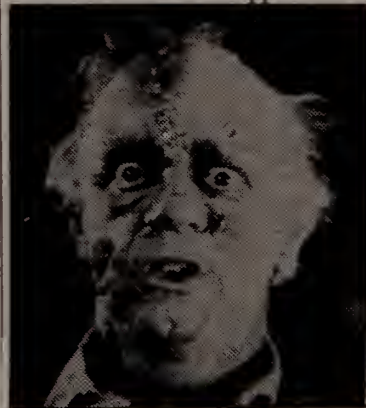
I have this recurring nightmare that I push the "F" (for Future) button on my Jerrold TV converter to have a look at what's going to be on the tube over the next ten years. And I'll be damned but the only thing on is Archie Bunker, into his umpteenth countless season on TV. With *All In The Family* and *Archie Bunker's Place* long behind him he's starring in *Archie's Plafoodoo*, all about his riotous adventures as a gonorrhithic grandad in the Shadee Pines Old Folks Home. We wince weekly as Archie's legendary "piles" attain Son Of Blob proportions, as he attempts to chew Jello and as "Cranky" Franky Tetzel, head nurse of Archie's ward, enrages the senile sap with an assortment of whoopee cushion enema bags and "sneezing powder" Poly-Grip.

To the uninitiated this scenario will seem a fanciful absurdity. Others however, better schooled in making sense of the hidden portents just now making themselves clear and logically extending presently evolving trends, will nod knowingly. Ultimately, the whole thing leads one to exclaim: If the 80's are just around the corner, what the hell is TV gonna do about it?

Now the turning over of a new decade is for many an occasion of note. For such people, there's an

implied freshness and a spirit of new beginnings that accompanies the start of a new chunk of history.

However, anyone bothering to think about the notion that the act of switching over to a new set of calendars lends some magical, inspiring quality to man's endeavours will doubtless conclude it to be a fatuous, false and feeble assertion. And yet, the idea does have considerable instinctive appeal. Un-



citement that accompanies the start of a new decade. We all want to believe something better is just around the corner, and what the hell, the end of one decade (which we usually figure we messed up pretty badly) and the beginning of a new one is as good a place to start as any. And on those occasions where a major metamorphosis and restructuring happens to coincide with the

new decade, well that's just so much icing on the philosophical cake.

TV is in such a position right now. Quite simply, the rot that's been silently eating away at TV has finally poked its head through, like the nasty little duodenum dweller in *Alien*. New shows have to fight for elbow room as week after week they go down to kiss the carpet. So many of these cumbersome badoobas are beaching themselves it's starting to resemble a beluga whale convention. CBS, for example, has but two new shows left, *Crapper John, MD* and *California Fever*, and neither of these will see the new year. A new season schedule axed *in toto* would be a first in cathode country. Neither NBC or ABC are faring much better in the annual ratings frolic. It's just that their trigger fingers have been slower in putting such show out of their misery.

So now we find the major networks in a state of siege. The new shows are coughing up blood on a daily basis, while old faithfuls are finding it harder and harder to get it up even one more time.

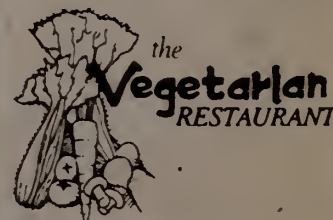
It's almost poetic justice, that the networks that treated us like poonhead for years are finally getting a loudly resounding "eff off chump!" from those same viewers. Not that networks are losing alms from heaven, the advertising dollar...yet, anyway. It's just that now the rate of profit increase has slowed appreciably, and in the megabuck world of network teevee, that's enough to set little hearts a pitter patter.

So what's in store for TV? It's too young to die, too old to rock and roll. As history teaches us, out of confusion and stagnation come genuinely new ideas and fresh approaches, and TV as we know it seems ripe for a major transformation in the 80's.

Next Week: What can you say about a decade that gave us both All Star Family Feud and M*A*S*H, or That's Another Fine Mess You've Gotten Me Into, Freddy.

STUDY MEDICINE in W.H.O. Listed FOREIGN MEDICAL SCHOOL

CANADIAN APPLCATIONS BEING ACCEPTED FOR JANUARY SEMESTER DO NOT DELAY! CALL/WRITE I.S.P.S. INTERNATIONAL STUDENT PLACEMENT SERVICE 572 Dundas Street London, Ontario N6B 1W8 (519) 433-1973



Garden Fresh Salads
Macroburgers & Falafels
Home Cooked Soups
Gourmet Dinners

LIVE ENTERTAINMENT
FRI. & SUN. EVENINGS

542 Yonge St.
at Wellesley

Phone 961-9522

Open Seven Days a Week

Tia Maria goes with Bogota.
Tia Maria goes with Paris.
Tia Maria goes with milk.
Tia Maria goes with ice.
Tia Maria goes with Istanbul.
Tia Maria goes with him.
Tia Maria goes with Vodka.
Tia Maria goes with Janis.
Tia Maria goes with music.
Tia Maria goes with dessert.
Tia Maria goes with friends.



Tia Maria goes.

For recipe booklet write: Tia Maria (S) P.O. Box 308, Station B, Montreal Quebec H3B 3J7

Midler kicks out the jams

The Rose: A Star Is Born

By Neil Michael Davidson

Not since *Stardust* has one film captured so vividly the essence of rock'n'roll. Bette Midler's cinematic debut in *The Rose* is simply stunning; the only way this woman can miss winning an Oscar is if she takes up playing the clarinet in a jazz band or if the Academy opts for some has-been who's just died a timely death.

And yet the film is flawed. Perhaps atrociously pockmarked would be a better description. The Pillsbury Dough Boy would have a

field day sifting through this one.

Bette Midler plays the Rose, a raunchy Joplin-esque singer. The film follows her on a major tour across the States, leading up to a grand finale in front of her hometown crowd. Interspersed with this are a stormy love affair, tempestuous struggles with her manager, problems with dope, and a healthy affection for the bottle. The only thing missing here is chlorine gas in Mississauga.

Alan Bates plays Rudge, the Rose's ingenious manager. It's hard to believe that the screenwriters

would stoop so low as to use the name of the Stones' tour manager, but somehow blatant plagiarism seems appropriate with this character. Bates' British accent sounds completely out of place, while his physique is beginning to resemble that of Brando's. Add a scraggly beard and a laughable cowboy wardrobe and all Bates needs is a clown nose to complete his character.

Sandra McCabe plays Sarah, a lesbian who wanders into Rose's life halfway through the movie. We are obviously intended to think that they've had a meaningful affair in times gone by. We see Sarah wash Rose's hair (meaningfully). We see the two of them cry together (meaningfully). We see Sarah's shirt undone to her navel (meaningfully). Then we see Sarah disappear. The whole episode would have done the Teperman crew proud.

So the plot reads like a Harlequin novel and, with the exception of Midler, the cast acts like it just graduated from a stint on an exercise show on the CBC French station. And the movie seemingly has nothing to do with the sixties. It's no wonder that the critics hated it.

Amidst this sea of mediocrity floats Midler. The woman hits the screen like the second coming. On-stage she can kick ass with the best of them and then go into a tormented torch song that makes Van Morrison sound like a clumsy oaf. There's none of that fey New York 'I'm so crude' quality that Midler conveys on her albums. Midler walks, sings, and sweats like rock incarnate.

Midler succeeds where Streisand failed in *A Star Is Born*. The only dues Streisand ever paid in the



world of rock'n'roll were those for a nose job and her hairdresser. Midler started off at the bottom... entertaining gays in a steambath (as if gays need entertainment in a steambath).

The movie's other saving grace is the concert footage. Fortunately director Mark Rydell had the sense to hire the best. Lighting is provided by "Chip" Monck who supervised the lights at Woodstock. Musical direction comes from Paul Rothchild who produced Joplin, the Doors, Jefferson Airplane, and the Grateful Dead. The musicians themselves are culled from some of the best session men who've backed luminaries such as Alice Cooper and Lou Reed.

The final concert is a killer. Filmed at Long Beach Veterans' Stadium in front of 10,000 adoring fans, the band opens with the title cut, a powerful instrumental as the Rose arrives in a helicopter. This was nothing staged... the crowd is suddenly part of the Rose's following, part of Midler's mystique and an integral part of the movie.

The music itself is a skilful hodgepodge of tunes, some written for the movie and the rest, for the most part, anonymous heavy metal numbers from the sixties. The songs

were originally all going to be culled from Joplin's repertoire until Midler's manager put a halt to the proceedings. It's a wise move as the soundtrack becomes archetypal loud rock, music that could have come from anywhere in the last fifteen years. Only one is instantly recognizable - a searing version of Percy Sledge's "When A Man Loves A Woman" during which Midler launches into a frenzied monologue, the likes of which hasn't been heard since Joplin's "Ball and Chain".

Midler may dress like Joplin, she may abuse herself like Joplin, and sometimes she screams herself hoarse like Joplin, but Midler is always the Rose - a composite figure of a rock'n'roll star on a collision course with the hereafter. It's a tribute to Midler and the music itself, that together they can overcome the film's plethora of blunders and still emerge smelling like a ...

WINTER BLUEGRASS JAMBOREE
Join Us For Live Entertainment!
HIGH STRUNG ALSO FEATURING: 4 Little Whiskey Jugs
THIS SUNDAY NOV. 18 6-11 pm
COUNTRY MUSIC AFTER HOURS CLUB
FRI. & SAT. MIDNIGHT - 4:30 AM
THIS WEEKEND — GIL AKROYD with FIREWOOD BRIDGE
MATADOR CLUB • 533-9311
466 DOVERCOURT (AT COLLEGE)

toronto arts productions
paul soles in
a man's a man
by bertolt brecht
directed by j ranelli
NOW PLAYING
Special Student Rush \$4.50
Wkdays at 8 PM \$5.50/\$8.50/\$11
Wkends at 8 PM \$6/\$10/\$12.50
Sat Mat at 2 PM \$4.50/\$6/\$8
Sponsored by:
The Valhalla Companies
St Lawrence Centre
27 Front Street East
Box Office
366-7723

Yuk Yuk's
komedy kabaret
BELL & PIERCE
1280 Bay St. 967 6425

Daniel Rodier.
Scholarship student. Dedicated
to becoming a marine biologist.
Will he make it?

No, he won't.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

That's the problem. It's not that he sets out to drink too much, but once Danny starts he often forgets he has a limit, and then it's too late.

Danny would be wise to see a doctor, except he says it's just a phase he's going through. His work hasn't suffered yet. But if Danny doesn't change, it soon will.

And, no, Danny won't make it.

Yes, he will.

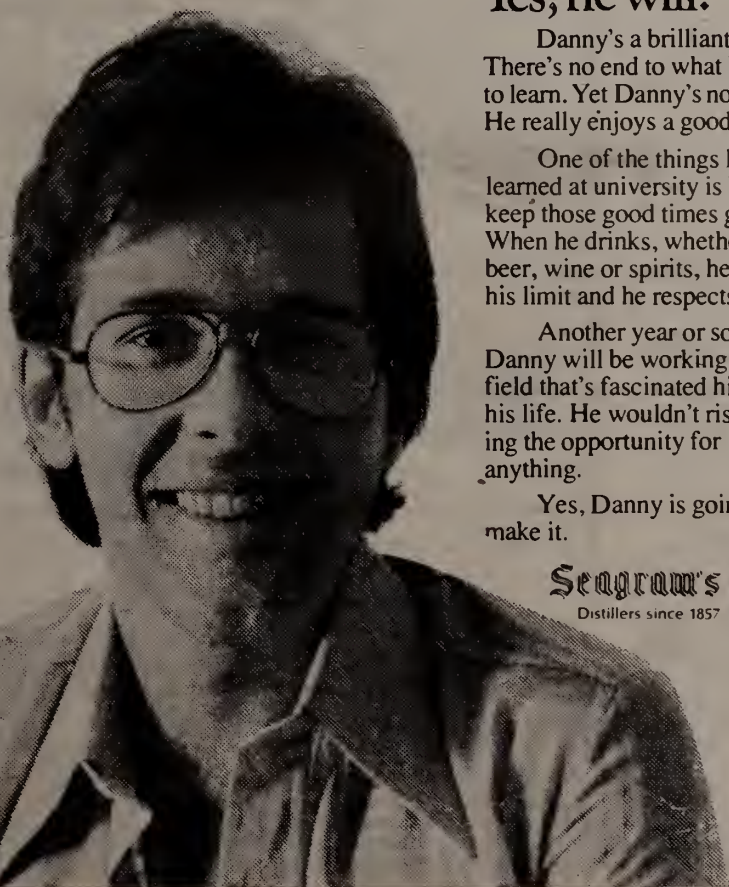
Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

One of the things Danny's learned at university is how to keep those good times good. When he drinks, whether it's beer, wine or spirits, he knows his limit and he respects it.

Another year or so, and Danny will be working in a field that's fascinated him all his life. He wouldn't risk spoiling the opportunity for anything.

Yes, Danny is going to make it.

Seagram's
Distillers since 1857



Theatre Patmos
Presents
VESTMENTS
Four college co-eds torn between their feelings and their faith.
Enoch Turner Cultural Centre
106 Trinity St.
(one Block east of Parliament St. at King St.)
TIME 8:00 p.m.
November 15, 16, 17, 23, 24, 30, Dec. 1
Adults \$3.00 Students \$2.50
Reservations: 863-0010

Unique designer clothes
Hand block prints
Real Indigos
Ethnic treats
...at affordable prices
Just a few minutes
walk from campus
Sarah Clothes
102 YORKVILLE 961-1583

Watsup

rock & jazz

It's been a really controversial couple of weeks around here, and I'm going to do my best to keep it that way. Concerts this week include City Boy at the Danforth Music Hall, Nov. 15th at 7 pm. Yeeuch. On Sunday is a good concert in a lousy location. Tom Petty & the Heartbreakers (the bankrupt boys) with special guests (and this time it's true) the Fabulous Poodles at the Seneca gym. On Thursday, the 2nd, Cano spreads their belief in communes. A northern Ontario version of Perth County Conspiracy, yes? Tonight, at the Music Hall for two shows it's Wazmo Nariz, backed up with the News (Toronto ex-mods) and the Police, British white-face reggae-rock. Wazmo is going to be great.

The El Mocambo goes local, with David Wilcox in this weekend. Following him is Private Eye, a band partially comprised of ex-Food in Cold Water members, on the 19th. Sonny Terry and Brownie McGhee play from the 22nd to the 24th. Yeah.

Chalawa are at the Edge tonight, with the Androids (can she ever sing, eh?) and the Cubes, tomorrow. Sunday and Monday is Jonathan Richman, but you have to be pretty mature to understand the infantilisms. Tues. and Wed. they present the new Ultravox, sans John Foxx. Should be interesting. Thursday sees the Viletones in for their regular gig, followed by Attic recording stars (should the album ever be released) the Numbers. Flivva are at the Bev. The Scenics are at the Cabana.

The Music Gallery presents the Canadian Electronic Ensemble on Nov. 17. Stu Broomer follows on the 18th. Voice, sound poetry and vocal theatrics from Christopher Butterfield on the 21 & 22. At George's appears Butch Watanabe and his Quartet.

Sot-week is Don Armando's Second Avenue Rhumba Band's "I'm an Indian, Too". Album of the week is Infinite Rider on the Big Dogma, by that lone star Texan, Michael Nesmith. 10-4. kk

film

What's a film editor to do? While all his writers are impatiently awaiting their next assignments, in steps the Review Editor whining, "I want to review a film". Obviously, authority has gone to his head—I take no responsibility. I have my hands full with the following:

FRIDAY: The Poor Alex plays Forbidden Games at 8, tonight and tomorrow. The Revue has Visconti's last film, The Innocent, at 7:10 and 9:30, until Tuesday. Cinema Lumiere has Boogie (again) in Dark Passage at 7:30 and the marvellously confusing The Big Sleep at 9:30.

Foreign affairs, screechy division: Wertmuller's insufferable Swept Away... is at Scarborough at 4. The U of T Film Society features medical mayhem: Boys from Brazil at 7 and 11, and Coma at 9:10. Both are in critical condition. OFT screens The China Syndrome, an exercise in one-dimensional didacticism. Radiating forth from the Science Centre at 7:30. The Fox and Kingsway pair politicians and police with Winter Kills at 7:30 and The Onion Field at 9:15. The Who return to the Brighton and Richmond Hill in The Kids Are Alright at 7:30 and 9:30. 9 the same film unravels at the Kingsway at midnight, tonight only). These two bills last a week. The Rocky Horror makes its weekly appearance at the Roxy at 8 and 11. At the other end of the intellectual spectrum, the Hungarian fest continues at the Festival theatre with Just Like At Home at 7:10 and 9:30.

SATURDAY: The Festival has a repeat performance of Angi Vera at 7:15 and 9:30. More Horror: at the Kingsway, Fox, and Richmond Hill at midnight. The Roxy pairs the granddaddy of the gang movies with the big daddy of violence: The Warriors at 2:30, 6, and 9:30 and Clint Eastwood in Escape From Alcatraz at 4:05 and 7:35. The Hungarians reappears at the Festival at 2:30, 4:50 and 9:30.

MONDAY: The Roxy reduces its number of screenings, with Escape From Alcatraz showing at 7:30 and The Warriors at 9:25. Harbourfront's Cuban festival resumes with Arts Cuba and Buenos Dias Companeras: Women In Cuba, starting at 7:30. The producer of both films, Vivienne Leebosh, will be present. The Festival presents a Film Novel—3 Sisters at 7.

TUESDAY OFT begins a Resnais retrospective with Hiroshima Mon Amour. (Either you love him or you hate him.) At the Science Centre at 7:30. The Festival screens Deliver Us From Evil at 7:30 and 9:30, while Harbourfront unreels El Brigadista at 7:30.

WEDNESDAY: OFT screens the Resnais film to end all Resnais films -- Last Year at Marienbad. Does it all mean anything? Find out at 7:30. John Travolta plays the part he was born for, in Saturday Night 'Fever, at the Roxy at 7:30. Harold and Maude follows at 9:30, tonight and tomorrow. The Revue goes back in time with Chac at 7:30 and Aguirre, The Wrath of God at 9:20. Both stay until Saturday. The Festival says Happy New Year once again at 7:30 and 9:30.

THURSDAY SAC features animated Tolkien with Lord of the Rings at Erin-dale at 5. OFT screens La Guerre Est Finie at 7:30. The Hungarian fest concludes with A Quite Ordinary Life at the Festival at 7:30 and 9:30.

Well, that's that. And now that you've had your fun, Neil, go home and play your Midler albums like a good boy, okay?

ck

classical

Let's get down to cold hard classical facts. Are you ready?

Royal Conservatory (of music) Saturday, 8:15 pm—American pianist, Eugene List. It'll cost you. Also-master classes. Sunday, 3:00 pm—Faculty pianist, Antonis General (free). Wednesday, 12:15 pm—Eugene Laskiewicz, Accordion (free). Thursday, 5:15 pm—Andrew Markow, Piano and Alan Stellings, Cello. Thursday, 8:15 pm—2nd piano recital by Christina Petrowska-Bregent. All concerts in Concert Hall. Further info, at 978-3771.

Macmillan Theatre, Edward Johnson Bldg., Friday and Saturday at 8:15 pm Opera Dept. continues with L'Enfant Prodigue (Debussy), and Gianni Schicchi (Puccini). Call 978-3744.

Hart House, Great Hall, Sunday, 3 pm—Joanne Dorenfeld, (soprano), and Stephen Ralls (piano). See ad. Walter Hall, Thursday at 2:10 pm—Music by students of Composition at U of T.

Heliconian Hall, 25 Hazelton Ave. 8:30 pm Early Music Series—Mary Cyr (viola da gamba) and John Crew (harpsichord). Call 964-0819.

Massey Hall, Saturday, 7:30 pm., Sunday 3:00 pm. Victor Feldbrill conducts Toronto Symphony with guest pianist Jane Coop. Tuesday and Wednesday 8:00 pm. Cellist-turned conductor Mstislav Rostropovich leads Toronto Symphony—Prokofiev 2nd Symphony and Brahms 4th (not the 2nd) Symphony. Concert repeated at Hamilton Place on Thursday night. Call 363-7301.

Pretty objective reporting eh? See how dull it is! What you really read these Watsups for is the little personal frills and artsie-fartsie gossip lines, right! Well, alright here's this week's tidbit: I had a great week—did you? I seem to be one of the few people who actually watched and was impressed by *All Quiet on the Western Front* (TV remake of the movie based on book by Remarque). Also managed to catch some reality therapy from Peter Weiss at the Cine Plex showing of *Marat Sade*. Are you watching *Music of Man* (CBC Wednesday at 9:00) and *Crime and Punishment* (Ch. 19 Monday at 9:00) like good little students? Don't worry B.J., I'm not trying to upstage you, but I seemed to have been cursed with the dense job of maintaining some cerebral sobriety around these parts.

Back to norm! next week—check us out; it should be a real classic!

bh

books

Pecuniary relief in paperbacks. Now available in softcover: Gunter Grass *The Flounder*, Alice Munro *Who Do You Think You Are*, Pierre Berton, *My Country*, and skads more of good reads to be found on the racks. One Half of Robertson Davies in a neat Penguin edition (you know, the kind that don't fall apart after you've read ten pages, and you don't have to squint). Looking rather fun is *The Book of the Dun Cow* by Walter Wangerin Jr., with coloured pictures, surely an extravagance on Pocketbook's part.

I want to read Latakia only because I want to see how Audrey Thomas gets away with writing fiction that is mainly autobiographical—successfully. Another woman reaching the top of her curve is

Shirley Faessler with her novel *Everything in the Window*. (Notice I didn't say how high or big the metaphorical curve is.)

Off to the east coast with Patrick O'Flaherty's *The Rock Observed: Studies in the Literature of Newfoundland*. Stories about Charlottetown in the fifties and sixties by Carl Sentner, *Everywhere I Have Been: PEI Short Stories*. Further west, and in the way of theatre, a scrubwoman reminisces about 70 years of Acadian life: *La Sagouine* by Antonine Maillet, translated by Luis de Cepedes.

And we have yet another poetry picture book: *Thirteen Women*, poems by C. Traucht, drawings by Vlacos.

So you've noticed a dearth of books from our Southern neighbours in my litterly listings. What can I say -- the quantity overwhelms me? Actually I'm still struggling out from under the piles of pulp dumped in the office.

Morley Callaghan is still alive and kicking. In fact, he will be reading at Harbourfront, November 20 at 8:30, for a small fee of \$2.00 per person. Same time and place on Thursday, Shirley Faessler will be reading from her book.

dm

debauchery

Some really strange things have happened to me while writing this article. Why just yesterday I was sitting down to pound it out, when this maniac tried to force his way through my front door mumbling something about "chlorine" and "Missis-something-or-other", and asking me if I'd mind putting up his wife and kids for the night. Something about an evacuation. Sure buddy. Old Jim wasn't born yesterday ya know. I know when I'm being taken. So after I'd turfed the last of the little brats down the front steps, I meandered on over to Philosopher's Walk for some peace and quiet. I parked my carcass under an old oak and just got started writing, when "WHAMM". Some girl belted me in the chops with a flashlight and another broad was stuffing a whistle up my nose. As I agitated gravel outta there, a third and fourth one came chasing after me. one of them made weird barking sounds and had hair all over her body. Phew! A guy could get raped. So there I was in the Arbour Room quaffing down an ale, and reading the Toike Oike. All of a sudden this group of girls approached me and asked, "Excuse me pig, but are you enjoying that paper?". I politely replied, "Why yes, would you like to..." BAMM! they laced me with an axe handle. They burned my Toike and headed out the door muttering something about 'sexism' and Telly Savalas. Jeez, I miss "Kojak" once in a while too, but I don't get violent about it.

So I hope you appreciate what I've been through to get you these party facts. **FRI. NITE: FORESTRY NITE AT Dr. John's, U.C. Refectory.** Featuring "Twitch". Bring your ATL card.

Cansave is hosting a pre-College Bowl Pub at the Drill Hall. This place is sure to be packed, so get there early. "Liverpool" will be there.

Sigma Nu Fraternity is having a party at 407 Huron St. Happy Hour: 8:30-9:30.

SAT. NITE: After the College Bowl there's only one place to be. You know and I know that the best party is at Sigma Chi. Get there early (8:00). 350 Huron St.

Margaret Addison residence is hosting a Fifth Quarter Victory Party at 8:00, 140 Charles St. W. This one'll be good. (Sheila, will you dance with me?)

Delta Upsilon Fraternity is having a party at 182 St. George St. 8:00 pm.

It's not that I want it, I NEED it. Party info that is. 979-2831.

jr

theatre

Overworked or not, make sure you see the new Hart House production, *Last Summer in Chulimsk*, that opens Nov. 21 and runs till Dec. 1. Alexander Vampilov is a Soviet dissident writer, highly acclaimed in Eastern Europe and never before produced in North America. The plot involves relationships, sexual intrigue and ideals in a Chekhovian style. The show is directed by Dorothy Kelleher, starts at 8 pm, and costs \$5 for grown-ups and \$2.50 for us.

Mayonnaise by John Ibbitson is opening Nov. 21 in the now famous George Ignatieff Theatre. It's a comedy involving Canadians in London during a

freak blizzard. Douglas Butler directs the show and it runs until Nov. 24. Tickets are \$1 in advance (phone 978-3282) or \$1.50 at the door. Curtain time is 8 pm.

Tarragon Theatre (30' Bridgman Ave.) is presenting *Damnee Manon*, Sacree Sandra by Montreal writer Michel Tremblay. Two childhood friends, one a religious fanatic and the other a transvestite, meet 'after all these years' and talk about ecstasy. John Van Burek has done the English translation. Bill Glasco directs. The show previews Nov. 20 & 21 at 8 pm for \$3, opens Nov. 22 at 7:30 pm and runs till Dec. 22. Regular run is Tues. to Thurs. at 8 pm (\$4 for students), Fri. at 8 pm and Sat at 9 pm for \$7.50 with a Sat. matinee at 4 pm for \$4 and a sun. matinee at 2:30 pm PWYC.

Vincent Price stars in *Diversions & Delights* by John Gay. He plays the inimitable Oscar Wilde at the Leah Posluns Theatre, 4588 Bathurst St. (Willowdale) until Dec. 1. I hardly need to add that it's well worth the trip out to suburb-land. Shows are Tues. to Sun. at 8 pm. Student tickets are \$6 on the weeknights and \$9 on the ends. There are matinees Wed. and Sun. at 2 pm for \$4.50.

Le Theatre du P'tit Bonehur presentera la premiere canadienne de Loin d'Hagondange de l'auteur francais Jean-Paul Wenzel et avec le metteur en scene d'origine francaise, Francoise Kourilsky. Avant-premieres les 20 et 21 novembre, presentations jusqu'au 1er decembre. A l'affiche du mardi au samedi a 20h30, les billets sont \$5 la semaine et \$7 la fin de semaine, Cour Adelaide/Adelaide Court 57 rue Adelaide est.

Barry Prophet has adapted Euripides *Electra* for The Necessary Angel Theatre Co. in collaboration with Theatre Passe Muraille See Show Program. If you don't know anything about *Electra*, ask your shrink and he'll discuss it with you for the next 3 years. Richard Rose directs the show at The Theatre Centre, 95 Danforth Ave. (third floor). Shows are Tues. to Sat. at 8:30 pm for \$3 and Sun. PWYC at 3 pm. from Nov. 21 to Dec. 2.

The comedy *You Can't Take It With You* will be appearing at the Music Hall Theatre, 147 Danforth Ave., with a cast made up of regular Stratford Festival actors. Previews are Nov. 20 at 8 pm, and 21st at 2 pm. Show opens Nov. 21 at 8 pm, and runs at this time, Mon. to Sat. until Dec. 15. There are two matinees, Wed. and Sat. at 2 pm. Tickets range from \$3.50 to \$10.

Pears Cabaret, 138 Pears Ave., continues in their run of *Heaven Will Protect the Working Girl*—and early feminist/political piece that recently played before the Governor-General in commemoration of the 50th anniversary of the "Persons Case". The show is directed by Don Collen and plays Tues. to Thurs. at 9 pm for \$4.50, and Fri. and Sat. at 8 pm and 10:30 pm for \$5.50.

cm

art

For once I don't have too much to say. The galleries haven't deluged me with announcements this week, and I'm too tired to make up some bit of nonsense just to fill up my copy quota. Wait a minute, I just thought of something. Do you know that when Jim Ring was made a sub-editor here, he demurred because he thought he'd have to bring us all sandwiches every day and Mr Submarine is too far for him to walk? Okay, so that bit of info didn't set your viscera dancing. Try this:

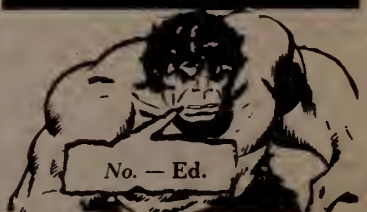
Until November 24th, YYZ at 567 Queen West is showing "Souce Imagery" by Brian Kipping.

Well, that about wraps it up for this week's listings. I hope you can remember them all. This watsup is dedicated to my draft board. No guys, I don't want to go to Iran, and I don't look good with a crewcut. Besides, khaki isn't my colour.

Thanks go out to the MacMillan and Perrin Gallery, and to Kim, whose pioneering technique of constructive nagging helps me to crank this stuff out every week.

rjr

teevee



IN PERSON

Vincent Price Is . . .
. . . Oscar Wilde

in

Diversions & Delights

written by JOHN GAY

NOV 17 thru DEC 1

(Tuesday, Wednesday, Thursday, Saturday, Sunday)

Saturday sold out —
Monday evening performance
added at 8 p.m.

ADULTS: \$9.00 . . . \$7.50 on Weeknights 8 p.m.

STUDENTS & SENIORS: \$6.00
(Weeknights only with I.D.)

MATINEES: Sundays &
Wednesdays

\$4.50 for everyone 2 p.m.

Leah Posluns Theatre

4588 Bathurst Street (north of Sheppard Ave.)

Ample Free Parking • Bus stops at the door

Box Office:

630-6752

VISA

TICKETS AVAILABLE AT ALL BASS OUTLETS

Erindale playoffs on the rails

Postponed again.

It was probably just as well, considering the weather yesterday morning, that the Erindale-Scarborough field hockey semi-final was again shelved. The "Mississauga situation" made it unlikely that Erindale would be able to field the best possible contingent, since the college is in the evacuated zone.

Unfortunately, it's just one more delay in a playoff 'schedule' that's dragged on for over two weeks now. The 'A' division final was supposed to have been played on Thursday the 5th, but a protest, a replayed game, and then a train derailment have pushed things further and further into the winter.

The date of the game is still indefinite, pending the reestablishment of order in the west end.

In women's ice hockey, Mary Ruhl's hat-trick and Sandy Grant's pair of goals led the Vic B's to an 8-2 trouncing of St. Mike's B. Lisa Anderson, L. Dent and J. Eby added singles for Vic, while Cheryl Johnston had both goals for SMC. Jane Leuty had three for Phys Ed as they beat Trinity's Saints 4-1 and a four-goal explosion by Darlene Knibbe last week paced Erindale Hustlers of a 7-0 shutout of PHE-B. Cindy Wegg added three. In

another high-scoring encounter, New trounced Law 8-1. Cathy Jamison had three goals.

In the men's touch football championship, the Barbarians prevailed over the Black Sheep in two consecutive games, 20-12 on Tuesday and 18-7 Wednesday. Barbarians got past Meds Blades 13-7 in the semi-final, and Black

Sheep blanked Devonshire 20-0.

The Division I soccer championship has been postponed, again because of the "Mississauga situation." It will be a Scarborough-Erindale showdown at Scarborough, but the date is indefinite. SGS-A took the second division title with a 3-2 edging of Phys Ed.

Blues host volleyball

By JANET MONEY

This afternoon and tomorrow, the Lady volleyball Blues host the first Tier II Interlock tournament of the season. The team is "more ready than they'll ever be", says coach Julie Andruchi, who notes that there has been more pre-season play this season than in other years.

Blues travelled to Brock and Buffalo for two tournaments last month, and "improved at each one. We've proved to be a good defensive team, but hitting has been our biggest weakness". In order to improve various aspects of the team's game, Andruchi has had some practices videotaped.

The tournament brings together teams from the east and west divisions of Tier II, and Toronto will face five eastern teams.

Queen's will be the team to beat, as they were dropped down from Tier I last season in what Andruchi terms "a bit of a fluke". They are bigger and have more experience than Blues.

Trent, Carleton, Ryerson and Laurentian will also face Toronto, and Andruchi is confident her team can beat them. "There's never been a year when we haven't". She has only a vague idea of how good the opposition is, since there's always a lot of experimentation with lineups at the exhibition tournaments.

The tournament will be held in the Sports Gym. Blues face Trent this afternoon at 4 and Carleton at 7. In Saturday's play, they meet Queen's, Laurentian and Ryerson at 9, 12 and 3.



Last year's volleyball Blues in action

UNCLASSIFIEDS

UNCLASSIFIED ADS cost \$3.00 for 25 words and 15 cents for each additional word to advertise events, rentals, sales, businesses, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to The Varsity Advertising Office, 91 St. George St., Toronto M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday). Call 979-2865 for further information.

WHY FREEZE? Used fur coats and jackets from \$10.00, new from \$99.00. Excellent selection. Hats, collars, & men's furs. Paul Magder Furs, 202 Spadina Ave, 363-6077.

EXPERT TYPING by experienced secretary, fast and accurately, on IBM electric typewriter. (Essays, theses, manuscripts, etc.) Paper supplied. Call 633-1713 or 633-9687. (Bathurst/Sheppard area) Reasonable rates.

2 MEN AVAILABLE WITH VAN FOR MOVING AND DELIVERY \$20 1st hr, \$15 each additional hour. Minimum \$20 per call. 223-6300 or 491-6856.

YOU WRITE'EM I'LL TYPE'EM Excellent, accurate typing services everything proof-read willing to pick up. You've tried the rest now try the best. Call Linda, Tel: 636-0386 or 243-2397.

2ND HOUSE ADVISOR for live-in co-op housing situation for ex-psychiatric patients at Spadina and Bloor. Ability to manage, communicate and encourage important. Renumeration: own private rent-free room. No salary. Call Diane Denning 535-8501 ex. 146.

NEED AN ESSAY TYPED IN A HURRY? Professional typist. \$1.25/page. IBM Selectric. Pick-up & delivery avail. St. Clair/Spadina. Call 922-6092 (day or evening).

2 GIRLS LOOKING FOR 3RD GIRL STUDENT to share a terrific renovated Annex house that is all wood and glass and has washer, dryer, dishwasher, sunporch and is near subway. \$220 a month. Call Susan and Kathy at 967-1182 anytime.

SKI SUITS: Brand name jackets, pants and vests in 1980 colours and styles for 30% off. Call 625-2234 after 6:00 p.m.

TYPING. Fast Service. Professional. Experienced. Downtown location. \$1.00 per double-spaced page. 366-4935 weekdays. 881-7102 evenings and weekends.

EXPERIENCED IN TYPING Essays, theses, letters, etc. Close to subway. Please call 537-6737.

LEARN TO INVEST for fun and profit. Join our investment club. Investing experience welcome but not essential. Call Arthur 638-4674 after 7:30 pm.

GAY? Want to talk about it? Drop in or call the U of T Sexual Education Centre Tuesdays 9 a.m. - 5 p.m. (phoneline extended to 10 p.m.) to talk to someone gay. 44 St. George St. 978-3977

WHAT'S SHORT, FURRY, CATHOLIC and parlez en francais? RODENT! I'm no scumbag, you scuz bucket, I'm a Polish buddhist monk, so E.S.A.E.I.I. Long live Poland. Luv Soko

MELITTA:

I'm honestly sorry for the many nasty things that were said. I never meant to hurt you. P.J.

AUBURN HAired WOMAN at King Tut Sat. Nov. 10, 10:30-11:30 p.m. Approx. 5' 6", burgundy sweater, tan leather shoulder bag, beltless blue jeans tucked into tan leather calf boots. Please call 491-5822 evgs.

HANDSOME MALE UNDERGRADUATE tired of average women wants someone special. If you qualify send phone no., phot. Box 177, Stn. P, Toronto, M5S 2S7

LOST-LADIES GOLD WRIST WATCH Nov 7 in Benson Building/Ramsey Wright. Great sentimental value. Reward offered. Call Claudette or leave message at 782-9673.

THE TIGHTER PANTS FOR PAUL faction of the HIBACHI BROTHERS FAN CLUB congratulates the slapstick siblings (see, we can do it too!) for making Convocation Hall "hotter than hell" Thursday and Friday nite. Keep cooking boys!

WANTED: GIRL TO SHARE large bright quiet 2 bedroom apt in Bathurst Elginton area. Parking facilities available, rent only \$150/mo. Call 789-3965.

***** **UNIQUE TYPING SERVICE** *****Specializing in Presentation and Spelling * IBM Selectric-11 * Quality Paper * Quality Work * Rush Jobs * Phone 781-4923 24-hours.

FUR COATS AND JACKETS used from \$25. Excellent selection, terrific buys at Villager Furs, 69 Gloucester St., 2nd house west from Church, 4 bks S. of Bloor. 960-9055, 9:30 - 6 Mon - Sat.

ATTRACTIVE MALE GRAD STUDENT desires to meet similar female for socializing, sports, etc. Send number, photo, Box A308 Woods 2275 Bayview Ave., Toronto, M4N 3M6

TYPING SERVICES Paper & Assortment of typeface supplied. Call Karen 489-2674. After 6 p.m.

ARE YOU PREGNANT and concerned about this pregnancy? Let's talk it over. Call Birthright 469-1111 89 St. George Mon-Fri 1:30 - 4 p.m. Third floor office.

FAST ACCURATE TYPING or resumes, essays, theses, employment letter — ABP services — 487-0748

HAPPY BIRTHDAY, Sweet Butterfly! How does it feel to be legal? May your beautiful and intelligent self remain one of the treasures of the universe. The Owl.

THE HART HOUSE HAIR PLACE for men and women on campus in Hart House. Contemporary hair cuts at reasonable prices. No appointments necessary. Mon - Fri.

TYPING. \$4.50 per thousand words. Fast and professional, IBM Selectric. Queen and University. Call Susan at 363-2946 between 11 am and 3 pm, or at 921-9517, anytime.

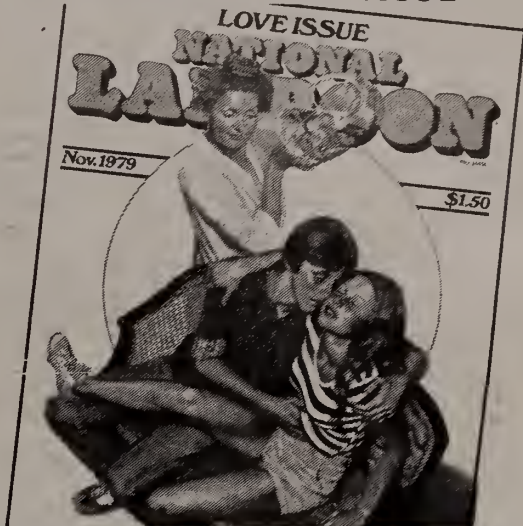
EXPERIENCED LANGUAGE TEACHER will give Spanish classes, privately or in groups. Call Douglas at 537-8726, preferably before noon. Reasonable Rates.

LOST OCT. 3 PILOT'S LOG BOOK and 2 photo albums. Reward. Call Bill DeGroot collect (519) 542-3362 after 5.

FOUND: GLASSES in green case on Nov 13 in front of Roberts. Call Ron at 231-2048 after 10:30 p.m.

DEAR JANE, E.S.A.F.A.T. is coming Are you ready? All my love, Bob.

LOOK: IT'S NATIONAL LAMPOON'S NOVEMBER LOVE ISSUE



This issue of National Lampoon contains some pretty spicy material. Some people unused to such spicy humor had to drink glass after glass of water while reading the love issue.

You can learn alot about all kinds of love from the November issue. If you're really ignorant, you can learn one hell of a lot.

But don't take our word for it. Pick up a copy at your bookstore or newsstand today. And if you get some kind of a disease, don't blame us. You picked up the magazine. It's your fault.

PLASMA DONORS REQUIRED: MEDICALLY SUPERVISED PROGRAM

Your plasma is required for the manufacture of products used in blood grouping and typing. These products are necessary for matching donor and recipient blood for transfusions. Their availability saves precious time in the blood bank and could indirectly save a life.

If you are male, over the age of eighteen and in a state of good health you could earn \$8-\$20 per donation—up to twice in one week. Plasma donations need not interfere with whole blood donations to the Canadian Red Cross.

FOR FURTHER INFORMATION CALL CANADIAN BIOPLASMA AT: 482-1566

Between 5 & 7 P.M. Wednesday & Thursday

Season opens for new-look wrestlers

By TERRANCE MURRAY

This year's U of T Varsity wrestling team takes on a new appearance with the return of former Assistant Coach Rob Moore as Head Coach.

Moore has just finished a year's training under former Soviet National Champion, Victor Zilberman, in Quebec. Zilberman, undoubtedly the foremost technical wrestler in Canada, stresses finesse, polish and technical excellence in his approach to wrestling. For those wrestlers who studied under last year's Blues coach, Clive Lewellyn, the addition of this extra dimension to his aggressive, punishing style should make them that much more competitive and cannot help but improve their chances at this year's O.U.A.A. championships.

Last year Rob was unable to compete effectively due to a chronic back ailment. However, among his past achievements he numbers two silver medal finishes at the C.I.A.U.'s, Ontario and Quebec Provincial Championships and a membership on the Commonwealth Games Training Team.

In addition to coaching the Varsity team, Rob is running a National Coach's Certification Programme (available through the Phys Ed office in Hart House), and is coaching the Metro Toronto Wrestling Club. The members of this club will be working out with the Varsity wrestlers throughout

the year, providing the team with an opportunity to scrimmage with a wider range of experienced opponents than would otherwise be the case.

Practices this year will be fairly loosely structured, with emphasis being placed on technique, repetition drills and live scrimmages. The purpose of this format is to instill finesse by performing specific moves in real wrestling conditions after having perfected the moves themselves in static repetition drills. The drills are to be broken up by such games as soccer, basketball and by swimming to provide for overall conditioning. In addition, the warming up and cooling down periods these games provide will serve to lessen the chances of accidental injury to the wrestlers.

This year's team includes a large number of returning members. Among these will be Gordon Cheung, Randy Daum, Godwin Cotter, Gary Choy (third in the O.U.A.A.'s in 1979 at 134 lbs.) and Glen Woiceshyn. New members include Weldon Johnson, Dave Uveno (former Canadian Junior Greco-Roman champion at 114 lbs.), Tony Cavaleri and Glen's brother Mark Woiceshyn. Also returning after one year's absence is Al Tamane, who finished third at the O.U.A.A.'s in 1978.

One further prospective team member is well worthy of note. Attending Scarborough College this year is George Gunovski. Among



Rob Moore has different approach to coaching wrestling Blues

his credentials he numbers a second at the C.I.A.U.'s (while still in high school!), a second at the Junior World Championships, Canadian Open Junior and Senior Championships, a Canadian 125 lbs. Junior Championship, a Canadian 114 lb. Senior Cham-

pionship and a U.S. Junior Championship at 114 lbs. Unfortunately, due to a knee injury suffered in August, George is at present unable to attend practices.

This Saturday, November 17th, the Blues will be attending their first tournament of the year, the

Waterloo Invitational. Moore expects that the team performance will indicate how they will fare in OUAA competition this year. At present, barring any injury problems, it appears that they cannot help but improve on last year's 7th place finish.

Swim Blues head east

By BRYAN MacDOUGALL

The men's Varsity Blues swimmers continue to impress the opposition as they performed very strongly in the Ontario University Relay meet last weekend, despite the absence of several national contenders.

Coach Byron Macdonald stated that he was peaking for the meet this weekend against Laval. The Laval team is ranked number two in Canada by many pundits, so the upcoming meet far overshadows the relay event.

Even though the relay meet could be considered a 'warm-up', the Blues thoroughly trounced the opposition, in some events by as much as half the pool.

One such relay was the trio of Gray Fowler, Greg Hemstreet and John Lyall, possibly the fastest three butterfly swimmers in the Canadian Intercollegiate Athletic Union. They easily beat the next fastest squad by well over one lap.

Veterans Henry Vehovic and Dino Cangiano combined with freshman Mike Preyde to outclass the field in the breaststroke relay.

"Mike Preyde swam a superb race," stated Macdonald. "His late enrollment was a surprise, but a very welcome one, for he adds tremendous depth to the event where Cangiano and Vehovic are already potential CIAU finalists."

Also performing well was Kevin Hebner, who appears to be returning to his CIAU medal form of 1978. Freshman Dave Towne continued to show signs of being a national calibre swimmer, turning in some impressive times.

The Blues travel to Montreal to face both McGill and Laval this Friday night. This is the "most important meet of the fall," Macdonald commented. "Laval is the team we have to beat for the national title so it's important to start beating them from square one."

Basketball, hockey Blues at Queen's

By GRETA DELONGHI and JANET MONEY

A disappointing 54-50 loss at McMaster in exhibition play on Wednesday leaves the Lady Basketball Blues with a lot to make up for as they head to Queen's today to face the Golden Gaels.

Simply stated, "they wanted it more than we did," said Blues' coach Michele Belanger. "We must get mentally ready for games."

Blues were behind most of the way except for a few two-point leads in the first half. The half-time score was 25-24 for McMaster.

Rebounding was particularly weak by Toronto, and shooting percentage was a low 29%. McMaster got many second and third shots when they had the ball inside, while Blues in contrast lack concentration in shooting from

close in.

Sandy Turney led Blues' scoring with 16 points, while Janet Carson had 10.

Belanger was fairly happy with her team's defensive play, but feels that shooting must improve. McMaster, who were winless all last season, and dropped down to Tier II, is a team Blues should be able to handle, but they were up for the game, while Toronto didn't seem to be concentrating.

Belanger knows little about Queen's, but from Wednesday's performance, she forecasts that "if we play they way we played, we'll lose; if we learn from our mistakes, we'll win."

By JANET MONEY

The women's ice hockey Blues depart for Queen's this afternoon to open their regular season after a fairly successful pre-season, capped by a 3-1 win against

Downsview on Tuesday.

Although Blues "completely dominated" the opposition according to coach Dave McMaster, they went into the final period with only a 1-1 tie.

Marie Cassidy opened the scoring for Blues on a first period power play, and Downsview tied it on a shot from the point that traveled untouched through a maze of players screening goaltender Joanne Ingoldsby.

Carol Trewin regained the lead for Toronto early in the final frame, knocking in a loose puck past the fallen Downsview goalie. The insurance goal was scored by Karen Wright, whose wrist shot from the corner went in over the goalie's shoulder.

"It was a sloppily played game

at times," remarked McMaster, adding that three new line combinations required an adjustment from the forwards. He singled out Ingoldsby and winger Sara Jones, who have both shown recent improvement.

In seven pre-season games, Blues won five and lost two. Three of those wins captured the York University tournament championship two weeks ago.

Looking ahead to Queen's, McMaster says, "We've got to fly. I think they're stronger than last year." Queen's were undefeated in their sweep to the provincial championship in '78-'79. Their season opened last week at McMaster, where they won and tied.

Blues' home opener is next Tuesday at Varsity Arena at 7:15 against the York Yeowomen.

Acadia meets Western in Saturday's College Bowl

By JOHN NICOL

In September, five of the eight football teams in the OUAA western division claimed that the 1979 season would be a rebuilding year, the University of Toronto Blues among them. Well, now that it is the end of the season, one more game will be played in Varsity Stadium, and one of those rebuilding teams will be there.

The College Bowl (Canada's Rose Bowl, Sugar Bowl, Orange Bowl and Lima Bean Bowl, all in one), will be played tomorrow afternoon between Ontario's 'rebuilding' team, the University of Western Ontario Mustangs, and those other provinces' representative, the Acadia Axemen.

"We still consider it a rebuilding year for the Western Mustangs," said head coach Darwin Semotiuk, with his tongue carefully avoiding the cheek.

"We're a young team basically inexperienced."

As coaches from Windsor to Lennoxville, Quebec shudder at the thought of the Mustangs being even more powerful next year, Acadia Assistant Coach Dan Palov relishes the opportunity to meet Western on the College Bowl for the third time in the last four years.

"The players we have now are vastly superior to the people we had in '77," assessed Palov, in reference to the Mustangs' 48-15 drubbing of the Axemen. "Unfortunately for us this is not a rubber match."

In the 1976 confrontation, the Mustangs needed a strong second half to defeat Acadia 29-13.

To produce the 1979 rematch, Acadia defeated the University of Alberta and Western strolled by Queen's. Gametime is at 1:00 pm.

GEORGE'S GREAT JAZZ

SPAGHETTI HOUSE
290 DUNDAS ST. E.
923-9887

BOURBON STREET
180 QUEEN ST. W.
598-3020

NOW APPEARING

NOV 19-24

BUTCH WATANABE QUARTET

NOV 26 - DEC 1

HUGH MARSH QUARTET

NOV 13 - NOV 25

BILLY BUTTERFIELD

Trumpet

with
Ed Bickert/guitar
Rick Wilkins/sax
Neil Swainson/bass
Jerry Fuller/drums

NOV 27 - DEC 9

VIC DICKENSON

Trombone

with
Jim Galloway & Teddy Davidson
(Saxophone)
Rosemary Galloway/bass
Jerry Fuller/drums

Know this bird?

Try your eye on our

Christmas Quiz '79 — page 8



Kelly passed

By CHRISTINE SYPNOWICH

The main recommendations of the Kelly Report were marginally amended and passed by a clear majority at the Monday night meeting of the General Committee. Approximately 130 members of the Committee and 20 spectators were present when the controversial report was finally passed.

The Report states that in order to complete a Bachelor of Arts or a Bachelor of Science degree students will be required to take a major programme, two major programmes or a combined specialist programme. In other words, the General BA will be outdated.

Monday night's debate was perhaps the calmest of the three General Committee meetings on the Kelly Report. A motion to adjourn and a motion to call the question were defeated before the Committee decided to vote on the fate of the Kelly Report. The student caucus opposed the decision to call the question.

Most of the meeting was spent discussing amendments rather than the main proposals. The BSc

will have more structure than the requirements proposed in the Kelly thanks to a successful amendment proposed by Chemistry Professor W.F. Reynolds. Reynolds claimed that the Committee "must make sure a degree from the U of T is highly regarded by employers."

The Reynolds amendment allows a department to specify up to two additional 100 series courses in other disciplines which are regarded as essential background for the Specialist Programme, with permission of the appropriate curriculum committee.

Student member of the General Committee Harvey Cooper said he admired the "determination of the science department, since similar proposals were debated at the last Committee meeting *ad nauseam* and defeated."

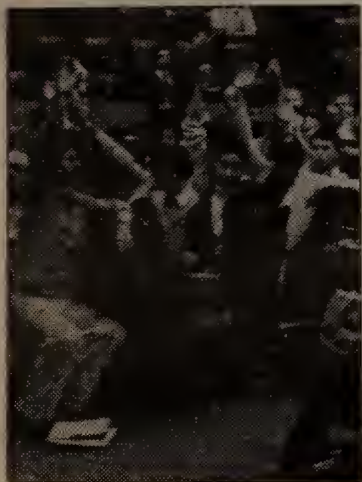
Arthur Kruger, Dean of Arts and Science, moved that the Committee also discuss the Kelly recommendation regarding exemptions from the regulations for "students wishing to follow a coherent programme."

Peter Richardson, Principal of University College, made an amendment for the Faculty to consider applications "through the programme directors and the appropriate college committees" rather than through curriculum committees, as the Report originally proposed.

David Neelands, Registrar of Trinity College, also made an amendment to prevent retroactive approval of student's programmes after the beginning of third year. The Kelly recommendation for exemptions along with the Neelands and Richardson amendments passed.

Kruger also made an amendment that would have allowed individual departments or colleges

See Kelly p. 12



Student caucus voted no, but it wasn't enough to stop the Kelly.

GAA negotiations stop

Negotiations broke down yesterday morning between the bargaining team of the Graduate Assistants' Association (GAA) and the University of Toronto administration. The GAA represents the University of Toronto's approximately 2,000 teaching assistants.

The GAA is holding a rally Monday in an effort to bring the amount of support for the GAA bargaining team to the attention of the U of T administration. The rally will take place at 4 p.m. at the Medical Sciences Auditorium.

According to Jean Greatbatch, business agent for the GAA, the administration is filing for conciliation. "The University's negotiators came in and said they weren't willing to continue negotiating with us or give us approval for any proposals." "We didn't get

any feedback at all," she added.

The bargaining unit has been negotiating with the administration since June but according to GAA secretary Alex Wilson the university won't budge in its contract offer. Wilson said, "The university normally offers between a four and six percent increase but with inflation running at 10 percent we're taking an effective cut."

The other issue at stake in the minds of Robinson and Wilson is the overworking of TA's. "A lot of people get hired to do a certain amount of work," explained Robinson. "If they want us to do the amount of work that we do they are either going to have to hire more TA's or pay us for the number of hours we work."

A GAA survey of TA's indicated that they are working more hours

than they are paid for, especially in the humanities, revealed Robinson.

The GAA representatives were not surprised that the administration has called for conciliation. "It's been something they have threatened to do all along," commented Greatbatch.

"I don't think a conciliator will act to our advantage," said Robinson. "The conciliator wants a contract but he doesn't care how it comes about."

"Quite obviously the university is prepared to settle for less than we want," Robinson concluded.

The GAA has sent a letter to all faculty members asking them for support. The Arts and Sciences Students Union has also lent its support. "Now we need to stress support from the students," concluded Wilson.

After a week long "holiday", it was classes as usual yesterday at Erindale College.

"Don't go to CPR" - ECSU

Exam period shorter

By HUGH STUART

"At first it was interesting, but then it became a bit of a bore," commented Erindale College Principal Paul Fox on the almost one week long evacuation of his college. "It was unfortunate it all happened, but we had to follow the law because safety was the first consideration."

Erindale College, located in Mississauga, was evacuated after the crash and explosion of a train carrying dangerous chemicals at a level crossing only two miles from the site of the College.

According to Erindale College Student Union (ECSU) President Stuart Medlock, the main worry of Erindale students was the effect the evacuation would have on course requirements.

Following consultations with Vice-Principal (Academic) Howard Andrews, Vice-Principal (Administrative) Robin Ross and numerous faculty members, Fox

released a statement.

In a letter sent to all faculty members yesterday afternoon, Fox outlined the following changes. The deadline for completion of all term work in Erindale courses will be extended from December 7 to December 14. However, for those courses which have common tests and examinations with the St George Campus, the dates will not be changed.

All exams in "A" and "F" courses and in multi-sectioned "H" and "Y" courses will be compressed into a shorter exam period. Exams will take place between December 13 and December 21 instead of the previously scheduled December 10 to 21 period. The shorter exam period will leave three "clear" days in which to make-up missed classes, tutorials and tests if deemed necessary after consultation between instructors and students.

Fox emphasized that instructors must "consult their classes and establish their own dates and times for make-up work which they consider essential."

Medlock said that from a student standpoint, "academically everything has been handled very well." "I think that students were most worried about term papers and final exams," he explained.

Andreas Louroudziatis, Students' Administrative Council (SAC) executive member for suburban campuses commented that the academic arrangements made by the Erindale administration were "very reasonable." "I think that they have made every effort to look after the interests of the students," he remarked.

"I think the decision is reasonable," said SAC President

David Jones. "It's too bad about cramping exams, but you can't postpone Christmas."

ECSU is instructing Erindale students not to file claims to CP Rail for out of pocket expenses incurred as a result of the Mississauga evacuation. CP Rail has offered to pay all out of pocket expenses "within reason" as long as claimants agree to sign a form waiving CP Rail from any liability.

"We're not encouraging students to file for out of pocket expenses because it is a ripoff," explained Medlock. "We suggest sitting back until those ultimately responsible for the disaster are determined."

Medlock pointed out that the Erindale pub lost money due to its closure as did students employed at the pub.

Fox described perhaps the saddest loss incurred as a result of the disaster. "I was talking to a scientist researching muscular dystrophy who lost seven years of work due to the evacuation," Fox recalled. "He had worked his cultures up to a point and checked on them throughout the evacuation period but the carbon dioxide levels were too low and they died."

"How do you place a value at a claims office on a loss such as this?" Fox asked.

Louroudziatis concurred with Medlock that students should not file for expenses. "McMurtry (Ontario Attorney-General Roy McMurtry) said not to sign the waiver form and we agree with him," remarked Louroudziatis. He added, "CP Rail seems to be happy if anyone signs it."

"It's really weird - it's like a whole week has been chopped out of the year," concluded Medlock.

Sportsweek inside

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Wednesday to Saturday

8 pm

Trinity College Dramatic Society presents "Mayonnaise", a new comedy by John Ibbotson, in the George Ignatieff Theatre. Tickets \$1.50.

Wednesday

Noon and 1 pm

Films: *The Caribbean* (15 min.) and *Jamaican Art* (28 min.), International Student Centre, 33 St. George St.

12.15 pm

Noon Hour concert with Eugene Laskiewicz, accordion, at the Concert Hall of the Royal Conservatory of Music, 273 Bloor St. W. Admission free.

1 pm

Lunchtime Theatre: Two short Quebecois plays translated into English. *Solange* by Jean Barbeau and *Berthe* by Michel Tremblay. Glen Morris Studio Theatre (opposite Roberts). Admission free.

4 pm

Study elsewhere, 1980-81. The Department of French will hold an information meeting on study at Aix-en-Provence, Laval & Strasbourg (summer), University College A 101.

4 pm - 4.30 pm

Esoteric Christianity - Business meeting, North Sitting Room, Hart House.

4 pm - 7 pm

The History Students' Union is holding a Wine and Cheese Party for all students, professors and staff of the History Department in the Walden Room of the UC Women's Union, 79 St. George St. across from SidSmith.

4.30 pm

A lecture on Roman Mosaic Pavements in Turkey by Sheila Campbell. In Planetarium Lecture Room. Sponsored by Department of Fine Art. Free Admission.

5 pm

The Political Economy Course Union is holding a pub in the 5th Floor Lounge, Sid Smith. Music, free snacks and the cheapest beer on campus.

6.30 pm

Skule Nite 870 Auditions and sign-ups are being held tonight in the Old Metro Library, 20 St. George St., 3rd floor. Come on down and be part of the annual Engineering revue. Everyone welcome.

7 pm - 10 pm

A meeting of the SAC Board will take place in Cartwright Hall, St. Hilda's College.

8 pm

The Sufi Study Circle is holding informal meetings every week in the International Students Centre's Morning Room concerning the fundamental ideas of the Sufi mystical tradition.

8 pm - 10 pm

Auditions for *Don Juan* (in translation) in the Rhodes Room, Trinity College. This Trinity College Dramatic Society production will be staged in February, 1980. If above time is not possible, call Alistair at 533-1301.

Thursday

9 am - 2 pm

The U of T Tarheel Exchange will be holding a bake sale in the lobby of Sid Smith to help raise funds for the Canadian portion of the exchange.

11 am - 1 pm

Trotskyist League literature table in Sid Smith foyer. Drop by for interesting political discussion on Iran, Nicaragua, etc.

Continued on p. 11

EGYPT & KENYA

SPECIAL OFFERS
TO STUDENTS
FOR DETAILS CONTACT:
MAYA TRAVELS
923-8333 or 923-8339

USED FUR COATS AND JACKETS

Terrific buys from
\$25.00
Excellent selection
at **VILLAGER FURS**
69 Gloucester St.
4 Blocks South of Bloor
2nd House W. from Church St.
Phone 960-9055
Mon-Sat 9:30-6



UPCOMING EVENTS

TODAY Wednesday Afternoon Pop concert featuring the great sounds of the Paul O'Dette Duo. Noon-2:00 East Common Room. Don't miss it!!!

TONIGHT Revolver Club Safety Course. Those interested in joining the club must take this course; 7:00 p.m. in the Range.

TONIGHT Like to sing? Be a part of the Hart House Singers; meet on Wednesday at 8:00; Check Hall Porter for location.

TONIGHT The Music Committee presents The Siren's Vocal Duo in the Music Room at 8:30 p.m. Be sure to hear this excellent concert by two very talented singers. Everyone welcome, refreshments.

TONIGHT Costume Debate. Resolution is: "That This House Calls for the Pardon of Louis Riel". Debaters will include the Right Honourable Sir John A. MacDonald and Others. 8:00 p.m. in the Debates Room.

TODAY Films on Art Series: Emily Carr: "Little Old Lady on the Edge of Nowhere." Second Part of Emily Carr's life story. 12 noon in the Art Gallery, repeated at 7:00 p.m. in the Hart House Library.

Nov. 22: Afternoon Classical presents Paul Schabas, Horn, in the Music Room at 1:10 p.m. Everyone welcome.

Nov. 22: The New Hart House Orchestra, in concert. 8:00 p.m. The Great Hall. Works include Beethoven: *Symphony No. 1*, Dvorak: *Symphony No. 4*. Hear this hard-working, talented group of students. Everyone welcome.

Nov. 24: Table Tennis Club Mens' & Womens' Singles Championship. Noon-5:00 p.m. Lower Fym. Come and watch this great club in action.

Nov. 25: Advent Eve Service. Speaker will be the former United Church Moderator, Dr. Bruce McLeod and Chancellor Moore will read the lesson. 7:30 p.m. in the Great Hall. Everyone welcome.

Nov. 27: Art Gallery Exhibition by Heather Moor, watercolour paintings and Angeline Kyba, paintings. Opens at 7:00 p.m., show continues until Dec. 14.

THE HART HOUSE HAIR PLACE — cuts, styles, for both men and women. See Corey and Louise. 8:30 a.m.-5:00 p.m. Monday to Friday. Terrific work at great prices!!

THE HART HOUSE HAIR PLACE — CUTS, STYLES FOR BOTH MEN AND WOMEN. See Corey and Louise. 8:30 a.m.—5:00 p.m. Monday to Friday. Terrific work at great prices!!

RECREATIONAL ATHLETICS

FACILITIES: Indoor Track, Fitness Circuit, Gymnasium, Squash Courts, Swimming Pool, Weight Training, Wrestling Room, Dance Exercise Room. Locker Rooms open from 7:00 a.m. to midnight.

SWIMMING POOL HOURS:

Monday to Friday: 7:00 a.m. - 9:00 a.m.
11:00 a.m. - 2:00 p.m.
4:00 p.m. - 11:00 p.m.
(closed Tues. 8:00 - 11:00)
Saturday: 10:00 a.m. - 5:00 p.m.
Sunday: 12:00 noon - 5:00 p.m.

FITNESS TESTS: Appointments for fitness tests may be made in person in Room 101, 9 a.m. - 5 p.m., Monday to Friday.

EXERCISE AND FITNESS CLASS: Tuesdays and Thursdays at 7:30 a.m. - 8:30 a.m. in the Exercise Room. Instructor: Liz Lowery. No registration necessary. No fee. Come and start your day the invigorating way.

Diamond Rings
Toronto's Custom Designing Specialists
Engagement • Wedding • Eternity Rings
from \$550
Interesting Jewellery
685 Yonge St., South of Bloor, 923-5744. Daily 10-5:30



ISRAEL'S LEADING ROCK GROUP THE DIASPORA YESHIVA BAND IS HERE!

Tomorrow night • Nov. 22 • 8 pm
Convocation Hall

\$4.00 JSU/SSF

\$5.00 STUDENTS

\$7.00 GENERAL

Tickets available at the door,

For INFO call: 923-9861

A MULTICULTURAL EVENT: BE THERE!

jewish students' union

TODAY

Listen to great Jazz!

with
THE

**PAUL O'DETTE
DUO**

The East Common Room

Noon — 2:00 p.m.

**shorney's-
superior
optical**
YOUR CAMPUS
OPTICIAN

***Discounts to
Students & Staff**

236 Bloor St. W.
opposite
Varsity Stadium
Phone...922-2116



Frame:
Rodolphe

Universities asked to redefine roles

By ANDREA PARKER

The Ontario Council on University Affairs (OCUA) has asked all 15 Ontario universities to define their role and place in the provincial system, University of Toronto President Dr. James Ham told the members of Governing Council last Thursday.

Ham said on Monday the OCUA wants a "declaration of future enrolment intentions" and asked whether there will be any "distinctive changes in the undergraduate programme."

The OCUA was trying to make

"universities...see themselves in relationship to other universities," he added.

Dr. William Winegard, Chairman of the OCUA said it was "the beginning of the process to define the role, job and thrust each university has."

"If there are 15 universities and if the system as a whole is examined, there cannot be 15 U of T's," he explained.

The statement of the role and objectives was described in a four page document "General Objectives of the University of Toronto" which was approved by Governing

Council in October 1973, Ham said.

The document states, "The size and scope of the facilities of the University of Toronto and its many years of academic experience place a special emphasis on the importance of its striving to achieve a high standard of academic excellence in everything it undertakes."

There were five functions listed for the university: (i) Learning and Teaching (ii) The Expansion of Knowledge (iii) The Integration of Knowledge (iv) The Application of Knowledge (v) The Preservation of

Knowledge.

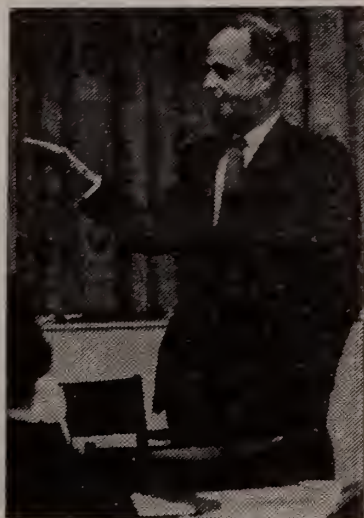
The document also stated U of T had a responsibility to ensure "that its financial requirements do not grow at a rate exceeding the normal economic capacity of Ontario."

The universities were asked to consider whether they have a special research programme considered important from a national perspective, said Winegard.

Ham explained the singular role of the Robarts Research Library provided a special procedural programme of national importance. Robarts has "the finest collection of research materials," he said.

Winegard said there were two suggestions made to deal with the national programme. The first was to create a Scientific and Industrial Research Council. The funds would come from separate funding and would be in the provincial interest.

The second suggestion was to take \$10 million from the pool of funds to the universities and award money on a competitive procedure. Winegard said this would "enhance the differentiation of the system and would support clear roles taken by the institutions."



U of T President Dr. James Ham

While Ham said he fundamentally supported the creation of a Scientific and Industrial Research Council, he is against the idea of universities competing for more money because "it doesn't make a great deal of sense. Money is inadequate in every institution" and the people who run the universities will "have to learn to budget in a tough-minded way."

Winegard said he expects submissions from the universities by the end of February.

York Dean resigns because of lack of effort to raise funds

By Mark Monfette
of The Excalibur

In an unexpected move, York University Dean of Fine Arts Joe Green announced that he will resign from his post June 30, one year before the scheduled expiration of his term.

In his letter of resignation to York President H. Ian MacDonald, Green cited contentious university budgetary practices and the inability of the Board of Governors to raise funds for Fine Arts Phase Three — the planned \$15 million performing arts centre and gallery centre as the primary reasons for shortening his term of office.

Green stated that "my greatest frustration has been our failure to get Phase Three further than we have. Had the leadership we sought been active and committed I'm sure that fund raising would be well on its way by this time and

we might have even had a hole in the ground."

When interviewed Wednesday Green claimed that the Board had several years to raise the funding but that "the attempt has not been made."

"I accepted another term to get things done," he stated, "but I see no potential for them being done."

In his letter of resignation Green also complained of "the pattern of containment abroad on the campus."

"It appears likely that aside from a token gesture here and there only those initiatives with high potential of monetary return will be approved and supported."

Green went on to point out that the Faculty of Fine Arts cannot compete in that atmosphere and that "a system of 'equitable' (whatever that means) distribution of available funds has never been effective for support of the arts in

human societies."

The arts, he added, "have always flourished through some system of patronage where the intangible values were recognized, celebrated and supported."

When interviewed Green said that funding for the fine arts has gone on "in a system of political manoeuvring."

"This university," he claimed, "has been run by a series of autonomous faculties with funding dependent on a Dean's eloquence and fleet-footedness."

He added that although he is in some ways also "fleet-footed," he would prefer a more rational system of budget disbursement. Green also questioned the priorities of a university that spends one and one-half million dollars on student programmes, \$400,000 for a Counselling and Development Centre, and twice the amount on athletics than that spent on culture.

Despite the frustrations and complaints, Green noted that the University treated his faculty handsomely over the years and that his six years as Dean were the richest period of his life.

"It's been fun, tough, joyful," he wrote MacDonald, "I'll miss the office and the close working friends I made."

Among Green's special accomplishments were the creation of a graduate school for each of the five departments in the faculty and a number of exceptional artists and teachers he attracted to the programme.

After this academic year, Green will spend his long-delayed sabbatical in England where he hopes to wash his "brain clean of administrative matters and focus more on personal projects."

Fort Lauderdale Florida

• FLIGHT ONLY
\$159.00

& Cdn. & U.S. Departure Tax
DEC 29 - JAN 06

• FLIGHT &
ACCOMMODATION
READING BREAK
FROM \$309.00

FEB 16 - FEB 24
FEB 23 - MAR 02

Bookings must be made at least
30 days prior to departure.

For booking information,
contact:
CANADIAN UNIVERSITIES
TRAVEL SERVICE LTD.
44 ST. GEORGE ST.
TORONTO, ONT.
TEL. 979-2406



HART HOUSE

The Music Committee
presents

The Sirèn Vocal Duo

Valerie Sirèn & Sandra McArthur
with Karen Rymal, Piano

in a recital of works by Purcell,
Brahms, Dvorak and Bissell

The Music Room • Wed. Nov. 21
8:30 p.m.

Everyone welcome
Refreshments following the concert

PRESCRIPTIONS



Snowdon
Pharmacy

C.E. SNOWDON 3T9 & J.E. SNOWDON 7T0
PHARMACISTS

264 BLOOR ST. WEST
(AT ST. GEORGE) 922-2156

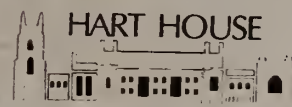
The New Hart House Orchestra in concert

Programme includes:

Beethoven: Symphony #1
Dvorak: Symphony #4

The Great Hall • 8:00 p.m. • Thursday, Nov. 22

Reception following the concert



No tickets required
Everyone Welcome

The
MODS
&

JOHNNY
& the

G-RAYS

"DR. JOHN'S" SAC Pub
U.C. Refectory
Friday, Nov. 23

THE varsity TORONTO

Our hundredth year
1880-1980

Roberta Clare
Hugh Stuart
Andrea Parker
Matthew Fraser &
Richard Small
Randy Winter
Eileen Capes
Jon Devaney &
Norma Green

Sonya Poodovich
Neil Michael Davidson
John Nicg
Janet Money

Editor
City Editor
News & CUP Editor
Features Editors

Photo Editor
Layout Editors

Production Editor
Review Editor
Men's Sports Editor
Women's Sports Editor

Patricia Brown
Sharon Waley
Greg Curtis

Advertising Manager
Advertising Assistant
Sales Representative

Advertising Offices 979-2865
979-2856

The Varsity is located at 91 St. George St., in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial: 979-2831, 2842 or 2853.

The Varsity is also home to the Ontario Regional Bureau of Canadian University Press (ORCUP).

I've never seen students and faculty more polarized—the approval of the Kelly Report by the General Committee increases the cleavage.

—Cam Harvey, General Committee student member.

The Varsity is published by the Students Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

Law Library hit

The University of Toronto's law library is the latest campus library to be undermined by rampant underfunding. The law school's own library committee has shown that the collection of books and journals is inadequate, the staff too few and overworked, the physical plant services archaic, and special facilities non-existent.

These troubles may soon be facing every library in this institution. Already, the students of St. Michael's College have started an adopt-a-book programme to bolster the John Kelly Library's collection. Students at Scarborough have paid extra fees toward their library. St. George campus students face decreased hours and services at Robarts and Sig Sam.

The Faculty of Law, because of the inadequate funding given its library, has been forced to impose an acquisitions policy which will not, and cannot, meet the needs of all its students or staff. Students will have to rely on the collections of other faculties, Osgoode Hall, York University, and the Metro Library. In many cases, these facilities are not designed specifically for law students, or given priority to others.

The law library and every library on campus deserves to be adequately funded. It is the responsibility of the University administration to assure proper funding. It is not up to students to pay special fees for libraries, and it is inexcusable that we have to suffer for the administration's lack of planning.

Simply, the University has decided it is easier to raise fees to obtain money than to fight the Ontario government. If anyone believes the administration is doing all it can, then perhaps they can explain why the Council of Ontario Universities, of which President Ham is a member, recommended a funding increment below the rate of inflation.

The Dean of the law school has made his library a priority item. The central administration would be well advised to follow his lead before all our libraries become totally inadequate.

LET 'EM
EAT
BOOKS...



Letters & Opinions

RCMP ads

Recently, the Varsity decided to reverse its policy and start running RCMP and military ads. The original reason why the staff last year decided

to decline an offer to run thousands of dollars worth of military ads was to deprive the armed forces as well as the RCMP of a platform in the student press. There were two main reasons for this.

First, these organizations act as

forces to attack the people in Canada and internationally. The fore-runner of the RCMP (The Northwest Mounted Police) was founded for the purpose of genocide against the Native people in Canada and robbery of their lands in the service of the railway barons. Their sordid history has continued to this day, not only in attacks on Native people, but in violent suppression of workers' struggles, harassment of immigrants, organizing of terrorist and fascist groups, carrying out arson, theft, illegal wiretapping and mail opening.

Similarly, the armed forces have always acted as a participant in unjust wars of aggression to suppress the resistance of people of various foreign lands to foreign occupation, such as Cyprus, Sinai and Vietnam. These armed forces are not "patriotic" in any sense, since they are subject to the direct order of the US High Command through the NORAD scheme and have in fact been put on alert through this mechanism in the past by the Pentagon. They are constantly carrying out military "exercises" which are preparations for real war.

Second, the ads in question mystify the true nature of the RCMP and armed forces and present a false, enticing impression of a good life, a secure future and wonderful opportunities doing such things as helping little old ladies across busy streets. These ads go so far as to invent some friendship between the RCMP and the Native people, and to portray army life as one of travel, adventure and laughter. The real reason why the

armed forces people are so eager to reach out to students by the thousands is never revealed: that is, to recruit youth as cannon fodder for unjust, aggressive imperialist wars for which feverish preparations are being carried out today in Canada and throughout the world.

It's completely just to deny any platform to such organizations which constitute the armed wing of the state of the rich. The argument given, that students should be able to make their own choice, is hypocritical considering last year an ad for the Nazi party was rightly pulled, the reason being that they should not be allowed to use the Varsity as a platform for their venom. There should also be no platform to recruit students into the political police and as cannon fodder in unjust wars. Instead, the student press should take a stand in defence of genuine democracy and freedom, which are both trampled by these armed agencies.

Lorne Gershuny
Law II

Iranian hostages

In response to the letter published November 19 — Iranian Students, calling for discussion on the situation

in Iran, I wish now to comment.

The argument has been: should Carter turn the former Shah of Iran over to the Ayatollah? I say, does Carter even have the right, legally or morally to do such a thing? Has the United States regressed to the slave trading of colonial days such that it would barter with human lives? Police, in hostage-taking situations, never even consider the trading of people. Will the citizens and those seeking asylum in and out of the United States be denied their civil rights that have been bought with the blood of Americans throughout history? Carter does not have the right to even consider sacrificing the Shah to such a petty tyrant, which would certainly not ultimately satisfy him. He could thereafter conceivably demand and get, any resident of the United States, and the pruges continue. Should the United States stand for the atrocities that are happening in Iran? By the invasion of the embassy, the Ayatollah has given the United States a license to take decisive action to end his insane regime. The United States must take action now, for as history clearly shows, small men with fanciful ideas have a tendency to get out of hand.

James Sutherland,
1st year, Victoria

HART HOUSE COSTUME DEBATE



Resolved: "That this House calls for the pardon of Louis Riel"

For the Ayes:

Hon. Honore Mercier
Hon. Edward Blake

For the Noes:

Major H.A.L. White
Rt. Hon. Sir J.A. Macdonald

wednesday, november 21, 1979

at eight p.m.

in the debates room

Members of the House are invited to come in the appropriate costume

Staff meeting Thurs. 2 pm
Centennial Committees please attend

As I Please

By PATRICIA DUFF

Had you ventured into the opulent main foyer of Queen's Park last Thursday you would have witnessed student representatives from most Ontario colleges and universities milling about amidst television video equipment and lighting apparatus while Chris McKillop, chairperson of the Ontario Federation of Students (OFS), granted an interview to a local reporter. Undoubtedly, you would have been impressed that an event of some importance was taking place.

Indeed, approximately 100 Ontario students had converged here to educate the province's legislators about what government cut-backs mean to the Ontario post-secondary system and its students. In this, OFS's third mass lobby, students met with MPP's intending to wring a commitment from them to support the recommendations contained in an OFS petition that would be submitted to the Legislature later that day.

After attending a few of these meetings as an observer I was set to wondering about who had been the most enlightened by the encounters between MPP and student representatives. I suspect that the lobbying students learned this much: that the university student can too easily lose perspective on what importance the concerns of his community have in the wider scheme of things.

The information I gleaned from the lobbyists made one thing abundantly clear. The impact of the OFS mass lobby was not overwhelming. It was not even particularly forceful.

Its lack of force is attributable to two things—not the least of which is the fact that educational funding is not a highly political issue. It is not high on the government's list of priorities nor is it a matter of major concern to the opposition parties.

Michael Breough (NDP), one-time candidate for the party leadership, pointed out that this is because spending cuts to universities do not touch the majority of the population directly. The public is not aware, for example, of the relationship that exists between university research projects and the economy.

And it is to public opinion that politicians are sensitive. That is

why Ryerson students who spoke to Hugh Edighoffer, Deputy Speaker for the Liberals, got the impression that he was indifferent to their concerns over funding, accessibility and quality of education. He said that he did not see post-secondary education as a political issue, they told me. That other politicians feel likewise is reflected in their reactions to the lobby.

Rather than responding to the matters presented to her, Margaret Campbell (Lib) used the lobby as an opportunity to criticize OFS for having too close an affiliation with the NDP. No doubt she was irked by the fact that NDP Education Critic David Cooke was delivering the petition to the House instead of the Liberal Education Critic John Sweeney.

In all fairness to OFS it should be mentioned that Campbell's accusation of partisanship is unfounded. OFS sent letters to the education critics of both parties inviting them to present the petition. The first to reply was granted the honor.

If he said it once John Eakin (Lib) said four times that he was "glad to hear any thoughts you people have." He hastened to add that these matters were really the education critic's territory. Although willing to listen to what Students' Administrative Council (SAC) president David Jones had to say, Eakin displayed an inordinate interest in his fingernails while Jones spoke.

The second element which weakened the lobby's effectiveness lies with the lobbyists themselves. Some might have been better versed on the issues and more single-minded in their attempts to obtain a commitment from the MPP's they approached.

OFS had a tactical goal in sight when it planned its lobby. It wanted the assurance of as many MPP's as possible that they would do three things: urge their party's House Leader and Dr. Stephenson to establish a Select Committee of the Legislature on Education, call for a study on the effects of tuition fee increased on accessibility, and urge Stephenson to support the OFS recommendations in the petition.

None of the students I spoke with had accomplished this. Certainly McKillop was telling no lies when he told the media that a num-

ber of members committed themselves to urging the Government to reverse its opposition to a Select Committee, but there is no evidence that the commitment was obtained as a result of Thursday's lobby. Both opposition parties have been in support of a Select Committee for some time.

If OFS's goal was simply to "heighten the awareness of post-secondary education" among members of the Legislature as McKillop told the press, then his manifest optimism about the effect of the lobby might be warranted. But this was not the case. The lobby aimed at obtaining concrete support for the petition OFS presented to the government. There is not yet any real indication that the lobby achieved that.

Before berating me for belittling the efforts OFS has made on behalf of the university community allow me to make one further comment. The mass lobby is a politically sound tactic and OFS has demonstrated a fair amount of political acumen in the way it has approached the government and in its attempts to chip away at the apparent intransigence of the Ministry of Colleges and Universities.

Yet, the fact remains that it takes more than goodwill and determination to effect change—or in this case prevent deterioration. Two conditions which might have rendered the mass lobby more effective would have been better informed, more assertive representatives and a broader base of public support. Perhaps OFS should direct more of its energies into those areas.

Leakey protege speaks on ourangutans

One of the World's most famous anthropologists, Dr. Birute Galdikas will be speaking at the OISE Auditorium tomorrow at 7pm. Galdikas is the third and youngest protege of the late Dr. Louis Leakey, the most noted anthropologist of the twentieth century.

Galdikas, a specialist in wild ourangutan behaviour is one of the three "Leakey women" (with Jane Goodall-chimpanzees and Dian Fossey-gorillas) and has been the subject of a National Geographic cover story and an American television special.

Galdikas grew up in Canada and after completing her first year at the University of British Columbia attended the University of California at Los Angeles where she earned her PhD in primatology.

She studies on the island of Borneo, Indonesia where her work is a combination of studying ourangutan behaviour and preserving them from extinction. Ourangutans are the most solitary, mysterious and rarest of the three great ape species.

Galdikas' lecture style has made her an extremely popular speaker. She has spoken at universities and scientific organizations across North America.

Her speaking engagement is sponsored by the U of T Anthropology Department, the Royal Ontario Museum and the Metropolitan Zoological Society.

SAC CALENDAR

Wed.
Nov.
21

SAC BY-ELECTIONS IN THE Faculty of Architecture, Emmanuel College, Faculty of Music, Faculty of Education and Victoria College. Don't forget to vote!

PROF. D. DONOVAN speaks on "The New Role for Papacy" in the Brennan Hall Lounge. 12:00-1:00 pm. Free coffee and donuts.

SAC BOARD OF DIRECTORS MEETING. 7:00 pm. Cartwright Hall, St. Hilda's College.

SAC BY-ELECTION for 1 position SAC Board of Directors Victoria College. Polling station open 10:00 am-4:30 pm. Wymilwood Foyer.

Thurs.
Nov.
22

R.B.I. PRESENTS CANO at 9:00 pm in Massey Hall. Tickets are \$7.70 and are available at SAC.

SAC FREE FILMS — *Coming Home* is playing at Erindale College Rm. 2072. 5:00 pm. Admission is free — but bring your ATL card.

VUSAC presents **ARCHBISHOP TED SCOTT** of the Anglican Church of Canada. He will be speaking on "Misdevelopment and the Third World". 7:00 pm in the Chapel at Old Vic.

SCARBOROUGH COLLEGE and Scarborough College Student Council presents "Heart & Light, Kurtz & Kilgore" a lecture on Apocalypse Now by Prof. Dennis Duffy, principal of Innis College. 12:00 noon. Rm. 3103, Scarborough College. Refreshments will be served.

MEN'S RESIDENCE Elmsley Hall is having a **BEATLE DANCE** 8:00 Admission Free Brennan Hall Coop.

Fri.
Nov.
23

SAC FREE FILMS — *Coming Home* is playing at Scarborough College, Rm. S309. 7:00 pm. Admission is free — but bring your ATL card.

SAC PUB — "Dr. John's" in the U.C. Refectory featuring *The Mods* and *Johnny and the G-Rays*.

ST. MICHAELS COLLEGE NOVEMBER CRUNCH PUNK PUB. D.J. Warren Lawes. Admission: Punks—free, non-punks—50c. Brennan Hall Coop, Time—8 pm. Sponsored by SMCSC.

INNIS COLLEGE STUDENT SOCIETY is showing *Butch Cassidy and the Sundance Kid* in the Innis Town Hall at 8:00 pm. Admission: Innis students—free, non-Innis—\$1.00

Sat.
Nov.
24

SAC FREE FILMS — *Coming Home* is playing in the Medical Sciences Auditorium. 7:00 pm. Admission is free — but bring your ATL card.

Sun.
Nov.
25

Only 13 days until the end of term.

Mon.
Nov.
26

Make your plans in advance. Find out what's happening this weekend. Call the SAC Info-line. 978-INFO!

Tues.
Nov.
27

INNIS COLLEGE STUDENT SOCIETY is holding another Movie Night at 8:00 pm. in the Innis Town Hall. Admission is free. Movies to be announced.

Wed.
Nov.
28

Look for the next edition of the SAC Calendar in today's Varsity!

Space in the **SAC CALENDAR** is available free of charge to all College and Faculty Student Councils. For more information on how to get your event publicized in the Sac Calendar drop in to SAC, 12 Hart House Circle, or call 978-4911.

A ROCK & ROLL PUB!

SAT. NOV 24th at
8:30 P.M.

WILSON HALL
NEW COLLEGE

Members: FREE • Non-Members: \$1

DON'T MISS IT!

Sponsored by JSU & Sigma Alpha Mu

'HEART & LIGHT: KURTZ & KILGORE'

LECTURE ON APOCALYPSE NOW

by Principal Dennis Duffy
of Innis College

Thursday November 22, 12 noon

SCARBOROUGH COLLEGE
R3103

REFRESHMENTS WILL BE SERVED

presented by Scarborough College &



ADVENT EVE

UNIVERSITY SERVICE OF WORSHIP

GREAT HALL - HART HOUSE

NOVEMBER 25 7:30 PM

Chancellor A.B.B. Moore
The Very Reverend Bruce McLeod

Hart House Chorus

8:30 PM SOCIAL HOUR

ALL ARE WELCOME

Death penalty not a solution

By FERGUS O'DONNELL

"Every person in this room...might easily be subject to the death penalty somewhere in the world right now, for something they have done, written or thought, or for some association they have formed...so capricious and all-embracing are the laws calling down the death penalty on citizens of certain countries today," said Amnesty International Canada president Maynard Gertler on Wednesday evening.

Gertler was speaking to approximately 80 people attending a meeting of the University of Toronto branch of Amnesty International (AI) at the International Students' Centre.

Abolition of the death penalty for all crimes throughout the world, and the end of the use of torture and the release of non-violent prisoners of conscience everywhere is AI's mandate.

Gertler stated that AI is opposed to the death penalty because it is irreversible in case of error, because it has proved not be a deterrent and because of the "psychological and physical cruelty of the death penalty."

Furthermore, the death penalty is no solution to the problem of crime, it is merely a "killing of problems," Gertler said. The death penalty "avoids getting at the real problems that cause homicide in our society."

"There is no other answer," Gertler said than "to produce better communities." One has to "reach a level of social development where we do not try to solve our problems by violence."

Gertler said that there could be no justification for the implementation of the death penalty, not even in the case of war crimes or genocide. He termed the execution of Nazi war criminals after World War II "a mistake" and added that, "using the power you have to execute the powerless is not the answer. How do you teach people who kill people not to kill by killing them?" Capital punishment is not

a solution, "it merely debases and cheapens life."

Gertler also dismissed the argument that keeping people in prison is too costly. He claimed that the extremely lengthy appeal procedures in cases involving the death penalty are very expensive. However, he added, "even if the economic argument were valid, it could also be used for the insane, the mentally deficient, the severely handicapped. Where does one stop killing one's problems?"

Gertler expressed a strong fear that the death penalty could be re-instituted in Canada. He pointed out that there were two private members' bills due for debate in Parliament in January, one calling for a referendum on the issue of capital punishment, the other calling for a return of it.

Gertler was not overly concerned about the two bills, however, because the requirement of unanimous consent for the introduction of private members' bills would almost certainly preclude their success.

However, Gertler said he was concerned about public opinion for capital punishment in Canada and its possible influence on the position of the Clark government toward capital punishment. He claimed that the Canadian public is largely uninformed about capital punishment. The public does not realize that in countries which have capital punishment,

many murderers and other criminals go free or receive short sentences because juries are very unwilling to convict a person if they know that he faces the death penalty. Therefore, Gertler concluded, the death penalty can actually work against the cause of justice.

Furthermore, there is the possibility of error in a decision. Gertler cited the Christie-Evans murder case in England. A man was charged with the murder of a number of residents of his boarding house. He was found guilty by a court and was hanged. Shortly after his execution, another man confessed to the crime. This, according to Gertler, was a turning point for the abolitionist cause in England.

However, Gertler felt that despite such instances of the ultimate injustice there was a "very determined effort, especially by a group of Western MP's to re-introduce the death penalty in Canada." He expressed fear that such a movement could succeed under the Prime-ministership of Joe Clark.

Gertler stated that the abolitionist movement had very good friends in the Conservative caucus, as in all of the major parties, but that there is still a strong chance that Clark's tendency towards political opportunism could lead him to support a re-

Continued on p. 7

UNIVERSITY COLLEGE SCIENCE SERIES

1979-80

*FROM LASERS TO LIGHT YEARS
WHAT EXACTLY IS SCIENTIFIC RESEARCH?*

Nov. 23 —

Professor Stephen Wallace
Department of Chemistry

*"Lasers Make Light Work —
Revelations and Revolutions
in Physics and Chemistry"*

Rm 179, University College, 2:10 pm

Discussion, Coffee, and Donuts will follow

THE GSU BAR COULD CLOSE

The GSU Club bylaws require an Annual General Meeting. In spite of 3 weeks notice of such a meeting in the Varsity, quorum was not met on November 15th. A second meeting will be held on December 13th at 9 pm. If quorum is not met at this time, the GSU Club risks the loss of its liquor licence.

GSU CLUB ANNUAL
GENERAL MEETING
DECEMBER 13, 1979
7:00 pm
SYLVESTRE'S
Restaurant

1. Minutes and Rollcall
2. Election of New Board Members
3. Matters arising out of the November 15th meeting
4. Bylaw revision (see below)

NOTICE OF MOTION: "That Quorum for general meetings shall be 30 members." (Johnson/Walker)

**All Graduate
Students are
members of the GSU
Club.
Please attend.**

PART-TIME EMPLOYMENT

Professional Security Officers
for prestige blazer assignments.

Excellent starting pay, company benefits
and an opportunity for advancement.

Free job training provided.

Call 226-5301

FOR APPOINTMENT

A DYNAMIC DEBATE

Can The Jewish Family SURVIVE?

**Bernie
Reisman**

Director of Contemporary Jewish
Studies at Brandeis:

vs

**Edward
Shorter**

Social Historian, U. of T.

MONDAY, NOV. 26

8:00 pm

MEDICAL SCIENCES BLDG.
rm. 2172

Sponsored by: Jewish students' union

Official recognition for frats?

By SUSAN KREVER

The question of official administrative recognition of fraternities has become an issue of late at the University of Toronto. A series of letters have been exchanged between representatives of the administration and the fraternities.

B.J. Del Conte, President of Sigma Chi fraternity raised the issue of recognition once more at an award presentation to William Alexander, U of T Vice-President of Internal Affairs. The Toronto chapter of Sigma Chi had won the highest award given to the 175 fraternity chapters and matched the award with a \$50 donation to U of T student counselling.

of T facilities as a group, which they are unable to do officially. For example, Del Conte explained that if he wanted to rent the front field for a football game, he must do it under his own name, rather than in the name of a frat.

Del Conte's proposal is for some sort of quasi-status. His suggestion is "not official recognition but official acknowledgement," so that it is made clear that fraternities are a part of life, but will be treated as an official club. Dafoe explained that Del Conte was going to put his suggestions into writing and submit it to Alexander. Any changes in the present system would have to go through the committee of campus and community affairs for a vote.

Representatives of four



Fraternity owl remains anonymous behind shades

Del Conte believes fraternities serve an important function at U of T and should be recognized for doing so. He pointed out that fraternities have performed functions such as taking the preview students around campus, supporting the Varsity Blues at games and parties, and participating in the Blood Donor Clinics. "We contribute so much to the campus social life, and yet we're denied the right to say we're part of the campus," he said.

Del Conte does not want official recognition for the frat, however, because of the administration policy which dictates that a fraternity will be officially recognized only if it is open to everyone belonging to U of T, staff and students. Michael Dafoe, Campus and Community Affairs Administrative Assistant, said that "what brought the statement was charges of racial discrimination."

Alexander said that a formal fraternity connection with U of T would mean the group would have to operate under certain rules. Del Conte made it clear that he is against formal recognition for this reason. "We would be subject to the conditions of any club, and we don't want to be under the control of the University," he said.

What the frat does want, however, is the ability to use the U

other fraternities were asked about formal recognition. Treasurer of Delta Tau Delta said that his fraternity is in favour of Del Conte's suggestions, and that the Interfraternity Council is going to discuss it at the end of the month.

Forbes felt that there was no "reason that we shouldn't be recognized. Membership is not really restricted, but the fraternity's members' votes must be unanimous for a new member to be admitted. He compared it to a hockey team, where admission is restrictive, and added that "we want someone who is conducive to the house."

Recognition would be advantageous if it involved making fraternities more visible, Forbes feels, and it might "swell the ranks of our membership." Some people have the wrong impression about fraternities, and recognition might solve this problem," Forbes argued. He agreed with Del Conte that the ability to use U of T facilities for things such as sports would be advantageous.

President of Theta Delta Chi Craig Wilson is involved, with the President of Delta Tau Delta, to try to get the issue going. He feels that "there is no reason why we shouldn't be recognized. We're not selective. As long as they're interested they can get in."

Alpha Delta Phi is looking into it and has brought up the issue at a few meetings. President Chris Riehl said that "it is an issue, and there is a debate being planned." They are currently trying to find out what official recognition involves. The biggest issue is that of admission. Riehl is concerned that open admission might mean that "cohesion couldn't be maintained in that environment. We like to know the people before we vote on them, and the vote must be unanimous." If recognition means giving up that right, he added, he wouldn't want the fraternity to be officially recognized.

President of Alpha Pi Margie Zeidler said that "we'd have to submit to certain standards, and I think we've survived well without them." She agreed with Del Conte's propositions, but felt that she wouldn't want U of T to have control over the fraternity. One reason for wanting some sort of acknowledgment, she felt, was that the University would view them better. "They would see that we're not a separate group that doesn't admit anyone," she explained, but "if it entailed restrictions, it wouldn't work well."

Del Conte expressed the importance of getting fraternities to work together, in order to make "the fraternity system stronger than it's ever been." He believes that relations between fraternities are poor, and organization would ensure that they stay out of danger of disappearing.

continued from p. 6

instatement move. "It is unfortunate that we have such an opportunistic Prime Minister," Gertler said. "I doubt there would ever have been a move for reinstatement on the Liberal side as long as (Pierre) Trudeau was Prime Minister."

Part of the problem, Gertler said, lies in the fact that some MP's may decide to support reinstatement of the death penalty solely because they fear that they will not be re-elected if they do not.

Gertler concluded that it is the duty of an MP "To pursue the interests of his electorate (as he honestly sees them), not necessarily their will." He pointed out that the judge in the Christie-Evans case later came out in favour of abolition of the death penalty. He said that none of the great legal reforms of history would ever have taken place if public opinion had been the deciding factor.

PALESTINE HUMAN RIGHTS CAMPAIGN

Repression of the Arabs in Israel

Speaker: Saleh Baransi, founding member of
Al-Ard Party,
recently released Israeli political prisoner

Donation: \$2.00

International Student Centre
33 St. George Street

Wed., Nov. 21, 8 pm.



'Coming Home'

REPLACEMENT FOR LORD OF THE RINGS
5 p.m.

Thurs., Nov. 22 Erindale 2072

7 p.m.

Fri., Nov. 23 Scarborough S309

Sat., Nov. 24 Med. Sci. Auditorium

Bring ATL Card as Proof of
UofT Fulltime Undergrad Status



The Music
Committee presents

Steven Dann, *Viola*
and
Bruce Vogt, *Piano*
in concert

Programme includes works by Martinu,
Hindemith, Beethoven & Brahms

The Great Hall
Sunday, Dec. 2, 1979 at 3:00 p.m.

Tickets available at no charge at the Hall Porter's Desk.

HEADQUARTERS

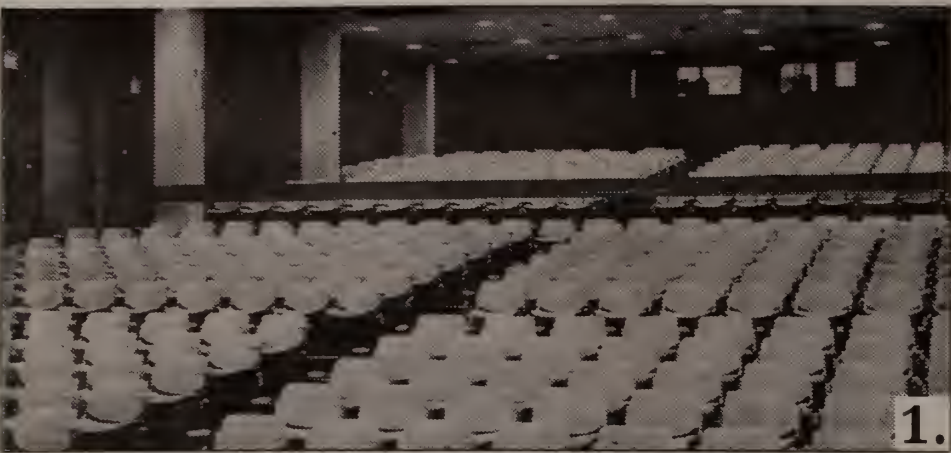
FOR
UNIVERSITY of TORONTO
JACKETS, SWEATSHIRTS
AND TEE SHIRTS
LEVI'S AND LEE JEANS
CORDS AND SHIRTS

Lynn-Gold Clothes Ltd.

401 YONGE ST. (at Gerrard) TORONTO
PHONE 368-7729



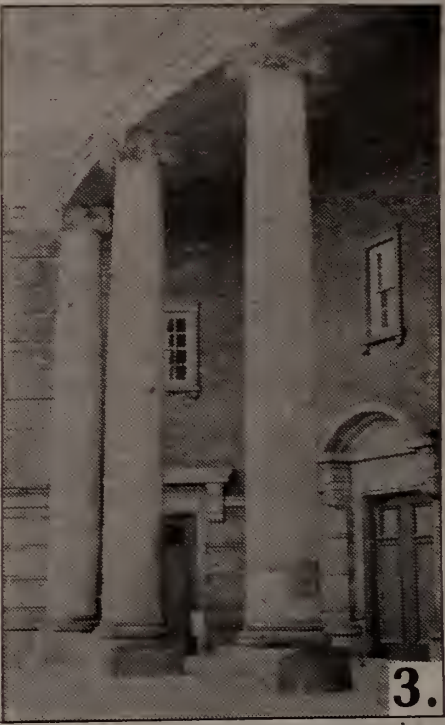

Test your campus eye



1.



2.



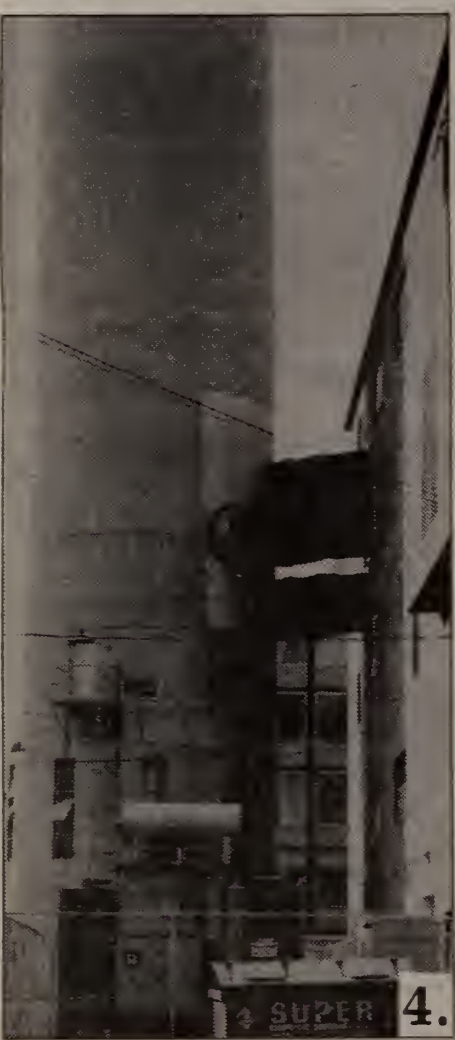
3.

DO YOU know your campus? After a three years or maybe even longer.. Taddlecreek Road or Marg Addison HI073 or CL015 without first consulting a m Office or the Department of Classics? The test your campus eye in Christmas Quiz '79.

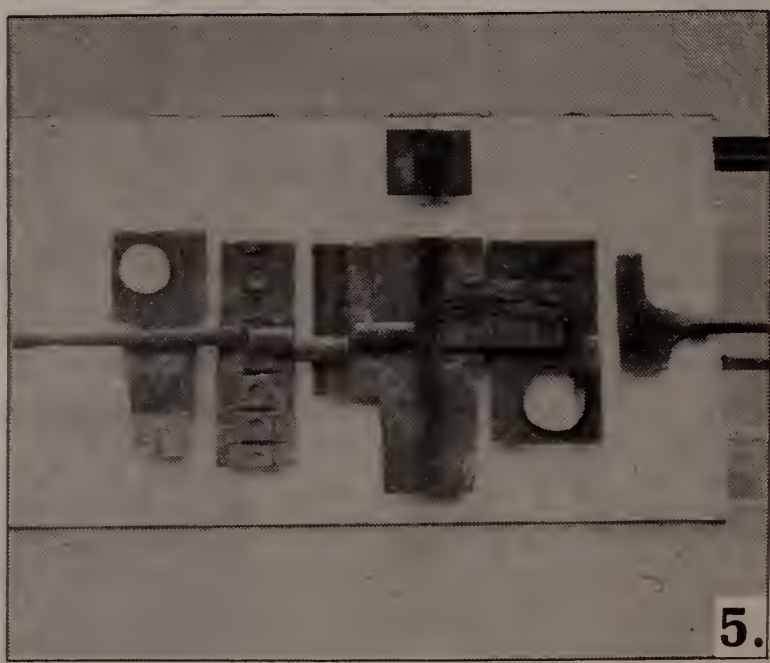
Taking the test is simple: just identify the building that appears in each of the 15 pict be from any of U of T's three campuses. To the most correct entries. In addition, you prize winners have been determined, ten n maining entries for consolation prizes (see c in the December 5 issue of The Varsity. Ne tests and frustration? Take a break to try C rock 'n' roll your way through Christmas.

HOW TO ENTER: Print or type your answe name and phone number. Identify the U of T object which appears in each of the 15 pict cognize. For example, if our feathered frie quiz (it isn't), the location "Ramsay Wrig tion. You may submit as many entries as yo advertising offices (first floor, 91 St. Georg 9:00 a.m. to 4:30 p.m. Monday to Friday, or "Christmas Quiz, The Varsity, 91 St. Georg must be received by 2 p.m. Friday, November

And now, the prizes....



4.



5.

FIRST PRIZE

15

TOP ROCK LPs

SECOND PRIZE

10

TOP ROCK LPs

THIRD PRIZE

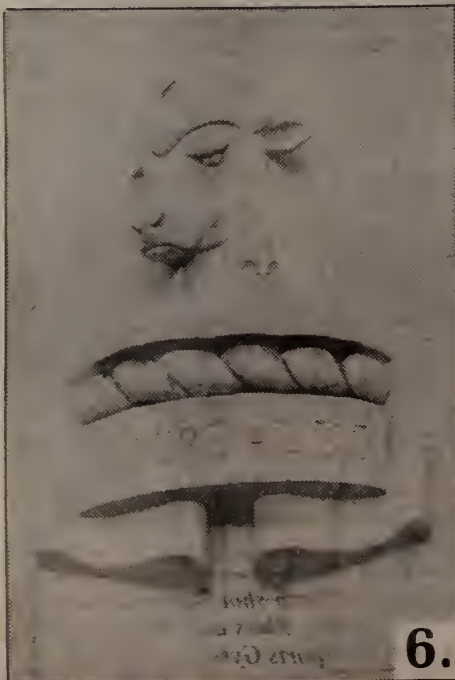
8

TOP ROCK LPs

INCLUDING:

BREAKFAST IN AMERICA by SUPERTRAMP
DREAM POLICE by CHEAP TRICK
I'M THE MAN by JOE JACKSON ★ DIS
LOW BUDGET by THE KINKS ★
FIRST UNDER THE WIRE by THE LITTLE

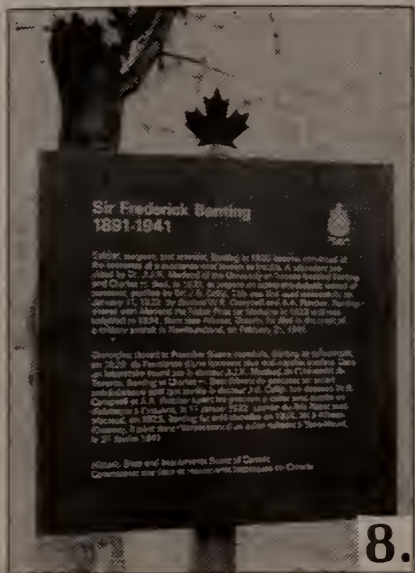
Winners will also receive 1050



6.



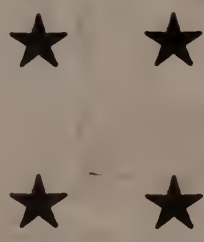
7.



8.

CONSOLATION PRIZES: After been selected, a random draw conducted to determine a further rock hit **BREAKFAST IN AM** 1050 CHUM T-shirt. Every r regardless of the number of cor

- CONTEST RULES**
1. All students, faculty and staff of the Uni members of the staff of The Varsity, are el
 2. There is no limit on the number of entries win more'than one prize. Prizes must be a
 3. By accepting prizes, winners agree to hav in The Varsity.
 4. In the event of a tie for any given prize, prize recipient.
 5. To be considered, all entries must be rec November 30.
 6. The Varsity's decision on all matters res sidered final.



1050 C ROCKS TO

SPORTSWEEK TORONTO

Volume 4

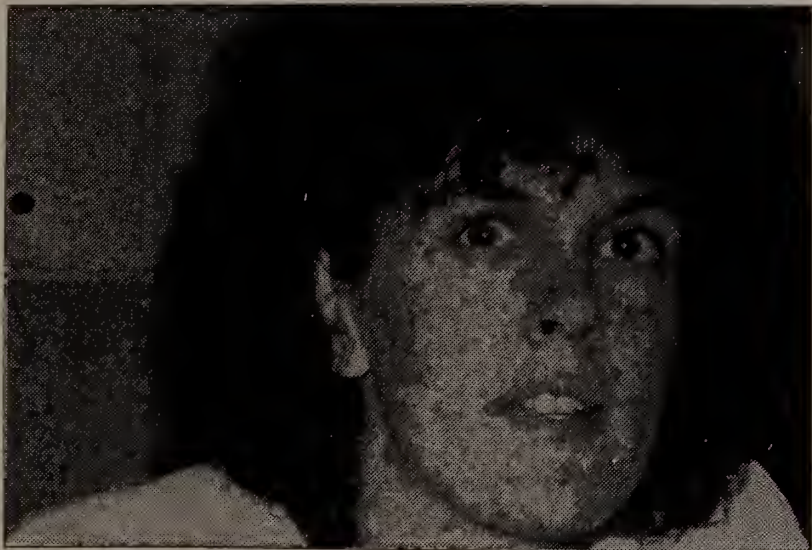
Issue 12

November 21

1979

*Things go better...
when you and Coke
get together.*

Both Coca-Cola and Coke are registered trademarks which identify only the product of Coca-Cola Ltd.



Michele Belanger: Out to beat her former team

In the Canadian university women's basketball final last year, Michele Belanger of the University of Victoria Vikes played her former teammates from the Laurentian University Vees. In this Friday night's home opener for the University of Toronto Blues, Belanger will once again face the Vees, this time as coach of the Lady Blues.

"I think it's great," said Belanger, of yet another encounter with her alma mater, "I'm really looking forward to it."

Belanger was the star of four consecutive championships while at Laurentian, captain of the squad for three of those years. She left to go to Victoria "for a change" in her final year of eligibility. She brought her winning ways with her but lost in double overtime against her old teammates as Vikes made the CIAU final.

Belanger has replaced Recreation Coordinator Sharon Bradley, who doubled as coach of the Lady Blues last year and led them to an undefeated record in Tier II divisional play. The Blues have moved up into Tier I this year so they will be playing the best teams in Ontario.

"I am quite impressed with Michele," said Bradley. "I was impressed, and still am impressed. She's doing a great job."

Sandra Turney, Barb Grochowski and Janet Carson are among the veteran Blues that Belanger has inherited. The 5'11" coach observed that the team lacks any intimidating height advantage, so they will have to play a "fast but controlled" style of basketball. Belanger advocates a balanced team effort, stressing the defence but not neglecting the offence.

The 1979-80 season has already witnessed the demise of the Laurentian team, as the Vees suffered an opening game 11-point loss to the Guelph Gryphons on their own home court. The Lady Blues have also lost to Guelph, but returned from Kingston this past weekend with a victory over Queen's.

The game Friday night will be played at 7:30 pm in the Benson Sports Gym. It will follow a classic high school girls contest featuring Bishop Ryan from Hamilton, last year's Ontario Champions, and West Toronto, one of the top teams in metro Toronto. The high school game will begin at 6:15 pm.

Belanger was chosen out of 25 applications for the vacant coaching position. Bradley noted that U of T's decision to go after a full-time basketball coach is indicative of the increased emphasis placed on intercollegiate athletics within the past ten years, especially in women's sports.

Blues face battle Thursday

The University of Toronto Basketball Blues may face the stiffest competition they will meet all season when they take on the visiting University of Winnipeg Wesmen at the Sports Gym Thursday night at 7pm.

"Winnipeg is murder, maybe the best team we'll play this year," commented Blues coach John McManus. The Wesmen are defending Great Plains Athletic Conference champions and 1979 CIAU consolation final title holders.

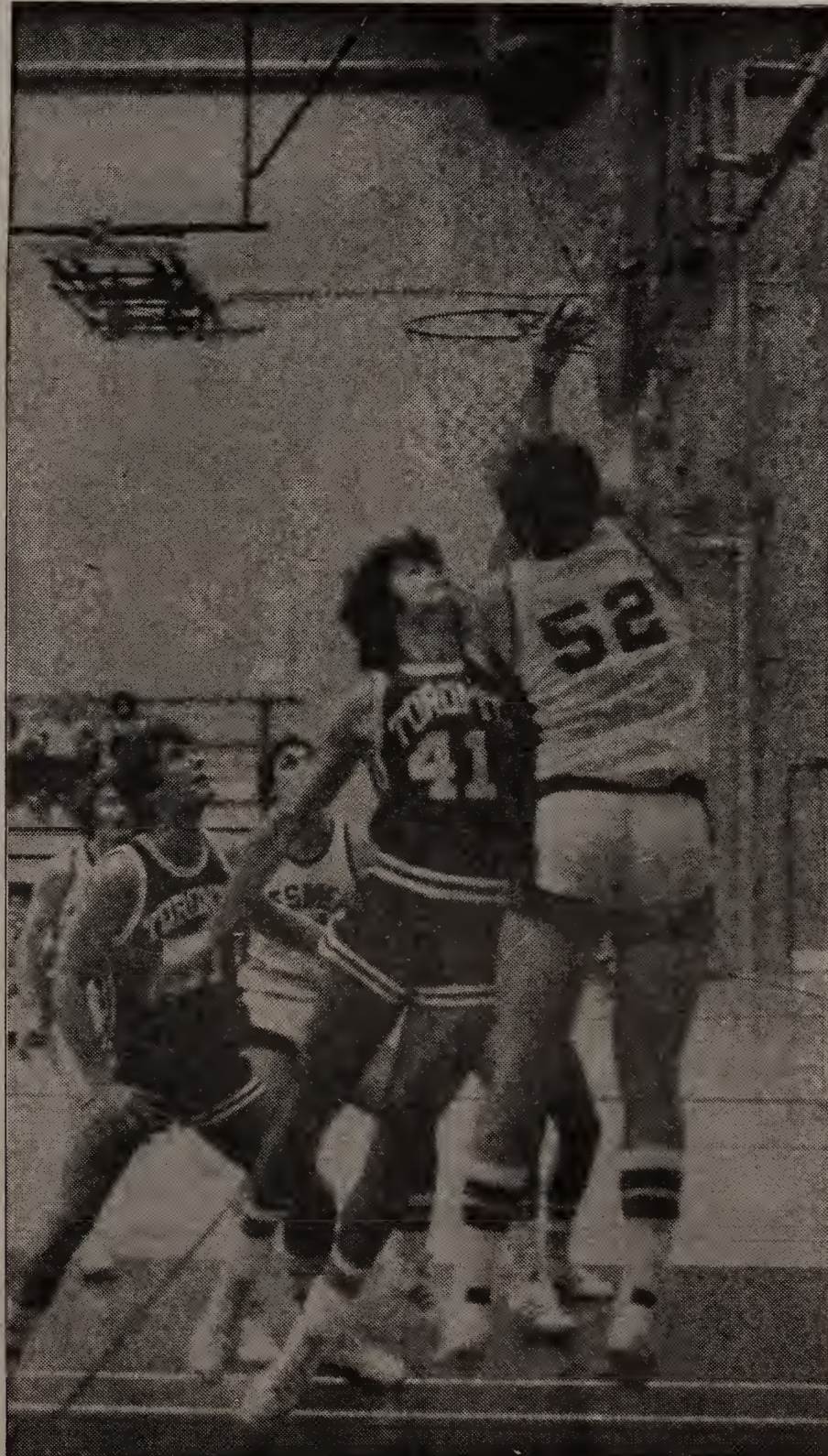
The experienced University of Winnipeg club features 6'4" All-Canadian forward Ken Opalko, potential All-Canadian centre Belameh Deguefe and tough 6'6" forward Bob Magel. Wesmen are also quick in the backcourt led by scrambling guard Brian Twomey.

The Blues have been rocked by injuries. Scott MacLachlan is out with a broken leg and Joe Tucci has been playing injured.

However, it is at the crucial centre spot that Coach McManus has suffered most. Both veteran Frank Wenzl and newcomer Ross Geddes have been sidelined with back injuries. "We've been getting hurt on the boards," said McManus. "We have Brian Hummel playing centre. He's rebounding well but his shooting has been off since he just finished football season."

Blues playoff bound

McManus believes that the Blues have an excellent chance at making the OUA playoffs. However he concedes that Carleton and York have the first two playoff spots sewn up. "We'll be fighting it out with Laurentian and Ottawa for the remaining two playoff spots," predicted McManus.



Sportsweek photo by Richard Carl

Carling-O'Keefe Player of the Game Award



Carling-O'Keefe campus representative Dave Crux (left) presents the Carling-O'Keefe Player of the Game Award to Varsity centre Mike Todd, who collected three points in Blues 4-4 tie against Laurentian on Nov. 16th.

Varsity forward Dave Calnan (41) attempts to block this jump shot from Winnipeg Wesmen's All-Canadian Ken Opalko (52) in last year's game. Blues and the powerful Wesmen renew their rivalry to-morrow night at 8:15 in the Sports Gym.

Blues will be OUAA playoff contenders

continued from page 1.

"We're not as strong in rebounding as we were last season," noted McManus "but if we can get the ball we can run well with it."

Blues lost the frontline of star 6'8" centre Randy Cook, 6'7" Zonka Pehar and 6'5" Marty McCrone to graduation. Cook, with his outstanding rebounding skill, will be sorely missed according to McManus. "We were in every game as long as Randy was playing," said McManus.

The Blues will have 6'5" four year veteran Wenzl to fill Cook's shoes. Wenzl enjoyed an excellent season last year from the forward position and averaged 10 points per game.

Once he has recovered from his injury, newcomer Geddes is expected to move into the pivot spot. Geddes was a Windsor area high school allstar last year.

Varsity football player Brian Hummel has also returned for another year. Although he did not see much action last season, he will be relied upon for rebounding chores.

The Blues strength lies in their trio of guards. Tony Braunstein, Bill Pangos, and

John Lam all have at least two years of experience with the Blues. The 6'5" Braunstein scored at a 13.5 point per game clip last year and was the Blues second leading scorer. He is expected to provide an excellent outside scoring threat. The 6' Pangos is a back court leader with his hustle and ball savvy while Lam, the third of the Phys Ed trio makes up for his short (5'7") height with speed and excellent ball control abilities.

McManus is also hoping for big things from sophomore Hubert Smith. "Hubert's gotten off to a pretty slow start this year but he was a very good forward for us last year and is capable of playing very well." The 6'2" forward averaged 8 points per game last season and had the best U of T free throw percentage.

Also returning for another term are 5'8" guard Joe Tucci and 6'3" forward Dave Calnan. Tucci didn't see a great deal of action last season while Calnan is entering his third year of college basketball, having played two seasons ago with the Queen's Golden Gaels.

McManus has attracted a bright crop of

rookies to this year's edition of the Blues. 6'3" forward Mike Virro has caught McManus' eye. A med student, Virro sat out last season after playing a year for the University of Southern Colorado. "He can't make practices as often as the rest of the players but he's played very well," McManus remarked.

Another player that has impressed McManus is guard Frank Sicoli. Sicoli was on the St Mary's College team that won the Sault Ste Marie high school championship last year.

McManus believes that 6'6" former

Northern Secondary School forward Brian McIntosh and Halifax high school allstar Scott McLachlan will develop into future U of T mainstays.

Third year Victoria College student Vincent Nycz cracked the lineup this year as did former interfac forwards Neil Muldoon and Matt Hadwen.

After the University of Winnipeg game the Blues embark on a tough road trip with a regular season game against the Laurentian Voyageurs and an exhibition game against Cornell University on Monday.

Bishop Ryan here Friday to play West Toronto

By JOHN NICOL

The Boston Celtics and the Bishop Ryan Celtics from Hamilton have more in common

than just a nickname--both teams have experienced a basketball dynasty. In the case of Bishop Ryan, it is a high school girls' team, and although the Hamilton 'dynasty' is not as long as Boston's 13 year rule in the National Basketball Association, it still continues.

The University of Toronto will have an opportunity to witness this Bishop Ryan 'dynasty' in progress (at present a 133 game winning streak), when the Celts meet the West Toronto Warriors girls' team in the Sports Gym Friday night at 5:30 pm.

The game at U of T will be a good opportunity for many Toronto area high school coaches and players to see what perfection is all about, especially with league playoffs approaching; and many looking ahead to the Ontario finals, where Bishop Ryan will make their presence felt.

Bishop Ryan features four outstanding 18 year olds who have carried the team during the past season. Theresa Grant, Debbie Knowles, Linda Palango and Winnie Quinn are also the girls who have prevented the Celtics from losing since December 8th, 1976, when they were knocked out of the Ontario Federation of Schools Athletic Association semi-finals by Ancaster High School.

Theresa Grant, a 5'7" forward, has been a member of the Canadian national junior team, and is the Celt's smoothest performer at both ends of the court. The backcourt combination of Debbie Knowles and Linda Palango, the Celtics' best shooter and ballhandler, respectively, both contributed to Ontario's silver medal victory at the Canada Winter games in February. Furthermore, there is Winnie Quinn, who generates the Celts fast break offence by clearing the boards from her 5'10" vantage.

Bishop Ryan usually wins by 30 or 40 points, but this Friday's encounter with West Toronto should be a different story.

West Toronto is undefeated in league play this year, and boasts a 10-0 record going into next Monday's Toronto Secondary School Athletic Association playoffs. They played Bishop Ryan in the 1978 OFSAA playoffs so they are familiar with the Celtics' potential.

"We played them last year and lost," said Warriors coach Pam Wood. "I feel they are a lot stronger than us, but we hope to keep the score difference narrow."

The Warriors are led by 5'3" guard Debbie Grannum and 6'0" forward Georgia Gallimore. Gallimore, one of the tallest players in the TSSAA, is in her final year of high school and will be the key to West Toronto's hopes of defeating Bishop Ryan.

Bishop Ryan coach Joe DiTrapani looks forward to the West Toronto match, acknowledging the role his team can fulfill through exhibition performances like the game at U of T.

"It is a good opportunity," DiTrapani said. "I know if I was a junior coach in Toronto, I would make a point of bringing my team to watch a squad like ours."

"Our team executes very well, they are solid in the fundamentals and would provide a good example for any coach trying to show his team the basics and how they are done properly."

HERE'S WHY PONY, CANADA'S SHOE WILL KEEP YOU A STEP AHEAD

PONY STRIDER I
The most comfortable jogging shoe you can wear. Breathable blue nylon mesh for excellent support and protection. Ultra-cool and light weight. Scientifically developed and tested. Also available in Camel/Brown with nylon upper (the Strider II).

THE PONY CALIFORNIA I
Special last keeps runners on the balls of their feet. Wide heel for stability and a contoured shank for flexibility. Breathable mesh uppers. Improved nipple outsole.

THE PONY CALIFORNIA II
Light weight nylon upper version of the California I. Improved nipple sole with shock absorption studs at the points of impact.

THE PONY RUNNER
Nipple outsole designed for maximum shock absorption at each step. Wide contoured heel for protection as the foot strikes the ground. Super light weight nylon upper affords unique support and protection.

PONY
A STEP AHEAD

151 Telson Rd., Markham, Ontario L3R 1E7

WEAR PONY RUNNING SHOES AND RATE THEM FOR YOURSELF!

Club Program

Gymnastics

by Simon Smith

The U of T Gym Club is hosting a Level One Coaches Certification Clinic for its own staff, and any other interested persons here at U of T in early December. The Clinic will involve six three-hour sessions at a charge of \$25, and is tentatively scheduled as follows:

Location: Lower Gym
 Fri. Dec. 7 7-10 pm
 Sat. Dec. 8 12-3 pm
 Sun. Dec. 9 9-12, 1-4
 Tues. Dec. 10 7-10 pm
 Thurs. Dec. 13 7-10 pm

The Level 1 Certification programme is sanctioned by both the Canadian & Ontario Gymnastics Federations, and represents a national standard for gymnastic coaches both male and female. A candidate who successfully completes the course becomes eligible for a coaching job anywhere in Canada including U of T, where a complete

gymnastic program for both children and adults is already in full swing. As of January 1, 1980 the U of T Gym Club will hire only those individuals who are holders of a Level 1 certificate.

Even for any person who is not interested in a coaching position in the immediate future, a Level 1 certificate remains a valuable addition to any resume, especially for those interested in a Teaching position after they graduate. A physical educator who has a knowledge of gymnastics is a scarce commodity in Ontario, and, as a result a person with such knowledge possesses a distinct advantage when he/she commences the job hunt after graduation.

Persons interested in taking the certification programme are asked to leave their name and number at the Recreation Office in the Athletic Centre.



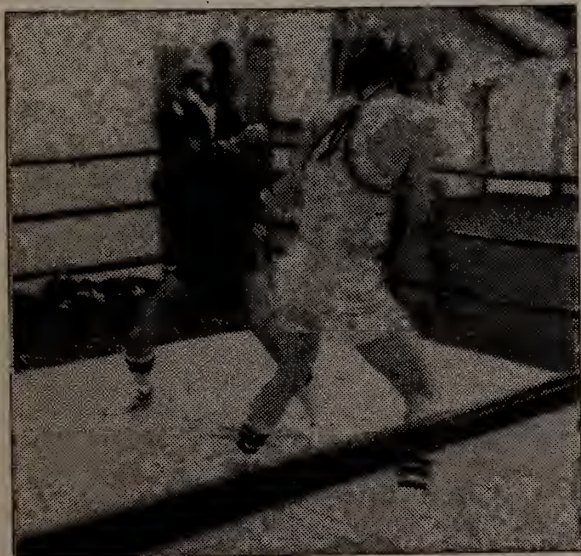
Simon Smith, Varsity's top male gymnast in the 1978 and 1979 OUAA championships, is just one of several U of T intercollegiate gymnasts active in the expanding Gymnastics Club.

Boxing

By Ian Cruickshank

After a gruelling four week training period in which boxers were instructed in the finer points of the arts of skipping, sit-ups and all around pugilism, the University Boxing Club has finally taken to the ring. In sparring sessions under the close supervision of Coach Tony Canzano, boxers put together lessons learned in the past month, supplemented by a great deal of enthusiasm. While some boxers are catching on to the science more quickly than others, all of the boxers have grasped the basic tennant of the sport- "It is better to give than to receive".

Leading the list of successful boxers are the members of the middleweight division, John Richardson, a veteran of last years team, combines his PHd work in Philosophy with a nimbleness of feet and an everpresent danger which emanates from his quick left jab. Mark Shey and Eli Kavity, both past members of the team, show a similarity in style and presence. These fighters box in a straight ahead, no nonsense approach, which always leaves their opponents worse for the experience.



John Richardson (left) and Richard Wright work out in the Boxing Club's ring at Varsity Stadium.

Boxing Shorts: You will get a chance to see these and other boxers at an exhibition to be held in the Upper Hart House Gym sometime in the next few weeks. Also, the Boxing Club needs a manager who would be able to come out from 5:00 to 6:00 pm Monday to Friday at Varsity Stadium, Room 4. The manager will accompany the team on their trip to the United States in March.

THE CLASS OF 45.





Intramural Schedules

Week of November 26-30



Men's HOCKEY

Mon. Nov. 26	
12 noon	Black Sheep vs The Criminals Rodeck/Ludmer
1 pm	Civil 8T1 vs Mech 8T1 Rodeck/Ludmer
2 pm	Slapshots vs Trinity C Rodeck/Ludmer
4 pm	Devonshire Dukes vs Land Arch Podolsky/Knapp
10 pm	Erindale vs PHE A Lampole/Mitchell
Tues. Nov. 27	
12 noon	Blades vs New III Kipfer/Wright
1 pm	Elec 8T2 vs Mech 8T2 Kipfer/Wright
9 pm	Scar A vs SMC A Cooke/Shaw
10 pm	Sr. Seng vs Vic A Cooke/Shaw
11 pm	Meds A vs Dents A Cooke/Shaw
Wed. Nov. 28	
12 noon	Slapshots vs Team Pail Speyer/Ross
1 pm	Civil 8T0 vs Pharmacy B Speyer/Ross
2 pm	Wycliffe vs Commerce II Speyer/Ross
4 pm	Eng Sci 8T3 vs CMP's Grimmett/Podolsky
8 pm	MGT Studies vs Trin B Heikela/Scott
9 pm	Knox A vs Commerce A Heikela/Scott
10 pm	Music vs Vic B Romanowicz/Puccia
11 pm	Meds B vs New B Romanowicz/Puccia
Thurs. Nov. 29	
12 noon	Team Crack vs SMC E McGill/Olive
1 pm	Mech 8T0 vs The Bastards McGill/Olive
9 pm	Scar B vs SMC B Matthews/Smith
10 pm	Jr. Eng vs PHE B Matthews/Smith
11 pm	Forestry vs Devonshire Matthews/Smith
Fri. Nov. 30	
12 noon	Eng Sci 8T0 vs The Escapades Burry/Posolsky
1 pm	Cannabus Leafs vs Skol Gores Burry/McGill
2 pm	Emmanuel vs Geo Rock Stars Burry/McGill
7 pm	Law A vs UC B Puccia/Delost
8 pm	Dents B vs Pharmacy A Puccia/Delost
9 pm	UC A vs New A Puccia/Delost
10 pm	Woodsworth vs Dents 8T1 Church/Knapp
11 pm	Aeros vs SGS Biohazards Church/Knapp

MEN'S TOUCH FOOTBALL

by Gino Cundari

Black Sheep and Barbarians...they don't sound like football teams but they were to two teams who survived the 60 team schedule to compete in the men's touch football finals.

The best 2 out of 3 finals only lasted two games as the Barbarians acted barbaric and disposed of the Black Sheep in two games. Both games were hotly contested. The two teams survived sometimes severe weather conditions to complete both games.

In the first game, the Black Sheep jumped to an early lead but the Barbarians came storming back to take a 20-13 win. The second game was a complete turn around as the Barbarians opened up a big 18-0 lead and then coasted to an 18-7 victory.

Team members will receive individual awards to be presented at the Intramural Awards Night, Friday, November 30th.

Next years training camps are just around the corner, so get on the weights or start getting in shape because next year's forecasts anticipate a very competitive league.

Congratulations to the Barbarians and lots of thanks to the other teams and the excellent officials.

Swimming

by Gino Cundari

If you haven't heard by now, the 1979-80 Men's Interfaculty Swim meet is now history. The meet took place on Wednesday Nov. 7, and for the few of you who missed this exciting event, here are just some highlights:

Perhaps the biggest surprise was the ease with which the Engineers walked away with the overall championship and the Fitzgerald Trophy. PHE make it's usual strong showing, capturing second place, even though they only had a total of seven swimmers. The doctors from the Faculty of Medicine took third spot followed closely by New College. Also surprising was the poor showing by Knox College. They slipped from the top three last year to the bottom three this year.

Individual winners were Carl Lytollis from Engineering, who won the 100-yard breaststroke and was awarded the McCatty Trophy, and Gary Jones, another Engineering swimmer, who was the top individual point getter. He won the 100-yard individual medley and placed second in the 100-yard backstroke.

On the board, PHE's Lou Saunders captured the hotly contested 1-metre diving event. PHE showed it's diving power as two other PHE divers, Eugene Nakatsu and Tom Gretes, accompanied Saunders in the top ten of the event.

The enthusiasm of the swimmers and a crew of excellent officials led by head starter Shaune Palmer Robb make the whole night a great success. For all of you who missed this year's meet, don't worry, due to the success for the meet, we have been guaranteed that the event will be held again next year.

So slip on the swim trunks and keep swimming. Before you know it, next year's meet will be here!

Men's Interfaculty Swim Meet Final Results

Event 1 - 400 yd. cresc. free relay	
1. Eng I-Norval, Legresley, Sowards, Hooper	3:56.2
2. PHE-Gothams, Saunders, Muir, Ring	3:57
3. Meds-Lee, Cheung, Bissett, Tallmeister	4:09.1
4. UC-Bradshaw, Borque, Pardin, Tobe	4:15
5. Eng II-Algie, Chashi, Munroe, Serkes	4:23.3
6. New II-Butler, Van Sickle, Simon, Marshall	4:27.4

Event 2 - 100 yd Breastroke	
1. Eng-Carl Lytollis	1:10.7
2. Vic-James Stathan	1:15
3. Knox-Randy Sageman	1:15.9
4. New-Kevin Samson	1:17.5
5. UC-Sheldon Tobe	1:18.8
6. Eng-Paul Jovian	

Event 3 - 200 yd. Medley Relay	
1. Eng I-Seward, Lytollis, Jones, LeGresley	1:54.2
2. Dents-Pawluk, Wiles, Greenberg, Spurr	2:02.5
3. PHE-Saunders, Muir, Penny, Ring	
4. Meds-Cheung, Freedman, Hutfloss, Abraham	2:08.8
5. New I-Hayman, Samson, Tolme, McCallum	2:09.1
6. UC I-Bradshaw, Borque, Ackerman, Robe	2:10.7

Event 4 - 100 yd. Individual Medley	
1. Eng-Gary Jones	1:01.8
2. Meds-Randy Bissett	1:03.5
3. PHE-Kevin Penny	1:04
4. Eng-Rich Hooper	1:06
5. UC-Paul Borque	1:08.9
6. Meds-Ron Cridland	1:10.1

Event 5 - 50 Fly	
1. Eng-Kirk Allan	28.3
2. Meds-Randy Bissett	28.4
3. Eng-Carl Lytollis	28.6
4. Knox-Randy Sageman	28.9
Dents-David Greenberg	28.9
5. PHE-Lou Sanders	29.6
6. New-Terry Havman	29.8

Event 6 - 100 yd. Backstroke	
1. Eng-Rich Seward	1:05.1
2. Eng-Gary Jones	1:08
3. PHE-Dave Muir	1:13.5
4. PHE-Eugene Nakatsu	1:19
5. Meds-Ron Cridland	1:19
6. UC-Pat McGowen	1:19.8

Event 7 - 400 yd. Free Relay	
1. Eng	3:40.0
2. PHE	3:52.2
3. New A	3:52.8
4. Eng	3:57.5
5. Forestry	4:09.5
6. Pharmacy	4:26.9

Team Standings			
1. Eng	93 pts	6. Knox	7 pts
2. PHE	41 pts	7. Vic	5 pts
3. Meds	27 pts	8. Forestry	4 pts
4. New College	18 pts	9. Pharmacy	2 pts
5. UC & Dents	13 pts		

Diving	
1. Lou Saunders	PHE
2. Dino Cangiano	Knox
3. Pat McGowen	UC
4. Rob Pitter	New
5. Eugene Nakatsu	PHE
6. Steve Winfield	Music
7. Gord Cheung	Meds
8. Tom Gretes	PHE
9. Joe Ackerman	UC

BASKETBALL

Mon. Nov. 26	
EI 7:30 pm	Pharm A vs Law B Hanmer/Lee
9:00 pm	SGS A vs SMC B Hanmer/Lee
W4 7:00 pm	New C vs Vic B Arnott/Vierra
8:00 pm	Innis B vs Dents B Montgomery/Zarins
9:00 pm	Feut vs Vic A (resched. from Nov.12) Montgomery/Zarins
Scar 7:00 pm	SGS B vs Scar B TBA
8:00 pm	Dents A vs Scar A (resched. Nov.21) TBA
Tues. Nov. 27	
EI 9:00 pm	Knox A vs Trin A Gretes/Cundari
W4 7:30 pm	Scar A vs Law A Bloom/George
9:00 pm	PHE A vs New A Bloom/George
Wed. Nov. 28	
EI 7:30 pm	Dents A vs Vic A Danese/Jelley
9:00 pm	Meds A vs Sr Eng Danese/Jelley
W4 7:00 pm	Trin B vs Law C Gretes/Magee
8:00 pm	Mgt Studies vs UC B Gretes/Magee
9:00 pm	New B vs Innis A Vierra/Eliopolous
10:00 pm	PHE B vs Jr Eng Vierra/Eliopolous

Thurs. Nov. 29	
EI 7:30 pm	SMC vs Feut Bloom/Cundari
9:00 pm	Erindale vs UC A Bloom/Cundari
W4 7:00 pm	PHE D vs Emmanuel Arnott/McGuey
8:00 pm	PHE C vs Arch McGuey/Phillips
9:00 pm	Forestry A vs Devonshire Arnott/Phillips
Officials please note: Any problems concerning your assignments, please contact your Co-Ordinator of Officials, Bill Pangos at 485-4807.	

TENNIS

The Men's Intramural Tennis Tournament final came to a close on Monday November 12, with Frank Minchella of PHE defeating Joe Louries of SMC. Frank won the first set with little effort, taking it by a score of 6-1. Joe caught on to Frank's game plan in the second set, but failed to overtake him, losing 6-4. Frank will receive an individual award at the Intramural Awards Night on November 30. The Recreation Department wishes to thank all those who participated in the tournament.

For
that special
round...

REC SWIMMING

The University of
the Canadian Olympic
November 26-29, the
hours will be
swimming for this

Mon. Nov. 26	
7:00 am-8:00 am	50 metre pool
8:00 am-10:00 am	25 yard pool
10:00 am-4:00 pm	50 metre pool
4:00 pm-9:00 pm	25 yard pool
9:00 pm-10:40 pm	50 metre pool

Tues. Nov. 27	
7:00 am-8:00 am	50 metre pool
8:00 am-10:00 am	no pool available
10:00 am-5:30 pm	50 metre pool
5:30 pm-6:30 pm	no pool available
6:30 pm-9:00 pm	25 yard pool
9:00 pm-10:40 pm	50 metre pool

Wed. Nov. 28	
7:00 am-10:00 am	25 yard pool
10:00 am-5:30 pm	50 metre pool
5:30 pm-6:30 pm	no pool available
6:30 pm-9:00 pm	25 yard pool
9:00 pm-10:40 pm	50 metre pool

AWARDS PRESENTATION

Intramural Awards Night
Friday, November 30
at Doctor John's Pub

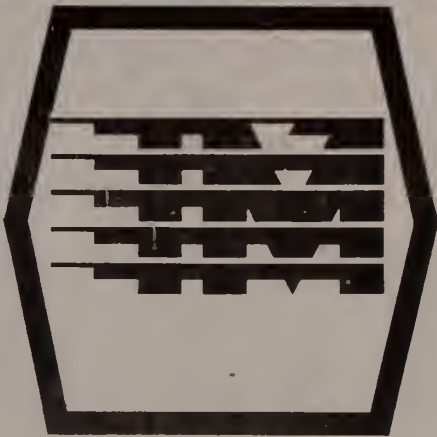
Intramural Awards sponsored by Molson's will be presented at the S.A.C. Doctor John's Pub, U.C. Refectory on Friday November 30. Awards will be presented to the winners

INTRAMURAL CHAMPIONS

of the following Fall sports.

Men	Women
Tackle Football	Field Hockey
Touch Football	Touch Football
Soccer	Soccer
Lacrosse	Swimming
Rugger	Badminton - team
Swimming	Tennis
Tennis	
Track and Field	

Awards Presentation 7:00 - 8:30 pm
Dancing to the Party Lights Band 8:30 - ?
Awards Winners - Free Admission
Students - \$1.00
Other - \$2.00
*Team Representatives must confirm team lists by 5:00 pm Wednesday, November 21.



Badminton

This year in the Women's Intramural Team Doubles Badminton Tournament, November 1st and 7th, 32 teams participated. Twelve teams advanced to the playoffs which we held on November 14th and 15th. In the quarter finals, two Pharmacy teams played off as well as PHE III and Grads. The semi-finals saw Pharmacy II and PHE III playoffs with the PHE III advancing into the finals with New College II. PHE III took six straight games to win the Championship which they have monopolized for several years.

The members of the PHE III team are: Patty Barclay, Lorraine Ciccarelli, Danie Catello, Cathey Brown, Adonica Huggins and Karen Earle. Congratulations!

Women's
ICE HOCKEY

Mon. Nov. 26	
9:00 am	Vic A vs SMC A Thompson/ Barclay
9:00 pm	Dents A vs Scar McGill/Housar
Tues. Nov. 27	
8:00 pm	Pharm Silver Blades vs Vic B Hall/Lem
9:00 pm	SMC B vs New Hall/Lem
4:00 pm	Erndale vs PHE A Puccia/McConnell
Wed. Nov. 28	
9:00 am	Law A vs Forestry Thompson/Selinger
7:00 pm	Rehab vs UC Wilson/Puccia
Thurs. Nov. 29	
8:00 am	Pharm Lightneing Shots vs Law B Cassidy/Relf
9:00 am	PHE C vs Dents/Innis Gollish/Relf
4:00 pm	PHE B vs Saints Barclay/McConnell
Fri. Nov. 30	
9:00 pm	Erindale vs SMC A Rodeck/Relf

BASKETBALL PLAYOFFS

Monday November 26	
7:00 pm N1st vs 10th	B Championship
S 3rd vs 8th	B Championship
8:00 pm N4th vs 7th	B Championship
S A Div. Consolation Final	
9:00 pm NTrin AA vs SMC I AA	refs TBA
S PHE 4 AA vs Vic AA	refs TBA
Tuesday November 27	
7:00 pm N2nd vs 9th	B Championship
S 5th vs 6th	B Championship
8:00 pm N1 1st vs 8th	A Championship
S 4 2nd vs 7th	A Championship
9:00 pm N3rd vs 6th	A Championship
S 4th vs 5th	A Championship
Wednesday November 28	
7:00 pm N12th vs 15th	B Div. Consolation
S 13th vs 14th	B Div. Consolation
Thursday November 29	
7:00 pm N6	B Championship
S 7	B Championship
8:00 pm N5	A Semi-final
S 6	A Semi-final
*note - Scarborough plays Erindale at Erindale: refs TBA	
Monday December 3	
7:00 pm NB Championship	Semi-final 8
S B consolation	Semi-final 3
Thursday December 6	
6:00 pm NB Div. consolation final	
7:00 pm NB Division final	
8:00 pm NA Division final	

Co-ed
Schedule

CO-ED BROOMBALL SCHEDULE

Please note.

- All games are played at Varsity Arena
- Helmets are mandatory for all players
- Participants are reminded to bring a change of shoes for use in the game
- Co-operation and courtesy are prerequisites of fair play and sportsmanship. Rough play will NOT be tolerated.

November 25 - 'His' Division I	
5:00 pm	Innis vs Landscape Arch
6:00 pm	Meds B vs Greens
7:00 pm	Vic A vs Denis C
8:00 pm	Campus Co-Op vs SMC B
9:00 pm	Dents B vs Forestry
10:00 pm	GNU Aces vs Hulton House
11:00 pm	Emmanuel vs Trinity a
December 2 - 'Hers' Division II	
5:00 pm	Meds A vs GNU Crushers
6:00 pm	Meds C vs Reds
7:00 pm	Vic A vs Dents A
8:00 pm	Gnu Knockouts vs SMC A -
9:00 pm	Law School vs Rainbows
10:00 pm	Broom Jocks vs Mother Falconers
11:00 pm	Sr. Engineering vs Rehab Med

Please note: Co-ed Broomball will end Dec. 2 and resume in January on the 13th. The schedule for January will appear in Sportsweek on January 9th.

BASKETBALL

Wanna bit of exercise and a whole lot of fun, too? Well, c'mon out and play some co-ed basketball which is starting in January.

How do you enter a team? It's easy! Just come to the Co-ed Basketball Meeting on Wednesday November 21 at 1:00 pm in Room 320, Benson Wing of the Athletic Centre. A representative from each team must come to the meeting so we can tell you what's happening! See you there!

There's only one BRADOR.

MOELSON BRADOR

POOL HOURS

Toronto will be hosting Olympic Swim Team - therefore, the following pool will be used for recreational use only.

Thurs. Nov. 29	
7:00 am-8:00 am	50 metre pool
8:00 am-9:00 am	25 yard pool
9:00 am-10:00am	no pool available
10:00 am-4:00 pm	50 metre pool
4:00 pm-9:00 pm	25 yard pool
9:00 pm-10:40 pm	50 metre pool
Fri. Nov. 30	
7:00 am-10:00am	25 Yard Pool
10:00 am-3:00 pm	50 metre pool
3:00 pm-9:00 pm	25 Yard Pool
10:00 am-3:00 pm	50 metre pool
3:00 pm-9:00 pm	25 yard pool
9:00 pm-10:40pm	50 metre pool
Sat. Dec. 1	
9:00 am-12 noon	25 yard pool
12 noon-5:00 pm	50 metre pool

SCARBOROUGH LACROSSE TEAM DISQUALIFIED

For the second time this year, the Scarborough College Lacrosse Team has been caught using ineligible players and therefore has forfeited both of its semi-final games to St. Michael's College. SMC has now advanced to the Best-of-Three Final versus Erindale.

Earlier this year, Scarborough used a non-student who played under an assumed student name. It happened again in the playoffs, where two players, both non-students played under assumed names.

Therefore, SMC and Erindale, having played the first game of their final on Monday, will be going at it again tonight at 7 pm in Hart House Lower Gym. The third game if necessary, will be played next Tuesday, November 27 at 7:00 pm.

Tennis

by Cindy Dibben

The first round of the two day women's interfaculty tennis singles competition was dominated by PHE and Trinity players. Barb Binkley, Debbie Reid, and Beth Murphy, all from PHE, advanced with Beth Murphy becoming the overall winner.

On the second afternoon of the tournament the weather was more fortunate and there were more participants. Those who made it past the second round of play were Heather Spark (Vic), Deb Robinson (PHE), Carol Jennings (Erin), and Pam Lambert (Vic). Carol eventually took the afternoon title.

When the championship game was finally played, Beth Murphy became the overall tennis singles winner by defeating Carol Jennings 6-0.

Special Fitness Workshop:

"Get Involved with Winter"



Two of the many U of T students who've taken to jogging along the well-worn trails in Queen's Park. However, jogging during the winter months can present problems for the unprepared. Don't be caught literally out in the cold—plan now to attend the special fitness workshop on Nov. 24th. Sportsweek photo by Richard Carl

Do you get the "winter blues", staying bundled in front of the fireplace and watching television, while making every excuse from "I'm locked in," to "I hate the cold," just to stay put and relax?

If you fall into this category, you are probably used to associating layers of snow with layers of fat. If winter does this to you every year, the University of Toronto has the answer.

A "Get Involved with Winter" workshop will be offered on Saturday, November 24, 1979 from 9:30 a.m. to 12:30 p.m. in the Lecture Room at the Athletic Centre. It is designed to provide tips, techniques, and practical information for devising and adapting your own winter fitness programme.

The purpose of the workshop is to make the public aware of the repercussions of winter inactivity. Statistics show that the average adult gains five to ten pounds over the winter months, accompanied by the harmful effects that the weight gain has on the individual. In the Spring, individuals attempt to rebound from the creeping inactivity with extreme efforts in dieting.

The workshop will point out the alternatives to these methods—namely prevention and preparation.

Topics to be discussed include safety in winter activities, indoor fitness alternatives and training principles.

Among the speakers are: **Bruce Kidd**, a former international track star and now an Associate Professor at the U of T School of Physical Health and Education.

Dr. Robert Goode, Associate Director of P. & H.E. and Chairman of the Executive Committee of the Ontario Heart Foundation. Dr. Goode will discuss training physiology and the effects of cold weather on people who exercise and programmes for children.

Leslie Mitchener, The Fitness Works, fitness consultant, marathon runner and author of "The Exercise Book", who will answer the question, "How often and how hard should I train?"

'GETTING INVOLVED WITH WINTER'

FITNESS WORKSHOP

Saturday, November 24
9:15 AM — 12:30 PM

9:15 am — registration and refreshments
— Lecture Room

9:30 am — speaker
Bruce Kidd: International Track Star. Still a runner in his mid 30's

10:15 am Option A Dr. Goode: an avid skier. Researcher on Cold Water Techniques.	Option B PRACTICAL ACTIVITY SESSION: Warm-Ups and Post Activity Stretching — Indoors and Outdoors
--	--

11:00 am
BRIEF DISCUSSIONSPEAKER:
Questions for Dr. Goode or Professor Kidd
Ms. Leslie Mitchener Training Principles for Fitness; Making it Effective — How much, how often, how to adapt

11:45 am PRACTICAL ACTIVITY SESSION (Repeat of 10:15 option B) Warm-ups and Post Activity Stretching. INDOORS —	PRACTICAL ACTIVITY SESSION OF AN AT-HOME FITNESS WORKOUT (with take-home booklet). Applying Training Principles.
--	--

An all-inclusive admission fee to the workshop will include a package containing instruction materials and booklets, plus refreshments. Prices at the door on Nov. 24 will be \$7 for students and \$12 for all others.

If you are more an outdoor enthusiast, plan on attending most of or all of option A. However if outdoor activities are not your prime interest but you still want to keep fit during the winter, plan on attending most of or all of option B. Keep in mind you're free to attend any session of either option A or B of your choice.

What to do with an empty Blue.



When you're smiling, call for Labatt's Blue.

Fitness Classes

Partner's Fitness on Mondays from 6:00-6:55 pm has been cancelled due to poor attendance.

As well, Family Fitness on Sundays from 9:30-10:30 am has been cancelled for this term, due to insufficient attendance; however this class will be run if there is sufficient registration. For more information phone the fitness office 978-3084/3086

Today!!

Men's Hockey Tonight--
Wed. Nov. 21
Blues vs York Yeomen
Varsity Arena 7:00 pm

Coming Events

Men's Basketball
Thursday Nov. 22
Blues vs Winnipeg Wesmen
Sports Gym 8:15 pm

Women's Basketball
Friday Nov. 23
Bishop Ryan vs West Toronto
Blues vs Laurentian
Sports Gym 5:30 & 7:30 pm

Women's Basketball
Saturday Nov. 24
Blues vs Waterloo Athenas
Sports Gym 2:15 pm

Special Fitness Workshop
"Get Involved with Winter"
Saturday November 24
9:30 am to 12:30 pm
Athletic Centre Lecture Room 304
Tickets: Students \$7; Others \$12



FAMILY SWIM ATHLETIC CENTRE

Spadina Ave. Entrance only
Sundays 1:00 to 4:00 only
50 Metre Pool
Members may bring their Families
Open to the General Public
Bring your own towel and swim suit
Main locker rooms closed

SPORTSWEEK

Editorial and Advertising Office:
Room 1050 Athletic Centre.
978-4112; 978-4113.

EDITOR: Paul Carson
PHOTO EDITOR: Richard Carl
SportswEEK is published by the
Department of Athletics and
Recreation, University of Toronto.



STAN LANE SPORTS

2135 DANFORTH AVENUE • TORONTO • 691-2133
(AT WOODBINE SUBWAY STATION)

SPECIAL DISCOUNTS

for U. of T. STUDENTS

PRESENT THIS AD FOR YOUR DISCOUNT CARD

• Adidas • Badminton • CCM • Cooper • Converse • Hockey •
• Speedo •

Faculties and Colleges Welcome



SAVE
10%
to
50%



IMPERIAL all sports

Athletic Frames

With Hardlite
hard resin lenses -
gives maximum
protection
in all sports

Hardlite: half the weight of
glass in identical prescriptions

Available from your
Ophthalmic Dispenser

- The athletic frame for all sports, all ages.
- Not affected by water or adverse temperatures.
- Flexible hinge for constant alignment.
- Special protection bridge cushions impact.

Imperial Optical Canada

Serving the Ophthalmic Professions throughout Canada and the Caribbean for over 75 years

Wednesday Nov. 21 7pm

Varsity

Blues

No.	Pos.	Name	No.	Pos.	Name
1	G	Dave Henderson	1	G	Steve Ross
1	G	Dave Jenner	30	G	George Darnowski
30	G	Dave Jamieson	2	D	Brett Bloxom
2	D	Brad Tamblin	3	D	Blair Lewis
3	D	Lance Gattoni	4	D	John Lovall
4	D	Mike Abram	5	LW	Paul Johnson
5	D	Mike Pelino	6	RW	Alf Beasley
6	D	Jeff Deane	8	RW	Kevin Johnson
7	RW	David Smith	9	C	Claudio Lessio
8	C	Jim Snetsinger	10	LW	Tony Pallante
9	RW	Geoff Shaw	11	LW	Dave English
10	LW	Tom Callaghan	12	LW	Barry Crump
11	C	Doug Caines	14	RW	Dave Gaston
12	LW	Boyd Young	15	C	Jeff Black
14	D	Mark Wade	16	C	Tim Haun
15	C	Michael Todd	18	C	Al Sinclair
16	C	Alex Smith	19	D	Joe Palumbo
17	RW	George Chan	21	RW	Frank McCarthy
18	RW	Dan Guthrie	22	D	Tony Robinson
19	D	Wayne Morrissey	23	D	Greg Quattrin
20	LW	Andrew Dalton	24	RW	Scott Densen
21	D	Tom Henderson	25	D	Gord Cutler
22	LW	Jeff Andrews			

Coach - Gord Davies

Asst. - Al Fleming

Trainer - John Darrington

Perry Simardone

Coach - Bruce Reier

Asst. - Chris Kostka

Trainer - Ian Wasserman

York

Yeomen

No.	Pos.	Name	No.	Pos.	Name
1	G	Dave Henderson	1	G	Steve Ross
1	G	Dave Jenner	30	G	George Darnowski
30	G	Dave Jamieson	2	D	Brett Bloxom
2	D	Brad Tamblin	3	D	Blair Lewis
3	D	Lance Gattoni	4	D	John Lovall
4	D	Mike Abram	5	LW	Paul Johnson
5	D	Mike Pelino	6	RW	Alf Beasley
6	D	Jeff Deane	8	RW	Kevin Johnson
7	RW	David Smith	9	C	Claudio Lessio
8	C	Jim Snetsinger	10	LW	Tony Pallante
9	RW	Geoff Shaw	11	LW	Dave English
10	LW	Tom Callaghan	12	LW	Barry Crump
11	C	Doug Caines	14	RW	Dave Gaston
12	LW	Boyd Young	15	C	Jeff Black
14	D	Mark Wade	16	C	Tim Haun
15	C	Michael Todd	18	C	Al Sinclair
16	C	Alex Smith	19	D	Joe Palumbo
17	RW	George Chan	21	RW	Frank McCarthy
18	RW	Dan Guthrie	22	D	Tony Robinson
19	D	Wayne Morrissey	23	D	Greg Quattrin
20	LW	Andrew Dalton	24	RW	Scott Densen
21	D	Tom Henderson	25	D	Gord Cutler
22	LW	Jeff Andrews			

Coach - Gord Davies

Asst. - Al Fleming

Trainer - John Darrington

Perry Simardone

Coach - Bruce Reier

Asst. - Chris Kostka

Trainer - Ian Wasserman

Tuesday Nov. 27 7:15 pm

Women's

Guelph Gryphons

No.	Pos.	Name	No.	Pos.	Name
1	G	Joanne Ingoldsby	1	G	Lilly Zwolak
1	G	Karen Ranson	2	RW	Sandie Dieke
2	RW	Carol Frewin	3	W	Julie Norton
3	W	Marie Cassidy	4	D	Kathy Kurisko
4	D	Janet Money	5	W	Kathy Moran
5	W	Jane Shorten	6	D	Tina Vald
6	D	Helen Murphy	7	C	Leslie Detzler
7	C	Leslie Thompson	8	W	Pat Semach
8	W	Sara Jones	9	C	Gayle Trivers
9	C	Wendy Hall	10	C	Gwen Crossman
10	C	Dana Phillips	11	D	Sherilyn Dyck
11	D	Bev McKeown	14	W	Susan Shaw
12	W	Sue Jones	15	W	Carolyn Handlin
14	W	Kathleen Mitchell	16	G	Cindy Dagshaw
15	G	Karen Wright	17	W	Carolyn Sterling
16	W	Noreen Lem	18	W	Anne Rowsell
17	W	Lynda Relf	20	G	Susan Madden
19	G	Lori Stoner			

Coach: Dave McMaster

Coach: Sue Scherer

Mgr: Cathy Deakin

Dr. Wendy Parker - Faculty Advisor

RUDY'S Restaurant

THE MIRACLE ON BLOOR STREET
BEFORE AND AFTER THE GAME
LIVE ENTERTAINMENT

AT

THE TOP OF RUDY'S

LICENSED BY LLBO
OPEN KITCHEN

SELECT YOUR OWN FOOD
MAKE YOUR OWN SALAD

FABULOUS SOUPS
FORTHRIGHT SANDWICHES
FANTASTIC DRINKS
FAIR PRICES

232 Bloor West

OPPOSITE VARSITY STADIUM



Athletic Centre SportStore

MAIN LOBBY - ATHLETIC CENTRE

ATTENTION SQUASH and TENNIS PLAYERS
COURTS WILL BE AVAILABLE FOR PLAY
ON SUNDAYS BEGINNING DECEMBER 2

COURT TIMES:

12 NOON, 12:40, 1:20, 2:00, 2:40 and 3:20 pm

RESERVATIONS MAY BE MADE AT THE SPORTSTORE
STARTING 9:00 am THE PREVIOUS WEDNESDAY.

YOUR SPORTS STORE

CARRIES A FULL RANGE OF ATHLETIC WEAR, RAQUETS
AND ACCESSORIES FOR USE IN THE ATHLETIC CENTRE

Women's Basketball Sports Gym

Friday
Nov. 23
7:30 pm

Saturday
Nov. 24
2:15 pm

Varsity

Blues

4	Stacy Wilson
5	Greta Delonghi
6	Gabriel Haddroth
7	Laura Dampf
8	Linda Baumann
9	Anne Lavender
10	Janet Carson
11	Barb Binkley
12	Sandy Turney
13	Barb Grochowski
14	Judy Helstab
15	Carol Fletcher

Coach: Michele Belanger
Manager: Karen Taylor

4	Nickie Relche
11	Angle Tekoniemi
7	Donna Zirojevic
9	Natalie Vukovich
14	Marlon Waschulzik
5	Martha Fortier
10	Lori Dawson
13	Franca Ingribelli
8	Tracy Hurst
15	Debbie Davies

Coach: Peter Ennis
Manager/Trainer: Joanne Goddard

4	Dark Jerseys Name Light Jerseys
4	Jan Carwardine 41
5	Tan Cheng Liang 33
6	Nancy Campbell 14
7	Cathy Brown 43
8	Jennifer Russell 31
9	Karen Chapman 40
10	Sue Porter 44
11	Beth Parsons 15
12	Marg Kerr 45
13	Robin Burgess 51
14	Jill Fisher 50
15	Norlie Spence 35

Coach: Sally Kemp
Manager/Trainer: Cathy Hanna

Friday November 23 5:30

Bishop Ryan

1	Linda Mataseige	21	Eileen Grossman
3	Judy Fasching	22	Lucy Grossman
4	Debbie Knowles	24	Eva Dyczala
5	Theresa Gradt	25	Elarda Lenart
6	Linda Palango	32	Vanaa Valentine
12	Winnie Krutin		Trainer: Shawn Knowls
15	Caroline Oliver		Coach: Joe Ditraptine
20	Tona Malevich		

3	Donna Marchewa	22	Farrah Allen
4	Marjory Redley	23	Suzette Anderson
11	Chelsea Smith	24	Alison Young
12	Liz Presz	31	Georgia Dalamore
13	Debbie Grannum	33	Jackie Reid
14	Cecilia Rego		Coach: Pat Wood
15	Collette Robert		Manager: Mae Chong
21	Del Mayers		

West Toronto

Thursday Nov. 22 8:15 pm

Winnipeg Wesmen Basketball

White Number	Red Number	Pos.	Name
20	21	G	Brian Twomey
22	23	G	Ron Hutsal
24	25	G	Jim Grissim
30	31	G	Ian Farrer
32	33	F	Gord Paul
34	35	F	Scott Greer
40	41	F	Tony Scott
42	43	G	Bob Wade
44	45	G	Devon Daley
50	51	F	Belainch Deguefe
52	53	F	Ken Opalko
54	55	F	Bob Magej

Coach - Bruce Enns

Varsity Blues Basketball

No.	Pos.	Name
31	F	Hubert Smith
32	G	Frank Scicoli
33	G	Bill Pangos
34	G	John Lam
35	C	Brian Hummel
41	F	Dave Calnan
42	G	Joe Tucci
43	G	Tony Braunstein
44	G	Vytas Gataveckas

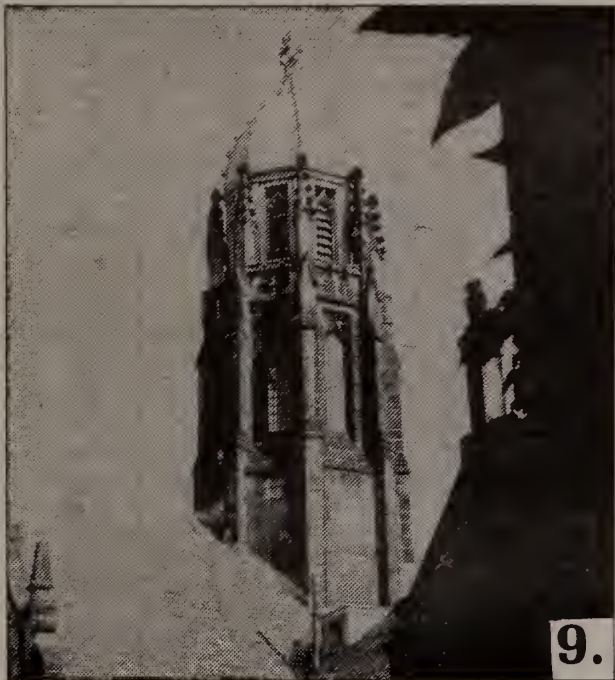
45	F	Brian McIntosh
51	C	Frank Wenzl
52	F	Mike Virro
53	F	Neil Muldoon
	G	Scott MacLachlan
	G	Peter Hadwen
	G	Matt Hadwen
	F	Vince Nycz
	C	Ross Geddes
		John McManus

in Christmas Quiz '79

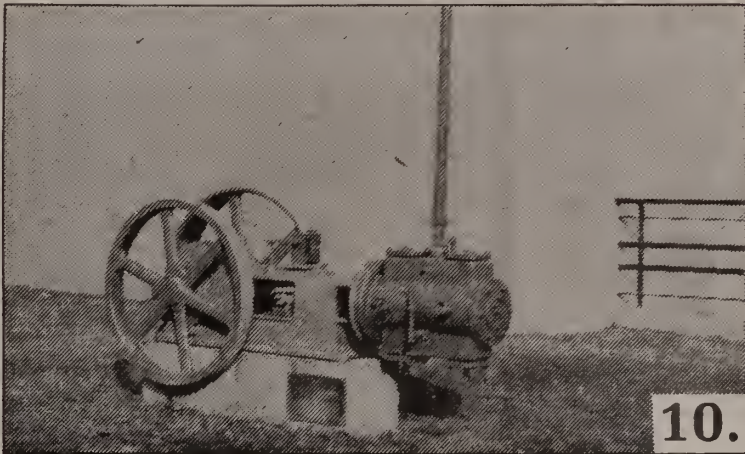
you've been here for three months or
Could you give someone directions to
? Could you attend a special tutorial in
Or find your way to the Comptroller's
sity and 1050 CHUM challenge you to

ation of the sculpture or the university
on these two pages. The pictures may
ock LPs will be awarded to those with
win just by entering! After the main
s will be drawn at random from all re-
ils below). Winners will be announced
a respite from mounting term papers,
stmas Quiz '79 and this year you may

on a sheet of paper and include your
ilding or the location on campus of the
s, or in as many as you are able to re-
on today's front page was part of the
abs" would be sufficient identifica-
ish. Bring each entry to The Varsity's
cross from Robarts) at any time from
d it via campus mail or Canada Post to
street, Toronto M5S 2E8." All entries



Varsity Feature



FOURTH PRIZE

5

TOP ROCK LPs

FIFTH PRIZE

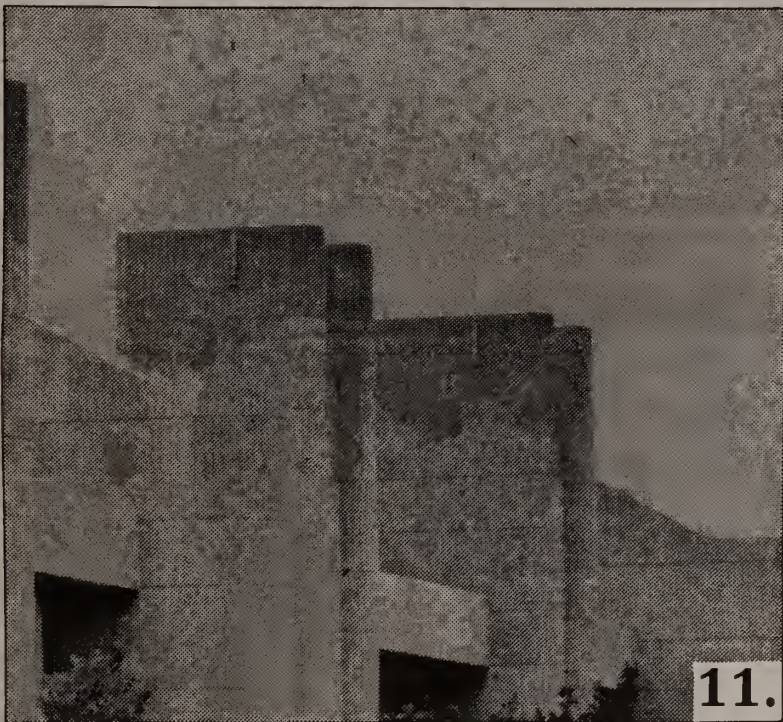
2

TOP ROCK LPs

PRESENTED BY 1050 CHUM

★ GET THE KNACK by THE KNACK
HEAD GAMES by FOREIGNER
OVERY by ELECTRIC LIGHT ORCHESTRA
AM by EARTH, WIND, AND FIRE
VER BAND ★ And many more!

UM sweatshirt and T-shirt



he five principal winners have
m all remaining entries will be
on winners. Each will receive top
ICA by SUPERTRAMP and a
aining entry will be eligible,
t answers to Christmas Quiz '79.

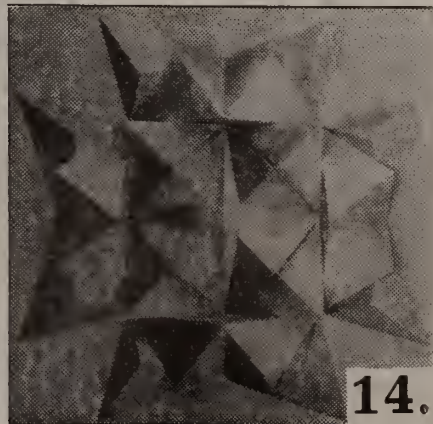
sity of Toronto, with the exception of
ble to enter the Christmas Quiz.
t may be submitted, but no person may
pted as awarded.

their names and photographs published

drawing will be held to determine the

ed by The Varsity by 2 p.m. on Friday.

sting the Christmas Quiz shall be con-

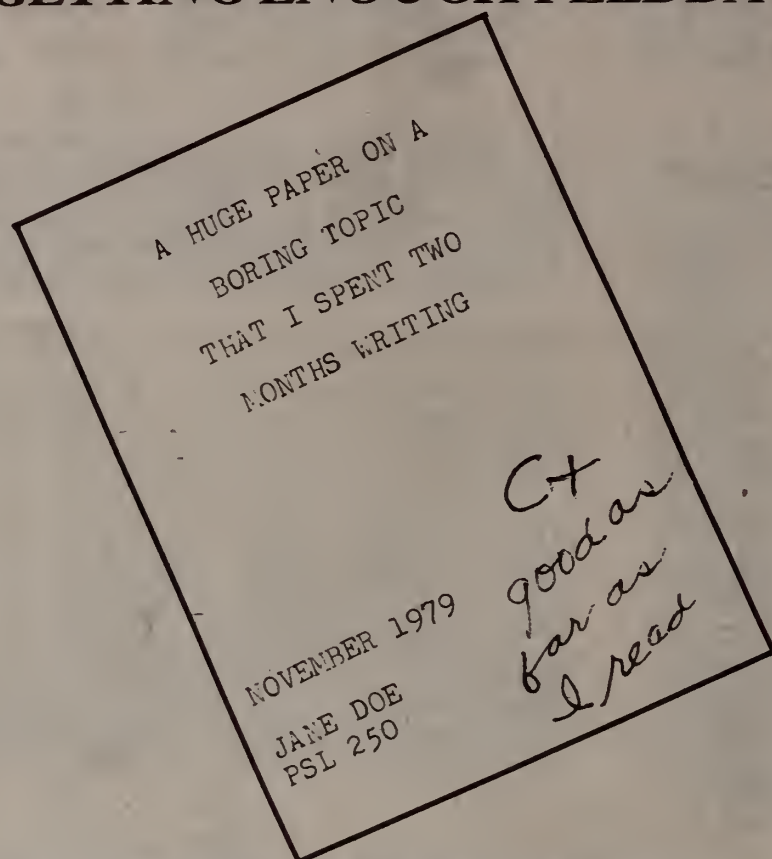


Photos and design by Richard Small

hum DRONTO



NOT GETTING ENOUGH FEEDBACK?



Many TAs are not allowed enough time to give you more than a single summary comment and a grade for your written work.

Is your TA paid to evaluate you properly?
Why don't you ask your TA about it today?



Exploitation of prisoner

By ZENON CHABURSKY

A Ukrainian dissident delivered an account of the Soviet government's exploitation of political prisoners at Brennan Hall Friday in a presentation sponsored by the University of Toronto Ukrainian Students Club. Mykola Budulak-Sharegin, a British subject, spoke openly of his experiences in the Soviet prisons and forced labour camps and made continuous references to present Soviet policies.

Sharegin, an electronic specialist and nuclear technician spent over 10 years in Soviet prisons.

Sharegin spoke of the curtailed freedoms of prisoners in the Soviet Union. He said that the press, doctors and lawyers are forbidden to come in contact with prisoners. He added that legal, medical and religious literature is banned and prisoners are punished if they practice their religious beliefs within the view of others. A prisoner is allowed a maximum of two letters per month, he noted, and letters describing the prisoner's own physical condition or the prison conditions are confiscated.

During the question period, Sharegin said that the Soviet government exploited its mobile forced labour for the construction of the Trans-Siberian Railway, hydro-electrical stations, and defence systems, located in the most inaccessible areas of the Soviet Union. He said that political prisoners are used in the production of goods for export such as electrical motors for Xerox copier machines, Soviet movie cameras, radio receivers,

and steering wheels for Soviet made cars. Sharegin estimated that there are more than 5 million prisoners in the Soviet Union, the majority working in forced labour conditions.

Sharegin revealed that in preparation to the 1980 Olympics, the KGB has taken precautions to limit western contact with Soviet citizens. In 1978, five and a half thousand "undesirable subjects and elements were removed from Moscow."

He said that plans are being made to take all youngsters away from Moscow and into camps throughout the duration of the Olympic Games. "All trains entering Moscow at this time are to be stopped, and only authorized personnel on official business to Moscow would be allowed to proceed," he explained.

Sharegin said that it is ironic that medallions, badges and souvenirs made in preparation for the Olympic Games, an event which purports to embody the principle of free and friendly intercourse among nations, are being made in Soviet forced labour camps by dissidents whose offence is precisely to have upheld that very principle.

Sharegin claimed that the Olympics will be used as a vast pro-Soviet propaganda exercise, and should be boycotted.

In commenting on the dissident movement, Sharegin stated that "the only difference between the dissident and the Soviet citizen lies in the fact that the dissident is not afraid to say aloud and speak what other people whisper. The dissidents do not break any Soviet nor international law - they stick strictly to the Soviet constitution and to the Soviet criminal code."



ATTICUS BOOKS

698 Spadina Avenue
One Block South of Bloor

922-6045

Hours: 11:30 am—6:00 pm daily

Scholarly and Antiquarian Books in all Disciplines.

Specializing in Philosophy, Literature & Criticism, Classics, Linguistics, History & History of Science, Psychology and Psychoanalysis, Art, Science and Mathematics.

We buy single books of merit, collections, and libraries.

RUDY'S

Restaurant

"THE MIRACLE ON BLOOR STREET"

Two spacious floors, an outdoor terrace, a central location and moderate prices are only a few of the reasons that make RUDY'S one of the finest restaurant establishments in Toronto.

Licensed by LLBO, Rudy's, Top of Rudy's, The Terrace, The Bake Shop, and Deli are places where people come to wine and dine.

Open Kitchen

'Open Kitchen' is the house policy and guests are invited to make their food selections from the kitchen dining counter, see what's brewing and make a selection from there. Rudy's invites you to come in and discover for yourself why we are regarded as the 'Miracle on Bloor Street'.

232 Bloor St. West

Located across from Varsity Stadium, The Conservatory of Music and just around the corner from the ROM.

Crack a pack of Colts
along with the beer.

continued from p. 2

2 pm - 4 pm

Colloquium: Reflections on Biblical Hermeneutics, Professor Hans G. Gadamer, Boston College in the Combination Room, Trinity College.

5:15 pm

Twilight Concert with Alan Stellings, cello and Andrew Markow, piano at Concert Hall of Royal Conservatory of Music, 273 Bloor St. W. Free.

7 pm

The Collegiate Association for The Research of Principle presents a talk "The Politics of Confrontation" by Alan Wilding of Our Canada Publications. Room 312 Library Science Building. All Welcome.

7 pm - 8 pm

Athletes in Action present Peter Muller and Zenon Andrusyshun and others to speak on "Athletics and the Spiritual Dimension". The Lecture Hall, 3rd Floor Benson. Refreshments following. All welcome!

7:30 pm

Archbishop Ted Scott, Primate of the Anglican Church of Canada speaks on Misdevelopment and the Third World. Chapel, Old Vic. 93 Queen's Park Crescent.

U of T Ukrainian Students Club Careers Night. Professionals will discuss careers in law, corporate and private business and MBA programme. St. Vladimir Institute, 620 Spadina.

Dr. Birute Galdikas will lecture and show slides on "Wild Orangutans and Hominid Evolution" at the OISE main auditorium. Tickets at door and GSU office, 16 Bancroft.

7:30 pm - 11 pm

Come dance with the friendly people from the International Folk Dance Club! No partners needed. Classes: 7:30 Beginners, 8:30 Intermediate, request dancing after 9:30. At Faculty of Education Gym 150.

8 pm

Lecture by Romaldo Giurgola has been postponed. New date to be announced. School of Architecture/Toronto Society of Architects/OAA lecture series.

The Hungarian Club of U of T meets at Brennan Hall Cafeteria, followed by wine & cheese party at 8:30 pm at 1419 - 30 Charles West. Come see us.

8:15 pm

Twentieth Century Music by Christina Petrowska-Bregent, pianist at the Royal Conservatory of Music Concert Hall at 273 Bloor St. W. Free.

DIAMONDS up to 55% OFF
THE APPRAISED VALUE

Wide variety of gold chains, bracelets pendants, & charms



10K charms starting from \$11
10K Bracelets starting from \$12

Also a wide variety of Seiko & Bulova watches at 20%—40% OFF.

Ask for Seta



S.K. DIAMONDS LTD. 1804 Avenue Rd., 781-3825
Toronto, Ont.

**SAINT ALBAN
THE MARTYR**
112 HOWLAND
(AT BARTON)
SUNDAY SERVICE
10:00 AM
**EVERYBODY
WELCOME**



**Pink Whiskers
Boutique**

1 Bedford Road

Just Across from Varsity Stadium

924-1974

*A friendly shop where fashion
is fun and casual*

**Drop in
and see us
sometime,**

*anytime between noon
and 1 a.m. Dress to be
comfortable. Dine or
snack or tiddle or
talk. Meet old friends
and new at
the new*



Boujanger's

Brunch and more
on Sunday. Noon to 10.
Manulife Centre, Bloor at Bay.
Free indoor parking after 6 p.m. **967-5222**



McDonald's



**Dinner
Special**

Buy a Big Mac or any Quarter Pounder after 5 p.m. and get a large order of our world famous fries!

Present this coupon before ordering and get a large order of our world famous fries at no charge with a purchase of a Big Mac or any Quarter Pounder.

Valid only at these McDonald's Restaurants.

750 Yonge (Yonge and Bloor)
470 Yonge (Yonge and College)
192 A Bloor St. West
(Bloor and Avenue Rd)

Offer expires Dec. 5, 1979



SCM BOOKROOM

333 Bloor Street West
At St. George, 979-9624

Sale On Many Books
Now In All Departments

20%-50% Discounts

Kelly finally passed

continued from p. 1

to apply for exemptions from the course limits on programmes imposed by the Report. The amendment was defeated.

Student member of the Committee Colleen Sheppard criticized Kruger's proposal as a "bureaucratic structure" that would not solve the problems inherent in the Report. Sheppard said that the amendment "serves primarily as a means to get the Kelly recommendations passed."

It was clear that neither student nor faculty were united in favour of the Kelly Report. Cam Harvey, a student member of the Committee, moved that the Report be referred back to the Kelly Committee.

In a lengthy speech, Harvey listed a number of problems with the recommendations: the need for academic freedom, student opposition to and general polarization over the Report, lack of resources for implementation of the Report and the need for an "incredible monster" of bureaucracy to deal with exemptions. The motion was defeated.

D.B. King, Registrar of Innis College, questioned the necessity

for requirements to prevent "silly and destructive choices", since his investigation of 1979 four year BA and BSc graduates at Innis, revealed that students make "sensible" choices without regulation.

RC Hutchinson, Professor of Religious Studies asserted that the number of students taking specialist and minor programmes has "quadrupled" in the last few years. "The Committee hasn't made a case for requirements," Hutchinson said.

Professor EJS Holladay called the Report "left of centre". Holladay defended the report on the basis that depth "encourages and challenges the mind," and that the university is the place to pursue depth whereas breadth can be attained after university.

Kirk Roberts, a student on the Committee, challenged the idea that students could be expected to know where they are going, when "the realities of 1979 are that no one knows where they are going," the government and the University Governing Council included.

DIAMOND JUBILEE NEW YEAR'S



EVE BALL



FEATURING

The Trump Davidson Orchestra

in the Great Hall

Dancing from 9:00 p.m. — 2:00 a.m.

**Sumptuous Hors-d'oeuvre Buffet
Three Bars**

**Dazzling Disco Dancing
in the Arbor Room**

*Usher in the 80's in the fabulous Hart House way —
be sure to be at the crowning touch of our 60th Anniversary Celebrations*

Complimentary
glass of 'bubbly'
at Midnight

\$35.00 per couple

**Tickets available from the Hall Porter
and Engineering Stores**

**WHY ARE OUR
DIAMONDS CHEAPER
THAN ANYONE ELSE'S?**



**BECAUSE OUR COMPLETE
COLLECTION OF DIAMONDS
IS NOW**

1/2 PRICE

**BUY FACTORY DIRECT
AND SAVE AT ...**

The Jewellery Factory
427 Queen St. W.
(at Spadina)
368-3753

Harbourfront
HUBBARD

235 Queen's Quay West

FILMS 7:30 p.m. \$1
Wed. Nov. 21

Silent films from the Museum
of Modern Art.
Piano accompaniment by
Horace Lapp.

Mon. Nov. 26
Lucia (Cuban Film Festival)

Tues. Nov. 27
Giron (Bay of Pigs) (Cuban
Film Festival)

READING SERIES

Thurs. Nov. 22
Canadian author Shirley
Faessler, 8:30 p.m.

Tues. Nov. 27
American novelist Ishmael
Reed, 9:30 p.m. \$2

MARIPOSA MAINLAND
8:30 p.m. \$3.50

Wed. Nov. 21
A benefit concert for Michael
Cooney

THEATRE 8:30 p.m. \$3
Thurs. Nov. 22 — Sun. Nov. 25
Ace Buddies, Toronto dance
company

JAZZ 7:30 p.m. Free
Sun. Nov. 25
Bob De Angelis Dixielanders

ANTIQUA MARKET
10 a.m. — 5 p.m. Free
Sun. Nov. 25

For more information
call 364-5665

Scarboro in field hockey final

By JANET MONEY

Scarborough Maroons' 1-0 shutout of Erindale in the long-delayed second field hockey semi-final played yesterday morning gives them a berth in the final against Phys Ed.

Debbie Kolewousky notched the only goal of the tight, well-played game with a hard drive from a short corner in the last two minutes of play.

Although Erindale had had only one practice since the Mississauga evacuation, they played a good game, but failed to capitalize on some first-half scoring opportunities.

Long drives back and forth up the middle characterized the first half play. In the second half there were more close-in scrambles and many corners. Most of them were blocked, but the one that got

through for a clear shot by Kolewousky made the difference.

In women's ice hockey, a four-goal performance by UC's Glenna Atkinson led her squad to a 5-0 trouncing of Law B. Marg Ghent added the single. And in an even more lopsided game, Rehab thrashed Dents/Innis 8-0. Ann Decrosiers scored a hat trick and Mary McGouran picked up a pair of goals. In Friday's game, Scarborough edged Phys Ed B 2-1.

The lacrosse playoffs are already underway. In Division I, Erindale beat St. Mike's 16-6 in the opening game of the best of three series. St. Mike's got into the final despite losing to Scarborough in the semis, because the Maroons used two ineligible play-

ers. The Division II final began last night, with Meds up against Engineering. Skule got past Forestry in a two-game total goals series with 13-8 and 7-2 wins.

The long-delayed Division I soccer final will go this afternoon at Scarborough College, with the host

team facing the ex-evacuees from Erindale.

In Monday's men's basketball action, Management Studies out-managed to get past Vic B's 36-28, Phys Ed C's edged Meds B 25-24, and Emmanuel trounced UC-B 40-12.



Interfac field hockey is almost over

The Only Visible Difference is the Price!

Complete Glasses From

1988



- Over 1500 Fashion Frames on Display
- Eye Examinations Arranged
- 1 Year Breakage Warranty
- Lifetime Service Guarantee

- 10% Discount for Senior Citizens
- 1 hour service at our Factory Outlet on most single vision glasses. 24 hour service at all other locations.

Pay less for your lenses.

- Single Vision from 19.88
- Bifocals: from 24.88 Round, Executive and Flat-Top from 28.88
- Invisible Bifocals 69.88

Gold-Coloured Monograms

Free

Gold-Coloured Monograms

With Purchase of Prescription Lenses

Go ahead. Add a little spice to your life this week. We'll put your initials on your new glasses or eye-glass case... free! (Regular Retail Value \$8.00)

Contact Lenses at Discount Prices

Hard Lenses 99.88
Soft Lenses 139.88
Contact lenses available for free trial fitting. No obligation to purchase.

designer glasses at discount prices

master charge

OPTICAL FACTORY

VISA

Warden-Sheppard Plaza
4 doors from McDonald's
497-7555

1185 Dundas St. East
Mississauga 2 blocks
west of Dixie 276-4742

2321 Bloor St. West
at Windermere
767-2114

11 1/2 Queen St. East
at Yonge St
362-1537

362 Bloor St. W. at
Walter Rd. 1 block west
of Spadina 922-3201
Mon.-Wed. 10-7, Thurs &
Fri. 10-9, Sat. 9-6

Factory Outlet. 302
Bridgeland Ave. Close to
Yorkdale Plaza 787-0315
Mon.-Wed. 9-6, Thurs &
Fri. 9-8, Sat. 10-4

Open weekdays 9-9, Saturday's to 6

Open Mon.-Wed. 9-7, Thurs & Fri. 9-9 Saturday's 9-6

STUDY MEDICINE in W.H.O. Listed FOREIGN MEDICAL SCHOOL

CANADIAN APPLICATIONS BEING ACCEPTED FOR JANUARY SEMESTER DO NOT DELAY! CALL/WRITE I.S.P.S. INTERNATIONAL STUDENT PLACEMENT SERVICE 572 Dundas Street London, Ontario N6B 1W8 (519) 433-1973

UNITED OPTICAL

Bausch & Lomb

Soft Contact Lenses \$149

3 MTHS. Money Back Guarantee

REGULAR PRICE \$169

30% STUDENT DISCOUNT ON ALL FRAMES

102 Bloor St. West 964-1119
6351 Yonge St. 222-6002
10217 Yonge St. 883-4222

Yonge-Carlton

Model Suites now open Immediate Occupancy

1 Bdrm. from \$301
Bachelor & 2 Bdrms.
All suites
air-conditioned
complete
recreation
facilities



RENTAL OFFICE:
20
CARLTON
PHONE 868-1509
11 A.M. to 8 P.M.
DAILY

dudes outfitters



Western shirts, hats
and boots; button-flies,
levis, cords and more—
at the man's store

12 Irwin Avenue, Toronto
west of Yonge,
two blocks north of Wellesley
closed Monday
tues, wed 11-7 thurs, fri 11-9
sat 10-6 sun 1-5 923-8338

LSAT GMAT

WEEKEND REVIEW SEMINARS

We offer for each of the LSAT and GMAT:

- 200 page copyrighted curriculum
- 70 page Math Primer (sent to each registrant)
- seminar-sized classes
- specialized instructors
- Guarantee: repeat the course for no extra charge if your score is unsatisfactory

Why not give us a call and find out how you can really do the preparation you keep thinking you'll get around to on your own?

National Testing Centre, Inc.
4609 West 10th Avenue,
Vancouver, B.C. V6R 2J3
(604) 689-9000 or

call us toll free at
1-800-663-3381

**DON'T
MISS THE
OPPORTUNITY**



PRE CHRISTMAS SPECIALS

CANON

AE-1/1.8 w/case	374.
A-1/1.8 w/case	554.
AV-1/1.8 w/case	344.
AT-1/1.8 w/case	289.
F-1/1.4 w/case	829.
Power Winder A	124.
Power Winder F	259.
Speedlite 155A	84.
Speedlite 177A	99.
Speedlite 199A	149.
Canon 24/2.8 lens	219.
Canon 28/2.8 lens	149.
Canon 100/2.8 lens	179.
Canon 135/3.5 lens	139.
Canon 200/4.0 lens	179.
Canon 35-70/4.0 lens	259.
Canon 70-150/4.5 lens	259.

KONICA

FS-1 40/1.8	489.
TC 40/1.8	294.
C35 AF	199.
C35 EF/case	129.
C35 EFP	84.
Hexanon 28/3.5 lens	139.
Hexanon 135/3.5 lens	119.

RICOH

KR5-50/2.2 w/case	209.
XR500-50/2.0 w/case	209.
FF-1	199.
XR-1S-50/2.0 w/case	299.
XR-2S-50/2.0 w/case	349.
XR Auto Winder	109.
35 ZF Kit	94.

YASHICA

FR-1 /1.9 w/case	319.
FR-2 /1.9 w/case	289.
FX-3 /1.9 w/case	239.
Winder FR	114.
MAT 124G 6x6	219.
Yashica YUS 28/2.8 lens	85.
Yashica YUS 135/2.8 lens	85.

MOVIE PROJECTORS

Eumig S802D	269.
Elmo 600D	449.
Elmo 1200 HD	649.
Bell & Howell 600 ZRX	289.
Bell & Howell 1460Z Super 8	189.

NIKON

EM-50/1.8	249.
FE-50/1.8 Chrome	494.
(Less Nikon's factory rebate of \$35.)	
FE-50/1.8 Black	509.
(Less Nikon's factory rebate of \$35.)	
FM-50/1.8 Chrome	409.
(Less Nikon's factory rebate of \$35.)	
FM-50/1.8 Black	419.
(Less Nikon's factory rebate of \$35.)	
F2A-50/1.8 Chrome	759.
(Less Nikon's factory rebate of \$75.)	
F2AS-50/1.8 Black	899.
(Less Nikon's factory rebate of \$125.)	
MDE Drive	109.
MD 12 Drive	279.
SB9 Flash	34.
SBE Flash	69.
SB10 Flash	109.
24/2.8 Nikkor	369.
(Less factory rebate of \$25.)	
28/2.8 Nikkor	319.
(Less factory rebate of \$25.)	
28/3.5 Nikkor	229.
(Less factory rebate of \$15.)	
135/3.5 Nikkor	229.
(Less factory rebate of \$20.)	
200/4.0 Nikkor	319.
(Less factory rebate of \$20.)	
55/3.5 Micro Nikkor	269.
(Less factory rebate of \$25.)	
105/2.5 Nikkor	359.
(Less factory rebate of \$25.)	
43-86/3.5 Nikkor	329.
(Less factory rebate of \$30.)	

MINOLTA

SRT 201-45/2.0 w/case	279.
SRT 200-45/2.0 w/case	239.
XG-1-45/2.0 w/case	299.
XG-9-50/1.7 w/case	379.
XD-5-50/1.7 w/case	479.
Winder D	119.
(Less Minolta Direct factory rebate of \$10.)	
Winder G	114.
(Less Minolta Direct factory rebate of \$10.)	
Auto Flash 132X	79.
(Less Minolta Direct factory rebate of \$10.)	
Auto Flash 200X	82.
(Less Minolta Direct factory rebate of \$10.)	

MOVIE CAMERAS

Canon 310 XL	249.
Canon 514 XL Sound	499.
Bell & Howell Soundstar 7	459.
Bell & Howell 2143 Super 8	249.
Bell & Howell 1225 AF	399.
Autofocus Sound	
Elmo 350 SL	369.
Elmo 650 SL	469.
Elmo 612 SXL	799.
Minolta XL 401	239.

VIVITAR

600 Gift Set	39.
700 Gift Set	49.
24/2.8 lens	144.
28/2.8 lens	130.
135/2.8 lens	114.
200/3.5 lens	139.
70-150 CF Zoom lens	219.
75-205 CF Zoom lens	249.
80-200 Zoom lens	209.
70-150 Match Multiplier	69.
100-200 Match Multiplier	64.
2X Teleconverter	39.
3X Teleconverter	49.
Auto Extension Tubes	69.
100-200/4.0 lens	239.
24/2.0 lens	159.
28/2.0 lens	134.
70-210 Series I /3.5 lens	389.
24-48 Series I /3.8 lens	339.
300/5.6 lens	189.
35-105/3.5 lens	309.
70-150 One Touch lens	169.
Vivitar VI Enlarger	289.
Dioptric Light Source	289.
Vivitar 356 Enlarger	359.
(All above lenses available in most mounts)	
Bonus: First 50 customers receive a free lens case regular value up to \$20. with the purchase of above mentioned lenses.	

OLYMPUS

OM10-50/1.8 w/case	339.
OM 1N-50/1.8 w/case	359.
OM2-50/1.8 w/case	444.
OM2 N-50/1.8 w/case	504.
T-20 Flash	89.

MAMIYA

NC 1000S-50/2.0 w/case	264.
Mamiya 1000S-80/1.9 p.d. finder	1099.
Mamiya 28/2.8 lens	125.
Mamiya 135/2.8 lens	105.

SCREENS

40 X 40 Lenticular	29.
50 X 50 Lenticular	39.
40 X 40 Glass	24.
50 X 50 Glass	34.

SLIDE PROJECTORS

Kodak Carousel 760H 102mm lens	199.
Kodak Carousel 760H Zoom lens	249.
Bell & Howell Cube Projector	149.
Bell & Howell 862 Auto Focus	189.

- Pix reserves the right to limit quantities.
- All items subject to prior sale.
- Personal cheques accepted with proper ID.
- Sale Ends November 24, 1979 - 6:00 p.m.

Most sale items available at 1563 Steeles Ave. E. 226-5090
Orders may be placed for any of the above sale items at:
3719 Chesswood Drive 635-7212 or 297 Port Union Road 281-6424



Come and Browse. Daily Specials. Free Coffee.



**Camera
Shops**



211 Yonge Street, south of Shuter (across from Eaton Centre) 363-7477

Lady Blues sweep tourney

By JANET MONEY

The women's volleyball team played the role of the ungracious host on the weekend by winning all five of their matches in the Tier II Interlock tournament held in the Athletic Centre's Sports Gym.

Wins against Trent, Carleton, Queen's, Laurentian and Ryerson gave Blues the best overall record for the weekend, tied with Windsor.

Blues opened on Friday afternoon by thrashing Trent 15-0, 15-5. Carleton proved a bit more difficult in the evening, but they still swept the match, 15-6, 15-13.

Saturday morning's Blues-Queen's match was the highlight

of the tournament. Toronto dropped the opening game 15-17, but rebounded with 15-12 and 15-5 games to take the match. In the third game, Debbie Kitchener served eight consecutive points to totally demoralize the Gaels' squad.

Toronto played two more fairly easy matches in the afternoon, taking Laurentian 15-8, 15-4 and Ryerson 15-7, 15-6.

"It's the best we've played all year," commented Blues' coach Julie Andruchiw. "We had a really fabulous game against Queen's." She was happy to have been able to use all her players, and was especially pleased to see a few players emerge from slumps.

Blues have been stressing serves and serve receiving in recent practices, and it paid off in this tournament. Veteran Cathy Pogor at one point served for 11 consecutive points.

"Our hitting improved, and it was one of our weaknesses," said Andruchiw, who added she was happy to see the setters quarterbacking the team. Among the rookies, whom she said all showed promise, she singled out Vera Iachetta and Kelly Sulphur.

The top two teams in Tier II this year will again be Toronto, Queen's and Windsor, although Laurier looks strong also. Toronto hosts Laurier in their next league action on November 28.

science den

Selected Books on General Science

Wide range. NO TEXTBOOKS.

Physics, Chemistry, Nature
Relativity, Quasars, Pulsars
Biology, Genetics, DNA
Celestial Globes, Star Charts
Logic puzzle-books, sun dials
Wit'n Proof Games for Thinkers
"Senet"—Ancient Egypt "Tut" Game
Science Kits
Browsers Welcome

50 CUMBERLAND ST. — 924-9985
(in "The Village Mall")
Adjacent to municipal parking

RUNNERS

ARE YOU WEARING THE RIGHT SHOE
DURING YOUR LEISURE HOURS?

Wearing the wrong shoe can lead to foot, leg and back problems. Noted podiatrists and chiropractors are recommending the SHAKTI. SHAKTI'S comfortable, contoured footbed provides full arch and metatarsal support to keep your feet in shape.

SHAKTI SHOES

The Leisure Shoe for Runners
for men & women available only at

HOBBIT

14 Wellesley St. W Toronto
967-7115

Toronto Folklore Centre Ltd

264 Dupont at Spadina
920-6268

fretted
instruments sales
and repairs
music lessons
books & records

UNCLASSIFIEDS

UNCLASSIFIED ADS cost \$3.00 for 25 words and 15 cents for each additional word to advertise events, rentals, sales, businesses, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to The Varsity Advertising Office, 91 St. George St., Toronto M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday). Call 979-2865 for further information.

WHY FREEZE? Used fur coats and jackets from \$10.00, new from \$99.00. Excellent selection. Hats, collars, & men's furs. Paul Magder Furs, 202 Spadina Ave, 363-6077

SINGING LESSONS Exp., qualified. Bac. Mus. R.M.T. 924-3877 (before 9:00 p.m.)

TYPING SERVICE: 23 years typing experience. Manuscripts & Theses. IBM Selectric. Reasonable rates. References. Mrs. Harford: 267-5174.

DODGE VAN FOR SALE— 1974, six cylinder, excellent condition, newly painted, good camping/commercial vehicle, asking \$1,850 certified, call 654-0925 after 6.

BOOK SALE: KNOX COLLEGE on Wednesday, November 28 from 9-4. Previewing on November 27, 1-4. Over 2000 titles in theology, history, literature.

TYPING. Fast Service. Professional. Experienced. Downtown location. \$1.00 per double-spaced page. 366-4935 weekdays. 881-7102 evenings and weekends.

SAVE MONEY - Type your own essays. Rent a typewriter for \$24.00/month. Buy one from \$27.50. Dominion Typewriter 100 Adelaide St. East. 364-2978

2ND HOUSE ADVISOR for live-in co-op housing situation for ex-psychiatric patients at Spadina and Bloor. Ability to manage, communicate and encourage important. Renumeration: own private rent-free room. No salary. Call Diane Denning 535-8501 ex. 146.

EXPERT TYPING by experienced secretary, fast and accurately, on IBM electric typewriter. (Essays, theses, manuscripts, etc.) Paper supplied. Call 633-1713 or 633-9687. (Bathurst/Sheppard area) Reasonable rates.

SKI SUITS: Brand name jackets, pants and vests in 1980 colours and styles for 30% off. Call 625-2234 after 6:00 p.m.

TYPING—Experienced typist will type anything. Fast and accurate. At Bloor and Royal York subway. Electric Typewriter. 90 cents per page 231-1407

LEARN TO INVEST for fun and profit. Join our investment club. Investing experience welcome but not essential. Call Arthur 638-4674 after 7:30 pm.

THEATRE DECAFEINE: une soiree de sketches, chansons, vins et mets Francais. Vendredi, 23 Novembre a 8:00 h. a Women's Union, 79 St. George. Entree \$2.00.

1 BEDROOM APARTMENT to share. Rent \$138.56/month with male graduate student. UofT 20 min walk, bus at door, 5 min subway. St. James Town. Evenings 925-2051. December 1st.

MAN'S FIGURE SKATES for sale. MT Royal PRO — like new. Size 8. Used only five times — I kept falling & busting my A. \$19.99. Call Greg — 979-2856.

ANYONE INTERESTED in working for a radio news team should drop by the third floor of 91 St. George (UTR), and leave your name and a number.

MUST SELL IBM SELECTRIC TYPEWRITER. Good condition — \$450 (1/2 price) or best offer. Roberts Library 11071 or call 535-4128 10-11 p.m.

FOR SALE: New University of Toronto Leather Jacket. \$140 COM 83, Size 40 Call Grant 596-0574.

AUDITIONING MALES for VIC's musica Applause. Sunday Nov. 25 6:00-8:00. Wymilwood. 150 Charles St. W. Phone Ann 978-3886 for an appointment.

TYPING! \$4.50 per thousand words. Fast and professional, IBM Selectric. Queen and University. Call Susan at 363-2946 between 11 am and 3 pm weekdays, or at 921-9517, anytime.

DIGNITY FOR GAY AND LESBIAN CATHOLICS. Mass for gay community Sundays at St. Paul's Catholic Church, Corner of Queen and Power Streets, 4 p.m. Meetings on first and third Thurs. of each month, 8 p.m. in Church basement. 960-3997.

YOU WRITE'EM I'LL TYPE'EM Excellent, accurate typing services everything proof-read willing to pick up. You've tried the rest now try the best. Call Linda. Tel: 636-0386 or 243-2397.

FUR COATS AND JACKETS used from \$25. Excellent selection, terrific buys at Villager Furs, 69 Gloucester St., 2nd house west from Church, 4 blks S. of Bloor. 960-9055, 9:30 - 6 Mon-Sat.

TYPING by professional—fast—accurate. M.A. & Ph.D. theses, term papers, etc. Christine Roberts, 489-5934—after 6. Rate: \$1.25 per D.S. page.

2 MEN AVAILABLE WITH VAN FOR MOVING AND DELIVERY \$20 1st hr, \$15 each additional hour. Minimum \$20 per call. 223-6300 or 491-6856.

***** **UNIQUE TYPING SERVICE** *****
Specializing in Presentation and Spelling • IBM Selectric-11 • Quality Paper • Quality Work • Rush Jobs • Phone 781-4923 24-hours.

THE U OF T SEXUAL EDUCATION CENTRE offers free, unbiased and confidential information on birth control, VD, rape, homosexuality and other areas of sexuality. 44 St. George St. Weekdays 11 am - 1 pm 978-3977

LOST: LADIES GOLD WATCH Hart House/Trinity College/Varsity Stadium area. REWARD. Please call 531-5495 anytime. Thank you.

TYPIST WITH FOURTEEN YEARS EXPERIENCE. Essays, theses, resumes, or what have you. I.B.M. Selectric. 90 cents per page. Bathurst and Lawrence area. 783-4358.

EXPERIENCED IN TYPING Essays, theses, letters, etc. Close to subway. Please call 537-6737.

THE HART HOUSE HAIR PLACE for men and women on campus in Hart House. Contemporary hair cuts at reasonable prices. No appointments necessary. Mon - Fri.

GETTING ENGAGED? 1/4k diamond ring, 18k white gold setting. Matching diamond-studded wedding band. Unbeatable value at \$1200. Call 236-2143 evenings or weekends.

HANDSOME MALE UNDER-GRADUATE tired of average women wants someone special. If you qualify send phone no., phot. Box 177, Stn. P, Toronto. M5S 2S7

MAYONNAISE

A Comedy By
John Ibbitson

George Ignatief Theatre
Devonshire Place

November 21, 22, 23 & 24
8 pm.

Tickets \$1.50



30% DISCOUNT

DIAMONDS: 30% off

Large selection "Imperial Blue-White" diamond engagement and wedding rings, ultra modern styling - over 1000 to choose from.

WATCHES: 30% off

All famous makes: Bulova, Seiko, Longines, Wittnauer, Electric, and Digitals, etc.

GOLD JEWELLERY: 30% off

Chains, pendants, charms, bracelets, stone rings, all types of gift items.

... Famous For Value and Unsurpassed Quality

Sheffield Jewellers

DIAMOND

MERCHANTS

366-4122

366-3324

323 Yonge St.

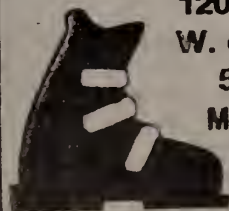
OSCAR'S SKI

78-79 STOCK LIMITED QUANTITIES

- X-C**
- Poles \$1.95-25.00 • Boots 9.95 up
 - Wood Ski \$9.95 (15 pr. only)
 - Suits 1/2 Price or less
 - Fibreglass Ski 1/2 Price

SALE DOWNHILL 78-79

- Clothing 1/2 Price or Less
- Boots Sr \$45.00 & up
- Ski Poles 20-50% off
- Ski Jr. \$55.00 up
- Ski Sr. \$99.00 up

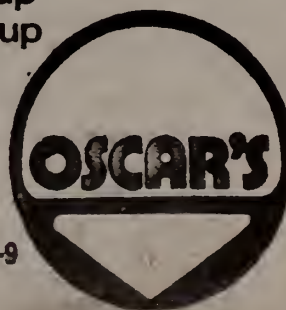


1201 Bloor W.
W. of Dufferin
532-4267

Mon.-Wed. 10-7

Thurs. Fri. 10-9

Sat. 10-6



Big Queen's weekend for Lady Blues

By GRETA DELONGHI

Linda Baumann spearheaded a cohesive Lady Blues' basketball team to a 60-55 victory over the Queen's University Golden Gaels Friday night in Kingston.

Baumann had 16 points and 15 rebounds in the Blues' second league game. The team "played as a unit and it made the whole difference," said coach Michele Belanger.

The game was tight in the first half although midway through the Blues seemed to be gaining momentum. Queen's however was in the bonus situation for the last six minutes and consistent foul shooting kept them close. The half-time score was 27-23 for the Blues.

The second half was foul-ridden. The situation proved especially crucial for the Blues as the fell behind by as much as 11 points by the mid-way point of the half. But a fired-up effort by both floor and bench strength brought the Blues back. With a minute to go, the Blues led 56-55. Two fouls by Queen's and some timely foul shooting by Toronto put the game away.

The inconsistent and often vacillating officials called 27 fouls against Toronto and 29 against Queen's. Both teams had two players foul out and more in foul trouble. Despite the apparent equality of the calls, Belanger felt the officials helped Queen's, especially before and after the half time break.

On the whole, however, Belanger was very pleased with

the game. "We boarded well and played really good defense," she said. The Blues amassed 53 rebounds, and turnovers were cut down to 15.

Although the team's shooting percentage was only 33, the Blues took more shots: 66 as compared to only 40 in the McMaster game. Scoring was evenly spread besides Baumann. Greta Delonghi had 12 points, Janet Carson ten, Sandy Turney eight, Barb Grochowski six, Laura Dampf and Judy Helstab had four each, and Barb Binkley three.

Belanger cited Baumann as the key player although she felt the whole team played well and hustled.

The game showed Belanger that her team can play with and beat the Tier I teams. "We proved to ourselves that we have the potential to do well in Tier I," she said. She feels her team has to work on consistency, but, because it is a young team, it will take time.

The Blues open their home schedule Friday at 7:00 pm with an important match against the Laurentian Vees, last year's national champions. "We must have four good practices before that game," said Belanger, and indicated baseline drive defence, breaking full court pressure, and foul shooting as areas needing definite improvement.

She believes her Blues are ready for Friday. "We played with intensity and concentration. We know what it feels like now. We can sit on our victory today, forget it, and get ready for tomorrow."



Blues will need form like this on Friday

Ford sets records as archery Blues on target

By JANET MONEY

The University of Toronto archery Blues opened up a 165-point lead over Guelph after the second and third rounds of OWIAA archery held at Queen's last weekend.

Blues went into the weekend with only a one-point advantage after first round play last month, but overall improvement in shooting gave them a cumulative total of 5697 points to Guelph's 5532. Queen's and Western trail far behind in third and fourth place respectively.

The weekend was very successful for the whole team. Four Toronto archers set new personal highs, and Blues placed four in the top five individual scorers.

Julie Ford, last year's OWIAA individual champion, broke her own league record at the meet, with scores of 523 Friday and 528 Saturday. In Saturday's 25-metre shoot, she scored a record 272 points out of a possible 300. According to Blues' coach Kathy Anderson, "she's got first place pretty well sewn up."

Ford, a third year history and commerce student, has been shooting for five years. Looking ahead, she says, "I'll probably be here for two more years," so Toronto's nine-year OWIAA dynasty looks secure.

During the summer she shot outdoors in open competition and placed second in the province and fifth at the Nationals.

The other Toronto archers in the top five were Ainsley Goodman, team captain Chris Robertson and Kathy Ferrier.

Anderson was very pleased with her team's showing, and saw it as a definite improvement over last month's performance in the first round at Guelph. "They were very consistent," she said. "The scores have to come when the shooting is that consistent." Concentration in practice on the 25-metre distance paid off in higher total scores on both days of competition.

The archery season resumes in January with a Toronto-hosted invitational tournament on the 12th. The team now gets a week off and then fewer practices until January but weight training will continue.



Swim Blues outsplashed Laval at McGill

Swimmers still No. 1

By CARL LYTOLLIS

If the swimming Blues' performance last Friday is any indication of what is to come in the rest of the season then good fortunes are in store for the team.

At a McGill University meet, the Blues defeated their closest rivals, Laval University, 64-49, despite being without their top swimmer, Dan Thompson, and veteran Richard Torrance.

The Blues put in many good performances, especially Craig Samuel and rookie Dave Town. Samuel swam two races back to back, the 1000 and 200 metre free-style. He won the 1000 metre, although the rest of the field was rested in the 200, and finished second in the 200 metres by 2/10ths of a second. Samuel also placed second in the 400 metre free-style.

Dave Town swam a particularly fast 200 Individual Medley (IM) to win the event with a time of 1:59.9. He looked strong in the rest of his

events and won the 200 backstroke as well.

Coach Byron MacDonald was pleased with the outcome of the meet. "This was perhaps the most important meet of the regular season schedule. We won the meet convincingly but much of the credit goes to some good racing by our swimmers. There were several races that went down to the wire such as the 200 free and 200 IM but we came out ahead, that's important if you're going to be a championship team."

Many of the Blues felt that this meet was the best of the season. Greg Hemstreet said that he was "pleased with the way the team swam; however that we can't get overconfident because the Laval team has a lot of potential."

Certainly for the Blues, this was an important meet. They beat the Laval team without the help of co-captain Dan Thompson, a man who figures very highly in the point totals at every championship event.

This meet also showed what can be done with an excellent diving team. Toronto placed first, second, and third in both the one- and three-metre springboard events. Randy Sageman won the one-metre, while Dave Tysdale took the three-metre event.

Coach MacDonald felt that the meet was a good indication of what the Blues would do in the future.

"This meet should give the team some confidence. Prior to the meet many of the team members may have been hesitant about our chances of beating Laval but I don't think that there is much doubt now that we are a better team. We still have to respect the Laval team swimmers because of the way that they swam at the past nationals."

The meet against Laval was the last dual meet of the fall, but the Blues will be looking to repeat their performances at the Ontario University Invitational meet at York University in early December.

Sports

Volleyball Blues lose in 5 — again

By JOHN NICOL

The University of Toronto men's volleyball squad dropped another close one last Friday, losing 15-9, 10-15, 15-7, 10-15 and 17-15 to the Laurentian Voyageurs in the Upper Benson gym.

"Let me tell you about losing in five games," sighed Blues' coach Tiit Romet, after the Blues lost their third consecutive match while going the five game limit.

U of T is still looking for their first regular season win. Laurentian is one of the teams the Blues will have to beat if they want to improve on last year's 5-7 record, which left them tied with the Voyageurs for third in the Eastern division of the Ontario University Athletic Association. The Blues' record is now 0-4.

Despite the loss, there were a few bright spots for coach Romet. "Don Stewart played just superbly," observed Romet, in reference to the talented first year from Cochrane, Ontario. Stewart, one

of the outstanding players for Cochrane High School's Ontario 'AA' championship team, has made the adjustment to university v-ball almost effortlessly.

Vic Skujins, in his third year with the Blues, played what Romet called "his best match as an inter-collegiate player." Skujins, a spiker, was particularly effective with his drop shots and his overall adeptness around the net.

Other than that, Romet feels that the young team is improving with every game, playing better under pressure.

Romet's objective now is to convince his squad that they can not only play with the best teams (five-game matches with both York and Queen's), but they can also beat them.

The Ryerson Rams will be the Blues' next opponent. U of T travels to Ryerson for a Saturday game and then the Rams come to the Benson gym for the return match the following Thursday.

On Tap:

Hockey Blues vs. York Yeomen tonight at 7:00 in Varsity Arena
Basketball Blues vs. Winnipeg Wesmen at 8:15 Thursday Nov. 22 in Sports Gym.

Scar lobbies on library

By HUGH STUART

The Scarborough College Student Council (SCSC) has appealed to the provincial opposition parties to bring the Scarborough College library situation to the attention of Minister of Colleges and Universities Bette Stephenson. Last year, Scarborough College students voted to pledge \$400,000 through a donation of ten dollars per student per year toward the construction of a new library. The money has not yet been put to use.

On Wednesday, SCSC presented a brief to provincial Liberal party leader Stuart Smith and the Liberal party caucus. The brief notes, "Of the 175,000 books in the College holdings, 80,000 are now kept in storage in six different areas—including kitchen and

tunnel space around the campus."

"If a student needs to use a book kept in storage it can take up to 24 hours to receive it."

SCSC President John Wright said that Smith was encouraging. "Smith said he would forward the information to John Sweeney (Liberal education critic) and that the issue may be brought up in the legislature," Wright remarked.

Yesterday, on the invitation of SCSC, NDP Colleges and Universities critic David Cooke was given a tour of the existing library facilities and was presented with a brief. According to Wright, Cooke was "very surprised that a College or university today could have such cramped facilities." Wright added that Cooke may bring up the library issue during the provincial

legislature's question period.

The SCSC President acknowledged that the library campaign will have little short term effect. "I think it's a poignant example of a situation that exists in universities as a whole," he explained.

The Students' Administrative Council (SAC) and the Association of Part-time University Students (APUS) are working closely with SCSC in the library campaign. SAC President David Jones noted that the Ontario Council on University Affairs advisors to Stephenson support library construction. "It's an example of how the freeze on funds is so crippling," said Jones.

Scarborough College Principal Joan Foley remarked that "the students are to be commended for trying to keep the issue before the university and the government. I think it's remarkable what the students of the College have been prepared to do. It says a lot about the feelings of the students and about their vision of the university."

A brief is being prepared by the three student bodies to inform member of Governing Council, students and interested parties of the library situation. The brief should be released within the next 10 days.



the Varsity—Randy Winter

Scarborough College Student Council President John Wright

Public school system crisis

By JUDY HAIVEN

"Ontario continues to import skilled workers from abroad while 147,000 young people between the ages of 15 and 24 ... well over half the province's total number of jobless, are unemployed. Clearly, Ontario's school system is out of step with manpower needs and job opportunities," said leader of the opposition, Dr. Stuart Smith.

Smith was the special guest on Wednesday night at the public forum "Crisis of Confidence in our Schools", at the Ontario Institute for Studies in Education (OISE).

The forum was chaired by Walter Pitman, President of Ryerson Polytechnical Institute and former NDP member of the legislature.

Speaking before a crowd of 100, Smith stated, "We must not underestimate the crisis of confidence in our public school system ... the feeling that we are just not getting our money's worth from our huge investment in education is growing."

Enrolment in Ontario's privately funded schools has escalated by 45 percent since 1970 despite the costs to parents of up to \$3,500 per year in tuition fees, said Smith. He added there has been a 10 percent decline in overall student enrolment since 1975.

"Perhaps half the parents[who send their children to private

schools] want more of a religious base, more discipline and moral values taught at schools. The other half are trying to return to recognizable standards and seek more intellectual stimulation for their children," said Smith.

John Sweeney, Liberal MPP and Education Critic as well as a former separate school principal, commented that a stable funding policy is needed because antagonism is growing between taxpayers who have children in the schools and those who do not.

"Less than 20 percent of those in grade nine proceed to post-secondary schools," cautioned Margaret Wilson, President of the Ontario Secondary School Teachers' Federation. "Secondary schools must educate all those who go from grade eight onwards, regardless of their ultimate goal—a job or post-secondary education."

"The average student must have by right a reasonable level of education to improve our society too, not just to function as part of some factory," she continued.

Community Colleges were given the mandate to train the general level student. But now these colleges are gearing their courses "to attract grade 13 and university graduates," said Wilson. "What a wasted duplication of effort. The general level student has no place to go

after grade ten or 12 for further training." "These are average students, who have no skills, who dropout," she stressed.

"The greatest change that has occurred in our permissive society is the teenager as consumer. They have a driving need to earn money. Usually this is not to help the family income. These kids work to earn money be it for motorcycles or trips to Europe," she added.

"Will society put resources into our schools so we can cope?" Wilson asked. "In Ontario, I often feel our whole priority is to pave the whole province over with asphalt!"

The final speaker of the evening was John Bates, co-ordinator of the Inner City Programmes for the Toronto Board of Education. He emphasized a more positive approach to education.

Education policy, said Bates, should invite input from the public plus the ministries of Industry, Social Services and Health which have some accountability to the education system.

The meeting drew to a close when Sweeney proposed the Ontario government raise its contribution to education from 51 percent to 60 percent.

"This would be an increase of \$400 million, and we would have to phase it in over four or five years," he said.



UNFOLDING AS IT SHOULD...

Reaction to Report: Kelly flak's back

By ANDREA PARKER

The passing of the main recommendations of the Kelly Report by the General Committee of the Faculty of Arts and Science on Monday produced mixed reactions on the University of Toronto campus.

The report states that in order to complete a Bachelor of Arts or a Bachelor of Science degree students will be required to take a major programme, two major programmes or a combined specialist programme.

Harvey Cooper, student member of the General Committee for New College said it was "a political move to get the report implemented" and whatever amendments were necessary to pass the report were included.

Tamara Baggs, Arts and Science Student Union (ASSU) President and University College representative on the College Course and Programmes Committee said that the "many amendments tacked on it showed that the Kelly Report was not very palatable to most people".

"There seemed to be last minute arguing and the arguments were disjointed," she continued. "People were frustrated and wanted to get it over with."

"It wasn't exactly the Kelly Report that was passed," said Trinity student member Cam Harvey, but a "watered-down version".

"Throughout the eight hours of

debate we brought up key problems" dealing with part-time students, resource problems with implementation, allocation of money for new evening sessions and overcrowding of upper year specialized sections," explained Harvey.

"I was disappointed that the arguments weren't addressed," said Peter Galway, University College student member of the committee.

He said it was "a stacked deck to start with, with 150 professors to 46 students. We did the best we could but it was not an equitable situation."

Galway added "we haven't stopped fighting."

One of the options mentioned by both Galway and Harvey was to start an Arts and Science petition.

Harvey said he hoped the petition would have an effect on Governing Council. If the petition does not throw out the report it might persuade the council members to reduce the effect, he stated.

The Kelly Report still has to go through three more committees — Curriculum and Standards, Academic Affairs and finally the full Governing Council.

Some people were "trying to railroad things through," charged Colleen Sheppard, President of the Political Economy Course Union.

See Report p.3

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity.

Friday
1 pm

Mr. Patrick Lane will give a poetry reading in room R-3103 at Scarborough College.

1 pm-1:45 pm

Indian Students' Association Volleyball practice. All members (and future members) are urged to come out for a good time. Co-educational. Benson Building 2nd floor Sports Gym #1.

1:10 pm-1:45 pm

Muslim Student Association: Juma (Friday prayer) is held every Friday at Hart House in the South Sitting Room.

2:10 pm

University College Science Series - Professor Stephen Wallace, Chemistry, "Lasers Make Light Work - Revelations and Resolutions in Physics and Chemistry". U.C. Room 179 (Media Room). Discussion, coffee and donuts will follow.

3 pm-5 pm

The Trinity College Dramatic Society is holding auditions for Moliere's *Don Juan* (in translation) in the Rhodes Room, Trinity College. Performances occur in February. If above time is not possible, call Allistair at 533-1301.

5:30 pm-7:30 pm

Muslim Student Association: Informal discussions on the fundamental concepts of Islam are held at the International Student Centre. Everyone is welcome.

7 pm

The University of Toronto Film Society presents in the Medical Sciences Auditorium at 7 and 10:45 *In Praise of Older Women and Wertmuller's Swept Away* at 9. Double bill costs \$2.25, \$1.75 for last film only.

7 pm

The Medical Christian Fellowship will be going skating in *Nathan Phillips Square*. We will meet in the Alumni Lounge (Medical Sciences Bldg).

7:40 pm

Gays at U of T will meet for a regular meeting at the ISC, 33 St. George St. Come out for good company and a great time!

8 pm

Movies: *Butch Cassidy and The Sundance Kid*, *The Man Who Would Be King* and other shorts at the Innis Town Hall. Sponsored by the Innis College Student Society.

Bertell Ollman speaks on *Marx and Reich*, sexuality and class struggle, sponsored by U of T Marxist Literary Group and Marxist Institute. Med Sci 3154.

Indian Students' Association presents a "Disco". Come one, come all. Food and liquor available. ISC, 33 St. George St. Members \$1.00, Non-members \$1.50.

Le Cafe Theatre de U.C. presents "Le Theatre Decaffine", une soiree de sketches, musique, vins, et mets francais, au U.C. Union, 79 St. George St. Entree \$2.00.

Graduating student recital, Gregory Cross, baritone, Walter Hall, Edward Johnson Building. Please confirm on day of performance.

Come see Israel—the Holy Land, at our slide show presentation. —U of T Chinese Christian Fellowship, 89 St. George St., Newman Centre Basement. Lunch is available afterward.

7 pm

The University of Toronto Film Society presents in Medical Sciences Building lecture room 3154 at 7 and 10:45 *In Praise of Older Women and Wertmuller's Swept Away* at 9. \$2.25 for double bill, \$1.75 for last film only. Member admission cheaper, memberships available at the door for fifty cents.

8 pm

The Inuit: *The People and Their Land*, an illustrated lecture by Fred Bruemmer, noted Arctic traveller, photographer and writer, at Convocation Hall. Presented by the Royal Canadian Institute. Free to the public.

Sunday
6 pm-8 pm

Auditioning Males: for Vic's musical "Applause". Wymilwood, 150 Charles St. W. Phone Ann, 978-3886 for an appointment.

7:30 pm

A group of U of T students who have worked with Catholic Missionaries in Tanzania will present "A Student Response to the Third World". At Brennan Lounge, St. Michael's College.

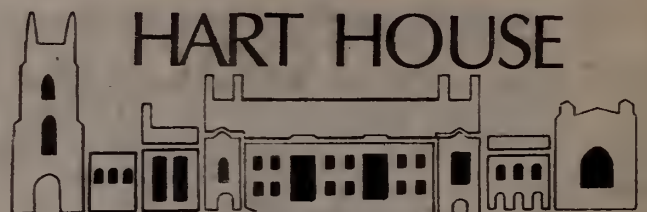
Advent Eve Service in the Great Hall, Hart House. Speaker: Dr. Bruce McLeod. Hart House Chorus. Social hour after. All are welcome.

Continued on p. 3

The Boulevard Cafe
A Taste of Lovingly Prepared Home Cooking In A Cozy Atmosphere
Join Us Daily From 11-3 & 5-11 p.m.
Weekends 11 a.m. - 12 midnight
Lunch & Sunday Brunch Specials
161 Harbord St. Tel: 961-7676

ON BEING A CATHOLIC IN THE 80s

Nov. 27: Prof. Daniel Donovan
"A NEW ROLE FOR THE PAPACY"
TUESDAY — 7:30 PM
Talk and Discussion in the White Room, Newman Centre
89 St. George St. — 979-2468
Sponsored by The Newman Centre and St. Michael's College Christianity and Culture Programme



UPCOMING EVENTS

Tomorrow: TABLE TENNIS CLUB MEN'S & LADIES' SINGLES CHAMPIONSHIP. Noon - 5:00 p.m. Lower Gym. Come and watch this great club in action.

SUNDAY: ADVENT EVE SERVICE. Speaker will be the former United Church Moderator, Dr. Bruce McLeod and Chancellor Moore will read the lesson. 7:30 p.m. in the Great Hall. Everyone welcome.

NOV. 27: AN INFORMAL MEETING with ROBERT DONNELL, UNIVERSITY CARILLONEUR, regarding the art of carillon playing and possible instruction for interested students. The Seminar Room. 5:00 p.m. All interested people welcome.

NOV. 27: EASE THOSE TENSIONS; BEAT THOSE EXAMS. Spend an evening playing bridge with the Hart House Bridge Club. The Debates Room. 7:00 p.m.

NOV. 27: ART GALLERY EXHIBITION by Heather Moore, watercolour paintings and Angeline Kyba, paintings. Opens at 7:00 p.m., show continues until Dec. 14.

NOV. 28: GREAT FOLK AND BLUES with LARK, in the East Common Room. Noon - 2:00 p.m.

NOV. 28: THE MUSIC COMMITTEE proudly presents the engaging and accomplished JOHN NEWMARK, renowned Canadian pianist and accompanist, speaking on the art of accompanying, and giving examples. Don't miss this great evening.

NOV. 28: RIFLE CLUB DUCK SHOOT. Entry fee - 25 cents. The Rifle Range. 4:00 p.m., club members only.

NOV. 28: SING! — WITH THE HART HOUSE SINGERS. Everyone welcome to join the fun, 8:00 p.m. Check with the Hall Porter for room location.

Be sure to get your tickets now for the SUNDAY AFTERNOON CONCERT Dec. 2 featuring STEVEN DANN, VIOLA; AND BRUCE VOGT, PIANO, performing works by Martinu, Hindemith and Brahms. Tickets available at no charge at the Hall Porter's Desk.

HERE COME THE EIGHTIES — and they are arriving in style at Hart House. December 31 from 9:00 p.m. - 2:00 a.m. at the HART HOUSE DIAMOND JUBILEE NEW YEAR'S EVE BALL. Get your tickets now — at the Hall Porter's Desk or at Engineering stores \$35.00 per couple, groups of 10 couples or more \$30.00 per couple. It's going to be great—be there!!

THE HART HOUSE HAIR PLACE — cuts, styles, for both men and women. See Corey and Louise 8:30 a.m. - 5:00 p.m. Monday to Friday. Terrific work at great prices!!

RECREATIONAL ATHLETICS

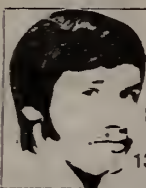
FACILITIES: Indoor Track, Fitness Circuit, Gymnasia, Squash Courts, Swimming Pool, Weight Training, Wrestling Room, Dance Exercise Room. Locker Rooms open from 7:00 a.m. to midnight.

SWIMMING POOL HOURS:

Monday to Friday 7:00 a.m. - 9:00 a.m.
11:00 a.m. - 2:00 p.m.
4:00 p.m. - 11:00 p.m.
(closed Tues. 8:00 - 11:00)
Saturday 10:00 a.m. - 5:00 p.m.
Sunday 12:00 noon - 5:00 p.m.

FITNESS TESTS: Appointments for fitness tests may be made in person in Room 101.9 a.m. - 5 p.m., Monday to Friday

EXERCISE AND FITNESS CLASS: Tuesdays and Thursdays at 7:30 a.m. - 8:30 a.m. in the Exercise Room. Instructor: Liz Lowery. No registration necessary. No fee. Come and start your day the invigorating way.



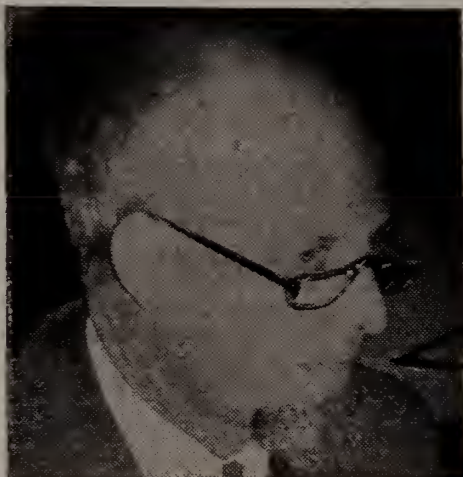
COLONNADE
MEN'S HAIR
HAIR STYLIST

921-1933

HAIR COLOURING - MANICURE
PERMANENTS
131 BLOOR ST. W. at Avenue Road

Experienced Stylists to Serve You
Specialized in Razor Cut
SPECIAL RATES
FOR STUDENTS

TAs: Overworked & Underpaid?



**TOUGH
LUCK,
KID!**

Don't Count on Luck To Solve Your Problems

It'll be your time & money going down the tubes if you don't support your bargaining team by attending the:

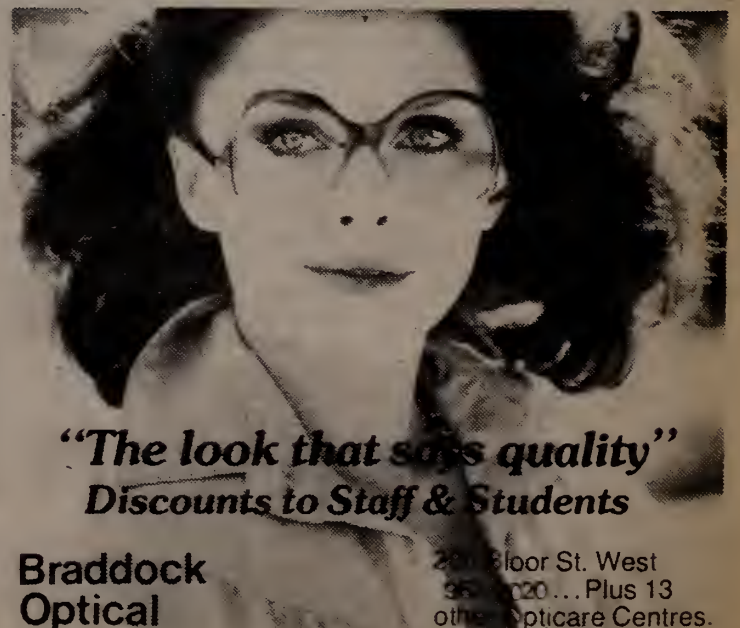
**RALLY NOV 26 • 4 PM
MED SCI AUDITORIUM**



Interested in learning to play the Soldiers' Tower Carillon??

Come to an informal meeting with the University Carillonneur, Robert Donnell, to discuss the art of Carillon playing and possible instruction for interested students.

The Seminar Room in Hart House
Tuesday, Nov. 27, 5:00 p.m.



"The look that says quality"
Discounts to Staff & Students

Braddock
Optical

201 Bloor St. West
3rd floor... Plus 13
other Opticare Centres.

Junk food loses taste

By GAIL KIRKWOOD

There appears to be a movement away from the consumption of "junk" food at the University of Toronto.

Students risk long line-ups and crowded eating conditions at the Innis College Pub to purchase salads, soup, daily-made sandwiches, vegetables, and meat dishes. Students interviewed who eat regularly at Innis maintain that the food is of a much higher standard than any of the catered venues around campus.

The Rolling Stove, one of the food truck chains that park on St George Street, is also successful with its health food services. It offers health food mixtures, juice, fruit, hot meat dishes and vegetarian sandwiches.

Joe Lawrence, a worker at one of the trucks, said that the Rolling

Stove is doing well in relation to the other food trucks that sell predominantly junk food. "We don't have as many customers as the junk food trucks, but more and more students are coming to buy fruit and health food," said Lawrence. The Rolling Stove has other outlets around campus which sell health food. "It's really popular with the students," he added.

The Roberts Library cafeteria is yet another venue that has placed an emphasis on the sale of health foods.

Last January Bruce Kidd, Assistant Professor of Physical and Health Education and Michael Yealland, University College Administrative Assistant to the Principal, proposed that "the Department of Athletics and Recreation

begin to phase out the sale of all junk foods such as pop, taco and potato chips from all machines or food outlets in the facilities under its jurisdiction, and that they be replaced by acceptably nutritious food."

The proposal was not implemented but has been adapted to allow for the simultaneous sale of junk and health food.

Kidd and Yealland disclosed the vending machine industry is prepared to substitute nutritious food for junk food in machines. Such a move has taken place in the Medical Sciences Building where vending machines now dispense healthy foods such as fresh sandwiches and yogurt.



The Rolling Stove catering truck - the first to jump on the "healthy food" bandwagon



The Varsity - Mary Bryson

Student aid a national concern

OTTAWA (CUP) - A national campaign to inform students about accessibility and student aid issues in post-secondary education through general assemblies and forums on campus is going well, according to student organizers.

Morna Ballantyne, executive officer for the National Union of Students (NUS), said Nov. 13 there have been forums or assemblies at 15 Canadian campuses so far this month and at least a half dozen more are going ahead in the next few weeks.

The main topics of discussion at the student meetings have been student aid, with students calling for student representation on the recently announced federal-provincial task force on student aid, and accessibility to post-secondary education, with tuition fee levels and related subjects under consideration.

Motions have been passed

rejecting proposals that the student loan ceiling be increased because increased student debt is a disincentive to continuing studies and ignores problems with the student aid system.

"This awareness and concern has been communicated to government officials in an effective manner and should have an effect on government decision on student aid and tuition matters," Ballantyne said.

The national campaign also included a mass lobby of provincial MPPs at the Ontario legislature Nov. 15, organized by the Ontario Federation of Students (OFS). During the day about 20 students from each Ontario campus met with their MPPs to discuss student aid and accessibility issues and the P.S. Ross report, which deals with possible changes in tuition fees and education funding.

Although most of the student

forums have taken place in Ontario, there are plans for similar events in B.C. and Manitoba in late November or early December, Ballantyne said.

In addition to forums in Nova Scotia, the student unions of Nova Scotia (SUNS), presented a brief on student aid to the Maritime Provinces Higher Education Commission and has a meeting scheduled with their education minister.

But students at an assembly at the University of Regina surprised organizers when they defeated a motion reaffirming support for universal accessibility to post-secondary education and opposing cutbacks which could seriously hurt special interest groups such as students, farmers and labourers. The motion was defeated by a 75 against, 65 for vote, although many of the 225 students attending did not vote.

Report finally passes

continued from p. 1

(PECU) and student member of the General Committee.

The committee "never really grappled with some of the essential problems," Sheppard quoted one professor who said they were "dealing with structures without dealing with the problems."

"It was a very sad day," said Student Administrative Council (SAC) President David Jones. "The split that has developed between the faculty and the students won't be easily mended and will exist for a long time."

Although Brian O'Riordan, one of the student members of the Kelly Committee said he could not be at the meeting on Monday because he had the flu, he stated it was "unfortunate students couldn't make a stronger case. In the long run there will be streaming and enrolment quotas," if students specialize in major or practical courses.

O'Riordan said he did not prepare a minority report when the Kelly Report came out "because I was so busy with school and I wasn't able to put anything together."

He stated that although he had reservations, the Kelly Report was not as restrictive as the Erindale or Scarborough College programmes. "Students on the St. George campus have more freedom of choice in relation to the structuring of their programme."

Students can design their own structure but still need approval from their college committee.

The Dean of the Faculty of Arts

and Science Arthur Kruger said he was "generally quite pleased. The report moves the faculty in the right direction and brings us in line with the rest of the province and the country."

He added that the large number of amendments were not a surprise. "Amendments are an academic disease," Kruger said.

Father John Kelly was also pleased that the main recommendations were passed. He said the amendments "seemed to be sensible and were not detrimental to the thrust or spirit of the report."

Former Chairman of Political Economy and member of the Kelly Committee Professor Ian Drummond said he was quite glad the recommendations passed. He added that the extra amendments introduced did not change the substance of the report.

Alister Campbell, student member of the General Committee for New College said he was in favour of the Kelly Report and felt that it solved many problems for part-time students.

He praised Kruger for introducing the section which gives students the opportunity to construct their own programmes and present them to the college committee.

The student caucus did a very creditable job, said Campbell, but he did not support the way some of the professors behaved at the debate.

"The students came with serious objections dealing with issues such as academic freedom" but the issues were not considered the topic for debate, he added.

continued from p. 2

Monday
4 pm

Colloquium: "The Septuagint: Translation as Commentary", Prof. John W. Wevers, Dept. of Near Eastern Studies, in Centre for Religious Studies Lounge, Room 14352, Roberts Library.

Dr. William J. Kaufmann III, astrophysicist & expert on black holes will give his popular lecture "Black Holes in Spacetime" in Room S-319 at Scarborough College.

5 pm

Gordon Wright, prominent Edmonton lawyer, will speak on the arrests of the Charter 77 group and the recent Czech trials. Suppression of Human Rights to be discussed. Music Room, Hart House. Sponsored by the U of T Ukrainian Students' Club.

7:30 pm

A new documentary on Nicaragua...with Emilio Rodriguez of the Nicaraguan Film Institute. Ontario Institute for Studies in Education, Room N202.

Tuesday
Noon-4 pm

Mormons are having some films in the Sigmund Samuel Library telling a little about their concept on the purpose of life and where we are going.

4 pm

Professor Roland Chagnon, Universite du Quebec a Montreal, visiting Department of Religious Studies; third in series of lectures, "Nationalism in Quebec from the Conquest to the Referendum". University College, H-12.

4 pm-6 pm

Wine and Cheese party sponsored by the International Relations Society. Everyone welcome. University College Union, 79 St. George St.

Innis College Presents
Kay Armatage
Showing and Discussing
Her Own Films

"Gertrude and Alice in Passing"
"Bed and Sofa" "Speak Body"

Nov. 28 at 8 pm • Innis Town Hall
FREE

University of Toronto's Department of Astronomy
in collaboration with
Paramount Films of Canada
and Walt Disney Productions
is co-sponsoring a general interest lecture
by

DR. WILLIAM J. KAUFMANN III

Expert on Black Holes and noted for his
ability to explain these objects in layman's terms

**BLACK HOLES IN
SPACETIME**

Black Holes in space may be the most powerful force in our Universe. Where do they exist? Are they time tunnels to other universes? Is it possible for man to travel through one? These are some of the fascinating questions which will be tackled by Dr. Kaufmann who has written several books on black holes and general relativity and is a well-known popularizer of the concepts of general relativity and black holes.

The talk will be illustrated by colour slides and films.

Mon., Nov. 26, 7:30 p.m. to 9:00 p.m.

Room 2158

Medical Sciences Auditorium

THE varsity TORONTO

Our hundredth year
1880-1980

Robertia Clare
Hugh Stuart
Andrea Parker
Matthew Fraser &
Richard Sma
Randy Winter
Eileen Capes
Jon Devaney &
Norma Green

Sonya Popovich
Neil Michael Davidson
John Nicol
Janet Money

Editor
City Editor
News & CUP Editor
Features Editors

Photo Editor
Layout Editors

Production Editor
Review Editor
Men's Sports Editor
Women's Sports Editor

Patricia Brown
Sharon Waley
Greg Curtis

Advertising Manager
Advertising Assistant
Sales Representative

Advertising Offices 979-2865
979-2856

The Varsity is located at 91 St. George St., in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial: 979-2831, 2842 or 2853.

The Varsity is also home to the Ontario Regional Bureau of Canadian University Press (ORCUP).

In Ontario, I often feel our whole priority is to pave the whole province over with asphalt!

—Margaret Wilson, President of the Ontario Secondary School Teacher's Federation (OSSTF).

The Varsity is published by the Students Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

Herrings still smell

The major recommendations of the Kelly Report were passed by the General Committee of the Faculty of Arts and Science with so little consideration of strong student opposition to its proposals that one must lament the hard beating the student voice has taken on this campus.

There was no thoroughly argued presentation advocating the approval of the Report and little concern with the effect more rigidly structured programmes will have on the student body.

The Kelly recommendations were designed to make a U of T degree more prestigious, more respectable and therefore more respected. The vote in favour of the Report was a defense of U of T as an elitist, ivory tower institution of learning.

U of T is following a precedent set by other Ontario universities. But is U of T's illustrious reputation piling beside such universities as Brock or Guelph?

The majority of General Committee Faculty members voted in favour of the Kelly recommendations for two diametrically opposed reasons. First, some professors wanted a guarantee that degrees in their programmes will be a marketable commodity or a ticket to graduate school. Others, professors in esoteric disciplines, sought assurance that the scholastic integrity of their fields will be maintained; that their classes won't be people exclusively by elective students.

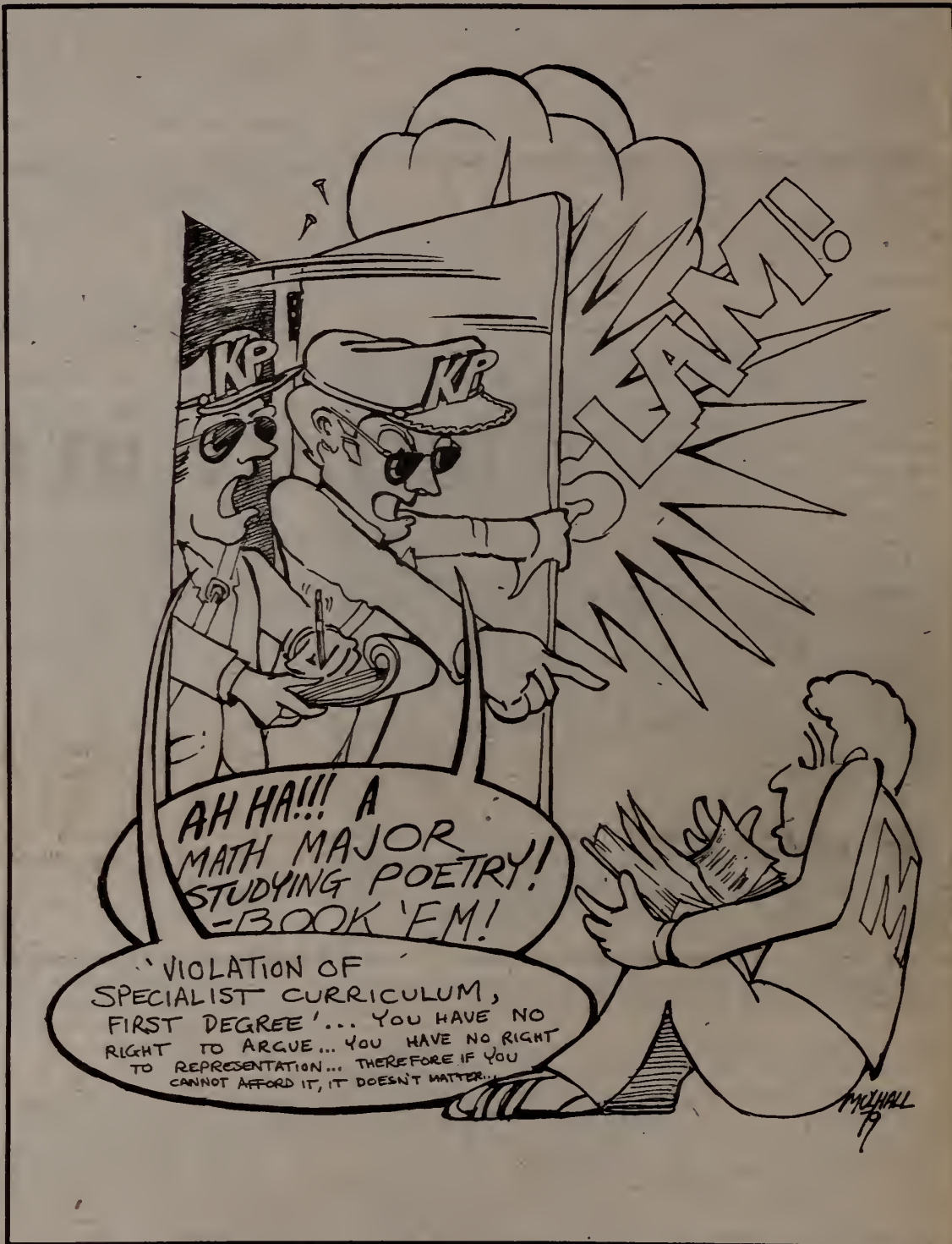
The Report's proponents were luring votes by promising changes to the calendar: changes which are highly unlikely in face of the current trend of funding cuts.

In the second General Committee meeting to discuss the Kelly Report, Dean of Arts and Science Arthur Kruger, termed academic freedom, the ideal to which Kelly's opponents appeal, a "red herring". This is a sad reflection that the concern of faculty members was with their own high profiles and not with the students who complement these reputations.

The results of an independent survey of Innis students conducted by Registrar David King, disputed the Report's recommendations for more rigidly structured requirements for degree programmes. The survey revealed that most students enrolled at the college, renowned for its free-structure, are already following well-defined programmes.

Kelly Committee members suggested that they felt students would have increased representation on departmental curriculum committees developing new programmes and that more summer and night courses would be offered to accommodate part-time students.

Now that the faculty has landed the big one, let's see if these promises are good catches or "red herrings".



Letters & Opinions

Student apathy

Thank you, Janet Money, for drawing attention to student apathy at U of T which has reached epidemic proportions. After recently attending the Queen's-Toronto hockey game (played in the Varsity Arena), it appears that the only people with any degree of school spirit are engineers.

When one considers that engineers are generally illiterate, a very embarrassing situation is created when, what few cheers emitted from the U of T contingent, cannot be understood by either fans or the athletes. Nevertheless, this hockey game was a lot of fun (honestly), and I sincerely hope that a great deal more attention towards Blues' games is given in the future from our student body of over 35,000. School spirit does exist at this institution, and right now Janet, the athletes, and myself are expecting to see some proof of this phenomenon.

Stephen David
English (Scar.) second year

Oil-rich Iran

I read with great interest the letter from architecture student Jim Saywell, on the situation in Iran.

Regrettably, I don't think the

"Iranians are...extremely reluctant to back down in a fight which they instigated." Rather I think the Americans are mostly to blame for the situation in Iran today.

For 50 years they supported the Shah's feudal and repressive control of Iran. The Shah was merely a puppet of U.S. foreign policy in the middle east. Of course the Americans can hardly return to Iran now. Would certain death by firing squad be any way to treat a favourite puppet?

The U.S. government has proved, yet another time, they could care less about their own citizens, and more about oil resources and profits.

In the heyday of U.S. involvement in Viet Nam, even Time Magazine admitted the U.S. went in there primarily to protect their off-shore oil interests.

It would not be surprising today, if American troops went into Iran, on the pretext of attempting to save the hostages but, in the long run to safeguard U.S. interests in the oil-rich Iran.

It may be true that the Ayatollah is a reactionary religious leader in Iran. But it is also true that he does not rule on his own. What is becoming more and more apparent is that millions of Iranians who are crying for the blood of the Shah have a lot of legitimate hatred for the decades of U.S. control and subjugation of their country and

their lives.

Judy Haiven
WWII

HIS 298 criticized

An article in The Varsity of October 31, 1979 was titled "Course stirs Controversy"; however, the article did not elaborate, nor was there any follow-up in subsequent issues.

I wonder whether an incident during the tutorial on October 26 caused the stir. The course in question is the History Course 298, "The Holocaust", taught by Professor J. Kornberg.

During the tutorial, I asked questions probing the existence of documents which would substantiate statements made by Prof. Kornberg. He stated at the beginning that "everything is well documented" in regard to the claim that the Germans murdered six million Jews. I asked more questions concerning the vast discrepancies of Jewish figures supposedly describing the same events.

Prof. Kornberg did not answer any of my questions; however, he said: "This course is based on the premise that six million Jews were killed. If you do not accept that premise, I do not want you in this course!"

The fact is, that this very premise is highly controversial. There are many

well researched books to prove it, but they are suppressed on this continent. Prof. Kornberg has not mentioned any, but it is hard to believe that he is unaware of the existence of serious doubts of the Jewish claim. None of the aforementioned books are required or suggested reading, while many that are could only be described as fiction or Zionist propaganda.

If HIS-298 is a regular and registered course, then questions of the kind I asked should be legitimate and should not only be entirely acceptable but even encouraged. The fact that I was expelled tells me a lot about the integrity of the course, the lecturer, and perhaps the University of Toronto.

Ernst Nielsen
On Support Staff

PC's "angered"

Reading your letter in the Wednesday Oct. 24th issue of The Varsity, I was angered, to say the least, about the comment that the U of T P.C. club was "having difficulty retaining its status this year because of a complete change of people".

You were correct in noting that the club has a completely new executive, but with respect to the club's "status" (that is, membership size) your article

gave the wrong impression.

The club's size has in fact increased 40 percent over last years total. Your article implies that due to the new executive, the membership has in fact fallen this year.

Hope you are not perturbed at being set straight again.

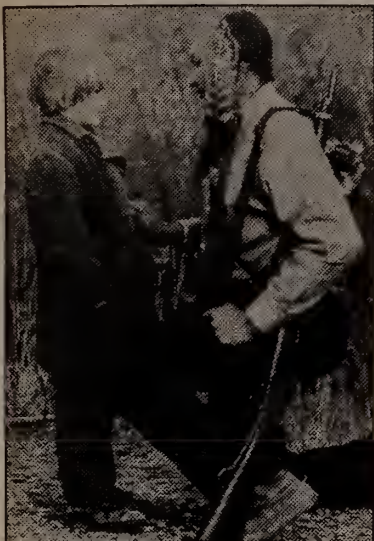
W. Steve Clark
President U of T P.C. Club

Apology

The Varsity apologizes for comments made in the Review Section November 2 and November 9 which might be interpreted as disparaging of gays.

Only two more
Varsitys this
term — Nov. 28
and Dec. 5

innards



"Yes, my son, there will be times when you feel like chucking the lot and retiring to a quiet reservation in Alberta. But persevere. You shall be one of us, or die trying." Here, Review Chief Neil Davidson counsels Layout Editor Peter Downard, the latest brave to join the Gonzo tribe. Peter found the teepee a bit dirty, but he's as game as we are to storm the stockades of respectability and artistic pomposity. Arrow at the ready, Peter? Give 'em hell.



No they're not refugees from *Cabaret*. No, they're not stand-ins for Craig Russell. And no, they're not the finalists for this year's "Five Worst Dressed Men" contest. They're Japan, a British New Wave outfit whose new album, *Quiet Life* comes under our roving eye this week, along with several other disc delights and debacles, on page 7.



"An Academy Award? For li'l old me? It must be magic." False alarm, Shelley; it would take more than legerdemain to make your performance in the new film *The Magician of Lublin* Oscar-calibre. But keep trying. Hey, Shell, why don't you and the rest of these nice folks flip over to page 13 to suss the scoop on your new flick. Okay?

THE REVIEW

"The Sense
of Nature
Softly
Breathing"



Eternity in a Brushstroke

By BRIAN HOGARTH

"Symbols of Eternity"
The Art of Landscape Painting in China,
by Michael Sullivan
Stanford University Press cloth - \$21.50
(also available from Oxford)

There are several reasons why I wanted to review this book. First of all, it's obscure. I've only seen it in one bookstore; there was only one copy and—guess who bought it? But that's no reason to despair—you can special order it or keep your eye out for it at David Mirvish's or Edward's Books on Art. Unlike most obscure books, this one is not likely to go directly from the publishers to some darkened corner of Fort Book, there to keep an indeterminately dusty vigil. At least let's hope not.

The second reason for my interest in the book is the subject matter: Chinese landscapes. Artists of any versatility usually try their hand at Chinese techniques such as ink wash, but for some reason or other Chinese landscapes have never been very accessible. Perhaps it's the language barrier which holds you up; half of the credibility and tradition of the art form lies in the accompanying calligraphy—a kind of merger of art and poetry. Or the fact that so many cheap imitations exist alongside so few originals

(even in China). Or perhaps it's the dearth of any good introductory books.

Well, no longer. Whereas Sullivan's earlier books were either too broad for the serious Art historian (e.g. the *Arts of China*) or too specific to be broached by the enquiring general reader (e.g. *Chinese Art in the Twentieth Century*), this book may be called 'academic' only in the sense that its field is relatively untouched. (There are massive surveys by Sherman Lee and Osvald Siren.) Other than that, the text is very readable, each chapter chronologically covering one or two dynasties. There are plenty of anecdotal sketches of artists themselves, such as the legendary Wang Wei, whose painting style was highly influential, but for whom nothing but his poems remain; and the Ch'in artist Pa-ta Shan-jen, who like Van Gogh, painted with reckless fervour until he eventually went mad; there are a score of others—some braving the political hazards of court life in order to be revered by princely collectors, others preferring to lead the contemplative life among the mountains and streams, which they immortalized in a refined technique of ink on silk and paper handscrolls.

I particularly liked the chapter on the Sung Dynasty, (960-1270 AD) where Neo-Confucian ideals of the "li" (the principal essence in all things) collided with a growing appreciation for realism based on strict observation.

If observation could not be reconciled with the world view, then one must cease to observe; for the synthetic world view was the better view, making for unity and social harmony, whereas analysis was divisive....

Without perhaps realizing it, Sullivan articulates the essential problem that a Western writer faces when tackling Oriental Art. One runs the risk of using purely Western criteria—that continual desire to analyze and almost promote individual characteristics to such an extent that when you try and formulate stylistic principles, the results become that much more abstract. Sullivan begins and ends his discussion with 'landscape' as defined by Ruskin and Kenneth Clark, part of the reason being that his book is based on a series of Slade lectures.

Sullivan's approach, as it turns out, begins to reflect the problem that the Chinese themselves had in either defying or defining stylistic criteria. When painters tried to emulate the earlier styles of the T'ang and Sung dynasties, they proclaimed that it was not the *format* that mattered, but the *spirit* of the work. At one point, for example, it became quite unfashionable for any painter who called himself a 'scholar' to be highly formal. The famous *Mustard Seed Garden* manual became obsolete. Tiny, quick sketches became the vogue. Finally, though history was to prove,

It was the schemata that must be preserved because, as Ching Hao realized when he spoke of the function of thought in art, they contained all that was essential and typical. Once this decision was taken, the abandonment of realism and the development of a formalised pictorial language was inevitable.

By the twentieth century, such traditional motifs as the scholar gazing out over a placid misty mountain scene had become so formal and commonplace as to threaten the very spirit of landscape painting. Chinese Art, as Sullivan points out in the final chapter, had arrived at the stage where Western influences promised to either break new ground or completely shatter the old and by now sterile conventions. By force of socio-political circumstance, Chinese painting has, in effect, turned around to become what it was under Confucian ideals, of service to political and moral stability.

The problem, then, for Sullivan, as for Chinese painting, remains: How do we define something so elusive as a 'symbol of Eternity', when that which transcends time (e.g. the best of Chinese landscape painting) transcends any sort of formula or defined symbol? There are lesser ways of getting around the problem: In Chinese art bamboo came to represent the scholar, steadfast in times of tribulation. In Christian art, the colour red came to represent Christ's redeeming blood. But neither of these, on their own, amounts to that which defines eternity. In the end, we must simply look at the pictures themselves. We must experience them more than anything else.

If the myriad illustrations in the book are not enough to satisfy your curiosity, there are a few such paintings on the third floor of the Royal Ontario Museum (which, by the way, will be partially closed after Christmas). If you have any interest in Chinese culture, I suggest you go. In the meantime, Sullivan's book is an excellent introduction to one of the culture's finer aspects.



Mm... Mm... good!

Tasty Mayonnaise

By Les Barcza

I don't take mayonnaise seriously, so I hardly expected *Mayonnaise*, John Ibbitson's new comedy at Trinity College to be more than a light dressing. Yes, it is of the witty realistic variety that calls forth reminiscences of the glories of Neil Simon and G.B. Shaw (I don't like either), yet Ibbitson takes an unfamiliar tack for a manners comedy.

The deep issue in manners

comedy (if that isn't a contradiction in terms) has to do with the relationship between appearance and reality, and the need for something beyond the emptiness of style (solutions to this problem change every century).

Ibbitson commits what would have been considered a sin in the context of the genre—except that it makes his play better than your average manners comedy. His characters don't have a battle of

contending styles—they discuss style, and ultimately throw it away altogether. When a character can accept being an asshole one act after despairing that he couldn't make it with women, I think you're talking progress. That's far superior to the play that supplies him with a woman, or turns him into some other type of person.

Amazingly, the tastiness doesn't go away during the more serious scenes. Ibbitson is to be commended for restraining his wit at points where a laugh would have let the audience get away from him. Less important, perhaps, but surely reprehensible are the opening twenty minutes, which are a realistically self-indulgent depiction of a boredom that is visited on the audience in direct proportion to Ibbitson's. Perhaps he was trying to get the play going, to get on to the real stuff; or maybe he wants the audience to experience the ennui of the characters. Somehow I doubt it. On the whole, then, Ibbitson keeps things light, and keeps things moving, once they actually get moving.

I don't want to give the play away, except to state its central conceit. Woman comes down to apartment inhabited by two opposite men. Her pretense/real purpose is that she "needs a man". But he is to open her jar of mayonnaise, because "a club sandwich without mayonnaise is like doing it without love". Woman smiles while man's mouth falls open. Unfortunately for her, it is nerd, not hunk who has answered the door. Our waspy Woody Allen (right down to his Dostoyevskian sense of a good time) will later get a chance to unravel the metaphysics of sandwiches and white creamy stuff that tastes good. Suffice it to say that what looked at first

A ROCK & ROLL PUB!

SAT. NOV 24th at
8:30 P.M.

WILSON HALL
NEW COLLEGE

Members: FREE • Non-Members: \$1

DON'T MISS IT!

Sponsored by JSU & Sigma Alpha Mu

DIAMOND JUBILEE

NEW YEAR'S



EVE BALL



FEATURING

The Trump Davidson Orchestra

in the Great Hall

Dancing from 9:00 p.m. — 2:00 a.m.

Sumptuous Hors-d'oeuvre Buffet
Three Bars

Dazzling Disco Dancing
in the Arbor Room

Usher in the 80's in the fabulous Hart House way —
be sure to be at the crowning touch of our 60th Anniversary Celebrations

Complimentary
glass of 'bubbly'
at Midnight

\$35.00 per couple

Group discount —
\$30.00 per couple
for groups of 10
couples or more

Tickets available from the Hall Porter
and Engineering Stores

review

"Break down, go ahead and give it to me."
Tom Petty

Thanks this week to Kev, the Pop, Debbie, Kedre, Caroline, Jozsef, der Beej, Charlie, Brian, Justin, and our newest editor Peter Downard (can you say layout? Sure!).

EDITOR
ARCHITECTURE
ART
CLASSICAL
DANCE
FILM
LITERATURE
ROCK & JAZZ
TELEVISION
THEATRE
COPY EDITOR
LAYOUT EDITOR
DEBAUCHERY EDITOR
AM & D EDITOR

NEIL MICHAEL DAVIDSON
JOZSEF IZSAK
R. JEFF ROSENZWEIG
BRIAN HOGARTH
BOB READ
CHARLIE KEIL
DEBORAH MARTENS
KEVIN KENNEDY
BJ DEL CONTE
CAROLINE MARDON
KEDRE ELCOMB
PETER DOWNARD
JIM RING
JUSTIN SMALLBRIDGE

WE LAUGHED AND LAUGHED
AND LAUGHED...
AND THEN WE DANCED

intermission like Bernie Slade gone Torontonion takes off in the second act without getting any heavier.

Douglas Butler's blocking is to be commended, but beyond that, his direction seems to be on the level of the arrangement of business. The production's verbal obsession can be blamed directly on the collaboration in the final stages between Butler and Ibbitson, and perhaps on Ibbitson's efforts in his cameo role.

The show is carried by Ted Byer's portrayal of the aforementioned nerd, Hirsch. Initially cloying with a sort of compulsive energy, the play sags a bit when he leaves the stage, but then that's only natural when he gets the best lines. Ibbitson drops a couple of hints that Hirsch is to be seen as the playwright, and I'll oblige him only so far. His refined, esoteric nature is completely at odds with his roommate, Alan, to the point that their opposition seems symbolic in its keenness. Alan, played in laid-back fashion by Andrew Cooper, is everything that Hirsch claims he wants to be in Act I— a situation that changes quite happily for all concerned.

Ultimately, Ibbitson is well-served by the production, due to complete its run this week at the new George Ignatieff Theatre. It would be hoped that the work gets another chance; Ibbitson certainly will.

LETTERS

On behalf of Tube Records and The Imps, I would like to thank The Varsity Review Staff for the tremendous coverage they provided for *The Imps*—(*In The Tube*) in the October 26th issue of The Varsity.

Our aim at Tube Records is to capture live the essence of many Canadian rock bands being ignored by the major labels. It's also been a frustration over the years seeing the bands come and go without record company support.

The support and enthusiasm The Varsity shows is very much appreciated and it corresponds with our aims and goals here at Tube.

Once again, on behalf of "all" of us a sincere thank-you.

Larry Wilson
Tube Records and CHUM FM

AUDITIONING MALES:

for Vic's musical
APPLAUSE
Sun. Nov. 25 • 6 - 8 pm
Wymilwood
150 Charles St. W.
If unable to attend
phone Ann: 978-3886

UNIVERSITY COLLEGE SCIENCE SERIES

1979-80

FROM LASERS TO LIGHT YEARS
WHAT EXACTLY IS SCIENTIFIC RESEARCH?

Nov. 23 —

Professor Stephen Wallace
Department of Chemistry

"Lasers Make Light Work —
Revelations and Revolutions
in Physics and Chemistry"

Rm 179, University College, 2:10 pm

Discussion, Coffee, and Donuts will follow

Sat. Nov. 24th, it's

black & blue

WETMORE HALL CAFETERIA

Cover: NC \$1 Others \$2

presented by
NCSC & ROSCOE'S

GEORGE'S GREAT JAZZ

SPAGHETTI HOUSE
290 DUNDAS ST. E.
923-9887

BOURBON STREET
180 QUEEN ST. W.
598-3020

NOW APPEARING

NOV 19-24

**BUTCH
WATANABE
QUARTET**

NOV 26 - DEC 1

**HUGH
MARSH
QUARTET**

NOV 13 - NOV 25
BILLY BUTTERFIELD
Trumpet

with
Ed Bickert/guitar
Rick Wilkins/sax
Neil Swainson/bass
Jerry Fuller/drums

NOV 27 - DEC 9
VIC DICKENSON
Trombone

with
**Jim Galloway &
Teddy Davidson**
(Saxophone)
Rosemary Galloway/bass
Jerry Fuller/drums

Clash City Rockers

By Peter Downard

"The new groups are not concerned
With what there is to be learned...
You think it's funny,
Turning rebellion into money."
—"White Man in Hammersmith Palais"

The Clash are something unique—a self-acknowledged punk band with intelligence and a passion to actually mean something. In the last two years they've recorded some great rock and roll to boot, much of it included on *The Clash*, a modified repackaging of their two-year-old debut album, which has just been released in Canada.

The story behind the repackaging is a little complicated. American CBS decided to pass on distributing the group's first record when it was originally released, choosing to wait for their second record, *Give 'Em Enough Rope*, which was released in both the U.S. and Canada. The American company has only recently brought out the debut in its present state, and although Canadian CBS had released the original, they've brought out the new version to replace it. The result is that four of the debut album's lesser numbers have been trimmed off and replaced by five tracks: three British hits, "Clash City Rockers", "Complete Control" and "White Man in Hammersmith Palais"; one British B-side, "Jail Guitar Doors"; and last summer's British hit, "I Fought the Law". This last number was part of the British *Cost of Living* LP, and two songs from that record, "Gates of the West" and "Groovy Times", have been included here on one of those 'special bonus singles' which are currently all the rage with the folks at CBS.

Of course, the whole process has screwed up the band's work considerably, since their completed third album will most likely be shelved until this one's declared commer-

cially dead. The fortunate side of the story is that the new release offers an excellent introduction to some of the most vital rock of the Seventies.

The Clash are probably inaccessible to many of the people who fill ballparks for Supertramp, or will have filled the Gardens twice over to see tunesmith Billy Joel by Saturday. They'll say it's too loud, too raunchy, too all-round different; to which we may respond with memories of arguments with the folks over those drug-crazed hippies, The

plications of that one, you don't have to be completely punked-out to like this band. Good rock is good rock, any old way you choose it.

The source of excitement in The Clash's records is the combination of first-rate raunch with intelligent and incisive lyrics. The words are often about urban and corporate repression ("You have to deal with it/ It is the currency," sings guitarist Mick Jones in "Hate and War".) Believe it or not, The Clash have made protest songs work again with a vitality the genre hasn't possessed since the Sixties. Songwriters Joe Strummer and Jones aren't afraid to clip riffs from Pete Townshend ("Clash City Rockers") or even Chuck Berry ("Complete Control"), but the stolen lines are always developed into something new, and so much originality is packed into each number that questions of plagiarism are pointless.

Out of the 15 cuts of this album none are bad, although an inferior alternate take of "White Riot" is present, and a few numbers, like "Remote Control" and "I Fought the Law", can wear thin. But many of these songs, particularly some of the new additions, are exhilarating, and far outweigh the mistakes. *The Clash* is probably the best re-issue of the year; if you like the new wave at all, it's a must.



Rolling Stones and Bob Dylan. The Clash tend to get hyped as "The Only Band That Matters"—rock and roll may not matter much in truth, but The Clash have been one of the very few bands to retain the raunch and creativity of the best rock, while stuck in this dull decade (good-bye soon, Seventies). Next to them, Blondie, the Ramones, and most of the new wave sound talented but limp.

The Clash aren't for everybody, since they've been aptly described as the "most intense band in the world". For many new listeners, they're often best heard a few tracks at a time. The last Clash show in Toronto provided evidence of the effect the band can have—the stage was flooded with fans at the half-way point of their first encore, and some of the more regressive onlookers trashed about \$15,000 worth of the O'Keefe Centre. Despite the im-

HART HOUSE THEATRE

Plays of the Seventies

LAST SUMMER IN CHULIMSK

by Alexander Vampilov
Directed by Dorothy Kelleher

Wed. to Sat., Nov. 21-24
and 28-30; December 1
At 8 p.m.

Students \$2.50
Regular \$5.00

Box Office: 978-8668
1-6 p.m.

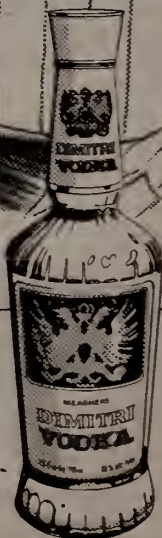
Opens November 12

AFTER THE GAME
LETS GET TOGETHER
WITH DIMITRI.

DIMITRI?
THE ROOKIE?
THE COMMENTATOR?
THE RUSSIAN QUARTERBACK?



Discover Dimitri...
the pure vodka.



OLÉ. Real Mexican Tequila. No bull!

Promotional Representatives—Schenley Canada Inc.

Ultravox sans Foxx

By R. Jeff Rosenzweig
and Neil Michael Davidson

The owners of The Edge should be congratulated for having hit upon a brilliant get-rich-quick scheme. It goes something like this. Book a big name cult band. Charge five bucks for a ticket to see them. Mark on each ticket that it only guarantees admission to the club until 7:45 p.m. That way, you have your bar filled to capacity at around 7:30 (and you can count on a lot of patrons arriving an hour earlier to snap up the good seats, since your stage is only visible from two-thirds of the tables). Now a lot of these customers are going to be hungry. They'll order food from you. Once they've eaten, they may be a tad thirsty. So they'll begin to drink.

Here's where the crux of the scheme (scam) comes in. Don't let the band come on until 11 p.m. And make damned sure you don't book an opening act. That way the customers have to sit and drink for three to four hours before showtime. Easy Money. And don't worry about them not drinking. What the hell *else* are they going to do in a bar?

No, The Edge didn't invent the scheme, but they've managed to raise it to a Fine Art, surpassing even the Elmo. So it was last Wednesday night as the revamped Ultravox played the second of two Toronto dates. The fact that the evening cost our little group an average of twenty bucks apiece for tickets, victuals and brew didn't really put us in the most receptive frame of mind, even for a band whose three albums are among the finest yet to issue forth from the New Wave. But finally Mickey's big hand pointed to twelve and his little hand to eleven (sluggish bugger) and the band came on.

Ultravox's last visit to Toronto was a triumph. Playing high-adrenalin versions of their best-known songs and some marvellous unrecorded material, they had a capacity crowd eating out of their hands for three nights running. Some of you may remember *The Review's* Ultravox feature last March, which included a lengthy interview with John Foxx, the brilliant lyricist, singer and nerve-centre of the band.

Since March, though, Ultravox has gone through some severe changes. For reasons unknown,

John Foxx has left as has Robin Simon, the guitarist who had joined the band only a few months before. Replacing both Simon and Foxx is Midge Ure, ex-Rich Kid and Thin Lizzy member. The concept of using a Thin Lizzy alumnus in Ultravox seems as absurd as Meadowlark Lemon performing at the New York Met, but the results are surprisingly successful. And this despite the fact that Ure comes across as a Martin Sheen lookalike with Mr. Spock sideburns.

The Edge advertised the show as "the new Ultravox" and for once they were right. The band played a healthy proportion of songs from *Systems of Romance*, their most recent album, and a track from the second album *Hal-Hal-Hal!*, entitled 'Hiroshima Mon Amour' (after the film).



The first record was ignored and for the most part the band concentrated on new material, songs that were definitely more in the techno-rock vein than the older material.

The present line-up consists of Ure on vocals, guitars and keyboards, Billy Currie on electric violin and keyboards, Chris Cross on fretless bass and keyboards, and Vancouver-born Warren Cann on drums and percussion synthesizer. The instrumentation should give you a good idea of where the band is going these days. It's music for the Eighties, and if any New Wave band is going to lead the way into the new decade, it's Ultravox.

Bands like Talking Heads and Pere Ubu pale by comparison, and appear about as forward-looking as a Flat Earth Society. And as for acts like Devo, I can only hope they go back to Akron, or Dacron or whatever burb they clawed their way up from. If it comes right down to it, only Flash and the Pan and Gary Numan are giving Ultravox a run for its money, and if Numan doesn't stop "praying to the aliens"

soon, he may get left behind.

The band's sound was miraculously clear in a bar that should win an award for worse-than-useless acoustics. There was trouble with the dynamics at various points, such as Billy Currie's violin solo during a rousing version of Eno's "King's Lead Hat". Currie's fingers looked busy, but there was no way to tell what he was playing over the combined might of the vocals, guitar and bass.

The new material was largely excellent, especially a song called "Sleepwalk". Ultravox seem to be having trouble developing a new focus for their stage act since the departure of John Foxx, but Currie and Ure are getting there.

Alas, the band played for only an hour, with a ten-minute encore. They may not have enough material rehearsed yet with the new line-up to play much more, but after waiting for hours it seemed like a pitifully short set.

Still, it's really the fault of the bar for not booking an opening band or letting Ultravox start its show at a more civilized hour. It's time this rip-off was brought to a halt, but that won't happen until enough of us get riled and stop going to The Edge. Sure, they're doing rock in Toronto a real service by bringing us the really esoteric acts, but the whole thing is unfair to the pocketbooks and posteriors of rock fans.

We're nearby

WALMER ROAD BAPTIST CHURCH

(1 Block north-west, Bloor, Spadina)

SERVICE: 11:00 a.m.

COME VISIT WITH US

Special luncheon for students
at 12:30 on Sunday.

A CLASH OF SYMBOLS

Six Portraits from Quebec

NOV 22 - DEC 8 at 8:30 p.m.

Students & Senior Citizens \$2.50 • General Admission \$4.50

THE ALUMNAE THEATRE

70 Berkeley Street — 364-4170

A Weekend of Dance, Song and Arts from Around the World

FESTIVAL II

for Peace, Friendship,
Freedom and Democracy



DAVE BROADFOOT ★

TROPICAL ENERGY EXPERIENCE

★ LOS COMPANEROS

AND MANY OTHERS ★★★★★

CHILDREN'S PROGRAM & DAYCARE PROVIDED

Etobicoke Olympium 590 Rathburn Rd.

Sat. Nov. 24 and Sun. Nov. 25 noon til 1 a.m.

FOR TICKETS CALL 461-7300

French... Carleton ... and you together in Canada's capital

Experience the enrichment of:

- Learning the French language
- Discovering French and French-Canadian literature
- Exploring the many French aspects of Ottawa and Hull
- Living with a francophone family, if you wish
- Spending one academic year in Quebec or France (for honours students)

Generous financial support is available for M.A. candidates having an Honours B.A. in French with at least a second-class standing.

The professors and staff of the French department invite your inquiries. Call or write:

Department of French
Carleton University
Ottawa, Ontario K1S 5B6
(613) 231-3754



CUSO WORKING OVERSEAS

Graduating in 1980? Have you ever thought of putting your education to good use in a developing country? Perhaps you can

Developing countries have asked CUSO to provide people with a wide variety of qualifications and skills. Some are as follows:

- A MINIMUM of 3 full courses in ENGLISH or FRENCH or MATHEMATICS or PHYSICS or CHEMISTRY to teach those subjects at the secondary level.
- Home Economics
- Teacher training in any of the above areas and also in INDUSTRIAL ARTS, SECRETARIAL STUDIES and ENGLISH AS A SECOND LANGUAGE.
- Commerce
- Pharmacy
- Public Health Nursing

For further details, visit the CUSO Office at 33 St George Street or phone 978-4022 between 1:30 and 4:30, November 23 or 26 to 30 inclusive.

JANIS

MIDNIGHT TONIGHT & SATURDAY

Regular Features
HALLOWE'EN
and

THE TEXAS CHAIN SAW MASSACRE

★ Coronet Theatre • 399 Yonge at Gerrard • 977-0943 ★

NOVEMBER 24, 1979

8:30 PM, WALTER HALL

EDWARD JOHNSON BUILDING, U of T

NEW MUSIC CONCERTS

PRESENTS

A KEYBOARD AND COMPUTER SPECTACULAR

Featuring

JOEL CHADABE and ROGER MEYERS

with

digital computer/synthesizer

"DAISY"

cellist, DAVID GIBSON

also

world premiere performance of

JOHN BECKWITH'S KEYBOARD PRACTICE
(1979)

SUBSCRIBE NOW AT REDUCED RATES

adults \$28.50 students & seniors \$19.50

single tickets: \$5.50 (adults) \$3.50 (students, srs.)

Details: 923-2684

151 Bloor St. W.

Ste. 455

Toronto, M4S 1S4

By Kevin Kennedy

Singles (as in records, not divorces) are not something we deal with around here very often. In fact, our editor displays a distinct antipathy towards them, especially when they are those 12" singles.

That started me wondering how many other people feel the same way. It may just be a coincidence, but no one ever asks me what my single-of-the-week is in my weekly watsups. (Of course, no one ever asks me how I am, but never mind....)

Last week I got a load of singles that piqued my interest in all this. Bomb Records sent along the True Confessions single, called "Give Him a Great Big Kiss" backed with "Jimmy's Fast". Sisters Julia and Anna Bourque handle the guitar and bass work for True Confessions, as they did in the past for the Curse. Both bands had a real knack for picking very appropriate names but that's about where any similarities end.

The Curse was a female punk band that presented themselves as intelligent, angry women. They produced a brilliant but (as Clyde Gilmour would say) flawed single exploring the relationship of the news media to the news event; "Shoeshine Boy" b/w "Killer Bees". Their attitude regarding sex was feminist, if somewhat gritty. My favourite title of theirs was "If it Tastes So Good (Swallow It Yourself)".

True Confessions are simply a girl-group. They've absorbed their

Looney toons:

Swinging Singles

influences all too well, to the point of producing lyrics like "Gonna walk right up to him / Give him a Great Big Kiss / Tell him that I love him / Tell him that I care / Tell him that I'll always be there". Nothing wrong with that, but it seems rather in the old subservient role. "Jimmy's Fast" is a role-reversal, where the girls chide the boys for copping a kiss. Both sides are well-played, well produced and generally just very good pop, but the pervading sensibility is suspect. True Confessions want to make it, and there's nothing wrong with that, but they appear, judging by this single, to be doing it in such a safe way that they run the risk of being irrelevant, a throwback into musical history.

put out the cutest record I've heard in a long time. They've recorded an Irving Berlin tune called "I'm and Indian, Too" (b/w "Deputy of Love") and as soon as it begins you realize where every cowboy-and-Indian B-movie has stolen their warpath music. The woman vocalist has the cleanest, clearest sounding voice I've ever heard, lending an incongruous note to an already humorous idea. The flip side continues the theme, with images of "breaking" lovers like broncos.

The oddest record of the package is James Chance's The Contortions, "Designed to Kill", b/w "Throw Me Away". Avante-garde sax wailings, mixed with strange, unmusical noises, over which aggressive lyrics are snarled. About as far away from any "Disco" as you've ever imagined. Very interesting stuff, but hey, what about this energy crisis? Both "songs", using the term loosely, are only 2:42 minutes long, leaving a lot of vacant vinyl.

Saving the best for the last is James Chance's other band, James White and the Blacks. When you finish marvelling over the cleverness of the name, marvel over "Contort Yourself" and "(Tropical) Heat Wave". (You guessed it. Another Irving Berlin tune. I think this constitutes a come-back.) Its only problem is it's too short. I could listen to James' singing, the wonderful back-up vocals and snappy rhythms all night. It's very strong stuff. True, some of the lyrics to "Contort Yourself" are a bit silly, (Why don't you try being stupid / instead of smart) but they help to make the record a standout.

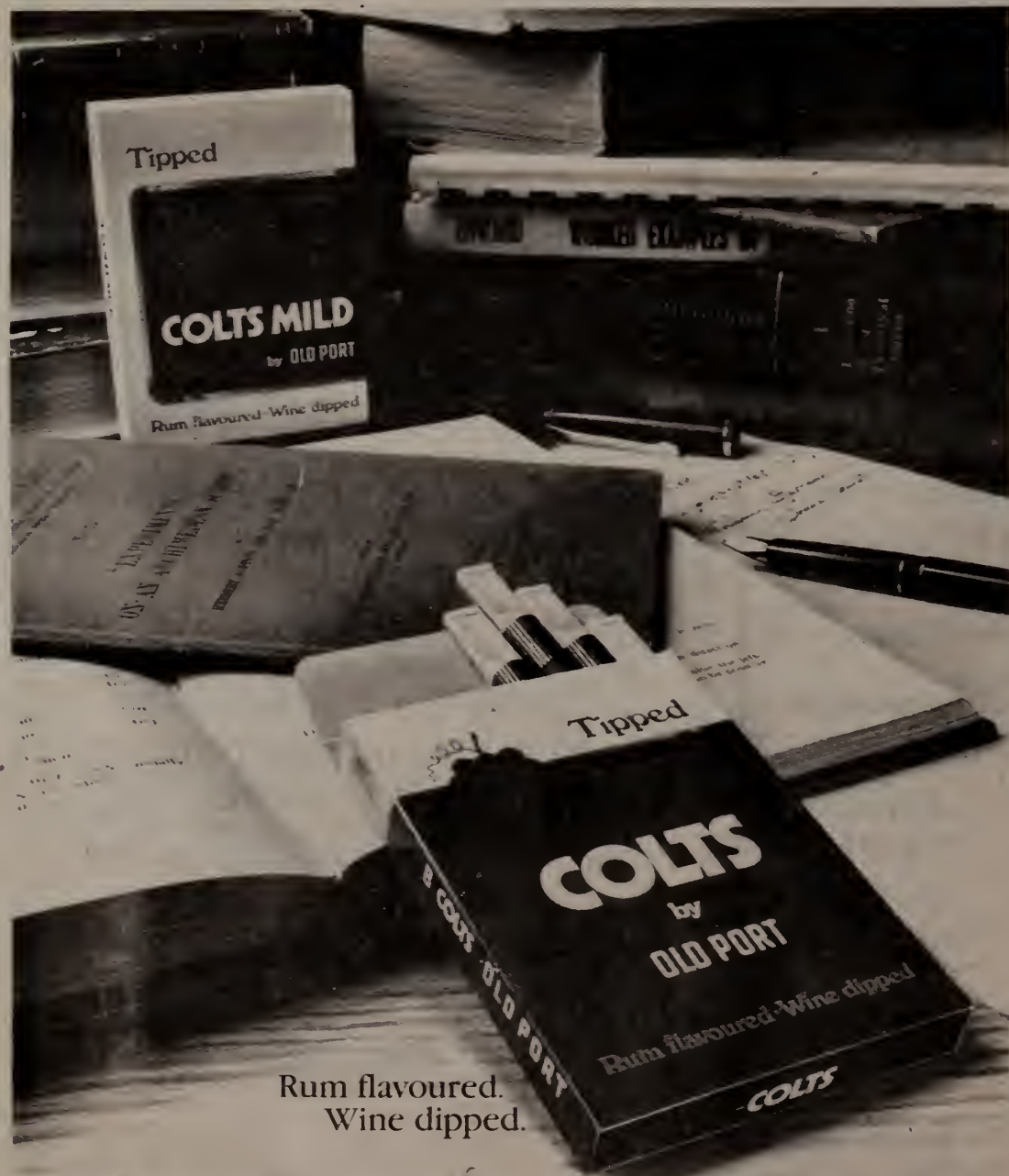
The best thing about singles is they're cheaper than albums, and you don't have to put up with a lot of record company filler from a band you may not give a damn about. You're happy, the band's happy, Irving Berlin's happy, and we can all start listening to AM radio, which is a whole lot peppier and keeps you young.



Quality records sent along a package of four twelve-inches, disco singles, with "Disco" written on the covers in four bright colours. If you care what the next guy thinks about your tastes, you'll have to carry them around in brown paper bags. Carry them around you will though, because the records are, with one exception, terrific.

Beginning with the least, the Aural Exciters present "Spooks in Space", b/w "Marathon Runner". This is disco at its most mediocre, with all the forced fun of party sounds in the background in order to help you enjoy the songs. It doesn't work. To me, the Aural Exciters sound like white folks going black-face, in order to get down, you know?

Don Armando's Second Avenue Rhumba Band, however, has



Rum flavoured.
Wine dipped.

Crack a pack of COLTS along with the books.

toronto arts productions
paul soles in
**a man's
a man**
by bertolt brecht
directed by j ranelli

NOW PLAYING
Special Student Rush \$4.50
Wkdays at 8 PM \$5.50/\$8.50/\$11
Wkends at 8 PM \$6/\$10/\$12.50
Sat Mat at 2 PM \$4.50/\$6/\$8

Sponsored by
The Valhalla Companies

centre
27 Front Street East
Box Office
366-7723

Day or Night.



Music, food, people & good times.

the Hard Rock Cafe
FULLY LICENSED UNDER L.L.B.O.
283 Yonge St., Toronto. 362-3636

Going Wilde

By Mathew Fraser

Vincent Price seems an unlikely choice for the portrayal of Oscar Wilde. Price is almost 70 years old: Wilde lived for only 46 years. Price is a thin, narrow-faced man: Wilde was a huge, rotund figure whose face had nothing of the wiliness of Price's.

These prejudices accompanied me to the Leah Posluns Theatre where Price is currently portraying the most notorious homosexual of English Literature in *Diversions and Delights*. And I am happy to say that they were dispelled immediately by Price's superbly delightful and touching performance in this equally splendid play.

The play, written by renowned Hollywood scriptwriter John Gay, is presented as a lecture given by Wilde in a Paris concert hall in the year 1899, a year before Wilde's death. Wilde, as actually was the case, has come to France in exile following a two-year prison term for indecent sexual activity. So for ninety minutes the audience is in Paris in the year 1899 listening to the final, cathartic oration of the greatest master of the English language who ever lived.

Price's remarkably convincing portrayal of Wilde takes the now-outstracized playwright through a series of recollections and self-examinations, from his triumphant career as a dazzling London wit to his later infamy and eventual tragedy.

"I promise not to lead you astray into the paths of virtue," remarks Price as he introduces himself to the audience as Sebastian Melmoth, the pseudonym Wilde used in France. This typically irreverent paradox prepares the audience for the whole gamut of Wilde's brilliant witticisms, which Gay has expertly woven into the autobiographical lec-



ture. Wilde tells of his reply to a theatre manager who once asked him to make some changes to the manuscript of one of his plays: "Who am I to tamper with a masterpiece?" was his answer.

Price's monologue as Wilde fluctuates between anguishing moments of soul-searching to rounds of flip-pantly insulting rebuffs of everything from Niagara Falls to his contemporary Whistler's paintings. After stirring himself into anger by reflecting too much upon his wasted love for the young Lord Alfred Douglas, Wilde apologizes to the audience for losing his temper. "I believe that one's temper, like Mr. Whistler's paintings, should never be displayed in public."

Price overcomes physical incongruities with a magnificent performance that captures Wilde's greatest strengths—his charm and wit—and his unfortunate weaknesses—arrogance and vanity. Indeed, as Price demonstrates, it was Wilde's stubborn vanity that made him so vulnerable to a fickle public that adored him one moment and condemned him the next.

Price leaves the stage with a comment to the audience that perfectly epitomizes Wilde's playful self-esteem and the truly tragic quality of his short life. "When you go outside," he says, "if there are people out there demonstrating against my outcast name, please forgive them. For they know not what they do."

Morrissey

By R. Jeff Rosenzweig & Neil Michael Davidson

It was a gray Toronto afternoon. We were hosed. Gonzoed. Zulued. Blitized. Whatever. Shirking various business and academic appointments, we had sought out that unique Hogtown watering hole—less charitable sorts would drop the word 'watering' from that phrase—the *Morrissey Tavern* at 871 Yonge. Yeah, the scene of many an evening we would never want our families or loved ones to know about. And God, it felt great to be there.

Soon, however, our attentions wandered from the rapid succession of Colt 45s adorning our chipped Formica table, to our surroundings. Through a golden carbonated haze we tried to suss the ambience of *The Morrissey*. What made the place tick? The cheapness, the seediness, the arcane mumblings of our fellow patrons who might as well have been swilling Aqua Velva? Sure. Besides, in what other bar can you semaphore your order?

But there was something else. Something that resonated with the memory of Giotte, Saignorelli, Michelangelo and Tintoretto. No, not pizza. Murals. That's right, Fine Art. Whoda thunk it, huh? Right there in Toronto's most picturesque, picaresque bar: Art. We were astounded.

Yes, the beloved *Morrissey* walks that fine line between the pseudos and the sods. Between intaglio and intoxication. Between art and life. Get to the point, we hear you all whimpering. Alright, the point is: Rakos.

Who is this enigmatic fresco-fiddler? Frankly, we have no idea. All we know is, we wouldn't want to meet the man in a dark alley.

So the artist remains a mystery. But what of his art, his living testimony to the miracle of creativity?

It chomps. Executed in high-gloss Tremclad, Rakos' murals are the epitome of tastelessness (perhaps a sardonic comment on the Morrissey's draft?) and a monument to Philistine sensibilities. Take for example the uncannily tepid depiction of a racehorse and jockey. This one is placed ironically next to a sign that reads 'No Gambling'. As the sign hangs above a shuffleboard table and a pinball machine, one soon realizes that behind the low chic decor lurks a wit of awesome proportions.

Even more central in the artist's oeuvre is his depiction of two fisherman landing what seems to be a fish (although it just might be a spare-tire or Slithis). The lily-pads dotting the lake suggest that the

scene depicts the Thousand Island area. The trees framing the lake support this theory. Hell, it may have been conceived in the artist's bathtub. All that counts is it's a terrible picture.

We were momentarily impressed with a lovely rendering of the midnight sun through a grove of trees, until we realized it was a blown-up photograph printed on wallpaper. Our scrutiny was finally diffused among the general decor, done up in a subtle colour scheme of yellow, green, hot orange, crimson, magenta and fuschia. We had forgotten Rakos already, but the aesthetic appeal of *The Morrissey* was still so powerful that we promptly left for another bar, reflecting that art, like beer, is where you find it.

Chains lack bite

By Douglas Coughlin

How long has it been since you were last chained up in someone's basement and given a damn good whipping? Not too long ago, I hope. Well, if you're having difficulties remembering the experience perhaps you should get your ass over to the Factory Theatre Lab where two young actresses are getting it on a regular basis.

Girls In Chains is actually a play combining good actors (particularly Mary Ann Coles—a performance worth the five bucks alone) and a good scenario. Written by Robert Siddons and directed by the author and Bob White, it appears nightly at 207 Adelaide East at 8:30 pm (except Sunday performances which start at 2:30 pm.)

Two young actresses desperate for a job finally find work in the porno trade. The director of the film that they are working on is too kinky for words and chains the girls to the ceiling of his basement. As the play opens the final scene of the porno flick is about to be shot. The scenario may be exciting to read

but, believe me, it's boring to watch.

Girls In Chains should be bottled and sold in drugstores for those who can't sleep. It does have its moments though. At times it's even hilarious.

With The Barracks trial going on at the moment and public forums being held to voice opposition to this Province's idiotic censorship of film, *Girls In Chains* could have been a chilling analysis of the crimes committed by the state against the individual. Instead, this play chooses to tease and ultimately bore the individual.

Sado-masochism is as old and as young as religion. Everywhere you look it crops up with some new disguise, from the crucifixes of Christendom to the razor blades of punk rock. The author of *Girls In Chains* certainly couldn't have suffered from a lack of material to use. One must conclude then that Robert Siddons simply didn't understand the topic and failed to realize how pertinent this play could have been to this city at this particular point in time.

Postgraduate Studies in Forestry at the University of Toronto

The Graduate Department of Forestry at the University of Toronto offers programs leading to the M.Sc.F. and Ph.D. degrees in the following areas:

Basic Sciences

1. Forest Biology (soils, pathology, wild-life, ecology);
2. Forest Managerial Principles (mensuration, forest economics, policy, decision-making, fire management).

Professional Studies

3. Forest Management and Silviculture;
4. Wood Science;
5. Urban Forestry.

Good scholarship opportunities exist for qualified applicants who apply by February 1.

Applications of candidates from a variety of backgrounds are welcome.

For more information, address your enquiry to:
The Chairman
Graduate Department of Forestry
University of Toronto
Toronto, Ontario, Canada M5S 1A1
mentioning the level of graduate study and the area of forestry research in which you are most interested.

Yonge-Carlton

Model Suites now open
Immediate Occupancy



1 Bdrm. from \$301
Bachelor & 2 Bdrms.
All suites
air-conditioned
complete
recreation
facilities

RENTAL OFFICE:
20
CARLTON
PHONE 868-1509
11 A.M. to 8 P.M.
DAILY

STARTING 22nd OCTOBER
A NEW COPY SHOP
at 9 CHARLES STREET W.

20% OFF
OUR LOW PRICES

REGULAR	
1st to 10th copy per original	7c
11th & additional copy per original	3c
BULK RATES (per original)	
11 copies	.73
20 copies	1.00
25 copies	1.15
50 copies	1.90
75 copies	2.65
100 copies	3.40
150 copies	4.90

CERLOX BINDING—OVERHEAD
TRANSPARENCIES—MAILING
LABELS—REDUCTIONS—OVERSIZE
COPIES—NO EXTRA CHARGE FOR
COLOUR—PAPER (8 1/2 x 11), METRIC
LEGAL-SIZE

SALE CONTINUES
UNTIL 31st DEC. 1979

DITO COPY II
9 CHARLES ST. WEST

Mon. - Fri. 8:30 to 6:00
Saturdays 9:30 to 4:00
925-7971

IN PERSON

Vincent Price Is ...
... Oscar Wilde

in

Diversions & Delights

written by JOHN GAY

NOV 17 thru DEC 1

(Tuesday, Wednesday, Thursday, Saturday, Sunday)

Saturday sold out —

Monday evening performance
added at 8 p.m.

ADULTS: \$9.00 ... \$7.50 on Weeknights 8 p.m.

STUDENTS & SENIORS: \$6.00
(Weeknights only with I.D.)

MATINEES: Sundays

\$4.50 for everyone 2 p.m.

Leah Posluns Theatre

4588 Bathurst Street (north of Sheppard Ave.)

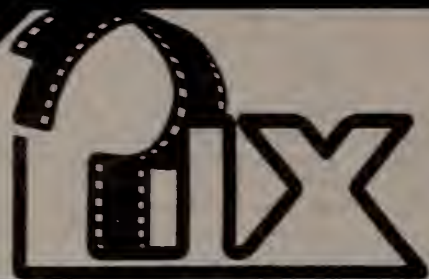
Ample Free Parking • Bus stops at the door

Box Office:
630-6752

VISA

TICKETS AVAILABLE AT ALL BASS OUTLETS

**DON'T
MISS THE
OPPORTUNITY**



PRE CHRISTMAS SPECIALS

CANON

AE-1/1.8 w/case	374.
A-1/1.8 w/case	554.
AV-1/1.8 w/case	344.
AT-1/1.8 w/case	289.
F-1/1.4 w/case	829.
Power Winder A	124.
Power Winder F	259.
Speedlite 155A	84.
Speedlite 177A	99.
Speedlite 199A	149.
Canon 24/2.8 lens	219.
Canon 28/2.8 lens	149.
Canon 100/2.8 lens	179.
Canon 135/3.5 lens	139.
Canon 200/4.0 lens	179.
Canon 35-70/4.0 lens	259.
Canon 70-150/4.5 lens	259.

KONICA

FS-1 40/1.8	489.
TC 40/1.8	294.
C35 AF	199.
C35 EF/case	129.
C35 EFP	84.
Hexanon 28/3.5 lens	139.
Hexanon 135/3.5 lens	119.

RICOH

KR5-50/2.2 w/case	209.
XR500-50/2.0 w/case	209.
FF-1	199.
XR-1S-50/2.0 w/case	299.
XR-2S-50/2.0 w/case	349.
XR Auto Winder	109.
35 ZF Kit	94.

YASHICA

FR-1 /1.9 w/case	319.
FR-2 /1.9 w/case	289.
FX-3 /1.9 w/case	239.
Winder FR	114.
MAT 124G 6x6	219.
Yashica YUS 28/2.8 lens	85.
Yashica YUS 135/2.8 lens	85.

MOVIE PROJECTORS

Eumig S802D	269.
Elmo 600D	499.
Elmo 1200 HD	649.
Bell & Howell 600 ZRX	289.
Bell & Howell 1460Z Super 8	189.

NIKON

EM-50/1.8	249.
FE-50/1.8 Chrome	494.
(Less Nikon's factory rebate of \$35.)	
FE-50/1.8 Black	509.
(Less Nikon's factory rebate of \$35.)	
FM-50/1.8 Chrome	409.
(Less Nikon's factory rebate of \$35.)	
FM-50/1.8 Black	419.
(Less Nikon's factory rebate of \$35.)	
F2A-50/1.8 Chrome	759.
(Less Nikon's factory rebate of \$75.)	
F2AS-50/1.8 Black	899.
(Less Nikon's factory rebate of \$125.)	
MDE Drive	109.
MD 12 Drive	279.
SB9 Flash	34.
SBE Flash	69.
SB10 Flash	109.
24/2.8 Nikkor	369.
(Less factory rebate of \$25.)	
28/2.8 Nikkor	319.
(Less factory rebate of \$25.)	
28/3.5 Nikkor	229.
(Less factory rebate of \$15.)	
135/3.5 Nikkor	229.
(Less factory rebate of \$20.)	
200/4.0 Nikkor	319.
(Less factory rebate of \$20.)	
55/3.5 Micro Nikkor	269.
(Less factory rebate of \$25.)	
105/2.5 Nikkor	359.
(Less factory rebate of \$25.)	
43-86/3.5 Nikkor	329.
(Less factory rebate of \$30.)	

MINOLTA

SRT 201-45/2.0 w/case	279.
SRT 200-45/2.0 w/case	239.
XG-1-45/2.0 w/case	299.
XG-9-50/1.7 w/case	379.
XD-5-50/1.7 w/case	479.
Winder D	119.
(Less Minolta Direct factory rebate of \$10.)	
Winder G	114.
(Less Minolta Direct factory rebate of \$10.)	
Auto Flash 132X	79.
(Less Minolta Direct factory rebate of \$10.)	
Auto Flash 200X	82.
(Less Minolta Direct factory rebate of \$10.)	

MOVIE CAMERAS

Canon 310 XL	249.
Canon 514 XL Sound	499.
Bell & Howell Soundstar 7	459.
Bell & Howell 2143 Super 8	249.
Bell & Howell 1225 AF	399.
Autofocus Sound	
Elmo 350 SL	399.
Elmo 650 SL	499.
Elmo 612 SXL	799.
Minolta XL 401	239.

VIVITAR

600 Gift Set	39.
700 Gift Set	49.
24/2.8 lens	144.
28/2.8 lens	130.
135/2.8 lens	114.
200/3.5 lens	139.
70-150 CF Zoom lens	219.
75-205 CF Zoom lens	249.
80-200 Zoom lens	209.
70-150 Match Multiplier	69.
100-200 Match Multiplier	64.
2X Teleconverter	39.
3X Teleconverter	49.
Auto Extension Tubes	69.
100-200/4.0 lens	239.
24/2.0 lens	159.
28/2.0 lens	134.
70-210 Series I /3.5 lens	389.
24-48 Series I /3.8 lens	339.
300/5.6 lens	189.
35-105/3.5 lens	309.
70-150 One Touch lens	169.
Vivitar VI Enlarger	289.
Dioptric Light Source	289.
Vivitar 356 Enlarger	359.
(All above lenses available in most mounts)	
Bonus: First 50 customers receive a free lens case regular value up to \$20. with the purchase of above mentioned lenses.	

OLYMPUS

OM10-50/1.8 w/case	339.
OM 1N-50/1.8 w/case	359.
OM2-50/1.8 w/case	444.
OM2 N-50/1.8 w/case	504.
T-20 Flash	89.

MAMIYA

NC 1000S-50/2.0 w/case	264.
Mamiya 1000S-80/1.9 p.d. finder	1099.
Mamiya 28/2.8 lens	125.
Mamiya 135/2.8 lens	105.

SCREENS

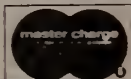
40 X 40 Lenticular	29.
50 X 50 Lenticular	39.
40 X 40 Glass	24.
50 X 50 Glass	34.

SLIDE PROJECTORS

Kodak Carousel 760H 102mm lens	199.
Kodak Carousel 760H Zoom lens	249.
Bell & Howell Cube Projector	149.
Bell & Howell 862 Auto Focus	189.

- Pix reserves the right to limit quantities.
- All items subject to prior sale.
- Personal cheques accepted with proper ID.
- Sale Ends November 24, 1979 - 6:00 p.m.

Most sale items available at 1563 Steeles Ave. E. 226-5090
Orders may be placed for any of the above sale items at:
3719 Chesswood Drive 635-7212 or 297 Port Union Road 281-6424



Come and Browse. Daily Specials. Free Coffee.



**Camera
Shops**



211 Yonge Street, south of Shuter (across from Eaton Centre) 363-7477

Magician's tricks fall flat

By Dianne Huff

The Magician of Lublin, Menahem Golan's adaptation of the Isaac Singer novel, shows some potential but lacks originality. Yasha, (Alan Arkin), a Jew living in Poland at the turn of the century, adopts several rather obvious roles. He almost recreates the Houdini myth, and becomes a symbol both of the oppressed Jew, and the excessively virile male. Yasha is also characteristically Faust-like. He is overcome by a lust for fame, hoping that his

magic will take him to Warsaw, London and finally, New York. However, he more dangerously aspires towards the gods, in his mad desire to fly and to create life.

Most of the film rotates between Yasha's women and Yasha's tricks. His marriage to the mild Esther in no way inhibits his other affairs with the rather gratingly brazen Zefta; his wild, countrified assistant, Magda; and the aristocratic Emilia. The highlight of his magical repertoire is borrowed material, a

rendition of Houdini's famous feat—he must free himself from the chains that bind his body, while submerged in a tank of water. Unfortunately, the supernatural atmosphere intended is not achieved. He is presented as no more than a conjuring artist. The tempo drags at this point, as the oscillation of the love and magic plots becomes too predictable.

The film is saturated with blatant symbolism. While dining in Warsaw with Emilia and her daughter, Yasha changes water into

wine—an action with obvious Christian-like significance. The effect falls short, however, for his petty magic does not correspond to the power the symbol implies. On the eve of Yasha's debut in Warsaw, Emilia is seen preparing for a midnight celebration party she will host after his performance. "Midnight" bears definite implications, for it is at this hour that the power-hungry aspiring Dr. Faustus is carried off to Hell. Yasha's downfall seems imminent.

However, there is a twist to the ending which is refreshingly unexpected. A gory scene of the death of one of Yasha's lady friends provokes a spiritual rebirth, rather than the inevitable fall. Two explanations emerge for his rather bizarre disappearance in the end. Is it pure magic, or the hand of God? The ambiguity is intriguing and thought-provoking. The supernatural element finally has form. Despite the drama of the ending, however, the obvious discrepancy in tone between the conclusion and the body of the film remains an inherent weakness.

The sets used for the scenes taking place in the city are quite elaborate, and capture well the aristocratic fervour of the early 1900's. The problem is—which city? The movie takes place in Poland, focusing on Warsaw, but there is no real identifying mechanism. It could just as easily be taking place in London or Paris. Golan doesn't use the setting to its full advantage.

Shelley Winter's role is another example of unused potential. She plays a Jewish peasant woman, who unscrupulously exploits her daughter's (Magda's) sexuality and relationship with Yasha, for financial gain. Her appearance, however, is ridiculously brief, compared to Marlon Brando's "3 minutes for 3 million" in *Superman* and *Apocalypse Now*.

Golan's emphasis on anti-semitism throughout the movie is rather enigmatic. Shelley Winters has a slightly deranged son, who for no apparent reason yells "Jew" at her several times, in an accusatory manner. Yasha himself is a Jew, confronted by several racially derogatory remarks throughout the film. Whether or not this theme is vital to the plot line is highly questionable. In the end, Yasha the Jew becomes a saint. There is a clash here, for his saintly position is quite incongruous to the Jewish faith. The theme simply doesn't fit.

Nevertheless, the spine-tingling nature of the ending makes up for these lapses, as we are mysteriously left on the doorstep of two different worlds—religious and magical.

STUDY MEDICINE in W.H.O. Listed FOREIGN MEDICAL SCHOOL

CANADIAN APPLICATIONS BEING ACCEPTED FOR JANUARY SEMESTER DO NOT DELAY! CALL/WRITE I.S.P.S. INTERNATIONAL STUDENT PLACEMENT SERVICE 572 Dundas Street London, Ontario N6B 1W8 (519) 433-1973

Yuk Yuk's
komey kabaret
JIM CARREY
1280 Bay St. 967 6425

Theatre Patmos
Presents
VESTMENTS
Four college co-eds torn between their feelings and their faith.
Enoch Turner Cultural Centre
106 Trinity St.
(one block east of Parliament St. at King St.)
TIME 8:00 p.m.
November 23, 24, 30, Dec. 1
Adults \$3.00 Students \$2.50
Reservations: 863-0010



Garden Fresh Salads
Macroburgers & Falafels
Home Cooked Soups
Gourmet Dinners

LIVE ENTERTAINMENT
FRI. & SUN. EVENINGS

542 Yonge St.
at Wellesley
Phone 961-9522

Open Seven Days a Week

Drop in
and see us
sometime,

anytime between noon
and 1 a.m. Dress to be
comfortable. Dine or
snack or tiddle or
talk. Meet old friends
and new at
the new



Boulanger's

Brunch and more
on Sunday. Noon to 10.
Manulife Centre, Bloor at Bay.
Free indoor parking after 6 p.m. 967-5222



HAVE YOU GOT
FLYING IN YOUR BLOOD?
HERE'S SOMETHING
TO QUICKEN YOUR PULSE.



The Canadian Forces
need pilots and
navigators. If you're
aiming for a career in
the air, we'll help you
get there.

Officer candidates
are required right now

for aircrew training. You must be medically fit and have a grade 12 in a five-year or advanced program in Math, English, Science and Social Studies, History or Geography.

To find out more about how to get your career plans off the ground, contact your nearest Canadian Forces Recruiting Centre under Recruiting in the Yellow Pages or return the coupon.

ASK US
ABOUT YOU



THE CANADIAN
ARMED FORCES

Director of Recruiting & Selection
National Defence Headquarters
Ottawa, Ontario, K1A 0K2

I'm interested in talking about a career as a Pilot/Navigator in the Canadian Forces. Please send me information without obligation.

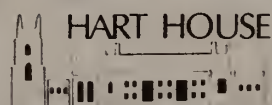
Name

Address

City

Prov.

Postal Code



The Music
Committee presents

Steven Dann, *Viola*
and
Bruce Vogt, *Piano*
in concert

Programme includes works by Martinu,
Hindemith, Beethoven & Brahms

The Great Hall
Sunday, Dec. 2, 1979 at 3:00 p.m.

Tickets available at no charge at the Hall Porter's Desk.

Watsup

classical

Brian did himself a nasty injury this week after falling while climbing the scale, so it's time for the chlorine zone correspondent to bash out the lowdown on classical happenings in and around the Big Cabbage this week.

Friday: Jessye Norman, soprano, will be tickling those upper registers at Massey Hall as part of the International Artists' Series. If that doesn't capture your imagination, you can delve into a little nob-twiddling nirvana, as there's to be a selection of computer compositions "created on the spot" from 10-6 in the main lobby of the Edward Johnson Bldg.

Saturday: Absolutely nothing is happening.

Sunday: No appreciating the Sabbath for you classical buffs. Get out there and soak up some melodies. At 2 pm the Opera in Concert Series is presenting a comic opera called *The Barber of Bagdad*. If Hogarth gets himself off the bench in time he'll be in the chorus. Look for the bernoise. In the evening it's time for the latest installment of the Bach festival at Ryerson. Artists include Lois Marshall, Martin Berinbaum on the trumpet, Jaime Weisenblum on the violin, all being put through their paces by conductor Peter McCoppin. The programme consists primarily of numbers 2 and 6, from the Brandenburg Concerti.

Monday: The Barber of Bagdad continues in the Town Hall, but at 8 pm instead of 2. 8:30 pm, Hart House acts as a venue for pianist Adrienne Shannon. If it's fame you seek, be sure to be there, as the CBC is taping it. What is the sound of your hands clapping?

Tuesday: Catherine Robbins (no relation to Harold), winner of the Benson & Hedges Gold Award, is performing at the Conservatory. The mezzo's musical meanderings begin at 8:15. Students will have to part with \$3.00 to get in. If your budget is somewhat more limited, you might try William Wright conducting the University Singers at Trinity College Chapel, at 8 pm. (See, we can mention Trinity without riling them. I think.) It's free.

Wednesday: Massey Hall is the hot-spot. The Mendelssohn Choir is performing something by Fanshawe titled *African Sanctus*. Also: Gabrieli & Willan.

Thursday: Massey presents an all-Beethoven programme performed by Chilean pianist Claudio Arrau. This is part of the International Artists Series. Those Massey boys don't mess around. Keep watching this space for the arrival of the Lithuanian Cheese Dancing Troupe. Rumour has it they're hotter than American Processed on a Quarter Pounder.

Friday: Will Brian be back in time to do next week's watsup? Will he be able to warble his way through *The Barber of (what's in the) Bagdad*? As far as the skimpy info on the Massey concerts is concerned, you can get all the details by calling the Hall at 363-7301.

Last minute flash: Brian just informed me that since God had his own flood in the Old Testament, Noah, thanks to Benjamin Britten, decided to have his own! It's a real animal charmer. Noye's Fludde Friday and Saturday—Bloor St. United (924-8848). Come only in pairs.

js

books

The man is standing there on the edge of the sidewalk, drawn up against the abandoned store, wearing a placard around his neck, "abnormal ladies" or "disco in Midnight trousers". He smiles, despite the cold. The man is selling a small paperback book, a collection of his own stories, cover design and layout by himself, at sale cost \$2.00. No one, he says, has stopped for two days. Not even to ask what he has. Crad Kilodney's collection of stories is titled *World Under Anaesthesia*, and contains some of the most captivating stories to hit the streets this year. Satire. Absurd. Fantasy. Reeking reality.

Kilodney's story "Midnight Trousers" is about a TV program of the same name watched by people who wear Midnight Trousers—by the end you don't know just what Midnight Trousers are, nor does it matter. "The History of the World" is a hilarious parody. "Forget

that Grapefruit; Here Come the Midgets" is a marvellous mishmash of our cultural diseases. Although the writing is slightly amateurish, the ideas are ingenious. Kilodney also writes for the *Only Paper Today*.

More Canadian self-indulgence: Canada 1984: *The Year in Review*, by Murray Soupcoff. The publishers call him Canada's answer to George Orwell. I suspect the book reads more like Canada's parody of Jeanne Dixon at New Year's.

Now for the good stuff. Karl R. Popper (you know, that world renowned philosopher) and John C. Eccles (Nobel Prize winning neurophysiologist) have co-authored a book that picks up an old argument: *The Self and Its Brain: An Argument for Interactionism*. In an exploration of the way man's mind expresses itself and our urge to make stories is Frank McConnell's *Storytelling and Mythmaking: Images from Film and Literature*.

History time: *The Lawful Revolution*, Louis Dossuth and the Hungarians 1848-1849 by Ist Van Deak is a full-length study of Hungary's war of independence. George F. Kennan, diplomat and writer, discusses Franco-American relations 1875-1890 in *The Decline of Bismarck's European Order*. Leading Soviet dissident historian, Roy Medvedev, has written *The October Revolution*, forwarded by Harrison E. Salisbury.

On the lighter side of life we have two lilies. *Out of This Century: Confessions of an Art-addict* by Peggy Guggenheim. Love etc., by Bel Kaufman, is her first novel since *Up the Down Staircase*.

Did you miss Morley Callaghan? So did I. This Tuesday and Thursday at Harbourfront (Nov 27 & 29) features two American poets: Ishmael Reed (also a novelist) and Charles Levendosky. Ishmael at 9:30 pm, \$2.00, Charles at 8:30, free admission. dm

art

I think about Art a lot. In my spare moments, you know: in bars, in the can, brushing my teeth. One thing that occurs to me is that the average person knows little about Art. Think it's dull. Pseud-oriented. And I think it's time I used my erudition and insight to reply to that silent majority who feel this way. Yes, you're right, it is dull. And pseud-oriented. But look at it this way. Once you graduate, you'll probably have to settle for some dull, pseud-oriented job. Why not get used to it in advance? Support your local gallery. Now.

The Roberts at 641 Yonge features the art of Peter Harris until December 1. Harris: I like him.

Now until January 1, the Metro Library at 789 Yonge shows photographs by theatrical lens-lubber Robert C Ragsdale. I'll keep you posted on this one, and maybe even get around to reviewing it. Then again, maybe not.

Recent paintings by Judy Singer are hanging at the Isaacs until December 6. Intriguing, but I'll hold off judgement until next week.

Starting Monday, A.C.T. shows Gail Ashby's first solo exhibition. The show looks very promising. It runs until December 9, so get yer butt down to 424 Wellington soon. (Isn't it neat how new words can have such shock value?)

The Innuitt Gallery of Eskimo Art brings us Baker Lake Prints. Baker Lake Prints: I like them.

Continuing in the native visual art vein, we have Contemporary Micmac Wallhangings. I confess I don't know what a Micmac is, but I assume it's neither a hamburger nor a transport truck. The wallhangings are by women of the Eskasoni Reserve, Cape Breton, Nova Scotia, under the direction of Margaret Johnson. See them at the Albert White Gallery, 25 Prince Arthur Avenue, anytime between December 1 and 22. The Micmacs, by the way, are an Indian tribe (and you thought I didn't know).

Beginning Tuesday, Loranger Gallery at 180 Bloor West is featuring recent paintings by Joseph Amar. Also showing at Loranger: Master Prints by Agam/Albers/Chagall/Miro. Sounds excellent. I'll let you know.

The 28th Annual Open Juried Exhibition of the Colour and Form Society continues until the last day of the month. At the Northern District Library of Toronto, which I think is just south of Timmins. I've seen the catalogue and a lot of the pieces look magnificent.

And so it goes, as some voguish airhead author once said. Me, I'm nipping out for a cheese Franburg, some linseed oil, and a box of Meow Mix. And this Watsup is dedicated to Kim.

rjr

film

Well, a new theatre has joined the growing line-up of Film Watsup alumni. It's Cineforum, located at 12 Mercer St., (between King and Front) For information, call 366-9777.

FRIDAY: The Cineforum makes its debut on this page with an interesting double-bill: Von Sternberg's *Shanghai Gesture* at 7 and Clouzot's *Wages of Fear* at 9. Tonight and tomorrow. (Cineforum also has a midnight musical film programme.) French freneticism at the Poor Alex: Malle's *Zazie Dans Le Metro* at 8. Tonight and tomorrow. For comedy of a less gratifying sort, VUSAC has Mel Brooks' *The Producers* at 7, tonight only. Or maybe you're in the mood for frat folic at Animal House, courtesy of the Fox at 7:30 and 9:30, for a week. For serious stuff, nobody can beat the Revue's double-bill: Chac at 7:30 and Aguirre, the Wrath of God at 9:20. Jane Fonda gets a perm while having her consciousness raised in *Coming Home*. From SAC, at 7 tonight at Scarborough, same time tomorrow at St. George. The U of T Film Society focuses on the battle between the sexes (only the audience loses): *In Praise of Older Women* at 7 and 10:40 and this week's entry in the "didn't I just see that last week?" contest, *Swept Away*, at 9. More Wertmuller surfaces at the Cinema Lumiere with *All Screwed Up* at 7:30 and *Love and Anarchy* at 9:30. Both last until Sunday. For a week, the Kingsway presents *The Warriors* at 7:30 and *Up In Smoke* at 9:15. Bring a large club and a large joint. At midnight, the same theatre screens *The Kids Are Alright*. "Harriet was here just a minute ago": the Richmond Hill has *The Bermuda Triangle* for a week. At 7 & 9. Double your Horror, double your dumbness: at the Roxy at 8 & 11, tonight and tomorrow; and at the Brighton for a week at 7:30 and 9:30. To complete the absurdity, Benny, Bjorn, Anna, and Frida bop on over to the Science Centre for *Abba: The Movie*. From OFT at 7:30.

SATURDAY: The Kingsway, Fox and Richmond Hill commit mass critical suicide by presenting *Rocky Horror* at midnight. The latter theatre also adds matinee showings of *The Bermuda Triangle* today and tomorrow at 2 pm. Cineforum has cartoon ha-ha's with Reg Hart's *Animafestival* at midnight (and again on Sunday at 6).

SUNDAY: Cineforum is tops, with Keaton's *College* at 7:45 and Von Sternberg's *Greedy* at 9:30. Those cutups at the Roxy bring back *The Texas Chainsaw Massacre* at 3, 5:55 and 8:50. *Ladies and Gentlemen*, the Rolling Stones at 4:25 and 7:20. The Revue has childhood chuckles: Truffaut's *Small Change* at 7:20 and Fellini's *Amarcord* at 9:15. (The latter film also unspools at 4:50 today only). This bill lasts until Tuesday.

MONDAY: Harbourfront's Cuban fest continues with *Lucia* at 7:30. The Roxy reduces its number of screenings: *Ladies and Gents* at 7:30 and *Texas* at 9, until Thursday.

TUESDAY: Harbourfront presents Giron (*Bay of Pigs*) at 7:30 OFT revels in Resnais: *Je T'Aime*, *Je T'Aime* at the Science Centre at 7:30.

WEDNESDAY: The Revue features two from Malick: *Badlands* at 7:30 and *Days of Heaven* at 9:20. Today and tomorrow. Belmondo looks dapper in *Stavisky*, from OFT at 7:30.

THURSDAY: OFT wraps up the Resnais retrospective with his latest, *Provence*, at 7:30. SAC presents Nicholas Meyer's version of Sherlock Holmes: *The Seven Per Cent Solution*. At Erindale at 5. ck

debauchery

★ censored ★
★ censored ★
★ censored ★
★ censored ★
★ censored ★

Which reminds me, I've got some real hot tips for parties this weekend. **FRI. NITE:** The Mods and Johnny and the G-Rays are at Dr. John's SAC Pub, U.C. Refectory.

St. Mike's College is having a November Crunch Punk Pub, PUNKS—free, nonpunks—50¢, in the Brennan Hall

Coop. 8:00 p.m.

Cheeks is bootin' along in high gear at the Harbour Room, Hart House. Vic Pub is having their usual free-for-all in the basement of Victoria College.

SAT. NITE: The nurses are having a Pub and guess what it's called. The Nursing Pub. So fill your hypo's full-o-rum and let's get down at U.C. Refectory, 8:00.

It's rehabilitation time at the Med. Sci. Lobby, with a Rehab-Meds Pub. 8 pm, everyone welcome.

J.S.U. and S.A.M. are sponsoring a Rock and Roll Pub. Wilson Hall, New College. \$1.00 cover. 8:30 p.m.

This week's Party line is: "Gimme". Phone 979-2831 and announce your events! jr

theatre

It's that time of year again—end of term. Just the time to start thinking about what a cretin like you is doing here, the point of it all and to cringe at the spectre of certain death in the form of mid-term exams just around the corner. What you need is a sense of perspective—a little time spent in contemplation of your mortal soul. Are you falling into the clutches of some of the Seven Deadly Sins? Sloth maybe? Anger or envy or lechery? (If the latter, please get in touch with the Review editor). What you need is a good morality play. The Pucoli Ludiques Societas comes to the rescue with *Everyman*, the most often produced play in the English language (though if you were born in the 20th century you've probably never seen it). Over the years, the PLS has consistently produced the best campus theatre going. The show will be in Upper Brennan Hall, St. Michael's College from Nov. 29 to Dec. 2 at 8 pm with a matinee Dec. 2 at 3 pm. Admission is free.

You Can't Take It With You, the classic 1936 Broadway show, will be on at the Music Hall Theatre, 147 Danforth Ave. The director/producer is a U of T graduate made good and some of the cast are Stratford refugees. Sounds worth checking out. Show previews Nov. 20 at 8 pm and 21st at 2 pm. It opens Nov. 21 at 8 pm and runs till Dec. 15, Mon. to Sat. at 8 pm with matinees Wed. and Sat. at 2 pm. Tickets are \$3.50-\$10.00.

Theatre Nextdoor, 240 Wellesley St. E. will be presenting *Listen to the Wind*, by Canadian playwright James Reaney, Nov. 30 and Dec. 1, 6, 7, 8. It's sort of a play within a play. Four people in a farm in Ontario try to perform a play on a fictitious Victorian novel. Apparently they are using techniques lifted from the Peking Opera. Show time is 8:30 pm and tickets are \$3.50.

La Nef des Sorcieres, a collective work of seven Quebec writers has been translated by Linda Gaboriau and retitled *A Clash of Symbols*. It'll be at the Alumnae Theatre, 70 Berkeley St. until Dec. 8. At the time it was written, it appeared as a breakthrough for political feminism in Quebec theatre. Tickets are \$2.50 for students.

The UC Playhouse will be doing Chekhov's *Cherry Orchard*—one of the best plays going. J. Wallace directs, and the cast he's assembled for it is one of the strongest I've seen this year for campus theatre. Show runs Nov. 24, 27, 28, 29, 30, and Dec. 1 at 8:30 pm, with two matinees at 2 pm on Nov. 25 and Dec. 2.

Suburban celebrities Sheila Gostick and Jim Tuck present their own material in the *Burnt Toast Revue*, at Theatre Passe Muraille, 16 Ryerson Ave. from Nov. 27 to Dec. 15, Tues. to Sat. at 10:00 pm. Admission is \$3.50, or \$3 if you supply your own burnt toast.

The Bayview Playhouse is trying to foist some racist entertainment on the public. The show is *Come by the Hills* and is a series of merciless jokes on Scots in and out of their natural habitat (they are the ones that wear those funny skirts and eat haggis). The tickets range from \$5 - \$7, but on Tues. you get \$2 off if your name begins with Mc or Mac (as in big). Show time is 8:30 pm. The theatre is at 1605 Bayview Ave.

The Brecht/Weill play *Rise and Fall of the City of Mahagonny* is on TVOntario Nov. 27 at 8 pm. The TV editor is making me put it in my Watsup so he can go home early. It's being broadcast live from the Metropolitan Opera House in New York. It's a great play—cynical, bleak and anarchistic. By the way, don't listen to all the rotten reviews of Brecht's *A Man's A Man* at the St. Lawrence Centre. The show has a few faults, but on the whole, the production is powerful. cm

teevee

Sorry about the no-show on Part Two of the TV thing but matters of a severe and pressing nature were pressing severely on my nature. \$200 Car Decay Of The Week: My thunderwagon lies inert with a hole in the battery big enough to sleep a family of four comfortably. So now when I go for a leisurely cruise on the Gardiner I get to swirl around in the two inches of battery acid that's on the floor of the car. Add to this two *Lady With The Lips* false alarms this weekend and a resting heartbeat of 90 per minute and a bloodpressure reading of 220 over 140 and you could say things are looking severely pimped out. But hey, the LWTL did manage to get some stamps and fire off another dweazling dossier, so I can't whine.

Fri: Erma Bombeck boffo with *The Grass is Always Greener Over The Septic Tank* on 11 at 1. A recent Stanford U. research study determined that *The Honeymooners* have been the motherlode of 46 per cent of the situation comedies on TV, providing upwards of 53 per cent of the script material for those same shows. A darn shame then that *Mooners* film reels were toasted in a studio fire years ago (and you wondered why you only saw the same 42 episodes over and over, right?) Check 'em out on 2 at 5:30. *Streettalk* asks: *Do we have too many college and university graduates?* on 11 at 7. Pull up a bag of sheepish grins and find out. *Disco Hulk* at 7:30 on 2. *Captain America* is abysmally amateurish arf-arf at 8 on 4. *Bertha de Beatles* on Clowball&7 at 8. Tiny teen tease Lucy packs a whallop on Dallas on 4 at 10. All in one breath: *Playboy Roller Disco Pyjama Party* on 7 at 10 (I'm havin' one of them in my room in January). "What's that funny smell I'm sniffin'?" It's big man's sweat, oozin' from Merv Griffin". Merv's 2000th is on Glueball at 12.

Sat: Jukebox has Bowie, that's Who, on 29 at 12:30. The NerDemocrats have their convention on 5 at 7. Der Beej aside, the youngest looking post-adolescent I know: *Happy Birthday, Charlie Brown* (He's 30 years young) on 11 at 7. I wished I looked as good now as she does at 46: *Sophia Loren on City Lights* at 7 on 79. (Too bad I got to miss it: While it's on I'll be on the receiving end of an assortment of buttered rolls and sugarcubes tossed by some of this country's most respected lawyers, businessmen and politicians at our annual fraternity banquet. Art Editor Mr. Jeffy Pop is expected to hurl the first retaliatory olive back at them.) When She Was Bad... (she was better) on 9 at 8. Marginal hilarity with *America 2-Nite* on Cropeball at 10:30. The Beej-O has *Five Easy Pieces* (but they ain't cheap) on 47 at 10:30. Upcoming Dr. John's types Minglewood are simulcast on 79 at 11.

Sun: As the people who describe the daily mad rush to my room at the *Hotel Sigma Chi* say, *Here Come The Co-Eds* (Abbott and Costello nyuks on 29 at 1). Fitba fun with the Grey Cup on 9 at 1. Classic larffs with *On the Road to Morocco* on 17 at 4. Walled Disney has *The Best of Donald Duck* at 6 on 5. (What? No Ed Begley Film Fest? Cad).

There's something good on channel 10 but you can't get it so forget it. *Smokey and the Banned* It is on 7 at 9. Andre Gagnon's keyboards babble on 5 at 8. Oh God! his poignant or something on 4&9 at 9. Catch *The Omega Man* on 7 at 11:30. (A prize of a hot steaming bowl of paff rations if you know the behind the scenes babble 'bout this flick). *Cyborg 2087*, like the \$200 Car, needs an oil change (on 9 at 12:15). *Mon: MegaMarxism with A Day At The Races* on 2 at 4. *Rich Man, Poor Man Part X* (*The Unknown*): *Beggarman Thief* is on 2&11 at 9. M*A*S*H takes the bozo out of serio-morbozo as only they can do on 4&5 at 9.

Tues: *Hammy Hampster's* nuts get crushed by a car on Glob-All at 11:30. *Happy Daze: Quoth TV Guide:* "Three members of an all-girl bike gang invite Richie, Potsie and Ralph to a little soiree that's actually a nerd party". I guess the girls all sit around and make fun of the guy's nerds, huh? (on 5&7 at 8). Hey LWTL: Grabba TV Guide and read *Man Alive* for 10:30. Kwitcher stallin', N'COME A CALLIN'.

Thurs: James Farentino's a priest "battling demonic forces at an isolated girls school" (Big deal. I gotta battle moronic forces at a constipated frat house) at 12:15 on 9. *Dr. Phibes Rises Again* (And he'll do it 'til he gets it right) on Gob-All at 2.

bj

Blues rowing report

By JOHN WILKINSON

The 1979-1980 O.U.A.A.-O.W.I.A.A. intercollegiate rowing season has been completed. But rowing at U of T is by no means over for this academic year. Winter training, a spring season (if possible), and preparations for the 1980-1981 season will keep U of T Rowing Club members active and busy year-round.

The season just completed was extremely successful for the club as a whole. A solid corps of veteran oarsmen and hordes of enthusiastic novices combined to form one of the largest varsity teams on campus. Women and men were well represented in the all-Ontario finals on November 3rd in Welland.

U of T's major success story of the year was the women's varsity eight, a crew of experienced oarswomen who formed the

second best boat in their class in Ontario. The crew was edged out at the finals by Queen's, the same team that had regularly beaten them during the entire fall season. The U of T men's varsity boat ended up 5th in their final, while the men's lightweight novice crew powered to a third place finish in an 'experienced' race. Women's novice, men's heavyweight novice and men's junior varsity all failed to qualify for their finals but gained invaluable experience for the upcoming year.

Team-members are looking forward to winter-training, the possibility of attending an American regatta in the spring, summer club rowing, and next year's fall season. Anyone interested in rowing is encouraged to join the team. Just phone 536-2806 (Jason) or 221-7277 (John).

Men's interfac hockey standings

(as of Nov. 19)

Division I-A						Division II-A					
	GP	W	L	T	P		GP	W	L	T	P
Scarborough-A	6	5	0	1	11	Phys Ed-B	5	4	1	0	8
Victoria-A	5	4	0	1	9	Forestry-A	5	4	1	0	8
St. Mike's-A	5	2	2	1	5	Jr. Engineers	5	3	1	1	7
Sr. Engineers	5	1	2	2	4	Law-A	5	3	2	0	6
Phys Ed-A	5	1	4	0	2	Devonshire	5	2	3	0	4
Erindale-A	6	0	5	1	1	St. Mike's-B	5	1	3	1	3
Division I-B						Scarborough-B	5	1	4	0	2
	GP	W	L	T	P	Division II-B					
Dents-A	4	3	1	0	8	Victoria-B	4	4	0	0	8
UCA	4	3	1	0	6	Pharmacy-A	4	3	0	1	7
Meds-A	5	3	2	0	6	Mgt. Studies	4	2	1	1	5
Trinity-A	4	2	2	0	4	Meds-B	4	2	1	1	5
New-A	5	0	5	0	0	Dents-B	3	2	1	0	4
						Music	3	1	1	1	3
						Trinity-B	4	1	2	1	3
						New-B	3	1	1	1	3
						Innis-A	4	1	3	0	2
						Knox-A	4	0	4	0	0
						Commerce-A	3	0	3	0	0

Sports

It figures

Two first-place finishes by Blues' captain Debbie Fletcher led the Lady Blues figure skating team to a strong showing at Western's invitational tournament last Saturday.

Fletcher and Robin Trivett captured the novice similar dance title, while she took novice mixed dance with Ron Cridland.

Four schools were represented at the meet: Queen's, York, Western and Toronto. There was no overall score kept since it was invitational, but coach Libby Pindar was pleased with Blues' showing.

Other first-place finishers for Toronto were Jan Barber in novice singles and Heather Roughton in senior singles.

Fletcher, who is in her fourth year with the team, said "everybody did really well".

The Toronto team consists of 30 skaters, of whom 18 will compete at the OWIAA tournaments. Blues' next outing isn't until January, at the Queen's Invitational.

UNCLASSIFIEDS

UNCLASSIFIED ADS cost \$3.00 for 25 words and 15 cents for each additional word to advertise events, rentals, sales, businesses, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to The Varsity Advertising Office, 91 St. George St., Toronto M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday). Call 979-2865 for further information.

WHY FREEZE? Used fur coats and jackets from \$10.00, new from \$99.00. Excellent selection. Hats, collars, & men's furs. Paul Magder Furs, 202 Spadina Ave, 363-6077.

BOOK SALE: KNOX COLLEGE on Wednesday, November 28 from 9-4. Previewing on November 27, 1-4. Over 2000 titles in theology, history, literature.

SINGING LESSONS Exp., qualified. Bac. Mus. R.M.T. 924-3877 (before 9:00 p.m.)

TYPING SERVICE: 23 years typing experience. Manuscripts & Theses. IBM Selectric. Reasonable rates. References: Mrs. Harford: 267-5174.

GETTING ENGAGED? 14k diamond ring, 18k white gold setting. Matching diamond-studded wedding band. Unbeatable value at \$1200. Call 236-2143 evenings or weekends.

2 MEN AVAILABLE WITH VAN FOR MOVING AND DELIVERY \$20 1st hr, \$15 each additional hour. Minimum \$20 per call. 223-6300 or 491-6856.

HANDSOME MALE UNDERGRADUATE tired of average women wants someone special. If you qualify send phone no., phot. Box 177, Stn. P, Toronto, M5S 2S7

***** **UNIQUE TYPING SERVICE** *****Specializing in Presentation and Spelling * IBM Selectric-11 * Quality Paper * Quality Work * Rush Jobs * Phone 781-4923 24-hours.

YOU WRITE'EM I'LL TYPE'EM Excellent, accurate typing services everything proof-read willing to pick up. You've tried the rest now try the best. Call Linda, Tel: 636-0386 or 243-2397.

ROLLING STONES BAND (and others) available for Christmas or private parties, wild pubs, dances, etc. Hall attainable. Affordable rates. Book early; call Peter W. now at 762-8647.

THEATRE DECAFEINE: une soirée de sketches, chansons, vins et mets Français. Vendredi, 23 Novembre a 8:00 h. a Women's Union, 79 St. George. Entree \$2.00.

SUBMISSIVE FEMALE seeks same for Comparing experiences and introducing to dominant friends. Box 209, Toronto Life, 59 Front Street East, Toronto, Ontario, M5E 1B3.

ANYONE INTERESTED in working for a radio news team should drop by the third floor of 91 St. George (UTR), and leave your name and a number.

LEARN TO INVEST for fun and profit. Join our investment club. Investing experience welcome but not essential. Call Arthur 638-4674 after 7:30 pm.

ESSAYS, THESES, MANUSCRIPTS typed accurately and quickly by professional typist. IBM Selectric with carbon ribbon. Paper supplied, central location. Reasonable rates. Call 535-1610.

DREAMLAND CAFE SOCIETY ORCHESTRA available to play all functions. Hot 1920s dance band plays jazz and ballads. Happy music to dance to. Correct dress. 863-9452

TYPING: Thesis, manuscripts, papers, expertly typed by former legal secretary, on IBM Selectric, proofread. Quality work. Judith Filbert: 537-1756.

WANTED: figure models (esp. female) for photography. Up to \$20 per hour. Write (with snapshot) to: Box 426, Station J, Toronto M4J 4Y8

EXPERT TYPING. Student rate: \$1.25 per D/S page. Rush jobs welcome. Close to campus. Call 922-6092 evenings.

SKYBUS TO VANCOUVER. Two round trip tickets. \$205.00 each (incl. boarding tax). Leaving Dec. 17, returning Jan. 3. Must sell. Call Bill or Trish 929-3913.

SWISS-GERMAN speaking girl sought by 2nd year male student simply for friendship. Call 752-0156, evenings only.

DRIVING SOUTH during Christmas holidays. Female companion sought. 755-9320, mornings.

RESEARCH ASSISTANT REQUIRED. Must have a good knowledge of computing and economics. Time: 7 to 10 hours per week until the end of April. Contact Prof. P. Halpern 978-8627 or Prof. S. Turnbull 978-4475.

EXPERIENCED IBM SELECTRIC TYPIST; Theses, essays, etc. Bloor/Yonge area: reasonable rates, call 923-5325 before 10 a.m. or after 6 p.m.

THESIS typing etc. available. Neat clean job done by professional on IBM Selectric II at 85 cents per page. 423-5834 or 425-7022.

SHOULD THE COMMON HOUSE PET BE REPLACED BY THE MORE PRACTICAL CAMEL? To help decide this question, you are invited to the University College Debating Society Meeting at 8:00 p.m. in the Croft Chapter House, on Monday, November 26. All interested persons welcome. Free refreshment supplied.

EXPERIENCED IN TYPING Essays, theses, letters, etc. Close to subway. Please call 537-6737.

FUR COATS AND JACKETS used from \$25. Excellent selection, terrific buys at Villager Furs, 69 Gloucester St., 2nd house west from Church, 4 blks S. of Bloor. 960-9055, 9:30 - 6 Mon - Sat.

ARE YOU PREGNANT and concerned about this pregnancy? Let's talk it over. Call Birthright 469-1111 89 St. George Mon-Fri 1:30 - 4 p.m. Third floor office.

GAY? Want to talk about it? Drop in or call the U of T Sexual Education Centre Tuesdays 9 a.m. - 5 p.m. (phoneline extended to 10 p.m.) to talk to someone gay. 44 St. George St. 978-3977

RECORDS: used l.p.s bought and sold. Also, an interesting selection of rock, jazz and classical deletes. **AROUND AGAIN,** 18 Baldwin Street 979-2822, Noon - six o'clock.

GEG'S SECRETARIAL SERVICE: Fast, accurate typing of essays, theses. \$1.25 per page, 10% discount for typed copy. Phone: 489-9961.

BACHELOR APT., reasonable, 2 large rooms & washroom, completely renovated, furnished or unfurnished, near Dundas & Bathurst close to pool, rink, tennis courts, TTC shopping, 535-4141 Leave message if tape on.

DEARS&D, R&D, S&M, R&P to derive the answer go neither ho nor lo but search undercover.

LOST: Glasses in black case in the vicinity of U.C. Residences. **REWARD.** Phone 598-4153.

FOR SALE Yamaha TC511S tape deck, hardly used, 2 years old. Excellent cond. \$180. Call 593-4354 or 978-3466. Ask for Steve.

FOUND: Pair of glasses in front of Wycliff College Saturday Night, Nov. 17. Wire rims. Call The Varsity Ad Office 979-2865 9-4:30, Mon-Fri.

BOOKS FOR SALE: Urban planning, Economics, Geography, Urban sociology, City politics. Near mint condition. Good selection, reasonable price. Phone Dave 782-1970 after 6 p.m. and weekends.

THE HART HOUSE HAIR PLACE for men and women on campus in Hart House. Contemporary hair cuts at reasonable prices. No appointments necessary. Mon - Fri.

EXPERT TYPING by experienced secretary, fast and accurately, on IBM electric typewriter. (Essays, theses, manuscripts, etc.) Paper supplied. Call 633-1713 or 633-9687. (Bathurst/Sheppard area) Reasonable rates.

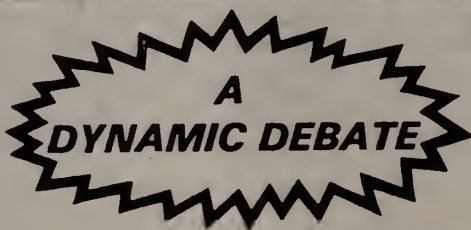
ADVENT EVE
UNIVERSITY SERVICE OF WORSHIP
GREAT HALL-HART HOUSE

NOVEMBER 25, 7:30 PM

Chancellor A.B.B. Moore
The Very Reverend Bruce McLeod

Hart House Chorus

8:30 PM SOCIAL HOUR
ALL ARE WELCOME



Can The Jewish Family SURVIVE?

Bernie Reisman

Director of Contemporary Jewish Studies at Brandeis:

vs

Edward Shorter

Social Historian, U. of T.

MONDAY, NOV. 26
8:00 pm

MEDICAL SCIENCES BLDG.
rm. 2172

Sponsored by: Jewish students' union

Men win 4-1, Women 8-1

York bows twice to hockey Blues

By JOHN NICOL

If you are the type that thrives on controversy, inconsistent officiating, outstanding goaltending and brawls, you missed the University of Toronto Blues 4-1 hockey victory over their Downsview rivals, the York Yeomen, on Wednesday night in Varsity Arena.

A controversy erupted at 4:17 of the third period when York's Al Sinclair apparently narrowed the Blues lead to 3-2. Toronto coach Gord Davies immediately asked that the hook in Sinclair's stick be checked to see if it was legal, having been aware from a previous encounter that Sinclair's blade looked similar to a banana.

The disturbance arose because Sinclair was also aware that the Blues knew of his illegal 'fruit'. This became evident when the Blues, led by David Smith, pursued Sinclair to the bench when the Yeoman tried to get rid of his stick. Smith grabbed Sinclair's stick but York claimed that Sinclair picked

up the wrong stick in the confusion and therefore the stick that was measured was not his.

The stick was found to be illegal and the goal was disallowed. York is protesting the game.

The inconsistent officiating had many of the players baffled and even more in the penalty box. There were 27 minor penalties handed out, including five for unsportsmanlike conduct. The Blues drew 15 of the total infractions.

Despite the revolving door tendencies of the gate to the penalty box, the Blues controlled play throughout the game.

Michael Todd opened the scoring at 5:17 of the first period. The Blues 1-0 lead held up until Brad Tamblyn scored the eventual winner at 1:23 of the third.

Frank McCarthy scored York's only 'goal' 16 seconds later. Geoff Shaw shot the Blues into a 3-1 lead immediately before the 'banana stick' controversy. Dan Guthrie completed the scoring at 18:03

with an easy shot that eluded York goalie George Darnowski.

The outstanding goaltending was not turned in by Darnowski, but by the Blues' Dave Jamieson. Jamieson has been one of the prime reasons that U of T have made a joke out of the preseason predictions that they would be a 'middle of the pack' squad. Toronto now sits atop the Ontario Universities Athletic Association 12 team league with a record of five wins and two ties.

To cap the bizarre evening off, the game ended the same way a boxing match begins — shake hands and then come out fighting. The last two players shaking hands decided to exchange fists instead, igniting a full scale brawl in front of the York bench. There were some ugly incidents, but the players will not receive any suspensions, mainly because the referees had left the ice before the players, an act which is contrary to Ontario Hockey Association rules.



Blues' Mike Pelino (5) tests York netminder Darnowski.



Helen Murphy (6) signals Blues goal scored by Carol Trewin in second period. Marie Cassidy lies in net.

New lines combine for eight goals

By JANET MONEY

Experiments with new forward line combinations by Lady hockey Blues' coach Dave McMaster paid off on Tuesday at Varsity in an 8-1 thrashing of York University's Yeomen.

Centre Helen Murphy's line, with Marie Cassidy on left wing and transplanted defenceman Carol Trewin on the right accounted for five of Blues' goals. Cassidy led the scoring with a hat trick and two assists.

Karen Wright, centering Lynda Relf and captain Noreen Lem, picked up a pair of goals.

Blues took the lead in the first minute after defenceman Dana Phillips carried the puck deep into York's zone and passed to Cassidy, who dumped it into the open side of the net. Two goals in the last four minutes of the opening period by Wright and Wendy Hall gave Blues a 3-0 advantage.

Toronto's dominance continued

into the middle frame, with Wright and Trewin scoring. Trewin's goal came after some determined digging at the York goalmouth.

Blues missed several goal-scoring chances in the period, many on a power play advantage in which passing was excellent, but shooting inaccurate.

Either Toronto eased up, or York came on stronger in the third period, but it led to York's only goal. Betty Ann Armstrong knocked a rebound past goaltender Karen Ranson after she had made two saves.

Cassidy came back with a pair to give Blues a 7-1 lead, the second goal coming six seconds into a power play after a faceoff in York's end. Murphy finished off the scoring after a scramble in front of the net.

Coach McMaster commented that "York is a lot weaker than anticipated," noting that they bowed to Queen's 9-0 last Saturday.

"The power play was disappointing," he added, "but it will take time." McMaster was happy with his third line combination of Bev McKeown centering Laurie Stoner and Wendy Hall.

Looking to Saturday's game at McMaster, he forecasts "a very interesting test. They are well-balanced, well-coached and well-disciplined." Blues beat McMaster 4-0 at the pre-season York tournament, but that score was not indicative of the play. Assistant coach Penny Meitz warned, "They can explode at any time."

Overtime: As usual with York-Toronto games at Varsity, a fair-sized crowd was on hand...squash champion Heather McKay opened the home season with a ceremonial faceoff...Cassidy's five-point game gives her the highest totals on the team for league games with five goals and two assists...Blues host Guelph next Tuesday at Varsity, 7:15 p.m.

Wrestlers ready for Ryerson

By TERRANCE MURRAY

Last Saturday at the Waterloo Invitational, the Varsity Blues wrestling team showed why observers can expect good things from them this year. In their first competition of the year, five of the nine Varsity members placed in their divisions. Considering that some weight divisions had up to 25 wrestlers competing in them, this was an impressive showing.

The tournament was open only to second tier wrestlers. Wrestlers who had placed first or second in the OUAA's or the CIAU's were not allowed to compete. Nevertheless, there were a lot of good wrestlers present. The weight classes were University, not International, and included a two-pound weight allowance because the competition came early in the season.

One other alteration, which adversely affected several of the Blues, was made in the elimination procedures. If a wrestler lost his

first match, but no others, he continued to compete. If he lost his second, or any other subsequent match, he was disqualified. Mark Woiceshyn and Randy Daum, both wrestling at 154 lbs., lost close matches (2-1 and 3-1 respectively), late in the tournament and finished third and fourth respectively without the opportunity to wrestle each other, or to compete for first or second place.

This format was agreed to by all coaches present in order to compensate for a shortage of mat facilities. This same factor is what prevents U. of T. from hosting any tournaments themselves.

In addition to Mark and Randy's finishes, Dave Uyeno won a first at 120 lbs., Fred Schmidt placed second at 192 lbs. and Gary Choy took a third at 144 lbs. Rookies Steve Kinsey (128), Ted Volpe (136), and Weldon Johnson (179) all fought well but didn't manage to place.

The tournament provided Coach Moore with an opportunity to re-evaluate the returning team members and to assess the rookies prior to the upcoming Ryerson Invitational. On the basis of the competence and poise showed, he must decide who will compete at this event. At present, it seems that five team members and the coach will be attending.

The Ryerson will be the first major tournament of this Olympic year. In order to qualify for the Olympic trials a wrestler must establish his ranking for this year. This ranking is decided on the basis of his record against all other wrestlers in his weight class. This includes persons wrestling outside of the collegiate sphere.

For this reason, as well as the traditional prestige attached to the Ryerson, it is expected that a large number of Olympic-calibre wrestlers from Ontario, Quebec and the northern areas of the U.S. will be present on Saturday. For a novice, poorly conditioned or inexperienced wrestler, entering a meet of this calibre would be inviting humiliation or injury.

Wrestling should start at approximately 9:00 a.m., following the weigh-ins, and conclude around 7:30 p.m.

Women's basketball doubleheader tonight

By JANET MONEY

For the four women's basketball teams playing tonight at the Sports Gym, it'll be much more than "just another game".

Toronto Lady Blues face the CIAU's defending champion Laurentian Veas, and coach Michele Belanger will be up against her alma mater. In the high school game, perennial power Bishop Ryan Celtics from Hamilton will tip off against Metro's top team, the West Toronto Warriors.

It should be an exciting doubleheader. Bishop Ryan is currently enjoying a 133-game win streak. The squad has been together for four years, and Belanger feels a couple of the Celtics are so good they could help her team out right now. The universities these girls elect to attend next year should see their basketball teams improve dramatically. West Toronto is undefeated this season, and has a grudge to settle after a 1978 loss to Celtics in the provincial finals. Gametime is 5:30.

In the 7:30 nightcap, Blues face their biggest challenge of the year. After a 60-55 victory at Queen's a week ago, the team is up for the game, but Belanger says they are also "a little scared—but that has good points and bad points."

Consistency is what won the game at Queen's, and Blues will have to repeat that tonight. Linda Baumann has emerged as a dangerous scoring threat, and last year's scoring leader Barb Grochowski is due to start piling up the points.

Belanger feels that for herself, the Laurentian game is "a test", as she coaches against some of her former teammates. Last year playing with Victoria she lost in the national finals to the Veas, and she'd like nothing better than to upset them tonight.

Saturday afternoon at 2:15, the Blues host Waterloo. "It's going to be another tough game," predicts Belanger. Friday's outcome could affect Blues' attitude the following day, especially if they are beaten soundly.

On Tap:

Lady basketball Blues vs. Laurentian Veas tonight at 7:30 in the Sports Gym. High school game at 5:30.

Fitness workshop Saturday 9:30—12:30 in Athletic Centre room 304.

Lady Blues hockey Tuesday at Varsity vs Guelph at 7:15 p.m.

THE Varsity

TORONTO

HAPPY NEW
YEAR!

VOL. 100, NO. 35, MON., JAN. 7, 1980

\$55 to \$125 increase

Tuition fees going up

By HUGH STUART

Next year, Ontario university students will pay a tuition fee increase of at least \$55 and as much as \$125. The tuition policy announcement was made New Year's Eve afternoon to members of the Queen's Park press gallery by Minister of Education, Colleges and Universities Dr. Bette Stephenson.

The new policy calls for an

across the province tuition fee increase of 7.5 percent and gives each university administration the option of raising tuition fees an additional 10 percent. The additional 10 percent can be applied across the board by individual universities or can be applied to specific faculties.

At the same time as the tuition fee increase was announced the Minister also announced an increase in student aid of 4 percent

or \$3.3 million.

Student groups and opposition party critics were angry about the increase.

One focus of their anger was the way in which the announcement was made and that it was made at the last possible moment. Chris McKillop, Chairperson of the Ontario Federation of Students (OFS) noted, "Stephenson did say she would have some sort of announcement before the new year, but six hours before? It's not exactly what you would call a peak news period."

McKillop and University of Toronto Students' Administrative Council President David Jones did not learn of the increase until they were contacted for comment by a Toronto newspaper reporter.

Jones said he was the first to inform Liberal party education critic John Sweeney of the increase. New Democratic Party Colleges and Universities critic David Cooke learned about the increase in a similar manner. Both Sweeney and Cooke were reported to be irate.

According to McKillop, the

See Leaders p. 3

Use of libraries up, but cutbacks hurt

The annual report of University of Toronto Chief Librarian Dr. Robert Blackburn released late December outlines a university library system operating in the face of "grave difficulties."

In his report, Blackburn acknowledges that the U of T library system ranks among the dozen largest academic libraries on the continent, but notes, "how long this may continue to be so is now a question of importance to the University."

Blackburn, in his twenty-fifth year as U of T Chief Librarian, describes the effects of recent financial cutbacks on the library system. Faced with cutbacks, he explains that he had two choices - to cut book funding or to cut staff funding. He chose the latter, reducing library staff by 27.3 percent. The result has been the "thinning and slowing down of reader services, shortening of hours and the growth of backlogs in the processing of new material."

The U of T library system has also been hampered by the rise of inflation and the drop in value of the Canadian dollar, states Blackburn. A large number of new books are purchased from non-Canadian publishers. Despite these problems, the intake of books still exceeds the capacity of the processing staff to process them. According to Blackburn there is an eight month processing backlog.

Overall use of the University libraries increased 1.6 percent. Use of the Rare Book Library is down 27.9 percent, Sidney Smith lending service is down 18 percent and use of Robarts has fallen 3.1 percent.

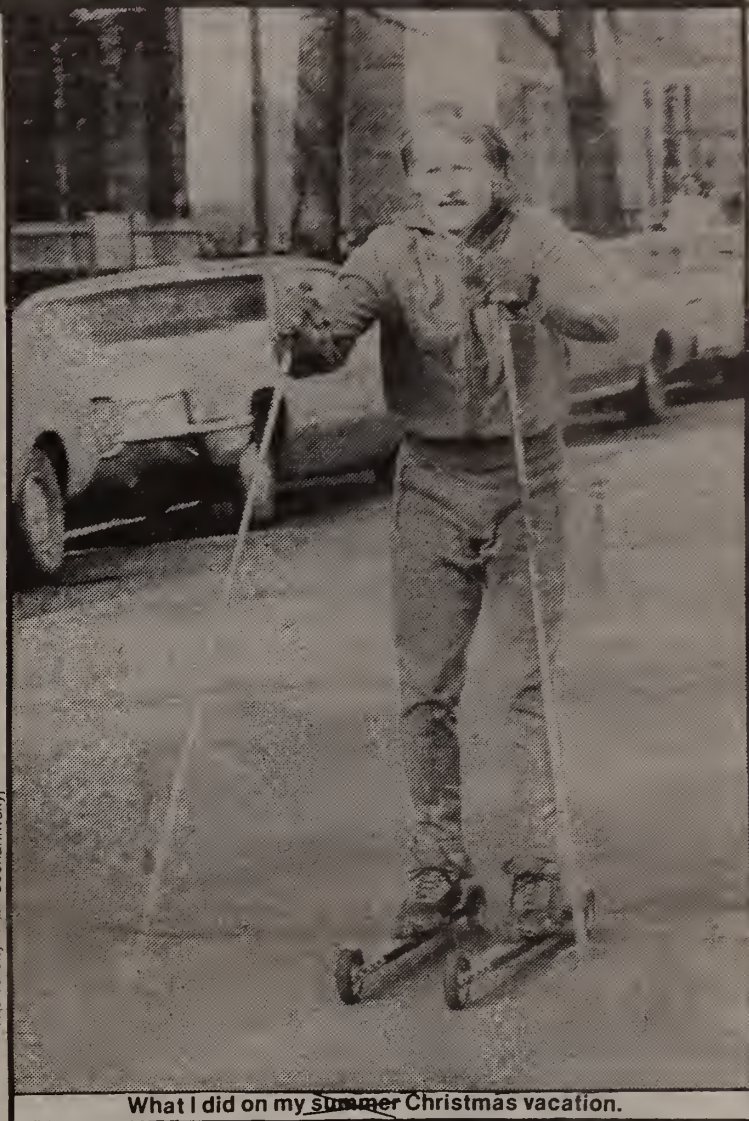
The Sigmund Samuel, Science and Medicine, Engineering and Pharmacy libraries all enjoyed considerably greater usage than the previous year.

Use of the Robarts Library by undergraduates, graduates and faculty and staff is down. It was only in the category of external users that use of Robarts increased. The Sigmund Samuel Library remained the most popular library for undergraduates while user statistics reveal that Robarts is of great importance to graduate students.

Although University library usage has increased, Blackburn notes that "present readers are using a collection which has been accumulating for nearly a century" and warned that "in using available resources, the Library must try not to allow the needs of present readers to weigh too heavily against the long term needs of the academic programme."



Budget cuts have made it difficult to fill library shelves



What I did on my summer Christmas vacation.

GC debates naming cheaters

BY PAUL CALARCO

On Thursday, Governing Council's Academic Affairs Committee will continue debate on the question of publishing the names of convicted cheaters and plagiarists. The proposal is part of an enactment concerning the University's Code of Academic Behaviour.

If approved, the measure will require the Provost, Donald Chant, to report the names of any person convicted of an offence by the Academic Discipline Tribunal to the Academic Affairs Committee. Erindale Vice-Principal Robin Ross, author of the proposal, said the publication of these persons' names was "a possibility" as Academic Affairs meetings are open to the public.

The proposal differs from the present system, which requires that the names of persons convicted of cheating or plagiarism either at the departmental or Tribunal level be reported. This policy came into effect in the 1978-79 academic year. Currently, any person convicted at the departmental level may receive a grade of zero for the offending piece of work. The proposed system would allow this mark to be imposed for an entire course. A person convicted by the Tribunal may be expelled.

Ross defended the new measures, saying that only the most serious offences would go to

the Tribunal. Only these persons, if convicted, would have their names published. He added that "considerably more" cases would be dealt with departmentally. Ross denied that the same offence might be handled at both levels. "If the Deans and Chairmen are operating the code in the way expected, it should not be a possibility," he said. Deans would be required to provide a numerical summary of persons convicted at departmental levels. Ross said that the measures tried "to reflect the general view of the University," and it was "up to the legislative bodies of the University to consider the matter" now.

The question of publishing names has been a matter of controversy for several months. In November, Ombudsman Eric McKee wrote to Ross requesting that no offenders' names be published. The basis of McKee's objections were that "it would be unfair, unwise and inconsistent with the original intent of the Sections 15, 16 and 24 procedure to publish the names of persons convicted at the departmental level." McKee continued that "if these are excluded it is not fair that some Tribunal convictions be reported since exactly the same offence could be involved at either level."

McKee wrote that he did not object "in principle" to reporting offenders' names, but as "there can be little doubt about the dual

character of the discipline process" he opposed the inconsistent application of penalties for similar offences. McKee's reactions were made to the present system, and he noted that Ross' proposals made some attempt to correct the inconsistency in current procedures.

Jill Webster, Associate Dean of the Faculty of Arts and Science, stated that she had "reservations" on the question of publication. She said that persons convicted at the department level, who wished to appeal to the Tribunal, should not have their appeals "prejudged" by the chance of their names being published. She added that she would not object to the publication of an expelled person's name, but noted that there were "few cases" where publication was justified.

Vice-President and Provost Donald Chant said that if the names of those convicted were not reported by him, he would be "in a position of protecting the names," which made him "uncomfortable." Chant noted that no name would be reported before "the case was finally closed." A person may appeal a tribunal conviction to a civil court, but the Provost did not know of any such instances.

In a December interview with the Toronto Globe and Mail, Chant indicated that he did not believe reporting the names was "tanta-

See Debate, p. 6

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

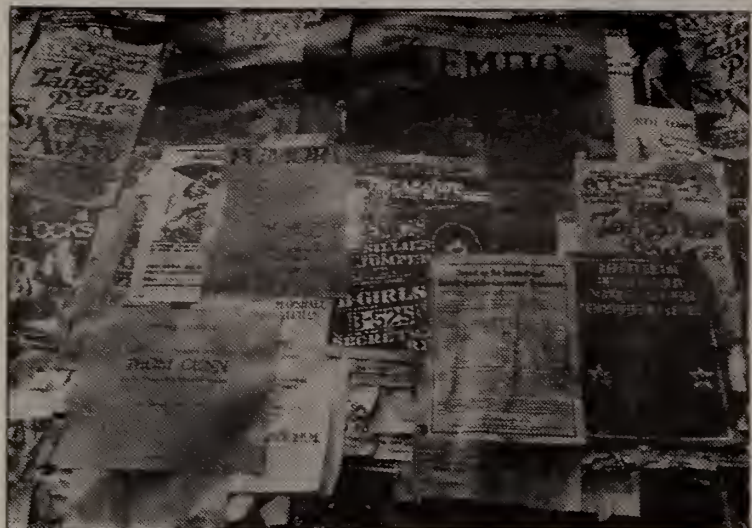
Monday 5:15 pm Student recital Nick Kompridis, percussion, Walter Hall, Edward Johnson Building. Please confirm on day of performance.

All Day 4:30 pm **Milton Acorn, Maritime poet** will speak at OCA, West corridor, 100 McCaul St. Free. Public invited.

Tuesday 9:30 am-2:30 pm Registration 2nd floor 33 St. George Street for I.S.C. sponsored English Programme. For further information please telephone 978-2038.

5:15 pm Student recital **Joseph Orlowski, clarinet**, Walter Hall, Edward Johnson Building. Please confirm on day of performance.

Exhibition "Work-In-Progress Architecture." An exhibition of current student work in the School of Architecture. January 3-18. 230 College St., weekdays only.

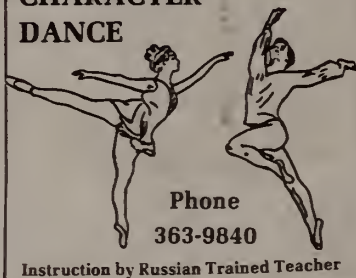


The Varsity—Eitan Hassan

UNITED OPTICAL

Bausch & Lomb
Soft Contact Lenses
3 MTHS. Money Back Guarantee
\$149
REGULAR PRICE \$169
30% STUDENT DISCOUNT ON ALL FRAMES
102 Bloor St. West 964-1119
6351 Yonge St. 222-6002
10217 Yonge St. 883-4222

CLASSICAL BALLET & CHARACTER DANCE



Phone 363-9840
Instruction by Russian Trained Teacher

WE CAN HELP YOU PREPARE FOR:

OUR 41st YEAR

MCAT
LSAT • GMAT
GRE • GRE PSYCH
GRE BIO • SAT
DAT • VAT • OCAT
MAT • PCAT
NAT'L MED BDS
NDB • NPB • NLE
ECFMG • FLEX
TOEFL
VQE



The test preparation specialist since 1938
Come visit our centre for a free demonstration lesson call Days, Eves & Weekends
485-1930
1992 Yonge St., Suite 301
Toronto, Ont. M4S 1Z7
Other Centres In More Than 80 Major U.S. Cities & Abroad

SPEED READING

(With the co-operation of SAC, ESCU & SCSC)

\$45*

*\$50 Non SAC students

\$45 includes all books & materials
1 class weekly for 8 weeks
classes are 1½-2 hours in length
tax deductible

Classes start Tues. Jan. 22 at 1, 3, 5, 7 p.m.

Class 1: 1:10 p.m.
Class 2: 3:10 p.m.
Class 3: 5:10 p.m.
Class 4: 7:10 p.m.

Classroom to be announced at registration.



Taught on campus continuously for 10 years

REGISTER WED, JAN 16 9-5 AT SIDNEY SMITH

PHONE 978-4911 FOR INFORMATION MEM Communication Services



UPCOMING EVENTS

HAPPY NEW YEAR. HART HOUSE WISHES ALL ITS MEMBERS A SUCCESSFUL AND REWARDING 1980. WATCH THIS COLUMN FOR FUTURE EVENTS IN YOUR HOUSE.

TODAY: HART HOUSE CHORUS AUDITIONS for the new term. Come to the Map Room at 7:00 p.m. All interested singers welcome to audition.

JAN. 8: PLAY BRIDGE WITH THE HART HOUSE CLUB 7:00 p.m. in the Debates Room. Everyone welcome.

JAN. 8: ART GALLERY OPENING: *TEDIOUS CHORES*; SCULPTURE BY CLARRISSA INGLIS in the Art Gallery at 7:00 p.m. Show continues to January 25.

JAN. 8: HART HOUSE CHORUS SECOND TERM AUDITIONS. Gather in the Map Room at 7:00 p.m.

JAN. 9: HOLY COMMUNION IN THE CHAPEL, 8:00 a.m. Everyone welcome.

JAN. 9: THE LOUIS NATALE QUARTET. Great Jazz, in the East Common Room Noon - 2:00 p.m.

JAN. 9: T'AI CHI CLASSES begin in the Debates Room at 6:00 p.m. Register now in the Programme Office. Classes offered in Beginners, Intermediate and Advanced.

JAN. 10: JOIN THE NEW HART HOUSE ORCHESTRA. Rehearsal in the Great Hall at 7:30 p.m. Any new players welcome to audition.

JAN. 10: JOIN THE HART HOUSE RECORDER CLUB. Rehearsal in the Sunnar Room at 7:00 p.m. Bring your recorder and have fun. Everyone welcome.

LOOK FOR FORTHCOMING INFORMATION ON: art classes, concerts, lectures, clubs and so much, much more — all for you — here at Hart House

GREAT HALL — Come early for fast service and the best choice of salads
OPEN 11:30 a.m. - 1:30 p.m.
4:45 p.m. - 6:30 p.m.

ARBOR ROOM OPEN LONG HOURS — Drop in for a beer after your night class. Have lunch Saturdays and Sundays. Remember Cheeks Friday and Saturday nights.

RECREATIONAL ATHLETICS

FACILITIES: Indoor Track, Fitness Circuit, Gymnasia, Squash Courts, Swimming Pool, Weight Training, Wrestling Room, Dance Exercise Room. Locker Rooms open from 7:00 a.m. to midnight.

SWIMMING POOL HOURS:
Monday to Friday 7:00 a.m. - 9:00 a.m.
11:00 a.m. - 2:00 p.m.
4:00 p.m. - 11:00 p.m.
(closed Tues. 8:00 - 11:00)
Saturday 10:00 a.m. - 5:00 p.m.
Sunday 12:00 noon - 5:00 p.m.

FITNESS TESTS: Appointments for fitness tests may be made in person in Room 101, 9 a.m. - 5 p.m., Monday to Friday.

EXERCISE AND FITNESS CLASS: Tuesdays and Thursdays at 7:30 a.m. - 8:30 a.m. in the Exercise Room. Instructor: Liz Lowery. No registration necessary. No fee. Come and start your day the invigorating way.

LOOK IN THIS PAPER FOR ADVERTISEMENTS FOR DANCE CLASSES, SWIMMING INSTRUCTION, FITNESS TESTING, AND FITNESS CLASSES.

INSTANT PHOTO COPYING and DUPLICATING SERVICE

- REDUCTIONS
- CERLOX BINDING
- DRAFTING AIDS
- OFFICE SUPPLIES
- SCHOOL SUPPLIES
- INSTANT LETTERING

CAMPUS REPRODUCTIONS
979-2942
(OPEN MON. - SAT.)
185 COLLEGE
(ST. GEORGE & MacCAUL)

Volunteers wanted

to participate in a study being conducted at the Toronto General Hospital, comparing the effect of two types of relaxation exercises.

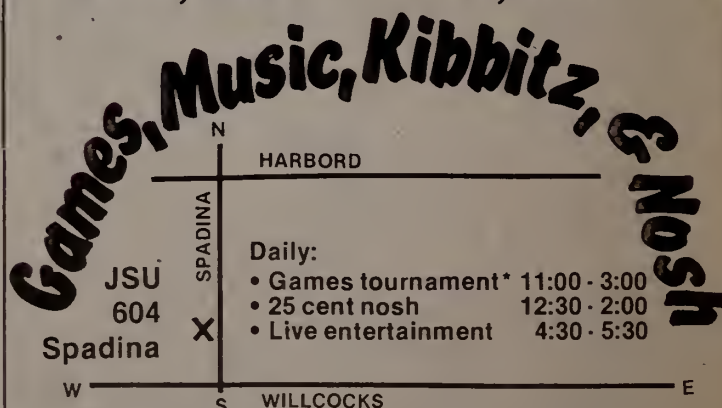
For further information, call Jane Harris 595-3950 between 9 and 5 Monday to Friday, now through March.

MEET THE 80's

AT THE

Jewish Students' Union OPEN HOUSE

Mon, Jan 14 - Thurs, Jan 17



Daily:

- Games tournament* 11:00 - 3:00
- 25 cent nosh 12:30 - 2:00
- Live entertainment 4:30 - 5:30

*Sign up for tournaments January 7 - 11 at the JSU office, 604 Spadina or call 923-9861

Flora MacDonald speaks on Europe

By ALEXANDRA BEZEREDI

"We can look at our European relationship ... recognizing ... profound ties of history and culture, but confident in our separateness," Secretary of State for External Affairs Flora MacDonald told a full house in the Medical Sciences Auditorium on December 6.

MacDonald, who spoke on "Canada's Relations with Europe," was introduced by U of T President James Ham and former Governor-General Roland Michener.

The federal government is currently reviewing its policy toward Europe and "little (has been decided) in specific terms," MacDonald explained. She emphasized that certain commitments would nevertheless be continued: Canada's obligation to NATO, closer relations with the evolving European community, the confirmation and extension of detente in East-West relations, and various mutually beneficial bilateral agreements with European countries.

Although Canada's ties to the United States are the most important, Canada cannot ignore its involvement with the European Economic Community, with NATO, or with any European country, she stressed. "One of the main reasons

why Canada supported the creation of NATO...has been simply to ensure that the great issues of peace and war were not decided over our heads and without regard to our interest." This same idea motivated Canada's ties to the EEC via a Framework Agreement. According to MacDonald, "A permanent consultative mechanism...obliges us to confront problems in economic relations between Canada and the EEC systematically."

She added that Canada's interests in various matters should not be considered an extension of the United States' concerns.

MacDonald dealt briefly with the issue of energy. She spoke of a symbiotic relationship which would see Canada supply oil to Europe in exchange for superior technology and equipment, and which would "bring significant advantage to the Canadian people."

Of Canada's relations with Eastern Europe, the Minister emphasized the importance of a "stable balance of security," as "security and economic fields are intertwined." She said she hoped that Canada could establish stronger trade agreements with Eastern Europe and cited specific cases where this had already been done. This in turn could lead to better political relations. "I have

by no means given up hope of placing consular relations with the Eastern European countries on a more satisfactory footing."

MacDonald concluded her speech by saying that the signatories to the Final Act of Helsinki will meet this year in Madrid to follow up the Conference on Security and Cooperation in Europe. It is anticipated that various East-West differences will be discussed and problems will be ironed out, she said.

In a brief question period MacDonald declined to provide specific policy goals of her ministry, reiterating that many policies were still under review since the change of government last

May.

When asked why Canada had withdrawn its one-for-one sponsorship with private groups of the Boat People, the Minister stated that there is now a greater need for funds to aid the Kampuchians. "Nothing convinces me that government priorities should change. The Kampuchians are starving. We certainly have a greater commitment to them at the moment," she said.

Asked if the government had ever entertained the idea of inviting the deposed Shah of Iran to Canada, MacDonald replied the question has never arisen and thus has not been discussed. She added that Canada would not impose

economic sanctions against Iran, but would instead help mobilize world opinion against the hostage-taking situation in Tehran.

The only disruption in the speech occurred when a group called Women Against Mutilation asked MacDonald to issue a policy statement about genital mutilation which they said was a common phenomenon throughout the Middle East and Africa. MacDonald termed herself a strong supporter of women's rights and expressed her concern, but declined to make an official statement.

The talk was sponsored by the Canadian Institute of International Affairs and U of T's Centre for International Studies.

Leaders upset over increase

continued from p. 1

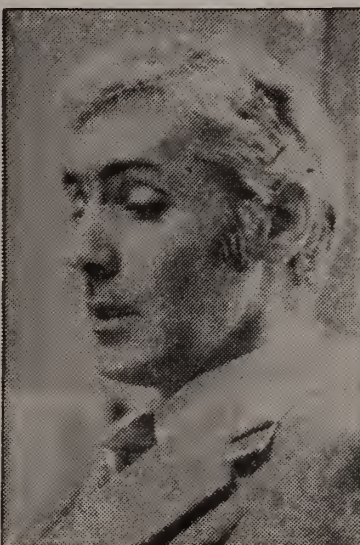
tuition fee increase represents a "fundamental and regressive change in the province's attitude toward post-secondary education." He said that higher tuition fees and a smaller increase in student aid will cut off more young people from access to post-secondary education.

However, both McKillop and Jones were even more greatly concerned about the new autonomy given university administrations to set their own tuition fees through the option of a 10 percent increase.

"I was extremely surprised that the figure was as high as 10 percent," said McKillop. "What we have now is the distinct possibility of a two tier university system in Ontario."

The OFS Chairperson explained that the smaller Ontario universities will probably not increase tuition fees the extra 10 percent because it could result in a decline in enrolment. Meanwhile, he said, larger universities such as U of T, Queen's and Guelph would increase tuition fees in the belief that enrolment would not be affected. If enrolment did not decline at the larger universities then they would have more money than the rest and "a gap would develop between the major universities and the smaller ones."

"Picture this," outlined McKillop. "Universities would compete with each other for high school graduates, offering students cut rates in certain faculties, or advertising better professors. The community of scholars might also disintegrate since such com-



Liberal education critic
John Sweeney

petition is unbecoming of the academic community."

Jones called the system resulting from the tuition fee increase a "marketplace", but warned that U of T is not as oblivious to the threat of declining enrolment as they might believe. "At U of T they will have to think closely about instituting an additional 10 percent in the face of declining enrolment," he commented. "I hope the university is aware of the inadequacies of the student aid system."

Prior to the tuition fee announcement, U of T President Dr. James Ham indicated in statements that he believes that university students should pay at least 20 percent of tuition costs. Although Ham's statements imply that U of T will raise tuition fees the additional percent, Jones pointed out that Ham has never provided a

rationale for his statements on tuition fees. Jones believes that the university may not raise tuition the full 10 percent in addition to the original 7.5 percent increase.

While student representatives were upset about the increase in fees, the Council of Ontario Universities representing Ontario's university administrations had mixed feelings. Dr. Edward J. Monohan, Executive Director of the Council of Ontario Universities said, "Although this increase in the level of funding is a substantial improvement...it is still well below the projected rate of inflation."

Monohan added, "Although the universities have been given freedom to increase tuition fees by a further 10 percent, even if all did, this would still not close the gap of nearly \$20 million between what the Ontario Council on University Affairs (the government's advisory body) judges the universities need and what the government has granted."



U of T President James Ham



Minister of Education, Colleges and Universities Dr. Bette Stephenson is tentatively scheduled to speak at U of T in late February.

FREE JAPANESE FILM SERIES

SPONSORS: Japan Information Centre, Consulate-General of Japan in co-operation with the East Asian Studies Dept.

PLACE: Library Science Room 205

- Mon. Jan 7 (7 pm) *The Tree River*
(Kinokawa, 1966) Dir. Noboru Nakamura
- Tues. Jan 8 (7:30 pm) *The Angry Sea*
(Chi no Hate ni Iki Mono, 1960) Dir. Seiji Hisamatsu
- Wed. Jan 9 (7:30 pm) *Undercurrent*
(Yoru no Kawa, 1956) Dir. Kimisaburo Yoshimura
- Thur. Jan 10 (7:30 pm) *Time Within Memory*
(Seigen-ki, 1973) Dir. Toichiro Narushima
- Fri. Jan 11 (7:30 pm) *Silence*
(Chinmoku, 1971) Dir. Masahiro Shinoda
(based on Shusaku Endo's novel, available in translation)

ALL TEXAS INSTRUMENTS

Save **20%**

With Presentation Of This Coupon
Offer expires Wed., Jan. 16/80

Exotic Imports

3 ELM STREET AT YONGE
RIGHT ACROSS FROM A&A'S
595-1790

WELCOME BACK MOVIE & PUB

8:00 P.M.
SATURDAY, JANUARY 12

New College
Wilson Hall Snack Bar

Sponsored by the Jewish Students' Union
923-9861

\$0.75 members \$1.00 non-members

THE varsity TORONTO

Our hundredth year
1880-1980

Roberta Clare
Hugh Stuart
Andrea Parker
Matthew Fr... &
Richard Sma...
Randy Winter
Eileen Capes
Jon Devaney &
Norma Green
Sonya Popovich
Neil Michael Davidson
John Nicol
Janet Money

Editor
City Editor
News & CUP Editor
Features Editors
Photo Editor
Layout Editors
Production Editor
Review Editor
Men's Sports Editor
Women's Sports Editor

Patricia Brown
Sharon Waley
Greg Curtis
Advertising Manager
Advertising Assistant
Sales Representative

Advertising offices 979-2865
979-2856

The Varsity is located at 91 St. George St. in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial: 979-2831, 2842 or 2853.

The Varsity is also home to the Ontario Regional Bureau of Canadian University Press (ORCUP).

"Stephenson did say she would have some sort of announcement before the new year, but six hours before?"

—Chris McKillop
OFS Chairperson

The Varsity is published by the Students Administrative Council of the University of Toronto and is managed by the Varsity Committee composed of three members of The Varsity staff, three students elected at large and three Students Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to The Chairman, Varsity Committee, 91 St. George St., Toronto Ontario.



Who can still afford school?

Once again, the Government of Ontario has decreed that tuition fees will be increased in the coming year. In September, students will face a minimum increase of 7.5 percent in their fees, with a possible 10 percent extra tacked on to that. In other words, many students who can still afford to be here next year will be paying over \$1,000 in fees.

This is another example of the Davis government's determination to destroy the university system it created. In 1967, then Education Minister Davis promised that "no able student in this province will ever be denied the opportunity to proceed to high education if he has the desire and ability to do so." Only now is it clear the "ability" means the capacity to pay your own way. The Tories have found it politically acceptable to cut educational institutions adrift, and the opposition parties have not found enough votes to justify making education a priority.

Our own administration does not seem to care about the effect of increased fees. President Ham recently stated that tuition should be increased by 65 percent — and claimed that this would not be a bar to accessibility. That attitude can almost make the neanderthal policies of the provincial government seem enlightened.

No one can tell when or how the government's war against education will end, but one thing is clear: it is up to the students themselves to take effective action. Until that happens, we can expect continued problems.

Letters & Opinions

MCU Bi—Rite—

What did you, as an Ontario university student, get from your paternalistic provincial government for the new year? A tiny but probably irreversible step away from a societally valid educational system, artfully concealed inside a 7.5 percent tuition increase, with the possible additional hike of 10 percent, should the institution choose to exercise its option. At mid-day, December 31, twelve hours from the new year, the Ontario government ushered in its philosophy for the eighties—supermarket education.

What will result from this change is not merely the minor (for some) pain of paying another fifty bucks for your year. It's the end of equally-responsible, equally-scholarly, and equally-accessible education for students from all over the province and for students from all classes. We have unpegged the cost of education, and turned universities into money-grubbers. Underfunding is here to stay. Cost-efficiency will lead to streamlining or massacres. And worse, it will lead to scandalous underbidding for warm bodies.

Students will not now be preparing to pass critiques on society as a whole. Those who will now shop in the educational system for the best buy will not have a greater choice, but a lesser—and the strength of our system was its accessibility and its determination to provide a quality education to students at any one of the province's institutions. Instead, we can now expect to see discount universities, where poorer schools push regional faculties (only forestry school north of

Ottawa) or the relative cheapness of their classes (Brock Classics \$150, less than U of T, as the recruiting information will read).

On New Year's Day a few Ontario students got up their nerve, and with some friends from out-of-province schools went to see the Lieutenant-Governor at her levee. With us we took some hastily-prepared pamphlets detailing the simple cost increases which we expected, from the MCU announcement, we could see at two Ontario universities. We were not well-received.

As a political gesture, such an action was futile. But it was also necessary. Nothing of consequence is announced when students are available to act en masse in displeasure; and we hoped that action within 24 hours would show that we had not given up hope yet for the new decade. And we weren't interested so much in our own futures, as in those who would be trying to pay for an education in two or three years from now.

We were unable to manipulate a press event on short notice. Protocol sent us down a backstair within seconds after Pauline McGibbon's aides spotted us—a handshake and a camera flash were the sum total of our achievement, save for talking to visitors in the halls. And police soon ushered us out of the buildings.

Some were willing to talk, some earnestly advised us not to complain when we were fortunate enough to have an education, some smirked, some hissed. One person offered to take the matter up with her M.P.P.

Welcome to the eighties, Ontario.
John Wilson
Ontario Fieldworker,
Canadian University Press

The Governing Council of The University of Toronto

NOMINATIONS OPEN JANUARY 14th, 1980

Nominations will open January 14th and will remain open until noon, January 25th, 1980, for the following positions:

- 4 full-time undergraduate student seats
- 2 part-time undergraduate student seats
- 2 graduate student seats
- 4 teaching staff seats
- 1 administrative seat

Vested in the Governing council are the management and control of the University and of University College, and the property, revenues, business and affairs thereof.

Details of constituencies and electoral procedures will be published in the Varsity on January 14th, 1980. Nomination forms will be available upon request on January 7th and thereafter, from the Governing Council Secretariat, Room 106, Simcoe Hall, or at the Registrars' Offices at Scarborough and Erindale Colleges. Enquiries may be directed to the Governing Council Secretariat at 978-6576.

Staff Meeting Friday 2:00 pm

Reports from CUP 42 delegates
Directions and issues for 1980

Varsity Committee

Wednesday at 6:30 pm

Campus stations after FM licence

BY SUSAN HAN

A huge effort is underway by radio stations on the three U of T campuses and Ryerson to secure a FM channel for broadcasting to Toronto. The four stations, UTR at St. George, CFRE at Erindale, CJSR at Scarborough and CKLN at Ryerson, have formed the Toronto Campus FM Network.

TCFM's first goal is to acquire the operating license from the

Canadian Radio-television Telecommunications Commission (CRTC), the government agency which regulates all radio communications. If they succeed in their efforts, both students and the general public will be able to hear campus programming at a flip of the FM dial.

Tom Simpson, chairman of TCFM's Interim Policy Board, has worked on the project since its

inception in the spring of 1978. Simpson explained that the proposal would link the four stations through a Bell Canada hookup and they would transmit through one transmitter. He added that under this format, each contributing station would fill its time allotment so that what is heard would be "the best of programming from student radio."

All four radio stations

expressed confidence that they will be able to "provide a competitive alternative to what is now available on the FM market." Simpson said that programming would be "innovative" and have a larger percentage of "foreground"—interviews and spoken materials and music features—than is generally heard on most commercial stations.

Graham Saywell of Ryerson's CKLN said that the product will be "the cream of the crop of student radio [which] would be as professional as possible."

Erindale's CFRE station manager Danny Melymuk added that there is "nobody at the moment doing [what we propose]." Station managers were unable to comment on programming policy, but Simpson noted that TCFM would present "post-secondary community radio" where all staff and students of member post-secondary institutions would have access to the facilities. If the venture is successful, TCFM is capable of expanding to York and to Toronto's community colleges.

Scarborough's CJSR station manager Brad Hinton said that efforts by student radio to transmit on FM is "happening right across Canada." McMaster, Western and Queen's universities boast student radio stations transmitting on FM. Closer to home, UTR tried unsuccessfully in 1975 to acquire a license. Ryerson currently broadcasts on cable and Low Power AM.

Michael Reuhle UTR station manager admits that when TCFM was first proposed he thought it would be "politically impossible" to reconcile differences in ideas and approach. But the proceedings have been "entirely amicable" and he has been "really pleased" with the progress to date. TCFM members shared Reuhle's view. At Erindale, Melymuk explained that while details still have to be worked out "generally all the campus radio stations agree" as to what student radio should be.

In applying for the license, technical and programming briefs are submitted to the CRTC. TCFM will try to get a class A or B FM license, which will be powerful enough to reach the suburban campuses. Reuhle explained that a moratorium on FM license applications in the Toronto area is now in effect. Applications cannot be submitted until it is lifted,

which Reuhle estimated may happen sometime around the new year. TCFM must then come before the CRTC in a hearing. The complete process, from the time the application is received to the time the license is granted, takes about two years.

TCFM members were cautious when asked to estimate the outcome of the CRTC decision. Reuhle said that "as far as we can tell, our programme approach is a good one to take," but added that there is "a lot of competition" for Toronto's two remaining FM channels. He said that so far, talks with the CRTC have been limited to individuals within the agency, and TCFM has yet to make any formal contact.

Student radio on the four campuses is funded by student government and some advertising revenue. Melymuk explained that the CRTC requires that all FM candidates have a "long term financial commitment." A possible referendum at U of T next spring will ask students to endorse a separate student levy to support radio. Saywell confirmed that Ryerson is also attempting to procure independent funding. According to the CRTC regulations, student radio would not be permitted to air commercial ads. The regulations, however, do not eliminate corporate sponsorship.

All four radio stations would continue to be heard at their regular hours and places. TCFM does not involve any cutback in current services. CKLN and TCFM would be completely separate, Saywell remarked, and much of the material heard on TCFM would be pre-taped.

Meanwhile, Scarborough is involved in its own venture to get a Low Power FM license for CJSR. Dave Coreless, a CJSR disc jockey and Students' Administrative Council (SAC) representative said that almost all of Scarborough's students live in the Borough of Scarborough, Pickering, or Markham Township and could easily be reached by LPFM. Station manager Hinton said that "It's either one or the other—TCFM or LPFM for CJSR." He said that he could like to see the latter for Scarborough, since it would be a "great community service and dynamite public relations." He admitted however that the TCFM project was "much more realistic."



SWIMMING POOL

Aquatics Instruction

Participants should pre-register in Room 101, Hart House, 9 a.m. - 5 p.m. Monday to Friday.

Learn to Swim

Maximum: 10 per course

An attempt will be made to make one feel comfortable in the water, and become familiar with understanding the basic swimming strokes.

Cost: \$5.00 Length of Class: 1 hour

Mondays	5:00 p.m.	January 21 - March 24
Wednesdays	6:00 p.m.	January 23 - March 26

Stroke Improvement

Maximum: 10 per course

This course is designed to help improve one's swimming style. Each swimming stroke will be taught and analyzed.

Cost \$5.00 Length of Class: 1 hour

Tuesdays	5:00 p.m.	January 22 - March 25
Thursdays	6:00 p.m.	January 24 - March 27

FITNESS TESTING

In Room 107. Appointments must be made in person between 9:00 a.m. and 5:00 p.m. in Room 101.

• MONDAYS

12:00 noon - 1:00 p.m.
1:00 p.m. - 2:00 p.m.
3:00 p.m. - 4:00 p.m.
4:00 p.m. - 5:00 p.m.
5:00 p.m. - 6:00 p.m.
6:00 p.m. - 7:00 p.m.

• WEDNESDAYS

12:00 noon - 1:00 p.m.
1:00 p.m. - 2:00 p.m.
3:00 p.m. - 4:00 p.m.
4:00 p.m. - 5:00 p.m.
5:00 p.m. - 6:00 p.m.

• TUESDAYS

3:00 p.m. - 4:00 p.m.
4:00 p.m. - 5:00 p.m.
5:00 p.m. - 6:00 p.m.

• THURSDAYS

3:00 p.m. - 4:00 p.m.
4:00 p.m. - 5:00 p.m.
5:00 p.m. - 6:00 p.m.
6:00 p.m. - 7:00 p.m.

FITNESS CLASS

Hart House Co-Ed Sun-Up Fitness Class

Open to all students, staff and alumni. Every Tuesday and Thursday morning 7:30 - 8:30 a.m. Hart House Exercise Room. Instructor: Liz Lowry.



The Varsity — Tom Parks

One day UTR may broadcast over the FM airwaves.

German and European Chair installed

By ALEXANDRA BEZEREDI

Several distinguished scholars, diplomats and politicians were on hand in the George Ignatieff Theatre on December 6 to see the installation of a new U of T Chair in German and European Studies. The visiting professorship, a five-year gift from the Federal German Republic, will see a German scholar come to U of T each year to teach subjects relating to the politics, economics, history and culture of Germany.

The ceremony was attended by university, Trinity College, and federal and provincial government representatives, as well as by West German Ambassador Erich Straetling. Centre for International Studies (CIS) Director Robert Spencer introduced the guest speaker for the evening, noted political scientist Carl-Christoph Schweitzer, who spoke on "Thirty Years of the Federal German Republic."

In his speech, Schweitzer outlined West Germany's dramatic change from a police state in the 1940s to a country which today rejects all forms of political extremism. He used statistics to show that Germans will not accept fascism or communism: both parties are very weak in Germany. This "new" attitude has brought Germany much political, economic and social stability which in turn has led to its current prosperity, he continued.

In the area of foreign affairs, Schweitzer said that West Germany supports the idea of a European community, but one which is bound by economic ties rather than military force. He stated, however, that his country would continue its involvement in NATO due to ongoing concern over relations with East Germany and the isolation of West Berlin. He added that the idea of unifying the two Germanies is still preva-

lent in many peoples' minds, though the dream has no realistic foundation. "There is no such thing as a united German state. Communism in East Germany will stay."

Schweitzer noted that West Germany is by no means without its share of political problems. "Politics has become too much of a profession—a well-paid job—and its real meaning is being lost in Germany.... Parties seem to lack a sense of direction...and more people believe or fear that important political questions are becoming more and more unmanageable."

Despite a turnout rate of 90 percent at election time, very few citizens involve themselves in political activities and events, a trend Schweitzer finds disturbing.

Schweitzer said he hopes that the newly-established Chair will help forge closer ties between West Germans and Canadians and that an exchange of ideas will be mutually beneficial.

According to CIS Director Spencer, the visiting professorship's primary importance lies in "the boost it will give to German and European studies at U of T and indeed in Ontario and Canada generally." At U of T "there is less attention paid to European studies than its importance would warrant."

The idea for the project was first formulated by the CIS in 1978, and was subsequently approved by the West German government and the German-Canadian government joint committee on cultural relations.

"So far as I know this is the only case of a government providing a visiting professorship over a period of years" to U of T, Spencer added.

Spencer pointed to a recent editorial in the influential *Frankfurter Allgemeine Zeitung* which commented on the official installation ceremony in December. The journal stressed "the importance for the Europeans of strengthening bridges across the Atlantic so there is not a decoupling of relations due to lack of information and interest," and termed the

professorship agreement "a very significant and bold adventure in strengthening" these links, one which was "not a case of propaganda but of information."

Continued support for the professorship beyond its five-year term is uncertain, given U of T's precarious financial situation. Spencer hopes, however, that private support gleaned from outside the university community can extend the project indefinitely.

Candidates for the Chair are now under consideration. The first holder of the Chair will come to U of T in September.

Debate continues

continued from p. 1

look at the legal situation in any event.

Peter Worthington, Editor-in-Chief of the *Toronto Sun*, doubted his paper would publish the list, but did not absolutely refuse to do so. Mary-Diane Shears, Deputy City Editor of the *Toronto Star*, refused to speculate on whether her paper would publish the names, calling it a "hypothetical question."

Student newspapers have not yet been surveyed.

mount to publicizing them." However, Richard J. Doyle, Editor-in-Chief of the *Globe*, said that "if the names were publicly announced, in all probability we would use them. If not publicly announced, we would probably try to get them." The *Globe* prints 300,000 papers daily, and has a readership of over one-half million persons. Doyle stated his answer was "not definitive," and he would have to

INNIS COLLEGE STUDENT SOCIETY EDUCATION COMMISSION

PRESENTS

JANUARY LECTURERS

• PROF. KAY ARMATAGE

'Striptease' — a Feminist View

WED. JAN. 9 8 pm

• PROF. BILL SAYWELL

Contemporary China

WED. JAN. 23 8 pm

Admission — Free

Everyone Welcome

Innis College Town Hall



HART HOUSE CO-ED DANCE CLASSES

JAZZ (Maximum 25)

All Classes \$9.00 Held in Exercise Room, Hart House

LEVEL I Emphasis on balance, co-ordination, strength, stretch, control and a basic understanding of rhythm and body movement to music.

Tuesdays 5:00 p.m. Jan. 22 - Apr. 1, 1980
Tuesdays 6:00 p.m. Jan. 22 - Apr. 1, 1980

LEVEL II How to use the above, with an introduction to feeling and power toward the performance of dance with an emphasis on style.

Wednesdays 5:00 p.m. Jan. 23 - Apr. 2, 1980

LEVEL III More emphasis on style, various techniques, power, strength, feeling, and an attitude towards better performance.

Wednesdays 6:00 p.m. Jan. 23 - Apr. 2, 1980

Jazz classes taught by Robert Johnson
- member of National Teachers Association of Dance 1977
- studied under Edwina Heckford 1967-77

DISCO

Classes are designed to teach the basics and more advanced steps of the latest disco. Classes include the Latin hustle, tango hustle, Greek hustle, Manhattan hustle, New York 1-2-3 hustle and more if time permits.

Thursdays 6:00 p.m. Jan. 24 - Apr. 3, 1980
Fridays 12 Noon Jan. 25 - Apr. 4, 1980
Fridays 1:00 p.m. Jan. 25 - Apr. 4, 1980

Disco and Ballroom classes taught by Bassam Hanafi, Member of Fellow Imperial Society Teachers of Dance.

BALLROOM A

All classes \$9.00 Held in Hart House Exercise Room

LEVEL I Basic steps will be taught in waltz, tango, fox-trot, Viennese waltz, and polka.

Wednesdays 8:00 p.m. Jan. 23 - Apr. 2, 1980

LEVEL II Continuation of the basic steps with emphasis on style, movement, with additional steps.

Thursdays 7:00 p.m. Jan. 24 - Apr. 3, 1980

BALLROOM B

- Latin American Class

LEVEL I Includes the Cha cha, rumba, samba, jive, and mambo.

Wednesdays 9:00 p.m. Jan. 23 - Apr. 2, 1980

LEVEL II Continuation of the basic steps with emphasis on style and movement.

Thursdays 8:00 p.m. Jan. 24 - Apr. 3, 1980

All classes are \$9.00 and include 10 lessons in the Hart House Exercise Room. Participants must pre-register in Room 101, Hart House, 9 a.m. - 5 p.m., Monday to Friday, commencing January 7, 1980.

Roundball: Shape of things to come

By PAUL CLARKE

As sports buffs well know, the dawning of the new year marks the fresh beginnings of an inter-collegiate basketball season. For University of Toronto Blues head coach, John McManus, the word "fresh" connotes more than just the state of the season. Having lost three veteran starters, Randy Cook (6'8"), Marty McCrone (6'4") and Zonko Pehar (6'8"), to the processes of graduation, McManus faces the same challenge as many other U of T coaches. He has a "fresh" team and must work with the inherent advantages and disadvantages of such a circumstance.

The Blues won their first and only league game but they did not fare very well at an exhibition tournament hosted by U of T, December 7-9. Blues finished third with a 1 win-2 loss record, behind Western at 2 and 1 and York, the winner of the tournament and sixth ranked team in the nation, at 3 and 0. Fourth and last place went to McGill.

Despite the mediocre statistics, McManus was satisfied with his young team's performance. "We



McManus reflects on season

played very well against York, holding them to 69-62." They also put out a respectable effort against Western, or at least half respectable, as McManus explains: "We were up 4 points at the half but then we fell apart." He added that

his team's zone defense, implemented as a more appropriate defense for a relatively small club, began to break down in the second half as the players tired.

One might legitimately ask, why should conditioning be a problem for an intercollegiate basketball team with top-class facilities? McManus owes this problem to the heavy course loads of many of his players. "I've got two in meds, two in law, one engineer and one studying for his MBA." As McManus joked, it is unfortunate that MBA is not NBA instead! McManus is thankful for whatever amount of time these dedicated students can give to a game in which they also excel.

McManus was pleased with the performance of Brian Hummel who received official recognition as well by being among five players awarded all-star status for their exemplary contribution to the quality of the tournament. He also praised Bill Pangos, Tony Braunstein and Mike Virro for their high-scoring and generally solid play.

McManus is optimistic about his team's chances in the upcoming season. He noted that, "York and Carleton dominated the league last year and probably will this year." Carleton's acquisition of a player from the Canadian National basketball squad affirms this prediction. McManus is confident that if the team is unable to crack the Carleton-York hegemony it should at least attain their place ranking by season's end.

Since McManus has coached the Blues since 1952 we would do well to mark the wisdom of his projections regarding this basketball season.

Needless to say, McManus is ecstatic about the university's new athletic facilities. In his words: "It's like heaven." He also welcomes the influx of student trainers who are coming from the trainers course being offered by Sheridan college in Oakville. The situation is mutually helpful because the student trainers receive their required practical hours while the Blues receive top-class care. McManus remembers other years when he had to sacrifice his coaching time to the

taping-up of players suffering or recovering from injuries. "We have three of these student trainers plus our regular people," he added.

The saunas and whirlpool baths are also excellent for therapy. "Because of the efficiency of the athletic center, we can get kids back in the game in two or three days who would have been out for 10 days in other years." McManus mentions the thirty-year service of Dr. McIntosh, over at Hart House,

as an important factor for the peace of mind of players and their parents. "He's an expert at sprains and breaks," McManus said.

Even with all this going for them the Blues will still need to utilize all of their talent and effort as the team goes into full-swing against Queen's at Queen's on Friday. The club will proceed with an intense schedule, averaging one or two games per week, until the end of February.

CROWN
LIFE INSURANCE COMPANY
HOME OFFICE TORONTO CANADA

SUMMER STUDENTS

Students enrolled in first and second year Computer Science, Mathematics or Actuarial Science wishing summer employment should apply by submitting an application.

Application should be mailed by January 18, 1980 to the:

Personnel Department
Crown Life Insurance Company
120 Bloor St. E.
Toronto, Ontario
M4W 1B8

UNCLASSIFIEDS

UNCLASSIFIED ADS cost \$3.00 for 25 words and 15 cents for each additional word to advertise events, rentals, sales, businesses, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to The Varsity Advertising Office, 91 St. George St., Toronto M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday). Call 979-2865 for further information.

WHY FREEZE? Used fur coats and jackets from \$10.00, new from \$99.00. Excellent selection. Hats, collars, & men's furs. Paul Magder Furs, 202 Spadina Ave, 363-6077.

TYPING! \$4.50 per thousand words. Fast and professional, IBM Selectric. Queen and University. Call Susan at 363-2946 between 11 am and 3 pm weekdays, or at 921-9517, anytime.

HANDSOME MALE UNDERGRADUATE tired of average women wants someone special. If you qualify send phone no., phot. Box 177, Stn. P, Toronto, M5S 2S7.

ALPHABET BOOKSHOP — 656 Spadina (at Harbord) 924-4926 Used Literature, Poetry, Drama, Criticism, Scholarly books in the Humanities, Philosophy, Classics, History, etc. Cash for used books. Quality Literary fiction in paperback always needed.

PHOTOGRAPHER REQUIRES MALE physique models. Please enclose a recent photo and phone number. Photos for personal use only.

LEARN TO INVEST for fun and profit. Join our investment club. Investing experience welcome but not essential. Call Arthur 638-4674 after 7:30 pm.

EXPERT TYPING by experienced secretary fast & accurately, on IBM Electric Typewriter. (Essays, theses, manuscripts, etc.) Paper Supplied. Call 633-1713/633-9687. (Bathurst/Sheppard Area). Reasonable rates.

GUITAR LESSONS Classical or Folk, near campus. Reasonable rates and flexible hours. Experienced teacher, former RCM student. 533-6657, eves.

ATTRACTIVE ENGINEERING student seeks nice, shy girl, any background — for serious relationship. Write: Mark, 10 Sunrise Ave. T.H. No. 107, Toronto or 482-1610, pager 126.

THE CENTRE FOR SPANISH-SPEAKING PEOPLES offers Spanish classes at all levels starting January 10. For information call 533-8545 or 582-A College

FUR COATS AND JACKETS used from \$25. Excellent selection, terrific buys at Villager Furs, 69 Gloucester St., 2nd house west from Church, 4 blks S. of Bloor. 960-9055, 9:30 - 6 Mon - Sat.

RECORDS: used l.p.s bought and sold. Also, an interesting selection of rock, jazz and classical deletes. AROUND AGAIN, 18 Baldwin Street 979-2822, Noon - six o'clock.

EXPERIENCED IN TYPING Essays, theses, letters, etc. Close to subway. Please call 537-6737.

THE HART HOUSE HAIR PLACE for men and women on campus in Hart House. Contemporary hair cuts at reasonable prices. No appointments necessary. Mon - Fri.

KAREN'S STENOGRAPHIC SERVICE. Essays, Theses, etc. Paper and assortment of type face supplied. Phone 489-2674 anytime.

TYPING SERVICE: Experienced secretary. \$1.00 per page. Offer spelling help. Call Ruth, 967-3792

HART HOUSE



The Music Committee
presents

Guillermo Silva-Marin,
Baritone

and

Naomi Oliphant,
Piano

in recital

Sunday, Jan. 20 3:00 p.m.

The Great Hall

Tickets now available at no charge to House members at the Hall Porter's Desk

LOOKING FOR PART TIME WORK

Part time Residential Counsellors required for residences for mentally retarded adults. Shift work—part time: 3:00 p.m. to 11:00 p.m. weekdays and weekends. OR Overnight awake shift required. Hours of work will be a maximum of 24 hours per week.

Qualifications:
Related experience preferred.
Send Resume to:
Personnel Department M.T.A.M.R.
186 Beverley Street
Toronto M5T 1Z2

Flute Lessons
536-3240

Flute Rental Available

STAIRWAYS TO HEAVEN

• ISRAELI FOLKDANCING

Date: Sunday, Jan 6 - Sunday, Apr 13
Place: Faculty of Education, Gym 151
Time: 7:30 - 10:00 p.m.
Fee: Members \$1, Non-mem \$2 each session
Instructor: Adina Kaufman

• CALLIGRAPHY

Date: Monday, Jan 14 - Monday, Feb 25
Place: Temple Sinai, Rm 202
Time: 8 p.m.
Fee: Members \$5, non-members \$10

• HEBREW

Starts: Tuesday, Jan 15
Place: Jewish Students' Union
Time: 7 p.m.
Fee: Members \$5, non-mem. \$10
Instructor: Varda Yitzak

• WOMEN'S GROUP

Starts: Wednesday, Jan 16
Place: Jewish Students' Union
Time: 7 p.m.
Fee: Members \$5, non-mem. \$10

Sponsored by the

jewish students' union

604 Spadina Ave • 923-9861

Bishop's takes Toronto tourney crown

By JANET MONEY
and PAM GOLLISH

"We might have to just ignore the scoreboard and play," cautioned coach Michele Belanger before her Lady basketball Blues faced Bishop's University Gaiters in the championship game of the Toronto Invitational tournament on Sunday.

She was right. Bishop's, the number two-ranked university team in the country, ran away with the title, 89-29, but Blues were not disgraced in defeat.

Toronto beat Ottawa Sportshoe, a Senior A club, in their opener and Tonawanda Shamrocks in the semi-finals to get a berth in the championship. Bishop's breezed past York University and Ottawa Rookies before taking their second consecutive Toronto tournament title.

Gaiters' defence, and were forced to take low-percentage shots from the outside.

Bishop's Debbie Huband, a guard on the senior national team, seemed to be everywhere, cutting in for layups and sinking set shots from the outside. She scored at the half-time buzzer to give Gaiters a 39-13 lead, and ended up with 27 points on the game. Three of Bishop's nine-man squad play for the nationals.

The second half was a frustrating one for the Blues, and they took out their frustrations in a lot of fouls, while Bishop's made a rout of the game. Toronto never gave in, however—they dug in and played hard to the end despite the score.

Barb Grochowski led Blues in scoring for the game with eight points, while Greta Delonghi chipped in with six.

ts shoe.

The game opened slowly, with the teams feeling each other out and setting up their offences carefully. Greta Delonghi's three-point play gave Blues an early 7-1 lead after five minutes, as she was fouled on a scoring drive through the key.

Sportshoe fought back to 13-9 with four minutes left in the half, and Morina Reece scored four quick points to even the score at 14-14 by half-time. Blues missed some layup chances in the last few minutes as well as a couple of breakaways.

Whatever Blues' coach Michele Belanger said to her team at half-time, it worked. They came out running and shooting, and never looked back after running up a 36-20 lead twelve minutes into the half. Turney picked up all of her team-leading 14 points in the second period using outside shots as well as timely drives through the key.

Once Linda Baumann's three straight baskets got Blues' total up to 36, they seemed to slow down, and were held scoreless for five

minutes while Sportshoe narrowed the margin to 36-25. Barb Grochowski completed Blues' trend to scoring in bunches with five points in the last ninety seconds.

Baumann came second to Turney in scoring with ten points, while Grochowski and Janet Carson each scored six. Delonghi picked up five.

The team's consensus seemed to be that they should have established a commanding lead in the first half. "We should have run them earlier than we did," said Carson. "The guards were picking up the ball too high, and it's hard to run the offence from that far out."

The Blues continued their winning ways in Saturday night's semi-final, as they trounced the Tonawanda Shamrocks, 59-31. The Blues lost to the Shamrocks earlier in the season, and as Belanger later said, "We had something to prove tonight."

The Blues wasted little time in taking control of the game: an early ten-point lead grew to 35 points by the half. The Shamrocks'

offence never got going, as they weren't able to penetrate the Blues' well-disciplined defence. However, the Tonawanda defence posed no real threat to the home team, as they were able to drive the key almost at will. Barb Grochowski led the Blues with 14 points, while Sandy Turney was also in double figures with ten.

Belanger credited the lop-sided victory to the fact that the Blues "played with intensity for sixty minutes and showed both poise and confidence on the court."

In the consolation final, Mount Royal College Cougars from Calgary edged Waterloo Athenas 48-46. The game was hard-fought and fast-paced all the way through, and Waterloo came back from a ten-point second half deficit to set the stage for an exciting finish. With 16 seconds left, Cougars, who held a one-point lead, failed to inbound the ball in time and Athenas took possession. An intercepted pass decided the game, as Cougars took the ball the length of the court and scored one more foul shot for the two-point margin of victory.



Blues' Greta Delonghi goes up against Bishop's

The first few minutes of the game inspired hope of an upset, or at least a close match. Toronto displayed excellent defence, and held Gaiters scoreless for nearly three minutes. Blues had early two-point leads of 4-2 and 6-4, but a few bad passes turned things around quickly. By the mid-way point of the half, Bishop's led 12-8.

Forced errors by Blues opened the game up, and Bishop's slowly but surely pulled away. Toronto was having difficulty penetrating

As Belanger said before the game, "We've got nothing to lose—they've got the number two ranking." A loss to Bishop's Gaiters is no disgrace for Toronto, and they can take some satisfaction from their play throughout the tournament.

In Blues' opening-round game on Saturday afternoon, a twelve-point outburst by Sandy Turney in the first eight minutes of the second half sparked Toronto to a 41-28 decision against Ottawa Spor-

By JANET MONEY

A 10-0 shellacking of a visiting women's team from Finland last Friday afternoon completed the Lady hockey Blues' series of exhibition games over the holiday season.

After beating York 6-3 in their last regular schedule game of 1979, Blues suffered a 10-0 trouncing at the hands of Toronto Islanders, a 3-1 setback to Burlington, and a 5-2 loss to Thornhill before Christmas.

The visitors, from Helsinki, Finland, arrived in Canada on December 27 as the guests of the Mississauga Girls Hockey League. They have played in Buffalo and Beeton as well as Mississauga, and will have played Newmarket and Brampton as well before leaving today. The Finnish team ranges in age from 15-20, on the average a few years younger than the Blues.

University of Toronto pennants in the pre-game exchange of tokens were all the Lady Blues gave the Finns on Friday, as they exploded for all ten goals in the first two periods. Helen Murphy led the onslaught with a hat-trick. Marie Cassidy and Sara Jones each picked up a pair of goals,

while Noreen Lem, Lynda Relf and Janet Money added singles.

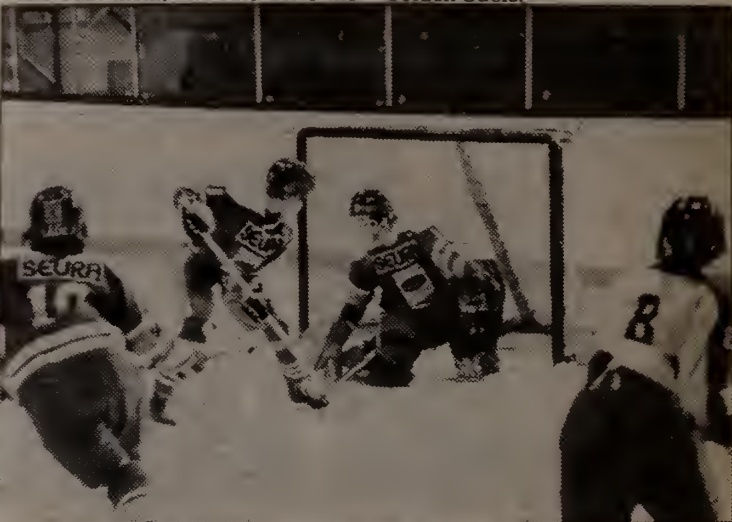
Joanne Ingoldsbys picked up her first shutout of the season in the Toronto net, turning aside a handful of shots during the game.

Blues' coach Dave McMaster benched Murphy, Relf and defenceman Dana Phillips for the third period in order to make the game more even and give the remaining players more ice time. "I thought we'd beat them, but I didn't think we'd rout them," he said after the

game. "It was fun, though — their attitude was good."

Blues host Seneca Braves in an exhibition game tomorrow night at Varsity at 7:15. Toronto has won both of their two previous encounters this season.

The team is working toward a key league game at home this Friday against first place Queen's. The last time they met, in Kingston last November, an exciting game ended in a 7-6 victory for the Golden Gaels.



Finnish goaltender spots Sara Jones' shot

anthropology world literature history women's studies canadian literature psychology sociology psychiatry social work philosophy music classics education reference marxist studies critical theory children's books linguistics comparative religion mortality urban studies political economy native studies craft books art history political economy health arts and crafts plays pictorial studies theology archaeology third world studies and literature ecology canadian literature music philosophy criticism and critical theory reference linguistics children's books history marxist studies health statistics psychiatry education anthropology sociology psychology criminology play therapy music theology comparative religion chess books biology history books science books canadian literature anthropology architecture ecology chemistry physics management studies poetry women's studies social work third world studies and literature native studies nature books art history critical theory religion music crime and science fiction short stories world history computers science cook books urban studies classic books plays and art

SCM BOOK ROOM

333 Bloor Street West, Toronto, Ontario M5S 1W7

at the St. George subway station

Telephone: 979-9624

Course Titles in Stock

Knowledgeable Staff

Books Specially Ordered

Rush Orders for Courses

New Sections in

Computer Science and Management Studies

10% Discount on Some Titles

THE S.C.M. BOOK ROOM IS A NON-PROFIT, SERVICE ORGANIZATION, COLLECTIVELY MANAGED BY ITS EMPLOYEES.

CONCORDIA UNIVERSITY



GRADUATE FELLOWSHIPS

Applications for graduate fellowships are invited from candidates intending to study full-time in a graduate program leading to a master's or doctoral degree at Concordia University. Academic merit, broadly interpreted, is the prime consideration in granting of awards. Financial need is not taken into account.

APPLICATION DEADLINE: February 1, 1980

ANNOUNCEMENT OF WINNERS: April 1, 1980

COMMENCEMENT OF TENURE: September 1, 1980

These awards are valued at up to \$7000 a year, plus basic tuition, and may in some cases be renewed for up to three years.

Additional information and application forms are available from the:

Graduate Studies Office

Concordia University

1455 de Maisonneuve Blvd. W.

Montréal, Québec H3G 1M8

Tel: (514) 879-7314

THE Varsity

TORONTO



American Gigolo:
don't call us,
we'll call you
see p. 5

VOL. 100, NO. 49, FRI., FEB., 8, 1980

SAC: No to tuition hike

By DAN GORMLEY

The Students' Administrative Council's (SAC) Board of Directors formally expressed its opposition to the tuition increases proposed by the Ontario government at a meeting held at University College last Wednesday evening.

The Board also passed the revised SAC 1979-80 budget, heard presentations concerning a possible strike by University of Toronto's Teaching Assistants and approved By-law Number One of the proposed Varsity Publications Incorporation.

Proposals that tuition fees across the province be increased by 7.5 percent and that universities be given the option of increasing them an additional 10 percent were announced by Minister of Colleges and Universities Bette Stephenson December 31, 1979.

SAC President David Jones called the tuition proposals an attempt by the provincial government to abdicate their "self-affirmed responsibility" to ensure that accessibility to post-secondary education is not determined by a

student's financial status. Jones charged that a tuition increase, coupled with "inadequate" Ontario Student Assistance Programme (OSAP) would put students from lower-income families at a great disadvantage.

The three resolutions introduced by the SAC President had first been passed by the External Affairs Commission. They contained the following positions:

- a call for a freeze on all tuition increases by U of T's Governing Council until the Ministry of Colleges and Universities is able to conduct a study concerning the effects of such increases on students.

- opposition to the principle of autonomy of the university from the provincial government. It is the responsibility of the government as a democratically elected body, stated the resolution, to ensure accessibility to post-secondary education.

- opposition to proposals by the Governing Council that tuition fees be raised for the support of an internal bursary fund to offset the inadequacies of OSAP

All three resolutions were adopted by the Board. External Affairs Commissioner Jim Penturn charged that for too long the provincial government had increased tuitions "with a blind eye", unaware of the effects of its actions on students.

Meanwhile, Jones told the Board members they would now have to work to further the principles contained in the resolutions "by getting out on campus" about the issues involved.

Jones and Penturn briefly discussed plans for ensuring large attendance by student representatives at meetings of the Planning and Resources and Academic Affairs Committees—both of which will consider tuition increases. It was agreed that the most intensive lobbying efforts should be concentrated on the Governing Council, which ultimately will decide the matter.

Jones also said he hoped that students would be encouraged to turn out in force for Stephenson's visit to U of T (February 26) to air their views concerning tuition. Pamphlets and flyers on the issue have been prepared for distribution.

See student p.3



SAC Women's Commissioner Andrea Knight delivers a fistful of yesterday's edition of the *Toke* to U of T President James Ham.

New elections twist

There will be a new twist to the upcoming Students' Administrative Council (SAC) elections. For the first time, students may elect nine students from the student community at large to positions on the 13-member Board of Directors of the Varsity Publications Incorporation. Three of the other four positions will be filled through elections from members of The Varsity staff. The other seat will be held by the Varsity editor.

Although Varsity Publications is not yet incorporated pending approval from the U of T Governing Council and the federal government, SAC passed a resolution at its Board of Directors meeting Wednesday to administer these elections. By virtue of the Varsity Publications by-laws, the individuals elected would take office as the new Board of Directors of Varsity Publications on April 1.

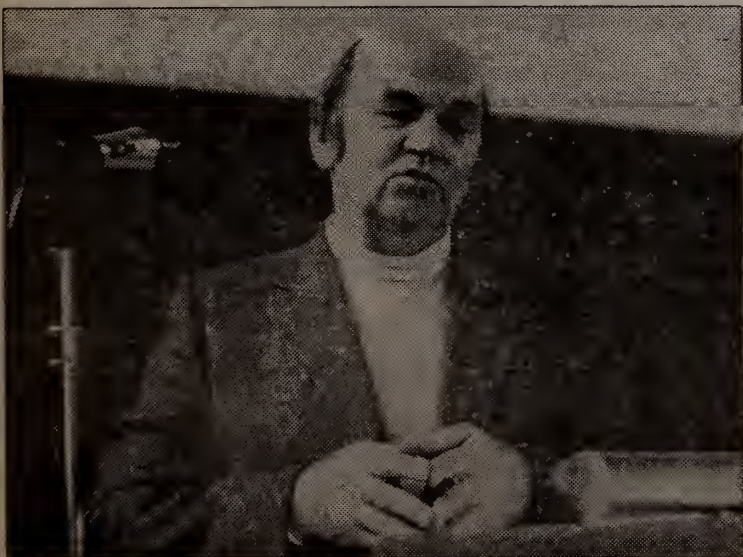
Nominations for the Varsity Publications Board of Directors

close February 27 as opposed to the SAC nominations which close February 29.

The elections will be held March 12 and 13 under the supervision of SAC Vice-President Ann Higgins.

One student each from Scarborough and Erindale Colleges, four from St. George Campus Arts and Science faculties, but no more than one from each, and three from the constituency of professional faculties and theological colleges providing no more than one is elected from each, will comprise the nine Varsity Publications Directors elected from the student community at large.

Powers of the Board include determining which other publications the incorporation will produce, management of the corporation including financial and legal matters and to deal with complaints on any aspect of the corporation.



Dalton Camp reflects on federal election scene.

Duellin' Dalton deals hot hand

By SUSAN NIGHTINGALE

With his ear to the ground and his eye on the ballot box, Dalton Camp, longtime political strategist, analyzed the upcoming federal election for an audience gathered at West Hall, University College, Tuesday afternoon. The architect of many successful Conservative provincial and federal elections, Camp is the incarnation of that animal called the 'political animal'.

Although Camp, author of the newly published *Points of Departure*, is suspected of being a Conservative publicist, he sought to establish his evenhanded contempt for this "distasteful, unnecessary and bizarre" election.

"As I understand the earlier campaign" reflected Camp, "English Canada rose up and decided to rid itself of Trudeau. In the last election, there was one issue - Trudeau."

With Trudeau's defeat, Camp went on to describe the fact and folly of the Conservative Reign. "They went to Jasper and got drunk on euphoria" mused Camp. And the longer they stayed away from Parliament, Camp noted, the more the Conservatives became convinced of the rightness of their avowed pledges to the electorate on the 'privatization' of PetroCan, the lowering of the deficit, and the Jerusalem embassy. "But throughout Canada," said Camp, "it was a long summer of uneasiness and discontent." Camp believed the most serious mistake the Tories made, was to wait and wait to call Parliament. "The

government simply had no idea of what was going on in the country," he observed.

Camp agreed with Clark that his hiatus gave the Cabinet ministers time to learn their new ministries, but all the while, as Camp noted, the Conservatives abdicated the conduct of federal politics. "The Tories were not arrogant," explained Camp, "they were merely innocent," he remarked. "Conservatives are plagued by the belief that they must do what is right — and that's what comes from not having the experience of being in power."

Innocents that they were, Camp now realizes that the Conservatives greatly idealized the Liberal response to Tory legislation. Thus the country was launched into another federal campaign election.

"Trudeau — it's like having a piece of a prize fighter — his legs are gone and half his brains, but perhaps The Gang of Four (McEachern, Coutts, Davey, and Gordon) thought they could get him through one more fight," Camp speculated.

"If I ever saw a man so enervated, so spent by politics, it was Trudeau in '79. I call him the formaldehyde candidate," remarked Camp as he described the "pathetic" campaign which proved that you can actually run a leaderless campaign.

Camp then aimed his experienced eye on the current state of Canadian politics. "We've taken the speech out of politics," maintained Camp. "What you have now

is thirty seconds of pretty pictures and pleasant music and hateful recrimination," reflected Camp on the waging of the modern election campaign. "Television cannibalizes politicians, it devours politicians and there is just no time for people to reflect on the issues of the leaders," he argued.

Indeed, Camp maintained that the public no longer looks upon the federal government as it once did. "We've cleaned out the grass roots — we've destroyed patronage politics at the grass roots and in doing so we have wiped out the sense of commitment and loyalty that was once there," Camp said wistfully.

"The central offices of all three major parties have a large bureaucracy and a vested interest in themselves. They don't go out into the field and find out how the people are doing," criticized Camp.

"If the politicians felt the full weight of the ridicule that surrounds them in this country, they would get serious. But for some reason they don't feel this," resigned Camp. "There is a lack of critical evaluation in this country and it seems to me that if you don't punish manifest cynicism, cunning, lust and greed, then you will get a system based on the values you've elevated," predicted Camp.

"This country is strong enough to endure lacklustre leadership—but it is not strong enough to endure a running history of cynicism and opportunism," maintained Camp.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Friday and Saturday 7 pm

The University of Toronto Film Society presents in the Medical Sciences Building Woody Allen's Interiors at 7 and 10:30, and Outrageous at 9. Double bill is \$2.25, \$2 for members; last film \$1.75, \$1 for members. Memberships available at the door for 25 cents.

8:30 pm

New Faces 1980 presents L'I Red, an original musical-comedy by Briane Nasimok and David Fallis. \$2.75 at the door or New College porters. Some \$4.00 seats available at the door. Wetmore Hall, 21 Classic Ave.

Friday All Day

Nominations close today for election to the Council and Committees of the Faculty of Arts and Science for 1980-81. Completed nomination forms must be received in the Faculty Office, Room 1006, Sidney Smith Hall at 4 p.m. In order to be valid.

Noon — 2 pm

Careers in the Media: T.V., radio and film. A talk with a TV researcher and producers from radio and film. Debates Room, Hart House.

12:30 pm

Surrealist Week. Presentation of three papers on the works of Charles Fournier, Rene Crevel, and Claude Gauvreau. Room 2001, 7 King's College Circle.

1:10 pm — 1:50 pm

Muslim Student Association: Juma (Friday) prayer is held every Friday at the Hart House, third floor, in the South Sitting Room.

1:15 pm

Student recital Wendy Hedderwick, mezzo soprano, in Walter Hall, Edward Johnson Building. Please confirm on day of performance. 978-3744.

2 pm

Ukrainian dissident Valentyn Moroz will speak on National Movements in the Soviet Union. University College, Room 161.

3 pm

Dr. Ruth Barton from the Western Australian Institute of Technology will speak on Developing Disciplinary Categories in the Social Sciences 1700-1900

4 pm — 5:30 pm

Muslim Student Association: Informal discussion on the fundamental teachings of Islam are held at the International Student Centre. Everyone is welcome.

5:15 pm

Student recital Joanne Jaluvka, soprano, in Walter Hall, Edward Johnson Building. Please confirm on day of performance. 978-3744.

7:30 pm

Lesbians: First meeting of campus-gay wimmin. Join us for coffee and conversation. International Student Centre 33 St. George St.

8 pm

A public lecture by Roberta Hamilton, Concordia U., author of The Liberation of Women, on the topic: "Capitalism and Patriarchy" in the OISE auditorium, 252 Bloor W; sponsored by: Marxist Institute, International Women's Day Committee. (childcare will be provided.)

The Mexican Revolution, public lecture in Spanish, Prof. John Child. Inter-American Defense College. Hart House (Debates Rooms). Sponsored Alianza Cultural Hispano-Canadiense/Dept. Spanish & Portuguese.

Le Cafe Theatre de U.C. presente "Le Theatre Decafelne" une soiree de sketches, musique, vins, et mets francais. Entree: \$2.00. University College Union, 79 St. George Street.

Free Films: "Oldies but Goldies" The Grapes of Wrath. At Newman Centre, 89 St. George St. (at Hoskin).

Surrealist Week. Cafe-Theatre. University College Women's Union. \$2 charge includes admission, buffet and wine.

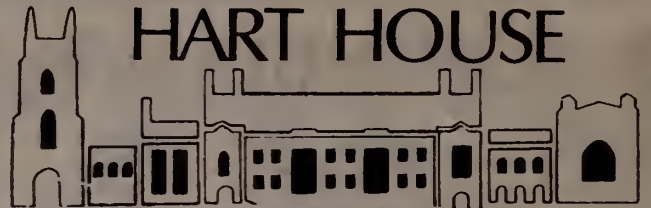
Saturday 9 am — 1 pm

St. John Ambulance Standard First Aid Course at Woodsworth College, 117 St. George St. In the Lounge. Sponsored by the Woodsworth College Students' Association.

10 am

Surrealist Week. Joyce Zemans (York) will lecture on "The Impact of Automatism and Surrealism on the art of J.W.G. MacDonald". Michel Parmentier (Bishop's) will lecture on "Surrealism: A Therapeutic Project". Victoria College NAB.

Continued on p. 3



UPCOMING EVENTS

- Tomorrow: THE GREAT HART HOUSE PRE-VALENTINES SQUARE DANCE!! Have a great time swinging your partner! 8:30 p.m. - 12:30 a.m. in the Great Hall. Beer—only 80 cents; Pop—40 cents. Admission of \$1.00 entitles you to one free beer or two free pops—this means that it's a 20 cent dance. See you there!
- SUNDAY: THE MUSIC COMMITTEE presents MICHAEL KEARNS, harpsichord, and LORNE GLOVER, violin, in an all-Bach programme. 3:00 p.m. in the Great Hall. Tickets available at no charge at the Hall Porter's Desk; don't miss this exciting concert.
- SUNDAY: QUATRE IN CONCERT, with guest soloist in an all Bach concert, in the Great Hall at 8:30 p.m. Limited number of tickets available to House members at no charge at the Hall Porter's Desk; tickets also available at the door.
- SUNDAY: ARE YOU COMING TO WINTER CARNIVAL AT THE HART HOUSE FARM? All the greatest people are—see you there. Bus leaves Hart House at 10:00 a.m. \$3.00 gets you there and back, and feeds you for the day!!
- FEB. 11: TODAY—NOMINATIONS OPEN FOR 60 SEATS ON THE STANDING COMMITTEES OF HART HOUSE. All student members eligible so get your nomination forms in. All information at the Programme Office.
- FEB. 12: CAMERA CLUB LECTURE ON PRINT MOUNTING, in the Camera Club Room at 12:00 noon. All members welcome.
- FEB. 12: "FACETS OF FAITH" discussion series with a discussion of "FAITH AND PERSONAL DEVOTION" (Practising the Presence) in the South Sitting Room; 1:00 - 2:00 p.m. Everyone welcome.
- FEB. 12: "MODERN ART: CONTEMPORARY CHAOS?" with special guest JACK POLLOCK, Gallery owner and artist, in the Bickersteth Room, 8:00 p.m. Everyone welcome.
- FEB. 13: HOLY COMMUNION in the Chapel - 8:00 a.m., join us for coffee afterward in the Arbor Room. Service in Anglican rite, with Fr. Harold Nahabedian of Trinity College officiating.
- FEB. 13: HEAR THE BEAUTIFUL VOICE OF CAROL ESSEX in a concert of jazz. Noon - 2:00 p.m. in the East Common Room.
- FEB. 13: LISTEN TO THE PROS DEBATE THE ELECTION. The McGill U. Debating Team squares off with the Hart House Debaters on the resolution "That this House looks forward to the return of a Conservative government". 8:00 p.m. in the Debates Room. Don't miss this!!
- FEB. 13: HEAR VERSATILE TORONTO COMPOSER MILTON BARNES MUSIC performed by Naomi Alexandroff, Soprano; Barbara Ackerman, Flute, and Elizabeth Acker, Piano. 8:00 p.m. in the Music Room. Everyone welcome.
- FEB. 13: COME AND SING with the Hart House Singers, at 8:00 p.m. in the Great Hall. All singers welcome.
- FEB. 13: AMATEUR RADIO CLUB open meeting. Guest speaker: MICHAEL GOLDSTEIN VE3GFN, speaking on "Amateur Radio in Public Service". 7:30 p.m., in the Seminar Room. Everyone interested welcome.

RECREATIONAL ATHLETICS

FACILITIES: Indoor Track, Fitness Circuit, Gymnasia, Squash Courts, Swimming Pool, Weight Training, Wrestling Room, Dance Exercise Room. Locker Rooms open from 7:00 a.m. to midnight.

SWIMMING POOL HOURS

Monday to Friday 7:00 a.m. - 9:00 a.m.
11:00 a.m. - 2:00 p.m.
4:00 p.m. - 11:00 p.m.
(closed Tuesday 8:00 p.m.)
Saturday 10:00 a.m. - 5:00 p.m.
Sunday 12:00 noon - 5:00 p.m.

CO-ED FITNESS AND EXERCISE CLASSES: Tuesdays & Thursdays, 7:30 a.m. with instructor Liz Lowry. Start your day the invigorating way with these "Sun-Up" fitness classes.

MONDAY NOON HOUR FITNESS: Begins Monday Feb. 4, 12:00 - 1:00 p.m. with Instructors Liz Lowry & Paul Youldon.

THURSDAY EVENING FITNESS: Begins Thursday, Jan. 31, 5:00 - 6:00 p.m., with Liz Lowry and Paul Youldon.

DROP IN AND ENJOY YOURSELF.

HART HOUSE WEIGHT ROOM—Strength Training Instruction. Tuesdays, Feb. 5, 12, 19, and 26 from 5:00 - 6:00 p.m. Please register (no fee) in Rm. 101 of Hart House.

COLONNADE
MEN'S HAIR
HAIR STYLIST 921-1933

HAIR COLOURING - MANICURE
PERMANENTS

131 BLOOR ST. W. at Avenue Road

Experienced Stylists to Serve You
Specialized in Razor Cut
SPECIAL RATES
FOR STUDENTS

"The look that says quality"
Discounts to Staff & Students

Braddock Optical

255 Bloor St. West
921-1933... Plus 13
other Opticare Centres.

RECORD SALE AT THE UoFT BOOKROOM STARTS MON.FEB.11TH 8.45 AM FOR ONE WEEK ONLY

The Boomtown Rats	The Fine Art of Surfacing	4.99
The B-52's		4.99
Blondie	Eat to the Beat	4.99
FM	Surveillance	4.99
The Inmates	First Offence	4.99
Eagles	The Long Run	5.19
Led Zeppelin	In Through the Out Door	5.19
ZZ Top	Degvello	5.19
ABBA	Greatest Hits Vol. 2	5.19
Neil Diamond	September Morn	5.19
The Rose	Original Soundtrack	5.19
Liona Boyd/Andrew Davis	English Chamber Orchestra	5.99
Pink Floyd	The Wall (2 records)	8.99
Frank Zappa	Joe's Garage Act 1	4.99
Frank Zappa	Joe's Garage Acts 2+3	8.99
	(2 records)	

10% OFF ALL OTHER RECORDS IN STOCK
INCLUDING HUNDREDS OF DELETES
FROM \$2.99
OPEN. SATURDAY 11-5

Yonge-Carlton

Model Suites now open
Immediate Occupancy

1 Bdrm. from \$360
Bachelor & 2 Bdrms.
All suites
air-conditioned
complete
recreation
facilities



RENTAL OFFICE:
25
WOOD ST.
LOWER LEVEL
PHONE 595-1771
11 A.M. to 8 P.M.
DAILY

Gay Academic Union
presents

**Ian
Young**

reading his poetry

**Sunday, February 10
2pm, Rhodes Room,
Trinity College**

This reading is financially assisted
by the Canada Council
For info: Clarence Barnes 368 2142

The Canadian Institute of Ukrainian Studies
& The Centre for Russian and East European Studies
announce a lecture by

Valentyn Moroz

Ukrainian historian and dissident

*National Movements
in the Soviet Union*

**Fri, Feb 8th at 2 p.m.
University College, Room 161**

Student protests may not work

Continued from p. 1

Not all SAC representatives were optimistic about their chances of making such a campaign succeed. "When the government decides they're going to do something," said Scarborough representative Dave Corless "they go ahead and do it, regardless of student protests."

Graduate Assistants' Association (GAA) President Brian Robinson appeared before the Board to report that by February 28 U of T teaching assistants "expect to be

in a strike position" and to ask for SAC support. Robinson claimed that negotiations had broken down because the administration "had failed to even consider our non-monetary demands" such as class-size limits, overwork clauses and additional office space.

Even the Administration's percentage salary offers were not on a par with those recently given faculty members, charged Robinson.

SAC Finance Commissioner Frank Martino also presented the revised SAC budget for 1979-80. The budget, hailed by its own pre-

amble as an example of "responsible fiscal restraint", provides for expenditures of approximately \$346,000. It was adopted with little debate or discussion.

SAC also approved By-law Number One of Varsity Publications as presented by SAC Vice-President John Oster which set down rules for the structure of the incorporated Varsity. By-law Number Three, dealing with the post-incorporation reduction of the SAC fee by \$1.25 and the dropping of The Varsity from the SAC by-laws was tabled until the next Board meeting.

Surréalisme et textualité

par GILLES PETITCLERC

Méfiant à l'égard de l'intellectualisme ronflant de certains universitaires replets et repus de beau savoir et de la nauséabonde haleine de la critique (celle dont aimait tant parler Arthur Cravan) littéraire, Breton et sa secte se retrouvent, ironie du sort, sur la table de dissection du discours savant où la rencontre par trop peu fortuite de savants professeurs d'érudits chercheurs et de textes, aux dires de leurs analystes, tous

plus surréalistes les uns que les autres augure du plus merveilleux babillage. Mais Lautréamont n'officie pas...

Cravatés, policés et sérieux, quelques critiques, professeurs et autodidactes bien nantis se réunissent cette semaine au Kremlin (King's College Circle) et un peu partout ailleurs pour discuter de la pertinence et de la vivacité du surréalisme, de ses manifestations politiques, érotiques artistiques et littéraires, dans une

perspective historique et avec l'intention bien précise d'en saisir le fonctionnement actuel, les mécanismes et les structures d'une écriture, d'une pensée dont celles de la vie. Textes en main,

Surrealist week continues until tomorrow at locations around campus. For details of events see the Post No Bills column on page 2.

textes sur la table, ces messieurs vont donc essayer de saisir, de comprendre une réalité textuelle spécifiquement surréaliste pour en isoler les contraintes, en dégager les structures, en exprimer les procédés, bref mettre en relief la complexité, l'unicité, la beauté et la violence de cette les véritables exigences étaient

écriture. Tous ces gentils messieurs, forts d'une honnête intention (donnons leur le bénéfice du doute), vont donc, animés d'une volonté de compréhension, discuter de la problématique textuelle au sein de diverses manifestations surréalistes. L'écriture que ne devait être, somme toute, que l'expression d'un attitude hautement surréaliste, devient ici l'attitude surréaliste que l'on tente d'expliquer. C'est Breton pris au piège, c'est Breton mort de rire.

Voici le surréalisme qui se fait



The Varsity - Randy Winter

SAC Vice-President John Oster makes 'shadow-art' giraffe

surréaliste. Mais, qu'importe, tous ces discours sur le discours (messieurs, je vous aime bien) au-delà de leur but avoué, vise avant tout à la reconfirmation de l'authenticité d'un dire poétique qui ne réussit pas encore à véritablement s'affirmer et qui continue malgré tout à défendre la vie dans tout ce qu'elle a de prodigieux; tous ces discours quelqu'en soit la teneur devraient témoigner d'une indéfectible espérance en la beauté de l'homme et de la vie.

C'est un des cours sur la page qui trahit un vouloir a-textuel, une "quête impossible" de la page blanche où pourrait se faire la poésie.

Quant autour de la page, on parle de la page à la page, il arrive que le texte, merveilleux caméléon insaisissable, force le propos universitaire et critique à défaire le nœud de sa cravate et laisse ainsi voir une belle gorge riche d'un discours que la langue du beau savoir avait muselé, il arrive aussi que l'inachèvement de la parole fasse jaillir une multitude de langues de feu que inspirent l'œil, la bouche, la main le pied et quoi d'autre encore. Et si le café se fait oeuvre d'art, et le masque regard, alors sur la table de dissection Breton consent. Et toute la critique universitaire de respirer, de s'exclamer: "Que le cadavre est exquis."

continued from p. 2

11 am

Come and join our Bible study on Romans 7:25 - 8:4. Lunch is provided after meeting. Everyone is welcome. U of T Chinese Christian Fellowship, 89 St. George Street (Basement).

Noon

Surrealist Week. Workshops on 1) écriture automatique, 2) cadavres exquis, 3) proverbes. Film "Les Souffrances d'un oeuf melutri" and four other shorts. Free admission. Victoria College. NAB.

2pm

Surrealist Week. Bunuel's "Viridiana" and two Mexican-American films: "The Life and Death of Frida Kahlo" and "Mujer de Milfuegos". Free admission. Victoria College NAB.

8 pm

Benefit concert for John Foster NDP Candidate at the Bathurst Street Theatre featuring Stringband, Dennis Lee and Los Compañeros. 536-1099

Science vs. Malthus an illustrated lecture by J. H. Hulse of the International Development Research Centre on the world's population and food supply problem. Free to the public at Convocation Hall. Sponsored by the Royal Canadian Institute. 979-2004.

Sunday

2 pm

The Gay Academic Union hosts an extra meeting this month at which Ian Young will read from his poetry. Everyone welcome. Rhodes Room, Trinity College.

2 pm - 5 pm

A pro-life rally will be held in cooperation with most of the Toronto and area groups. The U of T Pro-Life group requests all their members and other members of the student body to attend. The rally begins at Toronto General Hospital and marches to City Hall.

All Week

Surrealist Week. Art exhibition by Chilean artists Ludwig Zeller and Suzanna Wald. Free. New Academic Building, Victoria College.

Nominations are now open for Varsity Publications Board of Directors

from the following constituencies:

- Scarborough College.....1
- Erindale College.....1
- Arts & Science, St. George Campus.....4
(provided that no more than 2 be elected from each college)
- Professional Faculties & Theological Colleges.....3
(provided that no more than 1 be elected from any faculty or college)

Nominations close Feb 27

The election will be held
with the SAC General Election

March 12 & 13

Forms available at the SAC Office

These directors will be a part of the first Board of Directors of Varsity Publications, a corporation which will publish The Varsity. These elections are held pending final approval of the establishment of the corporation by the University of Toronto Governing Council and the Federal Government.



Winter Carnival

This Sunday
The Hart House Farm

Great meals, skating, orienteering,
dancing, and the great outdoors

Bus leaves Hart House 10:00 a.m. Sunday

See you there!

Hart House Debate



Resolved: That this House looks
forward to the return of a
Conservative government.

Special Guests:
The McGill University
Debating Team

Wednesday, Feb. 13 8:00 p.m.
The Debates Room

THE varsity TORONTO

Our hundredth year
1880-1980

Roberta Clare
Hugh Stuart
Andrea Parker
Matthew Fraser &
Richard Small
Randy Winter
Eileen Capes,
Jon Devaney &
Norma Green
Sonya Popovich
Neil Michael Davidson
John Nicol
Janet Money

Editor
City Editor
News & CUP Editor
Features Editors
Photo Editor
Layout Editors
Production Editor
Review Editor
Men's Sports Editor
Women's Sports Editor

Patricia Brown
Kathleen O'Hara
Greg Curtis

Advertising Manager
Advertising Assistant
Sales Representative

Advertising offices 979-2865
979-2856

The Varsity is located at 91 St. George St. in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial: 979-2831, 2842 or 2853.

The Varsity is also home to the Ontario Regional Bureau of Canadian University Press (ORCUP).

—I call him the formaldehyde candidate.
—Dalton Camp on Trudeau

The Varsity is published by the Students Administrative Council of the University of Toronto and is managed by the Varsity Committee composed of three members of The Varsity staff, three students elected at large and three Students Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

Make it yours!

Last spring, when full-time U of T undergraduates voted overwhelmingly to establish a distinct corporation to publish *The Varsity*, they did so on the basis that one of the features of the new structure would be a Board of Directors composed of a majority of students elected from the student body, free of connections to either SAC or *The Varsity*.

This spring, that desire becomes a reality. Nominations have opened for the nine student seats on the Board, and the election will be run with the general SAC election.

The establishment of the Board, so constituted, was one of several features proposed to make *The Varsity* more directly responsible to the full-time undergraduate student body. The student body as a whole will be the ultimate decision making body of the corporation. Specifically, the student body will be able to remove any masthead editor, approve or disapprove of any increase in the *Varsity* fee, as well as call a general meeting to discuss and determine any question regarding the operation of the paper.

However, it is clear that the creation of the Board is a major instrument through which the student body will exercise their decision-making power. The Board has the authority to order the Editor to print retractions or apologies, generally protect the legal and financial position of the corporation, establish new responsibilities for the corporation, initiate proceedings to remove any masthead editor, and deal with all complaints concerning the publication of *The Varsity*. The editor-in-chief of *The Varsity* will be responsible to the Board for the editorial integrity of the paper.

Last spring full-time undergraduates decided to adopt the slogan "The Varsity: Make It Yours". This spring, a slogan can become a reality.

**Staff meeting today at 2:00 pm
to discuss the new Varsity.**

University of Toronto — Opera Division

DIALOGUES OF THE CARMELITES

By Francis Poulenc (in English)

March 7, 8, 14, 15, 1980 8 p.m.

MacMillan Theatre Edward Johnson Building

Reserved seat \$4.50; students/seniors \$2.50

BOX OFFICE OPENS MONDAY, FEB 11th

Hours: Mon-Fri 12 noon - 5 p.m. 978-3744

Hey Art!

An Open Letter to Dean Kruger

We would once again like to voice our dissatisfactions with the procedures by which the Sociology Department Chairperson Search Committee is selecting a chairperson. In particular, we object to the exclusion of students from any meaningful participation in the search process. Students not only have a vital interest in the chairpersonship, but also partake of a long tradition of responsible participation in departmental affairs. The exclusion of students from the second poll must be taken as a major overstepping of the committee's discretionary powers.

Likewise, we object to the cloak of secrecy surrounding the committee's operations which far exceed the requirements of confidentiality. Its criteria and procedures have never been disclosed for discussion at the Departmental General Meetings, nor did the committee ever make explicit how its first poll was to be used in selecting candidates. It did not disclose the purpose of its second poll, nor even its existence.

We should like to emphasize that our objections are not directed to the selection of any particular candidate as chairperson, but rather to the procedures by which such a candidate is chosen.

In light of these considerations, we request that (1) the selection procedures and the criteria by which candidates are assessed be discussed at the Departmental General Meeting and just knowledge of the committee's procedures and activities be discussed. (2) The committee not consider as acceptable any candidate who does not support the principle of parity representation in departmental affairs. (3) A third poll be taken giving all members of the Department the opportunity to rank order a short list of candidates and its results announced.

The committee can no longer afford to abuse its powers of discretion. Within the Department, the powers and effectiveness of the chairperson rests ultimately in the confidence s/he

receives from the majority of the Department. If the committee should, through its own negligence, frustrate the wishes of the majority of the Department, it will fail utterly in accomplishing the single task for which it was created. — Students cannot recognize as legitimate any candidate whose selection is based on anti-democratic procedures and secret criteria.

Gwen Morgan
Graduate Sociology Students' Association

Bank battle

Instead of being so self-righteous in the condemnation of the University's investments in Canadian banks that make loans to South Africa, why is *The Varsity* not questioning the number of students who have accounts, loans, etc. in these same banks and urge them to protest the banks' loan policies, by withdrawing accounts, etc? Why not propose organized mass protest, student social action, instead of criticizing from your comfortable chairs. What bank does *The Varsity* do business with. What bank does SAC deal with. Are you aware of your bank's loan policies to foreign nations? Why don't you do some real reporting and educate your readers to the reality of the world out there? And for the life of me I don't understand why students feel that large corporations should have a highly developed moral conscience when you are not encouraging moral conscience among individuals? Perhaps we should all decline our student loans that are paid back through the Royal Bank of Canada as a protest, since apparently the University of Toronto is expected to withdraw their investments in protest.

Margaret May
Museology

Wanted — Editor

Would you like to be editor of *The Varsity*?

If so, the Varsity Committee is now accepting applications for the position of editor-in-chief.

Deadline for applications: 5 p.m. Tuesday, February 19, 1980.

As well as resumes of work experience and educational background, applicants should submit detailed proposals for the management of the paper. These may include proposed changes in the format, editorial policy, internal structure or aspects of production. The editor will have to work with a large staff, currently numbering about 100 people — in devising and implementing these changes. Candidates may suggest names for the other editorial positions. The editor works anywhere from fifty to eighty hours a week, for a weekly stipend of \$150.

Applicants will be interviewed by *The Varsity* staff. The staff shall select its choice in an election; the voting will take place the first week in March. The successful candidate must obtain 50 per cent plus one of the votes cast — the Varsity Committee will then consider ratification of the staff choice.

Address written applications to:

The Chairperson
Varsity Committee
91 St. George St.
Toronto
M5S 2E8



Woodsworth College University of Toronto

Summer Programmes in Europe

Strasbourg, France

Degree courses in French Language,
Literature and Civilization
July 1 - August 8, 1980

Siena, Italy

Degree courses in Fine Art and Italian
Language, Literature and Civilization
July 15 - August 27, 1980

Apply before May 15, 1980

For further information, contact:

Summer Programmes in Europe, Woodsworth College
University of Toronto, 119 St. George Street
Toronto, Ontario M5S 1A9—Telephone (416) 978-2411

-Innards-



There's nothing like a night at the disco to really make a god feel good all over; after all, you can be sure that you won't be going home alone. But after a while, you get tired of the same old thing night in and night out, on and on for eons at a time. So he's gone looking for his roots, and in true contemporary fashion, he's made a movie about it — a very bad movie. See page 6.



Let's have a big hand for John Carpenter. *The Fog* is one of the better thrillers we've seen recently. Just one thing — can I have my arm back please? I'll take back what I said about the plot, and we may even change the bit about some of the acting, but would you let go, please. I have a ship to catch. Page 10.



Here we see Classical Editor Brian Hogarth moonlighting as an art critic. Upon discovering this canvas tucked away in the bowels of a local art gallery, he exclaimed, "My three year-old daughter could do better than this!" We've been reminding him ever since that he doesn't have a daughter. What he does have is a mean sense of aesthetic discrimination, as do the other reviewers featured on page 9.

The Review

American Gigolo

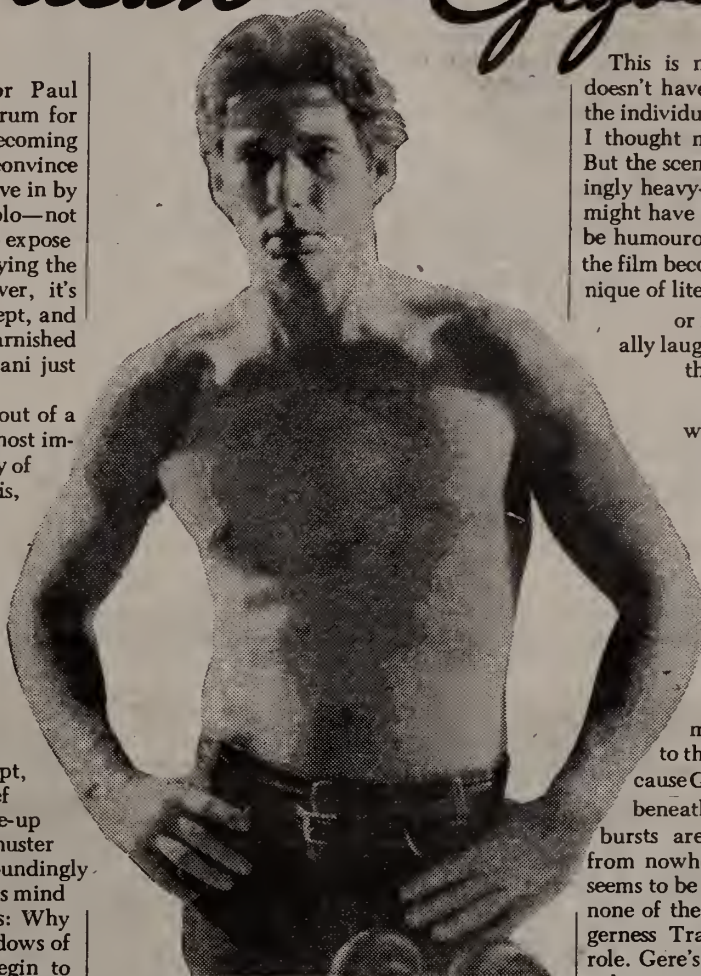
By Charlie Keil

American Gigolo's writer-director Paul Schrader has been beating the same drum for quite a while now and the sound is becoming tiresome. This time out, he wants to convince us that it's a mean, shallow world we live in by studying the life and times of a gigolo—not quite an everyman, but then it's hard to expose the corrupt facade of society by portraying the life of a construction worker. However, it's really just a retread of a worn-out concept, and dolling up this whore with a heart of tarnished gold routine in pants by Giorgio Armani just isn't enough.

American Gigolo is a cardboard cut-out of a movie, so flimsy it begins to wobble almost immediately. If it weren't for the solemnity of the film, it might qualify as camp. As it is, Schrader is much too serious to have us think this isn't all very important. To abet his purpose, he drags the film out interminably, filling it with ponderous shots of Julian (Richard Gere) engaged in various (and vacuous) activities. Schrader's devotion to his cause is questionable; his methods are deplorable.

Still, it seems that Schrader doesn't have too much faith in his original concept, because he brings in another angle-to-beef up the script. However the murder frame-up he concocts is so feeble it wouldn't pass muster on *Barnaby Jones*. Because it fails so resoundingly to drum up any interest or suspense, one's mind meanders to more intriguing matters: Why are so many of the scenes shot in the shadows of Venetian blinds that the characters begin to look corrugated? Why does Nina Van Pallandt, playing the woman who trained Julian in the social graces, consistently say "ain't"? Does any film which largely concerns itself with sexual satisfaction have any right to be so boring? And is Hector Elizondo attempting to set new standards of heinous overacting in his portrayal of the detective? (complete with a fat cigar—nice touch).

I don't think Schrader's heart is really in the part of the film which sticks to the mechanics of the frame-up. (The ending, in particular, seems almost perfunctory, marked by a never-ending series of dissolves.) However, he does seem to



Richard Gere: a synthetic Brando?

believe in the stultifying morality play message of the film, the profundity of which is on a slightly higher level than that displayed in any given panel of *Mary Worth*. Schrader's devotion to his simplistic message devoids the film of almost all its humour and takes away any fun the audience might have had. In the hands of an uncommitted hack, *Gigolo* might have been an enjoyable piece of filthy trash—Schrader's refusal to recognize how bad his material is robs us of even that pleasure.

This is not to say that *American Gigolo* doesn't have its share of howlers. So many of the individual lines are unequivocally dreadful, I thought maybe Schrader was being funny. But the scenes of intentional humour, resoundingly heavy-handed, resolve any questions one might have about what is consciously meant to be humorous and what is not. Even visually the film becomes a self-parody: Schrader's technique of literally pulling us toward a character or into a room with the camera is initially laughable, but it is repeated to the point that it simply becomes an annoyance.

And speaking of annoyances, what is one to make of Richard Gere's performance (or mere presence) in the title role? John Travolta, the initial choice, dropped out (one is tempted to think that he read the script), and Gere was chosen to replace him. That seems analogous to running out of real meat and getting soy burgers as a substitute. Gere doesn't have an original bone in his body—he's a master of the synthetic. Comparisons to the young Brando are obscene, because Gere doesn't suggest what's operating beneath the surface. His emotional outbursts are unconvincing because they come from nowhere. Every gesture is empty—Gere seems to be performing by number. He conveys none of the emotional freshness and sexual eagerness Travolta might have brought to the role. Gere's most profound expression is a pretty boy pout and that very quickly wears thin.

Yet, even if Travolta had starred in the film, he could only have salvaged his role, not the movie itself. (And maybe not even that; Lauren Hutton, who gives a much more emotionally honest performance than Gere, is crucified by her willingness to give herself over to Schrader's dismal dialogue and lolling camera work.) As it is, the movie manages to expose Gere and Schrader for what they are: two of the most over-rated and underdeveloped 'talents' of the new film generation. The real whores are not the fictional ones depicted in this film—they are the people who promote this self-satisfied twaddle as even remotely respectable filmmaking.

The Smallbridge Report:

The Specials: the ska's the limit

By Justin Smallbridge

Disco has officially been pronounced DOA by those same industry wizards who once envisioned it in every home, shopping mall, dentist's office, funeral home and day-care centre from coast to coast. With the demise of disco, whither all those dance-maniacs who would gladly dandle themselves to death?

They can't go to a local new wave club. First, because they haven't been training to keep pace with a lot of modern rock 'n' roll's speedier rhythms, and second because the words of most wave tunes don't exactly run to the "Shake-a-shake-a-kitchy-wa-wa-doo-doo-skimpo-reepy-bappo-beep" type; they concern themselves instead with the wonderful, varied ways the world is gumming at the bullet. Besides, disco was never good for much, other than perusing the offerings of the local meat-rack: get the babes out on the floor just to make sure they weren't missing any limbs, then take 'em home & put the blocks to 'em.

The answer to these questions, and to those social-relevancy types who worry about new wave's selling out to whirling-dervish commercial concerns is The Specials, a discovery and protege of Britain's maverick 2-Tone Records.

Their first LP *The Specials* has just been released through Chrysalis on this side of the Atlantic.

The Specials' heaviest influence is reggae, as well as a reggae R&B hybrid known as ska or rock-steady. This latter takes the basic reggae syncopation and quickens its pulse to dance level. The quicker tunes on this disk are very danceable, infectiously so.

The slower tunes take reggae's protest stance and make it a global affair; covering many other questions besides race. So, of course, do the dance number, it's just that they do so a little more subtly; enough so that if you're dancing, you won't be stricken mid-step by a Terminal Angst attack.

These boys never take themselves too seriously, preferring instead to act as reporters of world-wide decline, rather than participants. The results are slyly effective.

As far as the sound of the thing is concerned, there are fascinating variations there too. The Specials are a seven-man outfit (two vocals, two guitars, bass, drums and organ), and their arrangements manage to define new and different uses for basic instruments. There's also a brass section here, most notably on Toots & The Maytals' "Message To You Rudy", and the

Specials-penned "Nite Klub". The horns are used, as opposed to the usual worship that allows over-indulgence.

Elvis Costello, whose own LP will be finished in October, has been held up because of record company squabbles (he wants to record on 2-Tone, Warners won't let him) has kept busy producing this disk. He seems to be his own solution to the problem of Nick Lowe's heavy-handedness as it marred *Armed Forces*. Lowe's motto, "Bash it out now, tart it up later," works well for Lowe but is suited to neither Costello nor The Specials. The stuff sounds best bashed out, and any tarting up serves only as cumbersome puffery.

Costello let the band do most of the work on this record, and his touches (putting a little extra punch in the bass, beefing up the vocals) are tastefully understated. The sound on the dance tracks is big; on the slower, menacingly loping cuts, its stripped-down minimalism serves to highlight the ominous lyrics, making you stop and think.

On the first side, The Specials sing "We can't force you to enjoy this music". If this first release is any indication, they shouldn't have to.

ELECTION REMINDER

ARTS AND SCIENCE COUNCIL & COMMITTEES

Feb. 8th - 4:00 p.m.

Last day for receipt in Faculty
Office of nomination forms



Rum flavoured.
Wine dipped.

Crack a pack of Colts
along with the cards.

And it was good

Christ, what a movie

By Tim Wallace

Is there palpable evidence that a prophet did indeed exist, teaching the masses, healing the sick and performing miracles until he died for our sins? Or was this just a common man who was savagely beaten, tortured and crucified simply to take away the fun for the rest of us? This is the question the film *In Search Of Historic Jesus* comes to grips with, the Messiah's first 'vehicle' now playing at first-run theatres like the Crest and the Como Eight.

Indeed, some proof has come to light. In recent archeological digs, an immense sailing vessel has been uncovered with endless rows of animal pens — documented data confirming the existence of Noah's Ark. This is an important find, undiminished by the small irregularities also contained in the ark, principally an outboard motor — still running. (Not to mention several thousand empty Mr. Submarine envelopes.) Also chronicled is the discovery of the Dead Sea Scrolls, a parchment found near the Black Sea which confirms many of the events as told by the Bible. Carbon-14 methods pinpoint the date of the Scrolls in Christ's own time, illuminating and rather fascinating, considering the writing is in felt marker.

The film gives us an extensive biography of the Great Redeemer but particularly galling is the Biblical absence of Christ's formative years. Eighteen valuable years are deleted from the Scriptures and scientists attribute this to the fact that Jesus was "breaking in the act on the road". In illustrating this, off Godway ticket stubs in Hebrew are presented, found still intact from Great Britain, Russia, and Newark.

Also dealt with are the various miracles that Jesus performed and it is surprising that most have now been explained by natural phenomenon. For instance, the changing of water into wine has recently taken on less importance as one prominent leader in the scientific community has discovered that Canadian wine-growers have been reversing this process for years. A typographical error has also surfaced in the Bible which has led to the discounting of another such miracle. Attentive readers can now discern that Christ did not "walk on water" but in fact "walked on Walter", although who and what purpose Walter served has not as yet been made clear.

In the heavy researching the film undertook, new evidence of Christ's popularity emerged. So popular was the Messiah, it is no surprise



that in the latter stages of his life, commercial tie-ins appeared. Rediscovered billboards find Jesus promoting such products as "Doubting Thomas' English Muffins", "Cheeses of Nazareth" and even a Biblical bubble-gum company called "King Of The Chews".

The most important piece of evidence surrounding the search of historic Jesus is the controversial Shroud of Turin, a piece of fabric claimed to have enclosed the body of Christ. Incredibly enough, when the fabric is X-rayed, the negative photo image of a bearded, crucified man is clearly visible. The image is so accurate, it has staggered leading cynics. Lashes on the back, scrapes on the knees, and even thorn marks about the forehead are plainly seen. That the shroud is old is unquestionable, we know that. Whether it is Christ's own time is doubtful — the figure is wearing a mood ring. Compounding this, X-rays have also shown two fingers in the form of bunny ears over the shroud's head. Wrapping all this analysis into one neat little package, the film concludes that the Bible is not the Gospel truth.

Before leaving, one should also note that the film's musical score, composed of lush lyrical strings, has a compelling ardour to it that surpasses the likes of *Ben Hur* and *The Ten Commandments*, though why "The Girl from Ipanema" was chosen as the title track escapes me.

Day or Night.



Music, food, people & good times.

the Hard Rock Cafe

FULLY LICENSED UNDER L.L.B.O.
283 Yonge St., Toronto. 362-3636

XTC

By Hugh McBride

The recent success of a hit single "Making Plans For Nigel" and the album *Drums and Wires* was enough to persuade Toronto fans to attend last week's XTC concert at the Danforth Music Hall. In fact, they came in abundance, selling out the joint.

The "warm-up" band, (one imagines calisthenics) was Finger-Printz, a new British street band with a debut album to promote. The group played well and showed impressive energy on stage but their songs were incredibly uninteresting. For lack of any melodic center each tune was almost indistinguishable from the next. To the resulting apathy of the audience lead singer Jimmy O'Neill rejoined "Ya seem a little laid back this even'n or is it just my imagination." Unfortunately imagination wasn't the problem and to an extent audience indifference characterized the remainder of the concert. Eventually they left the stage and, uninvited, they returned for one encore and left again.

As X.T.C. came on I wondered, would they disappoint me live as much as they had impressed me on their records? I had in mind the intricate production technique applied especially in *Drums and Wires*. As Andy Partridge, Colin Moulding and Dick Gregory confronted me from left to right at the front of the stage they immediately jumped on my question with splendid versions of "Beat-own", "Real by Reel", "Life Begins At The Hop" and other biggies, mainly from their last album. The audience seemed to be enjoying themselves

but there was a surprising lack of true enthusiasm despite the almost abnormal intensity of the music and the performance. This became even more apparent as the group played deservedly less well-known material towards the end of the show and into the encores. Much of the group's impact, I realized, was swallowed by the ludicrously high decibel level and this was perhaps the greatest let down of an otherwise very good concert.

Before the concert I had wondered how a group, which on vinyl seems to rely so heavily on produc-

tion technique, would sound live. How could they survive without the reverb, the dispersions and other assorted treatments so distinctive to their music? In truth it was clear on Saturday night that X.T.C. does not suffer from this dependency. For the most part the icing was removed and the music stripped to its melodic core. What remained was very competent and imaginative musicianship and their original, sometimes brilliant songwriting. Despite the poor sound production I left the Music Hall satisfied I'd seen a very good show.

Mission Impossible: read this book

By Florian Kluge

As Ian Adams so candidly admits, *End Game in Paris* (Doubleday, \$9.95) is "not the conventional spy novel in which the author conveniently leans the characters against the wall while he pauses to admire the scenery and exhorts his reader to do the same."

Unfortunately, Adams is absolutely correct when he states that his spy novel is unconventional. In fact, *End Game in Paris* is not a spy novel at all. The following is a brief excerpt from a lengthy paragraph that Adams includes to explain his physical presence in the book: "The only control the writer has is to reshuffle the images, the ideas, the styles, to play them off, one against the other, or blend them

with the articulated feelings of the people the writer encounters, and in this way present the information of direct and indirect experience."

This is certainly intriguing. What Adams has naively attempted to do is explain a writer's relation to his work in the middle of the work.

The basic story of *End Game in Paris* is fairly conventional. A photo-journalist, brutalized by what he has experienced in Vietnam, returns to Toronto to learn that someone is using his name. This case of mistaken identity turns into a relatively suspenseful and even intriguing, (if it wasn't for Adams), search for an alter ego.

The search begins in Toronto and quickly moves to Montreal where,

predictably, our photo-journalist becomes intimately involved with a beautiful and erotic C.I.A. agent. More clues lead him to Algiers and finally to Paris. In Paris, the story takes an unexpected turn and the game ends.

Adams does succeed in adding to the general mystery and haze that envelops the clandestine world of intelligence organizations. As the reader surprisingly learns, the one person whom one should trust the most is the least reliable and trustworthy.

End Game in Paris is not a spy novel. *End Game in Paris* is not suspenseful or gripping. *End Game in Paris* is a novel of mistaken identity, presented in a journalistic style with aspirations to be something it can't.

The Review

Here's your chore for the week. Beg, steal or borrow a Funk & Wagnalls Standard College Dictionary. Turn to page 913 and check out the sixth word from the bottom on the far right column. It describes my week perfectly.

Thanks go out to Pete, Pop, Charlie, Kedre, Doug, and Beej. I would like to dedicate this issue to Scott Baio. Cheers, kid.

P.S. I have decided to change my name to Gunner Svenson.

EDITOR

ARCHITECTURE

ART

CLASSICAL

FILM

LITERATURE

ROCK & JAZZ

TELEVISION

THEATRE

COPY EDITOR

LAYOUT EDITOR

DEBAUCHERY EDITOR

AM & D EDITOR

NEIL MICHAEL DAVIDSON

JOZSEF IZSAK

R. JEFF ROSENZWEIG

BRIAN HOGARTH

CHARLIE KEIL

DEBORAH MARTENS

KEVIN KENNEDY

BJ DEL CONTE

CAROLINE MARDON

KEDRE ELCOMB

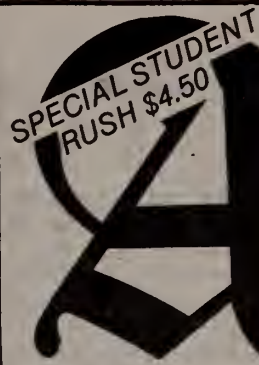
PETER DOWNARD

JIM RING

JUSTIN SMALLBRIDGE

WE LAUGHED AND LAUGHED
AND LAUGHED...

FUCK YA IF YOU CAN'T TAKE A JOKE



CANADIAN PREMIERE OF
A RIOTOUS BRITISH SATIRE

MAD WORLD, MY MASTERS

BY BARRIE KEEFFE
DIRECTED BY DES MCANUFF
WITH THE ASSISTANCE OF JACK BLUM

FEBRUARY 11 - MARCH 8
BOX OFFICE 366-7723

St Lawrence
centre

GEORGE'S GREAT JAZZ

SPAGHETTI HOUSE
290 DUNDAS ST. E.
923-9887

BOURBON STREET
180 QUEEN ST. W.
598-3020

NOW APPEARING

TO FEB 9

MOE
KOFFMAN
QUINTET

FEB 11-16

DON
FRANCKS

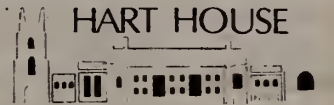
TO FEB 9

CLARK TERRY
Trumpet
with
Wray Downes/piano
Jerry Fuller/drums
Don Thompson/bass

FEB 11 - FEB 23

SCOTT HAMILTON &
WARREN VACHE
with
Bernie Senensky/piano
David Young/bass
and
Jerry Fuller/drums

The Music Committee
of Hart House
presents



Michael Kearns
Harpsichord

Lorna Glover
Violin

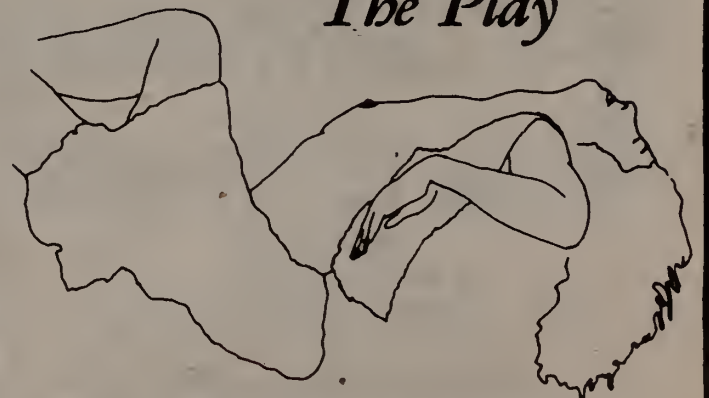
in an all-Bach programme

Sunday, Feb. 10, 3:00 p.m. • The Great Hall

Tickets now available at no charge
at the Hall Porter's Desk

SPECIAL STUDENT RATES

LADY
CHATTERLEY
The Play



ON STAGE FOR THE FIRST TIME

BOX OFFICE 922-8141

TORONTO FREE THEATRE 26 BERKELEY ST.

Do you have
something to
proclaim?
WE DO.

Contact:
Priests of the Sacred Heart
58 High Park Blvd.
Toronto, Ontario
M6R 1M8

...a concerned religious brotherhood
attempting to witness the Gospel values
in word and action.



Being There:

Comedy that truly resonates

By Salem Alaton

Being There takes one of author Jerzy Kosinski's wittier observations—many of them being unremittingly dour—and breezes along, delivering a consistently entertaining film from it. Barring some lags in the opening sequence, the film stays fresh throughout, being, as it is, persistently funny and often penetrating. Original and incisively comic (making, correspondingly, a rather mournful statement) in its premise, Kosinski's screenplay gives director Hal Ashby and his actors an exhilarating opportunity: comedy that truly resonates.

The barbed joke of *Being There* is the autism of the modern, technocratic world. Chance the gardener (Peter Sellers) has lived his entire life within the confines of a wealthy man's estate. Unable to read or write, his perceptions of the world come wholly from television, which he watches constantly. Wars, Deputy Dawg cartoons, mattress commercials and love-making exist for him as a series of disconnected video images. Forced out into the streets, external reality continues as this series of images. Like the real-life hallucinations of television, men dying in Vietnam are part of a continuum with an animated duck who drives a car or the American President giving a speech. When Chance is threatened by an assailant with a knife, he pulls out his remote-control t.v. converter in an attempt to change the 'channel'.

It is the 'autistic' Chance who seems to make sense of a world that is itself an incoherent jumble where illusions and reality have become indistinguishable. Just as there is a McDonald's restaurant stationed forty yards outside the gates of a Washington oligarch's home, so has the President of the United States become a kind of clown Ronald (Jack Warden); the perceptions of Mr. Rogers the children's show host or Big Bird the puppet stand alongside those of people in government, and tower over those expressed in newspapers. Chance, who can't write ("Who can these days?" asks a publisher interested in the rights to his memoirs), who will appear on an across-the-nation t.v. talk show ("More people will be watching you tonight than have attended all the theatre in the last forty years"), who has no known background, is ready to rise with the mayhem. Responding to complex economic and political questions with observations about gardening and the cycle of the seasons, he unwittingly expresses a metaphor which captures the country's imagination. His simplicity makes him appear refreshingly sincere and direct.

It is far too late for any Cándides, of course; Kosinski, an insider to every phase of this era's destructiveness, has a terribly keen awareness that the garden is already full of ashes. As his hero Chance (happily) discovers, to 'be there' means to be absorbed as another nonsensical image. This is perfectly suitable for a man who doesn't grieve or laugh or make love but likes only "to watch". The punch line? Business moguls muttering, "He's our one and only Chance."

Hal Ashby's unbroken string of successes owe greatly to the high-quality screenplays he has chosen to make films with. While some of his work gained an inflated reputation after the fact (*Harold and Maude*) or before the fact (*Coming Home*), his best work has had excellent writing at its core (*The Last Detail*, *Shampoo*, *Being There*). Like Robert Altman, Ashby is clearly intrigued by the machinations of American society, but unlike Altman, avoids becoming garish in remarking on them. He has a sharp sense for pacing a film and drawing superior performances from his

actors, some of whom have done their finest work under his direction (Jack Nicholson, Jon Voigt, Warren Beatty).

Peter Sellers is one of those rare comic actors who possesses the quality of understatedness. It serves perfectly in *Being There*, a film which admittedly does not fully tax his capabilities, requiring, as it does, a well-conceived characterization lying within a narrow range. Shirley MacLaine remains an appealing and welcome presence while Melvyn Douglas, at age 78, has proven a more interesting actor in his later career (*Hud*, *I Never Sang for My Father*) than ever before. Jack Warden, prone at times to hamming it up (as he did in *And Justice For All* under that great directorial ham, Norman Jewison) is all too fitting as the American President.

Large Hollywood productions have recently been giving American comedy (predominant in world cinema since the inception of motion pictures) a rather shoddy aspect, particularly in those films which have featured an unhappy



"The Son of the Pink Panther Strikes for the Umpteenth Time"

alignment with 'stars' and writers from television. To reiterate the obvious, good comedy is not easily or often produced, as it demands serious intent and very considerable capabilities. *Being There* is "entertaining" (to use again that adjective

most often cited as a protective umbrella for banal, even insulting, commercial productions) because it is well wrought, stimulating, cogent. Indeed, it possesses as much of these qualities as any American comedy in some time.

Teevee '80: Don't take no for an answer

By BJ Del Conte

As a fave rave North American hobby, it's a sure bet that whining about the current state of teevie ranks right up there with making grilled cheese sandwiches and fretting about the Communist wolf scratching at the door.

And yet, when it gets down to dishing out the truth rations, it's got to be admitted that the blame lies squarely with you and me, pardner. By sitting back and watching it we give our silent assent to the mess that unfolds daily on the tube. Worse still, our response carries with it an implied support of the folks currently running big league TV (aka the commercial nitwit-works), people who are, after all, leftovers from the radio era and who insist on treating teevie like radio that moves.

The options are clear: We can sit back, suck on a few cool ones and wait for the geezer broadcasters to dry up and blow away. The problem here is that old geezers tend to pass the reins on to junior geezers molded in their image. On the other hand, we can get moving and hoof them out wholesale, or at least put the boot in sufficiently to ensure that we're next in line when the turnover comes. As the first generation totally weaned on the glass teat, we not only have a natural un-

derstanding of what TV is all about but a responsibility to ourselves to quit slugging off current programming and get the kind of shows we want on.

1) An easy yet proven effective method to start with is writing the various offenders, be they networks, local stations or sponsors. Don't fart around with the hired help though: Network presidents, programming directors and station managers are your prey. If your letter is sufficiently intelligent or vitriolic you'll likely get a personal reply from the presidents and related higher-ups, but the most tangible results will be gained from station managers. Their audiences are smaller and they are therefore more viewer-sensitive, and have been known to yank network programming off their schedule or delete specific episodes of regular shows after sufficient arm-twisting by local viewers (go yak with Norman Lear of All in the Family et al about that). And remember: whereas they can ignore one letter writing hothead, no station or network, and especially sponsor, can ignore a cranky crowd (as various groups ranging from feminists and blacks to senior citizens are discovering) so start/join your interest group and get something. You might also want to pick up Nicholas Johnson's *How To Talk*

Back To Your Television Set (Bantam) which lists a grabby gaggle of teevie action groups.

It's well and good to go around ranting in letters about TV, but it is the lazy man's way. Above all else, it's essentially a negative response to the problem. With the exception of something like the *Star Trek* Crusade of some years back, such efforts work at getting stuff off the air and rarely offer realistic alternatives. Which brings us to:

2) Video: I used to think that the Video Movement was TV's Hallelujah Trail, sort of its own New Wave if you will. The attitude seemed to be "If you won't let us play with your toys (cameras, time slots, budgets), then we'll get our own". Great and all that except that the medium was quickly appropriated by that sappy phalanx of pseuds, self-proclaimed artistes and third-rate hacks who seem to lie in wait, ready to pounce on anything new or different and suck it dry. So as it turns out, the bulk of today's video artists (that's their description, not mine) are anything but a bunch of energetic renegades armed with fresh ideas and spirit. Instead, for the most part, they are a parasitic pack of uniformly talentless former filmmaking cretins who were adjudged too feeble to even cop some

Canada Council bucks to support their excremental celluloid rambles (of course the problem now is that they can get Canada Council grants for being "video artists"...I guess you just can't win—and they can't lose, and real art takes another cheapshot on its already bruised and beleaguered chops).

Most current video product is poorly done, wildly unimaginative and overly long (the costliness of film forces pithiness, whereas the relative inexpensiveness of videotape encourages drawn-out visual babbling). But why take my work for it? Bop on down to the Art Metropole at 217 Richmond W. (2nd floor) at 362-1685. It's kind of an archive-library of "artists' videotape" and will at least help you define what it is (I hope) you don't want to do. While there, pick up an issue of *FUSE* magazine (or phone for a copy), which is devoted to entirely to the video scene in Toronto.

Finally, rather than listing all the video clubs and co-ops in the city (FUSE can blow the lid off that for you), let's just mention U of T's own Media Centre which has equipment and instruction available for the taking (at 978-6475). No fuss, no muss, and you can avoid becoming stylistically tainted by the artsy-fartsy warpos running amok in other such places.



TELEM

THE MOVEMENT FOR ZIONIST FULFILLMENT

Israel Aliyah Conference Day

SUN. FEB. 10, 1980
1:00 P.M.

ZIONIST CENTRE
788 Marlee Avenue
781-4660

"If you will it, it is not a dream"

COST: \$3.00

SPONSORED BY:
Telem, JSF, JSU, CZF &
Israel Aliyah Centre

תלם

HART HOUSE THEATRE

THE JOKER OF SEVILLE

by Derek Walcott

Music by
Galt MacDermot

Directed by
Paula Sperdakos

Wed to Sat, Feb 6, 7, 8, 9
& 13, 14, 15, 16. At 8 p.m.

Students \$2.50
Regular \$5.00

Box Office:
978-8668, 1-6 pm

Gallery Dining Room

Hart House

Presents
a new dinner menu

★ More Appetizers

juice, fruit cup, soup, salad, antipasto plate

★ More entrees

sirloin, shrimps & scallops, sole,
omelette, daily special

★ More Desserts

ice-cream with liqueur, pie,
cheese plate, french pastry



Enjoy an evening out!

For reservations call:
978-2445

Jordan: effortless harmony

By R. Jeff Rosenzweig

Bob Jordan's art occupies an ill-defined middle ground between figurative and non-figurative painting. While his avowed inspiration is the Canadian landscape, his pictures display more outward affinities with hard-edged and colour-field abstraction.

Jordan's current exhibition at the Aggregation Gallery is a clear indication of the artist's progression towards ever more complex form and colour relationships. His last Aggregation exhibition (in late 1978, if I remember correctly) was marked by increasing formalisation of shapes and colour schemes; the new showing is something of a culmination of these trends.

The canvases are noteworthy for their subtle balances of colours, and the ingenuity with which these colours have been arranged over large surfaces. It's no mean feat to harmonise various shades of blue, green, mauve, hot pink and ochre within the limited area of one canvas. To Jordan's credit, he manages to make this harmon-

isation look effortless.

Jordan's use of acrylics results in a curiously dry feel. I don't mean simply the matte effects which acrylics can produce, but the actual precision of the application. The paintings make no attempt to suggest spatial depth, yet the complexity of the interplay between negative and positive spaces compensates, so that the viewer has the impression of three-dimensionality.

The formalisation mentioned above provides the necessary anchor for Jordan's exuberance. The riotous colours are tamed just thoroughly enough by the rigidity of the lines and shapes. Interestingly, the exhibition features a number of charcoal drawings which focus totally on the architectonic side of Jordan's sensibilities. A drawing entitled "Sculpture" is the best example of this; here the striking contrast between bold black form and pure white space seems reminiscent of Oriental calligraphy. The drawings prove that, stripped of all colour save black and white, Jordan's sense of design is capable of standing alone.

In Jordan's watercolours, the emphasis swings back to colour. The skillful use of broad washes and relatively undifferentiated portions of the picture surface frees the eye to concentrate more closely on the painter's colour sense, which is as brilliant in the watercolours as in the acrylics. Jordan's watercolours tend towards a more pastel range than one finds in the major works, with an accompanying increase of gradations and nuance.

As for Jordan's professed concern with the abstracting of natural energies and "potential-intensity" of landscape, there seems little concrete evidence of it in these works. Certainly Jordan's 1978 exhibition, with its recurring motifs of leaf-like, overlapping forms, was far more clearly a direct response to nature. Jordan implies that the current abstractions are as much rooted in nature as the work of figurative painters. Perhaps. Whether or not this is true, the end result, the celebration of pure form and colour on a two-dimensional surface, is the really attractive and satisfying feature of Bob Jordan's art.



"Yaku", 1979, acrylic on canvas, 72" x 60"

Surrealism at Vic.



By Maureen Littlejohn

Dreams and magic characterize Ludwig Zeller and Suzanna Wald's art exhibition *By Four Hands*, which opened Monday in Victoria College's New Academic Building.

The art display auspiciously began U of T's Semaine Surrealiste in collaboration with a conference, *On Surrealist Automatism*, given by W.R. Ellenwood of York University. Ellenwood's lecture was a comprehensible preliminary introduction to the automatic writing and art techniques pioneered by early surrealist grand masters Andre Breton and Paul Eluard. He dealt with the psycho-analytical influences this movement had in 1924 and provided an insight

into the dream vs. reality consciousness apparent in Zeller and Wald's work.

Enigma, sexuality and spirituality are present in these artists' work, reflecting old surrealist school inaugurators Salvador Dali and Max Ernst. The exhibit includes collage, ceramics, lithographs, poetry, acrylic painting on hand-made paper and combinations of the above. Zeller concentrates mostly on collage, using very delicate line engravings obtained from pre-1880 publications. Wald adds to these collages an interpretation of line and colour, juxtaposing old and new to create works truly "by four hands". Their art depicts with a

graphic ambiguity the images of the mind. Microbe-like circles encompass fabulous collage machines, formed from parts of the human anatomy interspersed with animal and mechanical units. Vibrant acrylic colours are contrasted by muted tones, transmitting to the observer a dynamic energy interjected with the pale unknown. One untitled ceramic piece particularly stands out. It is a pair of human female breasts, which have been savagely slashed and ripped to reveal a deep pink pain underneath.

Zeller and Wald, who originally met in Chile (where Zeller was born), have lived in Canada since 1971.

Nostalgia at Moos

By Brian Hogarth

With the awesome eighties newly in our midst and the seventies soaking up all the retrospectives and mythic conceptions, it would seem the sixties would have assumed the cloak of nostalgia by now. Not so in art. If anything is clearly demonstrated by the Gallery Moos showing of prints and lithos *From the Sixties* it is that the kind of art represented by New Yorkers Robert Rauschenberg and Jasper Johns and England's David Hockney continues to rise in both critical and popular circles. This is evident particularly in Fine Art university and college programs where students increasingly use such styles as starting points; many emulating the style roughly described as vague geometric fields contrasted with squiggly lines offset by rough borders—a loose blend of colour field with textural highlight techniques made popular by abstract expressionism.

For the uninitiated, another showing of something other than barnyard realism may evoke spells of, "Oh, here we go again—I'll try to look interested!", but if you look closely, you can discern interesting trends and developments. At the outset there was a print by Johns

entitled "The Critic Sees" (67); simply a raised serigraph of a pair of glasses with 'mouth' written in each lens. The same deliberately offensive wit was matched by Richard Hamilton's "The Critic Laughs" (68)—the critic supposedly represented by a crusty set of dentures perched upon an electric toothbrush fixture. Dare I go on?

More familiar were the Johns "Figure 8" and Rauschenberg "Landmark" (both prints from 1968); the kind of blah subjects, objects and numbers which Leo Steinberg aptly described as "ineluctable". James Rosenquist's "Night Smoke II" (69-72) and Larry River's "Patriotic Stamp" suggest the then current obsessions with political sarcasm and crass sociological statement. The transition to further blandness can be seen to occur in Bruce Marden's stark "Untitled" and Jack Bush's "Red M", both from 1971. The only colour and vitality in the show to speak of was Sam Francis' Bright Jade Gold Ghost Variation III" (63) which resembled a transition through Miro and Pollock, without the same symmetry or monotony.

From the Sixties, once a private collection, is now on view (and on sale) till February 20th.

Why Freeze?

Best selection in Toronto of new and used furs

NEW FUR COATS FROM \$99. (while they last) USED FUR COATS from \$10.

Special Saving Now!

Due to our large inventory, we have many furs selling at below replacement cost. Samples, trade-ins, collars, hats, recycled fur coats & mens furs.

Paul Magder*

DUNDAS ST. W.

202 Spadina Ave.
363-6077

QUEEN ST. W.

free parking in our front drive

Hours
MON, THURS. & FRI.
9:30 — 9 PM

TUES. WED. & SAT.
9:30 — 6 PM

Twelfth Night



by William Shakespeare

directed by John Hirsch

with Mary Haney, Terence Kelly, Leo Leyden, Christopher Newton, Dixie Seattle and Alan Scarfe as Orsino.

Direction, John Hirsch; Set Design, Michael Eagan; Costume Design, Susan Benson; Lighting Design, Bill Williams; Original Music composed by Richard Bronskill.

at YOUNG PEOPLE'S THEATRE
165 Front St. East

Box Office at 864-9732

Performance: Tues., Wed., Thurs., Sat. at 2:00
Thurs., Fri., Sat. at 7:30 p.m.
Sunday at 4:30 p.m.

FEB. 9

HART HOUSE
PRESENTS A
(PRE-LOVE) VALENTINE'S
SQUARE
DANCE !!

BEER 80¢/POP 40¢

GREAT HALL OF HART HOUSE 8:30-12:30
1 FREE BEER/2 POP INCLUDED IN \$1.00
ADMISSION. TICKETS AT HART HOUSE PORTER

Clear Sailing in *The Fog*

By Dave Evans

As John Carpenter's latest film, *The Fog*, opens, a group of children is huddled around a blazing fire on the beach. In their midst, an old sea dog (John Houseman) solemnly declares that in the few moments left before midnight he has time for one more story: the Tale of the Elizabeth Dane.

One night, about one hundred years ago, the Dane, a brigantine loaded with colonists for the California coast, suddenly found itself lost in a mysterious, unearthly fog. They were without hope and drifted blindly, until, through the fog, they spied a huge bonfire upon the shore. Believing the fire to be a beacon, they struck out towards its light, only to find themselves rushing upon the shoals off Antonio Bay. The ship broke apart on the rocks and went to the bottom, accompanied by all aboard.

But, one night, the sailor adds in a sober whisper, the crew of the Eli-

zabeth Dane will rise from their watery graves and seek revenge for the false beacon that sent them to their deaths.

Sound familiar? It should, if you have ever spent a sleepless night at camp, terrified witless by the elaborate sagas wrought by sadistic counselors. Open-edged and suggestive like the one above, the camp horror story served as fuel for overactive adolescent imaginations.

John Carpenter has always displayed a fascination with things that go bump in the night. *Halloween*, his last film, was a sporadically brilliant extrapolation on every young girl's fear that she is not quite alone in the big empty house. Now, with *The Fog*, Carpenter creates his personal vision of an old-fashioned ghost story, chronicling the night the dead return to Antonio Bay.

In a way Carpenter is returning to the roots of the horror genre. Neither the pseudo-religious mumbo-jumbo of *The Exorcist* and its

kin, nor the social comment that has been cropping up, for example, in George Romero's latest work, is evident here. But Romero's undead, lurching about shopping centres and office complexes, so effectively smashed the conventions of horror that Carpenter may encounter some difficulty in his attempt to put them back in mist-shrouded desolation where they belong.

Perhaps with an eye to this problem, *The Fog* pulls out all the stops. Though certain other problems with plot and pacing persist, Carpenter's creation of mood and atmosphere has never been more sure. The menace he uncovers in the wild scenery around Antonio Bay (really Point Reyes, California) far outstrips anything he found in the urban landscapes of *Halloween* and *Assault on Precinct 13*. Through his camera the sea becomes a sentient thing, surging sluggishly under brightly ominous skies. When that menace turns to violence, the tran-



sition is abrupt and horrifying. Carpenter's development of tension is almost playful, slowly stretching your nerves to the breaking point, then relaxing his grip momentarily only to turn and pounce, not once but again and again, hammering you into a quivering mass of jangled nerves.

In a picture overwhelmingly concerned with style, the characters can hope to be little more than incidental. Adrienne Barbeau, in her movie debut (she is also Carpenter's wife), turns in a competent performance as the owner/DJ of Antonio Bay's only radio station. Tommy Atkins, as a truck driver, and Jamie Lee Curtis as a hitch-hiker are adequate, though Curtis' role is a disappointment after her performance in *Halloween*. The less said about the performances of Janet Leigh and Hal Holbrook the better, but in the end, all manage to look appropriately puzzled, apprehensive, or terrified by turns, as the fog rolls in.

I have a few reservations about *The Fog*. Though Carpenter's best film to date, it is nonetheless still quite a distance from the ideal. His unfortunate (or fortunate?) penchant for making superior movies from third-rate stories continues unabated. There are some problems with structuring. The preliminaries occupy far too large a chunk of the film's running time. Consequently, the attack by the fog on Antonio Bay seems almost perfunctory. And Holbrook's atrocious "performance" as Father Malone comes very close to ruining the climactic scene in the old town church.

But Carpenter manages to retain control of his creation while his maturity as a filmmaker grows by leaps and bounds. The use of humour here is more precise and hence more effective. Further, the discrepancy between his narrative and visual skills is diminishing. As a result, *The Fog* emerges (with *Dawn of the Dead*) as one of the most exciting horror films of the past five years.

SHE'S WON THE WORLD!



Joan Buckley (centre) of Queen's University, Kingston, Ontario, receives her prize from Frank Gauchie, Manager, Queen's University Campus Bookstore and Betty McLeod, Kingston Commercial Manager for Bell Canada.

Congratulations, Joan, on having won a Pan Am trip for two Round the World in 80 days or less, plus \$2,000 spending money from Robert J. Clegg Limited. Canadian University Travel Service will take good care of you.

And thanks to all the other students who participated.

Long Distance

TransCanada Telephone System

LONG DISTANCE SWEEPSTAKES



You've heard all the wonderful stories about the seventies; now read about the real and disturbing stories that we experienced in the seventies. It's all in the February 1980 special tenth anniversary issue of *National Lampoon* — plus pages of the winners of the *National Lampoon* contest of nude girl friends with buckets over their heads.

And for fans and collectors, the issue will include a complete history of *National Lampoon* from its beginning, including its special projects, such as record albums, radio shows, live comedy productions and, of course, *National Lampoon's Animal House* — how they came about and how we cornered the market on the best comedy performers, such as John Belushi, Gilda Radner, Chevy Chase, Bill Murray, and many more.

It's all in the February issue of *National Lampoon* — on sale now.

**budget
optical
labs**

YOUR CAMPUS
OPTICIAN

Free Frames

WHEN YOU PURCHASE
COMPLETE PRESCRIPTION
EYEWEAR

236 Bloor St. W.
opposite

Varsity Stadium

Phone...922-2116



SKI JAY

Combine the excitement of the Rockies with the charm of Vermont for the best skiing in the East.

Ski Jay Peak's 2100' vertical, serviced by Vermont's only 60 person aerial tramway.

There are several intermediate trails over two miles long. Experience après ski relaxation at 30 local inns and lodges.

The Jay Express offers regular bus service from Montreal, Toronto and Sherbrooke.

Lift tickets at par special student and group rates available.

For more information call (802) 988-2611 or direct from Montreal, 866-1284

Jay Peak
Jay, Vermont,
05895



Robert et Robert

Bon Bon

By David Evans

With the release of *A Man and A Woman* in 1966, Claude Lelouch established himself as a young force in the French cinema of that decade. But, in the fourteen years since, he has failed to live up to that early potential. His last film, *Another Man, Another Chance*, was a cynical rehash of his first film; critical and audience reaction was cool, and Lelouch appeared to have reached the end of his artistic tether.

Fortunately, Lelouch's new effort, *Robert et Robert*, goes a long way towards dispelling any bad taste left by *Another Man*. The story of two social misfits, Robert #1 (Charles Denner), an eccentric and gruff cabdriver, and Robert #2 (Jacques Villeret), a plump student policeman, it is a quiet, studied film of unusual charm. Lelouch has discarded his fascination with "the beautiful people", in the face of what he calls "the democratization of beauty". And by no standards could his two current heroes be called "beautiful". The cherubic features of Robert #2, by their very

plumpness, seem to have lost all capacity for expression. His watery eyes peer out with a fearfulness that is both hilarious and distressing. Robert #1, on the other hand, is all harsh angles and nervous energy. His dark piercing eyes dart about, desperate to miss nothing.

Standing in sharp counter-point, Denner and Villeret are a comedy team reminiscent of Laurel and Hardy (a parallel explicitly drawn in the film). But whereas the earlier pair drew their comedy in broad strokes, Denner and Villeret are more precise in their sketchings. The humour in *Robert et Robert* is low-key, quietly extrapolated from what we learn of each character. Laurel and Hardy's humour was almost wholly physical, slapstick - the audience simply guffawed. In *Robert et Robert*, the laughter often seems muted; the mirth is often tinged by melancholy. These are two men, unsuccessful in their quest for love at a computer matrimonial service, who turn to each other for support and friendship. Society's response to their friendship is often harsh: Robert #2's mother (played by Regine) suspects him of homosexuality. A singles' weekend ends in pain and depression, because each, when proffered opportunity, failed to grasp it.

Lelouch has deliberately chosen his subject very close to that fine line between comedy and tragedy. *Robert et Robert*'s world is recognizable as our own, shot through with humour and hopelessness. Throughout most of the film Lelouch manages to skip easily along that division, touching down only when he wants to drive a point home. Lelouch's control is astonishing, and only at the very end, when the relationship between comedy and mockery or degradation becomes very ambiguous, does he falter and land rather heavily. But this misstep does not dangerously threaten the film's wit and intelligence. *Robert et Robert* is welcome as a quiet place amid the recent deluge of feverish offerings from Hollywood.

Financial advice for the graduating professional.

Bank of Montreal has a complete financial programme to help graduating professionals starting their own practice. The programme will help you finish your studies and provide capital to establish your practice.

The FirstBank™ Professional Loan Plan is offered at competitive interest rates and provides optional creditor life insurance at low rates.

Our FirstBank™ Professional Loan Plan booklet will help plan the business aspect of your profession.

Ask for your copy at any branch.

The Boulevard Cafe

Delicious home cooked food, served in a cozy atmosphere. Varied Menu & South American Specialities

Lunch Specials from \$2-\$4
Dinner Specials from \$3-\$5

Open Daily 11-11
Sunday Brunch Specials

Join us at 161 Harbord St. (between Bathurst & Spadina)

GROANING BOARD RESTAURANT

STUDENT DISCOUNT

Open 7 Days **Great Salad Bar**
Licensed Under LLBO

HELD OVER
Cannes Commercials
New Program of 1979 Winners
Monday - Thurs at 8:30
No Cover Friday 6, 8:30, 10:30

Reservations Recommended
1057 Bay St 922-9876
3 Blocks South of Bloor

Driving Instructors

Earn top money this summer. Must be over 21 and have Ontario Drivers Licence for at least 2 years. Use your own late model car or use a company car as your very own. Call for interview — D. Murray 438-5077

Somewhere Between Mystery and Terror Lies... The Ninth Configuration



**STARTS FRIDAY
FEB. 8**

924-2581
university
BLOOR ST. W. NEAR BAY



★ Diodes deluxe ★

By Kedre Elcomb

Another hot double bill hit the SAC pub last Friday. The Diodes, with opening act the Spoons, had the audience screaming and pogoing on each others' feet all night, no mean achievement considering the usual Dr. John's crowd.

The Spoons, from Burlington, were the no-name band fronting for the Diodes. As the Diodes' lead singer Paul Robinson remarked, "We wanted to get a band to open for us who'd never been heard by anyone before..." I must say the Spoons were a pleasant surprise. This was their second gig ever, after being together only three months, and already they have something impressive going. I've noticed that the skill of the opening band can be measured by the number of impassioned screams for the headliner. Even listening closely I didn't catch more than a couple, and no plastic cups were hurled in contempt. Although the set was plagued by badly-amplified vocals, drum kits toppling due to flexion of the stage boards, and an unruly bass amp this young band managed to come through with a well-played set of original tunes. Of course, the audience's good behavior may have been due to pert female bassist Sandy Horne more than the music. This girl will definitely be someone to watch: her lightning-fast, clean fretwork added much to the overall effect.

The Diodes arrived onstage after only a short break between bands. Swilling an Ex and nattily attired in black leather (with red shoes), singer Robinson swung the band right into a bouncy version of "Red

Rubber Ball". The entire set was punctuated by long pulls on the beer and exhortations to the somewhat reserved crowd: "Are you guys always this wild?"

By the time they'd run through neatly-arranged versions of "Cat-walker" and "Tennis Again" the crowd was finally on its feet. Actual dancing was even observed among the less-restrained weekend punkettes. The crowd stood on tables or packed the area around the stage on all sides, just twitching to the beat. Others made room for themselves by madly bopping about — in fact, I didn't see much of the second set at all because of problems taking notes while dancing my feet off. However, lead guitarist Johnny Catto pulled off a nice (i.e. mercifully short) solo in "China Baby".

Finally the shrieks of "I'm Tired, I'm Tired" were noticed. A real kick-out-the-jams rendition of the band's hit single had even the most lethargic engineers up and screaming the refrain. Washrooms were trashed. Paul Robinson rammed a mike stand through the ceiling tiles. Total chaos on the dance floor.

The obligatory encore consisted of repeats of (Rock Me) "Over and Under" from the second set and "Tennis Again" from the first, plus another little creampuff we'd not heard before. Though not as controlled as the first time around, these songs gained an uppercot punch when wailed through an Ex-sodden throat and accompanied by inspired improvis by the rest of the band. All in all, it had a good beat; it was easy to dance to. I'd give the evening a nine.

ELECTION ARTS AND SCIENCE COUNCIL COMMITTEES

• FACULTY AND STUDENTS

- GENERAL COMMITTEE
- CURRICULUM COMMITTEES

Nominations are now open for student seats and faculty seats on the Committees of the Council of the Faculty of Arts and Science. Membership on these Committees also entitles students to membership on the Faculty Council. These elected seats are filled by students and faculty who serve for two year renewable rotating terms; i.e., each year one-half of the membership retires. Accordingly, the remainder of the seats on the Committees will be filled next year by current members who have indicated that they wish to serve for a second year.

The following outlines by committee and constituency the seats to be filled by this election.

General Committee

Students: Seats available — 2 in Trinity College
Seats available — 1 in each of Erindale, New St. Michael's, University, and Victoria Colleges

Faculty:

Departmental

Humanities Seats available in — 1 in each of CLA, EAS, ENG, FRE, GER, HIS, LIN, MEI, NES, PHL, REL, SLL.
Life Sciences Seats available — 1 BOT
Physical Sciences Seats available — 1 in each of AST, CHM, GLG, STA
Social Sciences Seats available — 1 in each of ANT, GGR, SOC
Erindale Seats available — 3

Divisional

Humanities Seats available — 1
Life Sciences Seats available — 3
Physical Sciences Seats available — 3
Social Sciences Seats available — 5

• STUDENTS

- COMMITTEE ON STUDY ELSEWHERE
- COUNSELLING COMMITTEE

Curriculum Committees

Students:

College Courses and Programmes	Seats available — 2 (full-time students)
Humanities	Seats available — 3 (2 full-time; 1 part-time)
Life Sciences	Seats available — 1 (full-time student)
Social Sciences	Seats available — 4 (3 full-time; 1 part-time)
Physical Sciences	Seats available — 3 (2 full-time; 1 part-time)

Faculty

College Courses and Programmes	Seats available — 4
Humanities	Seats available — 5
Life Sciences	Seats available — 3
Physical Sciences	Seats available — 4
Social Sciences	Seats available — 2

Committee On Counselling

Students	Seats available — 1 in each of ER, IN, SMC, and TC
----------	--

Committee On Study Elsewhere

Students	Seats available — 2
----------	---------------------

NOMINATIONS

Nomination forms can also be obtained through Departmental, Registrars, APUS, and ASSU offices or from the Faculty Office. Completed nomination forms must be received in the Faculty Office, Room 1006, Sidney Smith Hall, prior to 4:00 p.m. on February 8th, 1980 to be valid.

Enquiries regarding this election may be directed to 978-3389 or 978-3392. A complete descriptions of the Committees of the Faculty Council is to be found in the calendar of the Faculty.

Something Red shoots from the hip

By John Wilson

- a little drunkenness
- illicit sex
- bondage and mutilation
- broken trust
- russian roulette
- death

All these are components of "something red...seen from the corner of my eye...the rim of a saucer..." The inner life of Bobby, a fugitive who cannot face his weakness, is the real subject matter of this gripping play by Vancouver playwright Tom Walmsley.

Bobby's a paranoid who refuses to budge from his girlfriend's apartment because the cops will take him or a biker gang will break his legs. In one evening, his amorality wrecks all of his friends' lives and puts him out on the street again, with another warrant against his name. Games-playing shows Bobby's friend Alex (Richard Monette) that his college student girlfriend has slept with Bobby, and the news drives both Alex and Christine (Karen Wiens), Bobby's lover, to distraction. Christine orders Bobby out, and Alex tries to kill him.

This is a Greek tragedy set in motion, and played in, by the basest motives and the most ignoble personalities. Events are inevitable; revelation, recollection and reflection are skilfully interwoven by the playwright, and impeccably paced by director Guy Sprung, on loan from Montreal's Centaur Theatre for this production.

Michael Hogan makes Bobby a generally appealing character, and has to hold our attention onstage

throughout. But his ravings, and those of Karen Wiens as Christine—would be too strong and too loud if not backed by the superb work of Richard Monette as Alex, the more thoughtful personality and the most attractive of the fully-developed men and women. His strength emerges in the second act, which is in essence a two-hander between Hogan and Monette, in which they dare each other to play Russian roulette to prove their manhood. The weakest of the four players is Sarah Torgov, who has to struggle with the role of a slumming college girl who is, apart from her verbal slices delivered to unappreciative ears, passive while seeking her own liberation through degradation and pain.

But the real bone to pick is not with the acting, the direction, or the set by Guido Tondino (two apartments one atop the other). The failure lies with Walmsley, who abdicates his responsibilities. This is, in its twists and turns, a morality tale, and the creator has more knowledge than his characters. Why then when Bobby has, however reluctantly, won his battle for his soul, is he allowed to lapse back into the conclusion that it is his luck which launches him back into the streets, utterly faithless? Too cheap an answer, given the strength of the preceding arguments. Then again, perhaps the cop-out is from the class warfare with which Walmsley appears to open the play, but which is abandoned in the mass of sordid sensationalism which forms the meat of *Something Red*.



Mac-Paps hit and miss

By Anton Wagner

Next to the Stratford Festival, Toronto Workshop Productions is the oldest ongoing theatre company in English Canada. The theatre has operated under the artistic guidance of George Luscombe since 1959, a phenomenal record in the generally unstable world of Canadian theatre.

Over these two decades, Luscombe and TWP have created a distinct method of play production, a directorial style exemplified in the current TWP Luscombe-Mac Reynolds-Larry Cox collaboration *The Mac-Paps*.

The Mac-Paps is based on accounts by surviving veterans of

the Spanish Civil War who fought Franco and the fascists in the all-Canadian Mackenzie-Papineau Battalion before the onslaught of World War II. A strong cast of seven leads us from Canada through three years of the Spanish Civil War to the eventual defeat of the International Brigade and the Republican army.

Each actor plays a multitude of roles and action and locales are similarly quickly transformed. The table and chairs at a political rally in Canada become a sinking ship torpedoed by a U-boat and the mountains across which the Canadians are smuggled into Spain. Personal anecdotes, humour, mime, music and song are used to

humanize the characters on stage and to make this past history come alive.

Director George Luscombe has produced a tight, fast moving piece of theatre that works effectively aurally and visually in Astrid Janson's minimal set design. Now if only the content of *The Mac-Paps* were itself more dramatic and rife with conflict. Reminiscences and oral histories of war rarely give us the passion and tragedy of war itself. After forty years, recollections of the veterans have become disjointed and anecdotal. We are provided with endless details of who fought what and died when, where and how but are rarely allowed to imaginatively participate in the action.

Since all the actors play so many roles, it is difficult to identify with any single character or to emphasize with his suffering. The actors relate incidents to us as in the narration of a book rather than enacting events before our eyes, reducing the audience to passive witnesses.

Luscombe has used this method of play production more successfully before, particularly in *Ten Lost Years*, the oral history of the Depression period in Canada. But then that Depression experience was more immediate to us and less historically complex than the Spanish Civil War. Despite Luscombe's directorial flair, the fine acting of his cast and a partial standing ovation by the audience, *The Mac-Paps* doesn't completely succeed in delivering its punch. Sometimes the medium isn't the message.

Roger St. Clair. Best centre in Junior Hockey. Dreams of being on a Stanley Cup winner. How are his chances?

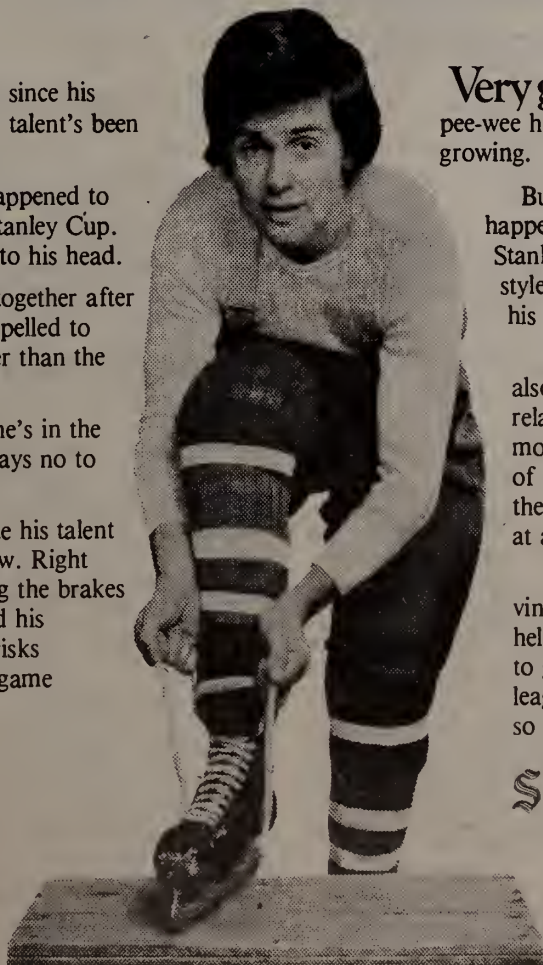
Very poor Ever since his pee-wee hockey days, his talent's been growing.

But a bad thing's happened to Roger on his way to a Stanley Cup. His reputation has gone to his head.

When the guys get together after a game, Roger feels compelled to swing more and stay later than the others.

Wherever he goes, he's in the spotlight, and he never says no to a night on the town.

Roger doesn't realize his talent needs healthy soil to grow. Right now he should be putting the brakes on both his swinging and his drinking. Otherwise, he risks spoiling everything. His game and his dream.



Very good Ever since his pee-wee hockey days, his talent's been growing.

But something even better has happened to Roger on his way to a Stanley Cup. He's realized that his style off the ice is just as crucial to his future.

Roger enjoys people. He also enjoys the sociability of relaxing with a drink. But he's moderate. In fact, from the start of training till his last game of the season, Roger rarely drinks at all.

Every game he plays convinces Roger that moderation is helping him get where he wants to go. His coach says the big leagues are coming closer. And so is Roger's favorite dream.

Seagram's
Distillers since 1857

Yuk Yuk's
komey kabaret
Colin Campbell
1280 Bay St. 967-6425

**SAINT ALBAN
THE MARTYR**
112 HOWLAND
(AT BARTON)
SUNDAY SERVICE
10:00 AM
**EVERYBODY
WELCOME**

Watsup

theatre

The Pact at the Theatre Centre (95 Danforth) is a new-slant Faust story. The hero has a lot of difficulty believing in his own experience and the devil examines his own role of unwilling negator. Sounds like an existentialist's nightmare. The script is by Kenneth Puley and Richard Nieoczym. It runs until Feb. 24 at 8:30 with a Sun matinee at 2:30 pm. Tickets are \$3 for students.

On the other end of the scale, the Royal Alex is running a little mindless entertainment in the form of a show-biz dance show called (what else?) Dancin'. It opens Tues. Feb. 12 and runs to March 15 at 8:30 pm with matinees on Wed. and Sat. at 2:30. Ticket prices start at \$6.

The Bayview Playhouse, 1605 Bayview Avenue are presenting a 40's nostalgia musical Blue Champagne. It's being directed by its writer, Ken John Grant until March 1. At 8 pm for \$4.

By the way, Automatic Pilot by Erica Ritter has moved to Toronto Free Theatre for its held-over run. The theatre's at 26 Berkeley. It'll be there till Feb. 27. Check the review next week.

A new Canadian play, Clara by Marcelle McGibbon opens at the Adelaide Court, 57 Adelaide St. E. It's a love/murder story, based on an actual court case of 1895. It'll run from Feb. 14th to March 1 at 8:30 pm with previews the 12th and 13th. Tickets are \$5 on weekdays and \$7 on weekends.

The UC Playhouse on St. George is previewing Jean Cocteau's Orpheus Fri.-Sun. at 8 pm. Admission is free.

The Trinity Ignatieff Theatre will show Christopher Hampton's English translation of Don Juan from Feb. 13 to 16 at 8 pm and Feb. 17 at 2 pm. Tickets are \$1 in advance or \$1.50 at the door.

books

What have I been missing? In an interview, John Hawkes says of sex that it is both "the purest poetry and darkest nightmare". Unfortunately, his latest book, *The Passion Artist*, is not available in paperback until Spring, so I'll have to wait months before I can see how he works the poetic nightmare into his fiction.

Here is a book that touches on a theme lying close to everyone's heart at present. *The Dangers of Nuclear War*, by Franklyn Griffiths and John Polyani is a collection of the papers presented at a symposium held in Toronto in 1978. The focus appears to be on the prospects of avoiding nuclear war over the next twenty years.

Another collection making lighter reading is Janet Flanner's *World: Uncollected Writings 1932-1975*. The collection of this journalist's work has been edited by Irving Drutman, and introduced by William Shawn. If one more collection of work not previously collected is titled *Uncollected*, I shall...

Edward B. Henning's book, *The Spirit of Surrealism*, has been complemented by a new release in Penguin paperback, *English and the American Surrealist Poetry*, edited by Edward B. Germain.

Gerald Graff provides a refreshing perspective on structuralist linguistic theory. I rather like the half-baked conclusion that all language is inadequate because experience is ultimately evasive. The title? *Literature Against Itself: The State of the Language*, edited by Leonard Michaels and Christopher Ricks. Includes comments on machinespeak, slang, etc.

Schizophrenia for the layman: *The Disordered Mind* by Patrick O'Brien. Erich Neumann, C.G. Jung's student, explores the relationship between the ego and the archetype in his collection of essays on literary figures such as Kafka, Chagall etc. *Creative Man: Five Essays*, translated by Eugene Rolfe.

How ambitious Hugh Thoman must have been when he started his book, *A History of the World*. He ended up with 700 pages, priced only at \$17.95.

Next week at Harbourfront, Feb. 12, 8:30, Carol Shields, American poet living in Toronto and Ottawa, will be reading for free.

art

Well, the Miro and Coughtry reviews didn't materialise last week. I was summoned to London shortly after my return from Buffalo. Seems Sotheby's wanted me to verify the authenticity of a Michelangelo maquette. On my way back to the airport I was set upon by a gang of Teds and spent the better part of the week in an intensive care unit. Just goes to show you. Art is a mug's game.

Bob Jordan's paintings are still wowing 'em at the Aggregation (83 Front St. E.) Don't put it off; get down there. Ditto for the exhibitions at Hart House and Vic.

Now showing at the AGO, prints by James Tissot. He may have been slick, he may have been academic, he may have been a bit stuffy, but he was a fine painter and a first-rate draughtsman. If you don't believe me, go see for yourself. Runs until March 9.

Recent works by David Buller can be seen at the Pollock Gallery until the 28th. Now all you have to decide is whether you want to see them. 122 Scollard.

Klonaridis, Inc., a gallery which seldom gets mentioned here because I seldom receive information from them, has a good one for February: a new work by David Bolduc. It continues until the 29th. 144 Front St. West.

Henry Moore never quits. Even more remarkably, rust never sleeps. I've also heard that an elephant never forgets. Kinda. Recent Moores are at the Albert White Gallery beginning tomorrow and running until March 5. 25 Prince Arthur Just etchings and lithos, by the way.

Also underway tomorrow are recent drawings by Thomas Hunt at Gadatsy (112 Yorkville). There's something fishy about this one, but I won't carp about it until I've seen it a few times. Hee hee.

Beginning today, Wall Hangings in Fur, Skin and Sinew from Great Whale River, at the Inuit Gallery, 30 Avenue Rd. What with this one and the preceding two, I'm beginning to think I should get a degree in Zoology if I want to keep up with the art scene. Continuing until the 23rd.

YYZ and the Isaacs gets chummy with a joint sponsoring of photopaintings and photodrawings by Gar Smith. This column, by the way, is being written utilising a new technique which I call photowriting. You should be photoreading it. Runs until the 22nd at the Isaacs: the opening brouhaha was at YYZ.

Special thanks to Jay Macpherson for the thoughtful card. Glad I was able to warn you away from *Windows*, Ms. Macpherson. Thanks are also due for Maureen Littlejohn, Brian Hogarth, Colli Albani, and the inventor of the Giant Franburger Platter. These lines are dedicated to David Cousins.

classical

Here's your friendly neighbourhood classical editor sitting back in a lovely fat armchair listening to Neville and the gang play Haydn's 'Military Symphony'—and feeling hardly warlike at all. Mmm, debating whether or not to write this week's watsup...do my readers actually care about what I write, do they really go to all those concerts like I tell them to? Do I in fact, have any readers? Better not think about it any more?

Well, one thing about the classical music scene—it's still going on. Yep. There may be a world war. We may be stuck with Trudeau again if the polls have their way. Ecology still exists—so there must still be ecological problems out there. Toronto may fall into the lake, but gosh darn it, there'll still be classical music—even if it's just The Engulfed Office Buildings or Dvorak's New World Symphony—underwater.

This week is actually shaping up much like last week. And so I'm going to skip telling you about the Toronto Symphony's concert and the final Dvorak Quartet recital this Sunday night. And I'm going to pass on Winston Weber's Chamber Players and their guest oboist—what's his name, oh yes, Harry Sargous. Besides, they're playing on Saturday night at Walter Hall and you may have already decided to go to the Canadian Electronic Ensembles' rescheduled concert at the Toronto Free Theatre. And I don't need to tell you about the concerts at Hart House this week, because you can look at the ads in the paper and you'll see that Lorna Glover and Michael Kearns will be performing music for harpsichord and violin by Bach on Sunday at 3 pm. Not

only that, but good ol' Milton Barnes is at it again on Wednesday night—with a whole bunch more compositions. I don't have to tell you all this, because anyone with any brains will have planned ahead months in advance just like the musicians themselves do—maybe even years. Only real doughheads resort to last minute tactics and—what, you want more?

In that case I will tell you about the wonderful, exciting, dramatic, exhilarating, proto-Wagnerian, ultra-Romantic (had enough yet?) opera *Der Freischütz*. You guessed it! Weber's ol' darlin' Stuart Hamilton, Bob Cooper, the Opera in Concert Chorus and a rambler rouser solo line-up including Michele Strano, Christopher Cameron, Alexandra Browning, Rod Campbell, Gwen Little...need I go on? Sunday at 2 pm and Monday night at 8 pm. Be there-Town Hall. Stuart was planning to warm up in a recital with Roxolana Roslak tonight at Walter Hall, but the show has been postponed, I repeat postponed until Tuesday, April 29. (same program)

Elmer Iseler's taking to the orchestral podium once again with the New Chamber Orchestra. Friday and Saturday night at St. Andrew's (King and Simcoe) the program features, Vivaldi's Concerto for 4 violins, Barber's Adagio for Strings, Boccherini's Concerto for Cello and Strings and Britten's Simple Symphony. Sounds good, eh? Why not call 691-4660.

Noted organist Francis Jackson performs Willan, Bairstow and of course, Jackson in honour of of course, Willan, Tuesday through Thursday night at the Church of Mary Magdalene, 136 Ulster St.

Violin enthusiasts—if you're not practicing, you should go hear Steven Staryk, Thursday night at the Town Hall. Accompanied by John Perry, the program will be highlighted by the beethoven Kreutzer Sonata.

Other quick news items—mezzo Janice Taylor is at Brunch with Bach this Sunday afternoon. Monday in room 116 of the Edward Johnson Bldg., there will be a lecture on North Indian Classical Vocal music. Norma and Frank Tetreau perform works for voice and piano by Rachmaninoff and Schumann, Wednesday noon at the Conservatory. More student compositions at Walter Hall, Thursday, Walter Hall at 2:10 pm.

You know, to go back to my original point—it could be that a lot of people don't go to classical concerts because they figure classical music will always be around. What's more, the performers always seem to outlive their audiences. So why go to a classical music concert? Maybe they won't always exist. They may not if people like me are around to write about it. O.K. Neil, I'm stopping. What? Oh no, not the electric guitar treatment. Nol Ah!...

debauchery

I got facts. Where else can you take a glance and have the entire social schedule right at your fingertips. And with the helpful "one-liners" I've been including, how can you miss. Be sure to take note of this week's cuz it's a sure-fire, no-stopper.

Well, Breeding Week is fast approaching and I'm going to Florida. So what, you say? I'd just like to point out that the opportunities for such trips are made entirely possible by a few well-organized individuals, who've gone out of their way to make it all happen.

In fact, with a bit of planning and some organization tossed in, who needs a travel agency? Be your own travel agent. You can't beat the deal I got. The "Rickshaw Hammock Layaway Plan", and all for a mere pittance. Thanks J.W.

Speaking of getting laidaway, this weekend's got plenty. We're calling it J.R.'s Roamaround III. Since I've taken the time and effort to organize all the events (yes, I'm the one) then I figure it's going to cost you. Mail me some dough or you can't go.

And speaking of money, I haven't paid my tuition yet, I owe the physical plant my first male born, der Beej a C-note, and my beer money account is down to a grand. So never let it be said I've lost proper perspective, cuz I just put all my problems down in black'n'white and I can see them just as good as anyone.

An the guy just babbles on and on... FRI. NITE: O.K., we're talking a We love North Carolina party at the Trinity College Buttery. Happy hour is from 8-9. Sounds like a good'un.

Dr John's has whatcha call your

Meds Night, featuring the sounds of Twitch. Discounts are for all Health Science students. (Why isn't Phys. Ed. included?)

Zeta Psi fraternity is having an Embassy Occupation party. 180 St. George St., 8 p.m.

There's a Rehab-Meds Pub at the New College snack bar.

SAT. NITE: The U of T nurses are having another one of their legendary Pubs, at the U.C. Refectory. 8:00 p.m.

Lambda Chi Alpha presents a W.W. III Party at 152 St. George St. Radiation punch.

Special note: This coming Tues., St. Joe's residence is throwing a Yankee Doodle Pub in St. Mike's College: The Coop. 9:00.

This week's party line is non-verbal. Just go up to them and give 'em a GREAT BIG KISS! Bye.

rock & jazz

The best news of the week is that Lene Lovich is coming to the El Mocambo, Feb. 29 and Mar. 1. Graeme Card, quite a fine folksinger, is performing at Harbourfront this Saturday at 8 p.m.

The Romantics might be worth checking out at the El Mocambo this weekend. The Imps follow on Tuesday, with B.B. Gabor on Wednesday. Thursday and Friday sees ex-Band bassist Rick Danko with the Paul Butterfield Band. Saturday Bob Segarini takes over the place, with maybe, possibly, perhaps, the Everglades opening.

Martha and those adorable Muffins are in at the Edge this weekend. Planet Gong's Daavid Allen Solo-cycle is (I think that's the applicable verb) at the Edge on Sunday. All week Nash the Slash revenges himself on Valentine's Day. No, I don't know why. At one time or another most of us haven't received Valentine cards, either.

Jazz-wise, Udo Kasemets presents a Onemanshow at the Music Gallery this Saturday and Sunday from 12 to 10 p.m. Someone has stolen the rest of my jazz information so I have to ask for new listings from George's, et al. Consequently, you'll have to find out yourselves.

Single of the Week: "Radio Killed the Video Star" by the Buggles. Elpee is Broken English by Marianne Faithfull. See you on the CBC.

PS: Do your part for the Third World. See the Bote People, with guests the Def-ays at the Horseshoe Wed. Feb. 13.

film

At the first run houses this week, there are many openings, few of which look very promising. The best of the bunch are likely to be Hal Ashby's *Being There*, with Peter Sellers and Shirley MacLaine; Pal Gabor's *Angi Vera*; and Canada's entry in the preliminary Oscar competition for foreign film, *A Scream from Silence*. Elsewhere,

FRIDAY: The Poor Alex screens Rene Clair's amusing *A Nous La Liberte* at 8, tonight and tomorrow. The Cinema Lumiere has two slightly atypical Hitchcock films: *I Confess* at 7:30 and *The Wrong Man* at 9. This bill (which runs through Sunday) is followed by Art Rat, a filmed performance of Patti Smith, on Friday and Saturday only, at 11. The Revue pairs *The American Friend* at 7:20 with *Performance* at 9:40. Tonight and tomorrow, Grins on the gridiron and beyond are offered by SAC: *Heaven Can Wait* and *The Longest Yard*. At 7, tonight and tomorrow—you should know where by now. The U of T Film Society features Woody Allen forgetting how to be funny, with *Interiors* at 7 and 10:30 and then gets *Outrageous* at 9. It's *Black Sunday* at the Science Center, from OFT. The Brighton is still *In Search of Historic Jesus*. (I'm praying they find Him very soon.) At 7 & 9, through Thursday. Speaking of Christ, the Kingsway could use His help to raise their bill from the dead: *Meteor* at 7:30 and *The Amityville Horror* at 9:30, through Thursday. The Fox has *Running* at 7:30 (I suggest you do the same, in the opposite direction) and *The Seduction of Joe Tynan* at 9:30. Also through Thursday: Where will it all end? department: *Rocky Horror* rears its mangy little head at the following places: the Roxy, tonight and tomorrow at 8 and 11; the Kingsway tonight and tomorrow at midnight; the Fox, Saturday night at midnight.

SATURDAY: Repeats, repeats, repeats, repeats...

SUNDAY: The Revue visits Europe: *The Passenger* at 7, and *Death In Venice* at

9:15. (Also at 4:30, today only.) AGO continues with its Dirty Thirties programme, featuring Wellam's Wild Boys of the Road at 2 and Scorsese's *Boxcar Bertha* at 4. The Roxy brings in the Who to meet the Ramones: *The Kids Are Alright* at 2:25, 5:40 and 9:05 and *Rock 'n' Roll* High School at 4:15 and 7:30. The bill continues through Thursday, at the last time listed for each film only on the weekdays.

MONDAY: Tube time.

TUESDAY: OFT screens Werner Schroeter's *Palermo*, at 7:30 at the Science Centre. U of T's own UC has the silent classic *Pandora's Box* at 7:30 in Room 179.

WEDNESDAY: OFT brings out another Schroeter film, *Willow Springs*, at 7:30. The Revue opts for Fellini's *Cassanova*. Too bad.

THURSDAY: At AGO, the title tells it all: *The Great Depression: Seven Rare U.S. Labour Films*. At 7 and 9. Sounds like fun. Reading week is approaching, so why not get in a literary mood, before going off to ski, debauch or whatever? OFT has the Bronte sisters, Hollywood style—*Devotion*, at 7:30. Meanwhile SAC is having a Dickens of a time with their double bill: two from MGM, *David Copperfield* and *A Tale of Two Cities*. At Erindale at 5.

Thank you to Karen for her faith, Cathy for her patience, and Carol for her piano. Look out, Glenn Gould.

teevee

Tatros Report Tatros Report Tatros Report

CN Telex...31067...14:00hrs...Au contraire to last week's hastily scribbled mumbly-mumble I am in fact on the sunny Greek isle of Tatros (no the sunny Greek isle of Tatros (there's no personal danger to Unca Beej stemming from spewing it in print...those irate Iranians of who I so wistfully spoke last week don't read prole papers like the Varg, preferring as they do highbrow mags like *Tab*, *Midnight Tattler* and *The National Inspirer*. Anyways. Watta life here! Just tucking into a little r&r Beej style, lolling on these sandy white beaches and having my every whim catered to by tasty Tatrosian trollops. What are you doing Reading Week, Bunky? Getting snowed on up in Collingwood? Paff!

And hey, Reviewsketeers, fess up: How'dja do it? Spill der beans to der Beej. That's right, the heartwarming news has even washed up on these far flung shores: The Talking Heads have busted up! Whadja' do? Make 'em sit down and listen to their poo-poo platters until they realized how bad they really are? (You know how it is with these artsy-fartsy types, sometimes they're so baffled out they really don't know). Serio-morbozo spew in the grooves sonic pused piffaffery takes a solid body punch and real art and rock n'roll finally get some breathing room. Kudos from Tatros!!

And to you out there, your Beej buddy luvs you all so much he tossed his legendary bank account and all caution to the wind and had TV *Guise* air-mailed in and parachuted onto Tatros. Let's have at it, hun?

SAT: Tuff luck, Blinky. I'm playing hide the kielbasa with two o'Tatros finest and you get Thoroughly Modern Millie with Barely Tyler Moore and Julie Andrews on 9 at 3 in the morning. The flick's running gag revolves around MTM's chucklesome lack o'swaybags.

Sun: What's Up, Tiger Lily? on 2 at 4:30 balances out the sooooo bad Battlestar Defectica Rides Again on 7 at 7 (Kent McCord's ears stick out, nyah nyah).

Mon: Joyce Davidson talks about "Paying for Pleasure" on 9 at 1 (Pay for it? Ya nuts? Tatros women don't want it, they need it!). TV *Guise* sez "Fonzie's dog loses its spunk" (on 5 at 7). On Tatros, you could barely avoid it (nudge, wink etc.).

Your basic lighthearted comedy, WKRP IN, ahem, Cincinnati is not even feasible this week, on 5 at 9:30. I don't know Who's going to watch this episode, but you can bet there'll be no stampede at my place to get a good seat for it (nudge etc.).

Tues: Beany and Cecil sang it first: "A Bob Clampett cartoonooooon" and Joyce (Babbler) Davidson's got him on 9 at 1. Happy Days is doubly non-feasible on 5 at 8. Lake Flaccid Olympic Special on 9 at 8:30. Mystery! on 17 at 8:30 is a Certified Goodun'.

Der Beej

Figure skaters set to retain title at Varsity Arena

By JANET MONEY

This weekend's OWIAA figure skating championships are an opportunity for the U of T sporting community to witness something not often seen around Varsity Arena unless you get up very early in the morning: the figure skating Blues.

The team is the defending champion, and is out to retain their title today and tomorrow.

Competition begins this afternoon at 1:40 until approximately 5:30, and continues Saturday from 10:20. As well as the host school, York, Western, Queen's and Waterloo, who are entering a team for the first time, will be in town to contest the title. Western is expected to give Blues a strong challenge.

Toronto has a number of defending individual champions. Carol-Ann Simon, who took last year's senior singles event and expects to

repeat, will be "going in cold", as she missed the earlier meets of the season. Other skaters to seek repeats are Jan Barber in novice singles, Helen Pribly in junior, and Tanya Church in senior ladies dance. Church also pairs with John Szivek in mixed dance.

Points are awarded for individual showing, and totalled for the team results. So by Saturday afternoon, the pressure should be mounting for the Blues to take the title on home ice.

LESBIANS...
let's meet
coffee &
conversation
.....
Friday Feb. 8 7:30 pm
International Student
Centre
33 St. George St.

The Travel Book Store
ANNIVERSARY SALE
February 2-24
10-50% OFF
Open Seven Days a Week
1 ROWANWOOD AVE. at Yonge
TORONTO 967-0134

We're nearby
WALMER ROAD BAPTIST CHURCH
(1 Block north-west, Bloor, Spadina)
SERVICE: 11:00 a.m.
COME VISIT WITH US
Special luncheon for students
at 12:30 on Sunday.

Postponed until April 29/80
Faculty of Music • University of Toronto
Alumni Association
BENEFIT CONCERT
Roxolana Roslak, Soprano
Stuart Hamilton, Pianist
Walter Hall, Edward Johnson Bldg
Tickets: \$5.00 - Adults
\$3.00 - Students/Senior Citizens
Box Office - 978-3744 12 — 5:00 Mon. to Fri.

UNCLASSIFIEDS
UNCLASSIFIED ADS cost \$3.00 for 25 words or 15 cents for each additional word to advertise events, rentals, sales business, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to The Varsity Advertising Office, 91 St. George St., Toronto M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday). Call 978-2865 for further information.


HART HOUSE
Orienteering at the Hart House Farm
•a great activity for people of all ages; test your skill in reading maps, and using a compass.
•no skills needed, just a love of the outdoors.
Come to Winter Carnival, Sunday, Feb. 10 and try Orienteering
See you there

WHY FREEZE? Used fur coats and jackets from \$10.00, new from \$99.00. Excellent selection. Hats, collars, & men's furs. Paul Magder Furs, 202 Spadina Ave, 363-6077.

YOU WRITE 'EM I'LL TYPE 'EM. Excellent, accurate typing services, everything proof-read, willing to pick up. You've tried the rest now try the best. Call Linda, tel: 636-0386 or 243-2397.

*******UNIQUE TYPING SERVICE******* Specialized in Presentation and Spelling ★ IBM Selectric-II ★ Quality Paper ★ Quality Work ★ Rush Jobs ★ Phone 781-4923 24-hrs.

A SUPERIOR TYPIST, IBM Selectric II. Essays, thesis, dissertations, manuscripts, tax returns, accounting etc. Call after 6 p.m. 425-8938.

FAST, ACCURATE TYPING of theses, essays, manuscripts, etc. IBM typewriter. For further information, call 964-3682. After 5:00 p.m. weekdays, or anytime weekends.

ECKANKAR, A WAY OF LIFE presents, "The Illusion of Death", lecture-discussion, Wed. Feb. 13, 7:30 p.m., Meeting Room, Hart House. Info. 656-9915 eve.

OPPOSITE U OF T: Large, original, untouched semi which sets a renovator's heart throbbing. 2 minute walk to Convocation Hall. \$89,900 Jessica Rolf, Essay Realty Ltd, 923-2822.

EXPERIENCED IN TYPING essays, theses, letters; etc. Close to subway. Please call 537-6737.

VOLUNTEERS WANTED to participate in a two hour study being conducted at the Toronto General Hospital comparing the effect of different types of relaxation instructions. Call Jane Harris, 10-4, Mon-Fri, 595-3950.

I'LL PAY GAS plus \$50.00 for someone to drive my car to Winnipeg around reading week. Call Louis 223-8474.

BACHELOR—Final year engineering student would like to meet girl for friendship, disco and going out relationship. Write: Mark, 10 Sunrise Avenue, No. 107, Toronto or call 482-1610 Page 126.

UNIVERSITY GRADUATE who learned how to TYPE. Can also read and write. Good rates. Call me mornings or leave message later. Lisa, 531-5346. Harbord Street.

BLOOR-SPADINA MASSAGE THERAPY. Harold Epstein R.M. By appointment 968-0559.

LEARN TO INVEST for fun and profit. Call Arthur 638-4674 after 7:30 p.m.

JAPANESE TUTOR REQUIRED by int'l bankr w/previous trng in japanese thru grad schl advanced levels (6 yrs. ago). List qualifications & remuneration expected in reply to 2350 Dundas St. W. No. 2910 Toronto M6P 4B1.

THE HART HOUSE HAIR PLACE for men and women on campus in Hart House. Contemporary hair cuts at reasonable prices. No appointments necessary. Mon - Fri.

TYPING! FAST AND PROFESSIONAL, IBM Selectric. Essays: \$4.50 per thousand words. Queen and University. Call Susan at 363-2946 between 11 am and 3 pm weekdays, or at 921-9517, anytime.

FOR ACCURATE PROFESSIONAL TYPING. call 881-7810 or 221-7352

WANTED: A RIDE to NY City to send reading week. Will help with driving and expenses. Call Cecil 783-6510 (after 9 pm)

WANTED: ONE PERSON to share tastefully renovated duplex near College/Dufferin (and streetcar) \$165.00/mo. ph. 532-2239 (after 2 pm) or 978-4781 (day)

CONFIDENTIALITY STRICTLY ENFORCED Candidates for thesis research on Moslem women students not Canadian citizens or landed immigrants are requested to call Menhal Shaikh, evenings, 961-8565.

PORTABLE BAYCREST WASHER FOR SALE. For \$250.00 or best offer. Used only 5 times. Wash & spin in one unit. Call Patricia 979-2803.

TYPING SERVICE: 23 years typing experience. Essays, theses and manuscripts. IBM Selectric. Fast, accurate, dependable service. Reasonable. References. Rose Harford: 267-5174.

SUBMISSIVE FEMALE seeks same for comparing experiences, introducing to dominant friends. Inexperienced welcome. "O", Box 209, Toronto Life, 59 Front St. East, Toronto, Ontario M5E 1B3

TIRE OF TRUDEAUISM, Trotskyism, Trade the Maple Leafism? Then turn on to LYNISKY & Co., weekdays, 7 AM, Channel 11. It's a leader worth following. A message from the Lynsky & Co. Fan Club.

GUITAR LESSONS Ex-student of Larry Coryell. Folk, blues, rock, jazz. 977-9581.

FUR COATS AND JACKETS used from \$25. Excellent selection, terrific buys at Villager Furs, 69 Gloucester St., 2nd house west from Church, 4 blks S. of Bloor. 960-9055, 9:30 - 6, Mon - Sat.

BEN'S HAIRSTYLING, specializing in long and short hair. For ladies and Gents. Also perms by appointment. Reasonable rates, open Monday to Saturday from 8 am to 6 pm. 235 1/2 College St. at Huron. Tel. 598-2792.

EXPERT TYPING by experienced secretary fast & accurately, on IBM Electric Typewriter. (Essays, theses, manuscripts, etc.) Paper Supplied. Call 633-1713/633-9687. (Bathurst/Sheppard Area). Reasonable rates.

TYPING DONE—University secretary in need of extra income is available for typing on an IBM Selectric. Phone: (bus.) 978-2245, (home) 597-0395. Ask for Kent.

WANTED: ACOUSTIC GUITARIST with vocals and harmony, for a folk pop duo. If interested call, Mark 449-6199.

LESBIANS: First meeting of campus gay wimmin. Join us for coffee and conversation. Friday Feb. 8, 7:30 pm. International Student Centre 33 St. George St.


ARE YOU PREGNANT and concerned about this pregnancy? Let's talk it over. Call Birthright 469-1111 89 St. George Mon-Fri 1:30 - 4 p.m. Third floor office.

WANTED TO BUY: A small humidifier. Please call 979-2803.

MEN WANTED—3 desperate females seek experienced partners for romantic interludes. Call Heather, Wilma and Kyoung 858-1316.

TYPING DONE IN MY DOWNTOWN HOME on IBM Selectric. \$1.00 per finished page from handwritten copy; 50 cents from typewritten copy. I provide supplies. 598-0324 (evgs.) or 597-0284.

ON CAMPUS REPRESENTATIVE: To sell for one of Canada's leading printing and display companies. If you are interested in earning an EXCELLENT INCOME selling custom printed sports and athletic wear and accessories while attending university, write or phone: Fashion Screen Print Division of Screen Print Display Advertising Ltd. 100 Elgin St., Brantford, N3T 5N3 1-519-756-6185. Att: Mr. Jim Vair.


DEMONSTRATION FOR ANDREI SAKHAROV AND AN INDEPENDENT AFGHANISTAN AT NATHAN PHILLIPS SQUARE FEB 9 at 2 pm
Speakers:
Hon. Flora MacDonald
Minister of External Affairs
Alexey Semenov & Tatyana Yankelevich
stepchildren of Dr. Andrei Sakharov

Lady Blues clinch first-place with win

By JANET MONEY

Four points from Helen Murphy and a third-period resurgence sparked the Lady hockey Blues to a 5-3 decision against a tough squad from McMaster on Tuesday, and the win clinched first place for Toronto.

The win was Blues tenth consecutive league victory, but for a time it seemed that McMaster wanted the game more than the home team. After Friday's big 3-1 win over Queen's, perhaps a let-down was inevitable.

Blues Dana Philips opened the scoring in the last minute of the first period on an unlikely goal. Her shot from the point hit the backboards, bounced out in front and went in off the McMaster goalie. It was hardly a classic, but the goal broke a long scoreless stretch in which McMaster's forechecking had Toronto frustrated in their own end frequently.

Although she was not credited with an assist, Phillips was the catalyst of Toronto's second goal early in the middle frame. Her point shot was deflected and stopped by the goalie, but Murphy picked up the rebound and neatly shovelled it into the top of the net.

McMaster struck back quickly on another long shot from the blue line. Toronto goalie Karen Ranson was screened on the shot, which

just found the corner of the net to make the score 2-1 for Toronto.

Before the period ended, Murphy rushed in from centre around one defender and passed across to Marie Cassidy, who had beaten her man and was free to deposit the pass into the open side of the net.

The third-place McMaster squad refused to quit, despite the two goal deficit at the intermission. Two goals in the first five minutes of the final period knotted the score at three, both coming as the result of forwards being left uncovered in the slot.

Just nine seconds after McMaster's tying goal, Murphy struck again for the winning goal, taking the puck in from the centre-ice faceoff. Karen Wright provided the insurance marker on a power play late in the game.

The McMaster scoring in the final frame seemed to wake up the Toronto team, and they realized that the two points needed to overtake Queen's for first place were not going to come automatically. As the period wore on, Blues pulled away from McMaster, and were fully in control by the game's end.

Last night's game at York (result not available at press time) finished the regular schedule for Blues, but as far as the standings are concerned the game was



Marie Cassidy (3) is parked on the goalmouth as McMaster goalie covers up

meaningless. On Sunday, McMaster visits Queen's in the semi-final, and the winner of that game comes to Toronto late next week for the OWIAA final.

Sports

Playoff? to be solved on weekend

By JANET MONEY

Mission Impossible:

battle continues

When we last encountered our fearless Mission Impossible crew, they were thwarted in their attempt to fill the stands at university facilities for intercollegiate games. Realising that it is impossible to complete the mission during the present school year, the head office has instructed the group to prepare for complete sellouts for the 1980-81 season.

By JOHN NICOL

An unusually warm winter day finds Mission Director Jim Phelps walking aimlessly around campus. Ironically he wanders by the St. Michael's College residences named after the philosophers Etienne Gilson and Jacques Maritain while contemplating moral philosophy—the study of principles of human action or conduct. Phelps continually asks himself, "What can we do to get students to the intercollegiate games?"

"Hey, Jim," yells a tall interloper. "What's kickin'?"

Phelps wheels around to recognize Claudio, a friend he used to carouse with before entering the Agency. "Ay, what's the inside word?" responds Phelps, obviously surprised.

"I thought I saw you at the York b-ball game a couple of weeks ago," discloses Claudio. "I didn't know if you were still around T.O."

"I'm working on my Masters," offers the Director, knowing that he can't reveal his true identity. "By the way, wasn't that 76-35 loss to York just atrocious?"

"You know Jim," Claudio confides, "I've been here for three years, and, because they're playing sixth-ranked York, I thought I'd watch the Blues play for the first time in my life. I think that's going to be the last time, too."

Claudio's statement strikes home with Phelps. "Of course," he thinks to himself, "all we need is a product to sell. If we're highly ranked we could get that type of attendance all the time."

Phelps informs Claudio that he must meet a pressing engagement, promises to go out for a beer some time to reminisce about the good old days, and then hails a taxi ("Hoy" — six cabs stop) to take him to his downtown hotel.

At the hotel, Phelps greets the apparently stymied elite crew with the revelation. "What we have to do now is set our minds to making sure that U of T teams are number one in the country. Look at teams like Carleton, York and Guelph, all ranked in the country's top ten, their average attendance is over 400. U of T only had 400 at the York game after intense promotions. Just think if U of T were in the top ten, . . . a game against York in downtown Toronto would attract at least 1,000 people — a sellout."

"But how did York, Guelph and Carleton reach such a high level of excellence," inquires Barbara Renaud, another member of the Mission.

"We'll have to check into that."

Phelps decides to phone the coaches of York, Guelph and Carleton while posing as a concerned reporter for a U of T newspaper. He gets in touch with York coach Bob Bain first.

"Hello Bob," he begins, "I'm with The Varsity and I'd appreciate it if you could tell me how you have brought York from the bottom of the league to national ranking during your seven year there?"

"There are a lot of little things involved," says the 32-year-old Niagara Falls native. "I've had good players (Top player in Canada Dave Coulthard, All-Canadian Lonnie Ramati, Ontario all-stars Bo Pelech and Ed Siebert, et al), I have recruited, I've made a

commitment and as well the university has made a commitment—mainly a financial one. We have practice uniforms, money for extensive travelling around the country (They've been to both coasts already this year), we insure that we have good opponents and enough quality games.

"The keen interest I have in the game also helps. I know the players and the coaches in the city and I try to keep involved in any way I can."

Pat O'Brien, coach of the Carleton Ravens, was not available for comment but Phelps found out that he doubles as the high school liaison for the university, a job which allows him to make contacts across the province with potential university basketball players.

It was on a trip to Windsor that O'Brien found 6'8" centre Tom Cholock, an Ontario all-star in his first season last year. Together with guard Pat Stouqua, the two players have launched Carleton into top ten ranking.

Guelph Gryphons have also moved into the country's elite ranking, partially due to the influence of new Athletic Director and basketball coach Gib Chapman. Phelps contacts Chapman to get his views on intercollegiate sports and the method of achieving quality teams.

"I believe in the pursuit of excellence," says Chapman, the former Athletic Director at Acadia University in New Brunswick. "No matter what we do I want it to be the best in the country."

"But how has your team improved," asks Phelps.

"The first move I had to make was to relieve some of the coaches of burdening duties so that they could concentrate on one area—not only in basketball but in football as well. The football coach before Tom Dimitroff arrived was Dick Brown, the facility manager at the university who would take care of 23 fields. He couldn't do justice to his job as coach. Dimitroff is a high school liaison, a job that allows him to get to know the players around the province—to recruit. The students relate to him; there has been a positive response.

"I took over the basketball because Doug Dodds (former coach) was also running both the intramural and instruction programmes at the university. He was given the option on what specialty he wanted to retain and he decided to give up coaching."

"So what have you contributed to the success of the basketball team," interjects Phelps.

"Players like Mike Sesto, Ron Hall and Tom Heslip (Guelph stars) came here during Dodd's tenure. I'm only responsible for bringing in Mark Scott because I only became coach this year. All I've done is getting out to summer programmes, looking at mainly grade 12 students — most students have made up their mind where they are going to university by the time they reach grade 13. I get to know the top prospects by name and by face so when I see them at major tournaments I can talk to them and evaluate their progress."

Phelps wishes him luck and ends the conversation with the impression that Gib Chapman, the man from the Maritimes, has brought that successful aggressive 'Eastern' attitude with him to Guelph. Phelps thinks Guelph is on the verge of becoming an athletic powerhouse in Canada.

He relays the information about the methods of achieving success at other universities to his cohorts. Phelps concludes that "Our next step is to discover what are the attitudes and methods of pursuing success advocated by U of T administrators and coaches."

Part Two of a continuing series

Two games this weekend will make the difference as far as the Lady basketball Blues playoff chances are concerned. Tonight at 7:30 they tip off against Ottawa Gee Gees, and Saturday open a doubleheader against Western Mustangs, at 12:15. The men's Blues play Laurentian at 2:15.

The Saturday game is the key. Toronto, Western, and Waterloo are all fighting for the third spot in their one, hoping to avoid playing off in a pool with the bottom half of the league and the top two of Tier II.

Guelph and Laurentian are way out ahead in first and second spots, with their game this weekend deciding the location of the Ontario final tournament in two weekends.

Blues should have little trouble with seventh-place Ottawa tonight, but cannot really afford to take any game lightly. Western is a must-win game, and in the similar situation last weekend, Blues fell to Waterloo.

"We were so tense," reflected coach Michele Belanger. "We just couldn't handle the fact that we had to win that game." She noted that her squad seems to play better when the opposition is favoured. "If we come in as underdogs we're fine." About last Friday, she says simply "we were flat."

Blues lost to Western by eight earlier this season. "We're going to have to stop Marty DeMaree," said Belanger. "She's the only one who killed us," DeMaree collected 20 points against Blues, 18 of those in the first half.

In recent weeks Belanger has been going to her bench reserves more often, and has been happy with the results. "I'm really impressed with them," she says, and feels confident about throwing them into the game at almost any time. The veterans on the team have not always been consistent over the course of a game, so some spark from the bench is valuable.

THE Varsity

TORONTO

The
Universe
dissected
See page 8

VOL. 100, NO. 50, MON., FEB. 11, 1980

Abortion: debate starts

By ANDREA PARKER

Students' Administrative Council (SAC) Finance Commissioner Frank Martino told The Varsity yesterday that as of Friday no pro-abortion group had contacted him about how the Sexual Education Centre (SEC) should handle the issue of abortion counselling.

Martino said he and SAC Services Commissioner Mike McCaffrey will meet Thursday with St Michael's College Student Union (SMCSU) religious affairs commissioner Matt Holland and

members of the SMCSU executive. Later, Martino and McCaffrey will meet separately with representatives from SEC and also the Pro-Life group which endorses carrying pregnancy to term.

In September 1979, SAC "unofficially" ordered SEC not to mention abortion was in its counselling programme.

At a SAC Executive meeting, Feb 4, a motion was proposed stating "that SEC as part of its pregnancy counselling may refer students to appropriate campus health services regarding legal and medical information

concerning abortion and carrying pregnancy to term to clients wishing to know these facts." The motion was tabled to another executive meeting, to permit consultation with various groups on campus.

Debbie Mills, a former co-ordinator who was with the centre when it was created in March 1977, said Sunday, "We are an information centre, trying to give the most accurate information that we can."

"Pregnancy counselling should include all of the available options and good counselling has to include a discussion of abortion."

Currently, if a client calls to ask for abortion information, the SEC counsellors have to say they are not allowed to talk about the issue because it is a medical decision, but may suggest that the client phone a family doctor, said Victoria College SAC representative and SEC counsellor Kim Shannon.

She added the centre has

See Abortion p. 13

Toike confiscated

By ANGELA CHRISTOPOULOS

Several stacks of the current issue of the Toike Oike were dumped on a desk in the office of U of T President Dr. James Ham, by the Students' Administrative Council (SAC) Women's Commissioner Andrea Knight and her supporters on Thursday. Thousands of copies of the "no frills engineering newspaper" were collected from sites across campus, loaded into two cars, then unloaded at Ham's office.

Knight told Ham this issue of the Toike included a particularly offensive item entitled "Teenage Necrophile". "It makes a joke of violence against women," Knight charged. "Teenage Necrophile" is a comic strip showing a female pining for a necrophiliac. She allows herself to be struck by a train so that she may win the approbation of the necrophiliac "because not even life itself" should come between them.

Ham advised Knight to take the issue up with the Engineering Society. He said "I've talked with the president of the Engineering Society. You should engage those students in Engineering. I believe students should be responsible one to the other."

Knight caught Arthur Kruger, Dean of Arts and Science outside Simcoe Hall for comment. Kruger agreed with Knight's charges of sexism in the Toike. "There is some stuff I would label as sick. I don't know if they (the Engineering Society) should be proud of this," he said. The Dean, however, pointed out, "as offensive as you might find it, you must think through the

question of freedom of speech." Knight has suggested the Toike not be distributed at Sidney Smith because it was "extremely offensive." She mentioned other universities have limited the distribution of the Engineering paper to Engineering buildings.

Kruger agreed the Toike should have an editorial policy. The distribution of a paper on campus is a privilege he said, "and it should have a responsible editorial board." The Dean allowed that the Women's Commission attempts to prevent retailers from advertising in the Toike was a legitimate form of pressure. He said he agreed with all pressures that would make the Toike "exercise good taste."

Toike editor Bob Moulton stated "we don't see anything wrong with 'Teenage Necrophile'". He said "I can't deny it depicts violence against women but it doesn't promote it." It is "an excellent parody of the comic book love story" he commented. Moulton questioned why Knight went to Ham. "Do they want the administration to crack down?" he asked. "They can say they disapprove, but they can't do anything" he said. If Ham were to take any action against the Toike there would be outrage, Moulton said.

Moulton said he was "not mad" because the Toikes have been removed. "They got caught up in the emotion of the situation. It was a pretty futile motion" he added.

Knight said, "we're not suppressing the Toike. If people want a copy they can pick one up at Ham's office."

SAC to decide but . . .

Queen's vote backs OFS

By HUGH STUART

"We've been buoyed up by what happened at Queen's," reported happy Ontario Federation of Students (OFS) Chairperson Chris McKillop after learning the results of a referendum held February 6 and 7 overwhelmingly reaffirming Queen's membership in OFS.

Queen's has been a member of OFS since the organization's founding in 1972, but the question of membership has become a campaign issue in the forthcoming Alma Mater Society (AMS) Presidential elections. Therefore, the AMS called for a referendum allowing students to reaffirm their belief in OFS.

Students wishing to remain in OFS comprised 84.5 percent of the five thousand votes cast. The turnout was 60 percent.

"The reason for success was quite simple," said McKillop. "We were able to point to our past successes and prove that the organization is sound. He added that Queen's delegates at the recently held OFS conference, including newly elected executive member Glenn Smith, were impressed by the organization.

U of T Student's Administrative Council (SAC) External Commissioner Jim Penturn observed that the referendum campaign was well run and that a number of Queen's student council presidential candidates expressed support for OFS.

Both Penturn and McKillop noted that such developments as the announcement by the Ministry of Colleges and Universities of a tuition fee increase, (the amount to be determined at each university) made Queen's students more

aware of the importance of such organizations as OFS.

At U of T the actions of the Ministry also caused the SAC External Affairs Commission to recommend that SAC rescind an earlier decision to hold an OFS fees referendum this spring. At the Tuesday meeting, members of the External Commission agreed that there is too little time for an OFS referendum campaign this term. Penturn explained that "the tuition announcement is a most serious challenge to accessibility. When we voted to hold the referendum this spring we hadn't realized that such an announcement would be made." He added that fighting a tuition increase involves such an effort that all of the Commission's resources must be devoted to it.

"Between the 25th of February and the 29th we have to get students to attend the Planning and Resource Committee and

Academic Affairs meetings that will help determine the extent of tuition fee increases at U of T" observed Penturn. "On the 25th Dr. Bette Stephenson is coming to U of T and on the 29th OFS meets with her and holds an emergency plenary meeting following the discussion. Of course, we will have to carry out a campaign based on the decisions arising from the plenary meetings.

After some controversy, a notice of motion to rescind SAC's original decision on the timing of the OFS referendum, was tabled late at Wednesday's SAC Board of Directors meeting. A decision on the referendum will be made at a special Board of Director's meeting this Wednesday. It will take approval by over 50 percent of voting members to rescind the holding of the referendum.

"It's the decision of SAC," said McKillop. "OFS is not afraid either way."

Library may settle

By IRA VINE

At a meeting last Tuesday at Sutton Place Hotel an agreement was reached between members of the negotiating team for CUPE local 1230, which represents the library workers and administration officials.

John Parker, the negotiator for the university, said he felt that a fair offer had been made, and he would expect the members of the union would ratify it at their meeting tomorrow morning.

Jim Mayor, President of CUPE 1230, said that he could not reveal any details of the settlement until it has been presented to the members of the union. He did say, however, that Tuesday's meeting had finally come down to a question of wages and that he expected the union would accept the offer that the university had made.



Would you vote for this Rhino?



Andrea Knight face to face with Dean Arthur Kruger

The Varsity—Randy Winter

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

The Varsity will not be published during Reading Week. Please submit all notices of events occurring up to Sunday February 24 by Tuesday February 12, at noon.

Monday
Noon

Francis Fox will be presented by the University of Toronto Liberal Club at the Innis Town Hall of Innis College. Questions answered. Everyone welcome.

1 pm-2 pm

Spend Reading Week cross-country skiing with the Outing Club. Trips in Ontario and Quebec. For information, see our table in Sid Smith lobby or contact Margaret at 487-4226.

5 pm

Meeting of Student Society representatives of Colleges at S.A.C. office to discuss Memorandum of Understanding Review.

8 pm

Lecture-demonstration of North Indian Classical Vocal Music, performed by Shanti Chakawarti, voice, and Bob Becker, tabla (drum). Faculty of Music, Edward Johnson Bldg., 80 Queen's Park Cresc., Room 116.

Tuesday
1 pm-2 pm

Facets of Faith: Informal discussions in the South Sitting Room, Hart House. Guest today: Tina Lampitoc. Subject: Faith and Personal Devotion. All are welcome.

The Geneva Centre

Offers a Residential Treatment Programme for 20 Children Diagnosed as Autistic. The Programme Operates from June 29 to July 27, 1980 at Lakefield College School, north of Peterborough, Ontario.

The Following Positions Are Available:

- Registered Nurse
- Programme Assistant
- Coordinator's Assistant
- Secretary
- Night Staff
- Counsellor

Experience in the Area of Exceptional Children, Manual Communication, or Fluency in Other Languages an Asset.

Interested Applicants Phone for Information or an Application at: THE GENEVA CENTRE, 18 Baycrest Avenue, Toronto, Ontario, M6A 1V8 (416) 783-3381.

3 pm

Jean Bogga, director of the Philadelphia Museum of Art, will give an illustrated lecture, "Picasso as a Communist", in room S-319, Scarborough College.

4:30 pm

Panel Discussion: Censorship in the Arts. Participants will include a representative from the Ontario Board of Censors. This event will take place in the Auditorium of The Ontario College of Art, 100 McCaul St.

5 pm-7 pm

The Indian Students of U of T present "The Indian Experience in Canada"—a lecture by Dr. Handa (Prof. of Economics). ISC, 33 St. George St.

5 pm-8:30 pm

Campus Crusade for Christ at U of T presents "The Great Commission Training Centre". Come join us for fellowship and learn how to share Christ with others. Supper included \$1.00.

8 pm

Quebec, Religion and Nationalism, Roland Chagnon, Professor of Religion at University of Quebec at Montreal, Hart House, South Sitting Room, 3rd floor, east wing. Free admission.

Wednesday

8 am

Holy Communion in Hart House Chapel. All are welcome.

HART HOUSE THEATRE

THE JOKER OF SEVILLE

by Derek Walcott

Music by Galt MacDermot

Directed by Paula Sperdakos

Wed to Sat, Feb 6, 7, 8, 9 & 13, 14, 15, 16. At 8 p.m.

Students \$2.50
Regular \$5.00

Box Office:
978-8668, 1-6 pm

SAC TYPING SERVICE



BEGINS MON, FEB. 11, 1980

- Professional typing done on quality typewriters
- Fast, convenient service
- Reasonable prices at \$1.25 per page

Drop your paper off at the SAC office or the Scarborough & Erindale Info Desks.
(Please allow 2 days for service; i.e., Mon - Wed)



UPCOMING EVENTS

- TODAY:** TODAY—NOMINATIONS OPEN FOR 60 SEATS ON THE STANDING COMMITTEES OF HART HOUSE. All student members eligible so get your nomination forms in. All information at the Programme Office.
- FEB. 12:** CAMERA CLUB LECTURE ON PRINT MOUNTING, in the Camera Club Room at 12:00 noon. All members welcome.
- FEB. 12:** "FACETS OF FAITH" discussion series with a discussion of "FAITH AND PERSONAL DEVOTION" (Practising the Presence) in the South Sitting Room; 1:00 - 2:00 p.m. Everyone welcome.
- FEB. 12:** "MODERN ART: CONTEMPORARY CHAOS?" with special guest JACK POLLOCK, Gallery owner and artist, in the Bickersteth Room, 8:00 p.m. Everyone welcome.
- FEB. 13:** HOLY COMMUNION in the Chapel - 8:00 a.m., join us for coffee afterward in the Arbor Room. Service in Anglican rite, with Fr. Harold Nahabedian of Trinity College officiating.
- FEB. 13:** HEAR THE BEAUTIFUL VOICE OF CAROL ESSEX in a concert of jazz. Noon - 2:00 p.m. in the East Common Room.
- FEB. 13:** LISTEN TO THE PROS DEBATE THE ELECTION. The McGill U. Debating Team squares off with the Hart House Debaters on the resolution "That this House looks forward to the return of a Conservative government". 8:00 p.m. in the Debates Room. Don't miss this!
- FEB. 13:** HEAR VERSATILE TORONTO COMPOSER MILTON BARNES' MUSIC performed by Naomi Alexandroff, Soprano; Barbara Ackerman, Flute; and Elizabeth Acker, Piano. 8:00 p.m. in the Music Room. Everyone welcome.
- FEB. 13:** COME AND SING with the Hart House Singers, at 8:00 p.m. in the Great Hall. All singers welcome.
- FEB. 13:** AMATEUR RADIO CLUB open meeting. Guest speaker: MICHAEL GOLDSTEIN VE3GFN, speaking on "Amateur Radio in Public Service". 7:30 p.m., in the Seminar Room. Everyone interested welcome.
- FEB. 14:** AFTERNOON CLASSICAL presents MARY DEMPSTER, SOPRANO, in a recital of songs dedicated to St. Valentine's Day. 1:10 p.m. in the Music Room. Everyone welcome.
- FEB. 14:** JOIN THE HART HOUSE RECORDER CLUB. Bring your own recorder(s). The Seminar Room, 7:30 p.m. Everyone welcome.
- FEB. 14:** PICK UP YOUR TICKETS to the MENDELSSOHN AT HART SERIES OF CONCERTS presented by the Music Committee, in co-operation with the CBC. Free tickets are at the Hall Porter's Desk.

GALLERY CLUB ANNUAL MEETING

Notice is hereby given that the annual meeting of the Gallery Club of Hart House, University of Toronto, will be held in the Gallery Common Room, Hart House at 6:00 p.m. on Wednesday, 12th March, 1980.

RECREATIONAL ATHLETICS

FACILITIES: Indoor Track, Fitness Circuit, Gymnasia, Squash Courts, Swimming Pool, Weight Training, Wrestling Room, Dance Exercise Room. Locker Rooms open from 7:00 a.m. to midnight.

SWIMMING POOL HOURS

Monday to Friday 7:00 a.m. - 9:00 a.m.
11:00 a.m. - 2:00 p.m.
4:00 p.m. - 11:00 p.m.
(closed Tuesday 8:00 p.m.)
Saturday 10:00 a.m. - 5:00 p.m.
Sunday 12:00 noon - 5:00 p.m.

CO-ED FITNESS AND EXERCISE CLASSES: Tuesdays & Thursdays, 7:30 a.m. with instructor Liz Lowry. Start your day the invigorating way with these "Sun-Up" fitness classes.

MONDAY NOON HOUR FITNESS: Begins Monday Feb. 4, 12:00 - 1:00 p.m. with instructors Liz Lowry & Paul Youldon.

THURSDAY EVENING FITNESS: Begins Thursday, Jan. 31. 5:00 - 6:00 p.m., with Liz Lowry and Paul Youldon.

DROP IN AND ENJOY YOURSELF.

HART HOUSE WEIGHT ROOM—Strength Training Instruction. Tuesdays, Feb. 5, 12, 19, and 26 from 5:00 - 6:00 p.m. Please register (no fee) in Rm. 101 of Hart House.

SUMMER EMPLOYMENT IN RESEARCH

At The Banting And Best
Department of Medical Research

For Arts & Science students having completed at least two years toward a B.Sc. degree. Students will participate in theoretical and investigative aspects of research in the basic medical sciences. Apply by letter before March 7, 1980. Include resume, transcripts and names of two professors for references.

ADDRESS INQUIRIES TO: Prof. C.H. Siu (978-8766) C.H. Best Institute, University of Toronto, 112 College Street Toronto, Ontario, M5G 1L6

Hart House Debate



Resolved: That this House looks forward to the return of a Conservative government.

Special Guests:
The McGill University
Debating Team

Wednesday, Feb. 13 8:00 p.m.
The Debates Room

Tempers flare at rally for Sakharov

By RICHARD PIVNICK

External Affairs Minister Flora MacDonald lashed out against Soviet aggression and the internal exile of Andrei Sakharov at a violence-marred rally at Nathan Phillips Square on Saturday.

Over 250 members of the teaching staff at the University of Toronto, including President Ham, Dean Leyerle and Dean Kruger have expressed concern over the treatment of Sakharov in a letter to the Soviet Academy of Sciences. Several other professors have also written to Flora MacDonald asking for the suspension of technical and scientific exchange between Canada and the U.S.S.R., while the persecution of Sakharov continues.

Physicist Andrei Sakharov, the 1975 Nobel Peace Prize winner, was arrested and internally exiled in January for a statement to foreign journalists calling for the withdrawal of Soviet troops from

Afghanistan. When it became apparent that the Soviets had no intention of withdrawing, Sakharov urged all nations to boycott the Olympic Games.

Before Flora MacDonald spoke at the rally, which was organized by the Canadian Committee for Captive European Nations, a scuffle broke out between members of the Communist Party of Canada (Marxist-Leninist) and members of the crowd which included refugees from several Soviet-controlled countries.

MacDonald arrived after events had calmed down and told the receptive crowd that "the recent actions by the U.S.S.R. fit a pattern that we know and fear. Canada and the U.S.S.R. were never close," she added, but the whole Western world has heightened hopes as a result of SALT and the Helsinki agreement.

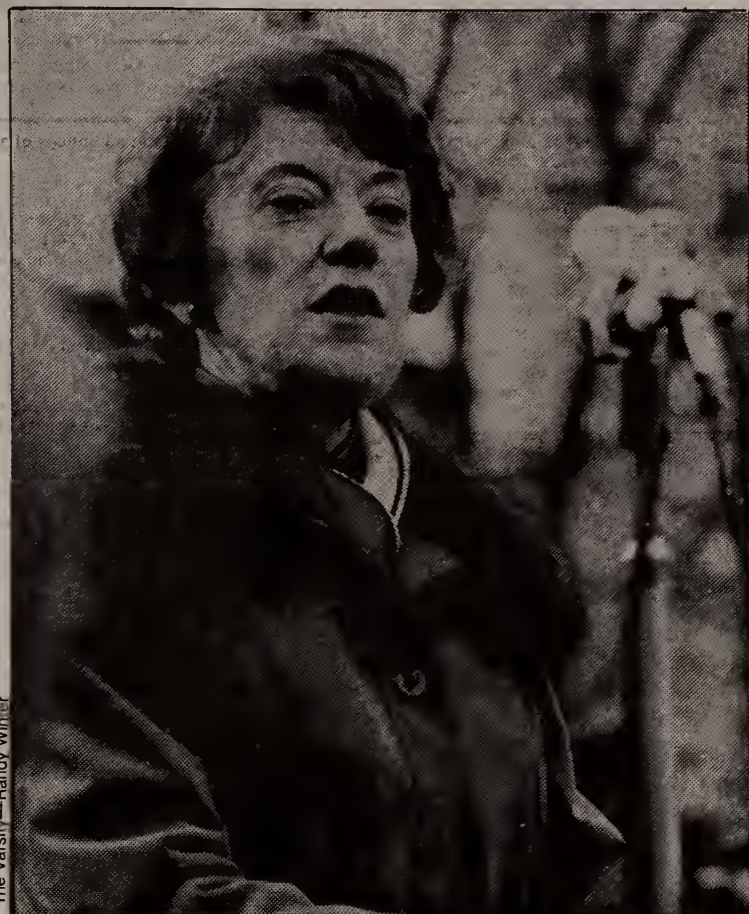
"Recent events have dashed

these hopes," she charged, and Canada must participate in the modernization of NATO, including tactical nuclear arms. She told the audience: "There will be no disarmament from weakness, but only strength can deter aggression."

MacDonald called the Soviet tolerance of dissent a sham and indicated that the fate of Andrei Sakharov is of great concern to all Canadians.

Before concluding, MacDonald stated that no matter where we differ with the United States, "we must reinforce the steps that Carter has taken and encourage other countries to follow along." In Canada, she said, we can put a ceiling on grain exports, postpone exchanges and strongly support the Olympic boycott.

See Flora p. 11



External Affairs Minister Flora MacDonald at Nathan Phillips Square - "Only strength can deter aggression"

Rowers settle merger dispute

By MIKE MASTROMATTEO

The general meeting of the University of Toronto Rowing Club Thursday apparently has settled some disagreement between the Club Executive and disgruntled members of the women's teams. The disagreement arose over the Club Executive's recent decision to centralize all U of T rowers at the Argonaut Rowing Club. Previously the women's teams operated out of Hanlan's Rowing Club.

In a letter to the U of T Athletic Director, some members of the women's teams protested the Executive's decision, arguing that facilities at the Argo Club are inferior to those at Hanlan's. They also doubted the Argo Club's ability to accommodate women rowers and they expressed concern over the unwillingness of their coach, Tim Turner, to leave

the Hanlan Club.

The President of the U of T Rowing Club Executive, Jason Ducharme, countered many of the criticisms presented by the women rowers. He stressed the need to centralize both the men's and women's teams into one club in order to promote team unity and morale. In addition, the move was made, Ducharme said, to facilitate the establishment of a full-time coaching staff which will help in the pursuit of additional Ontario University Athletic Association (OUAA) rowing titles. A lack of centralization prevented the establishment of a full-time coaching staff in the past, he said.

Ducharme also pointed out that any problems resulting from the move to the Argonaut Club would be "far, far outweighed" by the benefits to be gained. He noted that the Argo Club has handled heavy traffic on previous oc-

casions and that it can accommodate the increased use of its facilities stemming from the centralization move.

Ducharme's views were supported by last season's Women's team coach, Tim Turner, who despite his resolve not to coach there, admitted that he "fully supports the move to the Argonauts." The women raised some valid points, he said, but these were "small potatoes" in relation to the benefits to be derived from the Executive's decision. Like Ducharme, Turner favours centralization in that it will help secure a full-time coaching staff.

The Club Executive, which includes one-third representation from the women's teams, already has drawn up a contract with the Argonaut Club and the move to centralize the men's and women's teams should be completed in the near future.

Ottawa protests tuition fee increase

OTTAWA (CUP) — In their second major protest against proposed tuition fee increases, hundreds of University of Ottawa students boycotted classes Wednesday.

Student demonstrators set up picket lines outside social sciences classrooms and successfully persuaded students not to go to classes as a protest against the Ontario government's plan to introduce a 7.5 per cent tuition hike in the fall, to be coupled with a further 10 per cent fee increase that can be imposed at the individual universities' discretion.

All political science classes were cancelled and most sociology students boycotted their classes, although professors showed up to teach.

Two weeks ago about 30 students occupied the U of O registrar's office for a day to protest the tuition fee increase which would mean average fees of \$920 at the U of O if the full 17.5 per cent

raise was introduced.

The protestors are also fighting an attempt by the university administration to raise \$500,000 from students to help establish an \$8 million development fund.

A referendum being held on campus asks students to contribute an additional \$10 a year in tuition for five years to raise money.

Student organizer Jean-Pierre Maisonneuve said the protestors are also calling on students to reject the proposal. He said the fund, which would be used for capital projects, research, scholarships, library improvements and replacement of lab equipment doesn't do enough to help students.

The Ottawa action was the second in a series of protests planned for Ontario colleges and universities to demonstrate opposition to funding cutbacks and tuition increases.

RECORD SALE

AT THE UoFT BOOKROOM

STARTS MON.FEB.11TH 8.45 AM

FOR ONE WEEK ONLY

The Boomtown Rats	The Fine Art of Surfacing	4.99
The B-52's	Eat to the Beat	4.99
Blondie	Surveillance	4.99
FM	First Offence	4.99
The Inmates	The Long Run	5.19
Eagles	In Through the Out Door	5.19
Led Zeppelin	Degvello	5.19
ZZ Top	Greatest Hits Vol. 2	5.19
ABBA	September Morn	5.19
Neil Diamond	Original Soundtrack	5.19
The Rose	Liona Boyd/Andrew Davis/English Chamber Orchestra	5.99
Pink Floyd	The Wall (2 records)	8.99
Frank Zappa	Joe's Garage Act 1	4.99
Frank Zappa	Joe's Garage Acts 2+3	8.99

10% OFF ALL OTHER RECORDS IN STOCK
INCLUDING HUNDREDS OF DELETES
FROM \$2.99
OPEN SATURDAY 11-5

Every Wednesday night
is
Buffet Night



At the Gallery Dining Room
Hart House

\$6.00 will treat you to:

- A Salad Bar
- Hearty Soup and Savoury Quiche
- Rolls & Butter
- Coffee or Tea



Come and join us!
from 6 - 7:30 p.m.

THE varsity TORONTO

Our hundredth year
1880-1980

Roberta Clare
Hugh Stuart
Andrea Parker
Matthew Fraser &
Richard Small
Randy Winter
Eileen Capes
Jon Devaney &
Norma Green
Sonya Popovich
Neil Michael Davidson
John Nicol
Janet Money

Editor
City Editor
News & CUP Editor
Features Editors
Photo Editor
Layout Editors
Production Editor
Review Editor
Men's Sports Editor
Women's Sports Editor

Patricia Brown
Kathleen O'Hara
Greg Curtis

Advertising Manager
Advertising Assistant
Sales Representative

Advertising offices 979-2865
979-2856

The Varsity is located at 91 St. George St. in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial 979-2831, 2842 or 2853.

The Varsity is also home to the Ontario Regional Bureau of Canadian University Press (ORCUP).

"Laurier, Laurier,
L-A-U-R-I-E-R"

—The Varsity, 1900

The Varsity is published by the Students Administrative Council of the University of Toronto and is managed by the Varsity Committee composed of three members of The Varsity staff, three students elected at large and three Students Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor — should be addressed to The Chairman, Varsity Committee, 91 St. George St. Toronto Ontario.

Need support

Hundreds of University of Ottawa students boycotted classes Wednesday to protest the tuition fee increases proposed by the Ministry of Colleges and Universities. It was the second major protest staged by U of O students. In January students staged an occupation of the President's office.

Student leaders at this university are not asking U of T students to boycott classes or occupy offices, but they are asking students to participate in a major campaign to fight tuition increases.

U of T student leaders, as effective or ineffective as they may be, are operating in the face of an administration that has proven itself unsympathetic to student concerns. The administration has already tried to stifle debate on the tuition fee increase by scheduling the meetings to determine next year's tuition level for the week immediately following reading week, the most difficult time for student leaders to rally students.

So, pay attention to the advertisements announcing the dates of the upcoming meetings and the reasons for their importance. Read the pamphlets outlining the reasons for fighting an increase in tuition fees. Make the effort, because a little time spent during the upcoming weeks, could save a great deal of money and help a large number of students now and later.



Letters & Opinions

Spadina snag

Further to your report "Spadina Candidates Do Battle, February 1, 1980, we must point out that the opening paragraph of the report, which is otherwise a clear delineation of the debate, garbles the point at issue, i.e., refugee policy.

The interchange between the Liberal candidate and myself was not over Vietnamese refugees, but over Latin American refugees in the context of the last decade of refugee policy.

I indicated that the Liberal Government in 1973-74 was reluctant to accept Latin American refugees from Chile, that it took three months for them to make the decision, and a lot of cards, letters and sit-ins to get them to do so.

The Conservative Government more recently reneged on a promise to co-sponsor with private groups, refugees from Vietnam and Cambodia. I have been one of the major critics of this action, a broken promise.

Canada can play a vital role in meeting the needs of the world's refugees and political prisoners by sending aid abroad and by resettling

some of them here. Both the Liberals and the Conservatives have tried to avoid this national duty, and to shift the financial burden onto the strained shoulders of the voluntary sector. The latest insult has been the imposition of time-consuming red-tape requirements in their country of origin on visitors from Chile and other Latin American countries who require a visa to enter Canada. You may have a gun at your back, but Canada has its forms and procedures. We can do much better.

John Foster,
NDP Candidate, Spadina Riding

Hey, Dr. Ham!

An Open Letter to Dr. James Ham

To date your administration has not made its position known on the recent announcement by Dr. Bette Stephenson that tuition fees should be raised by up to 18.2 for the 1980-81 academic year.

At its meeting of 6 February 1980, the Students' Administrative Council considered the issue of increased tuition fees. A formal position was adopted at that time. Please consider this a public appeal that your administration reject the implementation of Dr. Stephenson's announcement for the fol-

lowing reasons.

The Proposed Increase

The proposed increase has been made without any consideration given to its potential effects on the accessibility of post-secondary education to all academically qualified students. Despite promises to study the effects of tuition fee increases on accessibility, the Ministry of Colleges and Universities has gone and made drastic changes to the current method of establishing tuition fees without having done such a study.

Furthermore, in 1977, Dr. Harry Parrot, then the Minister for Colleges and Universities, promised a review of the OSAP programme within two years' time. Such a review still has not been conducted. The current OSAP

Furthermore, in 1977, Dr. Harry Parrot, then the Minister for Colleges and Universities, promised a review of the OSAP programme within two years' time. Such a review still has not been conducted. The current OSAP programme clearly is inadequate. The announcement to increase OSAP funding by 4.4 accompanying Dr. Stephenson's tuition hike announcement only serves to re-emphasize the inadequacy of present OSAP funding. As you yourself have stated, no tuition fee increases should be implemented until the OSAP programme has been reviewed and contains the mechanisms and funding needed to deal with the negative effects of a tuition fee increase.

Fee Autonomy

Our Council firmly opposes the introduction of fee autonomy into the system of Ontario universities. That such a system of funding need be introduced points directly to the problem of government underfunding. The Government has chosen to shift the responsibility for funding upon the universities themselves, and hence upon the students. Rather than funding adequately the post-secondary institutions of this province, the Ministry of Colleges and Universities has provided the universities with what it considers to be a tool to make up the difference.

Tuition autonomy will allow larger institutions such as this University to charge higher tuition fees. Students will no longer be required to have high academic qualifications, but rather they will represent the economically qualified. Is this the way we want to see the University of Toronto develop?

Internal Bursaries

The Students' Administrative Council finds the proposal that part of the increased revenue due to higher tuition fees be set aside for internal bursaries to be very inappropriate. It implies having one student paying for another. It points directly at the inadequacy of the OSAP programme. Rather than pressing the Ministry of Colleges and Universities to review the OSAP programme and provide adequate funding, the University would instead be taking from the right hand and giving to the left. Prospective first year students would be deterred from applying to and/or accepting to go to the University of Toronto without knowing whether they would qualify for such a bursary. The University would have to go to great lengths to ensure that grade thirteen students were aware such bursaries exist. In the OSAP programme's current form, such bursaries would be deducted from the total award. Internal bursaries simply skirt the problem of inadequate and inappropriate methods for funding a university education.

In consideration of these problems, I ask on behalf of the Students' Administrative Council that you not implement the proposed tuition fee increase and that your administration pressure the Ministry of Colleges and Universities to fulfill its promises of an access study and of a review of the OSAP programme.

Sincerely yours,

David Jones
President
Students' Administrative Council

OISE imbroglio

What Dean Nolan, Dean Leyerle and the Metrick committee do not seem to have recognized is that there can be no logic behind a position which advocates on one hand, unilateral disaffiliation, and on the other, that disaffiliation is in no one's interests. This, I take it, is the position which Dean Nolan is trying to defend.

In light of OISE's public acknowledgement of its willingness to negotiate, only the failure of fruitful negotiations would warrant a measure so extreme as to deprive Canada of its major department of educational theory. This, I take it, is at least one important reason why OFS, the Minister of Education and OISE have argued that disaffiliation must be bilateral.

Finally, as a modus operandi, unilateral disaffiliation ranks opportunism above principle and Realpolitik above the "evenhanded" and "collegial" code of academic management for which SGS and its Dean claim to have so much reverence.

Not a very "ornamental" beginning for the "intellectual ornament" Dean Leyerle wants the Graduate School to become.

John Grant
President,
Graduate Students' Association,
OISE

Tarheels for T.O.

As two "bright eyed" Carolinians (we feel "red-eyed" to be more apt) we read with pleasure your paper's coverage of this year's Tarheel Exchange.

We are writing in comment on the article by Hamish Wilson, "A More Sober View" (January). Now Hamish, just who do you think you are kidding? We feel a more appropriate title for your article would have been, "A Higher Opinion".

And as one who has experienced the Talent Show to its fullest (eating shaving cream, getting soused by beer, falling off the stage) I would like to say that all this time I'd been thinking it was the high point of the whole affair! Especially the part when your special reporter, Jane French, was pushed off the stage and did a split in a ten inch puddle of stale beer. She really gets into her assignments!

The finest people we know live in T.O!

Katy Munger
Julie Miller
Uncle Albert
University of North Carolina

In Defence

While we do not wish to be regarded by Mr. O'Riordan (Varsity, February 1/80) as individuals 'who have particular axes to grind and who have a king-sized chip on their shoulder', we nonetheless feel that a few words should be offered in defence of Mr. Calarco, the Varsity, ASSU, and PECU.

It might indeed be libelous to label most contemporary 'student representatives across campus as being incom-

Continued on p. 5

Wanted — Editor

Would you like to be editor of The Varsity?

If so, the Varsity Committee is now accepting applications for the position of editor-in-chief.

Deadline for applications: 5 p.m. Tuesday, February 19, 1980.

As well as resumes of work experience and educational background, applicants should submit detailed proposals for the management of the paper. These may include proposed changes in the format, editorial policy, internal structure or aspects of production. The editor will have to work with a large staff, currently numbering about 100 people — in devising and implementing these changes. Candidates may suggest names for the other editorial positions. The editor works anywhere from fifty to eighty hours a week, for a weekly stipend of \$150.

Applicants will be interviewed by The Varsity staff. The staff shall select its choice in an election; the voting will take place the first week in March. The successful candidate must obtain 50 per cent plus one of the votes cast — the Varsity Committee will then consider ratification of the staff choice.

Address written applications to:

The Chairperson
Varsity Committee
91 St. George St.
Toronto
M5S 2E8

Letters & Opinions

continued from p. 4

petents or resume-seekers, or uncaring, indifferent bureaucrats', but this is not without precedent. In fact, a very close look at the past history of the University of Toronto over the last ten years provides curious instances where this general rule may be taken as proved.

As we stand on the threshold of students politics in the 1980s, it is legitimate to wonder whether it is true that student leadership is lacking at the U of T, as Mr. Calarco so brazenly asserts, given the history of student participation on this campus. Indeed, what would serve as proof for Mr. O'Riordan's and Ms. Batten's statements that student leaders are 'hard-working' in 'an effective and rigorous fashion'? Perhaps this can be illustrated by what 'student leaders' have done with reference to what Mr. Calarco regards as the 'political issues' confronting undergraduate students today: 'rising tuition costs, inadequate funding, a restrictive aid programme, uncaring administration and a disastrous provincial education policy' (Varsity, January 25/80).

The crest of this onrushing tidal wave can be represented by a particularly recent event: the passing of the Report of the Committee to Review the Undergraduate Programme (the Kelly Report). The lesson that Batten draws is that 'polarization tactics only ensured that the students lost', and, one could assume, served to undermine the efforts of student representatives who were 'very committed to their constituents'. In fact, Mr. O'Riordan, a full-time undergraduate student member of the Kelly Committee, noted in a letter to The Varsity (October 5/79) that he had been 'very concerned about the way in which the Report has been handled so far within the governing struc-

tures of the Faculty'. His concern was particularly focussed on certain compulsory programme requirements. Yet, despite these 'considerable reservations', he saw fit to not file a minority report concerning these requirements. In this regard, we must strongly echo S.R. Martin's short but penetrating question concerning this behaviour: why did Mr. O'Riordan not file a minority report about those requirements (Varsity, October 15/79)? Why indeed Mr. O'Riordan?

Yet this is only one half of the crisis that the U of T faces. If one sets aside, at least for the purposes of this letter, the pressing issues of compulsory examinations (a legacy of the trumpeted 'Grading Practices Policy') and the observations of Rayside and Sheppard on the growth and continued (re-)creation of 'deanlings' and plagiarism in the context of a declining quality of education as revealed by 'classes so large that faculty and students are strangers' (U of T Bulletin, December 3/79), one is left with a possible maximum increase of 18.25 percent in tuition fees at the U of T next year, perhaps the beginning of regular yearly fee increases aiming to implement President Ham's '20 percent solution'. (In this regard, one must note ASSU's continued efforts to participate in a coalition of Mr. O'Riordan's highly regarded 'average students' to oppose these potential tuition increases.)

It would seem then that students are continually forced to assume, at best, a defensive posture when dealing with their 'educators'. In fact, much of the effort of students and their leaders over the last decade has been expended in running in one spot to try and preserve whatever is left, if anything, in the face of university administration and government initiatives. The very 'political process' of the 'university bureaucracy' is increasingly becoming a

steam-roller aimed at preserving the unapproachable sanctity of the U of T B.A., at the expense of the education of its students. Whether the O'Riordans and Battens of this world will be able to resist this flow for long will serve as a more than adequate standard for the 'average student's' personal integrity and courage.

In this light, Mr. Calarco's article should be understood as a challenge. One can never be content to sit on one's laurels. Moreover, one should also remember that 'reason' will rarely work in a context where one lacks any meaningful level of representation. Quite simply, they don't have to listen to you. Fortunately, Mr. O'Riordan realized this when he noted that it was student pressure that temporarily held up the 'Kelly Debate' until enough 'leaders' could be elected to fill the vacancies on the General Committee. In other words, the lesson remains: individual heroics do not a movement make, especially when the university has repeatedly shown that it lacks the 'decency' to regard students as 'equals'.

One can only hope that Mr. Calarco's assessment of ASSU as being the only body remaining which has 'Really done something for students' will be shown to be premature. Both Brian O'Riordan and Bev Batten have shown us where they stand; it is time that all the other student 'leaders' on this campus stood up and were counted.

Richard Balnis
UC III
Janice Knickle
SMC 111

Draft worries American students

By IRA VINE

U.S. president Jimmy Carter's announcement that he might reintroduce draft registration has U of T's American students worried.

"I oppose conscription," said Richard Giles, a graduate student in English. "It was unfair in Vietnam and I think it would be unfair under the present circumstances." Giles believes that the lesson of Vietnam will reduce the chances that the U.S. will engage in this kind of conflict again.

"I can't believe that the majority of Americans are in favour of countering the Soviet invasion of Afghanistan with military action," he continued.

Other American students interviewed by The Varsity are not so sure how to react to the news. Second-year University College student Karl Johnson stated that he would not fight in a Vietnam-style conflict, but that he might if he thought the war was based on legitimate issues, as was World War II.

"I think in the present situation I

would probably become a conscientious objector," he said. "I'd try to get some job in the army in communications or working in a medical camp."

Stephen Scharper, a second-year student from Connecticut, expressed disapproval of the Soviet Union's actions, but said he does not necessarily believe that this gives the U.S. a right to take action. "The U.S. doesn't have a moral leg to stand on, but if the Russian invasion spills over into a war I would have to think carefully about what I would do."

Reverend Anthony Grasso, a graduate English student who was registered—but not drafted—during the Vietnam years, believes that a war now would not accomplish anything. "We continue playing military games," he said.

"It's all based on an antiquated notion of balance of power. Carter came in on a platform of seeking world peace and justice through dialogue and now he had descended to a threatening power policy," Grasso added.

Important:
SAC Board Meeting
Wednesday 7 p.m.

**"THE TRIUMPHAL ENTRY
IN 16TH-CENTURY FRANCE"**

a lecture illustrated with slides

VICTOR E. GRAHAM

Connaght Senior Fellow in the Humanities

Thurs, 14 February at 4:15 p.m.

Lecture Theatre, Faculty of Library Science

**FACULTY OF MANAGEMENT STUDIES
UNIVERSITY OF TORONTO**

246 Bloor Street West
Toronto, Ontario

Open House
For Those Interested in
Graduate Studies
in Management:
M.B.A., Diploma, Ph.D.

- Tues, Feb 12, 3 - 6 pm Rm 105
- Wed, Feb 13, 3 - 6 pm Rm 105
- Thurs, Feb 14, 3 - 6 pm Rm 204

Members of the Admissions Staff and the Admissions and Standards Committee Will Be Available To Answer All Your Questions.

Refreshments Will Be Served

OPTION '80



Nominations
now being accepted for

President

and

2 Vice Presidents
(on the same ticket)

and 56 seats on the SAC Board of Directors

Applied Sci. & Eng.	5	Nursing	1
Architecture	1	Pharmacy	1
Dentistry	1	Phys. Ed.	1
Emmanuel	1	Rehab Medicine	1
Erindale College	7	Scarborough College	7
Forestry	1	St. Hilda's	1
Innis College	2	St. Mike's	5
Knox College	1	Trinity College	1
Law	1	University College	5
Medicine	2	Victoria College	5
Music	1	Woodworth College	1
New College	4	Wycliffe College	1

Nominations Close:
February 29, 1980 at noon

Election Days:
March 12 & 13 (bring your student card)



Friction growing in Russia - Moroz

By LUCY WATROBA

Ukrainian dissident and historian Valentyn Moroz addressed an audience of approximately 60 people at University College last Friday. In his discussion of "National Movements in the Soviet Union," Moroz described what he considers to be the opposing forces at work in the USSR — nationalism and russification, warning that the "simultaneous growth of both tendencies will lead to an explosion."

Moroz called the 20th century "an age of nationalism", and said

that the "nationalistic wave is one of the future rather than of the past."

That force, however, must compete with Moscow's policy of russification, said Moroz. Moscow can be compared with Rome, whose consciousness was "imperial" from the beginning of its expansion, he explained.

This strong tendency of the Russians to assimilate other peoples, said Moroz, continued through the 20th century. At the time of the 1917 revolution, the red colour of

the Imperial Army did not change, and soldiers realized that their Empire was still the same, he added.

Moroz stated that, after a temporary period of "rebirth and regeneration" of the Ukrainian language in the 1930s, all facets of life soon became subordinated to the rule of the Communist Party, and a single writers' union was established.

During World War II, he continued, the Empire broke down into its various national elements, and

there was "antipathy or hatred" for Moscow. "Moscow was forced to make concessions to the nationalities," since no Soviet spirit could be evoked among the population.

During the 1960s, continued Moroz, the common slogan of the nationalities was the struggle against russification. The Ukrainians and the Jews were seen to be "two hands which can jointly crush the Empire."

"Russians are a minority in their own armed forces" in the Caucasus and in Central Asia, and "you cannot live in Armenia if you don't speak Armenian," said Moroz. A similar situation exists in Lithuania, he added.

While the Estonians are putting up a significant resistance, continued Moroz, russification is at its worst in Latvia. He called Kazakhstan "the largest testing ground" for russification in the Soviet Union.

In answer to a question regarding the present Islamic chaos in Iran, Moroz responded that "Islamic movements in the Soviet Union never stopped," and that current problems in Iran and in Afghanistan are "reinforcements" to such movements. He expressed his belief that the chaos will spill over the border to the Soviet Union.

Moroz spoke in Ukrainian, and had an interpreter by his side.

Paperless office

By KAREN BLACK

Imagine the beast of bureaucracy surviving without its daily dose of paper—and not only surviving but thriving if the electronic revolutionaries get their way.

"Word-processing", the key element in this technological revolution, encompasses a broad range of activities which will soon include electronic mail, on-line typesetting, satellite transmission of documents to colleagues in other countries, and the possibility of the "paperless office".

The importance of this technology to a large organization like the U of T was discussed at a conference entitled "The New Academic Office of the Future" sponsored by the U of T Administration (research and planning) held Feb 6-7 at the Medical Sciences Building.

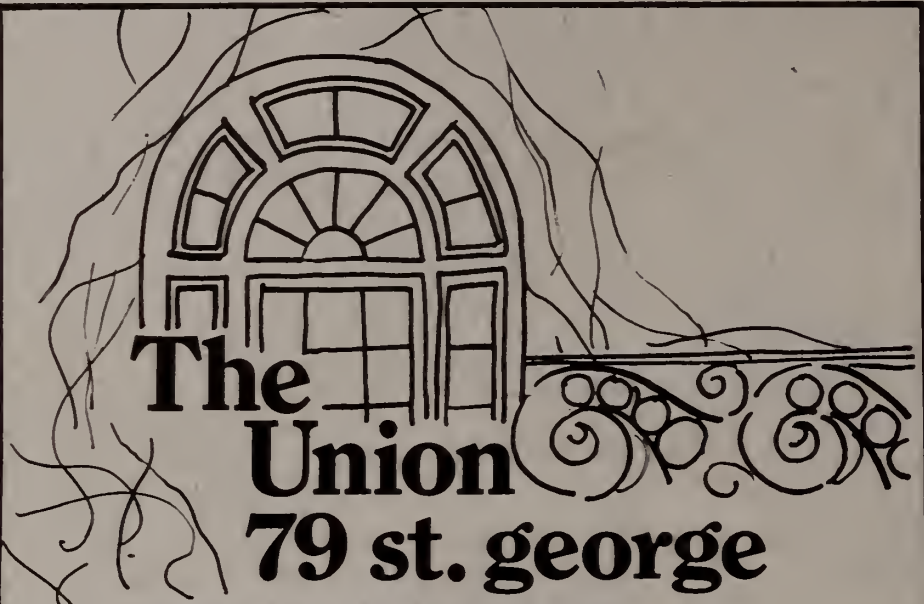
It was hoped that this conference would provide an opportunity for the University

community to gain an awareness and understanding of the new word processing technology and its potential benefits.

Presently there is a moratorium on the purchasing of such technology at U of T explained a representative of the University of Toronto Computing Services (UTCS) because it was felt that the earlier purchasing of such technologies had been relatively uncontrolled and uninformed and did not make the best use of funds and other resources.

The idea of a regulatory approach to purchasing systems was the focus of one of the sessions. However, it was determined that given the diversity of needs within the University it may not be realistic to think that such a policy could be devised.

Dr. Frank Spitzer of the UTCS described the response to the conference as "very enthusiastic".



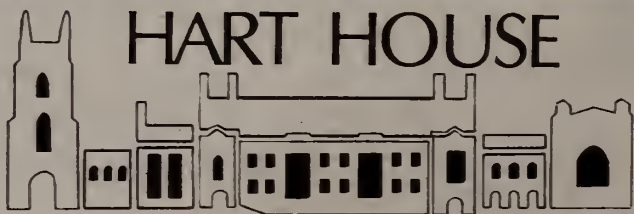
The Union 79 st. george

a happy choice for lunch or dinner.
enjoy a snack or meal with your friends...
we are open:
Monday thru Thursday for lunch and dinner
Friday for lunch

Lunch 12.00 - 1.30 pm.

Dinner 5.00 - 6.30 pm.

why not join us
for tasty wholesome food
in the warm and pleasant dining room
and coffee or tea in the long common room.



HART HOUSE

WANTED!

- students to stand for election to Hart House.
- no experience necessary.
- all students are members of Hart House.
- The House is run by the people you elect.
- 60 seats will be elected on 9 Standing Committees for the term 1980-81.
- an interest in one of the following Standing Committees will be an asset: House, Library, Music, Art, Debates, Finance, Squash, Farm and Recreational Athletics. Remember: Hart House is the name—your interest is our game!
- challenging assignments.
- no remuneration but extensive tangible benefits—very lucrative field.
- excellent working conditions.
- you set your own hours.
- a unique opportunity for you!
- nomination forms and further information can be obtained in the Programme Office at Hart House, or phone 978-2446.
- nominations close Wednesday, February 27 at 5:00 p.m.
- don't delay—drop by today!
- election day—Wednesday, March 5, 1980.

Advance Polls at Sidney Smith; APUS Office;
March 3, 4 5:30 p.m. - 7:00 p.m.

T*IKE *IKE

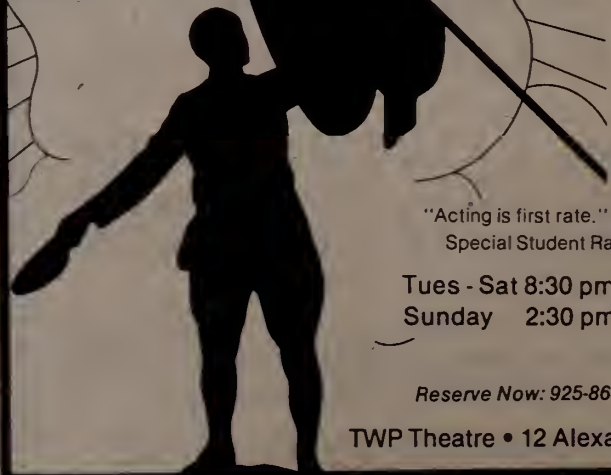
is doing a parody of the

Toronto Star

Parody your favourite column or write a "news" story. Have submissions in by Feb. 28 and come to the make-up on Feb. 29. Call Bob at 978-5377.

THE MAC PADS

For these Canadians,
Spain became their
battleground and their
cause.



"Acting is first rate." Globe
Special Student Rates

Tues - Sat 8:30 pm \$5.00
Sunday 2:30 pm \$3.50

Reserve Now: 925-8640

TWP Theatre • 12 Alexander St.

Let's Talk Tuition, Bette Stephenson

Our Plan

1. Increase tuition fees only if the province conducts a study to determine the effect of increases on accessibility.
2. Funding necessary to maintain our present University system.
3. A Clear plan for the future funding of our University.
4. A total review of the Ontario Student Aid Plan, as promised by the Ministry in 1977.

Bette's Plan

1. Tuition fee increases up to 18.2% with no study on accessibility.
2. Underfund our University and -- the University to make up the difference in increased tuition fees.
3. Another ad hoc tuition and funding level announcement.
4. No review of the Ontario Student Aid Plan. An increase in the OSAP budget sufficient to cover less than half of the fees increase.

What is Bette Planning for our Future?



Don't Be Left Out in the Cold

It's Time to Put on the Heat

FEB 25

The amount of the tuition fee will be discussed at the Planning and Resources meeting, 4 p.m. Simcoe Hall

FEB 26

Dr. Bette Stephenson will speak at Convocation Hall, 12 p.m.

FEB 28

The final decision on the fee increase will be made at the Academic Affairs, 4 p.m. Simcoe Hall

Please Come Out



QUARKS: Building a universe of s

Science has radically changed since Aristotle postulated all matter was composed of four elementary constituents: earth, air, fire and water. Over the past two centuries the concepts of the indivisible molecule, atom, and atomic nucleus have also fallen to the advance of scientific thought and experiment. In the first half of a two-part feature, Mike Tropak examines the discovery and characteristics of quarks — particles which finally answer a physical puzzle thousands of years old.

By Mike Tropak

First of two parts

"So, naturalists, observe, a flea
Hath smaller fleas that on him
prey
And these have smaller to bite
'em;
And so proceed *ad infinitum*"
—Jonathan Swift

and elsewhere is being carried out to substantiate this.

This new whimsical model of matter is of course the quark model. Does this model represent the end of the road for physicists in their search for the ultimate building blocks of matter? Opinions vary; however, the majority of the scientific community agrees that the quark model of matter explains many aspects of the various particle interactions of matter which were previously unexplained or

were explained in terms of other models.

The relative simplicity and explicitness of the present quark model make it one of the most powerful models available to physicists today in explaining and predicting the various interactions and properties of particle matter.

Strangely enough, the word quark has been popping up here and there in literature for the past few centuries. Johann von Goethe made the famous reference to quark in the phrase *Getretner Quark wird breit, nicht starr*, which, when translated, reads "cottage cheese that has been stepped on becomes flattened out, rather than strengthened."

What relationship could possibly exist between cottage cheese and the present-day Quark Model of matter? When one hears physicists describe fundamental particles in terms of flavours and colours, one may well wonder whether science, in its continuing advance, has left common sense by the wayside.

cles. For one, two protons approaching each other behaved much like two atoms approaching each other. This in itself suggested an internal structure. Furthermore, it did not seem possible for matter to be based on so many "elementary" particles. The whole picture of matter was too complex; physicists wanted something neater and simpler.

Further subdivision of the hadrons into two groups,

- the baryons, to which belonged particles like the neutron and proton, and
- the mesons, to which belonged particles like the pion, which served as the nuclear glue, aided in somewhat organizing the "zoo" of particles.

During the 1960s, several similarities began to appear among the various particles comprising the two groups. The similarities were based on quantum numbers. Quantum numbers are one component of a mathematical model—quantum mechanics—which mathematically explicitly describes one specific property of a particle. As such, in most cases the quantum numbers cannot be verbally rendered since there is no work in any language which can fully describe an abstract mathematical property. Initially an approximate symmetry was achieved based on the spin quantum number (the quantum number specifying the rate at which a particle rotates about its axis) which classified groups of particles sharing similar spin quantum numbers within the baryons and leptons into families.

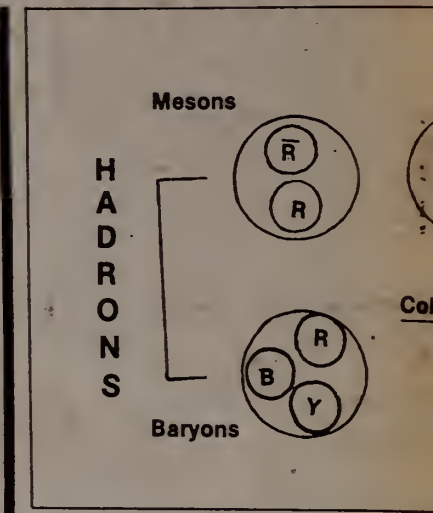
A finer symmetry among the particles was achieved by Nobel Prize winner Gell-Mann at MIT in 1963. He based the symmetries on an additional quantum number—strangeness. Gell-Mann solved the symmetries mathematically using a special group of matrices, developed by Norwegian mathematician Sophus Lie, called the SU(3) system. The various mathematical symmetries which resulted could be explained by postulating the existence of three elementary particles.

"Three quarks for Muster Marks"

Gell-Mann named these particles quarks from the phrase "Three quarks for Muster Marks" in James Joyce's epic novel *Finnegans Wake*. The term quark appealed to Gell-Mann because the three quarks mentioned could be associated with the three theorized elementary particles.

But where did Joyce find the word quark? Speculation suggests that Joyce came across the word on a store sign in Zurich advertising *Drei Mark fuer Muster-Quark*—three marks for a model cottage cheese—and then switched the words Mark and Quark in his work. As with cheese, therefore, the different types of quarks have come to be described in terms of flavours.

Did these particles represent the bottom of the staircase or was their existence just as whimsical as the esoteric properties associated with them? Gell-Mann initially did not consider quarks to have a real physical existence. As a matter of fact, Victor Weisskopf, at that time director of Geneva's CERN Nuclear Laboratory, reacted to Gell-Mann's request to look for particles having some of the properties of the postulated quarks as if the American physicist had gone



out of his mind.

Even today examination of particle collisions has revealed no direct evidence of quarks. There is, however, an overwhelming amount of indirect evidence pointing to their existence. As a result, quarks are today accepted by the vast majority of scientists as being the elementary particles of matter.

Currently there are two classes of elementary particles: the leptons composed of the electron, electron neutrino, muon, muon neutrino, the tauon and tauon neutrino (which have been predicted but not observed), and the quarks of which there are at present six types or flavours. Initially there were only the three quarks postulated by Gell-Mann, termed up, down, and sideways or strange.

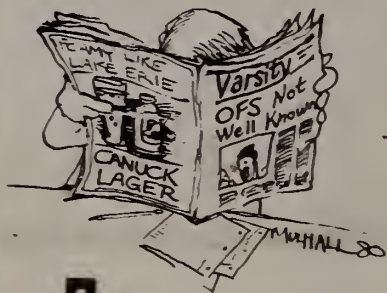
However, since the leptons came in three pairs (and since physicists are incurably fond of symmetries), an additional three quarks—charm, truth or top, and beauty or bottom—were postulated to match the six leptons, although the reasons supporting this conclusion were somewhat more complicated. Of the six quarks only the existence of the first four has been confirmed. There is experimental evidence for the existence of "beauty". Present-day accelerators, the basic tools of high-energy particle research, do not have high enough energies to detect particles like the tauon or the "truth" quark.

Coloured particles

Although quarks do have the usual properties of mass and electric charge, the other properties

The "truth" quark-antiquark pair moments immediately following the B

The Descending Staircase



Matter



Molecules



Atoms (billiard ball model proposed by John Dalton)



Atom—a microcosmic solar system (Rutherford model)



Nucleus, including protons and neutrons



Hadrons (such as protons, neutrons and pions), composed of quarks



QUARKS

The indivisible constituents of matter (Gell-Mann model)

The Descending Staircase

Dr. Nathan Isgur, a particle physics theorist who resides nine floors above the University in the MacLennan Labs' Burton Tower, likes to think of matter in terms of a descending staircase with quarks at the base of the staircase. Most of us are familiar with the fact that matter is made of molecules which are themselves composed of still smaller units—atoms.

Scientists felt that they reached the bottom of the staircase more than a hundred years ago when self-taught British chemist John Dalton claimed that atoms were the ultimate indivisible constituents of matter. The staircase unfortunately continued downward. Subsequently McGill University's Ernest Rutherford—according to some, the greatest experimental physicist of the twentieth century—showed the atom to be a microcosmic solar system with electrons whirling around a central nucleus.

The discovery of the nucleus precipitated the development of a new subfield of physics—nuclear physics—specifically concerned with the study of the internal structure of the nucleus. Probing the nucleus, a new breed of physicists found it to be composed of two subatomic particles: the proton and the neutron. When they smashed these particles together a whole "zoo of particles" (so-called because of the diverse properties of the particles forming this "zoo") resulted from the various collisions.

Particles related to the neutron and proton belonged to a class of particles called the hadrons. Additionally, particles resulting from the collisions and related to the electrons like the muon and the muon neutrino formed a class of particles known as the leptons. Particles within these groups shared similar properties.

One property which the particles in the lepton family had in common was their elementary nature. Unlike the hadrons, leptons were proven to be elementary. That is, the particles exhibited no internal structure—they were indivisible points in space.

The hadrons were once thought to be elementary. However, experiments soon proved that they did not exhibit some of the properties common to elementary parti-

Six flavours and three colours



Four quark arranged in hadrons

R Red B Blue Y Yellow

R̄ Antired B̄ Antiblue

Ȳ Antiyellow

prompted some fellow physicists to state that Gell-Mann had taken leave of his senses. One such outlandish property included assigning to the quarks a fractional charge of $-\frac{2}{3}$ and $+\frac{1}{3}$, as opposed to the -1 charge of electrons and the $+1$ proton charge. Quarks exhibited an additional property similar to electric charge—a colour charge. This is not to say that the quarks are “coloured” per se; rather, colour is an arbitrary term picked up by physicists to label a property for which there exists no verbal equivalent.

Whereas there is only one type of electrical charge—negative and positive (each charge is viewed as being the opposite of the other)—there are three types of colour charges: red, blue, and yellow and their corresponding opposite charges or anticolours: antired, antiblue, and antiyellow.

The hadrons are now seen as being composed of various combinations of quarks. How exactly do quarks combine to form the baryons and mesons which make up the hadron class? For one thing, the quarks must combine in such a way that the hadrons exhibit no net colour (in other words, they are colourless). This process is analogous to the way in which the electrical charges of electrons and protons cancel out in neutral atoms. There are as a result two ways in which this can be achieved: firstly, by combining each of the three coloured quarks (red, blue, and yellow) to give a colourless (white) hadron, much as an artist mixes the three primary colours to produce white, or, secondly, by combining a coloured quark with an antiquark of the same anti-

only have existed naturally in the Big Bang billions of years ago.

colour. An example of the latter process would see a red quark combine with an antired antiquark in order that the rule be obeyed.

For this reason, the hadrons are divided into two groups: the baryons, which are composed of three quarks and the mesons, which are composed of a quark-antiquark pair. The two groups are thus related by the quark model. The sum of the properties of the individual quarks making up a given baryon or meson represent the particle's net property. For example, the up quark has an electric charge of $+\frac{2}{3}$ while the down quark has a charge of $-\frac{1}{3}$. The proton is composed of two up quarks and one down quark, and adding the electrical charges together yields the proton's net electrical charge of $+1$. This type of addition can be further applied to other properties such as mass, spin and strangeness.

The glue

If molecules—atoms linked together by chemical bonds into various arrangements—are linked through electrostatic attraction, what holds quarks together within a hadron?

There are four forces known to man: the gravitational force, mediated by particles known as the gravitons; the electromagnetic force, carried by photons; the weak force, carried by intermediate vector bosons (a type of meson); and the strong force—strongest of all four, and mediated by gluons.

The gravitational force plays a very limited role at the nuclear level. It primarily affects much more massive particles. There are as a result primarily three forces which are considered by nuclear physicists when dealing with particle interactions: the electromagnetic, the weak, and the strong force.

The various particle interactions can be viewed in terms of an exchange force. In the atom, the force of attraction between the electron and nucleus due to their individual charges is transmitted via a continuous exchange of photons. Similarly, the force of attraction between two quarks is mediated by a continuous exchange of gluons.

This exchange force is analogous to two basketball players throwing a basketball between themselves. They will stay “linked” as long as they continue to throw the basketball back and forth. The link is not physical in the true sense; however, the blur of the rapid-fire exchange is suggestive of a physical link. It is in this sense that gluons are the glue of quarks.

Whereas the photon is electrically neutral, gluons bear a colour charge. Being coloured allows gluons, unlike photons, to interact with other gluons. Additionally the emission of a photon does not alter the electrical charge of a lepton. Conversely, the emission of a gluon changes the colour of a quark. In order that the net colour of the quark and gluon remain unchanged, the gluons' charge must be a mixture of a colour and an anticolour (i.e. red and antiyellow). Moreover, to produce all possible colour changes, there must be eight types of gluons.

These characteristics are summarized in a theory known as Quantum Chromodynamics (QCD), which is based on the Quantum Electrodynamics (QED) model. The QED model is central to the study

of electromagnetic interaction between particles like leptons.

The spinning of charged quarks and leptons around their axes generates magnetic fields, though with different attributes. Leptons, being electrically charged, produce an electromagnetic field, whereas the colour-charged quarks not surprisingly exhibit a coloured magnetic field.

When two quarks or leptons approach each other, the lines of force in the magnetic field interact. The field lines associated with the electromagnetic field are transmitted by uncharged photons, whereas the lines of force in the coloured magnetic field are mediated by colour-charged gluons. The fact that the field lines in quarks are charged has several implications.

The force between two leptons decreases with distance as a result of their field lines stretching and separating. With quarks, however, the field lines attract each other due to their coloured nature. Consequently as the lines of force are stretched they become concentrated, literally fusing into a thick bar. Because of this bizarre behaviour, quarks are thought to be permanently confined to their hadrons, simply for the reason that as two quarks are pulled farther apart the energy “bonding” them becomes infinitely great.

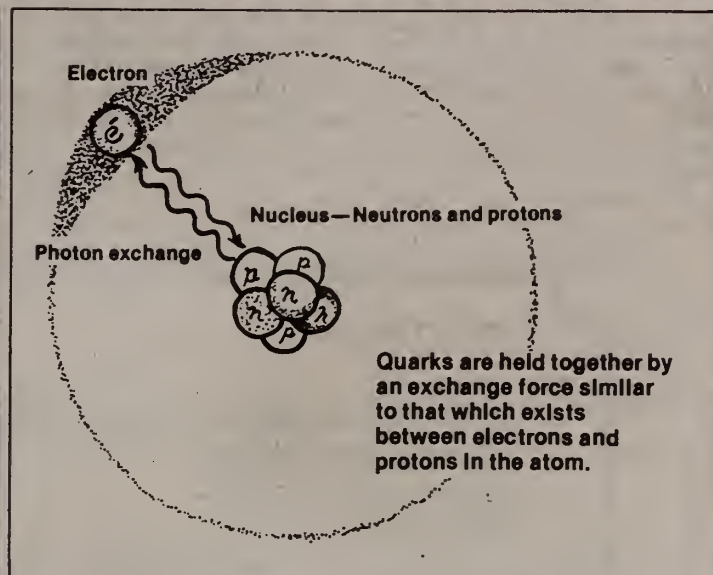
Quarks from nowhere

When two leptons are infinitely far apart, the potential energy (stored energy) between them is zero. In contrast, the energy between two quarks falls virtually to zero when they are close enough to touch. As a result quarks very close together are free to move independently around each other. As stated above, the energy between two quarks increases as they are pulled apart. Consequently, a quark-antiquark pair can be “created” seemingly from nowhere—in fact from the extra potential energy—as two quarks separate.

Einstein related mass and energy by his famous equation $E = MC^2$. For this reason a quark-antiquark pair will be created only if the quanta, or packet, of energy in a system matches the mass of the particles. Hence if the energy evolved from the separation of two quarks is, for example, exactly 1.08 GeVs, the energy equivalent of a strange quark and strange antiquark, a strange quark-antiquark pair will be created.

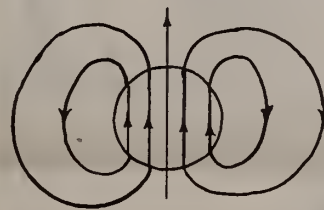
However, the Law of Conservation of Mass and Energy stipulates that matter or energy cannot be created or destroyed. How then can the quark-antiquark pair be created without violating this fundamental rule? The answer lies in the algebraic fact that the properties of the quark-antiquark pair cancel so completely that no matter per se appears to have been created. Mathematically, there still exists a state of pure energy. In short, nothing has been created from nothing. This algebraic consequence is evident when antimatter particles (shades of the Starship Enterprise) such as the positron come in contact with matter, like the electron. Annihilation yields a pure state of energy.

Occasionally, when an electron and positron collide, the annihilation energy released is exactly the amount needed to produce a given quark-antiquark pair. The probability of creating a quark-antiquark pair in this manner thus naturally



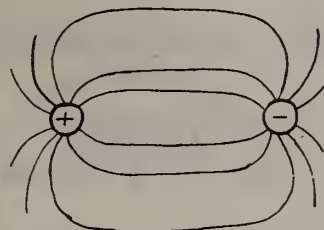
Quarks are held together by an exchange force similar to that which exists between electrons and protons in the atom.

Varsity Feature

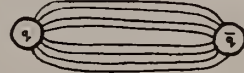


This illustrates the lines of force in a magnetic field generated by a quark (or an electron) spinning around its axis.

Depictions of field lines resulting from the interactions of two opposite spinning magnetic fields. At left: Separating field lines as two oppositely charged particles are pulled apart.



Below: The field lines resulting when a quark (q) and antiquark (q̄) are pulled apart.



depends on the quanta of energy available. When this energy is approached the ratio of the number of hadrons to leptons formed increases. The peak ratio is an indication of quark-antiquark pair formation. By predicting the energies of the various flavoured quark-antiquark pairs, physicists have succeeded in generating these pairs by accelerating electrons to their corresponding energies, and then forcing them to collide. So far the first four quarks (up, down, strange and charm) have been experimentally observed as particles; strong evidence exists for beauty, although it has yet to be physically seen. The sixth pair—truth and antitruth—continues to elude scientists since its threshold energy is beyond the highest energies attainable by modern accelerators.

Despite these experimental results, it is true that not even amid the nuclear reactions in the interior of our sun, or for that matter in any star, do the energy levels approach the threshold energy required for the creation of the three higher quark-antiquark pairs. Might quarks then be no more than an artificial entity created in the physicist's mind and his accelerator?

However, this ultra high energy might have existed at the moment when the universe was created (according to one widely-held theory) by a vast explosion called the Big Bang. The enormous energy liberated by the explosion could have been sufficient to produce any of the six present quark-antiquark pairs. These pairs could only have been created in the immediate seconds following the cataclysm; then, just as quickly as they had been created, these pairs would have decayed into the lower-energy quarks and antiquarks which make up nearly all sub-atomic particles known to man.

Using high-energy particle accelerators, physicists today are on occasion able to recreate these long-vanished primeval pairs whose decayed remnants form the basis of the physical universe including life itself.

WEDNESDAY

- Accelerators at work
- Particles with charmed personalities
- A new QCD-inspired non-relativistic model of the quark and

Are there more than six quarks?

Ryerson GAA won't go to arbitration

By JANE JANOVIC
Eyeopener

Vague contract proposals were a major stumbling block with which the Graduate Assistant's Association and the Ryerson Institute negotiating teams entered mediation last Wednesday.

The major areas of disagreement are still job security and salaries.

"The vagueness of the current language (in the contract

proposals from the Institute) is the problem. We need to make the language more clear," said Steve McBride, chief GAA negotiator.

"We're not sure we know what they want or that they understand all of our proposals," said Ryerson President Walter Pitman.

An example of this is the issue of job security. The institute has proposed that if two or more candidates are judged by an appointment's committee to be equally suitable for a teaching position,

the candidate with the longest experience will get the job unless another is deemed to be qualified.

The GAA has dropped their demand to have an outside arbitrator hire instructors for the Institute and have instead adopted a hiring proposal similar to the Institute.

"Despite a superficial similarity, the proposals are different," said McBride. He said the GAA wants the most senior applicant to automatically get the job

unless the institute can prove a junior or outside candidate is demonstrably superior.

"That's what we're offering," retaliated Pitman.

But McBride said the term "about equal" in the institute's proposals is based on five vague criteria, two of which are extremely subjective — compatibility with colleagues and student acceptance.

"It is highly probable that given the nature of the criteria, seniority would hardly apply," said McBride.

Pitman said students should not be satisfied with competent instructors, but with instructors of superior quality from outside the institute especially for part-time positions.

An over reliance on GAA full-time sessionals is a problem which Pitman acknowledges. He said temporary instructors who have been rehired for up to nine consecutive years are being exploited.

"We're exploiting everybody," said Pitman. "Staff, instructors, faculty — their standards of living have gone down."

He said the seniority issue is only really applicable to a minority of GAA, 87 out of 240 instructors — and that many sessional instructors don't want permanent positions.

The other major issue is salaries. The GAA said the 15 percent increase in salary and

benefits offered by the Institute is actually a 13.6 percent increase, 11 percent of which is accounted for in the extra months of the new ten-month contract. The old contract stipulated nine months work but most sessionals spend an additional one month in preparation.

In the second and third years of the institute's new proposed three year contract the GAA would receive an increase of one percent greater than the across-the-board increases offered to the Ryerson Faculty Association and the Ryerson Staff Association. The GAA wants a two year contract with a ten percent increase in the second year.

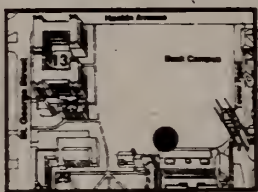
"We're attempting to provide a catch-up to a group of people who think they have fallen behind," said Pitman. "There is a limit to how much service we can afford to buy. Ryerson has the highest deficit of any institute in Ontario. Even what we're proposing now will increase our deficit."

Just three or four weeks ago we were thinking about removing 40 to 50 positions from Ryerson. That's the scenario that we're in," Pitman said referring to the period before the recent funding increase.

The Institute has asked the GAA to go to arbitration, but McBride said the GAA unanimously voted not to, since surveys show that arbitrators rarely disrupt the status quo.

A friendly campus cafeteria offering:
Reasonable prices
Convenient location
Good food

- French onion soup
 - Make your own salad (2 sizes)
lettuce, tomatoes, spinach,
chick peas and onions
 - Hot beef on a kaiser
 - Shopsy's hot dogs
 - and much more...
- Try it! You'll like it!



Watch for the sign!



The Refectory



The Board of Directors of the Students' Administrative Council

herewith gives notice to its membership pursuant to Section 12.01 of the SAC By-law No. 2 that the following amendments shall be considered at the February 27 Board of Directors meeting to take place on Wednesday, February 27 in the Dean's Conference Chambers of the Medical Sciences Auditorium.

1. Section 3.03 of By-law No. 2 of the Corporation is hereby repealed and the following is substituted therefor:

3.03 Annual Membership Fee

The annual membership fee shall be \$10.75 until changed by by-law. The Corporation may enter into an agreement or arrangement with the University whereby the University shall collect the annual membership fee from members together with student tuition payments and remit the annual membership fee to the Corporation in a manner satisfactory to the Directors, in satisfaction of the membership fee obligations of the members.

2. Article XV of By-law No. 2 of the Corporation is hereby repealed.



McMASTER UNIVERSITY FACULTY OF BUSINESS

Graduating?
Get even further ahead
with an MBA.

- Visit a McMaster representative from the Faculty of Business
- Thursday, February 14
- 12 noon and 1:00 p.m.
- Meeting Room, Hart House
- Programs Available: Full-time
Work/Study
Part-time

The UofT Pro-Life Group
is proud to present

Dr. Harley Smythe

(Neurosurgeon at T.G.H.)

speaking on the topic of

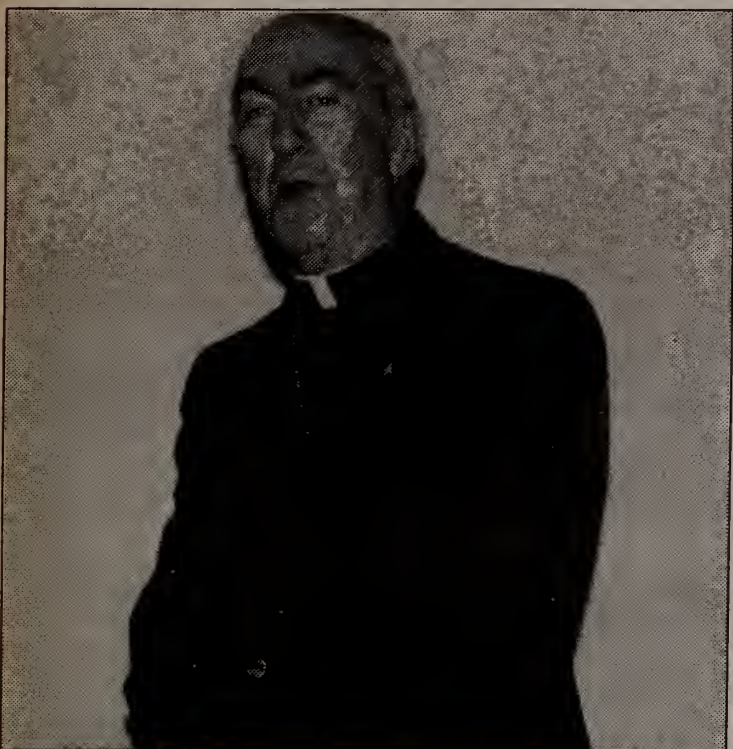
**"High Technology and
Human Worth"**

Thurs. Feb. 14, 7:00

Morning Room of International Student Centre

Discussion to follow

Human rights in the Church debated



Cardinal Carter feels that Human Rights constitute the primary concern of the Church

By LUCY WATROBA

Last Tuesday night at Hart House, members of the University of Toronto Debating Union (UTDU) debated the resolution "that Human Rights constitute the prime concern of the Church".

John Kerry of Wycliffe College and Veronica Van Dijk of Trinity College spoke for the "ayes", arguing that the Church is the only institution to which people can look for the preservation of human rights.

Stephen Sharper and Richard Robillard, both of St. Michael's College, answered for the "noes". They argued that the Church's main responsibility lies in encouraging humans to look first to God, and then to humans.

Speakers from the floor took various positions. One argued that the Church has never concerned itself with human rights and is not doing so now, while another voiced his belief that the Church will not be needed at all as standards of living improve.

After the debate, Honorary Visitor G. Emmett Cardinal Carter addressed the House, speaking in fa-

vour of the "ayes". He stated that the Church is coming out of the era which was characterized by "an exaggerated form of otherworldliness". He stressed that human rights include the "fulfillment of the human being", and continued that, "if the Church is fulfilling any mission, it is the fulfillment of human beings. It begins in this world and continues on."

Cardinal Carter admitted that, until recently, Roman Catholics have been overlooking the fact that Christ was human as well as divine. He stated that the underlying theme of Vatican Council II in the 1960s was the humanity of Christ.

The division of the House produced a vote of 67-36 in favour of the "noes".

Flora blasts Soviets

continued from p. 3

MacDonald's words and sentiments were reiterated by several other politicians, community leaders, and the step-children of Dr. Sakharov.

The step-children, Alexey Semenov, 23, a graduate student at Brandeis and his sister, Tatyana Yankelevich, 30, flew in from Boston for the rally.

They said that they have not heard from their step-father since his exile to Gorky and asked that Dr. Sakharov's plight must not be

forgotten. In addition, they stressed the importance of the Olympic boycott.

Other speakers included Liberal MP Robert Kaplan, Tom Wells, Ontario Minister for Inter-Governmental Affairs, Dr. Stuart Smith, Leader of the Ontario Liberal Party and Art Eggleton, alderman. All strongly criticized the Soviet occupation of Afghanistan and the treatment of Dr. Sakharov. Kaplan was given a particularly hard time by the crowd, who had little sympathy for the Liberals, especially after a telegram sent by Trudeau was read.



The Music Committee of Hart House in cooperation with the CBC presents Mendelssohn at Hart

Five-part series featuring piano, vocal and chamber music by Felix Mendelssohn
Great Hall, Hart House, University of Toronto

Sunday, February 24, 3:00 p.m.

ORFORD STRING QUARTET, VAGHY STRING QUARTET

String Quartet Op. 44, No. 2; String Quartet, Op. 87; Octet, Op. 20

Sunday, March 2, 3:00 p.m.

**JAMES CAMPBELL—clarinet, ANDREW DAWES—violin,
TSUYOSHI TSUTSUMI—cello, ELYAKIM TAUSSIG—piano**

Violin Sonata, Op. 4; Cello Sonata, Op. 58; Clarinet Sonata in E flat major; Piano Trio No. 2 in C minor, Op. 66

Sunday, March 9, 3:00 p.m.

**ANNA TAMM—soprano, GARY RELYEA—baritone,
ELYAKIM TAUSSIG and KATHRYN ROOT—pianists**

Vocal solos and duets; Andante and Variations, Op. 83A (piano duet); Allegro Brillante, Op. 92 (piano duet); Songs Without Words for piano solo.

Sunday, March 16, 3:00 p.m.

**ORFORD STRING QUARTET,
MARK CHILDS—viola, ELYAKIM TAUSSIG—piano**

String Quartet, Op. 80; Piano Quartet, Op. 1; Viola Sonata in C minor; String Quintet, Op. 18

Sunday, March 23, 3:00 p.m.

**JANET STUBBS—mezzo-soprano, ANDREW DAWES—violin,
TSUYOSHI TSUTSUMI—cello, ELYAKIM TAUSSIG—piano**

Vocal selections; Piano Trio, Op. 49; plus a collection of songs and the Piano Trio, Op. 11 by Fanny Mendelssohn (older sister of Felix).

All concerts at 3:00 p.m. in the Great Hall.

Tickets now available at no charge to Hart House members from the Hall Porter's Desk.

Non members may obtain tickets by phoning 925-3311, Ex. 4835 during business hours.

The Indian Students' Association
presents

"The Indian Experience in Canada"

a lecture by

Dr. Handa (Prof. of Economics)

Tuesday Feb. 12 5-7 pm

International Student Centre

33 St. George St.

Driving Instructors

Earn top money this summer. Must be over 21 and have Ontario Drivers Licence for at least 2 years. Use your own late model car or use a company car as your very own. Call for interview — D. Murray 438-5077

WE CAN HELP YOU
PREPARE FOR:

OUR
41st
YEAR

MCAT
LSAT · GMAT
GRE · GRE PSYCH
GRE BIO · SAT
DAT · VAT · OCAT
MAT · PCAT
NAT'L MED BDS
NDB · NPB · NLE
ECFMG · FLEX
TOEFL
VQE



**Stanley H.
KAPLAN**
EDUCATIONAL CENTER
OF TORONTO LTD.

The test preparation
specialist since 1938

Come visit our
centre for a free
demonstration lesson
call Days, Eves & Weekends

485-1930

1992 Yonge St, Suite 301

Toronto, Ont. M4S 1Z7

Other Centres In More Than
80 Major U.S. Cities & Abroad

Laurier demo: History repeats itself

Centennial Flashback

By LISA WATERS

Do you believe that history repeats itself? If looking through the Varsity during the year 1900 is any indication, the answer is — Yes!

Within the past few weeks, University of Toronto students have had the opportunity to see the leading members of all three federal parties. On October 17, 1900, Varsity superintending editor W. Duff wrote of Prime Minister Sir Wilfrid Laurier's appearance at U of T during the federal election of that year.

Laurier Demonstration

Last night witnessed one of the largest and most enthusiastic student demonstrations within the memory of present undergraduates, the occasion being the welcoming to Toronto of the Premier of Canada, the Hon. Sir Wilfrid Laurier. Students of all Colleges, Freshmen and Post-Grads, Grit and Tory alike, turned out and showed such infantile aggregations as Laval and McGill how a really healthy students' demonstration should be conducted.

The various student bodies lined

up at 6:30 on Varsity Campus, where they received torches, flags and fireworks. Then headed by the Highlanders' Band and marshaled by "Feather" Aylesworth, they marched out on College street to the music of the "united Empire", in the following order of march: Highlanders' Band, University College, Victoria, S.P.S., McMaster, Toronto Meds., Dentals, Pharmacy, Trinity Meds. Fully 1,200 students turned out, and on the way down University avenue the air resounded with class and college yells but above all the "sturm and drang", arose the old familiar air of the Varsity yell in a guise.

Laurier, Laurier
L-A-U-R-I-E-R!
Laurier, Laurier
L-A-U-R-I-E-R!
L-A-U-R-I-E-R!
L-A-U-R-I-E-R!
Lau-ri-er!
Rah! Rah! Rah!

The students headed the main procession, debauching from Wellington on to York, amid a perfect blaze of torches and Roman candles. The procession moved along York, Queen, University, College and Yonge streets to Massey Hall, through throngs of spectators, who alternately

"jollied and were 'jollied'" by the students. The cruch in front of Massey Hall was an amplified edition of the old Varsity election "scrap", but twenty policemen succeeded in repulsing the hungry horde of the uninitiated, and very few but students secured an entrance to Olympus. But there were others. How or when they got there, ask Burton. The front row of students' paradise were graced by a brilliant array of the fair sex. The men bowed to the inevitable and occupied the back seats, seat backs, arms of seats, steps and anything else available. One vigorous, vociferous, enthusiastic mass of healthy student humanity filled the gallery as only a student body can. The usual preliminary speeches by lesser lights were heard with but imperfectly concealed impatience, and when chairman Lindsay announced the Premier, the whole audience joined hand and lung in a spontaneous tribute to the first citizen of our Dominion. That the students were first and last the inspiration and backbone of this demonstration is to but faintly express their share in the outburst.

But even this demonstration was surpassed when Sir Wilfrid, in concluding his oration addressed himself to the students!

"It is to these young men here whom I see in the gallery that I wish to appeal. Let them remem-

ber this, though we may be separated by race and language, by our antecedents, by tradition, let me assure them that whether in Quebec, or in Manitoba, there are chords in the human heart which can be tuned by the same key, the key of pure and lofty patriotism."

Sky Rockets

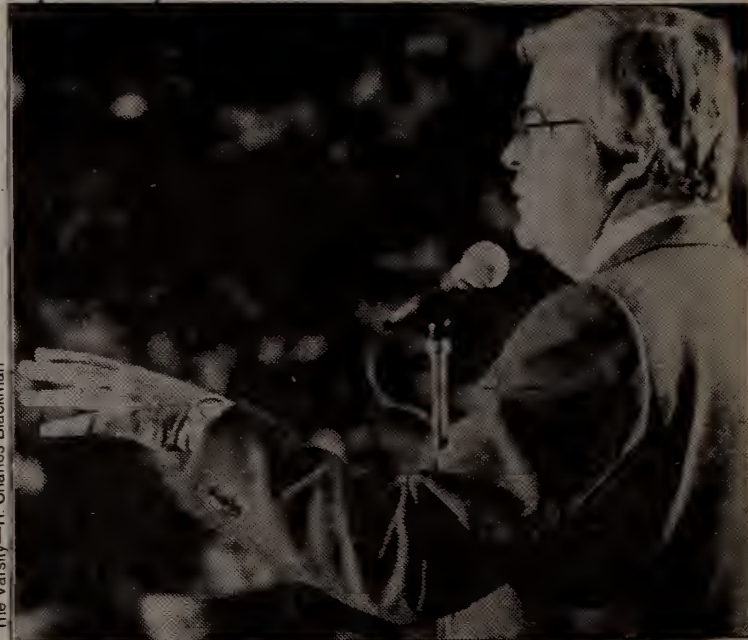
Bandmaster Slatter will doubtless procure a commission in the Imperial Army for "Feather", for

his material assistance as marshal.

On the way down, a horse that was being led without a halter broke loose and knocked a man down. He is not expected to vote for Laurier.

An automobile in flames before Government House was one of the side-shows on the way down.

Frank McFarland found attractions on the sidewalk. Peace, Union, Friendship and Femininity!



Crosbie caused as much of a stir as Laurier did 80 years before

Eaton's Travel Daytona Beach 299⁰⁰

1 wk from

Special departure Feb. 14

This world famous beach resort offers excellent water sports on its 23 mile stretch of beautiful beach. Daytona Beach offers tremendous dining selections, from hamburgers to Haute Cuisine. With good shopping, it's convenient to the Kennedy Space Centre, and don't forget, the exciting Daytona 500 takes place there during your stay.

Your hotel

The Plaza Hotel, centrally located directly on the beach and close to the boardwalk. Air-conditioned, spacious rooms have two double beds, colour TV and you can choose from standard, superior or efficiencies. Facilities include large pool, free tennis court, basketball, volleyball, ping pong and more! Poolside bar and snacks, coffee shop, lobby bar, disco, restaurant.

Groups Save!

The 3rd and 4th adult(s) occupying the same bedroom really save money! On all room types.

199⁰⁰ per person

plus \$14.00 fuel surcharge and \$16.00 service charges and tax. First two adults in room pay full price.

Includes:

- Round trip flight Toronto/Daytona
- Inflight meals, complimentary bar
- Round trip transfers and baggage handling
- Accommodation for 7 nights as booked
- Welcome party and cocktail
- Free discount booklet
- Representative service
- Superior room (oceanview) — add \$20.00 per person
- Efficiency (oceanview) — add \$40.00 per person

Not included:

- Canadian and U.S. departure taxes
- Hotel tax and service charges (\$16.00)
- Insurances, items of a personal nature
- Fuel surcharge (\$14.00)

Eaton's Travel Locations:

Toronto Eaton Centre — Vacation Planning Centre (6th Floor)	591-2551	Scarborough Sherway Don Mills	438-5211 622-3311 447-3331
(Ticket Centre)	591-4872	Shopper's World (Victoria Park & Danforth)	698-2851
Yorkdale	789-6346	Bramalea	457-4111
Yonge-Eglinton Centre	481-5607		

Also at: Oshawa, Burlington, Hamilton, Hamilton Eastgate, Kitchener, Waterloo Westmount, London, London Westmount, Sudbury, Peterborough, St. Catharines and Ottawa

All prices are per person double occupancy, subject to availability at time of booking and are subject to terms and conditions expressed in the Tour Operator's brochure.

This program offered and operated by Strand Holidays.

Travel on your Eaton's Account

EATON'S

BACKPACKING

STRATHCONA

A magnificent year 'round wilderness centre offering apprenticeship programmes in outdoor and environmental education. (University credit courses) Enjoy the beauty and tranquility of Vancouver Island's mountains, forests, lakes and ocean.

Name _____

Address _____

To: STRATHCONA BOX 2160
CAMPBELL RIVER, B.C. V9W 5C9
or phone Campbell River
radio operator channel JL 93546

Prov. _____

P.O. Code _____

MOUNTAINEERING

Sign Up Now For March

STAR TREK

An Exciting New Computer Game

FREE

NO COMPUTER EXPERIENCE NECESSARY

Participants are wanted for a study in person-computer interaction at the Faculty of Management Studies. Call 978-2826.

Attractive males and females

needed for hair fashion photography

Free haircut and 8 x 10 photograph

Models will be chosen as per session requirements

Please call The Hairtraining Centre, 923-2683

Skiing and school combined in France

Aix report

By HEATHER CRYSDALE
IN THE FRENCH ALPS—A ski holiday in the Alps—normally only a dream on a student budget—became a reality when I signed up to act as a monitrice (counsellor) for a group of school children at a Colonie de Vacances.

The Colonie de Vacances is a programme designed for French students which combines both academic and outdoor recreational activities. For children fortunate enough to take part, their entire school class moves to a winter camp for a period of three weeks. The children take lessons with their regular school teachers in the mornings, and learn to ski at a French ski school in the afternoon.

During the month of January, I was invited to work as a counsellor with a group of Aixois school children at Barcelonnette, a mountain village located in the southern Alps, just a short distance from the Italian border. As a monitrice, my job involved supervising the children in the dorm, in the dining hall during mealtimes, and in the evening. In exchange, I was provided with free room and board, rental equipment, a lift pass, and spending money.

The programme began during the first week of January, as I headed off by bus to the Alps, accompanied by fifty very excited school children, their two

teachers, and three other monitrices.

As we drove north through Provence from Aix, the climate changed dramatically. Although it was still late autumn in Aix, only 100 kilometres away, winter had taken over at the base of the mountain range at Siskron. From Siskron to Barcelonnette, our bus slowly navigated the narrow, winding road high in the mountains. The panorama was breathtaking: a clear blue sky, snowy, glistening mountain caps, and the glacial waters of the river Durance—a sparkling emerald green in the valley below.

Along the way, small clusters of stone cottages surrounding church and steeple, marking isolated mountain villages, dotted the countryside. The enchantment continued as we arrived at Roguassbourg, our ski camp. The centre was well situated: with a chain of untamed mountains to the north, the ski station of Pra-Loup to the south, and the villages of St. Pons and Barcelonnette to the east and west.

The camp was much like a large youth hostel, and consisted of a two-storey dorm (with a sleeping capacity of 150), and a bright cheery dining hall which served excellent French cuisine. Three portable classrooms were located just outside—with the ski slopes only fifteen minutes away at the

Le Sauze ski station.

Each morning began early, as we were up by seven to help the children prepare for their petit déjeuner (breakfast). After a bowl of café au lait and tartines (Baguette and butter), the children headed off for three hours of class—leaving the monitrices free to ski, to explore Barcelonnette, or to simply relax.

By 11:30, the children returned from class for the noon meal or déjeuner. Always a five-course meal, the food was excellent, complete with hors d'oeuvres, meat and vegetables, cheese, and fruit or some other dessert. An expatissier (patisserie maker), our cook was especially talented.

An hour later, the children boarded their bus to Le Sauze, where they were delivered to their moniteurs du ski—instructors from the French ski school. While the students learned to ski, we monitrices were free to either ski by ourselves, or to take lessons too!

Taking advantage of the unseasonably warm weather and sunshine, the best part of the afternoon was usually spent drinking coffee at the base of the mountain at the Bar-Café, while listening to North American music on Radio-Europe.

By four, we returned to base camp Roguassbourg in time for more tartines and hot chocolate.

For the next hour, while the children did their homework, we were free until they returned, exhausted, ready for diner at 7:30.

After another incredible "light" French meal, the children were in bed and asleep by nine. Meanwhile, an hour later, after apres-

diner drinks, the monitrices were soon to follow.

Each day was an experience in itself. In addition to great skiing, and terrific food, the opportunities to talk with the children, sing their songs, and share a part of their days provided a unique perspective on the French way of life.

Abortion issue flares

continued from p. 1

refrained from advertising about pregnancy counselling "because we feel we can't do it properly in light of the restriction."

In the "Background to the SEC Motion" presented Feb. 4 to the SAC executive, the objectives of the centre were outlined as being:

1) To provide an information service about all aspects of sexuality.

2) To operate a counselling and referral service about all aspects of sexuality including those problems concerned with and related to pregnancy, birth control and venereal disease.

3) To maintain an objective, nonjudgemental approach to counselling conducive to understanding, growth and positive change.

When the centre was created a

Joint Committee was formed by SAC to oversee the general operation of the Centre, to receive and consider complaints and to make recommendations to the SAC Board of Directors. Martino and McCaffrey are members of this committee.

SAC voted SEC a \$2,500 grant for the 1979-80 academic year.

In November 1979, the people at SEC created "a committee to investigate the issue of abortion referral." It was called the pregnancy counselling committee, said Shannon.

It was the SEC group organized to investigate the issue of pregnancy counselling that then approached the SAC appointed committee to have it bring the issue before the SAC executive.

Martino, who moved the SEC motion, thought it was time SAC take a formal position on the issue of abortion referral in order that the centre may function in an officially endorsed capacity.

"However, it need be a responsible policy," said Martino, "that must be discussed at length with all groups affected by the final decision taken."

The centre hopes to gather support, Mills said. SAC should realize it represents all students on campus but SAC has only heard from the vocal, she added. "The squeaky wheel gets attention."

Patrick Ferrier, a SEC counsellor and St. Michael's College student said that between Sept. 1976 and April 1977, the centre received 82 calls, 166 calls in 1977-78, 315 calls in 1978-79 and 478 calls as of two weeks ago since last September.

"We expect the number of calls to double every year," he added.

Mills explained the centre was modelled after a centre at McMaster University in Hamilton.

Counsellors are given seminars about birth control, rape, venereal disease, homosexuality, values clarification (how they feel about sexuality and language) and counselling techniques (listening and reflecting), said Victoria student and SEC counsellor John Mortimer. The prospective counsellor spends three days of learning at Innis Free Farm and is afterwards given a test, which he or she must pass.

Tia Maria goes with Bogota.
Tia Maria goes with Paris.
Tia Maria goes with milk.
Tia Maria goes with ice.
Tia Maria goes with Istanbul.
Tia Maria goes with him.
Tia Maria goes with Vodka.
Tia Maria goes with Janis.
Tia Maria goes with music.
Tia Maria goes with dessert.
Tia Maria goes with friends.



Tia Maria goes.

For recipe booklet write: Tia Maria (S), P.O. Box 308, Station B, Montreal, Quebec H3B 3J7

Yonge-Carlton

Model Suites now open
Immediate Occupancy

1 Bdrm. from \$360
Bachelor & 2 Bdrms.

All suites
air-conditioned
complete
recreation
facilities



RENTAL OFFICE

25

WOOD ST.

LOWER LEVEL

PHONE 595-1771

11 A.M. to 6 P.M.
DAILY

Nominations are now open for Varsity Publications Board of Directors

from the following constituencies:

- Scarborough College.....1
- Erindale College.....1
- Arts & Science, St. George Campus.....4
(provided that no more than 2 be elected from each college)
- Professional Faculties & Theological Colleges.....3
(provided that no more than 1 be elected from any faculty or college)

Nominations close Feb 27

The election will be held
with the SAC General Election

March 12 & 13

Forms available at the SAC Office



These directors will be a part of the first Board of Directors of Varsity Publications, a corporation which will publish The Varsity. These elections are held pending final approval of the establishment of the corporation by the University of Toronto Governing Council and the Federal Government.

B-ball Blues split pair

By PAM GOLLISH

The Lady basketball Blues put in one of their best back-to-back performances of the season on their weekend homestand as they beat Ottawa 53-28 Friday night and lost a hard-fought game against Western 56-50 on Saturday to complete the season with a 5-7 record.

Saturday's loss means that the Blues must compete next weekend in a pre-final tournament. The winner of this tournament will advance to the finals along with the top three Tier I teams, who received byes into the final round.

The game started with Western jumping off to a fast six-point lead after only 90 seconds. They eventually increased their lead to nine but the Blues kept their poise and recovered to make the score 17-16 in their favour. The lead then changed hands several times, and the half ended with Western ahead by one, 26-25.

The second half did not start off well for the home team. A combination of costly turnovers and Western fast breaks enabled the Mustangs to take control, but again the Blues fought back. Toronto's man-to-man defence proved to be very effective as their opponents started giving away the ball. The Blues led by one at the nine-minute mark and the game remained close.

With only three minutes left in the game, Western began to out-hustle the home team and when the final buzzer sounded, it was 56-50 in favour of the Mustangs.

Even though the Blues lost, they played a "very steady game", according to co-captain Janet Carson. Coach Michele Belanger agreed with Carson, saying she was "really, really pleased" with the Blues performance. She felt that they played with intensity for the full 40 minutes, something which hasn't happened very often this season. Belanger was optimistic about her team's chances next weekend, as she commented, "If we can play the way we did this weekend, we'll make it to the finals."

Special mention should be given to Linda Baumann who played an

outstanding game while scoring 18 points, and was the obvious choice as the game's MVP. Barb Grochowski had another strong game, finishing the day with 12.

Friday's game against the Ottawa Gee Gees was never in doubt. The Blues were in full control of the game from start to finish. Their full-court press was very effective against the inexperienced Ottawa team, who were held to only 12 points in the first half. Toronto scored numerous lay-ups as they easily penetrated their opponent's defence. The half ended with the home team leading 26-12.

This 14-point advantage became 22 after only four minutes of the second period. Not only was the offense working, but the defense, which alternated between zone and man-to-man, continued to frustrate the Gee Gees. The game ended 53-28 as Sandy Turney led the Blues with 15 points, followed by MVP Janet Carson, who had 10.

Overtime: Saturday's game against Western was the last home game for graduating Blues Sandy Turney, Janet Carson, Barb Binkley and Barb Grochowski.



Grochowski shoots, Baumann sets for rebound vs. Mustangs

Bachelor of Education



at Queen's University

Representatives of the faculty would be pleased to meet informally with interested students to discuss regular and alternative B.Ed. programs, and the varied employment opportunities.

Date: Tuesday, February 12th

Time: 10:00 am to 2:00 pm

Building: Medical Sciences

Room: 2173

Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the beer.

Varsity Arena still up in the air

By PAM GOLLISH

To renovate or not to renovate, that is still the question.

Last Thursday's meeting of the Council of the Department of Athletics and Recreation did not produce any startling developments for the fate of Varsity Arena. The 54-year-old structure has never had any major renovations, but some will have to be done in the near future, or the roof will literally "cave in".

The price tag for the necessary renovations and some additional "frills", has been estimated at 1.1 million dollars. But that figure is in 1980 dollars. According to Excellence Co-ordinator Dave Copp, if the University decides to wait a year to renovate, it will cost an additional \$100,000 because of inflation.

Also, a delay of five months, that is, starting construction in September instead of May, would eliminate most of next year's winter university programmes, both at the intercollegiate and intramural levels. Therefore, if work is to be done on the arena, it must be started as soon as possible, in order to

avoid the extra costs and to ensure that next year's programmes are not affected.

Council members are quite aware of the necessity for most of the renovations, and have committed themselves to the plan, but they don't want university programmes to suffer. If insufficient money is raised, then more revenue would have to come from outside sources, namely ice rentals. This would mean that the general public, who pay \$60 per hour for the ice, would get preference over university programmes. This situation is unfortunately a very real possibility, but is not a desirable one.

It was suggested by Council member Bruce Kidd that before the University puts out any tenders, they should know if \$350,000 could be raised from such sources as the present student body and alumni. Kidd put forth a motion, which was later carried, suggesting that the university begin drawing up the plans for the renovations, while at the same time looking at the costs to determine if sufficient funds could be obtained to elimin-

ate programme cutbacks.

Kidd is obviously concerned about the financial risk involved in renovating the arena, whereas Recreation Co-ordinator Sharon Bradley is concerned about the risk involved in not renovating the arena. She reported that the Women's Intramural Committee voted last Monday that they would be willing to take programme cutbacks if sufficient funds could not be raised. As Bradley pointed out, if the arena is closed by the Building Commission, "Programmes won't be cut back, they'll be cut off!"

Arena renovations will have to take place sooner or later. Most agree that they should begin immediately, with fund raising occurring during and after construction. On the other hand, Kidd's approach seems to be to get the money first, or at least a firm commitment, and then start the renovations. A decision as to the arena's fate will have to be reached shortly. However, all these meetings and investigations take time, and unfortunately, just like money, there isn't any to spare.

UNCLASSIFIEDS

UNCLASSIFIED ADS cost \$3.00 for 25 words or 15 cents for each additional word to advertise events, rentals, sales business, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to The Varsity Advertising Office, 91 St. George St., Toronto M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday). Call 978-2865 for further information.

WHY FREEZE? Used fur coats and jackets from \$10.00, new from \$99.00. Excellent selection. Hats, collars, & men's furs. Paul Magder Furs, 202 Spadina Ave. 363-6077.

JAPANESE TUTOR REQUIRED by int'l bankr w/previous trng in Japanese thru grad schl advanced levels (6 yrs. ago). List qualifications & remuneration expected in reply to 2350 Dundas St. W. No. 2910 Toronto M6P 4B1.

A SUPERIOR TYPIST, IBM Selectric II. Essays, theses, dissertations, manuscripts, tax returns, accounting etc. Call after 6 p.m. 425-8938.

ECKANKAR, A WAY OF LIFE presents, "The Illusion of Death", lecture-discussion, Wed. Feb. 13, 7:30 p.m., Meeting Room, Hart House. Info. 656-9915 eve.

BLOOR-SPADINA MASSAGE THERAPY. Harold Epstein R.M. By appointment 968-0559.

Typing Service: 23 years typing experience. Essays, theses and manuscripts. IBM Selectric. Fast, accurate, dependable service. Reasonable. References. Rose Harford: 267-5174.

I'LL PAY GAS plus \$50.00 for someone to drive my car to Winnipeg around reading week. Call Louis 223-8474.

OPPOSITE U OF T: Large, original, untouched semi which sets a renovator's heart throbbing. 2 minute walk to Convocation Hall. \$89,900 Jessica Rolf, Essay Realty Ltd, 923-2822.

U OF T SEXUAL EDUCATION CENTRE offers free, unbiased and confidential information on birth control, VD, rape, homosexuality and other areas of sexuality. Call or drop by 44 St. George St. Weekdays 9-5, 978-3977.

CONFIDENTIAL MAIL receiving and forwarding. Use our street address and/or phone nos for personal or business use. Inexpensive and private. No I.D. required. 465-0821 anytime.

Typing! Fast and Professional, IBM Selectric. Essays: \$4.50 per thousand words. Queen and University. Call Susan at 363-2946 between 11 am and 3 pm weekdays, or at 921-9517, anytime.

APPLICATIONS WILL BE ACCEPTED until February 29 for donships in the University College residences. Applicants should submit a curriculum vitae and the names of two referees to the U.C. Residence Office, 79 St. George St. (978-2530)

LEARN TO INVEST for fun and profit. Call Arthur 638-4674 after 7:30 p.m.

YOU WRITE 'EM I'LL TYPE 'EM. Excellent, accurate typing services, everything proof-read, willing to pick up. You've tried the rest now try the best. Call Linda, tel: 636-0386 or 243-2397.

THE HART HOUSE HAIR PLACE for men and women on campus in Hart House. Contemporary hair cuts at reasonable prices. No appointments necessary. Mon.-Fri.

WANTED: A RIDE to NY City to spend reading week. Will help with driving and expenses. Call Cecil 783-6510 (after 9 pm)

ON CAMPUS REPRESENTATIVE: To sell for one of Canada's leading printing and display companies. If you are interested in earning an EXCELLENT INCOME selling custom printed sports and athletic wear and accessories while attending university, write or phone: Fashion Screen Print Division of Screen Print Display Advertising Ltd. 100 Elgin St., Brantford, N3T 5N3 1-519-756-6185. Att: Mr. Jim Vair.

Typing Done in My Downtown Home on IBM Selectric. \$1.00 per finished page from handwritten copy; 50 cents from typewritten copy. I provide supplies. 598-0324 (evgs.) or 597-0284.

EXPERT TYPING by experienced, secretary fast & accurately, on IBM Electric Typewriter. (Essays, theses, manuscripts, etc.) Paper Supplied. Call 633-1713/633-9687. (Bathurst/Sheppard Area). Reasonable rates.

"LOVE...MISUNDERSTOOD?" is a book written by W.S. Roderick. It explains why the confusion about love, what attracts you to certain people and not to others, how to control and increase your feelings of love, how to overcome loneliness, whether it's possible to make someone truly love you, what blinds you to love, and most important, how you can actually love with success, happiness, and personal fulfillment. Available only by mail. Send \$9.95 to: PROBITY ENTERPRISES LTD., P.O. Box 129, Station D, Toronto M6P 3J5

ASSISTANCE with your essay or thesis. Highly qualified individual will critically examine any essay or thesis for clarity, coherence, emphasis, grammar, sentence structure, punctuation and spelling. \$15 per hour. 663-1090.

'FUR COATS AND JACKETS - used from \$25. Excellent selection, terrific! buys at Villager Furs, 69 Gloucester St., 2nd house west from Church, 4 bks S. of Bloor. 960-9055, 9:30 - 6, Mon-Sat.

BEN'S HAIRSTYLING, specializing in long and short hair. For ladies and Gents. Also perms by appointment. Reasonable rates, open Monday to Saturday from 8 am to 6 pm. 235 1/2 College St. at Huron. Tel. 598-2792.

★★★★**UNIQUE TYPING SERVICE**★★★★Specialized in Presentation and Spelling ★ IBM Selectric-II ★ Quality Paper ★ Quality Work ★ Rush Jobs ★ Phone 781-4923 24-hrs.

WANTED: ONE PERSON to share tastefully renovated duplex near College/Dufferin (and streetcar) \$165.00/mo. ph. 532-2239 (after 2 pm) or 978-4781 (day)

SUBMISSIVE FEMALE seeks same for comparing experiences, introducing to dominant friends. Inexperienced welcome. "O", Box 209, Toronto Life, 59 Front St. East, Toronto, Ontario M5E 1B3

VOLUNTEERS WANTED to participate in a two hour study being conducted at the Toronto General Hospital comparing the effect of different types of relaxation instructions. Call Jane Harris, 10-4, Mon-Fri, 595-3950.

Typing—Fast & accurate on IBM Selectric. \$1.00/page. Free pick-up & delivery at University. Supplies provided. Linda. 444-4631. 10 am-10 pm.

WANTED TO BUY: A small humidifier. Please call 979-2803.

GAY? Want to talk to another gay man or lesbian? Drop in or call the U of T Sexual Education Centre Tuesdays 9-5 (phoneline extended to 10 pm), 44 St. George St. 978-3977

WANTED: STUDENTS INTERESTED IN WORKING on a part time basis as typists for the SAC typing service. Apply at SAC, 12 Hart House Circle, 978-4911.

ALL U OF T STUDENTS opposed to government cutbacks should watch LYNKY & CO., 7 AM, weekdays. Channel 11. It's funnier than Bette! A message from the Lynsky & Co. fan club.

PORTABLE BAYCREST WASHER FOR SALE. For \$250.00 or best offer. Used only 5 times. Wash & spin in one unit. Call Patricia 979-2808.

Master's Degree in Art Therapy

The Toronto Art Therapy Institute, in affiliation with WEBSTER COLLEGE, ST. LOUIS, MISSOURI, offers a 2 year M.A. Degree in Art Therapy. The whole course of study is given at the Toronto Art Therapy Institute, 216 St. Clair Ave. West, Toronto, Ontario. Webster College, accredited in 1925, processes admissions of eligible students, monitors the 2 year curriculum and awards the M.A. Degree upon successful completion of studies. A B.A. from a recognized university is essential. For information, contact: **Dr. Martin A. Fischer,** The Toronto Art Therapy Institute, 216 St. Clair Ave. West, Toronto, M4V 1R2 Tel. 921-0636 or 921-4374

Department of History University of Toronto

announces

THE DUNCAN AND JOHN GRAY MEMORIAL LECTURE

by

WILLIAM JOHNSON

Quebec City Correspondent,
THE GLOBE AND MAIL

on

Tomorrow's Canada

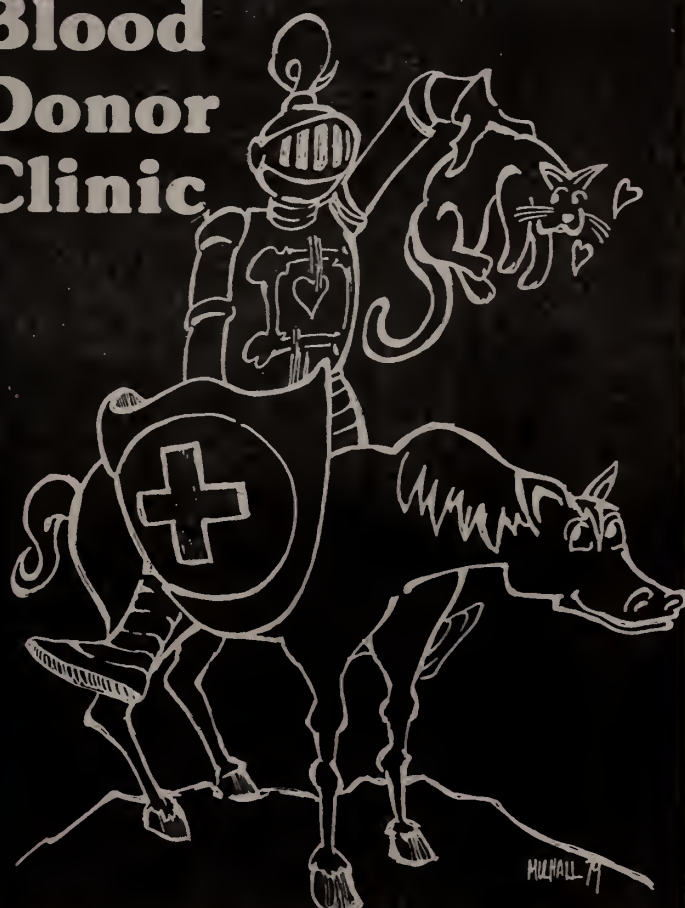
Date: Thursday, February 14, 1980

Time: 8:00 PM

Place: Debates Room, Hart House

BE A HERO FOR LIFE

Blood Donor Clinic



**MedSci Building
Mon. Feb. 11 to
Fri Feb. 15**

This ad sponsored by the
student societies of Innis
College, Pharmacy and
Medicine.

Varsity disturbs Badgers & Warriors

By PAUL CLARKE

Omnipresent team work, devastating power plays and outstanding goaltending are emerging as trademarks in this successful Varsity Blues season. These factors were clearly evident in back-to-back victories last week.

On Thursday the Blues played in Brock against opponents who "were really high", according to U of T coach Gord Davies. Blues took it 4-1. Hosting an eager Waterloo squad on Friday, Blues retained a 3-2 lead, thereby earning four points in half as many days.

First or second place is now guaranteed if U of T wins the final regular season games against

Western on Wednesday and Windsor at Varsity Arena on Friday.

At Brock, the Blues surged ahead with three first period goals by Dan Guthrie, Geoff Shaw and Tom Callaghan. Brock added their marker in the second. George Chan finished the scoring with a shot into the empty net at the close of the third.

The game was tighter than the score suggests. Brock players were not discouraged by the early three-goal deficit and they never let up. Dave Jenner's exceptional goal-tending maintained the lead throughout the competitive second period and suspenseful third.

"We played down to them,"

commented Guthrie, as trainer John Darlington applied ice to the injured knee he received in the chippy contest.

Following Friday's defeat of the Waterloo Warriors and under Darlington's care for yet another swollen knee, Blues center Jeff Andrews reflected, "we play only enough to beat a team." This was an accurate assessment of the Waterloo game because it was exciting from start to finish.

The first period graphically underlined the value of an effective powerplay, as all three markers occurred during man advantage situations. John Whalen scored first for Waterloo, but the Blues

went ahead less than six minutes later with Michael Todd's goal at 12:43 and Tom Henderson's counter at 14:04. Both goals resulted from remarkable puck control while Warriors served time for interference and tripping.

With Blues defenceman Mike Pelino off for interference, Waterloo's Michael Longpre took a pass and, with an unobstructed course down left-wing, was able to score on the short side at 10:37 of the second round.

Wayne Morrissey scored the winning goal five minutes later. Waterloo's formidable net-minder, Rick Nickelchok blocked the 45-foot drive, but the puck carried enough momentum to dribble between his pads into the yawning mesh.

The third period was a grand finale characterized by few penalties, few whistles and no goals. Waterloo presented a lesson on effective forechecking while persistent backchecking by Blues forwards curtailed the Warrior offensive.

Dave Jamieson's injured glove hand has necessitated double-duty by his puck-stopping partner Dave Jenner. Jenner logged two solid games last week and was appointed player-of-the-game for his adroitness in Friday's match.

The famous (or infamous) Blues powerplay was a potent offensive tool against Waterloo and Brock, accounting for 3 of last week's 7 goals. The system boasts a 35 per cent success rate, reflecting many hours of practice and refinement.

Third place for b-ball Blues

By JOHN NICOL

On Saturday, November 24th, Blues basketball coach John McManus returned from Sudbury with an 18 point victory over the Laurentian Voyageurs under his belt and a smile on his face — although it was only the first game of the season, he felt the win would assure Toronto of a playoff spot.

This past Saturday, the Voy-

ageurs ventured into Toronto for the return match, and U of T's 84-69 victory virtually assured them third playoff spot. A victory over the winless Ryerson Rams will lead to a playoff game against the loser of the season-ending York Yeomen-Carleton Ravens encounter.

If York wins, the Blues will host the Ravens instead of going to

Ottawa due to a penalty imposed by the OUAA for Carleton's use of ineligible players. If Carleton is victorious, Toronto will travel to York's inhospitable Downsview campus — the scene of Friday night's 86-53 loss to the Yeomen, the sixth ranked team in Canada.

And who do the Blues want to play in the first round?

McManus would rather play Carleton, mainly because of York's All-Canadian guard Dave Coulthard. On Friday, "Coulthard put everything into the basket except us," said McManus.

Coulthard propelled York into a 28 point half-time lead, but failed to take the steam out of the Blues, who switched into their fast break offence and stayed within five points during the second twenty minutes.

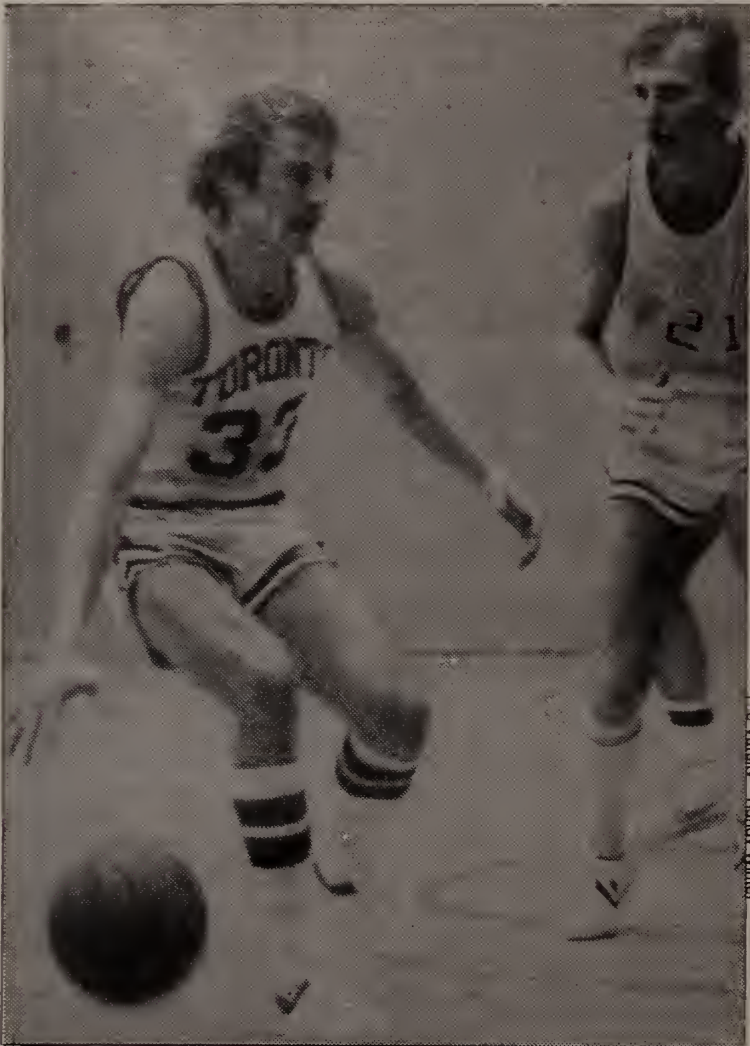
"When we run," explained Toronto guard Bill Pangos, "we can play with them."

The York game was frustrating for Pangos, who chipped in five points and saw more of the bench than he did the floor. Against the Voyageurs, he redeemed himself by pouring in 28.

"I'd rather play at home," Pangos remarked, in reference to the playoffs which open February 26th. "We need fan support and it will be the first time U of T will have a home playoff game in a long time (four years)."

Forward Hubert Smith differed. "There are no fans here (at the Athletic Centre), we play for ourselves. Therefore we have no home-court advantage. Besides I like playing York, . . . I know a lot of the guys and it's like a grudge match."

Smith had marginal success against York, Friday (10 points), but contributed 17 in the victory over Laurentian. Guard Tony Braunstein was the only consistent shooter on the weekend, tossing in 18 on both days.



Guard Bill Pangos netted 28 against Laurentian

Lady Blues prepare for final

By JANET MONEY

A near-perfect schedule culminated for the Lady hockey Blues on Thursday night, as they won their final regular season game at York 6-1 to finish this season with an 11-1 record.

Marie Cassidy's four points were the scoring highlight in an otherwise unspectacular game.

Blues opened the scoring after just one minute of play when Helen Murphy deflected defenceman Dana Phillips' blueline blast past the Yeowomen goaltender. Karen Wright made it 2-0 on a well-placed shot from the faceoff circle.

The teams traded goals in the middle frame, Murphy picked up her second of the night, sliding the

puck into an empty net after a give and go passing play with Cassidy faked out the goalie. York scored on a power play with a low shot to the corner which just eluded Toronto goaltender Joanne Ingoldsby.

In the final period Blues put the game out of reach as Cassidy, Wright and Cassidy again ended the season for the fourth place York squad on a losing note.

York was relying on long passes from their own end up the middle of the rink to spring forwards loose, and Blues were often able to intercept and turn the play right back into the York zone.

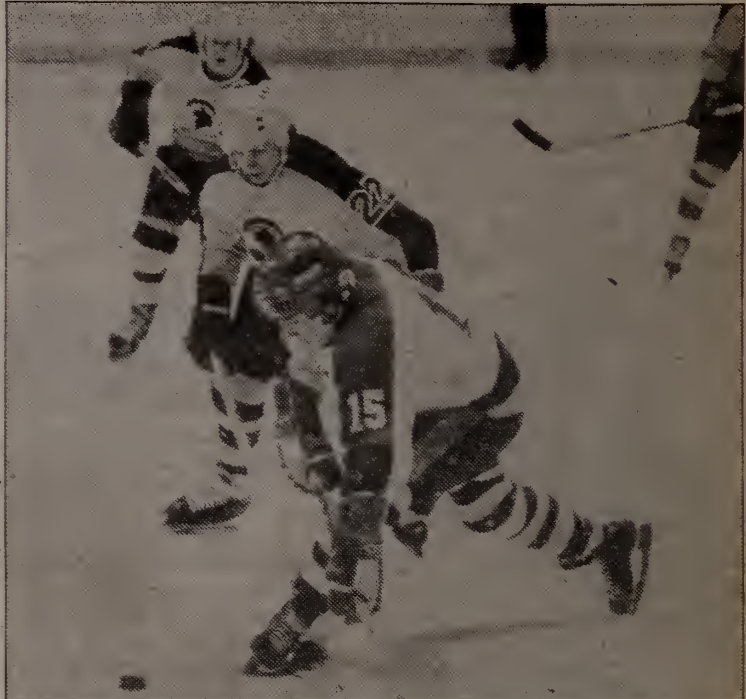
Ingoldsby put in a strong performance in the Toronto net, turning aside some challenging shots from the Yeowomen.

After dropping their season

opener to Queen's in November, Blues went on to win all the rest of their games to clinch first place three points ahead of the Golden Gaels. The short playoffs began last night as third place McMaster visited Queen's in the semi-final. The winner of that game will come to Toronto for the OWIAA final, but the date has not yet been determined.

Overtime: York's Ice Palace has not lost its unique qualities. The heat was turned on for a change, but when the game began it was revealed that the clock-scoreboard and the heaters cannot function simultaneously . . .

Over 29 exhibition and regular season games, Blues have a 21-8 record. They have scored 127 goals; while allowing just 76 for a 2.62 goals against average.



Mike Todd picked up a goal and an assist against Waterloo

Blues settle for second at figure skating finals

By JANET MONEY

The University of Western Ontario captured the OWIAA figure skating title on the weekend at Toronto's Varsity Arena, edging the Blues by a narrow five-point margin.

Blues, the defending champions, were unseated with 125 points, to Western's 130. Points were accumulated according to standing in the individual events (10 points first, 7 for second and so on). So the five point difference in the 19-event tournament was quite a narrow margin of victory.

Toronto's Tanya Church captured three firsts, taking senior solo dance, and, with John Szivek, both junior and senior mixed dance. Other first-place finishers for Toronto were Carol-Anne Simon, who successfully defended her senior singles title, Helen Pribyl and Jan Barber, who repeated in junior and novice singles respectively, Donna Fedorkow, who skated off with the senior interpretive crown, and Debbie Fletcher and Ron Cridland in novice mixed dance. Blues also won the group number, in which twelve skaters skate in a synchronized routine.

Blues coach Libby Pindar was "very pleased" with the performance of her team, and especially with Church, although she conceded that the senior mixed crown was "really only an exhibition" since Church and Szivek were the only entrants.

Second-year U of T physics student Gary Beacom skated an exhibition at the end of the

tournament. Beacom is a world-class skater, and his routine earned a standing ovation and cries for an encore from the good-sized crowd.

Western and Toronto have traded the title for the last three years after supplanting Queen's as the dominant school in university figure skating. York edged the Golden Gaels by a single point for third place, and Waterloo, entering OWIAA competition for the first time, finished last.



Church had three firsts

THE Varsity

TORONTO



The Review
has an
important
evening.
see p. 9.

VOL. 100, NO. 51, WED., FEB. 13, 1980



Students get the chance to "Support their local Dean" when Dean Arthur Kruger enters the hot seat at the ASSU pub today at 5 — fifth floor Sid Smith

Sociology dep't crisis

By ANGELA CHRISTOPOULOS

A cloud has been cast over the Sociology Department's Chairperson Search Committee proceedings. Last Friday, The Varsity published the Graduate Sociology Students' Association (GSSA) open letter to Arthur Kruger, Dean of Arts and Science expressing their dissatisfaction with the Search Committee's procedures. The letter signed by 43 graduate students objected to "the cloak of secrecy surrounding the Committee operations" and the exclusion of student participation on the Search Committee.

The Dean has received criticism from the Search Committee itself and the Sociology faculty. Professor Bernd Baldus has resigned from the Search Committee because of "irregularities in procedure." Baldus said the people on the Search Committee (seven faculty members and five administrators) were given instruction to carry out a ballot among faculty members. They were polled orally to find out what their three choices for the Chair were. Baldus objected because the results of the poll were not reported to the

Committee.

Baldus was also one of the 17 faculty members to sign the sociology faculties letter to Dean Kruger concerning the operation of the Search Committee. The letter states "The results of the second poll of faculty opinion...were never tabulated and reported in full to the Committee. This effectively denied voice to the body of people who will be most affected by the Committee's decision." The letter asks that the second poll be conducted again and the results fully reported to the Committee.

Ena Dua, the President of the Undergraduate Sociology Students' Union (USSU) said she sent a letter to Kruger but he has no record of it. She intends to send another copy. Dua said the USSU does not support any Chair candidate that won't support parity. If parity isn't reported they're killing student involvement among undergraduates.

The Search Committee is

expected to reconvene today at 8 a.m. Kruger refused to say what the purpose of the meeting is. "I'm not going to become a public football," he declared. Kruger claimed the GSSA charge of "a cloak of secrecy" was "nonsense." "There is less secrecy involved in this search than in others," he said.

"Every graduate student received a form to indicate a ranking of all possible candidates before the Search Committee ever met. To say there is no participation is simply not true," Kruger explained.

The GSSA will give Search Committee members a copy of the open letter to Kruger at this morning's meeting. A copy of the GSSA motion to hold a Departmental General Meeting was also circulated. The motion asks that the Chair candidates be interviewed and a poll be conducted on the basis of that information.

OISE voted out

By BILL MARDEN

At 6:30 p.m. last night, the Council of the School of Graduate Studies voted 27-7 to end affiliation of the Ontario Institute for Studies in Education (OISE) with the University of Toronto.

The motion, made by Vice-Dean Nowlan, called for termination of the fourteen-year old agreement between OISE and the U of T in order that the University may then "offer to negotiate with OISE in an attempt to reach a new agreement that will be to the mutual benefit of both parties."

Despite emotional appeals from OISE director Clifford Pitt, who said that "OISE does not have to

respond to a gun being held to its head" in order to negotiate differences, and from Dr. Andrew Effrat who maintained that disaffiliation would be "incorrect in principle, and mistaken in facts," the Council followed the suggestion of Dean John Leyerle to pass the motion. The motion resulted from a special task force report, presented by Prof. David Mettrick, which cited flaws in academic management and standards at OISE. Mettrick said last night that the "present arrangement is so flawed that it should not be acceptable to the University." He pointed out, however, that "we do not recommend disaffiliation; (as an end result) we recommend renegotiation."

No library strike

Members of Canadian Union of Public Employees local 1230 representing University of Toronto library workers voted 213-107 yesterday to approve a new two-year contract. Four ballots were spoiled and there were four abstentions.

The contract provides for a seven percent across-the-board wage increase in the first year and an eight percent hike in the second.

The union's negotiating team had been attempting to obtain an increase in line with recent settlements by CUPE locals 1582 and 1996 representing certain Metro and city public library staff. Those settlements provided for a seven

percent raise for the first nine months and a 2.5 percent increase in the last three months of one-year contracts.

At the time of "last-ditch" negotiations in late January (The Varsity, January 30), the union was seeking a ten percent escalation while the university offer stood at 5.8 percent.

CUPE 1230 president Jim Mayor said the 213-107 vote in favour of the contract "was what we expected from the membership. It was the best that we could get under the circumstances."

The contract involves a number of new fringe benefits, Mayor ad-

See Library p. 6

Med school in Mexico?

By IRA VINE

Thinking of medical school in Mexico? Before you pack your stethoscope and sombrero here are a few things you ought to consider.

First, it will cost you eight years of your life — four years of medical school followed by a year of internship and a year of "social service" in Mexico. According to Dr. Douglas Waugh, Executive Director of Canadian Medical Colleges, this social service requires the student to work in small villages, under primitive conditions for little pay. "Most people," he says, "are unwilling to do it." It is not until these six years are completed that the student receives an M.D. degree.

To practice in Canada, the foreign student has to pass an examination, do two years of internship in a Canadian hospital and then pass a certification examination. Most students from "entrepreneurial" schools (the name given to medical which operate chiefly for profit) are unable to pass this first examination. Of 131 students from an entrepreneurial school in the Dominican Republic who have taken the exam, for instance, only three have passed; and this is an examination set at a level at which 95 percent of Canadian and American students would pass. After eight years of work, the successful foreign-trained student will be able to practice in Canada — something his Canadian counterparts can do after five.

Of course, time isn't the only cost; these schools are out to make

a profit, and they make a big one. The entrepreneurial school that has been most recently advertising around the U of T campus is the Universidad Del Noreste in Tampico (located, says one of their brochures, in the beautiful "Gulf of Mexico"). The tuition alone is \$5300 a year. This does not include the \$50 fee which must accompany application fees, or the \$950 fee for "registering" those who are accepted with Mexican government agencies. These last two fees are usually paid before the applicant has seen the university, and they are non-refundable if the student changes his mind about attending the school.

If, however, this university's claims that all its teachers are certified doctors and that it has good laboratory and clinical facilities are true, it is superior to most entrepreneurial schools.

Speaking before a recent meeting of the Association of Canadian Medical Colleges, Dr. J.R. Schfield said, "All of these Mexican and Caribbean 'tourist' schools designed for North American students are criminally deficient in clinical teaching capabilities." One school, in Guadalajara, Mexico, has two hospitals with 250 beds to serve as clinical training facilities for 1200 students. The same size of hospital would serve only 25 students at a Canadian university. And the teaching staff at these universities seldom consist of more than a few doctors. Most of the others are usually teachers with some background in biology and the other sciences. Some schools give American doctors

paid vacations in their country in exchange for a few weeks of teaching.

One girl, we'll call her Sue, is typical of those applying to the Universidad Del Noreste. She is 25, a former U of T student and has been unsuccessful in her attempts to gain entrance to a Canadian medical school. Her marks, she says, are just a little too low by Canadian standards, but she is determined to become a doctor. She has no illusions about the Universidad Del Noreste. "I have a friend who is studying there," she says, "and he told me the facilities are clearly inadequate. But I'm just going there for the label 'M.D.' I realize that to become a good doctor I'll have to do a lot of work on my own."

There are certain things to watch for in the advertising of most entrepreneurial schools. Most offer the fact that they are listed in the World Health Organization Directory of Medical Schools as proof of their legitimacy, but as the introduction of that book says, "the listing of a school in the Directory is not meant to be a recognition of the value or level of teaching, but merely of the fact of existence." Most of these schools also operate on a first-come first-served basis. Not even a science background is required, only a university degree. The interviewer for Universidad Del Noreste told me I would have no problem with what I told her was my 73% average, and she also suggested I would have been accepted with a much lower

See Sombrero p. 6

Sportsworld inside

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

All week

Tired of commuting? There are vacancies in the New College Residences. Contact Dean of Women (978-8875) and Dean of Men (978-2464).

Wednesday Feb. 13
9 am-7 pm

"Work-in-progress", an exhibition of current student work in the Department of Landscape Architecture. 230 College Street, Gallery Room.

Noon and 1 pm

"Cree Hunters of Mistassini" (57 min.). International Student Centre, 33 St. George St.

12:15 pm

"Equal Pay For Work of Equal Value". Shelley Acheson from the Ontario Federa-

tion of Labour talks about Bill 3. In Room 3, Falconer House, Faculty of Law. Sponsored by Women and the Law.

1:15 pm

Student recital **Elaine Thompson, cello**. In Walter Hall, Edward Johnson Building. Please confirm on day of performance.

3 pm

There will be an informal debate in the Meeting Room, Hart House. Resolved that: **the 1980's needs new heroes**. Everyone welcome.

4 pm

Dr. John Furedy of the University of Toronto will give a talk entitled: **"A Popperian Psychophysical Approach to Biofeedback and Preparatory Adaptive Respon-**

ses", in Rm. 2135, Sidney Smith Hall.

Philosopher's Forum. Profs. Emil Fackenheim and Rivka Horowitz will discuss the works of Buber and Rosenzweig at J.S.U. House, 604 Spadina Ave. Informal—bring your friends.

4:30 pm

A lecture by Stephanie Maloney about **"The Medieval Fortress of Mielico, Poland"**. In the Planetarium Lecture Room.

5 pm

Inter-Varsity Christian Fellowship: This week at 33 St. George St. (the ISC), we will be having a Worship Service. All are welcome. Supper provided (\$1.25).

5 pm-7 pm

Woodsworth College Open House for all staff, students, faculty and alumni. Coffee, doughnuts, and conversation. Sponsored by Woodsworth College Arts and Science Alumni Association.

5:15 pm

Student recital **Anne-Marie Kopp, flute**. In Walter Hall, Edward Johnson Building. Please confirm on day of performance.

7 pm-10 pm

SAC Board of Directors meeting at University College Croft Chapter House.

7:30 pm

"Alumni Evening", guest speaker Professor George Swinton, Fine Arts, Carleton University. Held at the Department of Landscape Architecture, 230 College Street, Room 103. Sponsored by the Alumni Association.

The Hungarian Club invites you to a Ski trip, Feb. 17. For more info, come to our meeting in North Sitting Room, Hart House.

8 pm

The Sufi Study Circle is holding informal meetings every week in the International Students' Centre concerning the basic ideas of the Sufi mystical tradition.

The Trinity College Dramatic Society presents Christopher Hampton's new translation of Moliere's **Don Juan**. George Ignatieff Theatre, Trinity College, 15 Devonshire Place. Admission at the door is \$1.50 for students and \$2.00 for adults.

Continued on p. 5

budget optical labs

YOUR CAMPUS OPTICIAN

Free Frames

WHEN YOU PURCHASE COMPLETE PRESCRIPTION EYEWEAR

236 Bloor St. W.
opposite

Varsity Stadium

Phone... 922-2116



OFFER EXPIRES MAR 31/80

The Board of Directors of the Students' Administrative Council



herewith gives notice to its membership pursuant to Section 12.01 of the SAC By-law No. 2 that the following amendments shall be considered at the February 27 Board of Directors meeting to take place on Wednesday, February 27 in the Dean's Conference Chambers of the Medical Sciences Auditorium.

1. Section 3.03 of By-law No. 2 of the Corporation is hereby repealed and the following is substituted therefor:

3.03 Annual Membership Fee

The annual membership fee shall be \$10.75 until changed by by-law. The Corporation may enter into an agreement or arrangement with the University whereby the University shall collect the annual membership fee from members together with student tuition payments and remit the annual membership fee to the Corporation in a manner satisfactory to the Directors, in satisfaction of the membership fee obligations of the members.

2. Article XV of By-law No. 2 of the Corporation is hereby repealed.

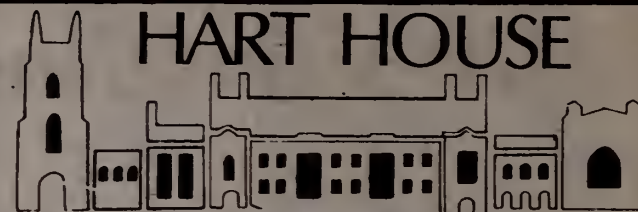
3. This by-law shall be effective on May 1, 1980, provided that the following conditions have been satisfied no later than May 1, 1980:

(a) Varsity Publications shall have been incorporated in a form and manner approved by the Board of Directors of the Corporation and The Governing Council of The University of Toronto;

(b) the Corporation shall have entered into an agreement with Varsity Publications providing for the transfer by the Corporation to Varsity Publications of all the assets of the Corporation relating to or incidental to the operation and publication of *The Varsity* newspaper (including all rights of the Corporation to the name *The Varsity*) and further providing for the continued publication of *The Varsity* by Varsity Publications, such agreement to be in form and substance satisfactory to the Executive Committee of the Board of Directors of the Corporation.

The certificate of the President and either Vice-President of the Corporation as to satisfactory compliance with the foregoing conditions shall be conclusive evidence thereof.

Any questions can be addressed to John Oster, SAC. 12 Hart House Circle, U of T.



UPCOMING EVENTS

TODAY: HEAR THE BEAUTIFUL VOICE OF CAROL ESSEX in a concert of jazz. Noon - 2:00 p.m. in the East Common Room.

TONIGHT: LISTEN TO THE PROS DEBATE THE ELECTION. The McGill U. Debating Team squares off with the Hart House Debaters on the resolution "That this House looks forward to the return of a Conservative government". 8:00 p.m. In the Debates Room. Don't miss this!!

TONIGHT: HEAR VERSATILE TORONTO COMPOSER MILTON BARNES' MUSIC performed by Naomi Alexandroff, Soprano; Barbara Ackerman, Flute; and Elizabeth Acker, Piano. 8:00 p.m. In the Music Room. Everyone welcome.

TONIGHT: COME AND SING with the Hart House Singers, at 8:00 p.m. in the Great Hall. All singers welcome.

TONIGHT: AMATEUR RADIO CLUB open meeting. Guest speaker: **MICHAEL GOLDSTEIN VE3GFN**, speaking on "Amateur Radio in Public Service". 7:30 p.m., in the Seminar Room. Everyone interested welcome.

FEB. 14: AFTERNOON CLASSICAL presents **MARY DEMPSTER, SOPRANO**, in a recital of songs dedicated to St. Valentine's Day. 1:10 p.m. in the Music Room. Everyone welcome.

FEB. 14: PICK UP YOUR TICKETS TO THE MENDELSSOHN AT HART SERIES OF CONCERTS presented by the Music Committee, in co-operation with the CBC. Free tickets are at the Hall Porter's Desk.

TONIGHT: TRY OUR NEW BUFFET DINNER in the Gallery Dining room tonight. Just \$6.00 for a sumptuous meal.

TONIGHT: RICHARD IS KEEPING THE TUCK SHOP OPEN LATE TONIGHT until 8:30, so you can get your t-shirts, jogging suits, jackets, etc.

FEB. 20: LAST SEMINAR IN THE "MODERN ART: CONTEMPORARY CHAOS?" series with special guest **KAY GRAHAM**, artist. 8:00 p.m. in the Bickersteth Room. Everyone welcome.

DON'T FORGET TO GET YOUR ENTRIES IN for the 58th Annual Exhibition of Photographs. 6 categories; trophies and prizes. Complete information at the Hall Porter's Desk. Closing date for entries Friday, Feb. 22 at 12:00 noon.

UNTIL FEB. 22: "CITY LIFE". The Urban Scene Observed by Young Quebec representational Artists. The Art Gallery.

GALLERY CLUB ANNUAL MEETING

Notice is hereby given that the annual meeting of the Gallery Club of Hart House, University of Toronto, will be held in the Gallery Common Room, Hart House at 6:00 p.m. on Wednesday, 12th March, 1980.

HAVE A GREAT READING WEEK, AND REMEMBER — Hart House is open every day, 7:00 a.m. — midnight. All regular Food Services are in operation during reading week — play squash, run, work-out, listen to music, read a good book, or just relax — it's your House — every day of the year.

NOMINATIONS NOW OPEN FOR 60 SEATS ON THE COMMITTEES OF HART HOUSE. Be a part of the running of your House in 80-81. Nomination forms available in the Programme Office; nominations close Wednesday, Feb. 27 at 5:00 p.m. Don't delay — do it today!!!

RECREATIONAL ATHLETICS

FACILITIES: Indoor Track, Fitness Circuit, Gymnasia, Squash Courts, Swimming Pool, Weight Training, Wrestling Room, Dance Exercise Room. Locker Rooms open from 7:00 a.m. to midnight.

SWIMMING POOL HOURS

Monday to Friday 7:00 a.m. - 9:00 a.m.
11:00 a.m. - 2:00 p.m.
4:00 p.m. - 11:00 p.m.
(closed Tuesday 8:00 p.m.)
Saturday 10:00 a.m. - 5:00 p.m.
Sunday 12:00 noon - 5:00 p.m.

CO-ED FITNESS AND EXERCISE CLASSES: Tuesdays & Thursdays, 7:30 a.m. with instructor Liz Lowry. Start your day the invigorating way with these "Sun-Up" fitness classes.

MONDAY NOON HOUR FITNESS: Begins Monday Feb. 4, 12:00 - 1:00 p.m. with instructors Liz Lowry & Paul Youldon.

THURSDAY EVENING FITNESS: Begins Thursday, Jan. 31, 5:00 - 6:00 p.m., with Liz Lowry and Paul Youldon.

DROP IN AND ENJOY YOURSELF.

HART HOUSE WEIGHT ROOM—Strength Training Instruction. Tuesdays, Feb. 5, 12, 19, and 26 from 5:00 - 6:00 p.m. Please register (no fee) in Rm. 101 of Hart House.

Present this ad before June/80 for 20% off

Wedding Bands

14K Yellow, White & Green Gold

Toronto's Custom Design Specialists

Rope Style \$250

Interesting Jewellery

685 Yonge St. South of Bloor 923-5744 Daily 10-5:30

Philosopher's Forum

Profs. Emil Fackenheim and Rivka Horowitz

will be discussing the works of

Martin Buber and Franz Rosenzweig

Wed. Feb. 13th

4PM

J.S.U. House

604 Spadina Ave. (Spadina and Wilcocks)

Bring your friends

Polaroid riding update

By RICHARD PIVNICK

As the bizarre Spadina Riding election race creeps into its final days, the Peter Stollery Liberal Party gang appears to feel victory is locked up, the John Foster New Democratic Party (NDP) crowd claims that the outcome will be very tight while the "polaroid camera" campaign of Progressive Conservative Eric Jackman seems to be running third.

Liberal strength is clustered in a group of polls starting from the northwest corner of the riding in a line southward and then turning eastward through Chinatown.

The NDP base exists in the annex area with selected pockets of polls in the more southerly section of the riding.

The Tories have a few definite polls in the northeast corner of the riding, but little strength elsewhere.

For the NDP to move closer than last May's 3,500 vote

margin of defeat, many of the polls in the central part of the riding will have to swing for Foster. This area includes many U of T voters.

The Spadina campaign pushed the party leaders off the front pages of Toronto newspapers for two days last week with the disclosure of Jackman's plan to photograph "multiple voters."

Paul Hahnert, Jackman's press agent, claimed that the problem of impersonation and multiple voting has been going on in Spadina Riding for years. "Someone has to be paying these impersonators," he alleged. "We are out to stop this small group who have travelled from poll to poll in the past." Hahnert also claimed that the victims of multiple voting are new Canadians and that the photography plan will protect them. When questioned why this was not a police function, Hahnert replied that the police don't have the manpower and

that it is the Election Act that is at fault. "It's easier to vote than to cash a cheque," he said.

Both NDP campaign manager Heather McGregor and Liberal campaign manager Joe Ricciutti called the Tory scheme ridiculous.

McGregor labelled it pure voter intimidation. "Our campaign is geared to get people out to vote," she said, "and this scheme will only deter people, particularly those who come from countries with repressive governments."

Ricciutti also noted that the camera scheme was a form of intimidation and pointed out that last May there were no official complaints to the Returning Officer about multiple voting. "No one would be so foolish to politically risk themselves by organizing a paid gang," he said. The result of all the press coverage, he believes, will encourage people to vote and look for the cameras."

TAG talks tuition

At today's special Students' Administrative Council (SAC) Board of Directors meeting today, the SAC executive plans to recommend that the running of an anti-tuition fee increase campaign take priority over a referendum campaign doubling fees for the Ontario Federation of Students (OFS).

The reason given for postponing the OFS referendum is the impact of the tuition campaign on the capabilities of the Board. SAC External Commissioner Jim Penturn said, "If we try to run both, they'll both suffer."

But the Executive was not unanimous on the board's capability. "If we were properly organized then we'd be able to run both at the same time," stated SAC Vice-President John Oster. "I think we dragged our feet on it (the campaign)."

Meanwhile, the Tuition Action Group (TAG) organized last week by SAC and the Arts and Science Student Union (ASSU) has started its anti-tuition fee increase campaign. According to ASSU fieldworker Harvey Cooper, TAG was organized as a campus wide group to "create mass awareness of the tuition situation."

TAG has been collecting names of students for its anti-tuition fee increase petition and has been informing students about the Planning and Resources Committee Monday February 25 where the extent of the tuition fee increase will be discussed. Campaign organizers are also attempting to make sure that students attend Minister of Colleges and Universities Dr. Bette Stephenson's speech at Convocation hall February 26, and the meeting of the Academic Affairs Committee February 28 where the tuition fee increase will further be debated.

On another front, provincial New Democratic party leader Michael Cassidy said he was opposed "to the additional fee autonomy, over and above the general increase of 7.5 percent...Students will be charged more tuition to study at what will inevitably be considered "good" schools than at "bad" ones which cannot afford to lose enrolment by raising their fees."

Decision on cheating

According to Paul Beame, student member of the Academic Affairs Committee of Governing Council, "We didn't get everything we wanted, but we did iron out some fears we had" at a marathon meeting where the issue of the academic discipline code was the main topic of discussion.

The main point of contention was the publishing of the names of students caught cheating. A motion by student member Bev Batten to prevent the publishing of names was defeated. However, an amendment to allow the academic tribunal the discretion to determine which names be reported to the Academic Affairs Committee, as opposed to the direct referral of all names, was passed by a 10-9 vote.

Oster wins

Current Students' Administrative Council Vice-President John Oster has been acclaimed as president of next year's Scarborough College Student Council (SCSC).

Oster was the only person to submit an application for the position. Nominations were closed on Friday and the election for all positions on SCSC will take place March 3 to 6.

Erindale supports tuition hike

By LISA WATERS

A motion calling for the University of Toronto's Governing Council to freeze the tuition fees for the 1980-81 academic year was defeated by the Erindale College Council during a January 30th meeting.

Political Science Professor John Terry sought the motion in view of the provincial government's funding policy for a 7.5% increase in tuition, plus the option for each university to impose an additional increase up to 10 percent.

Instead ECC passed a resolution requesting Governing Council to consider half of any increase above 7.5 percent to be used for addition-

al funds, such as in OSAP, bursaries and scholarship programs.

Erindale's principal Paul Fox, addressed the meeting stating tuition fees have not been on par with the cost of living. Fox said that an increase should be gradual and some of the revenue received be used as additional funds for students. He believed, however, that students must pay for the benefits of a university education considering the relationship between future income earnings and amount of years spent in a post-secondary institution.

Chemistry professor E.A. (Peter) Robinson, Chairman of a sub-committee for the Governing Council concurred with Fox and argued

for students to have a better understanding towards university accessibility. Robinson felt there was an unnecessary dependence on outside funding sources such as the provincial government.

Robin Ross, Erindale's vice-principal stated he philosophically deplored an increase in fees but "that we have to remember the day and age we live in." Ross noted the present tuition fee system as confusing and suggested the price should be divided depending on whether the student is an undergraduate or graduate student in an arts and science or professional program.

Students' Administrative Council (SAC) President David Jones was present at the meeting and described in an interview ECC's resolution to use an increase for assisting students as "making tuition increases a little easier to swallow." But the "provincial student aid program should be adequate and by setting up an internal student aid program admits the program is ineffective" said Jones.

"I abhor a tuition increase", said Terry, whose motion was defeated by ECC. "There is not justification even of a 7.5% increase. Members of council appear to believe the university needs additional revenue and students should share more of the cost for their education. Really, I honestly believe they can manage without it", claimed Terry.

LONDON

the cheapest way

Compare:

Toronto/London/Toronto

WARDAIR
\$484

LAKER
\$473

CP AIR
\$494/504

CUTS
\$409*

save up to \$95
with CUTS

*based on May 1-14 departure, July 31 -
Sept 1 return. Similar savings on other
departures and durations

We will not be undersold
Canadian Universities
Travel Service Limited

44 St. George St., Toronto • 979-2604

PROBLEMS?

OISE's Dept. of Applied Psychology offers FREE PERSONAL COUNSELLING to individuals with personal, social, vocational and academic problems.

For more information or an appointment, call Dr. Ron Myhr, 923-6641 local 569.

The Indian Students of U of T & Ryerson present their
1st Annual VALENTINES DANCE

8 pm
Feb 15

ISC
33 St. George

SAC
FREE FILMS

David Copperfield



RONALD COLMAN

in Charles Dickens'

A TALE OF TWO CITIES

5 p.m.

Thurs. Feb. 14 Erindale 2072

7p.m.

Fri. Feb. 15 Scarborough S309

Sat. Feb. 16 MED SCI Auditorium

THE varsity TORONTO

Our hundredth year
1880-1980

Roberta Clare
Hugh Stuart
Andrea Parker
Matthew Fraser &
Richard Small
Randy Winter
Eileen Capes
Jon Devaney &
Norma Green
Sonya Popovich
Neil Michael Davidson
John Nicol
Janet Money

Editor
City Editor
News & CUP Editor
Features Editors
Photo Editor
Layout Editors
Production Editor
Review Editor
Men's Sports Editor
Women's Sports Editor

Patricia Brown
Kathleen O'Hara
Greg Curtis
Advertising Manager
Advertising Assistant
Sales Representative

Advertising offices 979-2865
979-2856

The Varsity is located at 91 St. George St.
in the heart of the University of Toronto
downtown campus. To reach our Editorial
offices dial: 979-2831, 2842 or 2853.

The Varsity is also home to the Ontario
Regional Bureau of Canadian University
Press (ORCUP).

"I'm not going to become a
public football"

— Arts and Science Dean Arthur
Kruger

The Varsity is published by the Students
Administrative Council of the University of
Toronto and is managed by the Varsity Commit-
tee, composed of three members of The Varsity
staff, three students elected at large and three
Student Council appointees.

The committee is responsible for the manage-
ment, financial policies and editorial integrity
of the paper. An express function of the commit-
tee is to receive and consider complaints about
the paper. Formal complaints — as opposed to
letters to the editor — should be addressed to
The Chairman, Varsity Committee, 91 St.
George St. Toronto, Ontario.

It's election time!

Students are often accused of apathy when it comes to elections, but there may be a reason for their attitude. Ed Broadbent, Pierre Trudeau, and John Crosbie, for the Conservatives, have all appeared on campus, and what did they say? Crosbie joked about the Liberals, Trudeau made fun of Joe Clark and Ed Broadbent attacked the other two parties. All this is very funny, but what about the issues? An issue for all students is the employment situation, or what, for many will be the unemployment situation. Many are concerned with rising tuition, shrinking government loans and grants and decreasing financial aid for university research. How many people can say where the different parties stand on these issues?

This election, like the last one and the one before that, is being fought on the question of personalities. Despite all the talk about character traits, those elections didn't change anything. Can anyone blame a frustrated electorate if they think this one isn't going to be any different?

When an election comes down to whether

Joe Clark is graceless or Pierre Trudeau arrogant, we should stop and ask ourselves what we elect governments for. The response of students when politicians spoke at U of T show that students know what questions to ask, but they're not getting any answers.

By ignoring the needs of students, politicians show themselves unresponsive to a whole segment of society; not just students as students, but as young people and as citizens. Is it any wonder that students respond to this indifference with an indifference of their own. What we should expect and demand is that the government work for us.

A lot of people are going to use their vote in this election to protest: they are voting against a party, for the Rhinoceros Party, putting in a blank ballot, or not voting at all. A vote should do more than this, but with the present situation that's all we have. If the situation is going to change, only we are going to change it.

Varsity Committee meeting 7:30 today

As I Please

By SCOT BLYTHE

"The Province has adopted a policy of providing access to post-secondary education to those who wish to pursue it... fees are regulated by the government in order to keep direct costs to students as low as possible." This statement appeared in the Henderson report which sparked off the tuition increase of 1978. It is unfortunate that such a rational statement serves as a backdrop to an educational policy that is purely ad hoc. "A university is not a mechanism that can be tinkered with at will." So said President Claude Bissell in 1958. It is indeed unfortunate that the government has chosen to ignore this sage advice in favour of funding education "on the cheap" through a series of ad hoc measures instead of developing and following a comprehensive plan.

Since 1976 at least, the government has consistently underfunded universities by paying for only one half the expenses incurred by inflation. The Progressive Conservatives have also kept a considerable portion of federal monies destined to fund education.

The government has advocated restoring the balance between the private and public sectors. It wishes to

have a balanced budget and expects to balance it through increasing revenues and cutting unproductive social services. We all know what effect the latter has had. The former procedure has also been none to successful. The government failed to increase its revenues as it had predicted because the private sector refused to fill the void left by the retreat of Keynesianism and the public sector. Thus it has been forced to dangle lucrative bait to companies like Ford in order to maintain its policy of "restraint". Obviously restraint is not working. Significantly while corporate profits have increased at twice the rate for personal salaries, it is personal income taxes rather than corporate taxes that have increased.

One of the effects of restraint was a call to increase tuition fees. The government would like to return to the mid-sixties when tuition comprised 24-30 percent of the universities revenue. It has however neglected to take into account that the proportion a student spends on tuition has remained constant. A student still devotes approximately 25 percent of his budget to tuition and fees. Indeed while student costs have escalated 134 percent since 1972, the corresponding increase in his

resources has only been 72 percent. Students ten years ago were in a far better financial position.

In 1966 the Canadian Union of Students stated "if one accepts the principle that education is a right and not a privilege and if one accepts the responsibility of government to uphold those rights ascribed to members of our society, then it is the government's duty to devise adequate student aid patterns." It has not done so. The universities have become, in a large part due to the inadequacies of student aid, institutions where the rich are subsidized by the poor. This is noted in a report by no less an authority than the Economic Council of Ontario.

To raise tuition fees to make the rich pay their fair share is commendable. Unfortunately this also discriminates against the poor who are already fantastically under-represented at university.

Professions and graduate school are closed to the poor because provincial student grants only cover the first four years of study.

Loans are a recognized disincentive for the poor. Under OSAP, living costs are underestimated by 20 percent, according to student awards officers. Students are thus forced to take out a loan from the federal government.

Lower income parents are expected to contribute inordinate amounts to finance their child's education when they can barely afford to maintain themselves.

Students in low-paying jobs contribute a higher proportion of their dearly needed summer earnings than do students with better jobs.

Student unemployment runs at twice the normal average. Some students have no summer earnings to contribute.

Foregone wages are a major factor influencing a student's decision to attend university. Currently foregone wages are estimated to be \$8620 for a 32 week period.

Money is so important in the decision for higher education that a recent Stanford study showed that for every \$100 drop in tuition, enrolment from lower income families rose seven percent.

The government does not appear to have recognized these facts. Nor has it developed a plan for education, as evidenced by Labour Minister Elgie's remarks on the need for increased vocational training. Tradesmen are still imported, no improvements are envisaged for the apprenticeship

programme, and worse still, university students are left in limbo about their future.

The government never acts gradually. Instead it does things by leaps and bounds. Tuition went up 21 percent in 1973, 17 percent in 1978 and is now scheduled to go up 18 percent. The first two increases caused either a decline in enrolment, a drop in the participation rate (i.e. the proportion of students to non-students in the population) or both.

Money is cited as a major factor, if not the major factor for this. And yet the government refuses to conduct a promised access study before it implements another increase.

It has however granted the universities fee autonomy. In practice this means that the Queen's and Toronto's will continue to attract the lemmings while Laurentian and company, desperate for students so that government grants will increase, will lower fees and probably their standards to attract warm bodies.

If the government really believes in user-pay then to be equitable to arts and science students, tuition fees would have to be doubled for engineers and med fees would have to increase by a factor of five since this is the

current proportion of government funding. Either arts and science students will continue to subsidize the professions or access to them will be limited even further.

A favourite argument of the government is that university graduates have a lucrative future ahead of them. They should pay for future benefits, or rather, mortgage their futures at a time when the future is not only uncertain, if not dismal, but also when the university grad no longer has an edge in the marketplace.

The Ontario Federation of Students has proposed a number of solutions to the access problem. First, tuition increases must be rolled back pending an access study. No fee autonomy should be granted. Improvements must be made to OSAP: elimination of grant eligibility periods, establishment of independence concurrent with reaching age 18, revision of parental contribution tables, and implementation of realistic living allowances. Surely the government can act on this.

A final point. At the University of Toronto, the extra fees will only generate a 1.5 percent increase in revenue. In view of the effects of a tuition fee hike on accessibility, is it really worth it?

The Varsity Committee is now accepting applications for Varsity sub-editorial (masthead) positions.

The deadline for applications is Friday, March 7th, at 5 p.m.

Applicants should submit resumes of work experience and extra-curricular experience as well as any proposals they may have with respect to the particular position for which they are applying.

Candidates will be interviewed by the staff on Tuesday, March 18th, and the staff shall select its choice in an election to be held on Wednesday, March 19th.

Please Address applications to:
The Chairperson,
Varsity Committee,
91 St. George St.,
Toronto, M5S 2E8

Hart House Debate



Resolved: That this House looks
forward to the return of a
Conservative government.

Special Guests:
The McGill University
Debating Team

Wednesday, Feb. 13 8:00 p.m.
The Debates Room

“New start” for Chinese

By CARY FAGAN

As Chinese students on campus prepare for their New Year's celebrations this week they are still feeling the effects of the major W5 protest held three weeks ago. The protest against the CTV show about foreign students on Canadian campuses seems to be having a positive effect within the Chinese student community. The program was denounced by Chinese students, civil rights groups and some politicians.

Dinah Cheng, President of the Chinese Students' Association (CSA), said that previously Chinese students have not shown enough interest in "campus politics". She declared that the large turnout "shows that the Chinese are changing." Cheng added, "I am not quite satisfied with that number, but relative to previous years it's very satisfactory."

Cheng was unhappy with the response from the rest of the U of T community. "I don't think that most students are concerned with the W5 protest," she said, claiming that the various student groups are "fragmented".

Others have reacted even more positively to the results of the protest. Stephen Hon, an organizer of the New Year festival, said, "Somehow this W5 thing could be a benefit rather than detrimental because it unifies the Chinese students. The whole attitude was very positive."

Besides giving the students a sense of being part of a group, the protest has also made them more aware of the problems of assimilation. "There is a communication problem," Hon explained. "There are Chinese students who don't speak English fluently. Often, because there's a cultural difference, it's not so easy to make friends. Because there are so many Chinese students around you tend to stick together." Hon agreed that be-

cause of the W5 controversy Chinese students are trying to have more contact with other students.

Christina Chu, head of publicity for the CSA, was also pleased with the protest. "It was beyond my expectation," she said. She believes that the protest unified the Chinese students and had brought them closer to the rest of the U of T community. "The program itself infuriated the Chinese students and also the Canadian students and in that sense they're united," she said.

Chu claims that Chinese students do not have a large problem making friends with other students. "The Canadian students do mix with the Chinese," she said.

Chu asserts that there has been a "change in attitude" among the Chinese students, explaining that, "They're more aware of Canadian politics."

continued from p. 2

An Introduction to Canada and South Africa: "Bank Loans to Apartheid". With film and resource person. An educational event sponsored by SCM U of T and TOLSAC. All welcome. East Common Room, Hart House.

Newmen Centre—Introduction to The History of The Catholic Church. Tonight's topic: The Age of Enlightenment and Vatican I with Prof. R. Shiefen CSB. 89 St. George St.

Thursday Feb. 14
9:30 am-3:30 pm
Chinese paintings and traditional musical instruments will be exhibited in the Sid Smith Lobby. Sponsored by the Chinese Students' Association of the U of T.

11 am-1 pm
Trotskyist League literature table will be set up in Sid Smith foyer. Drop by—Marxist literature and political discussion.

Noon-12:30 pm
Come and see the Lion Dance Parade on St. George St. (from ISC to Sid Smith) in celebration of the coming of the Monkey Year. Sponsored by the U. of T. Chinese Students' Association.

Noon - 1 pm
Geography Career Seminar: Come and discover the employment opportunities connected with the study of geography. Room 623 in Sid Smith (basement). Presented by T.U.G.S.

One student, who was manning the CSA's office in the International Student Centre believes there are people on campus against the Chinese students. "I can feel that," he remarked. "I'm sure there are some people who are for the program and CTV."

The Chinese students are looking forward to their New Year celebration, comparing it to "Christmas". Cheng said that it symbolizes "a new start". Although previously the CSA has tried to get non-Chinese students participating, they are making a greater effort this year. Cheng agreed that the push is partially a result of the W5 protest.

Hon also agreed that the celebration was part of the attempt to bring Chinese students together with the rest of the community. "Now we want everyone to have fun," he said.

1 pm -2 pm
Faculty Discussion Group in the Committees Room, Hart House.

3 pm-5 pm
The Hispanic Association will hold a Valentine's Reunion at the Newman Centre, 89 St. George Street. Everyone welcome. Refreshments will be served.

4 pm
Behaviouralism in Historical Study: A special lecture by Dr. Robert Swierenga, at Institute for Christian Studies, 229 College Street.

4:30 pm

Second Victoria College Public Lecture. "Brain Laterality and the Limits of Human Consciousness". M. Kinsbourne, Psychology Dept. Alumni Hall. All welcome. Admission free.

The U of T International Relations Society presents Paul Martin, former Canadian Diplomat, on "Canada's Mideast Policy". Combinations Room, Trinity College. Wine and cheese will be served; all are welcome.

5 pm-9 pm
Geography Pub Now that you are relieved to find out that there is a future in geography, come and celebrate. 5th Floor Lounge in Sid Smith. Presented by T.U.G.S.

Continued on p. 8

SAC CALENDAR

Wed
Feb
13

DAY THREE OF SAC'S SPRING BLOOD DONOR CLINIC. Give Blood — "Be a Hero for Life". Med. Sci. Lobby. 10:00 am. — 4:00 pm.
TRINITY COLLEGE DRAMATIC SOCIETY presents Moliere's *Don Juan*. 8:00 pm. George Ignatieff Theatre. Tickets \$1.00 in advance or \$1.50 at the door. Available at the SAC office of the SAC Info Desk, Sidney Smith Hall.

Thur
Feb
14

DAY FOUR OF SAC'S SPRING BLOOD DONOR CLINIC. Give Blood — "Be a Hero for Life". Med. Sci. Lobby. 10:00 am — 6:00 pm.
SAC FREE FILMS — DAVID COPPERFIELD & A TALE OF TWO CITIES are playing at Erindale College. Rm 2072. 5:00 pm. Admission is free — but bring your ATL card.
SMCSU PRESENTS A VALENTINE'S DAY PUB. 8:00 pm. The Coop, St. Michael's College.
TRINITY COLLEGE DRAMATIC SOCIETY presents Moliere's *Don Juan*. 8:00 pm. George Ignatieff Theatre.

Fri
Feb
15

SAC SKI DAY AT GEORGIAN PEAKS. Cost is \$9.95 for bus package and tow tickets. Tickets are available at the SAC office and all SAC Info Desks.
LAST DAY TO GIVE BLOOD AT THE SAC SPRING BLOOD DONOR CLINIC. Med Sci. Lobby. 10:00 am — 4:00 pm.
SAC FREE FILMS — DAVID COPPERFIELD & A TALE OF TWO CITIES are playing at Scarborough College. Rm S309. 7:00 pm. Admission is free — but bring your ATL card.
TRINITY COLLEGE DRAMATIC SOCIETY presents Moliere's *Don Juan*. 8:00 pm. Admission: 25¢.
SAC PUB — 60's NIGHT at Dr. John's in the U.C. Refectory. 8 p.m. Admission 25¢.

Sat
Feb
16

SAC FREE FILMS — DAVID COPPERFIELD & A TALE OF TWO CITIES are playing in the Medical Sciences Auditorium. 7:00 pm. Admission is free — but bring your ATL card.
TRINITY COLLEGE DRAMATIC SOCIETY presents Moliere's *Don Juan*. 8:00 pm. George Ignatieff Theatre.

Sun
Feb
17

TRINITY COLLEGE DRAMATIC SOCIETY presents Moliere's *Don Juan*. 2:00 pm. George Ignatieff Theatre.

Mon
Feb
18

DON'T FORGET TO VOTE in the federal election!

Tues
Feb
19

DON'T FORGET SAC'S TYPING SERVICE — operating out of the SAC office and the Suburban Info Desks. Fast, convenient service at \$1.25 per page. Meet those deadlines — use this service.

Wed
Feb
20

STUDENTS INTERESTED IN RUNNING FOR SAC'S GENERAL ELECTIONS should pick up their nomination forms soon. Nominations close Friday, February 29.

Nominations are now open for Varsity Publications Board of Directors

from the following constituencies:

- Scarborough College..... 1
- Erindale College..... 1
- Arts & Science, St. George Campus..... 4
(provided that no more than 2 be elected from each college)
- Professional Faculties & Theological Colleges..... 3
(provided that no more than 1 be elected from any faculty or college)

Nominations close Feb 27

The election will be held
with the SAC General Election

March 12 & 13

Forms available at the SAC Office



These directors will be a part of the first Board of Directors of Varsity Publications, a corporation which will publish *The Varsity*. These elections are held pending final approval of the establishment of the corporation by the University of Toronto Governing Council and the Federal Government.

Francis Fox predictable at Innis

By NANCY WU

"There are just a few points I would like to get across because I feel that an election campaign should be more than an opportunity for politicians...to speak

at you, it is also important to get some kind of feedback, said Liberal Member of Parliament Francis Fox by way of introduction in a brief address Monday.

Fox, the MP for the Quebec riding Blainville dux-



Montagnes did not offer anything particularly new or exciting, but strutted the usual Liberal fare as he explained to the crowd of approximately 80 gathered at a noon-hour forum at Innis Town Hall what they, and indeed most Canadians already know—that the main issues in this campaign are energy, Prime Minister Joe Clark's credibility and the Crosbie budget which was the immediate cause of the defeat of the Progressive Conservative government.

He did however, express surprise that the issue "sometimes referred to as the 'big yawn' — and I'm of course referring to the national unity issue" was not more prominent in this campaign.

Fox said that although national unity has been discussed in terms of the Province of Quebec and in terms of separatism, he believes that it is important to know more about how voters feel about the issue. "I for one, would like to know what kind of reactions there are, for example from people here at U of T."

If the rest of the U of T population is anything like those who turned up for Monday's presentation, then Fox should be very pleased with the reaction. Many of those present sported red and white Liberal buttons on their lapels. They were on his side before he even started and they supported him all the way through, applauding at the appropriate moments and chuckling at his jokes. They asked predictable, routine questions which Fox handled easily.

On the question of foreign policy, he criticized Clark for "taking his shoe off and thum-

ping it on the table." He accused the Conservatives of exploiting the issue and claimed, "some issues are easy winners. It's easy to say God damn those Russians, they're at it again." He supported Trudeau's stand and insisted that "Trudeau is expressing the feelings, without a doubt of all Liberals, and I think of all Canadians."

He praised Trudeau and indicated that he was pleased that Trudeau committed himself to heading the party. "We thought he was the best leader around, the best Liberal around." He also added that he hoped that Trudeau would serve his mandate should the Liberals win the election.

The only question which even came close to attacking the Liberals came from a young

Liberal canvasser who admitted, "Believe it or not, I'm a Liberal," as she asked who was responsible for the "peek-a-boo" style of campaigning the party has indulged in so far. Fox appeared slightly surprised and jokingly responded, "Who did you say you were canvassing for?" However, he quickly went on to blame the media for creating the image of a seldom visible Pierre Trudeau.

"The media would like to see a certain type of campaign and because we didn't agree with it," the press labelled it as "peek-a-boo." Fox shook off the entire impression as one created strictly by the media in retaliation to a Liberal campaign which is "not the kind of campaign they (the media) would have designed."

Library group settles

continued from p.1

ded, including a shift premium of thirty cents per hour between midnight and 7 a.m. The premium will increase to 50 cents per hour in July.

Library Automation systems employees Fiona Charles and Mike King agreed that while the contract was "not a princely offer,"

they were pleased with the outcome. Both dismissed unfavourable comparison of the percentage boosts with the public sector agreements, terming the present situation different, one in which "the university has been suffering cutbacks for a long time."

"If it (the wage hike) was any higher it's likely that more jobs would be lost," Charles concluded.

Sombrero studies

continued from p.1

average.

Certain doctors feel that foreign medical schools are the only alternative to the student who feels he would be a capable doctor but who has lost out in the frantic competition for places in Canadian and

American medical schools. But most seem to agree with Dr. Walsh, who says "I'd advise those considering an entrepreneurial school to re-assess their career plans. I would not encourage anyone to undertake an inferior medical education to become an inferior doctor."

FACULTY OF MANAGEMENT STUDIES
UNIVERSITY OF TORONTO

246 Bloor Street West
Toronto, Ontario

Open House

for those interested in
graduate studies in management:

M.B.A., Diploma, Ph.D.

- Wed, Feb 13, 3 - 6 pm Rm 105
- Thurs, Feb 14, 3 - 6 pm Rm 204

Members of the Admissions Staff and the Admissions and Standards Committee Will Be Available To Answer All Your Questions.

Refreshments Will Be Served

ASSU FORUM Education in the 80's

starring

that controversial, ever popular, grand
poobah of the faculty . . .

Dean Kruger

come and rap, beef, and drink with your dean

TODAY AT 5 PM

5TH FLOOR LOUNGE SID SMITH

cheap beer free munchies
live entertainment



WANTED!

- students to stand for election to Hart House.
- no experience necessary.
- all students are members of Hart House.
- The House is run by the people you elect.
- 60 seats will be elected on 9 Standing Committees for the term 1980-81.
- an interest in one of the following Standing Committees will be an asset: House, Library, Music, Art, Debates, Finance, Squash, Farm and Recreational Athletics. Remember: Hart House is the name—your interest is our game!
- challenging assignments.
- no remuneration but extensive tangible benefits—very lucrative field.
- excellent working conditions.
- you set your own hours.
- a unique opportunity for you!
- nomination forms and further information can be obtained in the Programme Office at Hart House, or phone 978-2446.
- nominations close Wednesday, February 27 at 5:00 p.m.
- don't delay—drop by today!
- election day—Wednesday, March 5, 1980.

Advance Polls at Sidney Smith; APUS Office;
March 3, 4 5:30 p.m. - 7:00 p.m.

the University of Toronto Students' Administrative Council • conseil Administratif des Etudiants • 12 Hart House Circle • Toronto • telephone (416) 978-4911



February 13, 1980

Dr. James Ham
President — University of Toronto

Members of: The Planning and Resources Committee of Governing Council
The Academic Affairs Committee of the Governing Council

On December 30, 1979, Dr. Bette Stephenson, Minister of Colleges and Universities announced:

- that tuition fees should be raised by 7.5% for all university students in Ontario
- that universities would be funded by a 7.2% increase as opposed to the 9.2% increase needed to maintain the system as recommended by the Government's advisory body
- that universities be allowed to charge their students an increase of up to 18.2% to make up the difference in funds
- that the OSAP budget would increase by only 4% to cover these increases

The Students' Administrative Council views this announcement as the most dangerous policy direction the Ministry of Colleges and Universities has taken in the last decade. At its meeting of February 6, 1980 the SAC considered the issue of increased tuition fees and adopted a formal position. This letter is a public appeal to the administration of Dr. Ham and to the members of the Governing Council and its committees to reject the implementation of Dr. Stephenson's announcement for the following reasons:

The Proposed Increase

The proposed increase has been made without any consideration given to its potential effects on the accessibility of post-secondary education to all academically qualified students. Despite promises to study the effects of tuition fee increases on accessibility, the Ministry of Colleges and Universities has made drastic changes to the current method of establishing tuition fees without having done such a study. Furthermore, in 1977, Dr. Harry Parrot, then the Minister for Colleges and Universities, promised a review of the OSAP programme within two years time. Such a review still has not been conducted. The current OSAP programme is clearly inadequate. The announcement to increase OSAP funding by 4.4% accompanying Dr. Stephenson's tuition hike announcement only serves to re-emphasize the inadequacy of present OSAP funding. As you yourself have stated, no tuition fee increases should be implemented until the OSAP programme has been reviewed and contains the mechanisms and funding needed to deal with the negative effects of a tuition fee increase.

Fee Autonomy

Our Council firmly opposes the introduction of a fee autonomy into the system of Ontario universities. That such a system of funding need be introduced points directly to the problem of government underfunding. The Government has chosen to shift the responsibility for funding upon the universities themselves, and hence upon the students. Rather than funding adequately the post-secondary institutions of this province, the Ministry of Colleges and Universities has provided the universities with what it considers to be a tool to make up the difference. Tuition autonomy will allow larger institutions such as this University to charge higher tuition fees. Students will no longer be required to have high academic qualifications, but rather they will represent the economically qualified. Is this the way we want to see the University of Toronto develop?

Internal Bursaries

The Students' Administrative Council finds the proposal that part of the increased revenue due to higher tuition fees be set aside for internal bursaries to be very inappropriate. It implies having one student paying for another. It points directly at the inadequacy of the OSAP programme. Rather than pressing the Ministry of Colleges and Universities to review the OSAP programme and provide adequate funding, the University would instead be taking from the right hand and giving to the left. Prospective first year students would be deterred from applying and/or accepting to go to the University of Toronto without knowing whether they would qualify for such a bursary. The University would have to go to great lengths to ensure that grade thirteen students were aware such bursaries exist. In the OSAP programme's current form, such bursaries would be deducted from the total award. Internal bursaries simply skirt the problem of inadequate and inappropriate methods for funding a university education.

In consideration of these problems, I ask on behalf of the Students' Administrative Council that you not implement the proposed tuition fee increase and that your administration pressure the Ministry of Colleges and Universities to fulfill its promises of an access study and of a review of the OSAP programme.

Sincerely yours,

David Jones
President
Students' Administrative Council

P.S. The following meetings will allow all students a chance to voice their concern to The Governing Council and the Minister. Please do not miss a chance to stop the increases.

Planning & Resources
Committee of the
Governing Council debate
Tuition increases

Feb. 25 4pm
Simcoe Hall

Dr. Bette
Stephenson

Minister of Colleges and Universities

Speaks on "Education in
the 80's".

Feb. 26, noon
Convocation Hall

Academic Affairs
Committee of the
Governing Council debate
Tuition increases

Feb. 28 4 pm
Simcoe Hall

continued from p. 5

5:15 pm

Student recital **Janet Rooks**, piano. In Walter Hall, Edward Johnson Building. Please confirm on day of performance.

7 pm

The U of T Pro-Life group presents Dr. Harley Smythe speaking of the topic of "High Technology and Human Worth". Dr. Smythe, a neurosurgeon at Toronto General Hospital, will be speaking at the International Student Centre

Third class in **Trotskyist League** spring class series will be held tonight in North Meeting Room, ISC. This class is on the "Vanguard Party".

7:30 pm

Ukrainian Week Cabaret. Featuring Luba Goy of CBC's Royal Canadian Air Force, Ukrainian dancing and more! Upper Brennan Hall S.M.C. Adm: \$2.00. Licensed.

Chinese Film Festival: "Chia tsai Tai-pei" ("My Home is Taipei") drama about conflicts faced by student returned home to Taiwan after studying in the U.S.A., plus a travelogue about Taiwan. Mandarin-English subtitles. Moulton Room, Sigmund Samuel Library.

8 pm

The Trinity College Dramatic Society presents Christopher Hampton's new translation of Moliere's **Don Juan**. George Ignatieff Theatre, Trinity College, 15 Devonshire Place. Admission at the door is \$1.50 for Students and \$2.00 for adults.

Newman Centre: Introduction to the Catholic Faith. Tonight's topic: **The Rituals of Christianity**. 89 St. George St.

8:15 pm

Graduating student recital, **Carolyn Homa**, clarinet. In Walter Hall, Edward Johnson Building. Please confirm on day of performance.

Friday Feb. 15

10:30 am

Canada and the Inter-American System, a discussion by Roger Gilbert, Department of External Affairs, in Croft Chapter House, University College. (Latin American Studies Committee).

1:10-1:50 pm

Muslim Student Association: Juma (Friday prayer) is held at Hart House, on the

third floor, in the South Sitting Room.

4 pm-5:30 pm

Muslim Student Association: Informal discussions are held on the fundamental teachings of Islam at the International Student Center. Everyone is welcome.

5:15 pm

Student recital **Marc Destrube**, violin. In Walter Hall, Edward Johnson Building. Please confirm on day of performance.

8 pm

Newman Centre: Free Films Tonight: **Animal Farm**. 89 St. George St. (at Hoskin).

8:15 pm

Graduating student recital, **Ida Goldstein**, viola. In Walter Hall, Edward Johnson Building. Please confirm on day of performance.

Friday Feb. 15 & Saturday Feb. 16

8 pm

Sunday Feb. 17

2 pm

The Trinity College Dramatic Society presents Christopher Hampton's new translation of Moliere's **Don Juan**. George Ignatieff Theatre, Trinity College, 15 Devonshire Place. Admission at the door is \$1.50 for students and \$2.00 for adults.

Saturday Feb. 16

St. John Ambulance Standard First Aid Course at Woodsworth College, 117 St. George St. in the Lounge. Sponsored by the Woodsworth College Students' Association.

"**Methane From Waste: A gas well in Your Back Yard**", an illustrated lecture by Bert Van Den Berg from NRC labs in Ottawa on do it yourself energy production. Free to the public at Convocation Hall. Sponsored by the Royal Canadian Institute. 979-2004.

Sunday Feb. 17

2 pm

Gay Academic Union meets with Dr. Mike Sanders to discuss his proposed research on the relationship, if any, between hormones and sexual orientation. Rhodes Room, Trinity College.

Saturday Feb. 23

8 pm

"Canadian Cooperation with Hungry Nations: An African Case", an illustrated lecture by Prof. J.C.M. Shute from Guelph on the Canadian aid efforts in Ghana. Free to the public at Convocation Hall. Sponsored by the Royal Canadian Institute. 979-2004.

8:15 pm

Montague Strings under the direction of John Montague at Concert Hall, 273 Bloor Street West. Admission free.

USED FUR COATS AND JACKETS

Terrific buys from
\$25.00

Excellent selection

at **VILLAGER FURS**

69 Gloucester St.

4 Blocks South of Bloor

2nd House W. from Church St.

Phone 960-9055

Mon-Sat 9:30-6

Toronto Folklore Centre Ltd

264 Dupont at Spadina
920-6268

fretted
instruments sales
and repairs
music lessons
books & records

Harbourfront

235 Queen's Quay West

MARIPOSA MAINLAND

8:30 p.m. \$3.50

Wed., Feb. 13

•Valentine's Day Dance with

Dick Smith & Syncona

FILMS 7:30 p.m.

Wed., Feb. 13

•Films on Children: 6 films in-

cluding **The Devil and Daniel**

Moose, La Parole Aux Enfants

and **Step by Step**

Mon. and Tues., Feb. 18 and 19

Free

•CBC Drama Series: **Crossbar**

and **Doctor Woman**

THEATRE

8:30 p.m. \$3 students

Thurs., to Sun., Feb. 14 to 17

•City Ballet Company

ANTIQU MARKET

10 a.m. to 5 p.m. Free

•Every Sunday at 222 Queen's

Quay West

BRUNCH WITH BACH

Door open at noon \$5 reserved

Sun., Feb. 17

•Guitar and piano duo **Kraft and**

Silver

JAZZ 7:30 p.m. Free

Sun., Feb. 17

•The Exelsior Jazz Band

READING SERIES

8:30 p.m. Free

Tues., Feb. 19

•West coast novelist **George**

Bowering

CRAFT COURSE

•Classes in fabric, metal, cer-

amics and glass begin in Feb-

ruary. Call the Harbourfront

Craft Studios at 364-6585.

For more information
call 364-5665

OPTION '80



Nominations

now being accepted for

President

and two Vice Presidents

(on the same ticket)

and 56 seats on the SAC Board of Directors

Applied Science & Engineering	5	Nursing	1
Architecture	1	Pharmacy	1
Dentistry	1	Phys Ed	1
Emmanuel College	1	Rehab Medicine	1
Erindale College	7	Scarborough College	7
Forestry	1	St. Hilda's College	1
Innis College	2	St. Mike's College	5
Knox College	1	Trinity College	1
Law	1	University College	5
Medicine	2	Victoria College	5
Music	1	Woodsworth College	1
New College	4	Wycliffe College	1

pick up nomination forms
and rules at all SAC locations

As full-time undergraduate and other SAC fee-paying
students of _____ Constituency

We nominate (name) _____ Phone _____

Address _____



Students' Administrative Council
University of Toronto
Board of Directors Nomination Form

Name(print) Signature StudentNo.

1. _____

2. _____

3. _____

4. _____

5. _____

Name(print) Signature StudentNo.

6. _____

7. _____

8. _____

9. _____

10. _____

I hereby acknowledge that this nomination form has been completed and agree to run for SAC Director
in my constituency. Rules Governing Elections (APPENDIX I) must accompany this form.

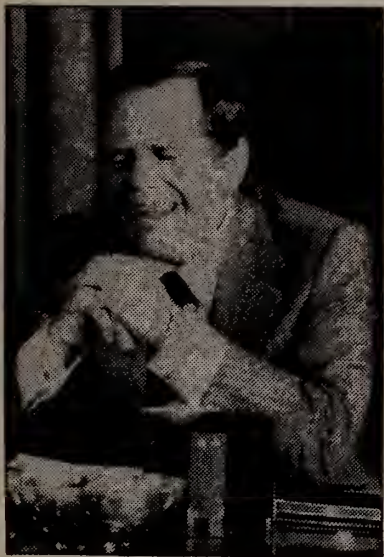
Name of Nominee _____ Signature _____ Student No. _____

Election Days:

March 12 & 13 (bring your student card)



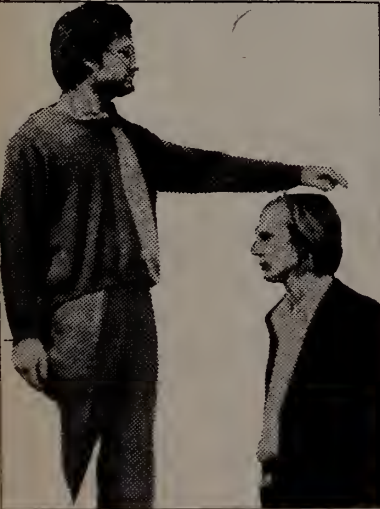
-Innards-



"The Ferrari? The Cuisinart? My cufflinks? Just tell me what you want, honey. I'll give you anything, just don't leave me. What? The Irish Spring? But it's a manly deodorant soap, darling. Oh, I see. You like it too." Pity Alan King. First marital trouble and now the starring role in a real biscuit-biting film. Why do three out of four modern marriages end in divorce? Maybe because the couples are stupid enough to see limp movies like the two reviewed on page 15.



Are you eating out more and enjoying it less? Our new art critic, Spurt Hammond, recently found that he is. On tipping the snack bar waitress in Buffalo's Albright-Knox Gallery a Canadian dime, Spurt was treated to the ugly display captured here on film just before she painted an abstract expressionist wall mural with Spurt's lifeblood. Luckily, he survived to tell his tale on page 11.



Yes, amputees can do more than lead kinky yet fulfilling sex lives. Here we see two of U of T's finest in an all-new amputee version of *Orpheus*. On the right, Alex Fallis seems rooted to the ground as his companion pegs him down a notch. Yes, we dragged a reviewer who lay low in the UC Playhouse, so as not to kick up a fuss. Stump on over to page 16.

The Review

El Mo au Go-go

The Imps turn the kids loose

By R. Jeff Rosenzweig

The El Mocambo isn't my favourite club. Sure, Elvis Costello and Graham Parker played there. Sure Margaret Trudeau's "cute bum" played there. Sure the Rolling Stones played there. Mick Jagger probably sings in the shower, but I wouldn't want to make a pilgrimage to his bathroom.

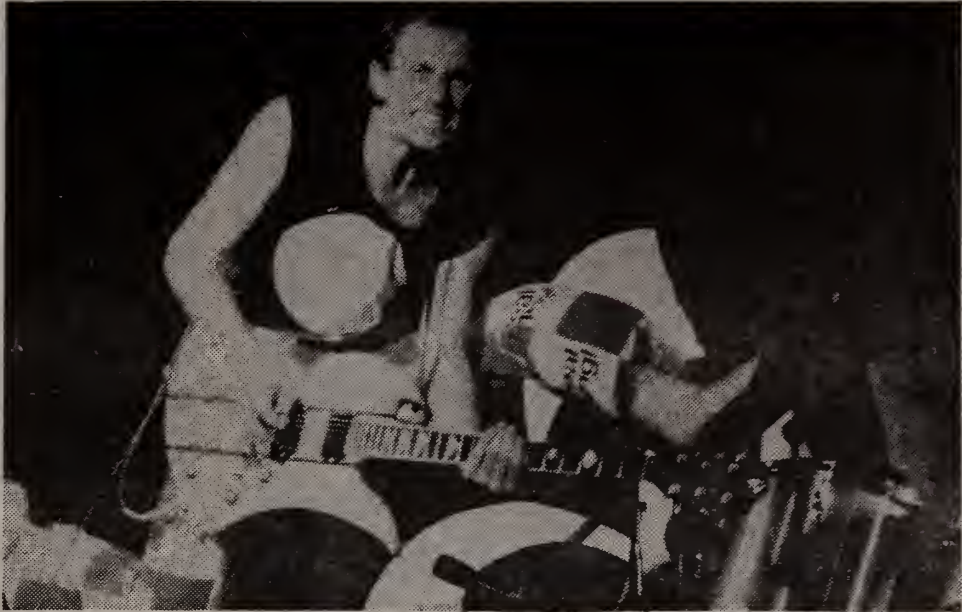
No, I went to the El Mo last night because The Imps were there. And I came out of the bar feeling glad that they're back from their tour of the wild West.

If I were fifteen, hailed from Downsview or Burlington, wore Kodiaks and had to pay some friend's older brother to buy my beer for me, The Imps would still be my favourite band. As it is, even though I have one foot in middle age, this band is still way up there on my list.

Simply speaking, these guys just get better and better. Last year, I thought they were damned good. This year I think they're brilliant. And last night's show, which was taped by Q107 for later broadcast, was something of a milestone in the Imp story. Back from a successful Western tour, with one great album already under their belts and another just in the can, The Imps seem poised to broaden their audience beyond the suburban Teddy Boy crowd to embrace the more sophisticated folks who frequent places like the El Mo. Not that any of us in last night's audience acted sophisticated.

Not at all. We screamed, whistled, spilt beer and pounded the tables with real teenage abandon. And it wasn't just the brew that drove us to such abandon (though it certainly didn't hurt). It was heavy metal.

The calendar says it's 1980. The rock papers tell us that new wave and Eurodisco are the nazz. But the throbbing in my head and the tremors in the floorboards told me that heavy metal is far from senile. The Imps play their kind of music with none of the pompous ponderousness of Black Sabbath, or the cosmic karmic pretention of say, Rush. Heavy Metal is fun. That's the only message that Imp music



makes, and the only one worth paying attention to.

Mind you, the heavy metal ambience may be central to the band's style, but they offer a lot more. One listen to Frank Soda's sly octave harmonics on "Beginnings" from the forthcoming album will convince anybody acquainted with the guitar that Soda knows his stuff. The man plays with a speed and precision that would make Montoya perk up his ears.

And as for bassist Charlie Towers and drummer John Lechasseur, there's no better rhythm section in town. Their respective solos were high calibre, but in their lockstep synchronisation (especially during the Cro-Magnon beat of "Toxic Takeover") they proved themselves the equal of Soda's high-register hysterics.

"Beginnings", a ballad was the sole change of pace throughout the show, and it led me to believe that The Imps may someday fulfill the

original promise of Toronto bands like Rush and Max Webster. There was complexity and sensitivity in ample quantities, but at no time was the crucial dedication to heavy metal given short shrift. Soda's machine-gun solo and Towers' bass pedal work kept the crowd in an uproar even at ballad tempo.

Older material like "Break the Ice" and "Turn the Kid Loose" was rendered with fervour, and greeted with it by the crowd. Soda's penchant for bizarre headgear continued unabated, with cameo appearances by an oversized Instamatic, a television set and the charming "Fuck Me" hat.

After seeing last night's show, I'm set to wear out my copy of *The Imps Live at the Tube*. And once that's bitten the bullet, I'll be found queuing up outside Sam's with half a million denim-clad young'uns, waiting for the new album to hit the stands. Right now, I'm just counting the days.

Tenspeed: new show a Shoe-in

By BJ Del Conte

Desperation is fun. Forget about the carrot and the stick approach. Put the lid on threats. Bid gentle persuasion bye-bye. If you ever want to squeeze the most positive results from someone, make them desperate and stand back to await a resultant flood of quality output.

Every year at about this time, teevee land finds itself in just this situation. Each fall the networks offer up their new lineups for ritual sacrifice. The largest portion of these are, of course, turfed out by Christmas time.

In the ensuing high level panic, every straw is grasped as a floundering TV industry goes down for the third time. All bets are placed on the "second season", that notorious junkyard of shows that failed to muscle in on the fall lineup, revamped has-beens, also-rans and never-was, and shows thrown together in fits of panic.

The bulk of such shows have rightfully earned their place in this, TV's farm league, and most never see daylight past their second episode. But every once in a while, some nugget does pan out. A recent, memorable example would be our bile-coloured buddy, *The Incredible Hulk*. This season's winners will not include *Battlestar Galactica*, 1980 or *Skag*. No, hoarding all the kudos this time around will be a not-so-sleeper sleeper called *Tenspeed* and *Brownshee* (Sun. 7 on 11 and 8 on 7). It does not concern the escapades of an Italian bike racer with a foot'n'feces fetish, but it's no less offbeat.

T & B concerns the serio-comic adventures of one Lionel "Brownshee" Witney, a street-naive young stockbroker with a penchant for the *Nick Danger*, *Dick For Hire* ilk of detective fiction; and a glib, likeable ghetto surviving con. man (and on TV are there any other kind of glib, ghetto surviving con man besides likeable ones?) named E.L. "Tenspeed" Turner. The pilot episode spilled the beans: Brownshee's attempts to bring his private eye fantasies to life get him chased by American Nazis, and Tenspeed's inclination towards ripping-off rip-off artists make him the target of some malevolent Mafioso. Naturally enough (for TV anyway) these two complete opposites meet, clobber their respective bad guys, and go into the private detective biz together. Toss in some action, wit and willfully lighthearted zaniness (its spiritual cousin is *Kaz*), and you have at least one series-worth of high quality TV ahead.

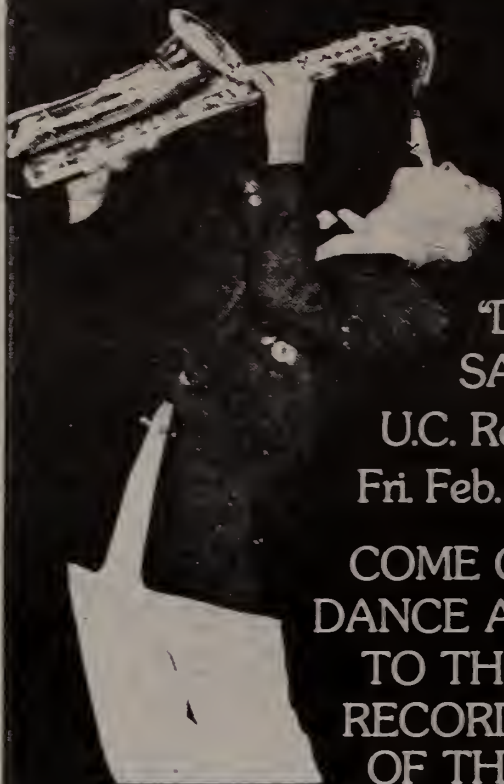
If you accept the notion that there are in fact only a few basic themes in the world (good versus evil, boy meets girl etc.), then it follows that the bulk of all creative output is nothing more than a permutation on these themes. This, of course, points out the essentially farcical quality of the concept (as understood in a classical sense) of "originality". There is only originality insofar as new mixtures of established ideas are achieved. This in turn means that the "creative process" is in fact a craft involving the selection of these basic

formulas and modes that are most appealing at any given time and combining them in fresh ways.

TV is no different from any other communicative medium/artform (like movies, painting-sculpture or music). It takes its material from the same wellspring of basic themes and derives creative output from this process of permutative craftsmanship. So whether you're talking doctors or cowboys or detectives, you've got your good guys and bad guys and so on. TV takes the problem of making as many interesting permutations on limited themes as possible a step further by needing to get permutations on the permutations. This is accomplished by developing new angles. You want to make your doctor show stand out? Make the MD's zany madmen stuck out in the middle of the Korean war. You want your cop show to be different? Put the star in a wheelchair or trot the show off to Hawaii.

You have to conclude that as a study in artistic craftsmanship, particularly as manifested by the teevee medium, *T & B* is near letter perfect. As good TV, with an effective mix of plot and character and straddling as it does the various thin lines between farce and melodrama, fanciful absurdity and boring reality, it succeeds admirably. And as just plain fun, it's unbeatable.

60's NIGHT



At
"DR. JOHN'S
SAC PUB
U.C. Refectory
Fri Feb. 15

COME OUT AND
DANCE ALL NIGHT
TO THE BEST
RECORDED MUSIC
OF THE 60's

60's PRICES
For SAC Students.

25¢

Java Jive

By
Brian
Hogarth

I sometimes wonder what people in this city would do if all the cinemas, bars, concerts, restaurants, discos and so on were suddenly removed. That city people come to expect most of their inspiration from without—that is to say from some form of electronic, vapourous or visual 'buzz'—is not surprising. Cities have always existed in their own energy, time and weather 'warp'. But that folk and jazz music are at a low ebb in the city I find most disconcerting, especially folk, since it was in Toronto that many of Canada's top artists began (eg. Young, Mitchell). Still it remains one of our best exports (eg. McLaughlin, Cockburn, Cano). That most of these artists work out of small communities attests to the fact that folk music is alive and well and just about everywhere except the city. And so it should be—for culture in its most traditionally popular sense was always local in flavour—never cosmopolitan.

So how does a place like the Groaning Board manage to survive? Admittedly, they've been on tenterhooks, but perhaps on account of the persistence of Vegetablism, and an emphasis on film, they've managed to pull through. I myself greatly treasure the ability to talk intelligibly while listening to music. Last weekend, a group from Guelph called Java Jive made their first appearance at the Groaning Board. They consisted of Janie Siberry and Wendy Davis (generally 6 and 12 string guitars and vocals with Siberry on piano and Davis on flute and dulcimer) John Switzer was recently added on bass. The threesome covered a range of material from familiar Dylan, Danny O'Keefe, Tom Waits and Randy Newman to more obscure Fats Waller, Rocky Howl Band and, most important of all, some original material.

Generally speaking, their name - "Java Jive" (it comes from an Inkspot song) presupposed an up-

tempo evening. Though pieces such as the bluesy Two Sleepy People, the ballad Take a Message to the Captain, Angel Spread Your Wings, and a capella piece and another in

tation was the vocal work, which, although limited in its harmonies, was consistently polished—the two ladies are obviously well matched vocally.



French aroused some listeners, the predominant atmosphere was 'laid back'. Furthermore, the original compositions were highly introspective, some highly poetic (Siberry's Strange Well) and others passively resentful (Davis' Choose My Own Friends) Psychologically, it required one to be receptive to elements of women in transition and 'head-space'-type lyrics, but numbers such as "The Charm of Some Men" and "The Same Mistake" helped to lighten the load. Certainly the 'Jive' is trying to move away from such as heavy slow song repertoire. For the present however they still seem most comfortable with slow tempos and appear to be apologizing for doing otherwise.

The real charm of their presen-

It would be unfair to compare the voices to anyone in particular, but there are elements of Joni Mitchell or Judy Collins purity and ease of projection. Admittedly there were problems tuning the piano with the guitar, but the addition of flute and bass kept the sounds diverse and rich. I can almost recommend this group exclusively on musical ground—having seen them only a few weeks earlier, it was quite evident that they've got a lot of potential. The two ladies have only been together 8 months, and already they have a strong following in the Kitchener-Elora-Guelph area as well as Ottawa. As for Toronto, you can still hear them—they'll be back at the Groaning Board on Feb. 15 and 16.

The Boulevard Cafe

Delicious home cooked food, served in a cozy atmosphere.

Varied Menu &
South American Specialities
Lunch Specials from \$2-\$4
Dinner Specials from \$3-\$5

Open Daily 11-11
Sunday Brunch Specials

Join us at 161 Harbord St.
(between Bathurst & Spadina)

RUNNERS

ARE YOU WEARING THE RIGHT SHOE DURING YOUR LEISURE HOURS?

Wearing the wrong shoe can lead to foot, leg and back problems. Noted podiatrists and chiropractors are recommending the SHAKTI SHAKTI'S comfortable, contoured footbed provides full arch and metatarsal support to keep your feet in shape.

SHAKTI SHOES

The Leisure Shoe for Runners
for men & women available only at

HOBBIT

14 Wellesley St. W Toronto
967-7115

Yuk Yuk's

komey kabaret

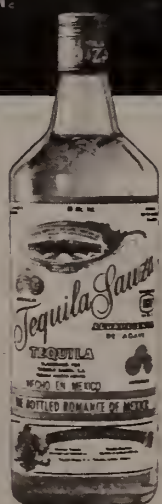
STEVE MITTLEMAN
direct from N.Y.

1280 Bay St. 967-6425

LOOK! HE TOLD US TEQUILA SAUZA! AND WE BETTER GET IT RIGHT THIS TIME! AS HE LEFT HIS OFFICE HE PRACTICALLY YELLED: "TEQUILA SAUZA IS NUMERO UNO IN THE WHOLE COUNTRY! GET IT? NUMBER ONE - JUST IN CASE YOU DON'T UNDERSTAND!"



TEQUILA
SAUZA!



NUMERO UNO IN MEXICO AND IN CANADA

The Review

"I woke up one morning and found I had no money.
So I smoked six cigarettes and I felt better."

Brent McNab of the Models

Thanks go out to the late night crew of der Beej, the Pop, Charlie, and Kedre. This may be my last issue for a while, cos I've got Revenue Canada hot on my trail.

This issue is dedicated to Tammy (even if she's going to California), to Bette Midler (cos I want her), and to Dave and Lee (cos it's their anniversary).

Valentines may be delivered in person to the Morrissey Tavern after 9 pm Thursday night. Then it's off to London for some serious brain destruction with Dr. Gonzo. Have a good week, tho' none of you deserve it.

EDITOR
ARCHITECTURE
ART
CLASSICAL
FILM
LITERATURE
ROCK & JAZZ
TELEVISION
THEATRE
COPY EDITOR
LAYOUT EDITOR
DEBAUCHERY EDITOR
ØSLØ EDITOR

GUNNER SVENSON
JOZSEF IZSAK
SPURT HAMMOND
BRYIN YÖGURT
ØLAF BERGMAN
MARTA BØRA
KLAUS KUHN
BEEJ BEEJSØN
CARLA MARDA
KEKE ULKØM
PIETER DAANMSKARD
BIFF BEEFSØN
JUSTI SMALLSØN

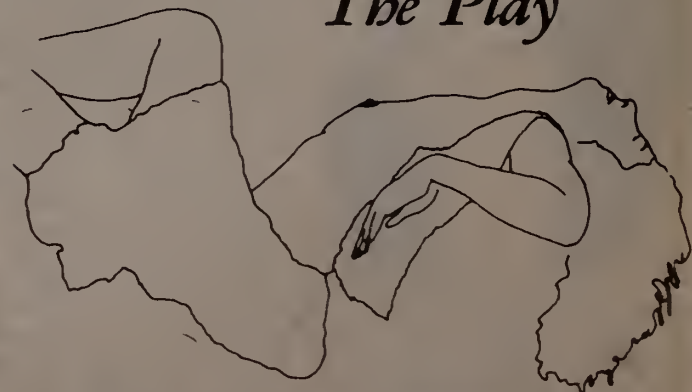
WE LAUGHED AND LAUGHED
AND LAUGHED...

AND THEN WE ELECTED ANNIE COOLS IN RØSEDALE

SPECIAL STUDENT RATES

LADY CHATTERLEY

The Play



ON STAGE FOR THE FIRST TIME
BOX OFFICE 922-8141

TORONTO FREE THEATRE 26 BERKELEY ST.

From Buffalo with love: the Albright Knox

By Spurt Hammond

Alright, so Buffalo's got lousy weather. A high crime rate. Lotsa fires. We all know that from Eyewitness News. But what Irv Weinstein hasn't told us yet is that Buffalo has one of the finest galleries in North America. How it ended up in this monument to Neanderthal urban planning I'll never know.

But it is there. Smack dab in the middle of the lovely Delaware Park residential area. Which also doesn't seem to fit into the Buffalo cultural mosaic.

The Albright-Knox Art Gallery specializes in contemporary art, with more than a nodding concession to the painting and sculpture of the nineteenth century. A surprisingly large number of world-famous artworks await the eager culture vulture, and admission fees are voluntary. I paid a Canadian dollar, happy in the knowledge that I thereby saved a cool fifteen cents. The guard at the door thought I was passing counterfeit money, though, so I spent several hours talking my way out of a bad situation in the security office.

Released on bail (which I also paid in Canadian funds) I happily made my way to the sculpture court.

After drooling on the glass case containing a dozen erotic statuettes by Picasso, I was cautioned by yet another guard (God, security is tight down there). But the Maillol, the Arp and the Rodin put me in better spirits. The Rodin, by the way, is a cast of "The Age of Bronze", certainly the most restrained and classical work the sculptor ever produced.

The American nineteenth century painting collection boasts fine works by Ryder, Eakins and Sargent. By now you're probably beginning to realize that this gallery moves in fast company. But there's more.

Ever seen Lon Chaney in *The Hunchback of Notre Dame*? Then you'll have a good idea of the waitress in the snack bar. As far as I'm concerned, Notre Dame can have her.

Not far from the entrance, Gauguin's "The Yellow Christ" (Who looks as though He ate in the snack bar) hangs directly across from Giacomo Balla's "Dynamism of a Dog on a Leash". Within a thirty foot radius are excellent Renoirs, Monets, Seurats, Sisleys and Manets.

Actually, the Albright-Knox is so good that it's hard to know where to start in singing its praises. How about the washrooms? I don't know

what the women's room is like (a guard told me he'd shoot if I tried to go in) but the men's room is certainly tidy. Nobody tried to mug me (and this is Buffalo, remember) and the graffiti on the walls of my stall was at least as interesting as the Vassar canvas not far away.

My favourite Albright-Knox picture has to be Robert Motherwell's somber masterpiece, "Elegy to the Spanish Republic, XXXIV". Even surrounded by massive Pollocks and Rothkos, the Motherwell commands the room.

Sadly, my visit to the Albright-Knox was cut short after the following conversation: a woman was talking to her little girl in front of a large male nude sculpture. Evidently she was trying to set the tyke straight about certain anatomical, um...features. Taking pity on the lady, I stepped in to offer my own expertise.

"Look, kid," I said, "most of them aren't really that big. The sculptor was just indulging in artistic licence. Let me show you—" My hand was midway to my waist when a dozen burly guards closed in, brandishing automatic weapons. I made a quick break for the door, but they caught me in front of the Magritte. To make a long story

short, it took a lot of effort to get out of the spot I was in. I think what did the trick was my frighteningly realistic impression of a leper with homicidal tendencies. At any rate, I was turfed out of the gallery and told never to come back.

I don't mind. I saw everything I wanted to see, and it was enough to set me wondering why Toronto doesn't have a gallery that can compare to the Albright-Knox. Could it

be Bill Davis' fault? Or John Sewell's? Or perhaps even our fault? Yes, we the gallery-goers. Maybe if we were to lobby the AGO to hire some nasty security staff instead of the somnolent simpletons they've got now. Maybe it we were to have Henry Moore declared brain-dead. Maybe if we were to get off our duffs and tear the AGO down, slab by slab, Colville by Colville. Maybe —aw, what's the use?

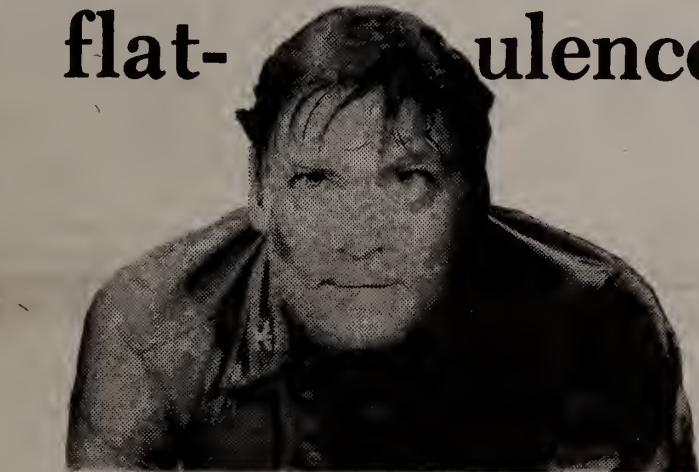
Blatty flat-ulence

By Neil Michael Davidson

Somewhere in the nether regions between catatonia and nausea lies William Peter Blatty's film *The Ninth Configuration*. Just as Blatty redefined the word illiterate in his novel *The Exorcist*, here he brings new meaning to words such as vile and contemptible.

The majority of the film is astonishingly boring—the man next to me fell asleep soon after the credits. The ending is laughable. In between Blatty inserts a scene that manages to be disgusting, degrading, violent and crude. Now that's my idea of continuity.

The action takes place in a secluded Gothic castle somewhere in Washington State. (In actual fact, Blatty found the castle in Germany and filmed the interior shots in Budapest. And to think the man sold his house to finance this movie. No flies on William Peter.) Here the Pentagon houses high-ranking military officers who have suffered mental breakdowns for no apparent reason.



Enter Stacy Keach as Colonel Hudson Kane, a psychiatrist who assumes command of the post. Throughout the first half of the movie, it's hard to tell whether Kane is a mild-mannered doctor devoted to his wards or simply a dull-witted oaf. Then Blatty starts to drop such subtle hints as showing Kane's hands shaking, making him mumble incoherently, and having him cry a lot. Yes, of course, you knew it all the time; Kane is a psychotic ex-killer whose mind has been turned to mush in Vietnam.

So is Blatty treading that fine line between sanity and insanity? Is he making a comment on Man's search for God? Is he asking his audience to take a long, cool look at themselves?

Of course, he isn't. Blatty is a cheap, no-talent generic kind of guy who'd sell his kid sister for a quick buck. *The Ninth Configuration* says nothing about anything. The script stinks. The acting stinks. The direction stinks. Even Blatty's castle stinks. I don't need this movie. And neither do you.



UNIVERSITY OF TORONTO

presents

THE JOSEPH AND GERTIE SCHWARTZ
MEMORIAL LECTURES

PROF. CHIMEN ABRAMSKY

University College, London

Jews in the Russian Revolution of 1917

Lecture: Wed., Feb. 27, 4 p.m.
New College 1017.

Definitions of 19th Century Antisemitism

Seminar: Thurs., Feb. 28, 10 a.m.
Upper Library, Massey College.

members of the staff, students and the public are cordially invited

American Express Master Charge Visa
Licensed

TRAMPS

For a cosy intimate spot where you can dine graciously at discreet prices.

640 Yonge Street, Toronto, Tel-8078 - Hours: Lunch, noon - 2:30 p.m.; Dinner, 5:00 p.m. - 10:00 p.m.

SPECIAL STUDENT RUSH \$4.50

CANADIAN PREMIERE OF
A RIOTOUS BRITISH SATIRE

**MAD WORLD,
MY MASTERS**

BY BARRIE KEEFFE
DIRECTED BY DES MCANUFF
WITH THE ASSISTANCE OF JACK BLUM

FEBRUARY 11 - MARCH 8
BOX OFFICE 366-7723

centre

GEORGE'S GREAT JAZZ

SPAGHETTI HOUSE
290 DUNDAS ST. E.
923-9887

BOURBON STREET
180 QUEEN ST. W.
598-3020

NOW APPEARING

TO FEB 16

**DON
FRANCKS**

FEB 18-23

**JOE
SEALY
QUARTET**

TO FEB 23

**SCOTT HAMILTON &
WARREN VACHE**

with
Bernie Senensky/piano
David Young/bass
and

Jerry Fuller/drums

SUNDAY SESSIONS

OPEN 5-10 PM

FEB 17
**NORMAN AMADIO
TRIO**

FEB 24
**KAREN MARKLINGER
GROUP**

New College
Marionette Theatre
presents
Carlo Gozzi's
Venetian comedy
of Love and Magic

"The King Stag"

Wed. February 13th 12:15 p.m.

Thurs. February 14th
12:15 p.m. and 8:30 p.m.

Room 54B
the basement
Wetmore Hall
New College

Admission Free
a gift . . .



U of T researchers partners in the

In Monday's first half of this two-part feature, the scientific thought and experiment behind the discovery of quarks and their character were discussed. Today, Mike Tropak examines the equipment that made this discovery possible and reveals part of the research U of T physicists are conducting into what may—or may not—be the ultimate elementary particles of matter.

By Mike Tropak
Second of two parts

Early scientists found that the invention of the microscope enabled them to peer into a minute world usually hidden from their view. Today's physicists have developed an instrument similar to the biologist's microscope to investigate the internal structure of the hadrons. These "giant microscopes" are the modern high-energy particle accelerators.

The resolving power of any microscope is limited by the wavelength of its light source. Thus as the wavelength of the light source decreases, resolution increases, and smaller particles can be more easily seen. Henry de Broglie, a French physicist instrumental in laying the base for quantum mechanics, associated wavelengths with matter. Matter therefore behaves much like a wave of light. De Broglie predicted that if the momentum of a particle could be increased, its wavelength would subsequently decrease.

This postulate laid the foundation for construction of the "giant-microscope" particle accelerators. The accelerator is responsible for increasing the momentum of a particle, forcing higher resolution of the system, and so facilitating its study, as noted above.

In a linear accelerator, the increase in momentum is generated by accelerating particles across a horizontal series of radio frequency oscillators, a type of electrode. Higher momenta can be reached by accelerating the particles through giant electromagnets arranged in a closed circular

loop. The electromagnets serve to both focus the particle beam and bend it around the track loop.

At several points in the loop, the electrodes give the particles further energy kicks, boosting them to higher speeds. The particles can be directed around the loop as many times as are required until their energy reaches the desired level. When this energy is attained, the particles are funnelled off the circuit onto target tracks, at the end of which they collide with stationary particles. If fate is smiling on the experiment at the time, the break-up of the stationary particles under the impact of the energy beam may produce the subatomic particles desired for study.

Largest complex in the world

Both types of accelerators are incorporated into the Fermi National Accelerator Laboratory (Fermilab) at Batavia, Illinois, 40 miles west of Chicago. This facility, the largest proton beam accelerator complex in the world, is the centre for much of U of T physicists' research into the minute realm of the quark.

The proton beam in the Fermilab system is initially generated in a Cockcroft-Walton generator, where hydrogen atoms are ionized, releasing a stream of protons. The stream is then magnetically directed into the linear accelerator, which boosts the protons' energy level to 8 GeVs (Giga-billion-electron volts). At the end of the track, the protons are channelled into a small circular accelerator, and from there are

diverted onto the larger main ring, as seen in the accompanying photographs.

Travelling at 99 percent of the speed of light, the proton beam takes less than ten seconds to complete half of a million circuits of the ring—which is four miles in circumference—and attain a peak energy of 500 GeVs. Every ten seconds the proton beam can be interrupted to stream 20 trillion protons onto the target tracks. The extreme concentration of the beam improves the chances of a successful collision with the stationary particles under study.

If still higher energies are required to conduct certain experiments, either the accelerator ring must be increased in size or more series of boosting electrodes must be installed. Both proposals are, to say the least, rather costly.

One solution to this problem, now under construction, will double Fermilab's current capacity to one trillion electron volts. This solution involves building a second lower ring of magnets under the present accelerating ring, and supercooling it to -269 degrees Celsius by immersing the magnets in liquid helium. As a result of this cooling, the resistance normally associated with the flow of electricity at operating temperatures virtually disappears. Consequently the peak energy of the modified accelerator rises to one trillion electron volts or 1 TeV.

Normally the proton beam is collided with stationary particles. This configuration is called the fixed beam accelerator. When the second (electron) ring is completed, the Fermilab will also be able to function as a colliding beam accelerator, in which the parallel proton and electron beams will converge and collide.

A Canadian suggestion, based on a similar concept, proposes the construction of a colliding beam facility which would increase the present peak energy of Fermilab to 48 times its current accelerating

capacity of 500 GeVs. Laboratory experiments indicate that the addition of a smaller accelerating ring to the existing main ring, carrying a 10 GeV electron beam moving in the opposite direction to the 1 TeV proton beam, would permit a peak energy release from the colliding beams in the neighbourhood of 24 TeVs. In other words, the collision energy resulting would be equivalent to that generated by colliding electrons that have been accelerated to 24 TeVs with a stationary proton.

Construction of such an addition would require the financial backing of the Canadian government. At a conference in Ottawa last week which included U of T representatives, federal officials appeared optimistic about the possibility of providing funding for a feasibility study of the project. A formal response will however not be issued until April 1.

In the meantime, Canadian researchers remain undeniably optimistic about the scheme. States Isgur, "The Canadian machine would be able to see the structure of matter on the smallest scale thus far achieved. It would, in other words, be the most powerful microscope ever built by man. Who knows what we'll find?"

Particles with charmed personalities

Dr. Jim Prentice, an experimentalist also working on the quark model, uses the accelerator as a probe into the nature of particles with charmed personalities. These particles include a charmed quark; thus their "charmed" personalities.

Prentice's experiment, which is being conducted on an international scale, involves measuring the decay time of charmed particles. The amount of time needed for decay is indicative of the nature of the particle's decay process.

There are as such two ways in

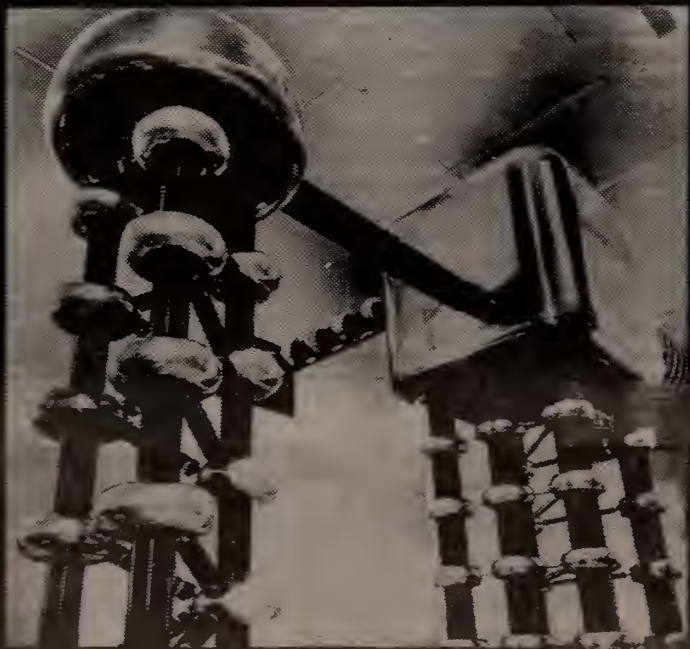
which a particle can decay; through the strong interaction via gluon exchange, or through the weak interaction via intermediate vector boson exchange. Decay through intermediate vector boson exchange. Decay through weak interaction is roughly 1,000 times (10^{-22} seconds) slower than decay via gluon exchange (10^{-24} seconds). Not all charmed particles decay through the weak interaction. Prentice hopes that by studying the decays of both baryons and mesons it will be possible to see which decay through strong and which decay through weak interactions. These results will check the prediction of the quark model calculated by Nathan Isgur and many other high energy theorists.

The amount of energy needed in these experiments requires that they be conducted at Fermilab. Charmed particles are produced by smashing neutrinos into atomic nuclei. The required neutrinos are indirectly produced by colliding high-energy protons into an extremely dense iron target. The density of the iron is such that within ten centimetres half of the trillions of protons in the high energy beam have interacted with the iron nuclei to produce pions. By focusing the beam of pions (mesons) along a vacuum tube, the pions decay into a muon and a neutrino. The desired neutrinos pass through hundreds of tons of earth shielding which absorbs all the charged particles and reach the experimental detector as a pure neutrino beam.

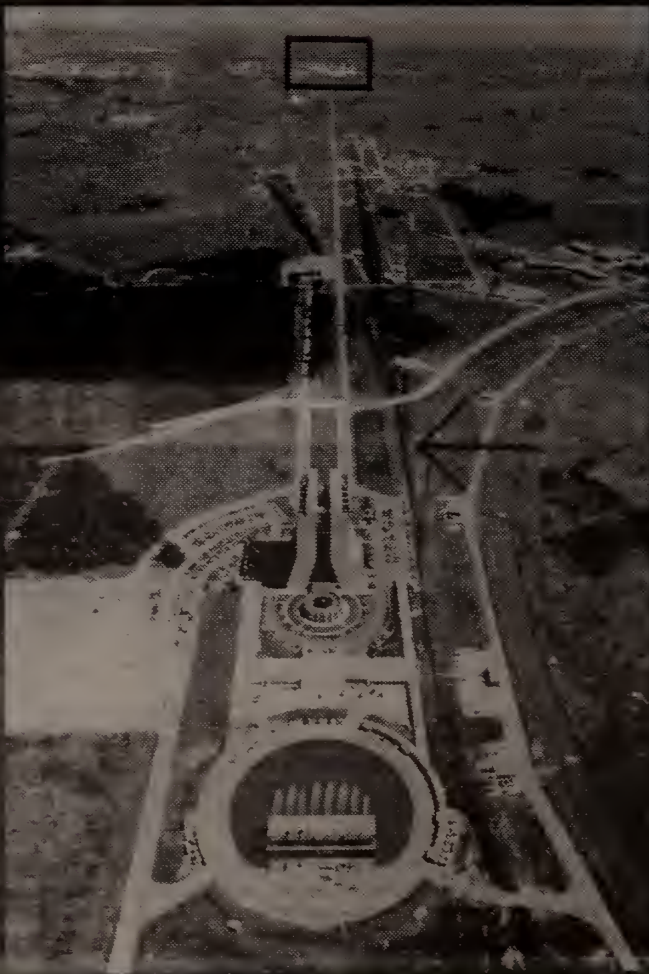
At the experiment, neutrino collisions are monitored on a gargantuan, though sensitive, detection unit. The heart of the detection unit is a series of 3,000 horizontally and vertically layered sheets of photographic emulsion. A tiny fraction of the neutrinos interact with the atomic nuclei of the emulsion. Like photographs, the emulsion sheets record the paths of the products resulting from the neutrino-nucleus collision.

Because the resulting charmed particle tracks are infinitesimal, it would take one person 10,000 years to locate all the desired collision tracks. To aid in the search, scientists employ a "magic wand"—a spectrometer—which points to the location of collisions on the emulsion sheet, some of which yield a charmed particle.

Located downstream from the emulsion sheets are drift chambers, magnets and scintillators which together determine the trajectories and moments of the decay products of the initial collision. Not all collisions yield charmed particles which subsequently de-



The Fermi National Accelerator Laboratory near Chicago. Above, the proton beam is generated by ionizing hydrogen. The beam is channelled into the tube in the middle right of the picture. The beam leaves the generator at the complex boxed in the picture at right, travels to the circular loop at the picture's base, and is then diverted onto the main ring shown at the far right. After sufficient energy has been added to the circling protons, particles can be diverted off the main ring up any of the three dark tracks shown in the central picture to the three experimental detection centres (main track indicated by arrow). The main ring at the far right, four miles in circumference, is so large it can be seen from an altitude of 200 miles. The boxed area indicates the field of view of the central picture.



SPORTSWEEK TORONTO

Volume 4
Issue 20
February 13
1980

*Things go better...
when you and Coke
get together.*

Both Coca Cola and Coke are registered trademarks which identify only the product of Coca Cola Ltd.



Athletic Centre Pool 11 am & 7 pm Swim Blues seek 20th straight title at OUAA championships Feb. 23-24

Twenty consecutive championships in any sport doesn't occur too often, but the Varsity men's swimming and diving team is a solid favourite to accomplish this goal when it plays host to the 62nd OUAA championship meet Saturday and Sunday, Feb. 23-24, in the Athletic Centre pool.

Swimming elimination heats begin each day at 11 am, followed by the diving preliminaries. Finals in both swimming and diving events start each night at 7 pm. There is no admission charge for the heats and only \$2 each night for the finals.

In addition to what should be a series of record-breaking performances, the meet also features the unique musical talents of the engineer's LGMB band (Saturday), a gala fashion show produced by Sea Queen swim wear (Sunday), demonstrations of wind surfing, special opening ceremonies each night and medal presentations after each final event.

"Twenty in a row is something special," says Blues coach Byron MacDonald, "and this meet is going to be something every U of T student and

alumnus will remember. We're not planning to hold anything back; it's going to be a decisive victory, one that will indicate just how strong the U of T swimming and diving program has become. It's just a shame there aren't more seats available, so people should get their tickets soon — the place will be packed!"

Blues are led by co-captain Dan Thompson, Canada's premier racer in the 100-metre butterfly and ranked number 4 in the world, who's never lost an intercollegiate 100 fly event and is also tough to beat in the freestyle sprints. The other co-captain, John Lyall, is a reliable veteran, an engineer turned theellog, now in his fifth and final year of competitive eligibility.

"Winning the OUAA's will be great, but our real goal this season," says MacDonald, "is to recapture the CIAU national title from Waterloo. Lyall is our only team member who's been on a national champion, and he's determined to close out his career with a second winner."

Blues are already a dynasty, and one that's likely to continue, as only two

regulars are graduating this spring.

Breaststroker Henry Vehovec, says MacDonald, "is the perfect example of what leadership, hard work and pride in U of T are all about."

"Henry is a great inspiration for our newcomers and he shows what university is really all about — the transmission of knowledge, in this case about swimming."

Freestyler Richard Torrance possesses a lot of dedication and ability but his contribution is often not recognized due to Thompson's presence in the same events. Says MacDonald: "Richard really helps us in the relays, and his courage and determination in overcoming injuries and attaining his own optimum level of performance indicate the type of personal pride that gives real vitality to our program. I'm elated that he's going to return next year."

Record should tumble in virtually every event, predicts MacDonald, as the U of T pool has the same design and shell as Edmonton's Commonwealth Games pool. "But ours is deeper and even faster."

Blues warmed up last weekend by demolishing Waterloo 88-25, winning 12 of the 13 events.

"We set out to trounce Waterloo soundly to show everyone that U of T has the best swimming and diving program in Ontario," MacDonald said.

John Lyall earned a very fitting first place in his final dual meet individual event by winning the punishing 200-metre butterfly.

Other Varsity winners were Chris Vogt, Dave Town, Craig Samuel, Richard Torrance and Dan Thompson.

Varsity's women's swimming and diving team seeks its fourth consecutive OWIAA championship this weekend at the McMaster University pool in Hamilton. Schedule for Saturday and Sunday, Feb. 16-17, is identical each day: swimming heats start at 10:30 am; diving prelims at 2:30 pm; finals in both swimming and diving start at 7:00 pm.

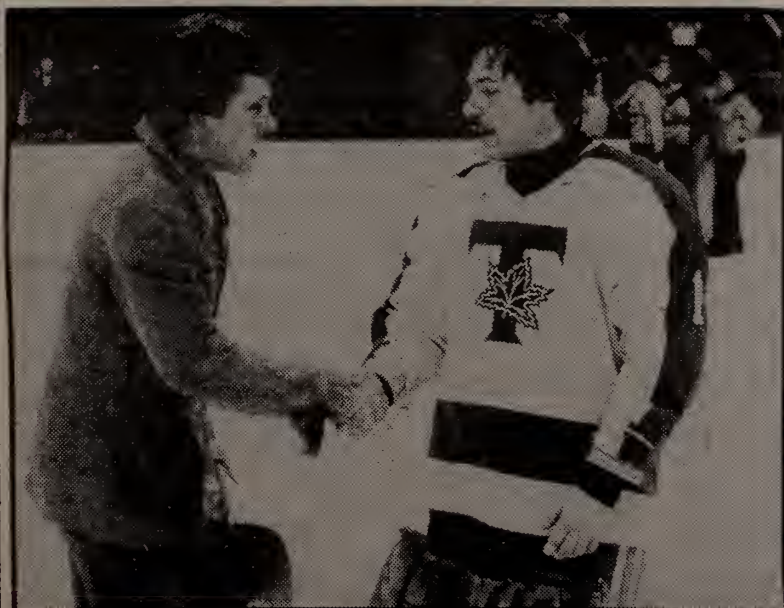
"We're very eager to win," says coach Merrily Stratten, but despite our undefeated record in dual meets this season, we are definitely not going to rest on our laurels. All members of the team are aiming for first-class performances, so we'll have lots of momentum in preparing for the defence of our national CIAU title at Laval March 7-8-9."

In addition to a number of outstanding individuals, Blues also feature great team depth, as indicated by the team's greatest showing ever in terms of swimmers ranked in the top 10 nationally in each event on the schedule.

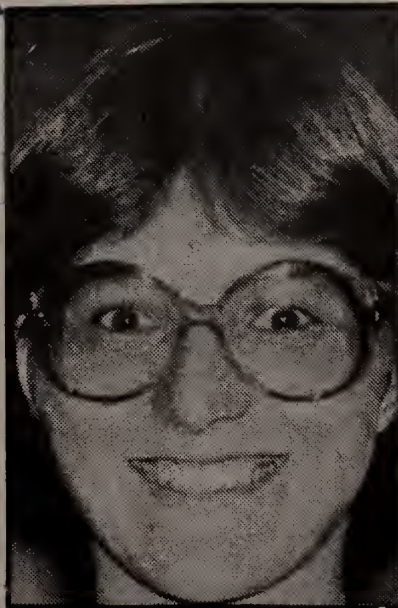
"We have a lot of talent and desire, solid divers and strong relay-event entries," says Stratten, "and after the close scores in past years, this time I'm confident that we're going to win."

Due to Reading Week, Sportsweek won't be published next Wednesday (Feb. 20). Our next issue is Wednesday, Feb. 27th.

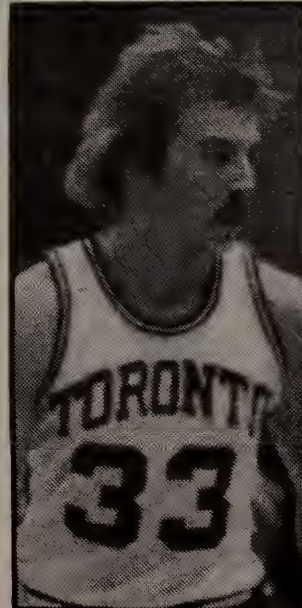
Carling-O'Keefe Player-of-the-Game Award



Dave Jenner



Linda Baumann



Bill Pangos



Janet Carson

Dave Crux, Carling-O'Keefe campus representative presents the Carling-O'Keefe Player-of-the-Game Award to Blues goaltender Dave Jenner after Varsity's 3-2 victory over Waterloo Feb. 8th.

Other Carling-O'Keefe Award winners last weekend were Janet Carson and Linda Baumann in women's basketball and Bill Pangos in men's basketball.

Playoff preview Saturday as Blues host Carleton



Bill Pangos (33), shown here against Winnipeg, scored 28 against Laurentian. Hubert Smith (31) added 17.

The Basketball Blues and first-place Carleton Ravens stage what could be a sneak preview Saturday afternoon as the two teams meet in Blues final 1980 regular-season game. Should the Ravens lose by more than two points to York Sunday, Carleton and Varsity will square-off again in the Sports Gym Feb. 26 in a sudden-death playoff game.

The game is at 2:15, following the boy's high school match at 12:15 featuring Northern Secondary and Earl Haig. Both teams are coached by U of T PHE grads: **Kent Duncan** at Northern and Earl Haig's **Craig Williamson**.

Blues haven't enjoyed home-court playoff advantage in a while, and wouldn't normally this time either, in view of their impending third-place finish. However, a league discipline ruling has stripped Ravens of that advantage, so Blues will do their best either to beat Carleton outright Saturday or else soften them up for the Yeomen. Should Carleton retain first place, Blues would have to face York on its homecourt, where they lost 86-53 last Friday.

Varsity's own playoff position was settled Feb. 9th when coach **John McManus'** squad held off Laurentian 84-59, thus effectively clinching third place.

A scoring outburst from the backcourt—the game-high 28 points from **Bill Pangos** and 18 more netted by captain **Tony Braunstein**—proved to be decisive as Blues ended Voyageurs' faint playoff hopes.

Pangos seemingly couldn't miss from anywhere on the court, especially in the first half, and Braunstein gave Blues some breathing space by calmly sinking four consecutive freethrows when the Laurentian bench was assessed a double technical foul shortly before the intermission.

Laurentian stayed close for most of the second half; however, forward **Hubert Smith** got hot from the floor en route to a total of 17 points and Braunstein came off the bench late in the contest to ignite a final scoring surge that put the game away.

Centre **Frank Wenzl** collected 8 points, and contributed two spectacular assists, first by redirecting a court-length pass while leaping in midair, and then by firing an accurate bounce pass between three Laurentian defenders, thereby setting up two easy baskets.

Blues shot 46% from the field but put themselves in trouble by persistent fouling.

Turnovers and fouls are two things they'll have to avoid against Carleton, whose attack is led by massive centre **Tom Cholock**, the national junior team star who leads the eastern division in both scoring and rebounding.

Blues will have their hands full, to be sure,

but at least they're in a position where they can use the game to experiment with tactics for the probable playoff rematch on the 26th.

The women's Blues are busily preparing for the OWIAA pre-final tournament this weekend at Brock, where they'll have to win twice in order to advance to the league semi-finals Feb. 22-23, likely at Guelph.

Blues lost their final chance to finish third by dropping a close 56-50 decision to Western last Saturday. The previous night Varsity rolled over Ottawa 53-28.

Coach **Michele Belanger** isn't downhearted by the loss to Western. "Our defence is greatly improved but we've got to become more confident and patient on offence. To beat Brock on its own court, we've got to take more good shots and improve our rebounding, but I think the team is going to be ready."

"I'm very proud of the intensity the players demonstrated in the two games last weekend."



Varsity veteran centre Sandy Turney

Centre and co-captain **Sandy Turney**, who completes her CIAU eligibility this year paced the Ottawa rout with 15 points. Co-captain **Janet Carson** added 10 from the backcourt. Carson joins **Barb Grochowski** and **Barb Binkley** in Blues graduating class, as all three may have played their last home game at U of T.

Forward **Linda Buamann** hit for 18 against Western and Grochowski added 12 as Blues did a great defensive job on Mustangs **Marty Demaree**, restricting her to 7 points before she fouled out. Alas, Varsity couldn't maintain her 1-point lead and Western pulled away in the final minutes.

No 1 IN BASKETBALL



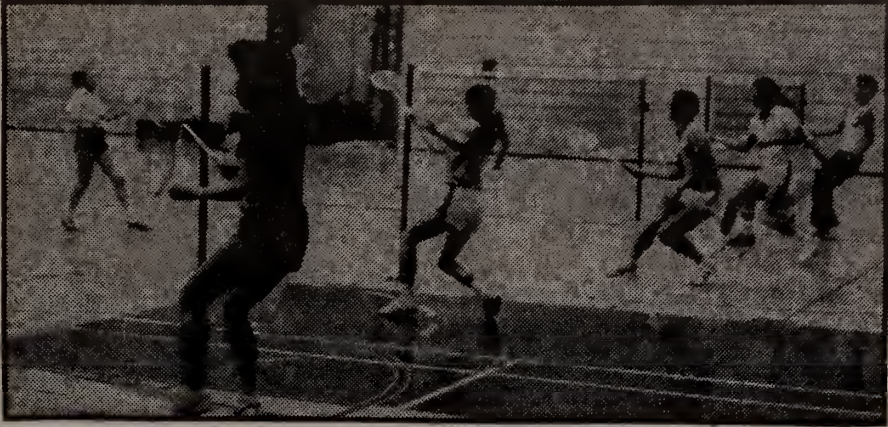
PONY
Canada's Shoe

Badminton

Badminton Club to Hold Members Tournament

The U of T Badminton Club is planning to give their members a more formal opportunity to test their skills in competition. A tournament is planned for Friday, February 29 from 7:00-11:11 PM.

All Club members are urged to practice up and submit their entries for the challenge and fun—prizes too!.....courtesy of Carling O'Keefe.



Curling

WALKER HAS REMARKABLE COME FROM BEHIND WIN

In the Three Day Mixed Bonspiel on Jan. 24-26, U of T Curling Club President, Glenn Walker entered a team from the Royal Canadian Curling Club. While playing second, he lost his first two games to Peter Milley of Humber and Dave Boddy of Royals.

On Saturday, Walker took over at skip and played Brian Butler of High Park. After four ends Butler led 9-0, usually an insurmountable lead. However, things turned around as Walker took three in the fifth end and stole one in the sixth. With the score 9-4 and only two ends left it still looked bad.

A miracle happened in the seventh end. Walker stole an incredible six and led 10-9 coming home. In the eighth end, Butler was still feeling the effects of the last end and gave Walker two. The final score 12-9 for Walker, an incredible 12 point comeback in only four ends.

In other games, former U of T Club vice president Steve McKerihen and his team of Judy Riggan, George Cook and Cathy Lewis, all former U of T Curling Club members, finished third in the fourth event. Their record was 2-2, losing to Vic Rowden of Royals and Neil Lazer of Toronto General Hospital and beating Joy Glasman of Barrie and Jay Hamilton of Royals (Walker's regular skip) on Saturday.

Peter Milley's team with U of T Club member David Morris at second, finished with a 2-2 record beating Walker and Caswell of High Park and losing on Saturday to John Martin of Avonlea and Rick Kieswetter of K-W Granite.

Walker finished the competition by losing to Terry Small of Hamilton, thus compiling a 1-3 record. However, he still had that unforgettable 12-9 win in his third game.

THE CLASS OF 45.



**COLT 45
GREAT
TASTING
BEER**



Men's Hockey Schedule

Monday February 25			
12 noon	VIC B VS PHARM A	RODECK/PUCCIA	
1 pm	TRIN B VS COM. A	RODECK/PUCCIA	
2 pm	FOR'TRY A VS DEV.	RODECK/PUCCIA	
4 pm	KNOX A VS INNIS A	KNAPP/MCGILL	
8 pm	SR ENG. VS DENTS A	Delost/Mitchell	
9 pm	ERIN. VS TRIN. A	Delost/Mitchell	
10 pm	MGT STU. VS MUSIC	CHURCH/SCOTT	

Tuesday February 27			
10 pm	DENTS B VS NEW B	Mathews/Rodeck	

Wednesday February 27			
12 noon	PHE A VS UC A	COOKE/SHAW	
1 pm	LAW A VSUC B	COOKE/SHAW	
2 pm	VIC A VS NEW A	COOKE/SHAW	
4 pm	JR ENG VS PHE B	Mitchell/Mathews	
8 pm	SCAR B VS SMC B	Lampole/ Romanowicz	
9 pm	SCAR A VS MEDS A	Lampole/ Romanowicz	
10 pm	MEDS B VS KNOX A	OLIVE/LUDMER	

Please note: This is the final regular season Interfaculty schedule. It's Playoff time! The Hockey Standing Committee Playoff Meeting will be held on Friday February 29, 1980 at 1 pm in the Boardroom, Athletic Centre, Benson Wing. All teams must have a representative at this meeting as such items as playoff schedules and time regulations will be discussed. Playoffs commence March 3.

INTERMEDIATE HOCKEY
PLAYOFFS

Complete schedule is available at the Recreation Office.

Second-Round Games

15. Fri Feb 29	1 pm	Scar C vs Winner 1
16. Thurs Feb 28	1 pm	Winners 2 vs 3
17. Mon Feb 25	11 pm	Winners 4 vs 5
18. Tues Feb 26	12 noon	Winners 6 vs 7
19. Wed Feb 27	11 pm	Winners 8 vs 9
20. Thurs Feb 28	12 noon	Winners 10 vs 11
21. Tues Feb 26	1 pm	Winners 12 vs 13
22. Tues Feb 26	11 pm	Cannabus Leafs vs Winner 14

Quarter-Finals

23. Mon Mar 3	8 pm	Winners 15 vs 16
24. Mon Mar 3	9 pm	Winners 17 vs 18
25. Mon Mar 3	10 pm	Winners 19 vs 20
26. Mon Mar 3	11 pm	Winners 21 vs 22

Semi-Finals

27. Wed Mar 5	9 pm	Winners 23 vs 24
27. Wed Mar 5	10:30 pm	Winners 25 vs 26

Championship

29. Fri Mar 7	7 pm	Winners 27 vs 28
---------------	------	------------------

Men's Squash Schedule

Note:
The Home Team (second named) of the first match of the morning/evening is responsible for picking up the game board at the Athletic Centre Equipment Room. The Home Team (second named) of the last match of the morning/evening is responsible for returning the game board to the Athletic Centre Equipment Room. All games are played in courts A1, A2, A3, Athletic Centre.

Monday February 25		
9:00 pm	INNIS A VS SCARBOROUGH	
9:40 pm	TRINITY A VS ENG A	
10:20 pm	WYCLIFFE VS DENTS A	

Tuesday February 26		
7:00 am	DENTS C VS NEW B	
7:40 am	REHAB MEDS VS ENG C	
8:20 am	NEW A VS LAND ARCH	

Wednesday February 27		
9:00 pm	ENG B VS PHE	
9:40 pm	KNOX VS UC B	
10:20 pm	UC A VS LAW B	

Thursday February 28		
7:00 am	VIC B VS DENTS B	
7:40 am	VIC A VS LAW A	
8:20 am	INNIS B VS SMC	

Men's

Men's Intramural Basketball

DURING READING WEEK

Tuesday February 19		
9:00 pm	E1	Meds A VS Dents A Bloom/George
Thursday February 21		
7:30 pm	E1	Meds A VS Law A Bloom/George (rescheduled from Jan 31)

Monday February 25		
1:00 pm	E1	Katmandu VS Hackers Vierra/McGuey
7:30 pm	E1	Vic A VS Dents A Montgomery/Tucci
9:00 pm	E1	Pharm A VS Knox A Montgomery/Jirik
7:00 pm	W4	Cheap Hookers VS Team Turtle Arnott/Zarins
8:00 pm	W4	PHE C VS New B Vierra/Phillips
9:00 pm	W4	PHE D VSUC B Vierra/Phillips
9:00 pm	W3S	Wycliffe VS Flaming A's Arnott/Zarins
9:00 pm	E2N	Toris Hora Phali VS Drills Drolet/Lee

Tuesday February 26		
12:00 pm	E1	Xenos VS Death Vierra/Finkleberg
9:00 pm	E1	SMC B VS Trin A Jelley/Lee
7:30 pm	W4	Scarb A VS FEUT Bloom/George
9:00 pm	W4	Law B VS New A Bloom/George

Wednesday February 27		
1:00 pm	E1	Wild Horses VS Pharm B Lee/Gretes
7:30 pm	E1	SMC A VS Sr Eng Jelley/Jirik
9:00 pm	E1	Law A VS Vic A Jelley/Jirik
7:00 pm	W4	Jr Eng VS Arch Magee/McGuey
8:00 pm	W4	Scarb B VS Forestry A Magee/McGuey
9:00 pm	W4	PHE B VS SGS B Vierra/Finkleberg
10:00 pm	W4	Dribble Tribble VS Woodsworth Vierra/Finkleberg
8:00 pm	ERIN	SGS A VS Erindale TBA

Thursday February 28		
1:00 pm	W4	Team Guano VS Death McGuey/Magee
7:30 pm	E1	Law B VS New A Gretes/Cundari
9:00 pm	E1	PHE A VS UC A Gretes/Cundari
7:00 pm	W4	Dents B VS New C Finkleberg/Eliopoulos
8:00 pm	W4	Innis B VS Law C Finkleberg/Eliopoulos
9:00 pm	W4	Mgt Studies VS Trin B Drolet/Lee
10:00 pm	W4	Toris Hora Phali VS Hackers Drolet/Lee

Basketball Playoffs
A Basketball Standing Committee Playoff Meeting will be held on Thursday February 28 at 1 pm in the Lecture Room (beside the Boardroom) Athletic Centre, Benson Wing.
All teams must be represented at this important meeting as information regarding playoff schedule, etc. will be discussed.

Open Basketball League

Monday February 25		
12 pm	E1	Skulls VS Rimshots Vierra/McGuey (re-scheduled—Feb. 5)
Tuesday February 26		
1 pm	E1	UTCS Blues VS Emmanuel Vierra/Finkleberg
Wednesday February 27		
12 pm	E1	Devonshire VS In Phi Deltity Jirik/Arnott
Thursday February 28		
12 pm	E1	Apocalypse VS Rimshots Vierra/Pangos
1 pm	E1	Oval Ballers VS Hot Shots Vierra/Pangos
Friday February 29		
12 pm	E1	Tax Dodgers VS Eng All Stars Arnott/Lee
1 pm	E1	No Names VS Skulls Jirik/Arnott

Men's Waterpolo Schedule

Note: No games during Reading Week Feb. 18-22.		
Tuesday February 26		
6:40 pm	ENG A VS KNOX A	S. Tobe
Wednesday February 27		
6:40 pm	KNOX B VS UC	K. Penny
7:20 pm	MEDS B VS LAW	K. Penny
8:00 pm	ENG SCI 8T0 VS TRIN B	K. Penny
8:40 pm	SMC VS DENTS	R. Pardon
9:20 pm	FORESTRY VS DEVONSHIRE	R. Pardon
10:00 pm	PHE VS INNIS	R. Pardon
Thursday February 28		
8:40 pm	VIC VS TRIN A	R. Hofmann
9:20 pm	PHARMACY VS NEW	R. Hofmann
10:00 pm	SCAR VS MEDS A	R. Hofmann

Note: Regular season ends on February 28. Playoffs start March 4. All teams are responsible to attend the Waterpolo Playoff Meeting on March 3, 1 pm.

Men's Volleyball Schedule

Check schedule closely!
Many teams play twice this week!

Monday February 25		
10:00 pm	SG (1)	Defects vs Crumpets Fraser
	(2)	Knox B vs Eng. D Pogor
Tuesday February 26		
8:10 pm	SG (1)	Vic A vs Uc A Radisic/Wilson
8:10 pm	(2)	Phe B vs Team Turtle Pogor
8:10 pm	(3)	Trin B vs Barbarians Lee
9:10 pm	SG (1)	Phe B vs Barbarians Sanderson
9:10 pm	(2)	Team Turt vs For'y B Lee
9:10 pm	(3)	Trin B vs SGS C Radisic
10:10 pm	(1)	Vic A vs Eng A Lee/Radisic
10:10 pm	(2)	Meds B vs Emmanuel Wilson
10:10 pm	(3)	Dents B vs Eng C Sanderson

Wednesday February 27		
7:10 pm	(1)	Trin A vs Forestry B Enyon
7:10 pm	(2)	Devon Vs Mgt Stud. Fraser
7:10 pm	(3)	Dents B vs Team Pail Walker
7:10 pm	UG	Eng C vs Emmanuel Hahn
8:10 pm	SG (1)	Scar A vs Phe A Pogor/Fraser
8:10 pm	(2)	Dents A vs Erindale Garczynski/ Iskiw
8:10 pm	(3)	Trin A vs Mgt Studies Kenyon
8:10 pm	UG	Devon vs Team Pail Hahn
9:10 pm	SG	(1)
9:10 pm	SG (1)	Scar A vs Eng A Pogor/Hahn
9:10 pm	(2)	Meds A vs Erindale Walker/ Kenyon
9:10 pm	(3)	Arch vs Vic B Iskiw
9:10 pm	UG	Forestry A vs Parm A Graczynski
10:10 pm	SG (1)	SGS A vs Meds A Pogor/Walker
10:10 pm	(2)	Forestry A vs UC B Hahn
10:10 pm	(3)	New A vs Knox A Garczynski
10:10 pm	UG	Innis vs Land Arch Kenyon

Thursday February 28		
9:30 pm	SG (2)	Knox A vs SGS B Sanderson
9:30 pm	(3)	New A vs UC B Fraser

Note: This is the final regular season schedule. Playoffs will start the week of March 3rd. Volleyball Standing Committee Playoff Meeting will be held Friday Feb 29 at 5 pm in the Boardroom, Athletic Centre, Benson Wing. All teams should be in attendance as the play-off schedule etc will be discussed.

Co-ed
Schedule
INNERTUBE WATERPOLO

A Co-ed Innertube Waterpolo Night will be held on Tuesday February 26 from 7:30 — 10:30 pm in the 50 metre pool, Athletic Centre.

All interested teams should complete an entry form at the Recreation Office. Entry deadline is Thursday February 14. Teams should consist of approximately ten people, with equal numbers from both sexes. A mandatory organization meeting will be held Monday February 25, in Room 320, Athletic Centre, Benson Wing.

So, gather up a team and hurry into the Recreation Office and enter your team for a fun filled evening!!

Co-ed Broomball

Sunday February 24	
5 pm	SMCA VS LAW SCHOOL
6 pm	KNOCKOUTS VS DENTS A
7 pm	CRUNCHERS VS INNIS
8 pm	RAINBOWS VS MOTHER FALCONERS
9 pm	VIC I'S VS SR ENGINEERING
10 pm	EMMANUEL VS REHAB MEDS
11 pm	REDS VS MEDS A

Intramural Ski
Meet
March 7
Georgian Peaks
Enquiries at Recreation Office

Intramural

All Playoff Team
Recreation Office

U of T Baskethon

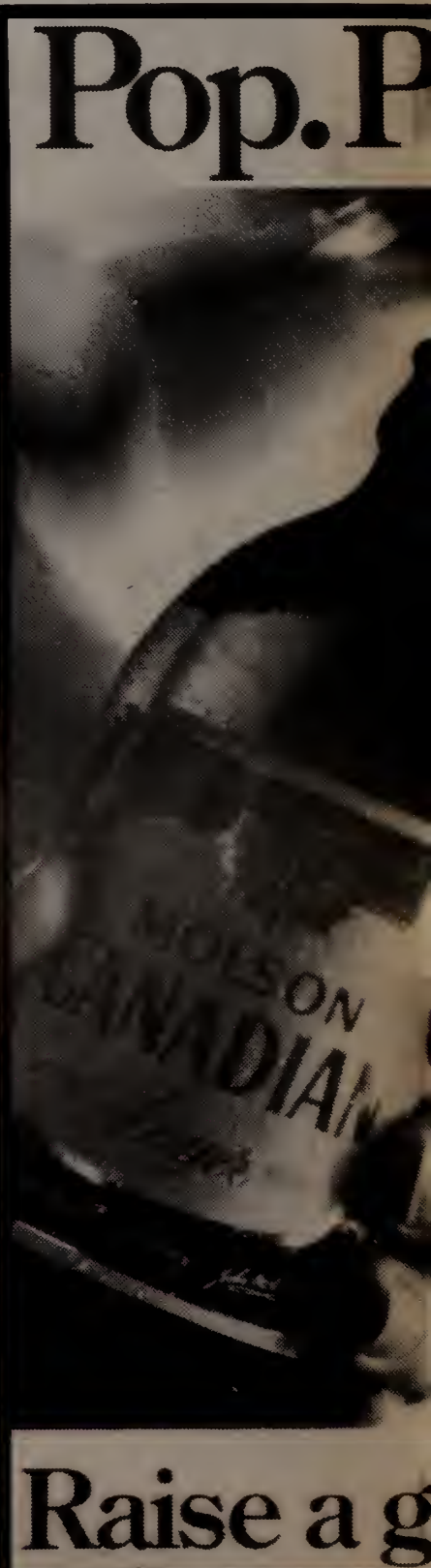
by Joe Tucci

Here is a chance to test your skill at the easiest shot in Basketball. The foulshot is claimed to be the easiest shot to take in a game due to the fact that it is an uncontested shot.

Apart from your own personal satisfaction you also can be raising money for your College, Faculty and individual intramural team (Does not have to be a basketball team). A percentage of the money raised will go in support of intercollegiate and intramural activities at U of T.

A total of 100 shots will be taken by those who wish to participate in this Nationwide contest. Each person must register through the intramural office and be sponsored by a group of people.

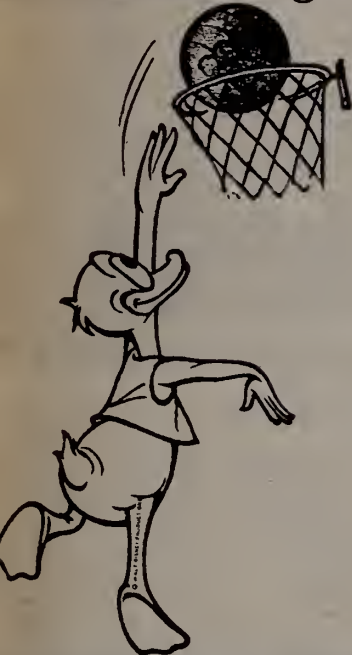
Apart from cash awards for the colleges, faculties and intramural teams, individual prizes are also available based on the funds raised by the individual and total shots made.



ral Schedules

s should check regularly at the
ice for up-to-date schedules.

Foul Shooting Contest



Prizes range from crest, T-shirts, balls, shoes, etc.

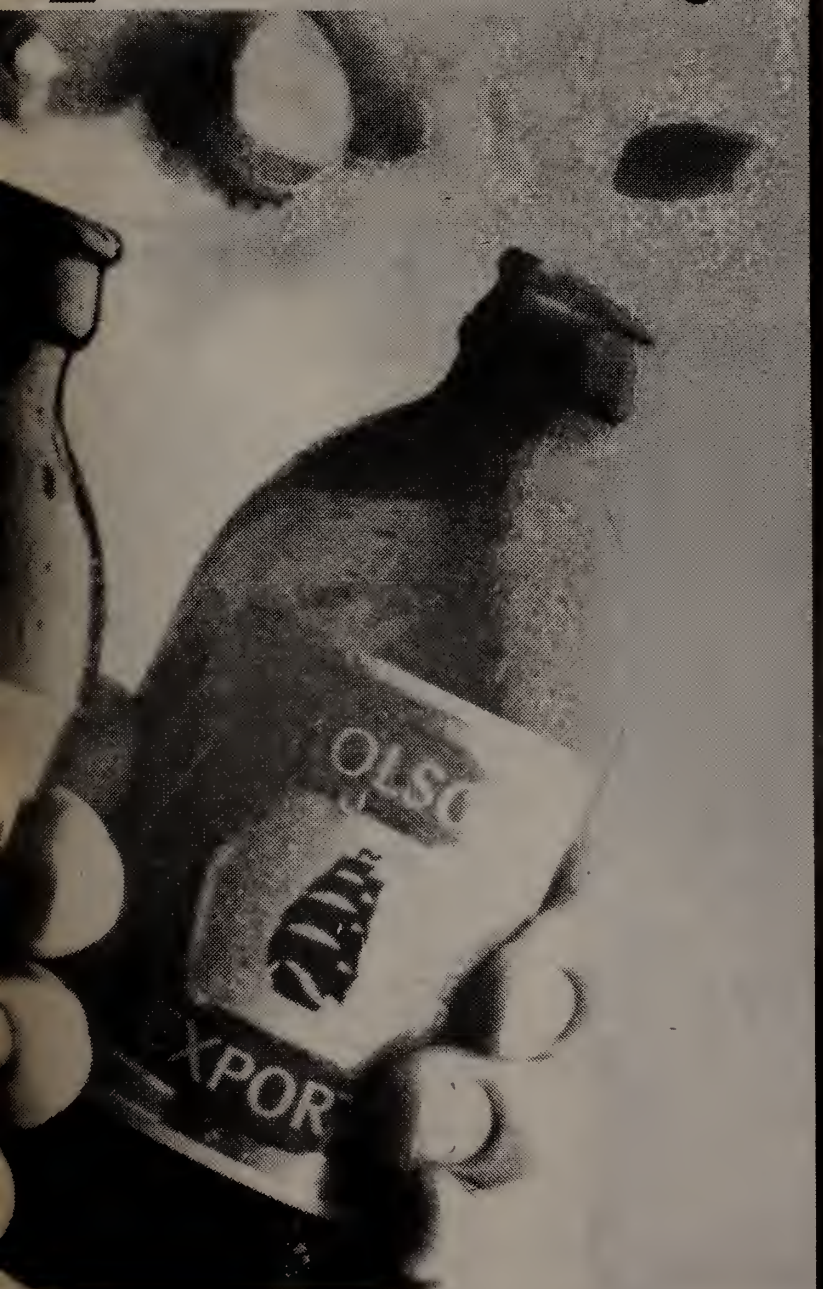
At the end of the contest there will be a shoot-off between the top 5% shooters of various groups. They will also receive a separate prize for being the "best" free-throw shooter on the U of T campus.

For further information, contact your intramural representative and watch Sportsweek and posters in the Athletic Centre.

The date for the shooting is March 4 and time shots may be reserved when registering. Registration will begin Feb. 25.



op. Hoo-ray.



ass to your team.

SQUASH TOURNAMENT

Sponsored by
The Department of Athletics and Recreation
and
the Hart House Squash Committee

March 7, 8, & 9 and March 14, 15 & 16

Athletic Centre Squash Courts
Open to all Members of the Department of Athletics
and Recreation, and Athletics Members of Hart House

Events: March 7, 8, & 9

1. Women's Open Softball
2. Men's Undergraduate Softball

Elimination Tournaments with consolation Round, every player guaranteed two matches. Players may enter only one event.

Entry Fee: \$2.00 Trophies for each event.

Limited Entry on a first come first serve basis. Closing date for entries — February 29th. Entry forms available at Hall Porter Desk — Hart House and the Recreation Office — Athletic Centre.

Further Information Available From:

Wendy Wadham 960-1437, Peter Wall 978-5362, Recreation Office 978-3441

March 14, 15, & 16

3. Novice Softball (Co-ed)
4. Men's Senior Softball

First U of T Lifeguard Team Enters Competition

by Joe Ackerman

On Sunday, Feb. 3rd the U of T Lifeguard Team entered the First Annual Etobicoke Lifeguard Competition against four experienced teams. These competitions are sponsored by the National Lifeguard Service (N.L.S.), which is part of the Royal Life Saving Society of Canada (RLSSC).

The Guard Blues, managed by Beverly Wilson, the RLSSC Co-ordinator for the University, had a strong showing, placing 2nd in both the Relay and Emergency Situations events and 4th in the First Aid event.

The team members instruct or guard at the Athletic Centre. Kevin Penny and Dave Dunn, experienced competitors, led Joe Ackerman, Cathy Bochenek, Cindy Row, Geri Stokes and Dorkas Beaton—their alternate, to an overall 4th place standing with 631 points.

The team was just 2 points behind 3rd place Etobicoke Team and 16 points behind Mississauga Clarkson with 647. North York placed 5th and Mississauga 'A' placed 1st with 714 points out of a possible 1,000.

The Varsity guards were pleased with the results and expect a better performance in future competitions.

RECREATIONAL SWIMMING

Reading Week Special Schedule
February 18-23

MONDAY

7:00 am- 4:00 pm 50 Metre Pool
4:00 pm- 5:30 pm 25 Yard Pool
5:30 pm-10:40 pm 50 Metre Pool

TUESDAY

7:00 am- 4:00 pm 50 Metre Pool
4:00 pm- 5:30 pm 25 Yard Pool
5:30 pm-10:40 pm 50 Metre Pool

WEDNESDAY

7:00 am- 4:00 pm 50 Metre Pool
4:00 pm- 5:30 pm 25 Yard Pool
5:30 pm-10:40 pm 50 Metre Pool

THURSDAY

7:00 am- 4:00 pm 50 Metre Pool
4:00 pm- 5:30 pm 25 Yard Pool
5:30 pm-10:40 pm 50 Metre Pool

FRIDAY

7:00 am- 3:00 pm 50 Metre Pool
3:00 pm-10:40 pm 25 Yard Pool

SATURDAY

9:00 am- 5:00 pm 25 Yard Pool

SUNDAY

1:00 pm- 4:00 pm 25 Yard Pool

COME AND CHEER ON

THE BLUES OUAA SWIM
CHAMPIONSHIPS—

SATURDAY AND SUNDAY—
FEB 23 & 24—50 METRE POOL

WOMEN'S BADMINTON SINGLES TOURNAMENT

By JULIA FORD

On Feb. 9th the badminton singles players from across the University met in the Upper Gym to compete for top honours in two divisions of play. The higher caliber of players competed in the 'A' division while the less experienced players in the 'B' division.

After three hours of play, in which all participants played at least three games, only the people in the playoffs remained. In the 'B' division Rosa Galanti (PHE), Peggy Lee (Forestry), Margot Bethune (Vic) played off with Bethune emerging as the 'B' champion.

'A' division play-offs saw Liz Topiwala (Music), Deb Robinson (PHE), and Miriam Stanisavijevic (SGS) play in a round-robin to determine the champion. From this round-robin Robinson proved to be the 'A' division winner.

Women's Ice Hockey

Thursday February 14

8 am Game No. 2 Pharm Lightning Shots vs Law A — B Division
4 pm Game No. 1 UC vs Forestry — B Division Playoff

Friday February 15

8 am Game No. 3 New C vs — B Division Playoff

Monday February 25

7 pm Game No. 3 — A Division

Tuesday February 26

8 am Game No. 4 — Semi-Final B Division

Wednesday February 27

7 pm Game No. 4 — A Division

Thursday February 28

8 am & 4 pm Final B Division

Friday February 29

8 am Game No. 1 — A Division

Tuesday March 4

4 pm A Division Final

*There will be a Standing Committee Meeting on Monday March 3, 5 pm, Room 320 Benson Wing.

Women's Intramural Volleyball

*There will be a playoff meeting on Friday February 29, 1:00 pm, Rm 320, Benson Wing

Monday February 25

7:00 pm	1	Pharm B1 vs Vic 11	Hildebrandt
	2	NC Pace Set's vs For. 1	Cuthbert
	3	Land Arc vs Re'b Meds	Huggins
7:40 pm	1	Eng 1 vs NC Pace Set's	Hildebrandt
	2	Pharm B1 vs Meds B2	Cuthbert
	3	NC Killers vs SMC 11	Huggins
8:20 pm	1	Phar B ² vs Land Arch	Ryall
	2	For. 2 vs NC Killers	Cuthbert
	3	SMC 11 vs Rehab Meds	Huggins
9:00 pm	1	Vic 1 vs SMC 1 *A Div.	Ryall/Cuthbert
		(Re-sch from Jan. 31)	
	2	Phe 1 pits vs Par A 11	Huggins/Hildebrandt
		*A Division	
10:00 pm	2	NC Smashers vs Pharm A 11 *A Division	Ryall/Huggins
6:30 pm Er-in		Pharm A1 vs Phe Jump's	
7:30 pm Er-in		Pharm A1 vs Erindale	
8:30 pm Er-in		Phe V Jump's vs Erin.	

Thursday February 28

8:00 pm	1	Mus/In vs MBA Bucks	McRoberts
	2	Eng. 11 vs SGS Grads	Charles
	3	NC Dayliners vs Law B	Binkley
8:40 pm	1	mba Buc's vs SGS grads	McRoberts
	2	Music/Innis vs Eng 11	Charles
	3	UC B vs NC Dayliners	Binkley
		(Re-sch from Jan. 24)	
9:20 pm	1	Nursing vs Feut 1	McRoberts/Charles
		*A Division	

So you want to start Strength Training?

By Carol Martin
U of T Strength Training Co-ordinator

WHAT TO DO BEFORE AND AFTER

Before actually doing the exercises, you should spend 10-15 minutes *warming up* with movement, i.e. jogging, fast walking, skipping, basketball, and also stretching with emphasis on breathing and relaxation. There are good stretching exercises posted on the bulletin board in the field house (3rd floor). I like to do lots of arm swinging and shoulder rotations as well.

Warming up well maximizes your forthcoming effort. It makes too good sense.

After completing your strength-training

session, spend 5-10 minutes *warming down* with easy relaxed movements, again with an emphasis on breathing and relaxation. Ease out. Have a shower!

EXERCISES FOR THE BEGINNER

1. *Bench Press* for arms, shoulders, chest: 3 x 10 x _____ lb. (three sets of 10 repetitions).
2. *Half Squat* (in power rack) for legs and buttocks: 3 x 10 x _____ lb; or Step Ups with weight in hands or on shoulders.
3. *Dead Lift* for back: 3 x 10 x _____ lb. (knees slightly bent).
4. *Arm Curls* for wrists and arms: 3 x 10 x _____ lb.
5. *Torso Twist* for waist: Straddle a bench sitting weight on shoulders 3 x 10 x _____ lb.
6. *Sit Ups* for abdomen: feet flat (not held), legs bent 5 x 10

A month of this type of work three times a week will build a base to move from.

Hart House recently published an informative handout of information. Pick up a copy in Room 101 (Hart House athletic wing) and look for more information here in Sportsweek.

DISCIPLINE

If what you are doing is *your* doing, it's not so hard to take.

This word, "discipline", has negative connotations for many of us; yet it brings forth the positive. It challenges our freedom of choice. It has everything to do with human potential, happiness, learning. It is very personal. Doing anything well requires it.

Many people have told me they feel their biggest problem is motivation and that they hope to "feel better" through more physical activity. There are countless ways in which physical activity can help us and it is surely a positive way to exercise your discipline and your freedom of choice.



DO YOU KNOW YOUR LEVEL OF FITNESS?

Most of us know in general how fit or unfit we are. Accurate personal information on our fitness can provide the motivation and incentive we need to begin or maintain a regular activity program.

The Department of Athletics and Recreation is able to provide you with Fitness Assessment and Counselling services to meet your needs.

Learn about yourself today. Sign up for a fitness test. Testing takes place during the following hours:

Monday 4 p.m. — 7 p.m.
Tuesday 4 p.m. — 7 p.m.
Wednesday 12 — 2 p.m.; 4 p.m. — 7 p.m.
Thursday 12 — 2 p.m.; 4 p.m. — 7 p.m.

Appointments must be made in person only in the Fitness Office, room 2208, Monday to Thursday, 9:00 a.m. to 5:15 p.m., Friday, 9 a.m. to 4:15 p.m. There will be no testing done during Reading Week (February 18-22).

FITNESS CLASSES READING WEEK—FEBRUARY 18-22

DAY	STARTING TIME	CLASS	LOCATION	INSTRUCTOR
MONDAY	7:10 am	Sun-Up Fitness	Upper Gym	Liz Lowry
	12:10 pm	Intermediate Fitness	Lower Gym	Merrily Stratten
	5:15 pm	Rhythmical Fitness (women only)	Upper Gym	Ingrid Saar
TUESDAY	12:10 pm	Basic Fitness (women only)	Upper Gym	Rena Watson
	5:30 pm	After Five Fitness	West Court, F.H.	John Henderson
WEDNESDAY	7:10 am	Sun-Up Fitness	Upper Gym	Ellen Agger
	12:10 pm	Intermediate Fitness	Lower Gym	Barb Smith
	5:15 pm	Basic Fitness	Lower Gym	Liz Smith
THURSDAY	6:00 pm	Over 40's Fitness	Lower Gym	Geri Kembel
	12:10 pm	Basic Fitness	Upper Gym	Carol Martin
	5:15 pm	Rhythmical Fitness	Upper Gym	Ingrid Saar
FRIDAY	7:10 am	Sun-Up Fitness	Upper Gym	Liz Smith
	12:10 pm	Basic Fitness	Upper Gym	Irma Baines

This reduced schedule is for Reading Week ONLY.
The full Winter Term schedule applies Feb. 13-14-15 and resumes on Monday, Feb. 25.

What to do with an empty Blue.



When you're smiling, call for Labatt's Blue.

Athletic Centre Info

ATHLETIC CENTRE HOURS

Monday - Friday 7:00 am - 11:00 pm

Monday - Friday 7:00 am - 11:00 pm

Saturdays 9:00 am - 5:00 pm

Sundays 12:00 noon - 4:00 pm

All members using the Centre must wear a bracelet, to be picked up in the Towel Room.

SPORTSTORE HOURS MAIN LOBBY

Monday - Friday 9:00 am - 8:00 pm

Saturdays 10:00 am - 4:00 pm

Sundays 12:00 noon - 4:00 pm

SQUASH COURT RESERVATIONS

One day in advance

Phone 978-4116 from 7:30 am-10:30 am

After 10:30 am, reserve in person at the Information Counter in the Main Lobby.

TENNIS/BADMINTON RESERVATIONS

Every Thursday for the following week.

Phone 978-4114 from 7:30-9:30 am

After 9:30 am, reserve in person at the Recreation Office, first floor.

SPORTSWEEK

Editorial and Advertising Office:
Room 1050 Athletic Centre.
978-4112; 978-4113.

EDITOR: Paul Carson

PHOTO EDITOR: Richard Carl

Sportsweek is published by the
Department of Athletics and
Recreation, University of Toronto.

Meet Windsor Friday

Hockey Blues are playoff bound but games dates still undecided

Thanks to the outside help they needed, the Hockey Blues are now master of their own fate in the torrid race for first place in the final week of the OUAA regular schedule.

Blues travel to London tonight for a game against Western Mustangs that should determine whether Varsity finishes first, second or even third. U of T won two key games last week, 4-1 over Brock and 3-2 against Waterloo, but the team's big break came when Guelph upset then-leading McMaster 5-2. Thus, Blues victories tonight and then on Friday at Varsity Arena against last-place Windsor Lancers could produce a first-place finish and home-ice advantage throughout the playoffs.

If Blues are first or second, they don't have to play in the sudden-death quarter-finals, set for Feb. 19th and likely they would open the playoffs at home on Friday, Feb. 22nd. However, the playoff situation is still uncertain, and for accurate up-to-date information, fans should check the special lighted signs in the Athletic Centre lobby and outside the Medical Sciences building, or watch for the Blues flyers and posters around campus.

Coaches Gord Davies and Al Fleming now are facing a most pleasant problem, as Blues

walking wounded are skating and should be ready to see game action. Centre ice is a crowded position, with the possible return tonight of captain Doug Caines and veteran Jim Snetsinger, and Brad Thiessen should be available for the playoffs.

Dave Jenner turned in his third straight solid game in the thrilling victory over Waterloo last Friday, and coupled with the steady play from Dave Jamieson, Blues are solid between the pipes. Mike Todd and Tom Henderson collected powerplay goals against the Warriors before defenceman Wayne Morrissey's game-winner late in the second period.

"We're going to be in great shape for the playoffs," says Davies, "and it's really unfortunate that some of the players whose hard work got us this far won't be able to dress in every game."

The re-aligned OUAA schedule has produced two great races—Blues, McMaster and Queen's for first place and Laurentian, Western, Guelph and Waterloo for the other three playoff spots. Even if Blues win tonight and Friday, the final standings still must wait for the McMaster at Queen's tilt Saturday. A two or three-way tie could be complicated, as Blues split with Queen's and tied twice against McMaster.

Track meet Feb. 16 honours Fred Foot

Fred Foot, the visionary track coach who guided U of T athletes for almost 30 years, is to be honoured Saturday, Feb. 16, with the first annual Fred Foot Classic indoor track and field meet in the Field House. And, as befits the man, it's going to be a first-class event.

The High School Open Section, starting at 9 am, is expected to attract more than 200 competitors in a total of 13 events: Boys—hurdles, 1500, 4 x 800 relay, 4 x 200 relay, high jump, shot put, triple jump and pole vault; Girls—hurdles, 4 x 200 relay, 1500, 4 x 800 relay, long jump and shot put.

The talent-laden Invitational Section, starting at 1 pm, features outstanding university and nationally-ranked athletes in every event.

"The timing of the meet is perfect," says U of T pole vault coach Jamie Hamilton, "because the Canadian senior indoor championships are March 23-24 at York, so a lot of well-known athletes are coming to the Fred Foot Classic as a warm-up meet and then will stay in Toronto to train for the nationals."

Among the confirmed entries with

national/international experience are Mike Mercer, Boris Chambul and Luby Chambul facing U of T's Martino Lavallee in the shot put; Marv Nash in the sprints against Western's Rocco Stella and David Lee Pong plus Queen's veteran Duncan Card; decathlete Rob Town and distance specialist Chris Lavalee, and Erindale College's assistant athletic director Geri Fitch, Canadian record-holder in the 3000 metres.

Members of the U of T men's and women's intercollegiate track teams plus the U of T Track Club are also competing, using the meet as preparation for both the nationals and the OUAA/OWIAA indoor championships, set for Feb. 29-March 1 at York.

Peter Kipfer and former national record-holder Tony Nelson face Western grad Harold Gretzinger in the hurdles; UTTC member Angela Bailey, Canada's number two-ranked sprinter, will be in several events; and after a successful track debut two weeks ago, look for Blues football quarterback Joe Hawco to place well in the sprints.

The men's high jump could be an all-Toronto affair, with OUAA gold medallists Steve Devaston (best career jump of 2.17 metres), Rob Pitter(2.10) and Zoltan Deak(2.10) plus Alex Leitmayer(2.19), Phil Wells(2.08) and 17-year-old highschool sensation Greg Kay(2.08).

"It's very fitting that these present and future national and international-level athletes are involved in a meet that honours Fred Foot," says U of T head coach Andy Higgins. "In the late 1940's Fred Foot had a vision that Canadians could run with the best in the world. There was no support in terms of money and facilities, but Fred had the courage to state his vision and go for it."

Foot, now Metro police budget chief, coached at U of T for almost 30 years, ending in 1976. After the 1956 Olympics he switched his attention from sprinters to middle-distance runners, and among his U of T proteges are Bill Crothers, Bruce Kidd and Dave Bailey. Their achievements during the 1960's made possible by Foot's patient coaching, sparked renewed interest in Canada's track and field potential.



U of T's Jill Ross, Canada's second-ranked pentathlete, won the long jump at the Ontario indoor meet last weekend at York.

MORE GINSBERG & WONG CONTEST PRIZE WINNERS

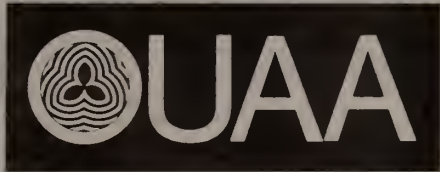
Hockey Feb. 8					
Gwen Smith	Dinner	Sean Keenan	Dinner	Gary MacDougall	Dinner
Ken Morris	Dinner	Jean Gourlay	T-Shirt	Jeff Bennett	T-Shirt
Sherry Gray	T-Shirt	Cathy Brown	T-Shirt	Trevor Davis	Dinner
Mr. Maclean	T-Shirt	Marie Bohm	T-Shirt	Christy Swales	T-Shirt
Gwen Smith	T-Shirt	Hugh Cheetham	Dinner	Katherine Meandro	T-Shirt
		Mrs. Grochowski	T-Shirt	Relita Misa	T-Shirt
Basketball Feb. 8					
Sheila White	T-Shirt	Joanne Delonghi	T-Shirt	Ken Hind	Dinner
Judi Robertson	Dinner	Cathy Jamieson	Dinner	Stacey Wilson	Dinner
				Chris Marshall	T-Shirt

Prizes are either a Dinner at Ginsberg & Wong Restaurant, 71 McCaul St., south of the Art Gallery, or a colourful Ginsberg & Wong T-Shirt.

Blues Championship Schedule



- Archery, Feb. 15-16, at Western.**
Blues are defending champion and enjoy a light lead over Guelph. Varsity's Julia Ford tops the individual standings.
- Basketball Playoffs**
Blues meet either Brock or Ottawa in the Pre-Final Tournament Feb. 16 at Brock. The tournament winner advances to the OWIAA semi-final/final tournament in Guelph Feb. 22-23.
- Curling, Feb. 15-16, at Western**
Blues team of Judy Meihm, Patti McKnight, Mary Jane Couldridge, Deb McKillop and skip Karen Wylie, has a chance to dethrone Windsor.
- Fencing, Feb. 16-17, at Western**
Blues are the strongest challenger to defending champ Carleton, and Lilian Dobay has an excellent chance to win the individual title.
- Gymnastics, Feb. 16, at York**
Blues should be a solid second to the almost unbeatable Yeowomen.
- Women's Hockey Championship**
Blues play arch-rival Queen's Golden Gals Sunday, Feb. 17 at 9:00 pm in Varsity Arena. Queen's eliminated McMaster 2-0.
- Indoor Track and Field, Feb. 29-March 1, at York**
Blues have a strong team led by Jill Ross and should retain their title. See story on this page.
- Swimming and Diving, Feb. 16-17, at McMaster**
Blues are favoured to win their fourth straight title. See story on page 1.
- Synchronized Swimming, Feb. 16-17, at Windsor**
Blues young team is improving rapidly and will challenge defending co-champions Queen's and McMaster.
- Volleyball, Feb. 15-16, at Waterloo (Pre-Final)**
Blues are doing well in Tier II and should be a solid threat to advance to the Finals on Feb. 22-23. York won last year.



- Basketball Playoffs**
Should Blues finish third and Carleton second (likely if it loses by 3 or more to York Feb. 17), the teams would meet in a sudden-death game at the Athletic Centre sports gym Tuesday, Feb. 26 at 8:15 pm. If York is second, Blues play at York on the 26th. See story on page 2.
- Curling, Feb. 15-16, at Western**
Blues team of Mark Banting, Bob Saunders, Mark Steele and skip Kirk Lloyd, is out to knock off defending champion Windsor.
- Hockey Playoffs**
The possibilities are numerous. See story on page 7.
- Indoor Track and Field, Feb. 29-Mar. 1. at York**
Blues took the title last year and won the outdoor championship last fall, but Western is always tough indoors.
- Swimming and Diving, Feb. 23-24, Athletic Centre Pool**
Blues are a solid bet to win their 20th consecutive title. See story page 1. Heats each day at 11 am; Finals each night at 7 pm.
- Volleyball Feb. 22-23, site TBA**
Blues have had mixed results in a rebuilding year and may not qualify for the final tournament. Western is defending champion.
- Wrestling, Feb. 22-23, at Guelph**
Blues have assembled a good, young team under new coach Rob Moore but they may lack the depth to dethrone Western.

U of T fencers retain title blunt Windsor Lancers 43-42

A solid effort from all team members proved to be decisive last weekend as the Blues retained their OUAA fencing title in a thrilling duel against the host University of Windsor Lancers. Windsor's lineup was exceptionally strong, thanks to the presence of a foilist from the Iranian Olympic team and a sabreur who placed 6th in the world junior championships. Blues prevailed, however, by the slender margin of one victory, 43-42.

In epee, the individual competition went as expected, with Varsity's Bruno Scherzinger and St. Pierre of RMC being undefeated when they met for the title. St. Pierre finally won the title 5-4. Blues Alex Vezer was off form, finishing 5th.

The same pattern held true in the team epee, as Blues defeated Western and Waterloo by identical 5-4 scores, setting up another showdown against unbeaten RMC. The two teams were exactly equal in victories against each other during earlier matches this season, but this time RMC prevailed, winning five of the eight bouts.

Windsor's international-class sabreur forced Blues to fence far above their potential in order to stay in contention, but

they responded well to the challenge by defeating York and Western. Windsor again won the showdown 5-3. In the individual section Jim Boma-Fisher placed 4th and Roy Chiu 5th.

At this stage, Windsor was very confident of winning the overall title, as its Olympic foilist was backed up by two solid veterans of intercollegiate competition, while Blues team was clearly far less experienced—captain Kevin Kurnik, sophomore Paul Koo and rookie David Ing.

With the Windsor supporters eagerly awaiting their team's apparently easy victory, Ing produced an incredible upset by disposing of the Lancers Olympian. Minutes later, Koo regained his form after some early problems to record a second victory as Blues won five of eight bouts. Kurnik fenced well to place 3rd in the individual section.

Next on Blues agenda is the Ontario Fencing Championship this weekend, to be held in both Toronto and London. Varsity's women's team is also heading for London Feb. 15-16 as Western hosts the OWIAA final.

OWIAA Figure Skating Blues a solid second

University of Toronto skaters won 9 of 18 events at the OWIAA figure skating championships last weekend at Varsity Arena, but that wasn't quite enough to offset the effects of some questionable judging and Blues were dethroned as champions by the slender margin of 5 points.

Western gained a total of 130 points, U of

Donna Fedorkow in the senior interpretive category.

Other Varsity winners were Jan Barber (novice singles), Debbie Fletcher and Ron Cridland (novice mixed dance), Helen Pribyl (junior singles) and Blues team entry in the group number routine.



John Szivek



Tanya Church

T 125, York 70 and Queen's 69.

Blues mixed dance pair of Tanya Church and John Szivek won both the junior and senior gold medal. Church also earned an individual gold medal in the senior solo dance. Carol-Ann Simon, a former top national junior competitor, repeated as senior singles champion, as did veteran

Blues also received solid performances from Debbie Fletcher and Robin Trivett (3rd, novice similar dance), Barb Hunt and Katherine Spencer (2nd, junior similar dance), Jan Barber and Pat Morris (3rd, junior similar pairs), Ron Cridland (2nd, open men's singles), and Ann Struthers (3rd, intermediate singles).

Athletic Centre Special Aquatics Clinics

National Lifeguard Service Recertification

Saturday Mar. 1 10 am-4 pm

Fee: \$9.00 Location: Board Room and Pool

Bronze Bar Day Saturday March 8

9 am-5 pm Fee: \$6.00 Location: 50 Metre Pool

Red Cross/Royal Life Instructor Recertification

Saturday Mar. 15 9 am-4 pm

Fee: \$15.00 Location: Board Room and Pool

Registration for all clinics is held daily at the Instruction Office, Room 2066; phone 978-3436.

All participants MUST pre-register, and clinic fees are paid at the time of registration.

Department of Athletics & Recreation

Athletic Council Elections 1980

Nominations Open: Wednesday Feb. 13 9:00 am
Nominations Close: Wednesday Mar. 5 5:00 pm

Announcement of Irregular Nominations:

Thursday March 6 12 noon

Deadline for Appeals: Friday March 7 5:00 pm

Announcement of Candidates:

Monday March 10 9:00 am

Election Dates:

Wednesday March 12 and Thursday March 13

Constituency I Student members,
12 seats—6 men, 6 women; 1-Year Term
1 Male and 1 Female per constituency

A—Graduate Studies and Woodsworth College

B—University College, New College, Innis College, Faculty of Education (including Child Studies)

C—Victoria College, St. Michael's College, Trinity College, Emmanuel College, Knox College, Wycliffe College

D—Dentistry, Medicine, Nursing, Pharmacy, Rehab Medicine

E—Architecture, Engineering, Forestry, Law Music, Physical Education

F—Erindale College, Scarborough College

Constituency II Alumni members

1 seat, male or female; 2-Year Term

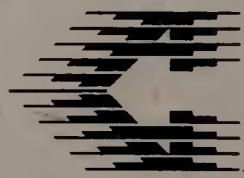
Constituency III Academic Staff members

1 seat, male or female; 2-Year Term

Constituency IV Non-Academic Staff members

1 seat, male or female; 2-Year Term

Note: Community Members are not eligible to be candidates or to vote.
Nomination Forms and Election Rules are available at the Chief Returning Officer, Room 1050B Athletic Centre 978-4112, or from the Athletic Departments at Erindale College and Scarborough College.



Athletic Centre SportStore

MAIN LOBBY - ATHLETIC CENTRE

ATTENTION SQUASH and TENNIS PLAYERS

COURTS WILL BE AVAILABLE FOR PLAY ON SUNDAYS

COURT TIMES: 12 NOON, 12:40, 1:20, 2:00, 2:40 and 3:20 pm

TENNIS COURT RESERVATIONS ON SUNDAYS—
EFFECTIVE FEB. 10 COURTS EAST 2 AND WEST 3
ARE ONLY FOR DOUBLES PLAY. COURTS EAST 1
AND WEST 4 ARE FOR SINGLES OR DOUBLES

ATTENTION—New Squash and Tennis Reservation Procedures Take Effect Monday Feb. 18th. Consult the Equipment Room or Recreation Office (Tennis only) for details.

YOUR SPORTS STORE

CARRIES A FULL RANGE OF ATHLETIC WEAR, RAQUETS
AND ACCESSORIES FOR USE IN THE ATHLETIC CENTRE

Tennis

All Athletic Centre members are invited to participate in free weekly Tennis Clinics conducted by Kae Grant each Monday, 5-7 pm, in the Field House.

Each clinic will review basic strokes and playing drills for beginners and intermediate-level players.

No charge, but bring your own racquet and balls.

e quest for quarks

Varsity Feature

cay. For this reason, data is fed to a computer which sifts through the numbers to determine which are suggestive of charm decay.

The data resulting from the experiment are used not only to identify the decay products but also, based on a series of equations, to produce the decay lifetime of a particle.

To further aid in the identification of the decay products, Prentice's laboratory has completed a charged particle identifier which, when installed as part of the Fermilab drift chambers, will discriminate between the positively-charged pion, kaon or proton—the more stable decay products of a collision.

Previously the three particles were identified on the basis of their speed, which is similar in all cases. However, each of these particles has a different capacity to ionize gaseous molecules, and it is this peculiarity which forms the basis of the U of T device. The device itself involves a series of planes of tightly-strung gold-plated wires. By creating a variable electric field around these wires, physicists will be able to measure the ionizing potential of the particles based on the strength of the signals received from the planes of wires. Thus the three particles will be able to be conclusively identified.

Thus far the experiments have revealed four new kinds of charmed particles produced through neutrino interactions, an experimental result predicted by and which supports the validity of the quark model.

Non-relativistic model

The theories behind the strong interaction play an important role in U of T theorist Dr. Nathan Isgur's work. Isgur, who has worked on all aspects of the quark model, is currently developing (in collaboration with Dr. Gabriel Karl of Guelph University) a QCD-inspired non-relativistic quark model. In a recently-published paper written jointly with assistant Roman Koniuk entitled Baryon decays in a quark model with chromodynamics, he states that "The primary goal of the work we are describing here is to test the (quark) model for baryon composition." According to Isgur, preliminary results tend to be in good agreement with experimental values. The goal seems in sight.

The non-relativistic model assumes quarks to have a definite mass independent of their velocity

of rotation within the hadron (i.e. baryon). The Schroedinger wave equation (the so-called fundamental equation of the mathematical system known as quantum mechanics) can therefore be applied to predict the energy levels of the excited states of the baryons.

By way of explanation, the baryons can be likened to atoms and the quarks composing them to electrons. Atoms can exist in various modes—excited states—as a result of the electrons being "kicked" up to higher energy levels or orbits by random applications of different forms of energy. Quarks too can be "kicked" up to higher energies by virtue of their rotation and vibration in baryons.

Previous work on the subject of excited states of baryons by Greenberg, Dalitz et al suggested that the various modes of baryons could account for physics' "particle zoo." The excited states of the hadrons are seen as unstable particles. They however encountered several problems: many constants were required to interpret a small range of the baryon spectra and some of the predicted states were not experimentally observed.

Enter Isgur. In Isgur's revamped, highly successful model (a description graduate student Stephen Godfrey calls "an understatement"), most of these earlier problems have been resolved. The new model incorporates several features suggested by quantum chromodynamics, such as a one gluon exchange mechanism which mediates colour magnetism, and quark confinement.

The new model not only predicts the masses of the baryon spectra, but also explains the "missing" baryons predicted by the previous model.

Accurate approximations

At Scarborough College, Dr. Patrick O'Donnell continues to work on theoretical aspects of the quark model. Currently on sabbatical, O'Donnell is researching a theory similar to Isgur's QCD-inspired non-relativistic quark model. However, instead of dealing with baryons, O'Donnell's work involves mesons.

The non-relativistic quark model is an approximation of the relativistic model, but because of the former's simplicity it is preferred by most physicists. O'Donnell is investigating the validity of the approximations used in the non-relativistic quark

model by correlating the experimentally-determined energy levels of mesons to those predicted by both models. One would assume inaccuracies in the predictions because of the approximations in the latter model. The most likely area of failure in the predictions would be in their estimation of the mass of the lightest mesons—the pions.

Unexpectedly, the results indicate only minor errors in the approximations. Not only does the non-relativistic quark model appear to work despite its inherent approximations, but the methods used to arrive at the final result are different in both models.

Why the model works despite the approximations and difference in methodologies is a question O'Donnell hopes to answer.

O'Donnell's second line of work involves unifying various aspects of the Gauge Principle. The Gauge Principle deals with the various interactions matter can undergo. As with the similarities evident among all hadrons, there are similarities between the three types of interactions (electromagnetic, weak and strong) already discussed. All three interactions are mediated by specific particles which belong to a class known as the bosons, having a spin quantum number of 1. The bosons include the gluon, intermediate vector boson, and photon mediators. S. Glashow, S. Weinberg and A. Salam have already succeeded in unifying the weak and the electromagnetic interactions. If O'Donnell is able to link the strong and weak interactions a grand unifying scheme would result, tying all three interaction types together.

O'Donnell reasons that at higher energies all three interactions are governed by a single interaction. Studying particles of this higher energy might lead to the sought unifying theory, despite complications presented by higher gravitational interactions which contaminate the results at increased energy levels. For the moment, however, the greatest problem is that the energies required for the necessary experiments are unattainable by present accelerators. The need for increased energy levels in accelerator facilities is therefore acute.

Beware of fish and submarines

One area where the relationships between the strong and weak interactions could be studied lies in a revolutionary American-proposed project known as DUMAN, for Deep Underwater Muon And Neutrino detector. DUMAN approaches the sufficiently high energies which may be required to unify the strong and weak interactive forces. As with the charmed particle experiment, a simple goal involves complicated implementation.

The Earth's atmosphere is constantly being bombarded by high-energy cosmic rays, emanating from supernovas or even from the Big Bang, according to Isgur. When cosmic rays interact with molecules in the atmosphere high-energy neutrinos, muons and other particles are produced. Most of these particles are absorbed by the atmosphere, however, the muon and neutrino



Jim Prentice and the inside of the charged particle identifier developed in U of T labs.

pass through unaffected.

Under the DUMAN proposal, a pure neutrino beam can be obtained by allowing the particles to continue through 500 metres of water. The collisions of neutrinos with the nuclei of water molecules generates a jet of hadrons, which decay through the strong interaction, and a neutrino, which decays through the weak interaction.

The water not only aids in filtering the beam and in providing nuclei for the collision, but it also acts as a detector. Whenever a collision occurs a "light blip" results, which can be observed using a photo detector. Additionally, the collisions are of such high energy that they are accompanied by sound. The intensity of the sound varies depending of the mode of decay. Thus the paths caught by the photo detector can be distinguished using radar units. Of course, it must be allowed that meandering fish would have unpleasant consequences for the results. In short, however, DUMAN will see the eventual installation of detector units on the sea floor to catch the light blips and sound pings of the high-energy collisions, and may some day help to solve O'Donnell's Gauge Principle puzzle.

More than six quarks?

Can the two elementary families of leptons and quarks be further unified? Dr. Haim Harari, a friend of Isgur's and a member of the Weizmann Institute of Science in Israel, has suggested that leptons and quarks could themselves be composed of "ultimate elementary" particles he terms rishons, from the Hebrew word for elementary. Mathematically, however, this prospect seems remote and even Harari has admitted this limitation.

Although the possibility of there being an even more elementary particle is very slim, the possibility exists that more than six quarks can be found. Suggestions as to how many more there might be vary between physicists. U of T's Dr. Robert Logan—a theoretical particle physicist—believes that the number of quarks discoverable may be infinite. His reasoning is that as higher energy accelerators are built physicists will continue to approach new threshold energy levels where new quark-antiquark pairs can be produced.

However, Prentice believes the limit has been reached and that no further quarks exist to be found. Intermediate to these two positions is the view shared by Isgur and O'Donnell that as many as eight quarks might exist.

This view has been supported by astrophysicists researching the rate at which galaxies are decelerating. If when one throws a ball up into the air the rate at which it decelerates depends on the mass of the Earth, then the rate at which the galaxies are decelerating should be a function of the total mass of the universe. Astrophysicists have consequently calculated that there should exist eight types of neutrinos (or leptons). As one of the reasons for the initial prediction of the existence of six quarks was that six leptons had been observed, a revision in the number of leptons presumed to exist would also change the expected number of quark-antiquark pair types. Thus the peculiar menagerie of up, down, strange, charm, beauty, and truth may yet add new members.

Despite this possibility, O'Donnell and Isgur still feel the limit may have been reached with the uncovering of the six pairs. As Isgur observes, four quarks were insufficient to allow matter to perform all its observed and theoretical tricks. Six quarks would allow nature to do everything theoretically possible. More than six quarks would then be "wasteful," as there would seem to be no purpose for their existence. And whatever else we may believe, it is comforting to think that nature does not litter.

He finds an onion in the forest and begins examining it:

"There's a most surprising lot of layers!

Are we never coming to the kernel?"

Finally in frustration, he throws the remnants away:

"There isn't one! To the kernel most bit it's nothing but layers smaller and smaller. Nature a joker!"

—Henrik Ibsen, Peer Gynt

"At the moment, we have reason to be more optimistic."

—Nathan Isgur



Fermilab—Courtesy Department of Physics



The Union 79 st. george

a happy choice for lunch or dinner.
enjoy a snack or meal with your friends...
we are open:
Monday thru Thursday for lunch and dinner
Friday for lunch
Lunch 12.00 - 1.30 pm.
Dinner 5.00 - 6.30 pm.
why not join us
for tasty wholesome food
in the warm and pleasant dining room
and coffee or tea in the long common room.

CANADIANS

TRAVELLING OR RESIDING OUTSIDE CANADA

Your Provincial Health & Hospital Plan may only cover you for a portion of your expenses incurred outside Canada. Are you protected???

NOMAD TRAVEL PROTECTION

- ▶ PAYS EXCESS HOSPITAL UP TO \$25,000.00
- ▶ PAYS EXCESS MEDICAL UP TO \$25,000.00
- ▶ PLUS EXTENDED HEALTH CARE UP TO \$5,000.00 OVER AND ABOVE THE BASIC COVERAGE
- ▶ PLUS TRANSPORTATION • REPATRIATION BAGGAGE • TRIP CANCELLATION • CURTAILMENT

• Peace of Mind Costs So Little •

FOR BROCHURE [416] 597-0666 — Toll Free 1-800-268-9059

M.H. Ingle & Associates Insurance Agency Limited, 710 Bay St., Toronto

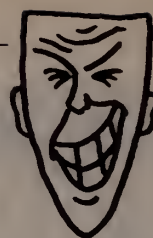
Yonge-Carlton

Model Suites now open
Immediate Occupancy

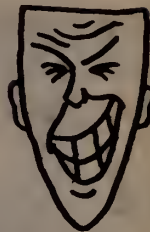
1 Bdrm. from \$360
Bachelor & 2 Bdrms.
All suites
air-conditioned
complete
recreation
facilities



RENTAL OFFICE
25
WOOD ST.
LOWER LEVEL
PHONE 595-1771
11 AM TO 6 PM
DAILY



The Joker of Seville



By Norman Beach

The Joker of Seville, the Hart House Theatre Drama Centre production based on the legend of Don Juan, is a bundle of dramatic energy that shouldn't be missed.

It's a musical play that has everything: philosophical dialectic, costume melodrama, swordfighting, poetry, and location changes that occur quicker than a fraud artist's. The amazing thing is that it works. Once playwright Derek Walcott put it all together, director Paula Sperdakos must have had an awful job keeping it all together, but she's managed with the help of an impressive array of talent.

Peter van Wart displays great panache as Don Juan, the rogue who wants to be more than flesh, but revels in its pleasures: "I am a force, a principle—the rest are husbands, fathers, sons." Don Juan is supremely sure of his place in the pantheon of immortals, and by the end of the play the audience's sympathies have been so expertly manipulated that it agrees with his assessment.

Dirk McLean is the embodiment of calm efficiency as Don Juan's servant, always a strong presence on the state without even having to raise his voice.

Ian Orr is convincing as Don Juan's disappointed father and Peter Zednik shows a fine humorous knack as the uncle.

Daniel J. Kash as Batricio the farmer and Karen Skidmore as Amin-

ta his bride show marvelous dynamic range. Skidmore's natural comic gifts are aided by her costume, an abominably tasteless dress of hot pink and silver, and by her companion, a toy poodle.

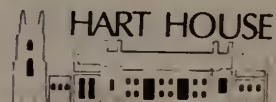
Harold Burke is excellent as the old actor Rafael, and is one of the few in the cast whose every word can be heard without difficulty at the back of the theatre. So now you know where not to sit.

The script is full of insight and poetry, but it does have a few problems, mainly with Batricio, whose actions are very much out of character. Still, the story is meant to be a folk tale as performed in the West Indies on All Souls' Eve, and folk tales are not renowned for their credibility.

The combined West Indian-Spanish influence makes for some great music, written by *Hair* composer Galt MacDermott. The musicians, particularly alto sax player Mike Kilbourn, do a good job on most of the pieces. Unfortunately they are unable to get any real life into the few fast ones.

The singing is extremely effective, with voices such as Cynthia Dale's, Ruth Corson's, Ginny Greene's and Amy Shiner's being particularly fine. Daniel Stainton's penetrating, clear tenor provoked a special round of applause on Thursday night.

The Joker of Seville is at Hart House Theatre to February 16. Curtain time is 8:00.



Tonight . . .
Music Wednesday Night presents

The Music of Milton Barnes

with participating artists:
Naomi Alexandroff,
Mezzo-soprano
Barbara Ackerman, flute
Elizabeth Acker, piano

with the composer in attendance

The Music Room 8:00 p.m.
Everyone welcome

1980 Grads

Have you had your Graduation Portrait done yet?
If not — now's the time to take advantage of
our special student rates.

Give us a call at 925-2222

Ashley & Crippen Photographers

established 1915
200 Davenport Road

The UofT Pro-Life Group
is proud to present

Dr. Harley Smythe

(Neurosurgeon at T.G.H.)

speaking on the topic of

"High Technology and Human Worth"

Thurs. Feb. 14, 7:00

Morning Room of International Student Centre

Discussion to follow

We want a divorce

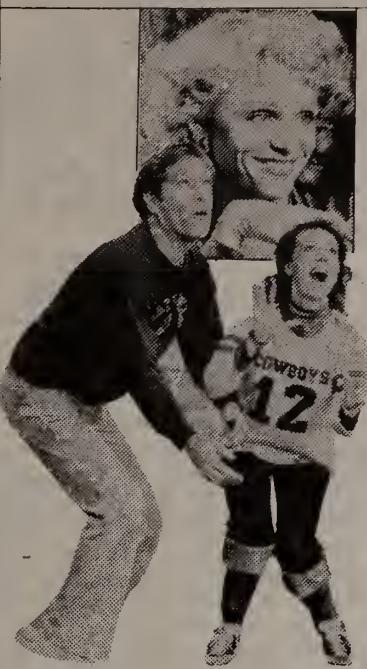
Marriage on the rocks: Films all washed up

By Dianne Huff

The Last Married Couple in America is the epitome of mediocrity. The supposedly competent cast (George Segal, Natalie Wood, Valerie Harper), turn in surprisingly poor performances due to the weaknesses of the script. The plot and dialogue are both too simplistic and too predictable to produce an effective comedy. Because the acting, humour and plot fall short of their goal, the intended moral message is not achieved.

The film commences with a Sunday afternoon football game between several married couples. From this point onward, nothing unexpected occurs. Realism is drowned in a deluge of separations and divorces, with the exception of our heroes, Mari and Jeff (Natalie Wood and George Segal). The dialogue throughout this part (which unfortunately constitutes the major part of the film), is also as predictable as it is repetitive and tedious. We are bombarded with countless one-line condemnations of marriage, and glorifications of the "free" life. Barbara (Valerie Harper), a friend of Mari's and Jeff's, is portrayed as no less than sleazy. Her continual fer-

vent laudation of the "great", "marvelous", "free" life makes the sexual revolution the most obnoxious in-



vention of the twentieth century. All of the couples, other than the

"heroes", play such superficial stereotyped roles that their mutual break-ups have little impact. There is no element of originality; there are no surprises. Thus, no character assumes an identity with which the audience can sympathize.

The great failure of the movie rests with Mari and Jeff. It seems probable that their purpose is to portray some degree of marital bliss, but this is certainly not achieved. As the marriages around them crumble, they begin to wonder (too strongly) what on earth is holding them together. The obvious answer is—not much. Social pressures are too much to handle, so they follow the masses.

Despite the fact that Mari and Jeff are blessed with offspring, their three kids only appear briefly, more as an after-thought than anything else. Although the end offers a reconciliation, the fact that their union does not soar above the other marriages lessens the importance of being "the last married couple", and thus, any intended message is lost.

The height of George Segal's performance would have to be his facial expressions, conveying great perplexity at what is going on around him. Except for Natalie Wood's figure (which is quite remarkable for her age), she does not live up to her true capabilities.

The party (or orgy) at the end, thrown by Dom Deluise and his prostitute friends, does not follow the predictability of the rest of the film. It seems more an inclusion to suit the tastes of the producer than a necessary element of the plot. When Mari and Jeff are invited to participate in group sex, we cannot help but remember *Bob & Carol & Ted & Alice*, and its greater degree of sensitivity and reality.

Although most of the jokes fall flat, there are a few that invite chuckles, such as Jeff's friend who discovers, via the urinal, that the aging process has commenced, and Jeff's own resemblance to a transvestite when he dons a pink negligee. However, it is most educational to observe which parts the audience relishes most. Some of the worst jokes received the most exuberantly appreciative roars. Has society's sense of humour descended to the mediocrity of Hollywood comedies?



By Mary Ito

If a movie is going to be as dismal as *Just Tell Me What You Want*, it should be more careful in its choice of title. However, the film suffers from quite a bit more than just poor title selection. Unification is one problem: the actors appear miscast from the start and just cannot "get it together" with the director, Sidney Lumet, the script, or each other. Both Lumet and the script have potential enough to raise the movie to higher ranks of mediocrity; but Ali MacGraw and Alan King's performances are sadly insipid and unbelievable, and help turn the movie into a ho-hum bore.

The first half-hour is tiresomely disjointed—and even worse, not worth figuring out. The film seems to wander here and there, but nowhere in particular, and one feels bored with Alan King's incessant babbling and Ali MacGraw's vacuous stares.

The film is even more disappointing when one considers the amusing incongruity between the opening credits on a background of yellow roses, and the previous introductory scene in which Ali MacGraw vigorously clouts Alan King on the head—a garden of roses their relationship is not. Lumet provides an effective satirical opening which seems to promise much. Unfortunately, the film goes downhill from there, as what follows is a mishmash of poorly acted scenes which leaves one studying the theatre decor. Even when the film does pick up somewhere in the middle and shows a glimmer of promise, the viewer is too bored to rise to the occasion and let the rest of the movie trickle by.

For the most part, Alan King is, thankfully, not a comedian in the film, but a rather serious million-

aire and owner of Hershel Industries. King, as Max, has slipped into that wicked habit of buying people with his money, and tries to maintain ownership of his mistress, "Bones" (Ali MacGraw), with lavish gifts. The two on screen are a "unique" combination to say the least, and have as much impact as sour milk. One finds it hard to believe that Hershel is "exciting and fun to be with", as Bones states, and equally hard to acknowledge Hershel's adoration for his mistress. They are seldom seen together throughout the film, and when they are, do not appear to be compatible—let alone in love. Peter Weller, the playwright who comes to save Bones from her unhappy relationship with Hershel, gives a dismally anemic performance, failing to add any substance to the film. Granted, there are a few humorous scenes which are well executed, but nothing to salvage the entire film.

To put it simply, *Just Tell Me What You Want* invites an all too obvious response from the audience.

Innis College Student Society
Canada Council

present

A POETRY READING

featuring

George Bowering

and other poets

Innis College Reading Room

8:00 pm • Fri., Feb. 15

Admission: Free

Get
a little
Southern
exposure.

Southern Comfort.
Enjoy it straight-up.
On the rocks. Or stirred,
shaken, even blended with
the mixer of your choice.
Delicious! No wonder
Southern Comfort's called
the one-bottle-bar!

For a free recipe book,
write Southern Comfort,
Box 775, Place Bonaventure,
Montreal, P.Q.
H5A 1E1



The unique taste
of Southern Comfort
enjoyed for
over 125 years.



deli-bites



THE NEIGHBOURHOOD CAFE
656 1/2 Spadina
(opp. Athletic complex)
SANDWICHES SOUPS SALADS
HOMEMADE SWEETS
FREE COFFEE with this ad

We're nearby

**WALMER ROAD
BAPTIST
CHURCH**

(1 Block north-west, Bloor, Spadina)

SERVICE: 11:00 a.m.

COME VISIT WITH US

Special luncheon for students
at 12:30 on Sunday.



Garden Fresh Salads
Macroburgers & Falafels
Home Cooked Soups
Gourmet Dinners

**LIVE ENTERTAINMENT
FRI. & SUN. EVENINGS**

542 Yonge St.
at Wellesley

Phone 961-9522

Open Seven Days a Week

A friendly campus cafeteria offering:
Reasonable prices
Convenient location
Good food

- French onion soup
 - Make your own salad (2 sizes)
lettuce, tomatoes, spinach,
chick peas and onions
 - Hot beef on a kaiser
 - Shopsy's hot dogs
 - and much more...
- Try it! You'll like it!

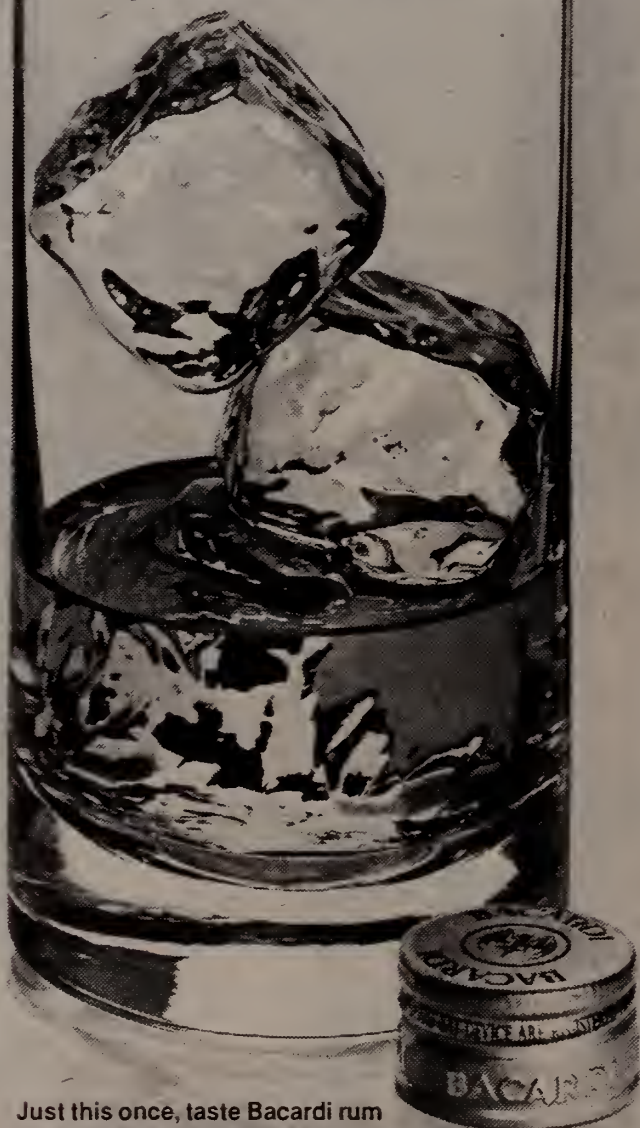


Watch for the sign!



The Refectory

Bacardi rum.
Sip it before you
mix it.



Just this once, taste Bacardi rum
before you add anything. It's a
beautiful way to see why Bacardi goes so well
with soda, water, ginger and almost anything else.

BACARDI rum

FOR A FOOD AND DRINK RECIPE BOOKLET WRITE: FBM DISTILLERY CO. LTD., P.O. BOX 308, BRAMPTON, ONTARIO L6Y 2L3. BACARDI RUM IS PRODUCED BY SPECIAL AUTHORITY AND UNDER THE SUPERVISION OF BACARDI & COMPANY LIMITED. BACARDI AND BAT DEVICE ARE REGISTERED TRADEMARKS OF BACARDI & COMPANY LIMITED. BOTTLED BY FBM DISTILLERY CO. LTD., CANADA.

Orpheus Cocteau's Fallis

By Laura Fasick

Orpheus, presented by U.C. Playhouse from February 12th to 15th, is an ambitious choice of material for a university amateur theatrical company. However, judging from a preview performance, a talented cast, under the able direction of Leah Cherniak, makes this production one of the most stimulating of the season.

Cocteau's heady adaptation of Greek myth shocks his audience into an awareness of the extraordinary in life. Living up to his own challenge of "Astonish me" has been fulfilled in this production, and that is the most important aspect of the play. Euridyce, the warm and earthy wife of Orpheus, (written by Cocteau as a poet evading his responsibility of exploring the depths of life—and death), becomes the object of a mystical quest as her bereaved husband seeks to reclaim her from Hades. His knowledge of how to enter that kingdom and win a favour from the icy, blonde figure of Death who rules there comes from Heurtebise, a friend whose life, despite his surface lack of creativity, is made up of the tranquil acceptance of the astonishing which Orpheus is trying to express in his poetry.

In Cocteau's version, Orpheus succeeds in his quest, only to deliberately send Euridyce back to Hades in an attempt to plunge still deeper into the exploration he has begun. The play ends with his silent, challenging scrutiny of the audience after his own initiation into, and coming to grips with, the fine balance between life and death.

The sense of magic and mystery in the play is well-suggested by the generally strong performances of



Alexander Fallis as Orpheus, Margaret Huculak as Euridyce and Daniel Brooks as Heurtebise. Nancy Bell deserves a special mention for her sinuously seductive performance as an elegant Lady Death, but the entire cast fill their roles with authority and panache. The direction by Leah Cherniak is especially strong in atmosphere, whether that of a Bohemian cafe, Orpheus's sterile artsy home, or the confused chaos that is the zone between Hades and the world. Ms. Cherniak also deserves praise for her sensitive handling of her cast and her tight pacing. The sets, costumes, lighting and sound effects display a professional polish and verve and contribute enormously to what is the undoubted success of the production.

THE HOUSE OF BERNARDA ALBA

Written by Federico Garcia Lorca
Directed by Virginia Reh

Students & Seniors \$3.50,
General Admission \$4.50

Jan 31st — Feb 16th • Mainstage 8:30 pm

THE ALUMNAE THEATRE

70 Berkeley Street — 364-4170



102 YORKVILLE

JUST ARRIVED...
CRUISE WEAR

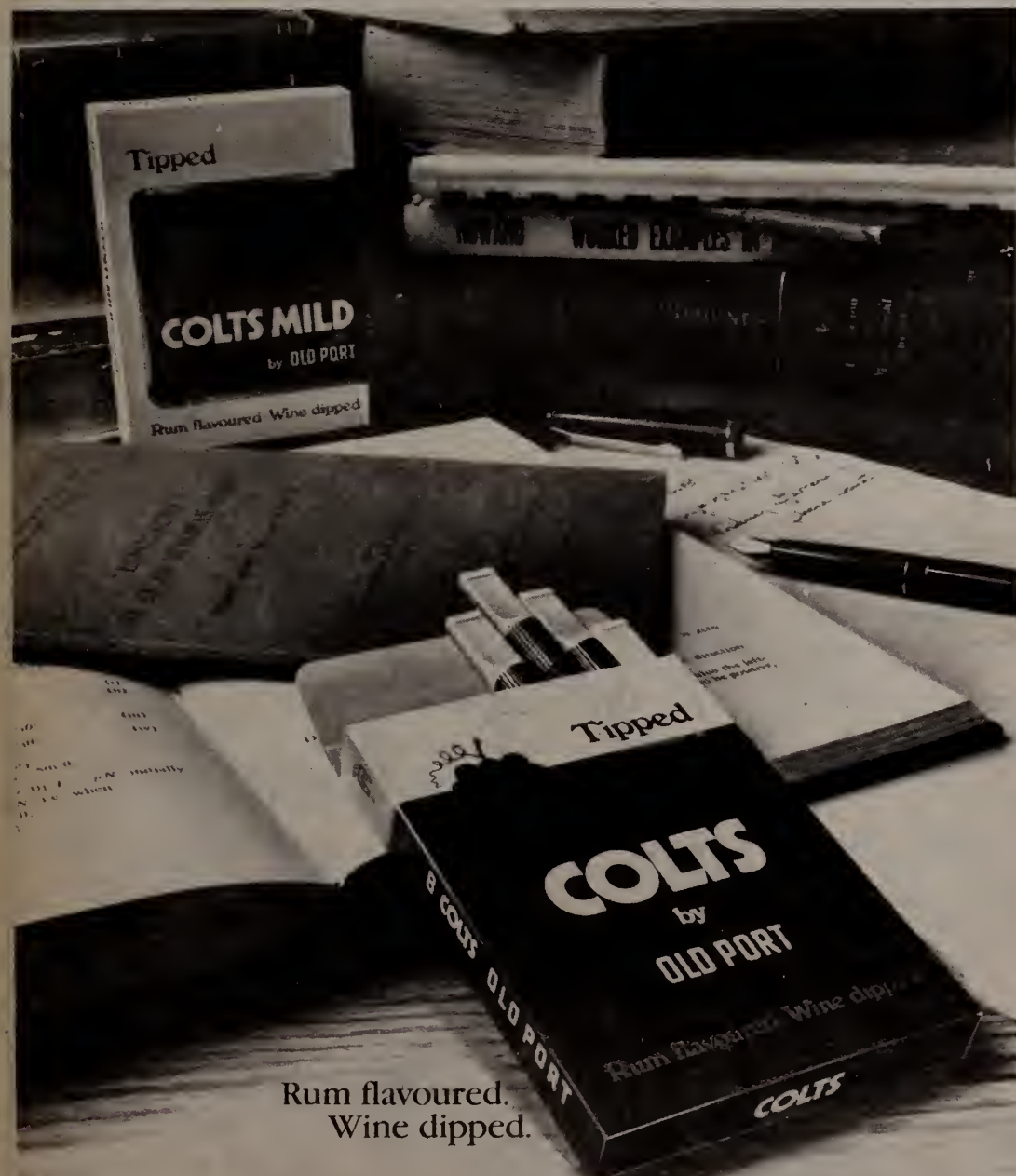
PRE - INVENTORY STATIONARY SALE

at the University Bookroom

20% OFF
the retail price off
all stationary in stock.

ONE DAY ONLY!!
Friday February 18th
8:45am-6:00pm

This sale does not include
rings or calculators.



**Crack a pack of Colts
along with the books.**

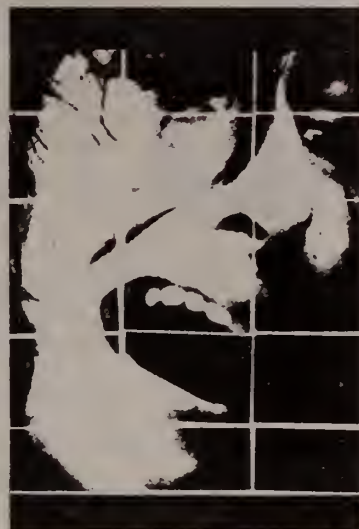
A Scream From Silence

Moving violation

By Kim Russel

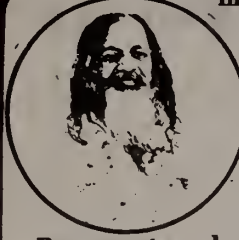
Rape is not an ugly act; for the victim this ugliness does not attach itself to the experience only, but permeates the whole being, permanently colouring one's conception of life. Insofar as the writers of *A Scream From Silence*, Anne-Claire Poirier and Marthe Blackburn, attempt to convey this, they are successful. Certainly they deserve praise for dealing so candidly with a subject that has been left too long undiscussed, and a crime that has persisted too long unremedied.

But unfortunately, they are not content to focus on this issue and explore it, expressing an insight while at the same time suggesting possible directions. Rather, they use the issue as a means to frame a general feminist message which is, as one character asserts, that there is some sort of male conspiracy which exists to subjugate women. Just to make sure the message comes through, news clips are inserted into this mixture of drama and documentary from various wars showing suffering women (apparently war doesn't affect men!) Mothers with dead children in the Middle East, young women having their heads shaved in what appears to be WWII Germany, and even a clip of an African tribal rite of passage in which a girl is surgically "prepared" for womanhood are shown. In a courtroom inquiry scene, the various victims who come forward repeatedly to tell their stories soon become indistinguishable and uninformative. Each conveys the same message: that rape has killed them as individuals, that all men are somehow at fault, that no



one can understand how they feel, and that even if one could, it would be no help. The film ends, in fact, with the suicide of the central character (well-played by Julie Vincent).

There is, of course, no rule stating that a film seeking to make its audience aware of an unjust and intolerable situation should offer any suggestions for its possible elimination in future. However, it would seem that the documentary mode, in which part of this film is made, provides plenty of opportunity for just this kind of prescription. But here, the narrator passively remarks of the victim after her suicide: "I wasn't able to help her." Further, the prevalence of feminist dogma serves only to alienate the audience rather than to help it understand. In *A Scream From Silence* what could have been a call for help becomes a blast from despair.



Introductory lecture on the
**Transcendental
Meditation Programme**
Thurs. Feb. 14th
Hart House
12-1:00 South Sitting Room
or 4-5:00 Meeting Room
Preparatory lecture — Fri. Feb. 15th — 12 noon
Hart House — Seminar Room
All welcome info: 483-2224 / 960-0803
Sponsored by the Students' International Meditation Society

dudes
outfitters

hot off the rack!

Levi 619
denim
and corduroy
straight legs
regularly \$24.95
now \$19.99
on sale

february 14 to march 1

12 irwin avenue, toronto
west off yonge,
two blocks north of wellesley
mon-wed 11-6
thurs, fri 11-9 sat 11-6
sun closed 923-8338

The art book sale you have been awaiting Saturday, February 23, 1980



Gallery Shop
Art Gallery of Ontario
317 Dundas St. W.

• Calendars reduced 50%

MOMA Theatre Arts Calendar 11.98 5.98
MOMA Engagement Calendar 12.95 6.48

• Books slashed 25 to 75%

Name of the Dead-Tutankhamun 8.95 3.99
Translated
Contemporary Canadian Painting 25.00 5.99

Gallery Shop
Art Gallery
of Ontario

open 7 days a week
major charge cards accepted



CACF

VOYAGES



Will soon present its
SUMMER 80 BROCHURE

here are some
previews: Many flexible travel plans, including transportation and accommodations, and especially designed for students and young people. Valid during May, June, August, September.

Paris air transportation + car purchase/resale plan, for 3 weeks (4 persons): .. from Montreal \$ 647
..... from Toronto \$ 684

Paris air transportation + train (France Pass, valid anywhere in France): from Montreal \$ 652
..... from Toronto \$ 689

Paris air transportation + train (Eurail Pass, valid in 15 European countries, for a minimum of 15 days): from Montreal \$ 746
..... from Toronto \$ 783

One of our newest and best offers ever:

Paris air transportation + car purchase/resale plan + complete camping equipment, brand new... and it's yours at the end of your trip!
— 2 persons, 3 weeks from Montreal \$ 974/pers.
..... from Toronto \$1011/pers.
— 4 persons, 3 weeks from Montreal \$ 847/pers.
..... from Toronto \$ 884/pers.

ACCOMMODATION VOUCHERS — spend the night in a university residence; valid throughout France, no reservations needed..... \$ 10/night

Our **CULTURAL WEEK IN PARIS** — air transportation + 6-night accommodations and excursions:
..... from Montreal \$ 626
..... from Toronto \$ 663

The **INTERNATIONAL STUDENT CARD** \$3.50
Also available: the **F.I.Y.T.O. CARD** (Federation of International Youth Travel Organizations)

Plus

Our **SUNNY DESTINATIONS**, from April 20 to October 12:

MARTINIQUE/GUADELOUPE (flights on Sundays) from Montreal \$ 347 and up*

HAITI (flights on Saturdays) from Montreal \$ 330 "

MEXICO — CANCUN from Montreal \$ 299 "

..... from Toronto \$ 285 "

MEXICO — PUERTO VALLARTA from Montreal \$ 402 "

..... from Toronto \$ 421 "

BAHAMAS — NASSAU from Montreal \$ 221 "

..... from Toronto \$ 257 "

* According to land portion arrangements.

Also: **STUDENT HOLIDAY VILLAGES** in **TUNISIA, CORSICA**, and many more destinations, in Europe and around the world.

For more details, or inscriptions, please fill and return this coupon to:

Montreal CACF 2115, Mountain St., #200 Montreal, Québec H3G 1Z8 Tel.: (514) 849-7087

Toronto CACF 180, Bloor St. W., #1204 Toronto, Ontario M5S 2V6 Tel.: (416) 960-8182

NAME: _____

ADDRESS: _____

TEL. NUMBER: _____

Permit number 14485411-0183, Province of Québec.
Permit number 1295942, Province of Ontario.

Schooldays, Schooldays

Cinema Vera-té

By Alison Girling

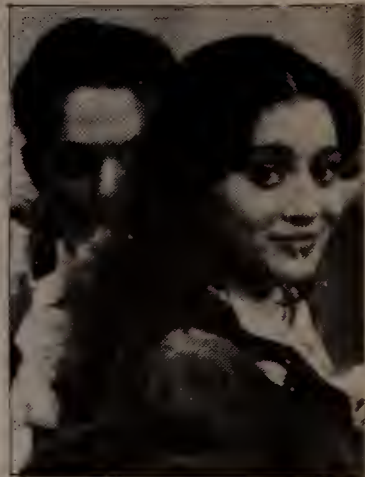
"Subtle, daring and humanely ironic," is one critic's verdict on Pal Gabor's film *Angi Vera*. Set in 1948, *Angi Vera* is the story of a young girl's re-education in a Hungarian Communist party school. Vera was chosen to go on the three month indoctrination session because of her criticism of the conditions at the hospital where she works as an assistant-nurse. Veronica Papp's portrayal of an impressionable and naive girl who comes to embrace the Party as a surrogate family for the one she lost in the war, is outstanding.

Pal Gabor, the director and adaptor of Endre Veszi's novel, has produced a convincing representation of the confused atmosphere in the new Communist regime. Although the principal focus of the film is the development of Vera, we are presented with a number of individual reactions and attitudes about the Party. Maria Muskat, a lively buxom woman, resents the stern atmosphere and the puritanical demands made by the staff upon the trainees. Josef, a miner, downs brandies at a nearby inn during his recreation, finding the theoretical demands of his classes more exhausting than his past labours.

There are two varieties of scene in *Angi Vera*: one, of jovial comradeship, the other, of uneasy tension. The women in Vera's dormitory are a lively group. They sing in the showers, compare each others' bodies and, at night, gossip about love affairs. But the scene of

public criticism, in which a young man from the Party leadership pronounces harsh judgement upon the trainees, shows the students cowering before the authorities. One woman is criticized for being too passive. "I never know whether what I say is correct or incorrect", she answers before breaking into tears a few minutes later. An older man, who fought for the Communists during the Second World War, is told that he is too arrogant. He protests that he plays volleyball with the others and tells stories at night about the old Communist Guard, but his words fall on deaf ears. It is at this meeting that Vera renounces her love affair with her married seminar leader. "I lost my head, I only loved his authority." This statement comes as a shock to the audience but it carries Party favour, and ensures Vera a prestigious position in the press on graduating.

The success of *Angi Vera* lies in the muted handling of the charac-



ters and the set-up of the school. There is a minimum of dialogue with emphasis upon a character's revelation of personality through action. *Angi Vera* is an indirect criticism of the inner-working of the Hungarian Communist Party. The film interests but does not grip the viewer. The grey-brown lighting of most indoor scenes and the slow denouement, enable the audience to maintain his distance from the action. It is an appropriate entertainment for a miserable February evening.

New College

GRAD DINNER & DANCE

Tickets still available in the
Principal's office until **FRI. FEB. 15.**

JOIN IN!

A WEEK IN THE LIFE OF THE NEWMAN COMMUNITY FEBRUARY SCHEDULE

Weekdays		Morning Prayer: 8:30 am in White Room Liturgy: 12:10 and 4:30 pm Evening Prayer: 5:10 pm in chapel
Saturday	5:00 pm:	Sunday Liturgy
Sunday	8:00 pm:	Liturgy: 10am; 12 noon; 7 pm Elbow Room Coffee House — relax and enjoy coffee, hot cider and good folk music. 50¢ donation.
Monday	7:30 pm: 8:00 pm:	T'ai Chi Discovery Theatre — discussion topics: Self-Transcendence; Living Well/The Profound Intention
Tuesday	5:30 pm:	Liturgy in White Room followed by a time of sharing: a meal, talents and interests with other members of the Newman community. Cost of supper \$2.00
Wednesday	8:00 pm:	Introduction to the History of the Catholic Church — final topic: The Age of Enlightenment and Vatican I — Professor R. Shiefen CSB
	8:30 pm: 10:00 pm:	ASH WEDNESDAY Feb. 20 — special evening liturgy Feb. 27, Mar. 5, 12, 19, 26 — night prayer in chapel
Thursday	8:00 pm: 8:00 pm:	Discovery Theatre — discussion topic: Bio-Ethics Recycling Catholics — an exercise in Renewal: something to jog our faith — discussion topics: Feb. 14: The Rituals of Christianity. Feb. 28: The Social Institutions of Christianity. Mar. 6: The Experience of Christianity
Friday	8:00 pm:	Un-Pub Night: cards, conversation, coffee and free films: Feb. 16: Animal Farm, Feb. 22: Farewell to Arms. Feb. 29: The Birth of a Nation

YEAR ROUND AT NEWMAN —

always available through any of the staff, come in or call for an appointment;

marriage preparation counselling* instruction in the Catholic faith
personal counselling* spiritual direction



a catholic student centre
in the heart
of the university

89 ST. GEORGE
979-2468

THE NEWMAN CENTRE

COC teasers

By Brian Hogarth

For better or worse, for richer for poorer, the Canadian Opera Company has announced its 1980/81 thirtieth anniversary season. Riding on the overall success of this season's extended offering of six productions, general director Lofti Mansouri has announced yet another six for next year. If you thought this year's line-up was good, you'll undoubtedly be impressed by the forthcoming season.

Kicking off is what some have called the world's greatest opera, Verdi's *Otello*. Angel-EMI recording star James "no-crackin'" McCracken will play the troubled Moor. Feeding his jealousy will be Canadian baritone Allan Monk. And the source of all the trouble will be the Roumanian soprano, Mariana Nicu-

lescu, as Desdemona. Reynald Giovaninetti conducts.

In October, soprano Carole Farley debuts with the COC in Alban Berg's *Lulu*. That's right—the new three-act version that's been getting all the fuss lately. Miss Farley has sung the role under the direction of Pierre Boulez, who of course recently completed the much publicized Deutsche Grammaphon recording. The celebrated Lulu of an earlier recording, Evelyn Lear, will this time be starring in the role of the Countess Geschwitz. Local talent in the form of Victor Braun and Janet Stubbs completes the cast under the direction of Kenneth Montgomery. In English.

National Arts Center conductor Mario Bernardi and director John Copley, of Covent Garden fame,

team up to spice the season with Mozart's *Abduction from Seraglio*. Filling out the exotica will be soprano Patricia Wise as the 'abducted' Konstanza. Tenor Jon Garrison will be mustering his forces as the hero, Belmonte, and German bass Artur Korn will be conniving and manipulating as Osmin. In German-natural.

Soprano Elisabeth Soderstrom, of rising international prominence, will sing the title role in Franz Lehar's *Merry Widow*. Also appearing for the first time with the COC will be Canadian tenor Andre Jobin, sharing the part of Danilo with baritone Alan Titus. Barbara Shuttleworth appears as Valencienne. Erich Kunzel directs this first production of 1981.

On the more serious, or rather ominous side, there is the *Flying Dutchman* by Richard Wagner. Sailing the stormy waves will be Danish baritone Lief Roar. Accompanying the journey will be Marita Napier, as Wagner's ideal Senta. Don Garrard returns once again to fill in the lower registers as Daland. Ken Montgomery conducts.

Finally, in what may be one of the season's spectaculars, the soprano who needs no introduction and who charmed Toronto audiences last year, Joan Sutherland stars in Bellini's epic *Norma*. Add on American mezzo Tatiana Troyanos and conductor Richard Bonyng, and you have the makings of a great show.

All in all, a hearty season employing the same tactics of a broad base of international stars filled out by a steady retinue of Canadian performers. Now all we need is a new auditorium theatre-complex to hear them in. Anyone have a couple extra million?

wanted
submissions for
anthology of
poetry.
graphics welcome.
deadline
feb. 25/80

images literary department,
jewish student federation ross S101
4700 keele st. york university
downsview M3J 1P3.

...AND OF COURSE DIMITRI WAS A SUCCESS!

DIMITRI? THE DANCER? THE NOVELIST? THE HAIRDRESSER?

Discover Dimitri... the pure vodka.

Cleopatra Restaurant & Tavern



Specializing in Mid East Food
, and Vegetarian Dishes

OPEN 7 DAYS A WEEK 4 P.M. TO 1 A.M.
Middle Eastern Live Music & Belly Dancing
Tues., Wed., Thurs., Fri., & Sat.

Sunday Only: 20% off on food for U of T students & staff with ID
963 Bloor Street West (Bloor and Dovercourt) 534-0702

PRESCRIPTIONS



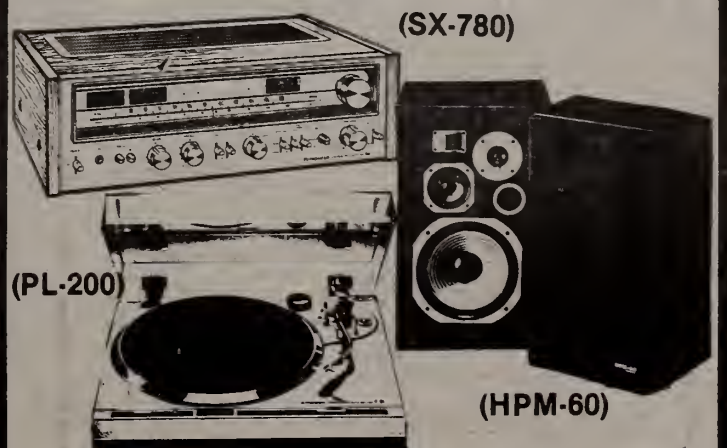
Snowdon Pharmacy

C.E. SNOWDON 3T9 & J.E. SNOWDON 7T0
PHARMACISTS

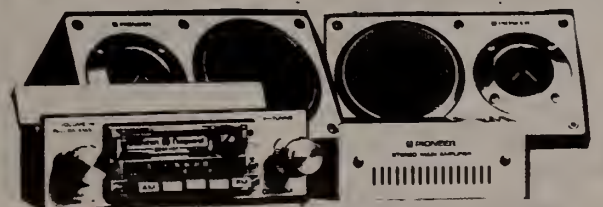
264 BLOOR ST. WEST
(AT ST. GEORGE) 922-2156



- **CUSTOM DESIGNED SYSTEMS**
To suit your personal needs & budget
- **PERSONALIZED ASSISTANCE**
By our knowledgeable sales staff before and after your purchase.
- **FACTORY AUTHORIZED SERVICE** to ensure top performance
- **FREE delivery**
- **PROFESSIONAL Set up**



PIONEER
STEREO SYSTEMS



CUSTOM CAR "SUPERSYSTEMS"

jacobi
TV & RADIO LTD.

FAIRVIEW MALL 491-4114
DON MILLS CTRE 447-1006

Watsup

theatre

Today and tomorrow a Restoration Drama class is doing a marionette production of Carol Gozzi's *The King Stag*. The show is free and starts at 11:30 am. They're running an evening show as well on Thurs. at 8:30 pm. You can see it at New College, room 54B (Huron St. entrance).

What could be more appropriate than a Valentine's Day opening of *Maggie & Pierre* at Theatre Passe Muraille (16 Ryerson Ave.). It's a one-woman show, written and performed by Linda Griffiths about guess who and guess who. Paul Thompson directs. It runs Tues.-Thurs. at 8:30 pm for \$6 and Fri. and Sat. at the same time for \$7. The Sun. matinee at 2:30 pm is a PWYC.

A Mad World My Masters opens at the St. Lawrence Centre Feb. 13 at 7:30 pm. Written by Barrie Keeffe and directed by Des McAnuff, it's a show made for anglophiles about how cute the British are. Regular performances run Mon. thru Sat. at 8 pm with Sat. matinees at 2 pm until March 8. They give rush seat deals to students half an hour before performance (\$4.50).

Tarragon Theatre (30 Bridgeman Ave.) will be showing *Mother Country* by Margaret Hollingsworth from Feb. 21 to March 29. It's a sort of politically slanted mother-daughter story, directed by Bill Glasso and starring Clare Coulter. You could catch the previews Feb. 19 & 20 at 8 pm for \$3. Regular run is Tues. to Thurs. at 8 pm (\$4 for students) Fri. at 8 pm and Sat. at 9 pm for \$7.50 (no student discounts) with a Sun. PWYC show at 2:30 pm.

More sex, love and meaningful relationships (are there any other kind in lunchtime theatre?) at the Solar Stage 149 Yonge St. You can see the previews for only \$1.25 Feb. 19 & 20, after that it's \$2.50 Tues. to Fri. at 12:12 and 1:11, Sat. at 1:33 pm until March 8. The show is *They're Playing Our Song* and it's by Australian playwright Jennifer Comp-ton.

Lies and Other Lyrics is a cabaret show at the Hampton Court Hotel (415 Jarvis). Nancy Phillips has written the script, Ed Kotanen directs. If you can stand people talking about sex, Christmas and nostalgia while you're trying to eat your dinner, the tickets are only \$7 & \$8. Show times are Mon. to Fri. at 9 pm, Sat. at 8 & 10:30 pm.

That's it till the end of Reading Week, but if you have been saving this column in your fan club album, you can glue the last Watsup alongside this one to get the complete picture. Don't forget about Jean Cocteau's *Orpheus* at the UC Playhouse this week, and Moliere's *Don Juan* at Trinity's Ignatieff Theatre. There's also the Fed election with its regular cast in their theatre of the absurd performance, *Vote For Me....the Other Guy's a Shmuck*. Should be lots of laffs.

cm

classical

It appears our devious quest into the wherefores and whys of the Toronto "higher" cultural scene are to be suspended for a number of weeks while students take off, not to read the *Varsity* of course, nor to read up on their assignments, but to catch up on their sleep, sanity, mum's apple pie and in some cases, long-lost girlfriends and boyfriends. For those incumbents and/or residents who will want to stick around (perhaps mum's apple pie only comes in one flavour), or those who harbour anti-rhino tendencies (eg. who would like to vote), here are some entertainment highlights for the next little while. NB: I will not be held responsible for any of the following activities which fail to be "entertaining". Check your psychiatrist.

Piano enthusiasts should not miss Vladimir Ashkenazy at Massey Hall, this Friday night. Hopefully there are still a few tickets left. This weekend at Heliconian Hall, there's medieval tunes from Montreal's Ensemble Santa Cruz (Friday) and more Early Music from Samson (viola da gamba) and Keenan (harpsichord) on Saturday.

Two new concert series sponsored by the CBC will begin shortly. The first is the *Beth Tzedec Music Festival* at the Beth Tzedec Synagogue, 1700 Bathurst. Feb. 18 it's Elyakim Taussig, piano, and

Feb. 25 Patricia Parr accompanies Daniel Domb, cello. Feb. 24 is the beginning of the Mendelssohn at Hart (House) Series, also to be taped for future broadcast on CBC. Concert features the Orford and Vaghy Quartets (3pm). Also on the Quartet list is the Alban Berg Quartet at the Town Hall. Feb. 21.

The Toronto Consort will be presenting another of their highly acclaimed performances at Walter Hall Feb. 27 at 8:30. The program this time is entitled "Italy and France in the 14th C."

New Music concerts presents compositions and appearances, musical and otherwise, by Birtwistle and Feldman (no, they're not composers of musicals). On Saturday, Feb. 23, their music will be enhanced by flautist Robert Aitken and percussion group Nexus. Friday the 22nd, there will be a lecture-conversation with the two composers.

Two up and coming debuts of two young pianists: The first is Mitsuko Uehida, Feb. 21, presented by the Women's Musical Club of Toronto, Christ Church, Deer Park. The second is a student of Antonin Kubalek, Arshalouise Simon Nersessian - Friday, Feb. 29 at 8:15 pm at the Conservatory Concert Hall.

Richard Kolb continues his series of lute recitals on Feb. 23, Metropolitan United Church, 8 pm. The Town Hall's violin series continues with Ida Haendel, accompanied by Ronald Turini, Feb. 28 at 8:30 pm. Wednesday, Feb. 27 at noon hour, piano music from Patrick Li—at the Conservatory.

Now that Margot Fonteyn's wonderful *Magic of Dance* series is drawing to a close (I hope you managed to see at least a couple of episodes), guess what's coming back on? That right—*The Music of Man*. Starts Feb. 18 at 10 pm on TVO. CBC Stereo presents two new Canadian compositions, Feb. 24 on the new Arts National program, CBC FM, weekdays, 8 to 10 pm. They are Symond's "Episode at Bill Quill" and Schaefer's unusual "Music for Wilderness Lake". Try it out. More on Arts National—when we meet again.

bh

art

Now let's get this thing clear. April is not the cruelest month. No no. February is. Here I am teetering on the brink of insanity, and you people have the gall to expect an Art Watsup? Okay then, here it is.

First (by virtue of the fact that it was the biggest advert sent to me this week) we have new paintings by Ray Cattell at Gallery Moos, 136 Yorkville. The exhibition begins February 23 and ends—mercifully—on March 13.

Beginning Saturday, paintings by Larry Middlestadt grace the walls of Gallery O, 589 Markham. Looks like just the kind of stuff I'd like to have hanging in my bedroom.

Starting tomorrow, the Aggregation unveils contemporary Canuck Folk Art from Quebec. La nature morte de ma tante est sur le ballon rouge, n'est-ce pas? Deutschland, Deutschland uber Alles, uber Alles interregnum. Per ardua ad tortilla flat. Enough.

One. Two. Three. Four. If that's as high as you can count, then you deserve to see the new show at Merton Gallery. February 20-March 7, 68 Merton.

Tomorrow at Loranger (180 Bloor W.) we have the opening of a major survey exhibition of contemporary and historical N. American Indian art. The show continues until March 1.

Right, let's change the pace here: Waddington. 33 Hazelton. Inuit Sculpture. Important. To March 6th.

Okay, let's try a slow one now. At, uh...um...Gallery...uh, One, on...ah...Scollard Street, from February twenty-third to...March thirteenth, are Saskatoon landscapes by, uh...Wynona Mulcaster. Why go to a good gallery to see good art when you can go to a bad one to see bad art? Why not?

Thanks this week go out to Arlene, Lily, Leslie, Kedre and all at Sigma Chi. Also to Sonya, Brian, Anita and Adrienne Barbeau. Happy Birthday, Shirley. This watsup is dedicated to Kitchener-Waterloo, the throbbing industrial heartland of Ontario's cheese belt. And to Frank Soda.

rjr

books

Beware. There is a book being advertised on the streets and in the windows of Toronto. The publisher interested me at first, because they are new, and this is their first book, and god knows we can use all the publishing companies we can

get. (maybe one of them will hire me...?). When the Groundhog Press appeared at my front door brandishing pictures and the book, I admired their enthusiasm and dedication. After I read the book, however, my admiration soured as they continued to brandish flyers. The Kanner Aliyah by Mark Gordon is supposed to be about Martin Kanner's experiences in Israel. What it actually is about is Martin's adolescent gropings, making for one of the most puerile books published with a Canadian name attached to it.

Now for the brighter side of Canlit. Craig Russell and His Ladies is a portrait of Russell cut with his own wit, with photographs of the impersonations done by David Street. The violence of the youths in the six block Jane-Finch corridor is examined in Peter McLaren's *Cries From the Corridor*.

Jacques Poulin's three novels *Jimmy*, *My Horse For a Kingdom*, and *The Heart of the Blue Whale*, are now available in one volume, translated by Shiela Fischman. *Tales of Solitude* is a collection of 12 stories by Yvette Naubert. Also watch out for Renald Tremblay's *The Divine Greta*, translated by Allan van Meer. I know, it isn't new, but you haven't read it yet, have you?

Ojibway legends are to be bad in a lovely illustrated edition, a paperback reprint, *Tales of Nanabozho*, by Dorothy Reid. A collection of children's stories offers fairy tales of Canadian ethnic communities: *From Tale to Tale*, edited and illustrated by Tibor Kovalik.

Here are some histories to curl up with in front of the old fireplace. *Young Russia: The Genesis of Russian Radicalism in the 1860's*, by Prof. Abbott Gleason. More on Ireland from F.S.L. Lyons: *Culture and Anarchy in Ireland 1890-1939*. From a collection of Robert Klein's essays published in 1970, *Form and Meaning: Essays on the Renaissance and Modern Art*, translated by Madeline Jay and Leon Wieseltier. The New York Review of Books reviewer was kind enough to point out that the main theme is form and meaning applied mainly to the form of a work of art and its meaning.

On February 26, Margaret Hollingsworth will be reading at Harbourfront. Hollingsworth is known for her radio plays. If you know of any other readings coming up, please tell me. I've lost track, as I've been busy trying to hunt down my sweet brother for lunch.

dm

debauchery

"I'm not addicted to drugs, just gimme some and I'll shut up about it."

—Cindy and Sandy—

5...4...3...2; just two more days until I'll be in sunny Florida, and you won't. Are you jealous? Should be. I'm going to tap into the age old philosophy of: "When the cat's away, the cat will play". It's a slightly modified version of something (I don't know what), but it's never been more applicable than now.

Think of it. You're going to Ft. Lauderdale, you don't know anyone there, you won't be back again for a few years, you go berserk. It's a logical unidirectional equation that's inevitable and irrevocable. It's going to happen. Reckless abandon here we come.

I'm not talking your everyday run of the mill rowdiness, I'm talking shattering social trends, destroying decades of finely venerated values and a history of norms. Basically, we're going to raise a lot of shit. Wanton destruction like you've never seen.

Throwing candy wrappers on the ground, kicking kids' sandcastles over, going swimming 15 minutes after eating, and the worst of all: going in the ocean up to your neck and taking your bathing suit off! And there's nothing they can do about it cuz we're college kids and we're on vacation. Nothing stopping us!

But while I'm busy undoing everything Ken Taylor's done for Canada, here's what you can do.

THURS. NITE: Alpha Pi and Phi Kappa Sigma are having a Valentines day bash (what else) tonight at: 163 St. George St. 9:00 p.m.

Sigma Nu Fraternity is indulging in the very same at 407 Huron St. at 8:30 p.m. Happy hour 8:30-9:30. And there's someone there I'd like to run into (figuratively).

The C.S.A.(?) is having a wine and cheese party from 4-6 in Sid Smith third floor lounge.

TUGS (I think it's geography) is having a Pub from 5-9 in Sid Smith's fifth floor lounge.

FRI. NITE: St. Mike's is having a post-Valentine's day pub at the Coop, Brennan Hall.

The school of Architecture (it's about time) is throwing a Party party at their place (College and Huron) at 9:00 p.m.

CESA presents a Chinese New Years Dance (Whaaat) in Wetmore Hall, 8:00 p.m.

SAT. NITE: Beta Theta Pi is tossing a Massacre Party at 131 Lowther Ave. In like Clint.

I would just like to express a note of thanks to Neil and everyone else at the Varsity who didn't help me write this article. (You know who you are.) jr

teevee

I got no emotions for anybody else, you better understand I'm in love with myself—Johnny Rotten

La Rotten says it all for Valentines. And for those heading for sunnier climes, also in keeping with the V-times spirit is a hearty "Kiss Off!" (Tatros has your place beat by a mile anyways). Me, I'm staying home and holding down the boredom frontier (someone's got to do it). The rest of you stay-at-homers are invited to come with me and trash a Harvey's or indulge in other madcap zany forms of homefront hohos. And though my mindscape is rarely into the dedication thing I'd like to toss this one off to the folks at SAC, who despite what the average campus cretin (i.e. you the student) might think, do a lot to make this campus bearable. So be it.

Media Stuff: If during your late-nite brain scrambles you're in the vicinity of a radio device, you'd best be advised to tune in CKOC (it's the one that's about an inch to the right of CHUM on your AM dial) to catch Daly's Nite. The guy is so far out in left field he thinks he's a sheep, doesn't give a damn about sponsors or his employers and seems to have as his guiding principle the idea that the listener's satisfaction is his prime concern. He runs commercials when he's damn good and ready, plays stuff even FM won't touch and really does play requests. Sample lineup: *The Flying Lizards*' "Summertime Blues" followed by the Who: Zappa's "Baby Snakes", segueing into the entire Beatles *Double White Album*. He's the kind of guy who can play absolutely any kind of music while at the same time not making you feel like you've been pillaged and raped by programming directors and record company bigwigs who decide what you're going to hear and I say he's worth a listen.

Wed: XIII winter O-Limp-Ics open on 7 & 9 at 2. Dean does it in Five Card Stud on 2 at 4. Bazoozo gets my vote for Dorky Demon of the Year in Exorcist II: The Heretic on 4 at 9. Spock gets the *pon farr* and tries to mate with the transporter console on 29 at 10. Steve "Comedy is not Pretty" Martin (is not funny) guest on *The Johnny Tonight Show* on 2 at 11:30. Heavily into the bizarro rations was/is Mary Hartman, Mary Hartman on 4 at 11:30. An acquired taste but worth it. Sorta.

Thurs: The US versus the (Russians don't want separate) Czechs in hockey on 9 at 8:30. When it's over you'd best start packing for Breeding Week (Bring plenty o'cocoa butter so your lard gets that evenly tanned look).

Fri: Plump Peter Goddard and mumbly Micki Moore square off on a topic of interest to all Reviewsketeers (we're talking *The Models* album pic that agitated a little office hub-bubbly and flub-dubbly a few weeks back) "How Sex is Selling Records" on 79 at 3. Pint-sized poofster Doug Henning shows us his World of Magic on 2 at 8. The Love Boat runs aground on Fantasy Island In Valentine Magic on Love Island on 2 at 9. Lib left piff-paffs best catch An Act of Violence on 11 at 9. Fantasy Island on Global at 10 features Barbi Benton "competing against a group of men in a bizarre athletic event". A hide-the-kielbasa marathon? Nude apartment wrestling? Broad jumping? The Lords of Flatbush on 9 at 12:15 features the likes of Stallone and Winkler before they become whatever it is they've become (Fonzie lunchpails? Rocky Thermal Mugs? Yeachh.).

Sat: Kevin Hawley will watch World Class Soccer From Britain (someone has to) at 6 on 47. Billboard's Disco Party on 7 at 9 features everybody you'd figure it would...and less. Citizen's Band is not about a proletarian rockgroup on 4 at 9. Numan the Human guests on Sat-NiteLive on 2 at 1. Britt's bulbs bounce in *The Night They Raided Minsky's* on 4 at 11:30. Bug features incendiary beetles doin' their thing on 9 at 1:45.

Sun: Dasn't miss the Pyramids on Ski Party on 2 at 1. That master of men and Milkmate Steve Martin wastes valuable time that could be more profitably

utilized to show Army Corps V.D. flicks on 2 at 5. Question Period features Joe Clark on 9 at 5 wherein Fraser Kelly will ask the musical question "Should a guy who looks like that little Eggbert kid on the Foghorn Leghorn segment of the Bugs Bunny Cartoon Hour be elected Prime Minister?" (Why natch, ya fool!)

If you're into 'Vettes caroming off innocent bystanders' skulls and huge chunks o'solidified paff rations slado-booming into babycrihs you'll definitely wanta watch Stunt Seven on 11 at 8. Otherwise you can go chew some linoleum for an hour and a half, 'sup to you. The Towering Infernal rages on 2 at 9. Second City's a Certified Goodun' on 2 at 12:30.

Mon: Sure channel 2 can have an Elvis Film Fest all week, but ask 'em to run *The Atomic Brain Wasters* or even a *Mason Reese Retrospective* and they send Barry Lillis over to your house to pee in your bathtub. Sheesh. Joe Clark, Pee-Air Trudeau and Ed ConsiderableCommunist-Bent are in a boat and it sinks. Who's saved? Canada. Arf arf. More election nyuks on 3, 5, 6, 9, 10, 11, 12, 13. MASH is a Certified Goodun' with an Alda written-directed-starred in surrealism episode that could just be too far ahead of its own time for its own good (on 4 at 9). Best of Brazilian TV on 17 at 10. Ya, but what about the best of Bobo Brazil? 'member when the Shiek had him on the ropes and then Bobo threw the Coco Bonk and...

Tues: There's a whole lotta shakin' goin' on...and little else.

Wed: Dinah and Friends on 2 at 10 features KISS (With friends like that, no wonder Burt bugged off with pseudo teen-teaze Sally Field. I mean, what if the Bat Lizzard starts pukin' up blood during grace?). Canada meets the USSR in Olympioic hockey hokey on 9 at 9. Tanks and mortar fire optional.

Thurs: All you need to know is Marx madness with *Horsefeathers* on 17 at 9.

Fri: Quack, quack, plop: This Is Your Life Donald Duck on 2 at 8. The Pink Panther's got the Olympinks on 7 at 8. Sneak Previews peeks at sci-fi on 17 at 9:30. Certified Goodun': Stay Hungry (the last 15 minutes make it all worth it) on 79 at 11. The Pink Panther leaves pink plip-plops on 7 at 12. Dustin Hoffman sees how much loose change he can hide in aging Anne Bancroft's face in *The Graduate* on 9 at 12:15.

bj

film

"I'm Tired of Waking Up Tired." Am I ever. The constant grind of writing watsups is more than enough. Do I need fan letters which begin with the promising words, "It is unfortunate that Charlie Keil is such a quasi-critic..."? No, I do not. What I do need is a break from all of this. And I'm going to get it soon. Soon. However, some of you may be sticking around here, in which case you'll no doubt find the following information quite valuable. Or maybe you'll just line your kitty litter box with it as usual. I don't care.

Annie Cools.

Well, too bad for you bunky. I just got told we have no more space. So we don't care what you do this week. We don't care what you put under your cat.

Annie Cools.

I hate you all.

Annie Cools.

As for the next week, you're on your own, mates. Good luck in your new post, Anne. All my love to Cathy. Happy Valentine's Day.

ck

rock & jazz



Interfac playoffs underway

Just like election fever, that interfac playoff excitement is in the air.

The women's AA basketball final goes tomorrow night at Scarborough College, with the host Maroons facing St. Mike's. The Double Blue blew out Phys Ed 36-15 in their semi-final, while Scarborough edged Erindale 19-18.

In women's ice hockey, yesterday's Law B-Innis/Rehab game settled the last playoff spot in the Rec Division. Rehab took a 2-1 victory, and play New C's in a quarter final on Friday morning.

The other quarter final matchups see UC take on a clump from Forestry and the Pharmacy Lightning Shots square off against Law A's.

In the competitive division, Scarborough has a bye into the round robin series by virtue of finishing first. St. Mike's played Phys Ed this morning and tonight Erindale takes on Dents.

Women's innertube water polo is also beginning playoffs, with quarter and semi-finals last evening at the pool. The final is Thursday at 9:15 p.m.

In men's intermediate hockey

playoff action, eight of the thirty teams which made the playoffs have seen preliminary action. The SGS Grads eliminated Commerce B's 6-2, while Phys Ed C's put it to the Puckers 2-0. The Blues carved Social Work 6-3, and WTF tied the Gas Passers 3-3. That game will be replayed on Friday night at 11 p.m.

In more routine, regular schedule action, women's volleyball on Monday saw a lot of defaults, but there were some good matches

See Interfac p. 22

UNCLASSIFIEDS

UNCLASSIFIED ADS cost \$3.00 for 25 words or 15 cents for each additional word to advertise events, rentals, sales business, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to The Varsity Advertising Office, 91 St. George St., Toronto M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday). Call 979-2865 for further information.

WHY FREEZE? Used fur coats and jackets from \$10.00, new from \$99.00. Excellent selection. Hats, collars, & men's furs. Paul Magder, Furs, 202 Spadina Ave, 363-6077.

VOLUNTEERS WANTED to participate in a two hour study being conducted at the Toronto General Hospital comparing the effect of different types of relaxation instructions. Call Jane Harris, 10-4, Mon-Fri, 595-3950.

I'LL PAY GAS plus \$50.00 for someone to drive my car to Winnipeg around reading week. Call Louis 223-8474.

A SUPERIOR TYPIST, IBM Selectric II. Essays, thesis, dissertations, manuscripts, tax returns, accounting etc. Call after 6 p.m. 425-8938.

TYPING! FAST AND PROFESSIONAL, IBM Selectric. Essays: \$4.50 per thousand words. Queen and University. Call Susan at 363-2946 between 11 am and 3 pm weekdays, or at 921-9517, anytime.

BEN'S HAIRSTYLING, specializing in long and short hair. For ladies and Gents. Also perms by appointment. Reasonable rates, open Monday to Saturday from 8 am to 6 pm. 235 1/2 College St. at Huron. Tel. 598-2792.

APPLICATIONS WILL BE ACCEPTED until February 29 for donships in the University College residences. Applicants should submit a curriculum vitae and the names of two referees to the U.C. Residence Office, 79 St. George St. (978-2530)

EXPERIENCED IN TYPING essays, theses, letters, etc. Close to subway. Please call 537-6737.

SAVE MONEY - Type your own essays. Rent a typewriter for \$20.00/month. Buy one from \$27.50. Dominion Typewriter 100 Adelaide St. East. 364-2978

TYPING - Fast, professional. Downtown for convenient pick-up/delivery. \$1.00 d-s page or three days' notice, 80- d-s page. 881-7102 evenings/weekends.

TYPING-Experienced typist will type anything. Fast and accurate. At Bloor and Royal York subway. Electric Typewriter. 90 cents per page. 231-1407.

NEW OPENING: Full massage at student rates \$15. Ex-Tension at Bloor Health Therapy 180 Bloor at Avenue Road. Call 968-0622 for appointment.

HAPPY VALENTINE'S DAY, Dear Butterfly! The truth of the matter is, I am charmed by your beauty, whether things are looking up, down, or strange. Radiantly delicious in all combinations. Your Twoo Twit.

WANTED: A certain young blonde-haired zoology major with earring for special valentines date with female pink hippo. If interested, please call Rosie after midnight.

ENGINEERING STUDENT, sincere, attractive, would like to meet nice but simple girl. Mark, 10 Sunrise Ave. No. 107. Toronto 482-1610, Pager 126.

GREAT PAIR: One asks "Why the 14th?", the other knows why - That's why I love you both.

LEARN TO INVEST for fun and profit. Call Arthur 638-4674 after 7:30 p.m.

WANTED TO BUY: A small humidifier. Please call 979-2803.

ON CAMPUS REPRESENTATIVE: To sell for one of Canada's leading printing and display companies. If you are interested in earning an EXCELLENT INCOME selling custom printed sports and athletic wear and accessories while attending university, write or phone: Fashion Screen Print Division of Screen Print Display Advertising Ltd. 100 Elgin St., Brantford, N3T 5N3 1-519-756-6185. Att: Mr. Jim Vair.

BLOOR-SPADINA MASSAGE THERAPY. Harold Epstein R.M. By appointment 968-0559.

YOU WRITE 'EM I'LL TYPE 'EM. Excellent, accurate typing services, everything proof-read, willing to pick up. You've tried the rest now try the best. Call Linda, tel: 636-0386 or 243-2397.

EXPERT TYPING by experienced, secretary fast & accurately, on IBM Electric Typewriter. (Essays, theses, manuscripts, etc.) Paper Supplied. Call 633-1713/633-9687. (Bathurst Sheppard Area). Reasonable rates.

PORTABLE BAYCREST WASHER FOR SALE. For \$250.00 or best offer. Used only 5 times. Wash & spin in one unit. Call Patricia 979-2803.

TYPING by professional - fast - accurate. M.A. & Ph.D. Theses, Term Papers, Manuscripts, etc. Christine Roberts, 489-5934 - after 6:00. Rate: \$1.25 per D.S. page.

MONT STE ANNE, QUEBEC - Good snow conditions. Furnished chalets & condominiums near alpine & cross country skiing - 418-826-2643.

FAST, ACCURATE TYPIST Will type thesis, essays etc. At home - Rush work welcomed - Reasonable rates. Knowledge of medical terminology. Near Campus. Call Maryann 536-1223.

WRITING WORKSHOP & TUTORING. I am a Ph.D. with years of teaching and writing experience. Call Judith 484-8760.

EXPERIENCED FREELANCE EDITOR: English M.A. will edit your thesis, article, or essay. Grammatical and stylistic faults corrected at reasonable cost. Call Kathy at 656-8863.

OH MY GOD TROTSKY! Meet me in the Garden of Eden for a really special Valentine's Day. No leather this time. Love you badly, 99.

HAPPY VALENTINE'S DAY to the only person with whom I can share my bran muffins and celery. Je T'aime. Your little "forget-me-not" Empea.

DO YOU PART to fight imperialist oppression! Register your dissatisfaction with the "establishment"! Watch LYNISKY & Co., weekdays at 7AM, Channel 11 and be a cultural trendsetter. (L & CO. FAN CLUB)

TUBESTEAKS of the world unite! I have found my Valentine and his name is Beanman. YAY!

FUR COATS AND JACKETS used from \$25. Excellent selection, terrific buys at Villager Furs, 69 Gloucester St., 2nd house west from Church, 4 blks S. of Bloor. 960-9055, 9:30 - 6, Mon-Sat.

U OF T SEXUAL EDUCATION CENTRE offers free, unbiased and confidential information on birth control, VD, rape, homosexuality and other areas of sexuality. Call or drop by 44 St. George St. Weekdays 9-5, 978-3977.

DO SOMETHING WORTHWHILE in your life! Join the Lynsky & Co. Fan Club. Send self addressed stamped envelope for details: 3rd floor, 91 St. George St. Toronto M5S 2E8. Almost anybody accepted.

THE HART HOUSE HAIR PLACE for men and women on campus in Hart House. Contemporary hair cuts at reasonable prices. No appointments necessary. Mon-Fri.

JAPANESE TUTOR REQUIRED by int'l bankr w/previous trng in japanese thru grad schl advanced levels (6 yrs. ago). List qualifications & remuneration expected in reply to 2350 Dundas St. W. No. 2910 Toronto M6P 4B1.

CONFIDENTIAL MAIL receiving and forwarding. Use our street address and/or phone nos for personal or business use. Inexpensive and private. No I.D. required. 465-0821 anytime.

ASSISTANCE with your essay or thesis. Highly qualified individual will critically examine any essay or thesis for clarity, coherence, emphasis, grammar, sentence structure, punctuation and spelling. \$15 per hour. 663-1090.

TYPIST, extensive experience on dissertations, theses, and essays. Well versed in all style requirements. Bayview-Steeles location. Call Mrs. Logan, 223-1325.

PROFESSIONAL TYPIST. Experienced in essays, reports, theses, resumes etc. Will correct spelling & grammar if required. Prompt accurate service. Pick-up. Reasonable rates. Call 967-1013 or 431-3680.

ARTISTS: FULL TIME, PART TIME & WEEKEND. If you have creative artistic ability and seek recognition and financial reward, contact: John Coles 923-7410 Days, 225-6932 Evenings or direct inquiries to: The Canadian Art Group, P.O. Box 29, Havelock, Ont. K0L 1Z0.

TYPING SERVICE: 23 years typing experience. Essays, theses and manuscripts. IBM Selectric. Fast, accurate, dependable service. Reasonable. References. Rose Harford: 267-5174.

FUND-RAISING FESTIVAL for B.C. Farmworkers who demand the right to unionize. St. Paul's Centre, 121 Avenue Rd. Feb. 24, 3 p.m. includes craft, bake sales, films and other fun-and games.

I AM DRIVING TO THUNDER BAY and back Reading Week. Rider needed to share driving and gas expense. Phone 781-7518. Best in late evenings.

FOR SALE: YAMAHA FOLK GUITAR and case. Great buy. Phone 979-2803 Kathleen.

De Olde Brunswick House

albert's hall

HOME OF DR. McJAZZ
For The Best Jazz In Town

pickle alley

ON THURS. FEB. 14
ST. VALENTINES DAY PARTY
AMATEUR NIGHT
TUES. WED. THUR.
\$25. FOR THE BEST TALENT

SAN FRANCISCO'S FOODS

The Original Italian Style Sandwich & Pizza
CANADA'S CRAZIEST PUB
481 Bloor St. W. Just west of Spadina

UNITED OPTICAL

Bausch & Lomb

Soft Contact Lenses

3 MTHS. Money Back Guarantee

\$149

REGULAR PRICE \$169

30% STUDENT DISCOUNT ON ALL FRAMES

102 Bloor St. West	964-1119
6351 Yonge St.	222-6002
10217 Yonge St.	883-4222

CSARDA TAVERN

CSARDA

CHARMING GYPSY MUSIC
"THE MUSICAL BEST from BUDAPEST"
featuring
the CIMBALOM, CELLO and the VIOLIN
Nightly from 6:30 pm
720 Bay St. 597-0801

SAC SKI DAYS

every **FRIDAY**
\$9.95
INCLUDES:
Bus Package & Tow Ticket

TICKETS: All SAC Offices
Rentals: \$4.00 (skis, boots, poles) at the Peaks

GEORGIAN PEAKS

Tickets for Reading Week Ski Trip are available all this week & next week

Men's gym team strong 2nd at York

Last Saturday the men's Varsity gym team competed in the Ontario finals at Queen's University in Kingston. The entire team performed exceptionally well in placing second as a team and capturing several individual laurels.

Coach Chester Makischuk took his team into the meet with no idealistic notions of upsetting national powerhouse York, but with the goal of giving them a good fight and qualifying as many athletes as possible for the CIAU finals to be

held in Moncton on March 1st. The Blues did just that as the entire five-man squad turned in personal bests and easily surpassed the CIAU standard. The Blues were also able to capture some individual event medals which were especially satisfying in view of the fact that York coach Tom Zivic was quoted in the *Globe* on Friday as saying that the Yeomen were going to clean up.

Zivic does have good reason to brag, however, as many of the top

teams in North America have been finding out recently. York has defeated U. of Michigan, Temple U., and the U. of Eastern Michigan over the course of this season while losing only to Penn State in a recent tour of the United States. The Yeomen also have three members of the Canadian national team on their roster who all competed for Canada at the world championships in Dallas last December.

Despite the obvious power of the

Yeomen, however, the Blues finished only twelve points back of York and well ahead of third place Queen's. Individually, the Blues were led by Simon Smith who placed third all-around and picked up two silver medals on rings and parallel bars as well as a bronze on side horse. Smith also edged out reigning CIAU champion Marc Eprecht by four-tenths of a point en route to his third-place finish overall. Derek Wulff also had an excellent meet finishing sixth all-around, and capturing a bronze medal on the rings. Guy Bourbeau was right

behind Wulff in seventh spot while second year man Dave Emmons and freshman Mark Bracken both recorded personal bests, and ensured themselves of a trip to Moncton on March 1st. The Blues hope to stay close to the Yeomen at the CIAU's but they will face stiff competition from both Laval and Calgary.

In preparation for the meet in Moncton the Blues will step up their training, especially during reading week when classes and other academic endeavours will be temporarily put aside.

JAY PEAK

Combine the excitement of the Rockies with the charm of Vermont for the best skiing in the East.

Ski Jay Peak's 2100' vertical, serviced by Vermont's only 60 person aerial tramway. There are several intermediate trails over two miles long.

Experience après ski relaxation at 30 local inns and lodges.

The Jay Express offers regular bus service from Montreal, Toronto and Sherbrooke.

Lift tickets at par special student and group rates available.

For more information call (802) 988-2611 or direct from Montreal. 866-1284

Jay Peak
Jay, Vermont,
05895



Lady volleyball Blues head for pre-final tourney

By JANET MONEY

The women's volleyball Blues head into this weekend's OWIAA pre-final tournament hoping at least to move up into Tier I if not to advance into the provincial semi-finals.

Blues finished the season last Thursday with a loss to fourth-place Laurier, giving them a 13-3 record and third place in Tier II.

"We've started coming back from a couple of disappointing matches," says Blues coach Julie Andruchiw, who hopes her squad will not repeat previous poor pre-final performances. "It's possible," she concedes. "We've played very poorly against tough teams up to this point in the season, and that's all we're going to meet: tough teams. The pressure is on our girls to perform."

The pre-final involves Tier I's bottom three finishers in a round-robin with the top three from Tier II. The winner of the tourney ad-

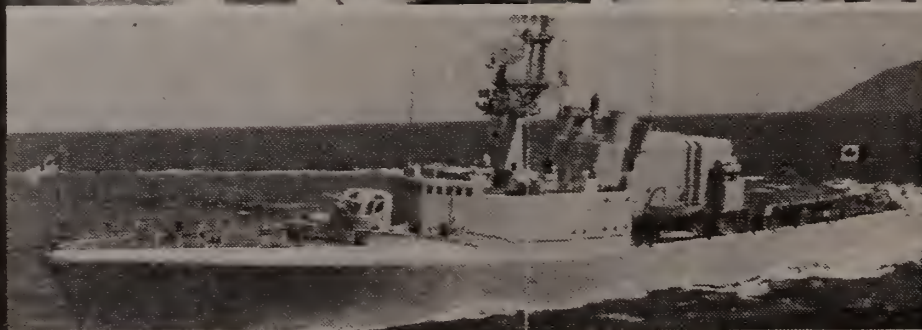
vances to the OWIAA semi-finals against Ottawa, McMaster, and the defending champions from York. The top three finishers in the tourney gain a Tier I berth next season, while the bottom three go into Tier II. This shift arrangement may change this year, however, as structural changes are being considered by the OWIAA.

In the pre-final, Toronto will play Tier I squads from Western, Waterloo and Guelph, and Tier II's Windsor and Queen's. Andruchiw is cautiously optimistic. "We have all the skills and talent necessary to move up (to Tier I) and whether we put it to good use is the real question."

This weekend will be the answer.

Sports

YOUR OFFICE WILL BE THE OCEANS OF THE WORLD



WHEN YOU ARE A MARITIME ENGINEER IN THE CANADIAN FORCES.

You can engineer yourself into an exciting career in the Maritime Command of the Canadian Forces. The Command is now actively seeking graduates in engineering, science and engineering technology.

Maritime engineers are employed throughout Canada and overseas, both at sea and on land dealing with today's and tomorrow's technological challenges. The spectrum of activity is wide and jobs such as Dockyard Production Operations Officer, Ship's Marine Engineer Officer or Ship's Combat Systems Engineer Officer, Project Development Officer, Engineering Lecturer at a Canadian or foreign Engineering School, or managing the Naval Engineering Test Establishment are but a few positions. Additionally, Maritime engineers are given the

opportunity to further enhance their engineering knowledge through post-graduate academic studies either in Canada or abroad.

Maritime engineering is a diverse and interesting career, a career which offers the challenges of today's engineering, the adventure of working on a global basis and the satisfaction and pride of serving one's country.

For more information, contact your nearest Canadian Forces Recruiting Centre, under Recruiting in the Yellow Pages.

ASK US ABOUT YOU



THE CANADIAN ARMED FORCES

Interfaculty info cont'd

continued from p. 21

played as well. New College's Smashers won two, 15-11, 15-2 over Dents and 10-15, 15-4, 15-3 over Phys Ed Diggers. Erindale were also double winners, recovering to take out PHE III 11-15, 15-11, 15-1, and having an easy time against Dents 15-6, 15-3. St. Mike's also beat PHE II, 15-11, 15-3, and Music/Innis beat UC B's 15-3, 15-

12.

In men's basketball, Vic B's bounced New 43-37, and Phys Ed D's gave it to Trinity B on the rim 28-19. Knox fell to Phys Ed A's 61-60, and St. Mike's piled up the score on Law A 87-68. In intermediate, Dribble Tribble picked up the Cheap Hookers 29-11, and Death killed Drills 30-20. Flaming A's burned Wild Horses 36-13, and Team Guano shelled Team Turtle 16-13.

Gallery Dining Room Hart House

Presents

a new dinner menu

★ More Appetizers

juice, fruit cup, soup, salad, antipasto plate

★ More entrees

sirloin, shrimps & scallops, sole, omelette, daily special

★ More Desserts

ice-cream with liqueur, pie, cheese plate, french pastry



Enjoy an evening out!

For reservations call:
978-2445

Ski Blues: little money but lots of results

By SUE ALLAN

The University of Toronto women's ski team finished fifth in their third meet of the season at Georgian Peaks last Friday, despite falls which disqualified several team members. Jane Burns, a first-year student who also coaches the team, placed second in the meet.

In the second meet, held on February 1st, the team placed first, with four Toronto skiers ranking in the top fifteen. Jane Burns led the team again, finishing first, followed by Daphne MacKenzie in ninth place, Sue Sauhamill in eleventh, and fifteenth place finisher Anne Tennier.

At the opening meet of the season, Daphne MacKenzie finished second, although the team as a whole did not do well, owing to the number of skiers to failed to complete the course.

The ski team is one of the few

Varsity teams that receives extremely limited funding from the University. The University pays only their entry fee; there is no allowance for tow tickets, transportation, or meals, which the majority of Varsity teams enjoy. The reason for this lack of funding is based on the fact that there are no facilities for on-campus training, so the University feels that this is not a sport in which everybody could participate. One could question, however, whether or not "everybody" can participate in other, fully-funded, Varsity sports.

Despite the lack of financial support, the six-member team continues to compete. The finals will be held tomorrow and Friday, followed by a rescheduled meet on March 7th. The top three teams, based on the season's cumulative point totals, will then advance to the Can-Am meet, to be held at Lake Placid, New York, the site of the 1980 Winter Olympics.

Riflers win

By PAT VAMPLEW

The U of T Rifle Team hosted the University of Toronto Invitational Rifle Meet last Saturday at Fort York Armories. Six teams from New York State and Ontario Universities took part in this competition.

When the smoke cleared the U of T marksmen came out on top with a score of 2154. Commonwealth Games medalist Pat Vamplew led the Toronto team with a score of 559. Don Butler (536), Pete Grauds (529), Pete Hornsby (519), and Mike Park (418) also counted for Toronto. The well-travelled Rochester Institute of Technology was second 2033, and University of Guelph third at 2018.

Individually, Vamplew's 559 edged out Brian Hill of Guelph. Each competition had the same score, but the tie-breaking rule gave the victory to Vamplew. Don Butler's 536 was good enough for third.

This was the second consecutive victory for the U of T rifle team in 1980 leaving them undefeated this season. Future events for the team include a competition at West Virginia University, February 22nd, and the OUAA Championships at RMC, March 1st and 2nd.

Reservation Change

New reservation procedures for Athletic Centre squash and tennis Courts take effect Monday, Feb. 18th.

All athletic members may reserve squash courts one day in advance by phoning 978-4116 (after 7:30 am) or reserving in person at the Equipment Room in the main lobby (not in the main office, as at present).

Saturday, Sunday and Monday reservations will be taken on Fridays. Reservations for Sunday, Feb. 17 are booked in the Sportstore.

Tennis court reservations are booked beginning the previous Thursday in the Recreation Office, starting at 7:30 am.

Tennis reservations for Sunday, Feb. 17 are booked today in the Sportstore.

SUMMER JOBS IN MEDICAL RESEARCH

Undergraduate and medical students

Apply: Institute of Medical Science
Medical Sciences Bldg.
Rm 6275 978-5012

Driving Instructors

Earn top money this summer. Must be over 21 and have Ontario Drivers Licence for at least 2 years. Use your own late model car or use a company car as your very own. Call for interview — D. Murray 438-5077

Department of History University of Toronto

announces

THE DUNCAN AND JOHN GRAY MEMORIAL LECTURE

by

WILLIAM JOHNSON

Quebec City Correspondent,
THE GLOBE AND MAIL

on

Tomorrow's Canada

Date: Thursday, February 14, 1980

Time: 8:00 PM

Place: Debates Room, Hart House

CAMP REENA

מחנה רינה

A special camp for adolescents and adults who are mentally handicapped, situated near Palgrave, Ontario, Canada.

Challenging, rewarding staff positions are available for exceptional people.

SKILLS REQUIRED:

- Recreational/camping experience
- Positive Jewish Outlook
- Sensitivity
- Good interpersonal ability
- Experience with exceptional people preferred

Negotiable salary 23 June - August 27

For further information and application, phone Anne (416) 630-3035.

Reena Foundation,
1111 Finch Avenue West, Suite 158,
Downsview, Ont. M3J 2E5

INSTANT PHOTO COPYING and DUPLICATING SERVICE

- REDUCTIONS
- CERLOX BINDING
- DRAFTING AIDS
- OFFICE SUPPLIES
- SCHOOL SUPPLIES
- INSTANT LETTERING

CAMPUS REPRODUCTIONS

979-2942

(OPEN MON. - SAT.)

185 COLLEGE

(ST. GEORGE & MacCAUL)



TI-58 Programmable

ALL TEXAS INSTRUMENTS

Save 20%

With Presentation Of This Coupon Offer expires Fri., Feb. 22/80

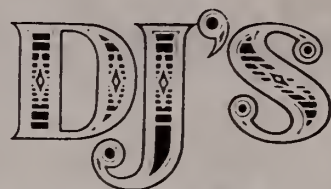


Exotic Imports

3 ELM STREET AT YONGE
RIGHT ACROSS FROM A&A

595-1700

DJ's Beef Buffet Bonanza only 2.22



HYDRO PLACE
700 University Ave.
595-0700

Present this coupon with \$2.22 for a complete roast beef dinner including boulangere potatoes, salad and DJ's homemade bread and butter. This coupon is valid after 5 p.m. for dinner Monday through Friday only until May 31, 1980. Licensed under LLBO.



UofT Leather Jackets

Don't let the low price fool you. Our jackets are made of top quality heavy leather that's made to measure, and come complete with crest and letters. Ladies jackets too!

Only \$139.

Export Leather Garments

5 Camden St. at Spadina, 1 block south of Richmond

366-0263

Kensington Market

Pick n' Choose

366-7059

204 Baldwin St.

Lowest Prices in Toronto

Canada or U.S.A.
Navy Crew Neck Sweats

reg. \$19.00 NOW \$9.75

Jean Special
Straightleg (reg.)

reg. \$25.00 NOW \$10.99

powder grey

- pullover hooded tops \$15
- jogging pants \$9.99

reg. \$39.00 SAVE ON SET
NOW ONLY \$21

Navy

- pullover hooded tops reg. \$22

NOW \$12.50

- zipper hooded tops reg. \$18

NOW \$11.50

RUDY'S Restaurant

"THE MIRACLE ON BLOOR STREET"

Two spacious floors, an outdoor terrace, a central location and moderate prices are only a few of the reasons that make RUDY'S one of the finest restaurant establishments in Toronto.

Licensed by LLBO, Rudy's, Top of Rudy's, The Terrace, The Bake Shop, and Deli are places where people come to wine and dine.

Open Kitchen

'Open Kitchen' is the house policy and guests are invited to make their food selections from the kitchen dining counter, see what's brewing and make a selection from there. Rudy's invites you to come in and discover for yourself why we are regarded as the 'Miracle on Bloor Street'.

232 Bloor St. West

Located across from Varsity Stadium, The Conservatory of Music and just around the corner from the ROM.

Lady Blues host hockey final Sunday

By JANET MONEY

"Everybody still thinks they're the better team," says the Lady hockey Blues Helen Murphy, referring skeptically to the OWIAA's defending champions from Queen's, who will visit Toronto this weekend for the third time in five weeks to play for the provincial championship.

The final will be played at Varsity Arena on Sunday night at 9 p.m. Blues gained a bye to the game by finishing the schedule in first place with eleven wins and one loss, the latter to Queen's 7-6 in November. The second place Golden Gaels blanked McMaster 2-0 in last Sunday's semi-final in Kingston.

After Toronto's season opening loss to Queen's, they won eleven consecutive league games, including two home-ice wins against the Gaels. On January 11, Toronto recovered from an early 2-0 deficit to take a decisive 5-2 win, and on February 1 edged them 3-1 in a much tighter game. Blues have a keen rivalry with Queen's going back over a few seasons, but their 6-5 loss in last year's OWIAA final at York University is very fresh in the memories of most of the players.

"They're still the defending champions," says Blues coach

Dave McMaster. "It's up to us, if we want it badly enough, to take it away from them."

Toronto's rookie goaltender Karen Ranson is confident. "I think we're better than they are now. The only reason we lost the first game is because we were nervous."

Murphy, who led the team in scoring, is looking for a good game, since both teams will be out to revenge earlier losses. "We'll have to stick to our checks like glue," she cautions, "and capitalize on our opportunities to score."

Blues captain Noreen Lem feels a consistent effort is the key. "We've got to skate for 45 minutes; we can't let up like we did last time." The let-up was a weak second period in the 3-1 win against Queen's. "We can't sit on a one-goal lead," she says, adding that forechecking will be important.

"Execution is the key," says McMaster, who feels how well Blues play without the puck will be vital Sunday night. "Defensively our team has really matured this year," he says, giving his team the edge over Queen's in goaltending.

Overtime: Ranson and Joanne Ingoldsby share a 1.91 goals-against average over the 12



Helen Murphy (6) is out to prove a point

games. Without including the 7-6 loss to Queen's the average drops to 1.45...Murphy had 15 goals and 12 assists for 27 points and probably took the OWIAA scoring crown. Karen Wright was second

on the team with 24 points, and Marie Cassidy had 22...Lynda Relf, who finished fourth in team scoring with seven goals and 11 assists, led the team against Queen's with four goals in the

three games...The Blues extend an invitation to the Engineers' LGMB to attend the game, and are looking for another of the large crowds which attended the last two Queen's games.

Swimmers: Next stop OU's

By CARL LYTOLLIS

The men's swim Blues finished their season on a winning note by completely dominating the Waterloo Warriors by a 88-25 score.

The Warriors certainly aren't the team they used to be in past years as Toronto-Waterloo dual meets were usually the toughest of the year.

Even though the Toronto team swam well, a few swimmers weren't pleased with their performances. Chris Vogt met with frustration twice in the meet. Swimming the 200 breast late in the meet he swam a 2:18.6, one-tenth above the qualifying time of 2:18.5. Just after the meet he tried again in a time-trial and this time he went 2:18.7—another near miss.

Richard Torrence also missed the CIAU standard in the 200 free and 100 fly, both by less than half a second. He summed up his feelings by saying, "This has been completely frustrating season for me. It seems that the nationals are an asymptotic goal."

Ian Macdonald also missed the cut-off time in the 400 freestyle event as did Dino Cangiano in other events.

The Blues had some very good swimming however. Dan Thomp-

son set a pool record in the 100 fly with a time of 51 seconds and tied the record in the 50 free. Dave Town showed his versatility by winning the 1000 free and the 200 backstroke.

The diving squad of Scott Sinclair, Randy Sageman and prodigal son Helder Viera did as much as was needed to win both diving events. Scott won the one metre as Randy watched and Randy won the 3 metre as Scott watched and Helder ached.

The Toronto team is ready to dominate the OUAA's as much as they have in the past. Coach Macdonald agrees with this. "This year Toronto is going to be able to win the OUAA's by a good margin. This weekend we showed what we can do. The advantage of having the OUAA's at the Toronto pool is going to help a great deal, we haven't had much fan support in the past."

On Friday, the Blues will be having a time-trial to give those who haven't made the nationals a final chance before the OUAA's. If they don't make it there they will be resting up a little more next week as their last chance will be the OUAA's which will be held on February 23 and 24.

Blues active during slack week

By JOHN NICOL

During the next ten days, most undergraduates will have Reading Week and relaxation on their minds. For the men's Varsity sports teams, it will be filled with preparation for their respective playoffs.

Track and Field

The first and soon-to-be annual Fred Foot Classic will start off the T & F Blues busy schedule. The meet, named after the distinguished former U of T track coach, will be held at the Athletic Centre this Saturday. Highlights of the meet will include the usual strong corps of high jumpers, and five of the top sprinters in the 50 metre dash. The sprinters include: Marv Nash, a member of the last Canadian Olympic team; Ben Johnson, a high school student who broke a Canadian sprint record at the Ontario Club championships this past weekend; Rocco Stella and David Lee Pong from Western and Mark Evelyn from U of T. The people's choice will be Joe Hawco, quarterback for the U of T football team.

The Canadian championships follow at the Metro facility on February 23rd. Coach Zoltan Tenke assumes that 15-20 people

from the university will meet the relatively high standards for the nationals, as well as five to ten from the U of T track club.

Basketball

The b-ball Blues complete their season Saturday at home against sixth-ranked Carleton Ravens. Tom Cholock, Pat Stoqua and Rick Powers lead the Ravens, occupants of first place in the Eastern division. Carleton's big game this weekend will be against York on Sunday afternoon to determine first place and Blues playoff opponent.

Toronto played an excellent first half against Carleton in Ottawa this season. They were down four points after the initial twenty minutes but ran out of steam and lost by 35.

The 2:15 gametime will be preceded by a high school en-

counter between Northern Secondary and Earl Haig.

Hockey

After suffering two defeats in January, the Hockey Blues are finally masters of their own fate. The outcome of tonight's game in London versus the Western Mustangs and Friday's home contest against Windsor Lancers will determine whether the Blues maintain their hold on first place.

U of T is tied with Queen's atop the Ontario league while McMaster is one point back. Even though the Blues finish their season Friday, the playoff set-up will not be known until McMaster travels to Kingston to confront Queen's on Saturday.

The Blues recuperating corps of veterans—Doug Caines, Jim Snetting and Brad Thiessen should be back for the playoffs.

Women's playoff roundup

By JANET MONEY

This weekend is a big one for the Ontario Women's Intercollegiate Athletic Association. Playoffs or finals are being held in archery (the last two of six cumulative rounds), basketball, hockey, swimming and diving, synchronized swimming and volleyball.

In archery, the Lady Blues have a 197-point lead over second-place Guelph Gryphons going into the last two rounds of shooting at Western. They have widened the gap with every round so far, and now have 7612 cumulative points to Guelph's 7415. Blues are the defending, in fact, perennial, champions, and are expected to take the title once again. Toronto's Julia Ford is favoured to defend her individual title.

The basketball team, which just missed a bye into the semi final round of the playoffs, heads to Brock on Friday for the pre-final tournament. Blues finished fifth in Tier I, only being edged out of fourth place because Waterloo beat them by seven points and only lost to them by two in their regular schedule split. In the pre-final, the bottom four Tier I teams playoff against Tier II's top two finishers. The tournament's outcome could

see one or two teams shift tiers.

Blues performed well in their final two games of the regular schedule last weekend, trouncing winless Ottawa and losing to third-place Western by six points. Coach Michele Belanger is optimistic. "If we can play the way we did this (past) weekend, we'll make it to the finals." Graduating veterans Sandy Turney, Janet Carson, Barb Grochowski and Barb Binkley would like to go out with at least a semi-final berth in the final tournament at Guelph on February 22 and 23.

The women's swim team is looking for its fourth consecutive OWIAA championship this weekend at McMaster. Paced by Olympic hopefuls Linda Braefield and Judy Garay, the swim Blues have to be the favourites, and expect to be defending their national title next month at Laval University.

The synchro Blues are coming off an excellent second-place performance at the regional tournament at McMaster and are hopeful of at least a repeat at Windsor at the finals. Queen's and McMaster are the defending champions, having shared last year's title.

See separate stories on hockey, volleyball and skiing.

SMC, Scar in B-Ball final

By PATTI MILLER

St. Michael's College and Scarborough will compete in the first ever Women's "AA" basketball final at 7:30 Thursday night in Scarborough.

It should be a grudge match for the two clubs, the most consistent intramural squads over the past two seasons. Although they both led their divisions in the "A" league of 1978-79, they failed to meet in the final as Scarborough was upset by the Faculty of Education. St. Mike's went on to win the championship, posting a perfect 11-0 overall record.

This year an elite league was organized. It placed Trinity, Erindale, Victoria, Physical Education, St. Mike's and Scarborough in a premier division

which continued past the usual Christmas finish in a 15 game schedule. In the highly competitive league, Scarborough totally dominated, compiling a 15-0 record.

St. Mike's was the only team to severely test Scarborough during the season, losing by one point in a seesaw battle two weeks ago. That was Scarborough's closest encounter until Erindale confronted them in the first game of the playoffs last Wednesday. Erindale lost 19-18 despite leading 10-4 at half time.

Scarborough made the second half comeback on the strength of outside shooting. Rita Foudy's outside shooting while Frances Renaud — perhaps the best player in the women's league — contributed six, despite seeing

little action due to foul trouble.

Joyce Walcott and Ellen Storey sparked the surprising Erindale squad with six points each.

SMC walloped a depleted Phys Ed squad this Monday, 36-15, thereby earning a spot in the finals. PHE had one woman playing with a sprained thumb, two were in hospital receiving operations, and their star Jane Leuty was lost in a snowbank in the Colorado Rockies. SMC took advantage of the situation with 12 points from top scorer Connie Wagner — who just bounced back from a concussion — while Peggi Campbell and Mary Pat Driscoll added eight and seven respectively.

Ellen Storey with six and Lorraine Ciccarelli (five) led the Phys Ed attack.

THE Varsity

TORONTO

**Oppose tuition increases
Today Simcoe Hall 4 pm**

**Stephenson in the bear pit
Tuesday Con Hall 12-2 pm**

VOL 100 NO 52 MON FEB. 25, 1980

Fees may rise 16.5%

By CHRISTINE SYPNOWICH

Tuition fees at the University of Toronto will increase by an average of 16.5 percent if the Registrar's proposed schedule is passed by Governing Council.

A tuition increase of 7.5 percent has been set by the Minister of Colleges and Universities, for universities across Ontario. In addition, for the first time the province has given Ontario universities licence to raise their own fees up to an additional 10 percent — meaning a total increase in Ontario universities' tuition of up to 18.3 percent.

According to the proposed tuition fee schedule released last week by U of T Registrar Harry Eastman, Arts and Science fees should go up by 17.4 percent, that is from \$710 to \$834; law, 18.3 percent, from \$725 to \$858; pharmacy, 18.3 percent from \$725 to \$858; doctor of medicine, 15.2 percent, from \$945 to \$1,089; music, 18.3 percent, from \$725 to \$858. Architecture and Applied Sciences are not as hard hit; their proposed increases are three percent.

However, Eastman explained that those U of T faculties with recommended increases of less

than the full 18.3 percent already had higher fees than the formula fee base set by the province. Moreover, in the case of Dentistry, Bachelor of Sciences, the proposed fee increase is 53.9 percent, since present fees are below the Ontario formula fee.

"We're really getting it in the neck," declared Harvey Cooper, fieldworker for the Arts and Science Students' Union. "I can't believe they think students will accept this; it's ridiculous," said Cooper.

"I was very surprised", said David Jones, President of U of T Students' Administrative Council (SAC) in reference to the size of the proposed increases. "I expected Arts and Science fees to be lower," Jones explained.

Jones criticized the Eastman recommendations for making no mention of access. "The administration is obviously not at all concerned with the implications" of the fee increase, Jones charged. According to Eastman, studies of accessibility and fee increases in the United States but not in Canada, were consulted.

"The administration is sly," charged Cooper, since the report was released during reading week and is to be discussed immediately

after, timing which mitigates against student involvement.

Both Cooper and Jones noted that student aid is not discussed in the Eastman recommendations. Cooper pointed to the tuition report released by Governing Council last April, which recommended U of T have the autonomy to set its own fees, but with the proviso that the Ontario Students' Assistance Programme (OSAP) and an internal bursary programme would be designed to offset fee increases and insure accessibility. But the Registrar "is not even willing to do that," Cooper said.

The Budget Committee has before it a proposal for increases in scholarship and bursary funds, according to Eastman, so that "people in the greatest bind" will be assisted.

The proposed fee increases will have "no major impact, although they are consequential," claimed the Registrar. "Over the last few years U of T fees have increased less than prices and incomes in general," he added.

James Ham, U of T President supports the proposed fee increases, since he considers it

See Tuition p. 6



If Bette Stephenson is gnashing her teeth now, wait until Tuesday...

TA's may strike on Wednesday

By IRA VINE

1,750 University of Toronto teaching assistants will walk off their jobs Wednesday if the administration does not meet their demands.

Members of the Graduate Assistants' Association (GAA) voted 387 to 153 at a February 13 meeting to strike if their "bottom line" demands are not met by Wednesday. GAA members will not reveal details of their demands to the public. TA's handle about 40 percent of the teaching and marking of courses on campus.

Prior to the strike vote the GAA had been asking for wage increases of 10 percent for PhD's, 17 percent for MA's and 24 percent for undergraduates in the first year of the contract. They also want an increase of working hours to 300 and a clear description of the duties of their job to help

reduce overwork.

The university had offered a 7 percent salary increase in the current academic year and a 5 percent next year as well as an additional ten paid hours of work next year. This would effectively mean an 8.3 percent salary increase for next year. The university also rejected the idea of job description.

Members of the GAA found the administration offer unacceptable. The university issued a press release stating that their offer was superior to the terms of the agreement reached at York University recently.

GAA Treasurer Abigail Young responded that "No so called superior offer can be considered serious which fails to address overwork — the key issue in this dispute."

There is little indication that the situation will improve. A mediation meeting held Thursday at the Sutton Place Hotel offered scant hope for progress on the issues of contention. "There was progress in the sense that they accepted some of our peripheral demands, but there was no agreement on the main issues of salary and job description," said Young. "However," she added, "they took our demands for consideration."

The last mediation meeting will take place tomorrow afternoon at Sutton Place. Members of the GAA bargaining team will bring the administration's final offer, if one is made, to their members on Wednesday morning at 9 o'clock at the Medical Sciences Auditorium. If the offer is rejected the TA's will then be on strike. Young urges all members to attend Wednesday's meeting.



The U of T GAA may follow their Ryerson counterparts.

Brian O'Riordan bows out

Veteran student politician Brian O'Riordan officially bowed out of the Students' Administrative Council (SAC) Presidential picture at last Wednesday's SAC Board of Directors meeting.

O'Riordan made his announcement in the context of debate on the timing of an Ontario Federation of Students (OFS) fee increase referendum to be held at U of T.

The St. Mike's student said yesterday he was tired of "games playing" within the organization



Brian O'Riordan

and that the motion to delay the holding of the OFS referendum was one of many examples of student representatives putting personal goals ahead of the interests of the students.

"I've done my bit and I don't have to prove myself any further," said the Governing Council representative and four year veteran of campus politics.

O'Riordan explained that he has become disillusioned with student politics and warned that "SAC had better do some house cleaning. 'The 'rock-on' attitude that as long as what you say sounds right is all that is important has

to go," said O'Riordan. "What impresses students more is what you do in terms of action."

I thought things over," he explained, "and decided I wanted to go to graduate school next year. The bottom line is that I made my decision last year when I decided to run for Governing Council instead of the SAC Presidency because Governing Council in-

terested me more."

O'Riordan's announcement that he would not enter the Presidential race leaves only one legitimate slate of candidates — that of Peter Galway. Frank Martino of the "Mediterranean" ticket has informed The Varsity that it is likely they will withdraw from the race because the Russians have failed to pull out of Afghanistan.

SAC to campaign against fee hike

By DAN GORMLEY

Plans for a campaign to oppose tuition increases were finalized at a special meeting of the Students' Administrative Council (SAC) Board of Directors held Wednesday.

SAC President David Jones declared that a campaign to demonstrate student opposition to tuition increases was SAC's "top priority". He asked the Board to suggest ways of securing large student attendance at the February 25 meeting of the Planning and Resources Committee and the February 28 meeting of the Academic Affairs Committee where the tuition increases will be debated.

"Remember," said Jones, "we'll only get one crack at this and we've got to show that students are concerned about this issue."

Last month Minister of Colleges and Universities Dr. Bette

Stephenson proposed an across the province tuition increase of 7.5 percent and gave each university the option of increasing fees an additional 10 percent. Although final approval must be given by the U of T Governing Council as a whole, recommendations must come from the Planning and Resources and Academic Affairs Committees meeting this week.

"On a matter like this," said SAC member and Governing Council representative Henry Lotin, "lobbying Planning and Resources and Academic Affairs in the name of the game."

SAC External Commissioner Jim Penturn agreed "If we can get students out to these meetings, we can back up all these motions against tuition increases with real action."

Virtually all SAC Board members agreed on the need for a campaign to oppose increases in tuition fees.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Monday
1:15 pm

Joint student recital, Tracy Polzner, viola and Paul Widner, cello, Walter Hall Edward Johnson Building. Please confirm on day of performance.

5:15 pm

Student recital Les Sabina, saxophone, in the Walter Hall, Edward Johnson Building. Please confirm on day of performance.

2 pm

Innis College Student's Society presents Mr. Bert Shea of Imperial Oil Limited to discuss and answer questions on "Energy in Canada". Innis Town Hall.

8:15 pm

Graduating student recital Brian Quebec, double bass, Walter Hall Edward Johnson Building. Please confirm on day of performance.

9 pm

Two-hour Folk Dance Workshop with Judy Silver on Balkan and Eastern European dances. Athletic Centre Dance Studio. Dress comfortably, wear flat shoes, bring a strong belt and come ready to enjoy yourself. Fee \$1.50.

4:10 pm

University College Poetry Readings: Hans de Groot and friends read Byron's Don Juan, Canto I. 79 St. George.

4:10 pm

Raoul Salinas of the Leonard Peltier Defence Fund discusses the civil rights violated in the extradition of the Native Rights leader. Hart House Debates Room.

University College
Science Series
1980

QUARKS
AND GLUONS

February 29

MEDIA ROOM - UC 179 - 2.10 p.m.

GEORGE LUSTE

DEPARTMENT of PHYICS

Erindale Campus

University of Toronto IN MISSISSAUGA

Erindale presents 1980 Snider Visiting Lecturer

Lynn Margulis

Professor of Biology
Boston University

Symbiosis in Cell Evolution
Room 2074 South Building
Erindale Campus, U. of T.
February 29
11 a.m.

Earliest Life on Earth
Room 2074 South Building
Erindale Campus, U of T
February 28
8 pm

Admission Free
Admission to both lectures is free. To ensure adequate seating at the Erindale Campus you are asked to call 828 5214 if you plan to attend

Location of Erindale
The Erindale Campus of the University of Toronto is located on Mississauga Road just north of Dundas Street (HWY 5) in Mississauga, Ontario

Noon-1:30 pm

Careertalks 1980. A talk on research and lab careers with reps from industry and government. Come to Room 2106, Sidney Smith Hall.

1 pm-2 pm

Facets of Faith: Informal discussions in the South Sitting Room, Hart House. Last of the series: "Faith and the Future". Chaplain, Kingsley Joblin.

4 pm

Dr. Kristin L. Belkin from London, England will give a lecture entitled Rubens' 'Retracing' of His Netherlandish Heritage in the Lecture Room 1072, Sidney Smith Hall.

4:10 pm

Prof. Roland Chagnon (Universite de Quebec a Montreal), gives the fifth in his series of public lectures on Quebec nationalism: "The Quiet Revolution and Neo-Nationalism", Room H 12 U.C. (Program in Canadian Studies).

4:30 pm

Third Victoria College Public Lecture. "Erasmus and the German Erasmus: To Reform Christendom". J. Kittelson, History Dept., Ohio State University. Alumni Hall. All welcome. Admission Free.

5 pm-8:30 pm

Campus Crusade for Christ at U of T presents "The Great Commission Training Centre". Come join us for fellowship and learn how to share Christ with others. Supper included \$1.00.

5:15 pm

Student recital Peter Mathers, guitar, in the Walter Hall, Edward Johnson Building. Please confirm on day of performance.

7:30 pm

"Sharing Through Poetry" - readings and discussion of works by Canadian poets of Greek, Italian, Portuguese and Spanish heritage. Admission \$1. (for refreshments). By reservation only. Faculty of Library Science Lounge, 140 St. George St.

8:15 pm

Graduate student recital, Stephen Satory, piano. Walter Hall, Edward Johnson Building. Please confirm on day of performance.

Wednesday
8 am

Holy Communion in Hart House Chapel. All are welcome.

HART HOUSE

UPCOMING EVENTS

TODAY: GET YOUR NOMINATIONS IN FOR HART HOUSE COMMITTEE ELECTIONS. 60 seats are vacant on 9 committees. Be a part of the running of your House. Nominations close this Wednesday at 5:00 p.m. Forms available in the Programme Office.

TODAY: THE FIFTY-EIGHTH ANNUAL EXHIBITION OF THE HART HOUSE CAMERA CLUB. Opens at 7:45 p.m., in the Art Gallery. Be sure to see this excellent exhibition of University talent. Runs until March 7.

TODAY: BE SURE TO GET YOUR TICKETS for the continuing concert series "MENDELSSOHN AT HART", co-sponsored by the Hart House Music Committee and the CBC. Tickets now available at the Hall Porter's Desk for the March 9 concert.

FEB. 26: AFTERNOON CLASSICAL presents MARGARET MA, MEZZO-SOPRANO, with RUTH MA, PIANO in the Music Room at 1:00 p.m. Everyone welcome.

FEB. 26: "FAITH AND THE FUTURE"; Discussion series with DR. KINGSLEY JOBLIN, in the South Sitting Room at 1:00 p.m.

FEB. 26: ARCHERY CLUB FUN-SHOOT, at 5:00 p.m., in the Range. Prizes and refreshments; everyone welcome.

FEB. 26: PLAY BRIDGE with the Hart House Bridge Club. The Debates Room, 7:00 p.m. All new players welcome.

FEB. 27: GET THOSE NOMINATIONS IN TODAY!! Close at 5:00 today.

FEB. 27: HEAR THE SUPER SOUNDS of the PETER LEECH JAZZ QUINTET, in the East Common Room, 12:00 noon - 2:00 p.m.

FEB. 27: JOIN THE HART HOUSE SINGERS—sing for the fun of it. 8:00 p.m. in the Great Hall—everyone welcome.

FEB. 28: FACULTY DISCUSSION GROUP, with special guest DR. J. SEUNARINE, speaking on Muslim-Christian Relations. The Committees Room, 1:00 p.m.

FEB. 28: AFTERNOON CLASSICAL presents THE CONTEMPRA CANADIAN CHAMBER ENSEMBLE, in a recitation of compositions from the Canadian Music Centre. Works by Buczynski, Pedersen, Mather, Papineau-Couture and Weinzwelg. The Music Room, 1:10 p.m.

FEB. 28: A SCREENING OF RECENT CANADIAN FILMS, made by University of Toronto film makers and others. The South Dining Room at 7:30 p.m. Refreshments; everyone welcome. A presentation of the Hart House Film board.

FEB. 28: HART HOUSE DEBATE: RESOLVED: THAT CANADA SHOULD WITHDRAW FROM THE OLYMPIC PROGRAMME. Honorary Visitor: Well-known Olympic athlete ABBY HOFFMAN. 8:00 in the Debates Room. Everyone welcome.

MAR. 1: CHESS CLUB CHAMPIONSHIP. (4 rounds) Registration, Friday, Feb. 29 from 7:00 - 10:00 p.m., and Saturday, Mar. 1 from 9:00 - 10:00 a.m., in the Chess Club rooms. Tournament starts Saturday at 10:00 a.m. All club members welcome.

RECREATIONAL ATHLETICS

FACILITIES: Indoor Track, Fitness Circuit, Gymnasia, Squash Courts, Swimming Pool, Weight Training, Wrestling Room, Dance Exercise Room. Locker Rooms open from 7:00 a.m. to midnight.

SWIMMING POOL HOURS

Monday to Friday 7:00 a.m. - 9:00 a.m.
11:00 a.m. - 2:00 p.m.
4:00 p.m. - 11:00 p.m.
(closed Tuesday 8:00 p.m.)

Saturday 10:00 a.m. - 5:00 p.m.

Sunday 12:00 noon - 5:00 p.m.

CO-ED FITNESS AND EXERCISE CLASSES: Tuesdays & Thursdays, 7:30 a.m. with instructor Liz Lowry. Start your day the invigorating way with these "Sun-Up" fitness classes.

MONDAY NOON HOUR FITNESS: Begins Monday Feb. 4, 12:00 - 1:00 p.m. with instructors Liz Lowry & Paul Youldon.

THURSDAY EVENING FITNESS: Begins Thursday, Jan. 31. 5:00 - 6:00 p.m., with Liz Lowry and Paul Youldon.

DROP IN AND ENJOY YOURSELF.

HART HOUSE WEIGHT ROOM—Strength Training Instruction. Tuesdays, Feb. 5, 12, 19, and 26 from 5:00 - 6:00 p.m. Please register (no fee) in Rm. 101 of Hart House.

Sign Up Now For March

STAR TREK

An Exciting New
Computer Game

FREE

NO COMPUTER EXPERIENCE NECESSARY

Participants are wanted for a study in person-computer interaction at the Faculty of Management Studies. Call 978-2826.

Attractive males and females
needed for hair fashion photography

Free haircut and 8 x 10 photograph

Models will be chosen as per session requirements

Please call The Hairtraining Centre, 923-2683

Kruger says \$80 fee rise is “very little”

By ANGELA CHRISTOPOULOS

Dubbed as the “grand poobah of the faculty”, Arts and Sciences Dean Arthur Kruger played the part with aplomb at the Arts and Sciences Student Union forum on “Education in the Eighties” two weeks ago. The Dean captivated the crowd in the Sidney Smith lounge for more than two hours despite his claim that, “I ain’t no magician”.

Kruger bristled when Steve Coughlin, vice president of the Undergraduate Sociology Students’ Union (USSU) asked him why

sociology undergraduates were not allowed accessibility to the questionnaire asking graduate students to rank possible candidates for the Sociology Chair. Kruger said the problem of extending the questionnaire to undergraduates was their size. Sociology undergrads are in excess of one thousand students he said. The degree of undergraduate commitment to the department varies enormously whereas, graduate students tend to have studied with the department for a long period of time, Kruger ex-

plained.

Coughlin wanted to know why Kruger considered the graduate sociology students’ charge of a “cloak of secrecy” surrounding the Sociology Department Chairperson Search Committee as “nonsense”. Kruger responded by saying “no one can speak with confidence unless they know they can speak in confidence.” In this particular search committee, Kruger said, “there was as much leakage as you would get out of a sieve.” Coughlin told Kruger USSU would like a Chair that would sup-



Dean Kruger: “You can do the calculations. I’ve had too much beer.”

OFS referendum postponed

By DAN GORMLEY

Controversy arose at last Wednesday’s SAC Board of Directors meeting over the issue of the indefinite postponement of a U of T student referendum to approve a \$1.50 increase in Ontario Federation of Students (OFS) membership fees.

OFS by-laws dictate that any fee increase must be approved by student bodies of member universities in referendums held on each campus. Following an OFS announcement of a membership fee increase, the SAC Board passed a motion last December calling for a referendum to be held this spring.

SAC External Commissioner Jim Penturn asked that the motion be rescinded, claiming that “SAC does not have the resources to run both an effective tuition campaign and an OFS referendum.”

SAC Education Commissioner Peter Galway concurred with Penturn, claiming that “with a tuition

campaign going on simultaneously, OFS won’t have a fair chance to present its case to the students.”

Paul MacDonald, New College SAC representative argued that “it is not the job of SAC to help OFS win the referendum by engaging in delay tactics.”

Governing Council representative Brian O’Riordan also pointed out that a referendum campaign cannot even begin until SAC Presidential nominations are closed. He noted that the tuition and OFS campaigns would not overlap. “Besides,” said O’Riordan, “if OFS plays a useful role in opposing tuition increases, that will be its best chance to prove the effectiveness of students anyway.”

“It is not unreasonable to think that this move to postpone the referendum (by Penturn and Cathy Baker who have declared support for Galway) is motivated by political considerations.”

The motion was rescinded by a vote of 11 to 10. It is likely that the referendum will be held next fall.

port parity. Kruger replied: “If the Search Committee attempts to accommodate everyone’s views, they’ll never pick a chairperson because of conflicting advice.”

Kruger was asked to comment on the tuition fee increases. He said the monetary barrier to university access was not as great as the social and cultural barriers. “Some ethnic groups have a longer tradition of sending people to university,” he said. Kruger added he has met women who wanted to attend university but their families didn’t see the university as a place where women should go.

Kruger was careful to point out that he was not dismissing the financial barrier. “It is real,” he said. The Dean was immediately presented with a petition condemning a further increase in tuition

fees until an accessibility study was done. Kruger refused to sign it. “The increases we are talking about (the universities’ 10 percent option) is about \$80 he said. Then, pointing to a bottle of beer Kruger said “a few less of these a week will save \$80”.

He explained if the income of the university does not rise at the rate of inflation, there would have to be limited enrolment. “I can’t say don’t take the income and then put no classes in Con Hall,” he said. “You can do the calculations,” he added, “I’ve had too much beer.”

The Dean was reminded autonomous fee increases were a serious precedent. He said he would be “very unhappy if the U of T became elitist in the financial sense and would be delighted if it were in the talented sense.” He said: “I want all kinds of people to come here if intellectually they can do so. I don’t think \$80 makes a difference.” Kruger claimed that an increase of \$80 is very “little”. The real cost of fees has actually declined he said. “Fees have not gone up in real terms since I was an undergraduate,” he continued. He told students they should not be fighting fees but the cost of living.

Students’ Administrative Council president David Jones told Kruger it was not an issue of \$80. “It’s an increase of 18.2 percent without guarantee of no further increase next year. The provincial government is unwilling to increase OSAP. You have said there should be no increase until there is an accessibility study. The petition asks that there be an accessibility study—you should sign it,” Jones told the Dean.

Kruger denied having said this. With his present budget, “there is no way I can avoid Con Hall. I am faced with a practical question—either \$80 more per student or classes at Con Hall and more limited enrolment.” He said he has argued for more student aid for any increase in fees. A subsidy would be a regressive task because the disproportionate number of students are drawn from the middle classes, Kruger added.

One student questioned the budget size of the Dean’s office. Between 1970 and 1979, the Dean argued, the cut in his budget was larger than the cut in other parts of the faculty. (Kruger earlier had expressed concern over the reductions in the faculty’s base budget. He said “internationally, it is a great faculty of Arts and Sciences. I don’t know how it will continue to be with reductions.”) He said the administrative costs of his faculty were very low by comparison. Kruger invited the student to do a simple test. He asked him to go the Medical Sciences Building and visit the dean’s conference room. Kruger said “you will pass all the offices of administrative staff - a staff that administers only 200 students. Then come and tell me the Arts and Sciences Faculty is overadministered. If you come back, you would say ‘Dean Kruger, I don’t know how you do it.’”

Nominations are now open for Varsity Publications Board of Directors

from the following constituencies:

- Scarborough College..... 1
- Erindale College..... 1
- Arts & Science, St. George Campus..... 4
(provided that no more than 2 be elected from each college)
- Professional Faculties & Theological Colleges..... 3
(provided that no more than 1 be elected from any faculty or college)

Nominations close Feb 27

The election will be held
with the SAC General Election

March 12 & 13

Forms available at the SAC Office



These directors will be a part of the first Board of Directors of Varsity Publications, a corporation which will publish The Varsity. These elections are held pending final approval of the establishment of the corporation by the University of Toronto Governing Council and the Federal Government.

THE varsity

TORONTO

Our hundredth year
1880-1980

Roberta Clare
Hugh Stuart
Andrea Parker
Matthew Fraser &
Richard Small
Randy Winter
Eileen Capes
Jon Devaney &
Norma Green
Sonya Popovich
Neil Michael Davidson
John Nicol
Janet Money

Editor
City Editor
News & CUP Editor
Features Editors
Photo Editor
Layout Editors
Production Editor
Review Editor
Men's Sports Editor
Women's Sports Editor

Patricia Brown
Kathleen O'Hara
Greg Curtis

Advertising Manager
Advertising Assistant
Sales Representative

Advertising offices 979-2865
979-2856

The Varsity is located at 91 St. George St.
in the heart of the University of Toronto
downtown campus. To reach our Editorial
offices dial: 979-2831, 2842 or 2853.

The Varsity is also home to the Ontario
Regional Bureau of Canadian University
Press (ORCUP).

"Dean Kruger, I don't know how
you do it."

— The grand poobah of A & S,
Arthur Kruger

The Varsity is published by the Students
Administrative Council of the University of
Toronto and is managed by the Varsity Commit-
tee, composed of three members of The Varsity
staff, three students elected at large and three
Students Council appointees.

The committee is responsible for the manage-
ment, financial policies and editorial integrity
of the paper. An express function of the commit-
tee is to receive and consider complaints about
the paper. Formal complaints — as opposed to
letters to the editor — should be addressed to
The Chairman, Varsity Committee, 91 St.
George St. Toronto Ontario.

While students were away...

With few students on campus during Reading Week, U of T Registrar Harry Eastman released a proposed tuition fee schedule recommending the full increase allowed by the Ministry of Colleges and Universities (MCU).

Tuition in Arts and Science programmes is expected to increase by 17.4 percent. The MCU set a 7.5 percent mandatory increase for Ontario universities last December. And, in an unprecedented move, it gave Ontario universities licence to raise their own fees by an additional ten percent. U of T accepted the no-strings-attached offer with glee.

Hence, Arts and Science fees are expected to go up from \$710 to \$834. Tuition for law students will rise from \$725 to \$834—a 17.3 percent increase. Other faculties, such as Architecture and Engineering, with recommended increases of less than the full 18.3 percent, already had higher fees than the formula fee base set by the province.

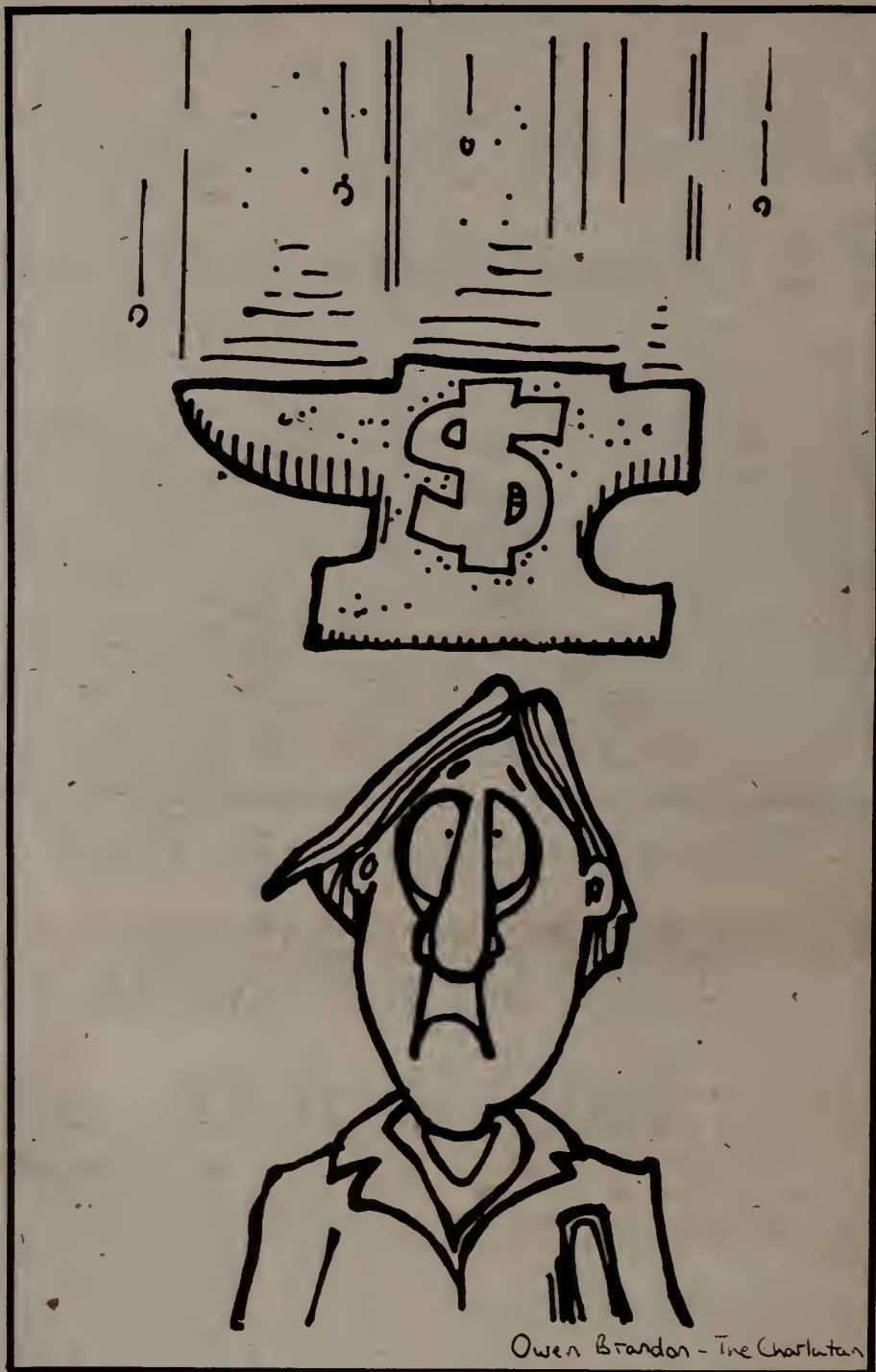
The proposed increases fail to include any guarantees that tuition will not go up again next year or that improvement in the Ontario Student Assistance Programme (OSAP) will absorb the extra costs—a programme that already fails to meet increases in the cost of living.

U of T's Budget Committee is studying a proposal for increases in scholarships and bursary funds. But these gifts are limited in number and size and are a poor cosmetic to OSAP.

A petition calling for a Government access study from the Tuition Action Group (TAG), a coalition formed by the Arts and Science Student Union, will be presented to MCU Minister Bette Stephenson when she makes one of her few "road" appearances tomorrow.

The proposed increases are unrealistic. Many smaller universities in the provinces have already passed tuition fee schedules representing a much smaller percentage than the Ministry permits. These universities naturally fear that enrolment will decline when students are faced with a large fee that neither the Government nor the universities can justify.

There will be two meetings this week to debate the proposed fee schedule. The Planning and Resources Subcommittee of Governing Council will be meeting in Simcoe Hall at 4 pm today; the discussion will be continued by Academic Affairs Thursday. Attend and make your feelings known.



Letters & Opinions

Racist displays

We are writing to support the petition of the New College professors who have rightly opposed Dave McLaren's public display of the Confederate flag. We are also outraged by Mr. McLaren's naivete in assuming that such a symbol of racism would not be offensive to anyone. But, although outraged, we are not surprised. In recent months we have experienced similar displays and attitudes amongst our student colleagues. Two glaring examples come to mind.

In November of 1979 Trinity College women's residence, St. Hilda's, held a formal dance whose theme was Bogart's film, "Casablanca". The decorations included a mannequin, prominently located, dressed in full Nazi-SS officer uniform and regalia, against a background map of North Africa, bearing a red swastika.

This month's formal at the men's residence of Trinity College, has chosen to repeat St. Hilda's ignorance of history by choosing as its theme, "The Old South". The advertisement includes a drawing of a southern

couple strolling majestically, between the magnolias, away from their, yes, you guessed it, luxurious plantation.

Now there is something romantic about every epoch in history; to many Germans in 1933 the idea of an "Aryan race" and "blood and soil" were the romantic aspects of Nazism. But such romance obscures each epoch's particular 'bete noire'. And in the "Old South" of 1830 the African peoples were being subjugated to one of the worst displays of organized and sanctioned exploitation in modern history. We ask both Mr. McLaren and Trinity College to be sensitive, decent, and responsible enough to see and remember the "real world" through the romantic veil which hides its errors.

Marilyn Tate, Innis College
Marty Illingsworth, Trinity College

Racism at New

We must all applaud Professor Chandler Davis' vigilance in calling our attention to that monstrous display of racist bigotry at New College (Varsity, 6 February, p. 13).

In displaying the "Stars & Bars" of the Confederate States of America the

undergraduate in question was guilty — at best — of impudent ignorance of the past.

But has Professor Davis not noticed that this odious symbol of bigotry regularly crosses our border as part of the license plates of several southern states in the Union, our neighbour? Indeed, many of those states had the temerity to incorporate the design in their own flags! Surely Professor Davis will agree that Canada should not tolerate this exportation of bigotry on license plates, and will demand that Canadian Immigration inspectors turn back all offending cars at the border.

Merrill Distad
Visiting Asst Professor
Scarborough College

Library support

I am sure many students breathed a sigh of relief when they found out there will be no library strike. And I am sure that many library employees are glad they won't have to go through the economic hardships of being on strike.

But when it comes to a new contract there is nothing to be happy about. The so-called wage increase of 7% in the first year and 8% in the second is actually a cut in real wages. By the time the contract expires in 1981, the members of CUPE 1230 will be making 5 — 7% less than they are now. Furthermore, those of us who have watched

the lights go dim in Robarts, who have seen cutbacks in library hours (and hear rumours of more), and have seen the library staff reduced by over 27% in recent years can only think of the new contract as promising more of the same. There are no provisions to guarantee the jobs of the library staff, which means, for them, the continued threat of layoffs or attrition (and therefore speedup on the job) and for students and teachers it means

deteriorating library service.

No one studying or teaching at U of T could survive long without the daily grind of the library workers.

When a new contract comes up, we must come out strongly on their side. For their own good. And ours as well.

Michael Kaufman
Political Science

See Letters p. 9

VARSLITY MASTHEAD POSITIONS NOW OPEN

Deadline for Applications
is Friday, March 7, at 5 p.m.

Interviews by staff: March 18
Elections: March 19

Please address to: The Chairperson
Varsity Committee
91 St. George St.
Toronto M5S 2E8

Varsity Committee 6:30 pm Wed.
Staff meeting Friday 2 pm

Call for new U of T & OISE affiliation

By BILL MARDEN

On February 12, the Council of the School of Graduate Studies (SGS) voted 27-7 to end affiliation of the Ontario Institute for Studies in Education (OISE) with the University of Toronto, effective June 30, 1981. The motion, made by Vice-Dean David Nowlan, called for termination of the fourteen-year-old agreement between OISE and U of T in order that the University may then "offer to negotiate with OISE in an attempt to reach a new agreement that will be to the mutual benefit of both parties."

The motion was prompted by a special task-force report presented by Prof. David Mettrick of the zoology department. Mettrick and four other faculty members concluded their six-month study, initiated at the request of Vice-President and Provost D.A. Chant,

meeting was Nowlan, who defended his motion, stating that the Mettrick Report is the "only source for a clear unambiguous recommendation. The Mettrick committee thought long and hard about this," he said, and the notice of intent to terminate allows 16 months (from February 1980 to June 1981) "for an opportunity to come to an understanding and a new relationship." Nowlan said he hoped negotiations would result in a new contract since, "there is nothing precipitous about the present proposal that OISE is unworkable."

In reply to Nowlan, Dr. Andrew Effrat, Assistant Coordinator of Graduate Studies at OISE, read an official response from OISE which argued that the Mettrick Report downplays favourable information, that the U of T does regulate standards at OISE, and

supported OISE's continued affiliation with the University. The statement was sanctioned by the Ontario Federation of Students (OFS), and the Students' Administrative Councils (SAC) at both U of T and Queen's University. "We are afraid," she said, "that such a prestigious group as OISE might not re-affiliate, and that we may lose it all together." Lee Walker, president of the GSU, later moved that the motion to disaffiliate be tabled. Her motion was defeated. Still later in the meeting, an unidentified member of the audience asked Chairperson Leyerle if it was possible to divide the motion so that the two issues of disaffiliation and negotiation could be voted on separately. The suggestion was ruled "out of order".

Toward the end of the meeting, David Mettrick, co-author of the controversial report, expressed his own views. There are two basic flaws, he said, in the present operation of OISE: academic management and standards. "The present arrangement is so flawed," Mettrick stated, "that it should not be acceptable to the university....However, we do not recommend disaffiliation (as an end result). We recommend renegotiation."

Both Clifford Pitt, Director of OISE, and John Mallea, OISE's Assistant Academic Director, refuted Mettrick's statements. "OISE does not have to respond to a gun being held to its head" in order to negotiate differences, Pitt said. "I would like to see a mandate that OISE is not meeting U of T standards." Mallea agreed, saying that the SGS notice of termination is seen by OISE as "an extreme measure."

After almost two-and-a-half hours of discussion the Council voted on the motion. Before the vote was taken, Leyerle made a final statement that, "this motion,

in good faith, is an invitation to negotiate."

After the meeting, Mike Schiff, GSU Council Chairman for Division IV, said that he felt "a lot of people were bullied into a motion."

Support for continued affiliation of OISE with the University, however, extends to the highest levels of government. Edward Stewart, a Deputy Minister in the

Office of Ontario Premier William Davis, stated in a recent letter to Mettrick that, "I am of the firm conviction that it is an important asset to every graduate of OISE to hold a University of Toronto degree....To allow the Institute to spin off and make all such decisions (concerning standards) itself will do nothing for the status of post-graduate education in this Province."



The SGS voted to end affiliation of OISE with the University

in December. The subsequent 64-page "Mettrick Report" was the basis of much of the debate Tuesday night.

The Mettrick Report contends that there are numerous flaws in the academic management and standards at OISE, such as improper supervision of graduate students, questionable conduct of the Ph.D. orals, and a disproportionate number of A's given to students. The report included SGS Dean John Leyerle's argument that the size, complexity and differing goals of OISE make the present contract between U of T and OISE unworkable. The Report concluded that "the University must seek a new contract if its association with OISE is to continue...and the necessary first step in the process (is a) notice of termination."

The first speaker at Tuesday's

that OISE was prepared (even before a vote for disaffiliation) to "enter in good faith into serious discussions with the U of T." He said "the image of us as problematic has no basis," and cited a remark made by Leyerle himself that total disaffiliation, based on a judgement of OISE's standards, would be "incorrect in principle, and mistaken in facts."

Prof. Edward Robinson, of the Department of Chemistry, maintained that there "must be a symbiotic relationship between OISE and the rest of the University. It seems to me," he said, "that the future of OISE should be developed within the structure of the U of T."

Among other supporters for OISE at the meeting was Karin Martin, member-at-large of the Graduate Student's Union (GSU). Martin read a statement which

Special Opening Act "The Hibachis"

"DR. JOHN'S"

The SAC Pub in the
U.C. Refectory
presents

Ronnie
Hawkins

FRIDAY,
FEB. 29

Show your support
for a quality education
and an accessible university

TODAY: Planning & Resources Committee
debates

Tuition Fee Increases

4 p.m. Simcoe Hall

TOMORROW: "Education in Ontario"

A public forum with

Dr. Bette Stephenson

Minister of Colleges and Universities

David Jones

President of SAC

Chris McKillop

Chairperson, OFS

12-2 p.m. Con Hall



UNIVERSITY OF TORONTO

presents

THE JOSEPH AND GERTIE SCHWARTZ
MEMORIAL LECTURES

PROF. CHIMEN ABRAMSKY

University College, London

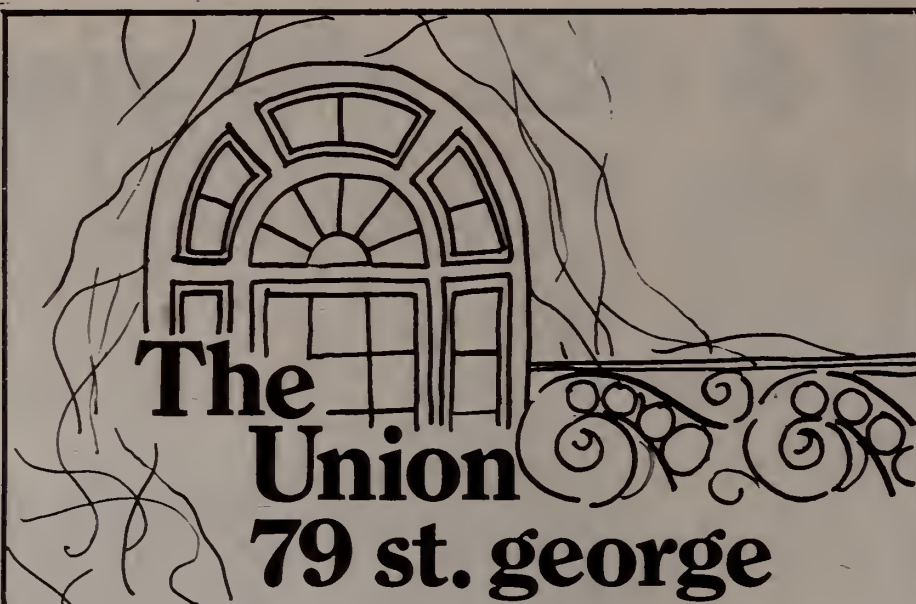
*Jews in the Russian
Revolution of 1917*

Lecture: Wed., Feb. 27, 4 p.m.
New College 1017.

*Definitions of
19th Century Antisemitism*

Seminar: Thurs., Feb. 28, 10 a.m.
Upper Library, Massey College.

Members of the staff, students and the public are cordially invited.



The Union 79 st. george

a happy choice for lunch or dinner.
enjoy a snack or meal with your friends...
we are open:
Monday thru Thursday for lunch and dinner
Friday for lunch
Lunch 12.00 - 1.30 pm.
Dinner 5.00 - 6.30 pm.
why not join us
for tasty wholesome food
in the warm and pleasant dining room
and coffee or tea in the long common room.

The Board of Directors of the Students' Administrative Council



herewith gives notice to its membership pursuant to Section 12.01 of the SAC By-law No. 2 that the following amendments shall be considered at the February 27 Board of Directors meeting to take place on Wednesday, February 27 in the Dean's Conference Chambers of the Medical Sciences Auditorium.

1. Section 3.03 of By-law No. 2 of the Corporation is hereby repealed and the following is substituted therefor:

3.03 Annual Membership Fee

The annual membership fee shall be \$10.75 until changed by by-law. The Corporation may enter into an agreement or arrangement with the University whereby the University shall collect the annual membership fee from members together with student tuition payments and remit the annual membership fee to the Corporation in a manner satisfactory to the Directors, in satisfaction of the membership fee obligations of the members.

2. Article XV of By-law No. 2 of the Corporation is hereby repealed.
3. This by-law shall be effective on May 1, 1980, provided that the following conditions have been satisfied no later than May 1, 1980:

(a) Varsity Publications shall have been incorporated in a form and manner approved by the Board of Directors of the Corporation and The Governing Council of The University of Toronto;

(b) the Corporation shall have entered into an agreement with Varsity Publications providing for the transfer by the Corporation to Varsity Publications of all the assets of the Corporation relating to or incidental to the operation and publication of *The Varsity* newspaper (including all rights of the Corporation to the name *The Varsity*) and further providing for the continued publication of *The Varsity* by Varsity Publications, such agreement to be in form and substance satisfactory to the Executive Committee of the Board of Directors of the Corporation.

The certificate of the President and either Vice-President of the Corporation as to satisfactory compliance with the foregoing conditions shall be conclusive evidence thereof.

Any questions can be addressed to John Oster, SAC, 12 Hart House Circle, U of T.

Ryerson strike over

Part-time and sessional instructors at Ryerson Polytechnical Institute ended their strike Monday after a tentative contract settlement was reached.

The settlement, providing a 15 percent salary and benefits increase in the first year of a three-year pact, will be voted on by the 240 members of the Graduate Assistants Association later this week.

According to Graduate Assistants Association (GAA) Business Agent Peter Gallus, the GAA made "significant gains."

"The main victory was job security," said Gallus. "Because it is a nine or ten month term of employment, you have to be hired every year. We gained seniority provisions where seniority determines, within reason, who is hired."

The instructors returned to teaching classes Monday after being off the job for two weeks. It was the first strike by English-speaking faculty in Canada.

Proposed new salary rates would provide a minimum starting pay of \$15,600 for a 10-month work session with no previous Ryerson experience and a \$22,180 maximum with at least nine years' full-time experience.

The GAA Business Agent noted that members will earn increases of one percent more than the

average of what the two highest of Ryerson's three unions (support staff, faculty and maintenance) obtain.

Increases in the second and third year are to be one percent above the average of the two best salary increases won by the other three major Ryerson employee groups.

The instructors under the old contract which expired last September earned up to \$17,800 a year.

The proposed settlement also provides full-time instructors with a 10-month contract and part-time instructors with a five-month contract.

Negotiators for both sides were anxious Monday about reports that the Ryerson board of governors would reject the tentative settlement because the pact would increase the institute's \$1.5 million deficit by \$200,000.

But RPI president Walter Pitman allayed fears about the BOG move, saying it was unlikely the governors would veto the settlement.

Gallus noted that the Ryerson GAA is different in make-up than the U of T GAA which is preparing to strike. "The local at U of T is graduate student teaching assistants while at Ryerson they are part-time professionals staff who do identical work to tenured faculty," explained Gallus.

Tuition to rise again

continued from p. 1

"reasonable that students pay a larger fraction of the costs of their education." Hence increases above the rate of inflation are welcome by Ham on a "social contract basis."

Cooper doubted that the fee increase would decrease enrolment to the extent that U of T's total revenue from fees would decrease. However, Cooper suggested that standards might have to be lowered to attract enrolment given such high fees. Jones stated that there is a "definite possibility" that the fee increases will backfire since U of T is "not resilient to the trend of declining enrolment." Suburban campuses will suffer especially, said Jones.

Students are urged by SAC and

ASSU to attend the meeting of the Planning and Resources Committee of Governing Council today at 4 pm in Simcoe Hall, in which the proposed fee schedule is to be discussed. U of T student organizations plan to present briefs to the Committee.

"We've really got to show them we're not going for it," declared Cooper. The Tuition Action Group (TAG) at U of T has circulated a petition calling for an access study before any fee increase is implemented, with considerable success, reports Cooper, who is a member of TAG.

Students are also "more than encouraged" to attend a forum with Bette Stephenson, Minister of Colleges and Universities at noon Tuesday in Convocation Hall, and a meeting of the Academic Affairs Committee Thursday at 4 pm in Simcoe Hall.

BLACK JEWS OF ETHIOPIA

slides &
discussion
with

Rachamin
Elazar

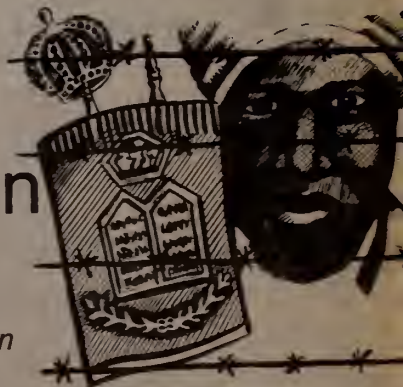
leader of the Ethiopian
community in Israel

Wed Feb. 27th at 8 p.m.

I.S.C. • Baldwin Rm • 33 St. George

Sponsored by the

jewish s



Martin reviews foreign policy

By DIANE KARNAY

shaken the principles of detente.

He said, "From now on, for an unforeseeable length of time, we won't be able to count on the abandonment by them (the USSR) of the acknowledged objective stated by Lenin, Marx and others. We can't assume that the USSR is telling the truth if they resume detente."

Martin said that the invasion of Afghanistan had been on Russia's drawing board for some time and that it had been known to many, but that they had hoped that Russia would not go as far as it did. He felt that neither side will resort to war since with the nuclear weapons now on hand, it would be suicide.

The USSR had gone into Hungary and Czechoslovakia in spite of an American nuclear threat, said Martin. However, he went on to say that the Afghanistan invasion is more serious since it was undertaken when the West was preoccupied with Iran, and in violation of promises made to two presidents.

When asked if it is possible that detente was used merely as a tool by Russia to make the West let down its guard, Martin replied that this might be so. He said, "I thought the USSR and the West had reached an understanding - a plateau - but the leopard had not changed its spots."

Discussion also centered around Canada's place in world power. Martin said that since Pearson, we had short-changed our influence in the world. He explained that Pear-

son had felt strongly about collective security, and he had made himself heard as though he were a strong power. Martin said, "We should speak out boldly. We shouldn't take second place to anyone. We only need confidence in ourselves."

The former minister said that Canada now plays the role of a middle power but has the potential to be more powerful. He said that though it is limited population wise, economically and resourcefully Canada is more powerful. Martin went on to say that Canada has had some remarkable men in the Prime Minister's position who have played major roles in world politics.

Other questions put to Martin were about NATO and defense spending, the effectiveness of the UN, and a tightening of the Western nations.

HART HOUSE DEBATE



Resolved:

"That Canada Should Withdraw from the Olympic Programme"

Honorary Visitor:

Abby Hoffman

Olympic Athlete and Sports consultant

Thursday, Feb. 28 at 8:00 p.m.

The Debates Room

Everyone welcome

On Thursday February 14, after a long day of discussions on international problems, former Minister of External Affairs and former High Commissioner to Britain, Paul Martin, gave a talk on Canadian foreign policy.

Most of the 40 people gathered in the Combinations Room at Trinity College were Trinity students. Martin began by saying how pleased he was to see such an interest in international affairs on the University of Toronto campus and especially at Trinity. He said the outlook for the future would be gloomy if students showed no interest.

Martin did his undergraduate work at St. Michael's College, and he received an M.A. from U of T. He then went on to such institutions as Osgood and Cambridge. He served in the House of Commons until 1968 and then was appointed to his Ministry position, and finally to High Commissioner to Britain. Along the way he was also Leader of the Senate and President to NATO.

Martin gave only a short speech and then invited questions for the remainder of the hour. The main point of interest was the Soviet invasion of Afghanistan and the repercussions from this.

Martin said that he had helped establish detente between the Soviet and the West when the Cold War seemed to be heading nowhere. He stated that the recent actions of the Soviets had severely

Boycott protests fee hike

OTTAWA (CUP)—Close to 1,000 University of Ottawa students boycotted their classes Thursday to protest Ontario tuition fee increases.

The action is the third at the U of O since the Conservative Provincial Government introduced a mandatory 7.5 percent and an optional up to ten percent tuition hike for 1980-81.

Thirty students occupied the Registrar's office for a day on Jan. 22 and on Feb. 6. Hundreds of social science students boycotted classes to protest the fee increases, which they say will further limit accessibility to post-secondary education.

Students from the communications and psychology department boycotted classes Thursday after voting at General Meetings to approve the plan. Student protestors gathered in the morning to organize picket lines outside of classes to encourage other students to join the boycott.

According to psychology students, a fee increase would:

- Stop a considerable number of students lacking financial resources from registering at the university
- Force a number of students to abandon their studies because they will be incapable of meeting the new hike
- Burden the students with a heavier financial debt load since student aid programs are inadequate to their needs.

A friendly campus cafeteria offering:
Reasonable prices
Convenient location
Good food

- French onion soup
 - Make your own salad (2 sizes) lettuce, tomatoes, spinach, chick peas and onions
 - Hot beef on a kaiser
 - Shopsy's hot dogs
 - and much more...
- Try it! You'll like it!



Watch for the sign!



The Refectory

The 2365th Annual Purim Bash

(uptown this year)

featuring the SHMAH YISRAEL BAND

Sat Mar 1st

Beth Shalom Synagogue

1445 Eglinton w.

Megillah 6:45 p.m.
the Bash 8:00 p.m.

COSTUMES DEBAUCHERY PRIZES

\$1 admission

Students' Union

604 Spadina 923-9861

The Hart House Library Committee and the Hart House Debates Committee present

FORUMS ON CENSORSHIP

LITERARY CENSORSHIP

Wednesday, February 27
4:00 p.m. - Debates Room

Guest Panelists:

PROF D.D.C. CHAMBERS

English Department, Trinity College

PROF J. SKVORECKY

Czechoslovakian writer in exile.
His books were banned in Czechoslovakia.

PROF A.E. WINGELL

St. Michael's College
Teaches a course entitled "Law, Morals and Society".

Moderator:

Mr. Richard Alway
Warden of Hart House

FILM CENSORSHIP

Thursday, February 28
4:00 p.m. - Debates Room

Guest Panelists:

MARY BROWN

Ontario Film Censorship Board

LARRY O'TOOLE

Film Critic—Maclean's Magazine

Moderator:

Elizabeth Wilson

Director - Information Services
University of Toronto



Sewell lashes out at Godfrey, Flynn...

By ANGELA CHRISTOPOULOS

Mayor John Sewell's discussion of reform in the Metro police commission at the Law Faculty two weeks ago developed into an attack on Metro Chairman Paul Godfrey, Etobicoke Mayor Dennis Flynn and the Ontario government.

Sewell told students Godfrey and Flynn were "two provincial Tories with very close ties to Queen's Park. Their main job is not to represent the Metro community but rather a provincial party."

The mayor argued Toronto was more progressive than any other part of Ontario but the city's ideas are unacceptable to the provincial government. "They haven't caught up to 1972 yet," Sewell cracked. He said the provincial government had told him he can't do whatever he wants because this isn't China.

Not even federal politicians escaped Sewell's lashings. Referring to a reluctance on the part of politicians to discuss the police, Sewell said: "I look in vain for a federal politician to say what the RCMP in Ottawa is doing is wrong."

Most politicians have agreed with Godfrey's position on the question of liberalizing the police: "The best thing to do is nothing," Sewell said. But since the fatal shooting of Albert Johnson by police last August "it has become perfectly well to talk about police reforms," he said.

Sewell advocated an agency to deal with complaints against police. Bill 201, an experimental bill authorizing the establishment of a complaints bureau, he said, was "a bill headed in the right direction." The Bill suggests the investigation be carried out by police rather than an independent agency. Sewell said this was the most realistic way of pulling out evidence. "We may have to sacrifice purity to be sure the evidence comes out," he said.

The mayor would like to see the police commission expand from five to seven members. There are currently two members from Metro Council and three members appointed by the province. Sewell wants the two additional members to be Metro appointees. "This will ensure that Metro has control over the policing function," he said. Sewell argued "it is only fair that if you're paying the shot, we should ensure the majority control comes from us. It is inappropriate that the police is run by the Ontario government."

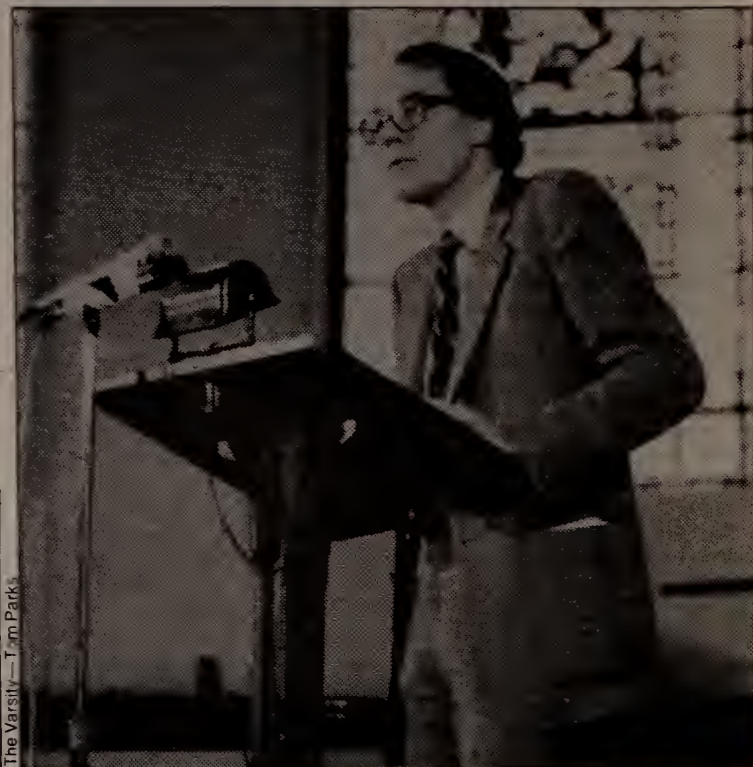
Sewell suggested the present

height and weight requirements for police are "ridiculous". There are other factors to judge police by," the mayor said. He said it was time to abandon these requirements and to recruit people with special skills for the police force. He said people who could deal with domestic disputes or who understood a cultural group would be more desirable than somebody who could shoot a gun.

Sewell said he was in favour of more on the job training for police. "Some improvement in regard to training has been made Sewell explained but, he admitted, his ideas and the police commissions ideas

of training were "quite different". Sewell said he would ask how many people are taking Chinese as part of their training.

He said his proposed reforms would not alienate the police force. "It's management I'm attacking not them," Sewell explained. "I've made it clear changes are coming from the top, not the bottom," he continued. Sewell said he has not been able to meet with police officers because "Godfrey and Harold Adamson (the Chief of Police) got them on their side". He said "if their superiors knew they'd be meeting with me, they would be in trouble."



The Varsity - Tim Parks

The Mayor argued Toronto was more progressive than any other part of Ontario but the city's ideas are unacceptable to the provincial government.

**Tuition hike debated
Today Simcoe Hall 4 pm
Bette spars with students
Tuesday Con Hall 12-2 pm**

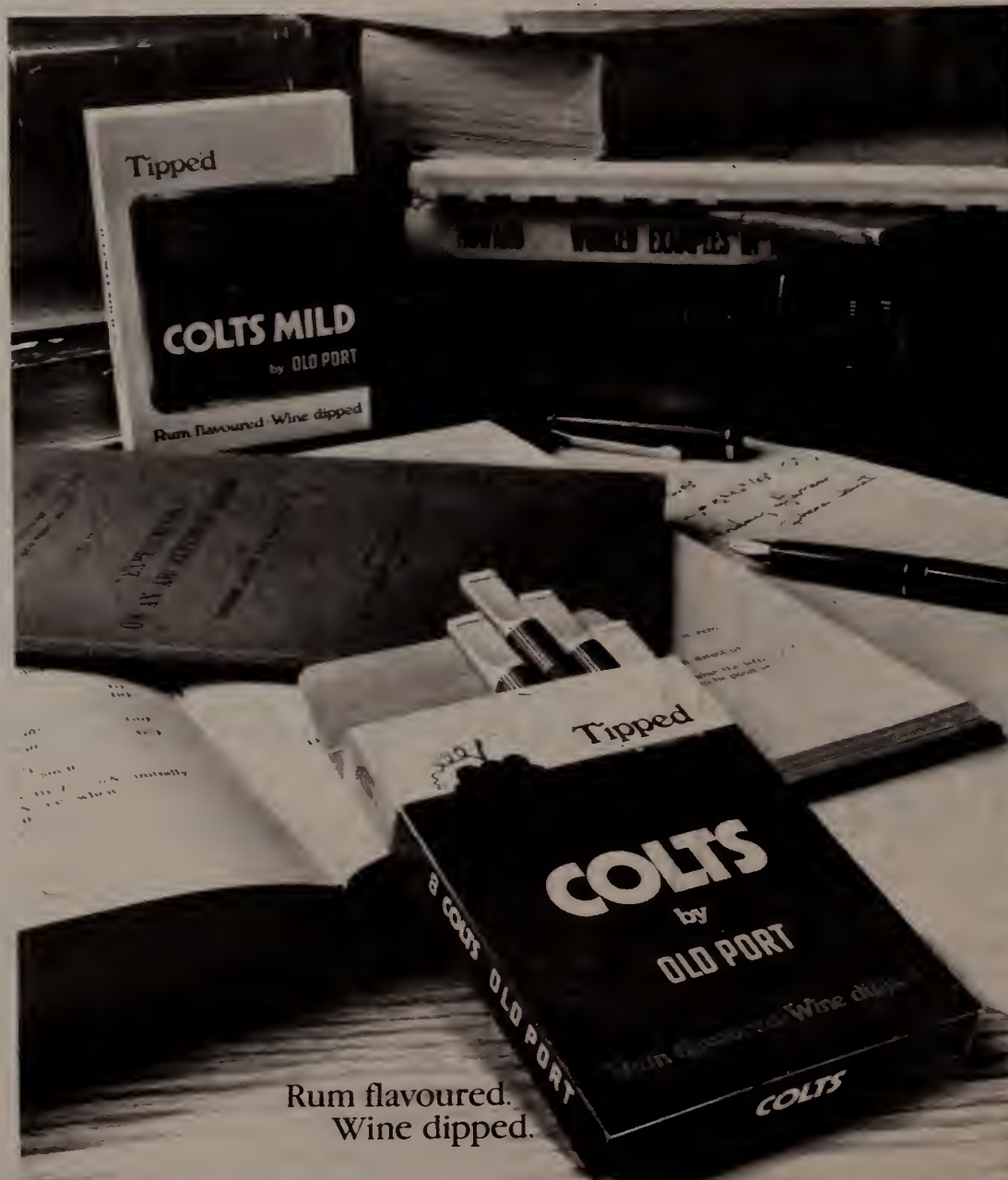
Public Administration

A one year policy oriented Master of Public Administration program. Preparation for city, regional, provincial and federal public service.



Queen's University

Entrance with Honours B.A. or equivalent, all fields of study. Enrolment limited to 30. Write: School of Public Administration, Queen's University, Kingston, Ontario.



Rum flavoured.
Wine dipped.

**Crack a pack of Colts
along with the books.**

Driving Instructors

Earn top money this summer. Must be over 21 and have Ontario Drivers Licence for at least 2 years. Use your own late model car or use a company car as your very own. Call for interview — D. Murray 438-5077

INSTANT PHOTO COPYING and DUPLICATING SERVICE

- REDUCTIONS
- CERLOX BINDING
- DRAFTING AIDS
- OFFICE SUPPLIES
- SCHOOL SUPPLIES
- INSTANT LETTERING

CAMPUS REPRODUCTIONS

979-2942

(OPEN MON. - SAT.)

185 COLLEGE

(ST. GEORGE & MacCAUL)

Yonge-Carlton

Model Suites now open
Immediate Occupancy

1 Bdrm. from \$360
Bachelor & 2 Bdrms.
All suites
air-conditioned
complete
recreation
facilities



RENTAL OFFICE:
25
WOOD ST.
LOWER LEVEL
PHONE 595-1771
11 A.M. to 8 P.M.
DAILY

WE CAN HELP YOU
PREPARE FOR:

MCAT
LSAT • GMAT
GRE • GRE PSYCH
GRE BIO • SAT
DAT • VAT • OCAT
MAT • PCAT
NAT'L MED BDS
NDB • NPB • NLE
ECFME • FLEX
TOEFL
VQE



The test preparation
specialist since 1938

Come visit our
centre for a free
demonstration lesson
call Days, Eves & Weekends

485-1930

1992 Yonge St, Suite 301
Toronto, Ont. M4S 1Z7

Other Centres In More Than
80 Major U.S. Cities & Abroad

ATTENTION FIRST YEAR STUDENTS THINKING OF TEACHING?

Why not enter a programme that will have you teaching throughout your entire university years? York University's Faculty of Education offers a concurrent teacher education program which you can enter in your second year of university to pursue professional and academic studies simultaneously. You will be co-registered in two degree programs (B.Ed. and B.A. or B.Sc. or B.F.A.).

The three-year co-registered program will give you six months or more of practice teaching and will place you in the classroom on a regular basis within two weeks of joining the program. You will be taught and supervised by Adjunct Professors who are highly skilled and respected master teachers on the staffs of schools affiliated with York's Faculty of Education, and by professors cross-appointed from other faculties at York. They work together with full-time Education faculty to ensure the best possible integration of theory and practice.

To learn about York's co-registered B.Ed., telephone 667-6305 and ask us to mail you our information brochure.

Innis College Students' Society
Presents:

Mr. Bert Shea

Ontario Corporate Manager,

IMPERIAL OIL LTD.

**ENERGY
IN CANADA**

Mon. Feb. 25 2:00 p.m.

Innis College Town Hall

Presentation and open forum discussion

Topics to include:

- energy self-sufficiency in Canada, when and at what cost?
- the Middle East crisis —effects on Canada's energy position
- a defence of allegations against the petroleum industry by the news media and various politicians regarding:
 - excessive profits
 - industry initiated fuel shortages
 - petroleum import policy

ALL WELCOME

Council of the School of Graduate Studies Notice of Election Student Nominations Open

Three student representatives will be elected for each of the four divisions of the Graduate School. Nomination forms may be obtained at any graduate department office, the Graduate Students' Union office, and the School of Graduate Studies.

Student nominations will be open until March 7, 1980, at 4:00 p.m. Completed nomination forms must be returned to the Office of The School of Graduate Studies prior to this time to be valid.

Elected members will serve for one year until June 30, 1981.

Election will be by mailed ballot.

Constituencies—three representatives each.

Division I - The Humanities

Classical Studies, Comparative Literature, Drama, East Asian Studies, English, French Language & Literature, Germanic Languages & Literatures, History, History of Art, History & Philosophy of Science & Technology, Italian Studies, Linguistics, Medieval Studies, Middle East and Islamic Studies, Museology, Music, Near Eastern Studies, Philosophy, Religious Studies, Sanskrit & Indian Studies, Slavic Languages & Literatures, Spanish & Portuguese.

Division II - The Social Sciences

Anthropology, Criminology, Culture & Technology, Educational Theory, Geography, Industrial Relations, Law, Library Science, Management Studies, Political Economy, Russian & Eastern European Studies, Social Work, Sociology, Urban & Regional Planning.

Division III - The Physical Sciences

Aerospace Science and Engineering, Architecture, Astronomy, Biomedical Engineering, Chemical Engineering & Applied Chemistry, Chemistry, Civil Engineering, Computer Science, Electrical Engineering, Geology, Industrial Engineering, Mathematics & Applied Mathematics, Mechanical Engineering, Metallurgy & Materials Science, Physics, Statistics.

Division IV - The Life Sciences

Anatomy, Biochemistry, Botany, Clinical Biochemistry, Community Health, Dentistry, Forestry, Immunology, Medical Biophysics, Medical Science, Microbiology & Parasitology, Nursing, Nutrition & Food Science, Pathology, Pharmacology, Pharmacy, Physiology, Psychology, Speech Pathology, Zoology.

continued from p. 4

Toike rape jokes—

So the Toike is nothing but one big laugh. Or that's what the Toike editor, and now, it appears, the SAC Board of Directors would have us believe. For SAC has seen fit to defeat a motion which would merely ask the Engineering Society to set up an editorial policy excluding "racist and sexist material" from the Toike. (Request for Toike editorial policy fails, The Varsity, January 28.) A more complete endorsement of the Toike's current policy of printing racist and sexist material would be hard to imagine.

But I am not laughing. As a matter of fact, I would be hard pressed to think of any SAC action that has made me more angry. Or any SAC action that has been more of a betrayal and an end to sexism. It really is a bit too obscene for words.

According to Mr. O'Riordan, "anything that makes us laugh should be supported", and the Toike definitely "performs (that) valuable function". Well, this year one of the Toike's favourite topics of humour is rape. And none of the boys down at SAC can understand why we aren't convulsed with mirth. Feminists, and their male supporters, are always so "humourless", and so inclined, in the words of SAC President David Jones, toward "unwarranted emotionalism".

Those who hold this view should take the time to read the following account of rape. (Village Voice, October 22, 1979.)

"As a rape victim, it seems to me that most people, male and female, even those who are sympathetic toward the victim, do not fully understand the nature of forcible rape.

I believe that most view this crime as forced sex, in the sense that this intercourse does not differ much in a physiological respect from that of consensual intercourse. Hence, "men seem incapable of understanding what rape means to women." Forcible rape is not in any normal sense intercourse. In most cases, the lubrication of the vagina required for normal completed intercourse does not exist, since petting has, more often than not, not occurred. As a result of this crucial aspect, as well as the fact that the victim is usually in a traumatized state immediately pre-

ceding the rape and, thus, the muscles at the entrance to the vagina are not relaxed, penetration cannot either easily or immediately occur.

As can be imagined, forcible rape is traumatically painful. I believe that it is the most physically painful ordeal that an individual can undergo and still live afterward. When I was being raped, I felt as though I were being repeatedly stabbed with a knife in one of the most sensitive areas of my body. Near the end, I was in shock. I felt numb and could feel no pain, but I knew that the rapist was tearing me apart inside. Hours after the attack, the pain returned, and I felt as though I had been set on fire. Although I bled for only a few days, the pain lasted for weeks...

...Thus, not only do people fail to comprehend the severe pain involved in a rape, or the length of time a victim must suffer, they also do not understand that the physical damage done to the genital organs does not repair itself with time and that rape is a mutilating, disfiguring crime...

There is no 'sex' in rape. There is only pain—traumatic, physical pain—and I believe that this is what makes rape devastating."

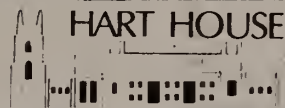
And this account is not even complete: it says nothing about the permanent emotional and psychological scars that a victim bears for the remainder of her life. A real bellyful of laughs,

isn't it?

Rape is not a rare crime. I have personally known several women victims and virtually every male student and administrator in this university is probably in a similar situation. The concrete results and effects of this vicious act of oppression are around us all; if we look, we will see them. Yet not only do some of us refuse to see rape as it is, but there are even those who glorify and celebrate it, in a 'humour' about the women who "want it" and "enjoy it". This is the Toike's idea of "good-natured fun". And yet still more of us who ignore this act: a SAC that lacks the simple human decency and moral courage to pass even the most feeble motion; a university governance body and administration that has remained studiously silent, for more than four months, on the whole matter. And they wonder how the rest of us can be so "unwarrantedly emotional", so angry.

Jokes about rape are like jokes about human gas ovens: they are an act of oppression, in and of themselves. They trivialize a horrible crime before the eyes of the very victims. The victims of such acts of oppression have a right to defend themselves—and every individual and organization in this university that fails to affirm that right and to provide redress through established institutional channels is only setting the stage for further, angrier confrontations.

Leo Casey



The Hart House Film Board

presents:

**A screening of new Canadian
films made by University of
Toronto film makers and others**

The South Dining Room

Thurs, Feb. 28 at 7:30 p.m.

Everyone welcome

CAREERTALKS 1980

DATE	TIME	ROOM	TOPIC	TYPES OF SPEAKERS
Feb 26	12 - 1:30 p.m.	2106, Sidney Smith Hall	SCIENTIFIC RESEARCH & LAB CAREERS	Reps from industry and government
Feb 27	12 - 1:30 p.m.	Croft Chapter House, University College	PUBLIC RELATIONS	Reps from corporate PR and consulting firm
Feb 28	12 - 2:00 p.m.	Debates Room, Hart House	TAX (co-sponsored with the Commerce Students Ass'n)	Tax expert
Feb 29	12 - 1:30 p.m.	Alice Moulton Room, Sigmund Samuel Library	LAW RELATED CAREERS	Reps from probation, criminology and others
Mar 3	1 - 3:00 p.m.	Room 140, University College	ADVERTISING	Reps from creative and business aspects
Mar 4	12 - 1:30 p.m.	Room 2106, Sidney Smith Hall	CAREERS IN THE ARTS	Reps from art galleries, art consultant
Mar 5	12 - 1:30 p.m.	Croft Chapter House, University College	RECREATION	Reps from Parks and Recreation, and other recreation organizations
Mar 6	12 - 2:00 p.m.	Room 1069, Sidney Smith Hall	PSYCHOLOGY RELATED CAREERS	Reps from counselling and experimental psychology
Mar 10	1 - 2:00 p.m.	Room 1084, Sidney Smith Hall	CUSO	Cam Bowes, CUSO
Mar 20	12 - 2:00 p.m.	Debates Room, Hart House	INDUSTRIAL RELATIONS (co-sponsored with the Commerce Students' Ass'n)	Reps from unions and management



UNIVERSITY OF TORONTO

**Career Counselling and Placement Centre
344 Bloor Street West,
Toronto, Ontario
M5S 1A1**

Phone 978-8590

Hockey crown for Lady Blues

Continued from p. 12

determined effort to spoil the shut-out. Although the visitors had the territorial edge, they only managed four shots on goal — many more went wide. For the game, Toronto outshot Queen's 25-20.

Blues goaltender Ranson, who turned in a stalwart performance between the pipes, gave her teammates a lot of the credit for her shutout. "The whole team gave 110 per cent," she said. "They kept Queen's shots to the outside — it was great."

Blues captain Lem, who predicted in October that Blues would meet Queen's in the final, is another four-year veteran. "We capitalized on Queen's mistakes, built up a lead and then protected it in the third period," she analyzed. "Karen Ranson kept us in it," she added. "If it weren't for her, it wouldn't have been 3-0."

Coach Dave McMaster echoed Ranson's sentiments. "Everybody worked so damned hard," he said, crediting the team's depth and balance, and singling out a long third period shift by Bev McKeown's line as particularly effective. He feels the team has good

potential for the future, since they only stand to lose a maximum of four players to graduation. "I'll start working on next season tomorrow," he joked after the game. "I'm not going to worry about it tonight."

Overtime: Toronto had not won the Judy McCaw Trophy for the Ontario universities' women's hockey championship since 1934. Since 1970, Queen's has won it four times, and Guelph and McMaster three times each... Blues were glad to find that Queen's had not engraved their names on the trophy in advance last year: When Toronto won the York Invitational Tournament in November, they found

that Queen's, who took the '78 title, had written themselves in as '79 winners as well... It was interesting to see the university's promotions department finally jump on the winning bandwagon by printing programs, using the public address system and selecting a player of the game for the first time all season, in the very last game... Despite the date of the game, after Reading Week had started, a large crowd was on hand, including a noisy contingent from Queen's... Blues gained a bye to the final and the home ice advantage by finishing first in the league with an 11-1 record. Queen's beat third-place McMaster 2-0 in the semi-final.

Blues slide in standings

By SUE ALLAN

The Varsity women's ski team's hopes of competing in the Can-Am meet were crushed on February 14th and 15th in the league finals and Georgian Peaks. To qualify for the Can-Ams, the team had to place in the top three.

On Thursday, the team finished in third place, despite the absence

of two skiers, Daphne MacKenzie and Sue Sauhamill. Jane Burns finished first in this race, her second win of the season.

The team dropped to fifth place on Friday, with Queen's University winning the meet. Only Annie Tennier and Myrna Krajan completed the course, with Tennier placing second in the meet.

Volleyball squad ends best-ever playoff round

By JANET MONEY

A satisfying performance at the OWIAA volleyball pre-final tournament February 15 and 16 has Blues coach Julie Andruchiw thinking optimistically about next year.

"We did excellently," she said, summing up a fourth-place finish in the Waterloo tournament, which pitted the bottom three teams of Tier I against the top three of Tier II in a round robin. Blues, who procured the last Tier II playoff spot with a 13-3 regular season record, had three wins and two losses in the round robin, but lost to Queen's in the semi-final playoff.

In Friday's opener, they lost in two straight games to Tier I's Western, but rebounded to sweep Guelph and Queen's. The next day they were extended to three games in beating Windsor, and lost a key match to Waterloo.

In the semi-final against Queen's, "They came up hot and we went flat," explained Andruchiw. Blues fell in two straight, 15-13 and 15-10.

Blues showing was their best ever in the pre-final, and might have been better if most of the players hadn't been plagued by flu and colds. "We would have had more guts left by the final game" if the players had been healthy speculated the coach.

Veterans and rookies alike turned in strong performances for Blues. Andruchiw singled out Vera Iachetta as "a tower of strength" despite her being "incredibly ill". She was also pleased with Donna Snape's performance, saying "she did a remarkably good job" in an unfamiliar role as setter. Cathy Pogor and Debbie Kitchener were among departing veterans who "played the best they've ever played."

As for the rookies, "they really came through," said Andruchiw. Although the team stands to lose up to five veterans, she feels the future looks good.

The future may look different,

however, if the present tier structure is altered. An east-west divisional system is being considered for next season. This would not only save time and money (it does seem ridiculous for Western to bus all the way to Ottawa for a forty-minute match) but would encourage rivalries and possibly increase competitiveness. Andruchiw points out that the pre-final showed little difference among the majority of OWIAA teams. She feels there would be more incentive for teams to improve in geographically aligned divisions.

But as for next season, Andruchiw is hopeful. With the players from this year's team who will be back, and a few good newcomers, "I think we can have a very good year."

Sports



ALL TEXAS INSTRUMENTS

Save 20%

TI 58 Programmable

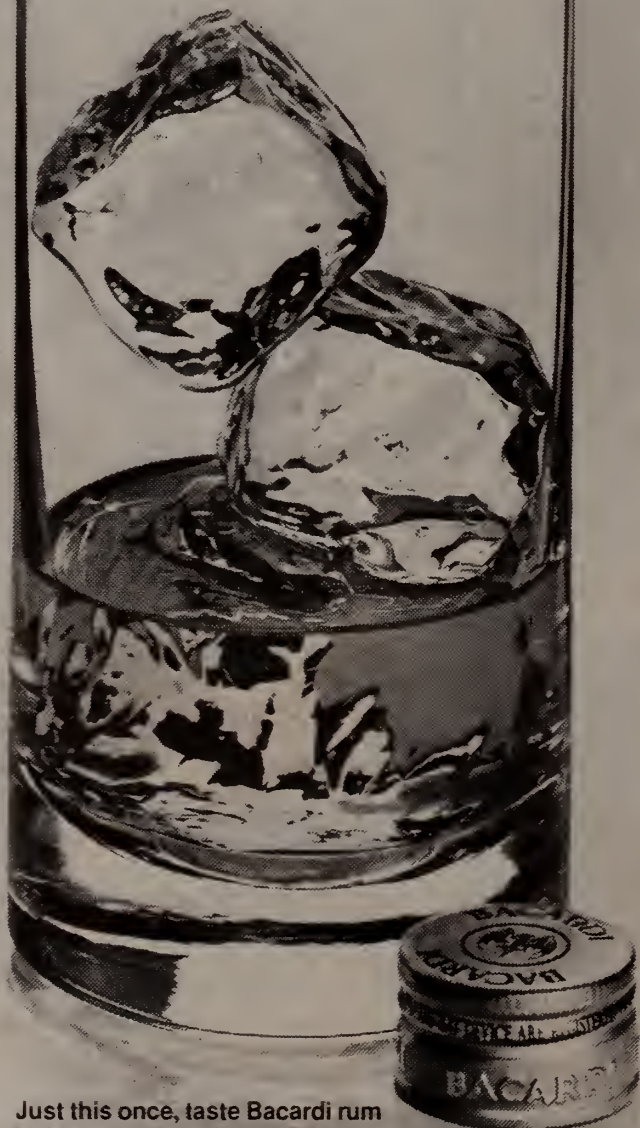
With Presentation Of This Coupon Offer expires Mar. 5/80



Exotic Imports

3 ELM STREET AT YONGE RIGHT ACROSS FROM A&A'S 595-1790

Bacardi rum. Sip it before you mix it.



Just this once, taste Bacardi rum before you add anything. It's a beautiful way to see why Bacardi goes so well with soda, water, ginger and almost anything else.

BACARDI rum

1980 WILLIAM KURELEK MEMORIAL LECTURES

Professor VIRKO BAILEY,
University of Nevada,

"Twentieth Century Ukrainian Music"

Thursday 28 February, 8:00 p.m.

Auditorium

Ontario Institute for Studies in Education
252 Bloor Street West, Toronto

"TRIBUTE TO WILLIAM KURELEK"

Monday 3 March, 7:45 p.m.

Medical Sciences Auditorium,
University of Toronto

Professor WALTER TARNOPOLSKY,
University of Ottawa

"Quebec and Constitutional Options for Canada"

Monday 3 March, 8:15 p.m.

Medical Sciences Auditorium,
University of Toronto

BOHDAN WYTWYCKY,

Author

"The Spectre of the Nazi Holocaust and
Its Impact upon Intergroup Relations"

Tuesday 4 March, 8:00 p.m.

Auditorium,

Institute for Studies in Education
252 Bloor Street West, Toronto

The William Kurelek Memorial Lectures are sponsored by: The Ukrainian Professional and Business Club of Toronto
Canadian Heritage Lectures Society
University of Toronto

Rookie year ends for b-ball's Belanger

By GRETA DELONGHI

"I'm not going to be a rookie coach ever again," cried Lady Blues Varsity basketball coach Michele Belanger after successfully hot-wiring the rented van. Losing the key to the van capped off a frustrating Saturday (Feb. 16) in St. Catharines where her team's playoff hopes were prematurely severed by the Brock Badgers.

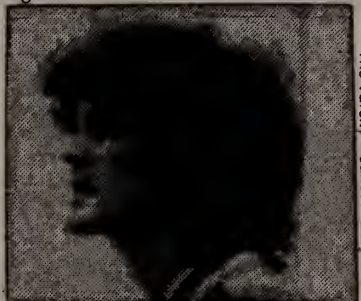
Brock defeated Toronto 63-52 and gained a berth in the pre-final tournament final. The final to decide the fourth playoff spot in last weekend's Ontario finals went to York University.

"I felt so useless on the bench," said Belanger. The Lady Blues looked sluggish, and tired. Brock played a zone which slowed the game down considerably as well as forcing the Blues to shoot from outside. Belanger felt that the unrewarding offensive play was reflected in the Blues' weak defence. "They forgot the basics," she said adding that defence is usually one of the team's strong points.

The Blues were down by seven at half-time with the score 23-16. They immediately shaved the lead down to one point, but some fast-breaking and lay-ups by Brock forced the Blues to play catch-up basketball. Brock increased the

lead to almost twenty at one point; the Blues fought back to narrow the gap but ran out of time.

Shooting was the story. Statistically, the Blues were on top in every category except shooting. Blues shot 63% from the line while Brock registered 46%. The Blues had only 13 turnovers to Brock's 16 and out-rebounded Brock 28-26. None of these negates Brock's 31 for 58 shots from the floor; Toronto was 23 for 61. All five of Brock's starters were in double figures.



The Varsity—Janet Carson

Veteran coach Belanger

Scoring for the Blues were Greta DeLonghi with 13 points. Linda Baumann with 12, Janet Carson, Barb Grochowski, Sandy Turney and Judy Helstab with six each, and Gabriele Haddrath with two.

Belanger feels that the season was quite successful except for

that game. The Lady Blues were a fairly young team and still managed to finish fifth in the tough Ontario Tier I conference. Next year, she hopes her squad will get nationally rated. The Blues have been invited to play Oakland State University, a Division I team in Michigan, and Belanger hopes to go to tournaments in western Canada, Quebec, and Guelph.

Blues lose four veterans including the two co-captains. Janet Carson, a fourth year physical education student from White Plains, New York, led the team in hustle and desire while the other captain Sandy Turney, an MBA student, was a tough player both ways. Sharp shooter Barb Grochowski has used up her eligibility. She graduates from physical education. Barb Binkley, a steady guard from Richmond Hill, also graduates from physical education.

Belanger will have eight returnees to next year's team. Linda Baumann, a second year physical education student from Islington, emerged as the Blues most consistent scorer this year. Second year nursing student Laura Dampf from Scarborough improved her play and provided depth at the forward spot. Gabriele Haddrath also hails from Scarborough. A

second year St. Michael's College student, she was a scoring spark and rebounder. Two other St. Michael's College students, Greta DeLonghi and Judy Helstab, were rookies this year. DeLonghi, a guard from Sault Ste. Marie, gained valuable playing experience this year; Helstab, from Fonthill (near Niagara Falls), was an invaluable rebounder. Sylvia Duckworth, a second year phys ed

student, worked hard in her first varsity playing season and showed improvement. Stacy Wilson, from Mississauga, will be valuable next year as a rebounder and scorer. Wilson is in first year phys ed. Ann Lavender, another rookie, comes from Ottawa. Although she was plagued with injuries this year, the 5'8" Victoria College student will be tough at the guard spot.

WORD PROS

using word processing equipment introduces a unique service for producing your theses, essays and reports.

Word processing equipment consists of an electronic system with the capacity to store all text and retrieve it in whatever style is required. Such a system is invaluable as it can be done with electronic ease and avoids the need for re-typing of countless draft copies. This results in **considerable savings of time and money** and produces a professionally finished document to enhance any presentation.

We offer a speedy turnaround

**For further information call
444-8140**

UNCLASSIFIEDS

UNCLASSIFIED ADS cost \$3.00 for 25 words or 15 cents for each additional word to advertise events, rentals, sales business, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to The Varsity Advertising Office, 91 St. George St., Toronto M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday). Call 979-2865 for further information.

WHY FREEZE? Used fur coats and jackets from \$10.00, new from \$99.00. Excellent selection. Hats, collars, & men's furs. Paul Magder, Furs, 202 Spadina Ave, 363-6077.

U OF T SEXUAL EDUCATION CENTRE offers free, unbiased and confidential information on birth control, VD, rape, homosexuality and other areas of sexuality. Call or drop by 44 St. George St. Weekdays 9-5. 978-3977.

"LOVE...MISUNDERSTOOD?" is a book written by W.S. Roderick. It explains why the confusion about love, what attracts you to certain people and not to others, how to control and increase your feelings of love, how to overcome loneliness, whether it's possible to make someone truly love you, what blinds you to love, and most important, how you can actually love with success, happiness, and personal fulfillment. Available only by mail. Send \$9.95 to: PROBITY ENTERPRISES LTD. P.O. Box 129, Station D, Toronto M6P 3J5

EXPERT TYPING by experienced secretary fast & accurately, on IBM Electric Typewriter. (Essays, theses, manuscripts, etc.) Paper Supplied. Call 633-1713/633-9687. (Bathurst/Sheppard Area). Reasonable rates.

CONFIDENTIAL MAIL receiving and forwarding. Use our street address and/or phone nos for personal or business use. Inexpensive and private. No I.D. required. 465-0821 anytime.

CONFIDENTIALITY STRICTLY ENFORCED Candidates for thesis research on Moslem women students not Canadian citizens or landed immigrants are requested to call Menhal Shaikh, evenings, 961-8565.

LONELY but shapely female student celebrating even lonelier birthday on Feb. 27. Please send warm wishes to: Samantha (22) 70 St. Mary St., Toronto, Ont.

VOLUNTEER ADVOCATES REQUIRED. Work one-to-one with a mentally retarded adult. Flexible hours, evenings or weekends. Metro Toronto Association For The Mentally Retarded, 968-0650, ext. 22

STUDENT REPRESENTATIVES WANTED to advertise a typing service within the campus. Details: 960-9042.

TYPING—Experienced typist will type anything. Fast and accurate. At Bloor and Royal York subway. Electric Typewriter. 90 cents per page. 231-1407.

NEW OPENING: Full massage at student rates \$15. Ex-Tension at Bloor Health Therapy 180 Bloor at Avenue Road. Call 968-0622 for appointment.

ENGINEERING STUDENT, sincere, attractive, would like to meet nice but simple girl. Mark, 10 Sunrise Ave. No. 107. Toronto 482-1610, Pager 126.

VOLUNTEERS WANTED to participate in a two hour study being conducted at the Toronto General Hospital comparing the effect of different types of relaxation instructions. Call Jane Harris, 10-4, Mon-Fri, 595-3950.

FAST, ACCURATE TYPIST Will type thesis, essays etc. At home — Rush work welcomed — Reasonable rates. Knowledge of medical terminology. Near Campus. Call Maryann 536-1223.

TYPING! FAST AND PROFESSIONAL, IBM Selectric. Essays: \$4.50 per thousand words. Queen and University. Call Susan at 363-2946 between 11 am and 3 pm weekdays, or at 921-9517, anytime.

EXPERIENCED IN TYPING essays, theses, letters, etc. Close to subway. Please call 537-6737.

TYPING SERVICE: 23 years typing experience. Essays, theses and manuscripts. IBM Selectric. Fast, accurate, dependable service. Reasonable. References. Rose Harford: 267-5174.

LOST: Brown Leather Wallet 13th Feb containing coins and keys. Please phone 781-7444.

TYPING SERVICE. Prompt accurate work. IBM Selectric. Pick-up & delivery. Call 967-1013 (days) or 431-3680 (evenings & weekends).

TYPIST AVAILABLE—First-rate typist with 14 yrs. secretarial experience will type your school assignments. Editing available. Equipment: new correcting electric typewriter. 691-4632.

OPPORTUNITY for talented artist to do top quality oil paintings. Interesting offer. Please contact Mr. Banky 767-1670.

FUR COATS AND JACKETS used from \$25. Excellent selection, terrific buys at Villager Furs, 69 Gloucester St., 2nd house west from Church, 4 blks S. of Bloor. 960-9055, 9:30 - 6, Mon-Sat.

WANTED TO BUY: A small humidifier. Please call 979-2803.

PORTABLE BAYCREST WASHER FOR SALE. For \$250.00 or best offer. Used only 5 times. Wash & spin in one unit. Call Patricia 979-2803.

BLOOR-SPADINA MASSAGE THERAPY. Harold Epstein R.M. By appointment 968-0559.

A SUPERIOR TYPIST, IBM Selectric II. Essays, thesis, dissertations, manuscripts, tax returns, accounting etc. Call after 6 p.m. 425-8938.

THE HART HOUSE HAIR PLACE for men and women on campus in Hart House. Contemporary hair cuts at reasonable prices. No appointments necessary. Mon-Fri.

YOU WRITE 'EM I'LL TYPE 'EM. Excellent, accurate typing services, everything proof-read, willing to pick up. You've tried the rest now try the best. Call Linda, tel: 636-0386 or 243-2397.

APPLICATIONS WILL BE ACCEPTED until February 29 for donships in the University College residences. Applicants should submit a curriculum vitae and the names of two referees to the U.C. Residence Office, 79 St. George St. (978-2530)

GAY? Want to talk to another gay man or lesbian? Drop in or call the U of T Sexual Education Centre Tuesdays 9-5 (phoneline extended to 10 pm), 44 St. George St. 978-3977

THE REVENGER'S TRAGEDY, Studio Theatre, 4 Glen Morris St. Wed. to Sat., Feb. 27 - March 8. 8 p.m., tickets \$1. Reservations 978-8668, 1-5 p.m., 978-8705, 6-8 p.m.

RESUMES: A SPECIALTY—will assist with composition & lay-out. IBM Selectric. Reasonable. Also available for essays, correspondence etc. 698-1403.

BEN'S HAIRSTYLING: STUDENTS' SPECIAL, Men's hair cut \$4.00, Ladies' cut \$5.00 (by appointment). Perms \$22.00 (by appointment). Open Monday to Friday 8 a.m. - 6 p.m. Saturday 9 to 5. 235½ College St. at Huron. Tel. 598-2792.

**Every Wednesday night
is
Buffet Night**



At the Gallery Dining Room

Hart House

\$6.00 will treat you to:

- A Salad Bar
- Hearty Soup and Savoury Quiche
- Rolls & Butter
- Coffee or Tea



Come and join us!

from 6 - 7:30 p.m.

The Gallery Shop

Annual Art Book Sale

Continues until March 9

Reductions up to 80% off!

Wise shoppers watch for this once-a-year event. Great buys in art books, catalogues, calendars, notepaper, cards and decorative items.

Most items at least 50% off—bargains up to 80%. Also a selection of Tutankhamun books and objects at greatly reduced prices.

***Contemporary Canadian Painting** by William Withrow
Orig. \$25.00 Special \$5.99

***Tom Thomson 1980 Calendar**
Orig. \$5.95 Special \$2.98

***Looking at Pictures with Bernard Berenson**
Limited Quantity Orig. \$35.00 Special \$12.99



Art Gallery of Ontario

Dundas Street,
3 blocks west of University

Information: 361-0414

Lady Blues shut out Queen's for title

By JANET MONEY

Revenge, as the saying goes, was sweet.

Toronto's Lady Blues, in capturing the OWIAA hockey championship February 17 at Varsity Arena with a 3-0 victory over Queen's, more than made up for their 6-5 loss in last year's final.

As four-year veteran Lesley Thompson put it after the game, "They didn't have a snowball's chance in hell," and it certainly looked that way for Queen's going into the third period, down 3-0. They pushed hard, trying to score at least one goal and spoil Karen Ranson's shutout, but time ran out to preserve the whitewash.

Blues opened the scoring at 9:03 of the first period. Helen Murphy, their leading scorer over the season, had been knocked down in front of the net, but recovered in time to receive a pass from line-mate Marie Cassidy and shovel the puck over Queen's goaltender Sue Reynolds.

The period featured fast-paced, end-to-end hockey. Blues missed a few two-on-one chances, but still outshot the visitors 11-5.

In the last Queen's-Toronto

matchup here on February 1, Blues let the Golden Gaels come to them in the middle frame and tried to sit on their one goal lead. They obviously had learned from experience, as this time they scored twice more and took command of the game.

Dana Phillips, who was named player of the game, followed up on a play she started in the Toronto end to score. She picked up a rebound from Lynda Relf and Karen Wright's rush on the goal to make the score 2-0 after six minutes of second period play. The final goal was scored by Murphy, her second of the game, at 8:45. She and Noreen Lem both blocked shots at the point and Murphy broke away after a loose puck. Goaltender Reynolds decided to rush out, hoping to beat her to it, but didn't quite reach the puck in time, and Murphy steered it around her into the open net. Toronto controlled the second period play, and effectively killed off a late penalty to Phillips.

There was no scoring in the final frame, despite Queen's

See Hockey, p. 10



Blues Murphy (6) opens the scoring against Queen's

B - Ball Blues aiming for upset

By JOHN NICOL

It is not easy to be harsh with Frank Wenzl and the University of Toronto basketball Blues, but the Toronto press may learn that you have to be cruel to be kind.

Spurred on by the Toronto *dailies'* assertion that nationally ranked Carleton Ravens needed 56 points against the hapless Blues to achieve a potential playoff advantage versus York, U of T dominated for three quarters of

the game but failed to complete the upset, losing 71-61 on Saturday, February 16th in the Sports Gym.

"Those two articles that they put in the papers were really negative," explained Wenzl, the game's most valuable player, "but that's what made us even more determined."

Bad press and a packed house could be the only ingredients that Blues need to pull off an upset against those same Ravens tomorrow night when Carleton arrives for the semi-final playoff in the Ontario University Eastern Division. The match, in the Sports Gym at 8:15 pm, will give Carleton an opportunity to redeem themselves and give Toronto a chance

to prove that their last encounter was no fluke.

For the fans who attended last Saturday's thriller, it appeared as though the Blues were ranked nationally instead of the Ravens. Toronto established a four point half-time lead on the strength of a determined team effort. Guards Tony Braunstein and Bill Pangos consistently sank their outside shots while forwards Wenzl, Hubert Smith and Brian Hummel aggressively handled the Raven big men, despite giving away at least two inches each across the front line.

"Tony and Billy really opened things up for us," said Wenzl, who scored 16 points, hauled in eight rebounds and shone defensively.

"It kept us a lot looser inside, they weren't able to collapse on us."

Blues coach John McManus regarded the breakdown of the outside shooting in the second half as the reason the Blues could not preserve their first half lead.

"Our two guards didn't hit a thing in the second half," he said. "They were 0 for 14 between them—that hurt us. Hubie (Smith), Wenzl and Hummel kept us in the game in the second half."

"Hubie played as well as anybody out there. In the last three games, he's been scoring, rebounding, really putting his game together." Smith shot 73 percent from the field and sank three of four foul shots for seven-teen points.

McManus and the Blues were disappointed in the play of Carleton centre Tom Cholock, a 6'8" monster who should dominate the league on sheer size advantage alone. "We worked most of the week of practice on handling Cholock," said McManus, "but he didn't even make an effort."

What if the sleeping giant awakes for Tuesday's game? Can U of T still make it a cliffhanger?

"I honestly believe we can beat them," offered Wenzl. Hummel added, "In a sudden-death playoff, you never know what can happen."

A large Carleton contingent is expected so the gym might be packed. Get there by 8 pm if you want a seat.

Sports

Guelph evens series — be at rubber on Tuesday evening

By PAUL CLARKE

The Guelph Gryphons were completely successful in their tactics of intimidation, throwing the Blues off their game and defeating the affected Varsity squad 5-2 in Guelph last Saturday night.

Natives of the nationally renowned agriculture school, the Gryphons adapted farming methods to hockey, utilizing their sticks like pitch forks. Naturally, this resulted in several powerplay opportunities, however, the normally fertile Blues powerplay was thwarted by aggressive penalty killing.

In fact, the whole offensive unit just couldn't get on track, as coach Gord Davies explained.

"The offsidies took our momentum away", he added. The fleet-footed line of Geoff Shaw, Doug Caines and Tom Callaghan, seemed too quick for their own good as they were repeatedly frustrated by offside whistles. In Davies opinion "the referee was a young whippersnapper with a brand new whistle!" Obviously, he considered the majority of calls

unjustified.

Besides their unwholesome application of lumber to Blues players, there were other, more positive elements in the Guelph game which contributed to their victory. Most outstanding was their ability to hit breaking forwards with accurate passes, thereby sending them on two on one breaks or possibly clear shots on goal. This play grew in effectiveness and frequency as the game wore on.

Another formidable component of the Gryphon team was supplied by one man, goalie Jim Lockhurst. Whenever the Blues were able to test him, the one-time Major Junior A netminder proved to be sharp. His otherwise remarkable impenetrability was marred in the first period when he skated into the corner to direct the puck to his own defenceman. Unwittingly, he aimed the disc betwixt his own pipes - he got over it eventually!

While the score might not indicate it, Blues goalie Dave Jenner played well also. His style of blending alertness with relaxedness provided stability behind the sometimes shaky Varsity defen-

ders. Incidentally, the Blues were outshot 46 to 32.

Rookies such as Mark Wade, Tom Callaghan and Tom 'Hollywood' Henderson continued hustling and improving while older veterans like Geoff Shaw and Wayne Morrissey produced a spirited defensive (sometimes self-defensive) game. The whole team worked hard, including returnees Doug Caines, Jim Snet-singer and Brad Thiessen, however, the usually dependable scorers, namely George Chan, Lance Gattoni, Shaw and Brad Tamblyn weren't able to click offensively. Moreover, numerous defensive errors were committed and the entire team was guilty of a sloppy execution of fundamental plays, such as moving the puck out of their own end and controlling the puck in the opponent's zone.

There will be plenty to concentrate on in the practices leading up to tomorrow night's third and final game against the rugged Gryphons at 7:00 in Varsity Arena. The winner will advance to the OUAA finals against McMaster Marlin's, 2-0 victors in their series with Queen's.

BLUES PLAYOFF GAMES

**TOMORROW
TUESDAY, FEBRUARY 26**

Men's Basketball

Varsity Blues

Vs

Carleton Ravens

Sudden Death Semi-Final

**Sports Gym 8:15 p.m.
Admission \$2.00**

Men's Hockey

Varsity Blues

Vs

Guelph Gryphons

**Deciding Game in
best 2-of-3 semi-final**

**Varsity Arena 7:00 p.m.
Tickets \$2 & \$4**

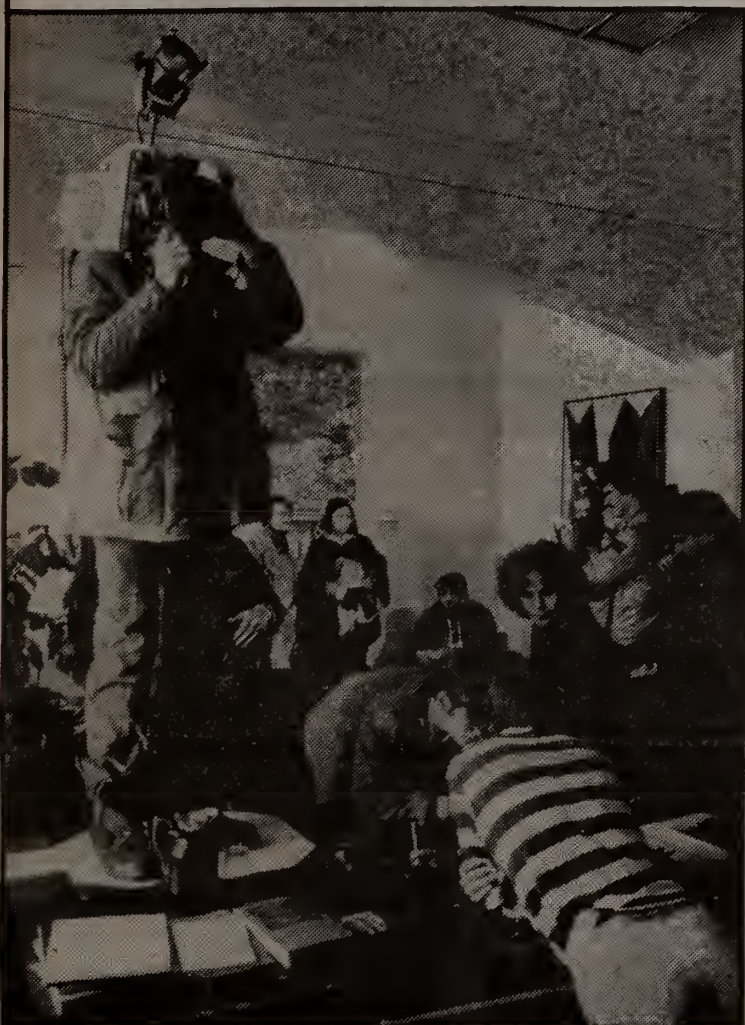
THE Varsity

TORONTO

Our hundredth year
1880-1980

VOL. 100, NO. 53, WED., FEB. 27, 1980

Occupied! Simcoe sit-in



CBC cameraman goes for best vantage point during early hours of sit-in...on top of President Ham's desk

By ANGELA CHRISTOPOULOS
and HUGH STUART

"We hate to inform you, but this is an occupation." Thus began the occupation of the office of U of T President Dr. James Ham by a group of students at times 60 strong, protesting the impending increase in tuition fees at the University.

Ham was not in his office, but his secretaries collected their belongings and left quietly.

Students attending a forum with Minister of Colleges and Universities Dr. Bette Stephenson in Convocation Hall were informed of the sit-in. The announcement was greeted with enthusiastic applause. Students' Administrative Council President David Jones read a list of purposes presented by the occupiers.

- Focus attention on the important Academic Affairs Committee meeting Thursday to consider the tuition increase
- Demand that Governing Council not implement any tuition increase

- Demand that the provincial government undertake a thorough study of accessibility to post secondary education
- Demand that the U of T reject the principle of autonomous fee increases and urge provincial rejection of the policy

The occupation was organized by a core of students who discussed and planned their strategy for three weeks. Students who were "in" gathered in the parking lot behind Simcoe Hall at one o'clock. Five students crept into the building to make sure all doors were open and that no police were present. The rest of the students then came up carrying sleeping bags and supplies for the 48-hour sit-in. By two o'clock more than 60 students were milling in the office.

Vice-President Harry Eastman was surprised by the sit-in. However, he said the university would accommodate the demonstrators. "It's unfortunate that it's necessary to take measures of violence, but the students appear to be well-behaved and have a timetable,"

added Eastman. His impression was that there was "less student concern about the tuition increase than we might expect because there were not that many people at the Stephenson forum."

When informed of the sit-in, New Democratic Party Colleges and Universities critic David Cooke, who was present at the forum, said, "The real enemy is across the street in Queen's Park. They make the university administrators the bad guys instead of the government itself."

Late last night, Harvey Cooper, a sit-in organizer, said he was pleased with the proceedings of the sit-in. "Everybody's enthusiastic and we're getting great coverage," Cooper explained. "We're going to try and get students to come tomorrow so we can have a big discussion on tuition," he added. "We're aiming to push a lot of people to Thursday's meeting and we think that Academic Affairs has no choice but to defeat the whole tuition proposal."

Dr. Bette bites back

By SUSAN NIGHTINGALE

"Life is not a bowl of cherries, fellas," intoned Dr. Bette Stephenson, Minister of Colleges and Universities during a forum on education held Tuesday afternoon at Convocation Hall. As the harbinger of hard days ahead, the Minister

faced tough questioning from David Jones, president of SAC, Chris McKillop, chairperson of the Ontario Federation of Students and an audience of 500.

But before the Minister explained the "economic realities" facing the educational system, McKillop urged the students not to "accept some of the answers we've been given" and to "push and push and push" until some "real" answers were given.

Controversy centered around the tuition fee increase and its format, as Stephenson sought to defend and explain her government's action. She informed the audience that 85 percent of the operating costs of post-secondary education in the province comes from the taxpayer and maintained that it is not inappropriate to ask the student to

carry the remaining 15 percent of costs.

Stephenson did concede that the \$832 million earmarked for colleges and universities in the provincial budget (which represents an increase of 7.2 percent over last year) does not match the rate of inflation. But then, she pointed out, no Ontario government program matches the rate of inflation. "Our funds are finite. There is a limit on our funds," she stressed. If fees kept up with inflation, tuition this year would have hovered around \$1,600, she said.

The Minister informed her audience that the 10 percent autonomy position was requested by the majority of universities in the province. "They wanted a measure of autonomy and we put a limit on that autonomy," said Stephenson. As if to allay fears, she added that no real decision to implement the 10 percent had been passed by any university board yet.

When asked about the possible 53.9 percent increase in the case of the Dentistry Bachelor of Science programme at the University of Toronto, she did voice her concern, but steadfastly maintained that universities will not abdicate their responsibilities towards their students. As to charges that the Ontario university system will evolve into a two-tiered educational system—a system of expensive

See Bette p. 11



The Varsity—R. Charles Blackman

From the inside: Who and why?

By SCOT BLYTHE

A policeman sits quietly outside President Ham's office, reading a newspaper. A couple of students are walking through the hallway awed by the architecture and the full-size portraits. Inside the President's office about 20 students sit, some doing homework, some eating and some just thinking.

This is the occupation of Simcoe Hall. The image portrayed by Life a decade ago, of the Columbia University siege, of a wild-eyed radical puffing a cigar with his feet on the President's desk, simply does not apply. Here the

students are caught up in day to day living; they do homework and act as if they were in Hart House or Robarts.

Well wishers have been coming in all night. Much of the original tension has dissipated since the press departed.

The move was well planned. The students went in at one o'clock and were astounded by the lack of resistance. And the plans for removing the President from his office never became operative. The President was home ill so the students sent a get well card to Dr. Ham.

The students here do not belong

to any one political organization and few of them are political "hacks". There are no "rabid radicals from the lunatic fringe," only individuals speaking for the students as a whole and having a commonality of interests — concern over the tuition fee hike.

One of the students is Lorna Babysa who is here "because of an awareness of the magnitude of the problem. We must do something forceful to call attention to students who think political activity is dead."

They are unsure about from the outside and first contact with the occupation for most students will be today's issue of The Varsity. Harvey Cooper says, "You've got to show the university that you're serious." Ryerson students have just come in with a pizza and significantly the phones have been ringing with support all night.

At first many of the participants feared police action. They did not want records, nor did they want to be expelled. But they committed themselves out of respect for the enormity of the issue.

The students are angry over the actions of the administration. Babsay said, "I've seen the

See Sit-in p. 11

GAA down to wire

By IRA VINE

As The Varsity went to press, talks were continuing between members of the Graduate Assistants Association (GAA) Local 2, representing U of T's 1,750 teaching assistants and administration officials. A statement from GAA officials said that "significant progress has been made, but some important questions remain unresolved."

Young said that job description, which the administration had previously rejected as part of a contract, was being discussed but that the discussion had not yet turned to monetary questions.

If an agreement is reached before a meeting of GAA members today at 9 am in the Medical Science Auditorium, GAA officials will bring it before the members, who will vote either to accept it or to go out on strike.

Sportsweek inside

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Wednesday
Noon-1:30 pm

Careertalks 1980. An informative talk on public relations with reps from corporate PR and consulting firm. Come to Croft Chapter House, University College.

Noon-2 pm

The Trotskyist League is sponsoring a forum on Afghanistan—Red Army rolls back mullahs. The forum will be held in the South Sitting Room of Hart House.

Noon and 1 pm

"Fields of Endless Day" (55 min.) International Student Centre, 33 St. George St.

12:30 pm

String Quartets - Concert #1. At Innis Town Hall. Janice Bing-Wo, Martha Camp-

bell and Ronald Han on Violin, Perry Foster on Cello.

1:15 pm

Student recital **Marianne Pack**, cello. Walter Hall, Edward Johnson Building. Please confirm on day of performance.

4:30 pm

Math Union: Hear Prof. Tom Bloom speak on "Polynomial Interpolation of Data", in Sid Smith 1072. Everyone welcome.

5 pm

Inter-Varsity Christian Fellowship: This week at 33 St. George St. (the ISC), Chris Millar will be speaking on "Battle Against Evil: Spiritual Warfare". The meeting will begin with supper (\$1.25).

8 pm

A masterpiece of Jacobean drama. The

Revenger's Tragedy at the Studio Theatre for the Graduate Centre for the Study of Drama, 4 Glen Morris St. Tickets \$1 at the door or from Hart House Theatre. Production runs Feb. 27-March 1 and March 5-8.

Rachamim Alazer, an Ethiopian Jew, will be speaking tonight at the International Student Centre on the plight of the Falashas.

Housing In the 80's lecture series - Department of Landscape Architecture "The House in the Garden - Evolution of House and Yard in N. America." John Stiglio, Harvard University, held in Medical Sciences Building, Room 3153.

The Sufi Study Circle is holding informal meetings every week in the Morning Room of the International Student Centre, concerning the basic ideas of the Sufi mystical tradition.

10 pm-10:30 pm

Ecumenical Lenten Prayer Service. Newman Centre Chapel, Hoskln at St. George. Psalms, readings, quiet reflection.

Thursday

11 am-1 pm

Drop by the Trotskyist League literature table in Sid Smith foyer.

Noon-2 pm

Careertalks 1980. A talk on career possibilities in the tax industry with a tax expert. Come to the Debates Room, Hart House. Co-sponsored with Commerce Students Association.

1 pm-2 pm

Faculty Discussion Group, Committees Room, Hart House. Guest: Dr. J. Seunarine: Muslim-Christian Dialogue.

2 pm & 8 pm

Professor Lynn Margulis from Boston University will lecture on "Symbiosis In Cell Evolution" at 2 pm in Room 110, Ramsay Wright Building, 25 Harbord St. and "Earliest Life on Earth" at 8 pm in Room 2074, South Building, Erindale.

4 pm

Women's Studies Student Union 1st General Meeting. Room 136, Wetmore Hall, New College. Wine & Cheese Party to follow.

7 pm

Fourth class in Trotskyist League basic Marxism class series will be held in the Baldwin Room of I.S.C.

7:30 pm

Chinese Film Festival: "Hsiang yeh ch'i t'an" ("The Lantern Festival Adventure"), a drama from Taiwan; Also, a short—"The Sun Shines Over Lhasa". Free admission. Moulton Room, Sigmund Samuel Library.

East Asian Students' Union presents Prof. Peter Mitchell with a slide show and discussion of his experience in the People's Republic of China. Library Science Building Rm. 205.

8 pm

The Revenger's Tragedy, Drama Centre Production, Studio Theatre, 4 Glen Morris St., Tickets \$1. Reservations 978-8668 or 978-8705.

Continued on p. 11



UPCOMING EVENTS

TODAY: NOMINATIONS FOR HART HOUSE STANDING COMMITTEES close today at 5:00 p.m. Don't miss your chance!

TODAY: HEAR THE SUPER SOUNDS OF THE PETER LEECH JAZZ QUINTET, in the East Common Room, 12:00 noon-2:00 p.m.

TODAY: "FORUMS ON CENSORSHIP" LITERARY CENSORSHIP with guest panelists Professors D.D.C. Chambers, J. Skvorecky, A.E. Wingell. Moderated by Richard Alway. 4:00 p.m. In the Debates Room. Everyone welcome.

TONIGHT: JOIN THE HART HOUSE SINGERS—sing for the fun of it. 8:00 p.m. In the Great Hall—everyone welcome.

FEB. 28: FACULTY DISCUSSION GROUP, with special guest DR. J. SEUNARINE, speaking on Muslim-Christian Relations. The Committees Room, 1:00 p.m.

FEB. 28: AFTERNOON CLASSICAL presents THE CONTEMPRA CANADIAN CHAMBER ENSEMBLE, in a recitation of compositions from the Canadian Music Centre. Works by Buczynski, Pedersen, Mather, Papineau-Couture and Weinzwelg. The Music Room, 1:10 p.m.

FEB. 28: "FORUMS ON CENSORSHIP" FILM CENSORSHIP, with guest panelists May Brown of the Ontario Film Censorship Board and Larry O'Toole, film critic of Maclean's Magazine. 4:00 p.m. In the Debates Room. Everyone welcome.

FEB. 28: A SCREENING OF RECENT CANADIAN FILMS, made by University of Toronto film makers and others. The South Dining Room at 7:30 p.m. Refreshments; everyone welcome. A presentation of the Hart House Film board.

FEB. 28: HART HOUSE DEBATE: RESOLVED: THAT CANADA SHOULD WITHDRAW FROM THE OLYMPIC PROGRAMME. Honorary Visitor: Well-known Olympic athlete ABBY HOFFMAN. 8:00 In the Debates Room. Everyone welcome.

MAR. 1: CHESS CLUB CHAMPIONSHIP. (4 rounds) Registration, Friday, Feb. 29 from 7:00 - 10:00 p.m., and Saturday, Mar. 1 from 9:00 - 10:00 a.m., in the Chess Club rooms. Tournament starts Saturday at 10:00 a.m. All club members welcome.

MARCH 4: AFTERNOON CLASSICAL presents MARTIN SPENCER, TENOR. 1:10 p.m. in the Music Room. Everyone welcome.

RECREATIONAL ATHLETICS

FACILITIES: Indoor Track, Fitness Circuit, Gymnasia, Squash Courts, Swimming Pool, Weight Training, Wrestling Room, Dance Exercise Room. Locker Rooms open from 7:00 a.m. to midnight.

SWIMMING POOL HOURS

Monday to Friday 7:00 a.m. - 9:00 a.m.
11:00 a.m. - 2:00 p.m.
4:00 p.m. - 11:00 p.m.
(closed Tuesday 8:00 p.m.)
Saturday 10:00 a.m. - 5:00 p.m.
Sunday 12:00 noon - 5:00 p.m.

CO-ED FITNESS AND EXERCISE CLASSES: Tuesdays & Thursdays, 7:30 a.m. with Instructor Liz Lowry. Start your day the invigorating way with these "Sun-Up" fitness classes.

MONDAY NOON HOUR FITNESS: Begins Monday Feb. 4, 12:00 - 1:00 p.m. with instructors Liz Lowry & Paul Youldon.

THURSDAY EVENING FITNESS: Begins Thursday, Jan. 31. 5:00 - 6:00 p.m., with Liz Lowry and Paul Youldon.

DROP IN AND ENJOY YOURSELF.

HART HOUSE WEIGHT ROOM—Strength Training Instruction. Tuesdays, Feb. 5, 12, 19, and 26 from 5:00 - 6:00 p.m. Please register (no fee) in Rm. 101 of Hart House.

USED FUR COATS AND JACKETS

Terrific buys from

\$25.00

Excellent selection

at **VILLAGER FURS**

69 Gloucester St.

4 Blocks South of Bloor

2nd House W. from Church St.

Phone 960-9055

Mon-Sat 9:30-6

PROBLEMS?

OISE's Dept. of Applied Psychology offers FREE PERSONAL COUNSELLING to individuals with personal, social, vocational and academic problems.

For more information or an appointment, call Dr. Ron Myhr, 923-6641 local 569.

budget optical labs

YOUR CAMPUS OPTICIAN

Free Frames

WHEN YOU PURCHASE COMPLETE PRESCRIPTION EYEWEAR

236 Bloor St. W.

opposite

Varsity Stadium

Phone...922-2116



CUTS London Seat Sale

Save up to \$135 per seat

compare prices*

CUTS
\$409

before Mar. 3

Laker
\$473

before Mar. 3

\$503

offer Mar. 3

CP Air
\$533/\$544

now

Wardair
\$533

now

Book and pay in full
before March 3

*Prices shown are based on departures from Toronto between May 1 and May 14, returning in the month of August. CUTS has similar savings on all London departures throughout the summer.

This year can you afford NOT to go CUTS?

Canadian Universities Travel Service Ltd.

44 St. George St. Toronto M5S 2E4

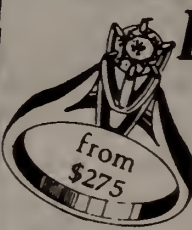
(416) 979-2604

or

96 Gerrard St. East, Toronto M5B 1G7

(416) 977-0441

Present this ad before June/80 for 20% Off



Diamond Rings

Toronto's Custom Design Specialists

Engagement • Wedding • Eternity Rings

Interesting Jewellery

685 Yonge St., South of Bloor, 923-5744. Daily 10-5:30

De Olde Brunswick House

albert's hall

HOME OF DR. McJAZZ
For The Best Jazz In Town

pickle alley

ON MON MARCH 3

SADIE HAWKINS NIGHT

COME IN COSTUME

AMATEUR NIGHT

TUES. WED. THUR.

\$25. FOR THE BEST TALENT

SAN FRANCISCO'S FOODS

The Original Italian Style Sandwich & Pizza

CANADA'S CRAZIEST PUB

481 Bloor St. W. Just west of Spadina

P & R accepts tuition fee increase

By a vote of 12 to 6, the Planning and Resources Subcommittee of Governing Council accepted U of T Vice President Harry Eastman's proposal to increase tuition fees by an average of 16.5 percent. The presentation of briefs by student leaders describing the ramifications of increased fees had little effect on Committee members. The briefs, however, did arouse the more than 100 students in attendance.

"Some fees will go up by the amount close to the maximum of 18.3 percent whereas others such as landscape architecture and applied sciences rise by 3 percent," Eastman said in his review of the proposals "because these fees were already above the Ontario formula fee."

He admitted the 53.9 percent increase in the Dentistry Bachelor of Science fee was "very significant". But, he argued the present fee is below the formula fee and the decision affects only seven people.

Commerce students will have to pay for 23 courses rather than 20 courses. This represents an increase of 40 percent in their fees. Eastman said basing the fee schedule by course would "regularize Bachelor of Commerce fees". The present structure, he said, was "anomalous".

The purpose of increased fees was to maximize university in-

come, said Eastman. He noted there has been an accumulation of pressing needs.

"Although the maximum fee increase of \$125 was an appreciable sum," he said, "it can be accommodated in the budget of most people." He stated OSAP takes into account the fee increases. The budget committee of U of T will consider increasing aid through bursaries, fellowships and scholarships, Eastman said.

Bev Batten, a student member of Governing Council, proposed an amendment to discuss the government's 7.5 percent increase and the university's 10 percent option separately. Chairman John Whiten ruled it out of order.

Professor Charles Pascal, a faculty representative on the Committee suggested there was a need for discussion and debate on the proposals. "Perhaps we should have a room of accountants here," he argued. "We're seeing a peek-a-boo budget."

In his address to the Committee, Students' Administrative Council president David Jones said "year by year the university system has become inaccessible." He cited a 1975 study which indicated fees and enrolment were negatively correlated. Jones asked Eastman why the university needed money when 6.2 million was available for relocation. He concluded with the

remark "not all the intelligent are wealthy".

Graduate Students' Union president Lee Walker said a study done by the task force of graduate students indicates many graduate students are living below the poverty line. She said graduate students were cut off from grants. Although they are eligible for OSAP, Walker said, OSAP was inadequate.

"Increased tuitions have a specific implication for part-time undergrads," said Michael Schumacher, the president of the Association of Part-time Undergraduate Students. The vast majority of these students have family responsibilities and could not afford the higher fees, he said. He argued the increase in tuition was not in the best long-term interest of the university.

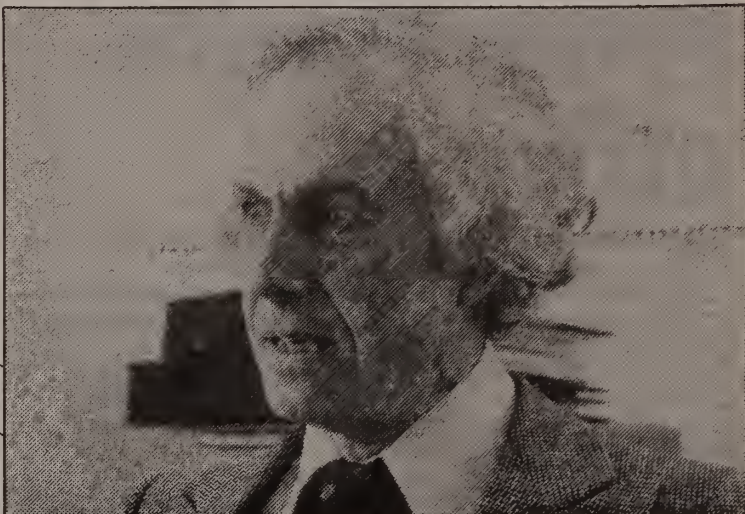
Arts and Science Students' Union executive Lawrence Mardon questioned the timing of both Bette Stephenson's tuition fee proposal on December 31 and the timing of Eastman's tuition proposal during reading week when there are few

students on campus. He said the fee proposals would have unforeseen consequences.

Rick Johnson, a student member of Governing Council asked a Committee member who argued in favour of the \$125 increase in Arts and Science fees whether \$125 for him meant dinner for four. Johnson

called for a proportionate expansion of OSAP. He said the U of T was becoming an "ivory tower" with tuition increases of 18 percent.

A motion to refer the decision was defeated leading to the final 12 to 6 vote to recommend the increase to Governing Council.



V.P. Harry Eastman — increase in Dents BSc very significant

Medlock withdraws from race

The Students' Administrative Council (SAC) presidential election slate of Galway, Medlock and Saga is now Galway, Ecclestone and Saga. Stu Medlock, President of the Erindale College Student Union (ECSU) withdrew from the race yesterday because he is not a registered student.

Presidential hopeful Peter Galway explained that Medlock did not take any courses in the first term and that although he intended to register in the second term, he failed to do so.

"With only two days left before nominations close, he offered to withdraw and considering the time I have to get things together, I had no choice but to accept his resignation," explained Galway.

A disappointed Medlock told The Varsity the blame fell squarely on his own shoulders. "I blew my registration and that made me ineligible as a candidate," he lamented. "I feel sorry for Peter and I

was looking forward to running. I hope I can make a contribution in some other way."

Co-ordinator of Campus Services Lois Reimer discovered Medlock may not have been eligible to stand for election "really by chance". Reimer explained she had worked with Galway in the past and recalled there had been some problem at Erindale over whether Medlock was enrolled. Medlock made concerted attempts to prove that he had enrolled, but met with no success.

Ecclestone participated in an unsuccessful bid for SAC Vice-President last year. The third year

Scarborough College computer science student has been a member of the SAC Board of Directors for the past two years.

"It came as a bit of a surprise but I'm happy," said Ecclestone. "I hope to get the opportunity to represent the students of Scarborough and Erindale very well. I think John Oster (Vice-President from Scarborough) has set some good leads that should be followed."

Galway noted, "It's better we found this out now, than later."

With nominations closing Friday, there still remains only one SAC Presidential slate.

Sign Up Now For March

STAR TREK

An Exciting New Computer Game

FREE

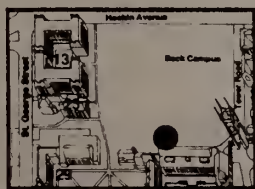
NO COMPUTER EXPERIENCE NECESSARY

Participants are wanted for a study in person-computer interaction at the Faculty of Management Studies. Call 978-2826.

A friendly campus cafeteria offering:
Reasonable prices
Convenient location
Good food

- French onion soup
- Make your own salad (2 sizes)
lettuce, tomatoes, spinach,
chick peas and onions
- Hot beef on a kaiser
- Shopsy's hot dogs
- and much more...

Try it! You'll like it!



Watch for the sign!



The Refectory

SAC
FREE FILMS

francois truffaut

small
change



&

"the
wild
child"
(ENGLISH SUBTITLES)

5 p.m.

Thurs., Feb. 28 Erindale 2072

7 p.m.

Fri., Feb. 29 Scarborough S309

Sat, March 1 Med. Sci. Auditorium

THE varsity TORONTO

Our hundredth year
1880-1980

Roberta Clare
Hugh Stuart
Andrea Parker
Matthew Fraser &
Richard Small
Randy Winter
Eileen Capes
Jon Devaney &
Norma Green
Sonya Popovich
Neil Michael Davidson
John Nicol
Janet Money

Editor
City Editor
News & CUP Editor
Features Editors
Photo Editor
Layout Editors
Production Editor
Review Editor
Men's Sports Editor
Women's Sports Editor

Patricia Brown
Kathleen O'Hara
Greg Curtis
Advertising Manager
Advertising Assistant
Sales Representative

Advertising offices 979-2865
979-2856

The Varsity is located at 91 St. George St
in the heart of the University of Toronto
downtown campus. To reach our Editorial
offices dial: 979-2831, 2842 or 2853.

The Varsity is also home to the Ontario
Regional Bureau of Canadian University
Press (ORCUP).

"Hello, Occupation."

—Lawrence Mardon,
from President Ham's desk

The Varsity is published by the Students
Administrative Council of the University of
Toronto and is managed by the Varsity Commit-
tee composed of three members of The Varsity
staff, three students elected at large and three
Students' Council appointees.

The committee is responsible for the manage-
ment, financial policies and editorial integrity
of the paper. An express function of the commit-
tee is to receive and consider complaints about
the paper. Formal complaints — as opposed to
letters to the editor — should be addressed to
The Chairman, Varsity Committee, 91 St.
George St. Toronto, Ontario.

From Ham's office...

Angry University of Toronto students are occupying President Ham's office to protest against the proposed fee hike.

Students are angry that a fee increase of up to 18.3 percent is in the offing without a review of the Ontario Students' Assistance Plan (OSAP) and without regard for accessibility.

Students are angry at the underhanded way the administration has handled the increases: the fee schedule was released by U of T Registrar Harry Eastman during Reading Week when few students were on campus and the student press was not publishing; "Harry's Rag" was passed by the Planning and Resources Committee at a meeting held the first day back after Reading Week; and the whole process of increasing fees is taking place with little more than a month of classes left while the administration has had since New Year's eve to propose the fee schedule.

Monday's debate was yet another example—the last one being the Kelly Debate—of the fact that student participation in decisions that affect their future is little more than a charade at U of T. There are three students on the Planning and Resources Committee; there are 18 faculty members. Thoughtful and articulate briefs by student organizations were ignored by Eastman and his henchmen. Nevertheless, "Harry's Rag" was a mere page long, without any explanation, and Harry himself was at a loss when questioned on issues concerning enrolment, the number of students receiving OSAP and the schedule's effect on accessibility. The proposed hikes were passed 2 to 1.

The main purpose of the occupation is to focus attention on the Academic Affairs Committee meeting Thursday at 4pm in Simcoe Hall. This Committee is responsible for considering the effect of the increases on the academic quality of education. Will students from low income families be able to attend U of T? Faculty members must know that students will not let this unprecedented fee increase be railroaded through.

Also of concern is the precedent set by the Ontario government of allowing universities to set their own fee increases, which means that well-established, secure institutions like U of T can get away with setting prohibitive fees without a significant drop in enrolment. OSAP and accessibility have yet to be even considered by the autocrats at Simcoe Hall.

The student occupation is not militant, but these people mean business. If the Academic Affairs Committee is to remain true to its principles, it has no choice but to defeat the entire fee schedule Thursday. The mood is positive. However, it is essential that this political act be supported by all U of T students. Join the occupation—a study session is being held today at 4pm. Most important, attend tomorrow's meeting and put a halt to regressive tuition funding.



Letters & Opinions

No to hikes

I had the misfortune of being present at Monday's meeting of the Planning and Resources Committee, when the distressing motion, to recommend approval of the fee increases as suggested by the Administration, was passed. This recommendation shows the committee's irresponsibility. The motion was passed primarily on the weight of numerous members' statements that an increase of \$125 would not be impossible for students to accommodate within their budgets. I am appalled at the lack of perspective of these members. That they would presume to know the budget of the average student! That they would forget that \$120 represents about two months' food supply! I assume we should starve rather than protest.

These members also suggested that students were ignoring the problems of inflation. On the contrary! Students' concern over accessibility is motivated by their awareness of the rising costs of living, and by the lack of resources to keep up with these costs. One member of the PRC noted that the greatest hardships would come to students from rising food and housing costs. Yet he supported a tuition increase that only adds to this financial burden! This lack of concern for the students, who are the very reason for the existence of

this institution, can only be seen as an example of gross mismanagement. And the refusal to even propose a study on accessibility shows irresponsibility and a lack of real planning on the part of this Committee.

Tannis Atkinson
Political Science

Al's help needed

As I suggested before, many members of Amnesty International do find the practice of femal genital mutilation deplorable. This is commendable and indicative of the sensitivity of the people involved with Amnesty. However, Amnesty as an organization does not consider these practices to be torture as described by its mandate. This understanding was confirmed in talks with various officials representing the organization.

If I have been unclear in what I meant to say, I apologize.

I applaud Amnesty's work and regret the fact that the suffering coupled with forcible detention involved in the practice of femal genital mutilation does not yet qualify in its eyes as an example of "torture" — abuse calculated to break the spirit (read "female socialization") of those who are innocent (whose only crime is to be born female) in which governments, if not direct agents, are certainly, by default at least, complicit.

For women and children, "culture" and the "male dominated family" is the mediating institution of social/political authority over their lives.

Amnesty's help is needed.

I will look forward to seeing a change in Amnesty's stand in the future.

Lisa Volkov
Soc. IV

Harsh criticism

We, the students of St. Hilda's College feel that the editorial of Monday, January 21 ("Unknown Prez") was unnecessarily harsh. Criticism is, of course, essential to a democracy, but the vindictive and contemptuous tone of The Varsity's editorial was completely inappropriate to any constructive comment.

Although SAC has undeniable failings, one must not lose sight of its many useful services and activities, which include introducing high school students to U of T, helping students appeal OSAP awards, lobbying MPP's, etc.

It should be remembered that overwhelming student apathy does nothing to make SAC's job easier. Halfhearted media coverage contributes to the general lack of interest. No wonder student politicians appear ineffectual,

labouring under this burden.

The St. Hilda's College Committee

Stop cutbacks

Students are faced with overcrowded classrooms, inadequate library facilities, and an ever-higher cost of living. Now Bette Stephenson announces further increases in the already extortionate tuition fees. Everyone knows that this will make it more difficult, if not impossible, for many students to return next year, and it's no secret that many youths have already decided that they can't afford to enter university in the first place. So what is SAC's answer to this? Aside from endless briefs and impotent lobbying (which serve only to train SAC bureaucrats for their future careers as bourgeois political hacks), SAC's big "strategy" is to join forces with the "access study". SAC's creature, the Tuition Action Group doesn't even oppose the tuition increases outright—it just asks for a few improvements in OSAP and a "study".

A major problem for students is that

they have very little social weight. It will be necessary to join forces with the faculty and other campus workers, who are also victims of administration policies. The library workers in CUPE 1230 have just settled for a lousy contract, and now the TA's may have to strike to get protection from unpaid overtime. It's in students' interests to support the GAA. By uniting with faculty and support staff in joint action, we will be much better able to resist administration "austerity" measures and to fight for such badly needed things as open admissions, free tuition, and a full living stipend.

We don't have to take cutbacks and tuition hikes lying down. To win anything requires struggle. When 1,500 students occupied Simcoe Hall in 1972, they forced the administration to grant greater access to Robarts library—and won full access for undergrads. Similarly in 1980, the government's and the administration's attacks must be fought through militant action, not through obsequious appeals.

John McAmmond Arts II
trotskyist League

Screenings for Editor Fri. at 2
No Varsity Committee meeting today

Letters & Opinions

TAG attacks

The following is an open letter to U of T President James Ham.

Earlier this term, I was in contact with you, on behalf of ASSU (the Arts and Science Student Union), for the purpose of inviting you to take part in a public forum on tuition. Your refusal, because of what you considered to be more important, pressing, issues needing attention was perhaps understandable at that time, given the lack of a firm Administration tuition proposal. That time is past, for: "the aim of the proposed fee schedule is to increase fees by the maximum amount possible under the Government's policy." I am sure that I do not need to give you a reference for this quote.

Recently, a number of students and their Unions have united under the acronym T.A.G. to show the Administration that students really do exist at this university. We have been circulating a petition to all Faculties, calling for a freeze on tuition pending, amongst other things, a review of the OSAP program and an accessibility study. Students are very much aware of your personal commitment to higher fees, but were, until now, reassured by your equal (so we thought) commitment to improvements to OSAP as a precondition of a large fee increase.

Every Faculty has now been given the maximum increase possible. As you surely also know, the "increase" announced for OSAP funding will not stop student aid falling even further behind inflation, much less negate the effects of an 18.3% hike in Forestry, or a 17.6% one in Arts and Science. The Ministry itself has chosen to stumble ahead without bothering to think out the consequences of its actions. Given the enormous amount of money invested by the people of Ontario in the post-secondary education system this is extremely irresponsible. Unfortunately, it also seems that the brief of the Planning and Resources Committee has only taken note of the "Resources"

part of its title, and neglected to explore the long term planning implications of the Ministry's current policy.

It is perhaps easier to ignore angry students than an angry Bette Stephenson, but the path of least resistance is not always the one that an Administration concerned with the future of the institution entrusted to it should take. If you are unaware of the problems implicit in the present policy of the Administration and Ministry, or problems that would destroy the effectiveness of the rumoured bursary program, please do not hesitate to contact us for full information.

In closing, then, please let me once again request that you, as our President, provide the students of this university with an opportunity to publicly question you on the Administration's present policies. The U of T's Administration should do more than transmit the will of Bette Stephenson and then watch its students scramble for non-existent funds; we would welcome at this time even a show of concern.

Laurance Mardon
for T.A.G.

Toike tinkered

I read with interest the semi-factual account which appeared in The Varsity (Request for Toike editorial policy fails; January 28) of the debate concerning Toike Oike at the last SAC Board of Directors meeting.

Unfortunately, I was dismayed to discover that I had been misquoted — so dreadfully, in fact, that what I had said was twisted beyond recognition.

The editorial policy guidelines for the Toike were developed and published in February, 1976 by a joint committee of faculty and students from the Faculty of Applied Science and Engineering. The intent of the Toike, as stated in those guidelines, is to inform, involve, and educate, and also to entertain members of the Engineering Society.

In reference to my remarks about the SAC's attempted arm-twisting of Toika Oika, what I actually said was, "...one might say that SAC does not pay for the Toike directly, and so has little right to complain about how the paper is run. Quite true, except that SAC occasionally advertises in the Toike, and thus might protest by not advertising in it." I went on to say that the only reason not to advertise, aside from purely economic considerations, would be a major disagreement with the actions of the paper. This is substantially different from what the article claimed I had said.

I then added, "Who is complaining about the Toike? Certainly, not the majority; in fact, very far from it: a handful of do-gooder bandwagon-jumpers, some sincere feminists, and some pseud-feminists who really aren't sincere and resort to such irrational tactics as raiding and hoaxing." A far cry from "raiding and hoaxing feminists", which the article asserted I had said.

You can be sure that the quotations I am claiming to have said are accurate to the word; for I was reading directly from a prepared text.

This matter of misinformation has caused me a great deal of unnecessary tribulation, although I am not sure which side of the debated question has been dealt the greater disservice. While many students have taken some large degree of offense at what I was purported to have said, most of them and many others have begun to realize the scope of the matter and the irrationality of opposing the Toike at all.

It is indeed ironic that, in reporting about a debate in which the terms "editorial integrity" and "responsible journalism" were so freely thrown about, the Varsity has so aptly displayed its own impression of responsible journalism.

Michael Nettleton,
SAC Director (APSC),
former Editor, Toike Oike

SAC
CALENDAR

Wed Feb 27 **Free films at Innis College.** The Blue Angel & other shorts. 7:00 pm. Innis Town Hall.
SAC Board of Directors Meeting. Dean's Conference Chamber, Medical Sciences Building. 7:00 pm.

Thur Feb 28 **SAC Free Films — Small Change & The Wild Child** are playing at Erindale College. Rm. 2072. 5:00 pm.

Fri Feb 29 **Nominations close** for the SAC General Election.
SAC Ski Day at Georgian Peaks. Cost is \$9.95 for bus package and tow ticket. Tickets are available at the SAC office and all SAC Info Desks.

SAC Free Films — Small Change & The Wild Child are playing at Scarborough College. Rm. S309. 7:00 pm.
Innis College Student Society presents the films **Clockwork Orange**. 8:00 pm. Innis Town Hall. Admission is free.

SAC Pub — "Dr. John's" in the U.C. Refectory presents **Ronnie Hawkins** for 2 shows. 8:00 pm.

Sat Mar 1 **SAC Free Films — Small Change & The Wild Child** are playing in the Med. Sci. Auditorium. 7:00 pm.
Ted Woloshyn's Comedy Cabaret featuring The Frantics and The Hibachi's at the Scarborough College Meeting Place. 8:00 pm.
SAC brings the Stingers to the Erindale Campus Centre. 8:00 pm.

Sun Mar 2 **Advertise for free in this space!!**

Mon Mar 3 **Only 14 days til St. Patrick's Day!!**

Tues Mar 4 **Free Films at Innis College.** Atlantis & other shorts. 7:00 pm. Innis Town Hall.

Wed Mar 5 Check today's Varsity for the SAC Calendar.

VARSITY MASTHEAD POSITIONS NOW OPEN

Deadline for Applications is Friday, Mar 7, at 5 p.m.
Interviews by staff: March 18 Elections: March 19
Please address to: The Chairperson
Varsity Committee
91 St. George St.
Toronto M5S 2E8

Nominations are now open for
Varsity Publications
Board of Directors

from the following constituencies:

- Scarborough College.....1
- Erindale College.....1
- Arts & Science, St. George Campus.....4
(provided that no more than 2 be elected from each college)
- Professional Faculties & Theological Colleges.....3
(provided that no more than 1 be elected from any faculty or college)

Nominations close
TODAY

The election will be held with the
SAC General Election March 12 & 13

Forms available at the SAC Office



These directors will be a part of the first Board of Directors of Varsity Publications, a corporation which will publish The Varsity. These elections are held pending final approval of the establishment of the corporation by the University of Toronto Governing Council and the Federal Government.

Scar library pledge goes on

BY SUSAN NIGHTINGALE

Contrary to recent reports in the Toronto Globe and Mail, Scarborough College students are not taking steps to withdraw the \$400,000 they have pledged towards the construction of a badly needed library on that campus.

But John Wright, president of the college's student council, does concede that the capital funding

pledge has been, and is, under discussion at meetings of the Scarborough College Students' Council. "A lot of Scarborough students are interested in the fate of the fund," observed Wright, "especially since we haven't had a firm commitment by either the University or the Ministry of Colleges and Universities."

The library fund, which was overwhelmingly agreed to by the college's 4,000 students in a November 1978 referendum, now holds \$40,000 collected from the students and \$120,000 from other sources.

Wright said that the present discussion of the viability of the students' pledge began when a member of the Governing Council Planning and Resources Committee suggested that the students pay more towards financing the library facility. The Scarborough College Students' Council maintains that the present pledge stands as an unprecedented effort by a student body to initiate and approve a fee increase for the funding of an academic building.

"The feeling now," said Wright, "is that this whole thing is turning

in on us—that students in the future will be asked to contribute to capital funding for major university projects."

The Scarborough College Students' Council is about to launch an intensive promotional campaign in a bid to ascertain an affirmative commitment from the University and the provincial government for the construction of their library. Among most Scarborough College students, however, Wright observes that "there is a general feeling of frustration".

Time waits for No one

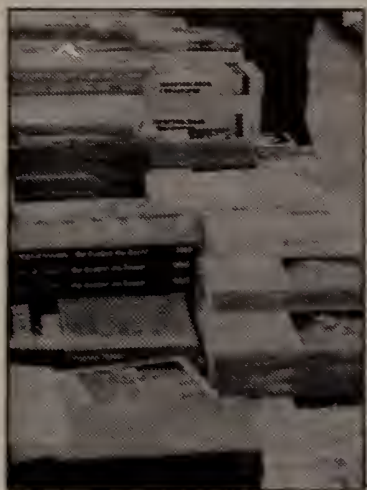
Time is running out for students planning to run for one of the 56 seats on the Students' Administrative Council (SAC) Board of Directors or one of the nine seats on the Board of Directors of the Varsity Publications Incorporation.

Nominations for the Varsity Board will close today while nominations for the SAC Board close this Friday. The elections will be on March 12 and 13.

Although Varsity Publications is not yet incorporated pending approval from the U of T Governing Council and the federal government, SAC passed a resolution at its Board of Directors meeting on February 6 to administer these elections. The individuals elected would take office as the new Board of Directors of Varsity Publications on April 1.

The Varsity Board of Directors will have a total of 13 members. Three of the four positions will be filled through election from members of The Varsity staff. The other seat will be held by The Varsity editor.

Powers of the Board include determining which other publications the incorporation will produce, management of the corporation including financial and legal matters and dealing with complaints on any aspect of the corporation.



No room for books

University College
Science Series
1980

QUARKS AND GLUONS

February 29

MEDIA ROOM - UC 179 - 2.10 p.m.

GEORGE LUSTE
DEPARTMENT OF PHYSICS

BLACK JEWS OF ETHIOPIA

slides &
discussion
with

Rachamin
Elazar

leader of the Ethiopian community in Israel

Wed Feb. 27th at 8 p.m.
I.S.C. • Baldwin Rm
33 St. George



The 2365th Annual Purim Bash

(uptown this year)

featuring the SHMAH YISRAEL BAND

Sat Mar 1st
Beth Shalom
Synagogue
1445 Eglinton w.

Megillah 6:45 p.m.
the Bash 8:00 p.m.

COSTUMES DEBAUCHERY PRIZES
\$1 admission

Sponsored by the

jewish students' union

604 Spadina 923-9861

Have you books to sell?



We buy single books of merit, collections and libraries. Always wanted: Art, Classics, History & History of Science, Linguistics, Literature and Criticism, Psychology and Psychoanalysis

Atticus Books

698 Spadina Ave
One block south of Bloor
922-6045
(Hours: 11:30 a.m. to 6:00 p.m.)

Scholarly and antiquarian books in all disciplines

HART HOUSE

If you are in a hurry before class
or you just want a light meal or snack

try the ARBOR ROOM

Monday 8:00 a.m. — 10:30 p.m.
Tuesday 8:00 a.m. — 11:30 p.m.
Wednesday 8:00 a.m. — 11:30 p.m.
Thursday 8:00 a.m. — 11:30 p.m.
Friday 8:00 a.m. — 7:00 p.m.
Saturday 11:00 a.m. — 5:00 p.m.
Sunday 12:00 noon — 5:00 p.m.

Draft Beer available

HART HOUSE DEBATE



Resolved:

"That Canada Should Withdraw
from the Olympic Programme"

Honorary Visitor:

Abby Hoffman

Olympic Athlete and Sports consultant

Thursday, Feb. 28 at 8:00 p.m.
The Debates Room
Everyone welcome

The Politics Of ENERGY AND CONSERVATION

A Symposium

The Economics Of Conservation

John Robinson, Workgroup on Cdn. Energy Policy

Alternative Energy Sources

Dan Shatil, prov. co-ordinator of the Solar Energy Society of Canada Inc.

The Political Realities

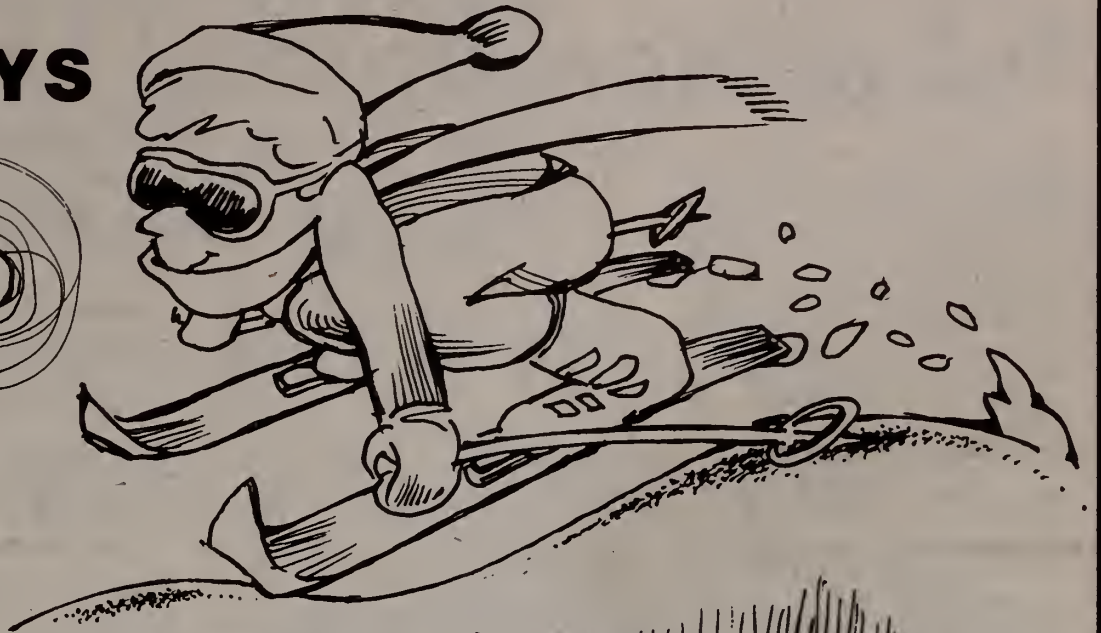
Prof. Mordechai Abir, Visiting Prof
York University in the Depts. of History and Economics
Moderator: Chris Taylor, Environmental Studies Programme
Innis College

TUESDAY MARCH 4, at 7:30 p.m.

WEST HALL of UNIVERSITY COLLEGE
15 KING'S COLLEGE CIRCLE

co-sponsored by the Jewish Students' Union
S.E.A. (Students For Environmental Action) And Network (416) 928-9460

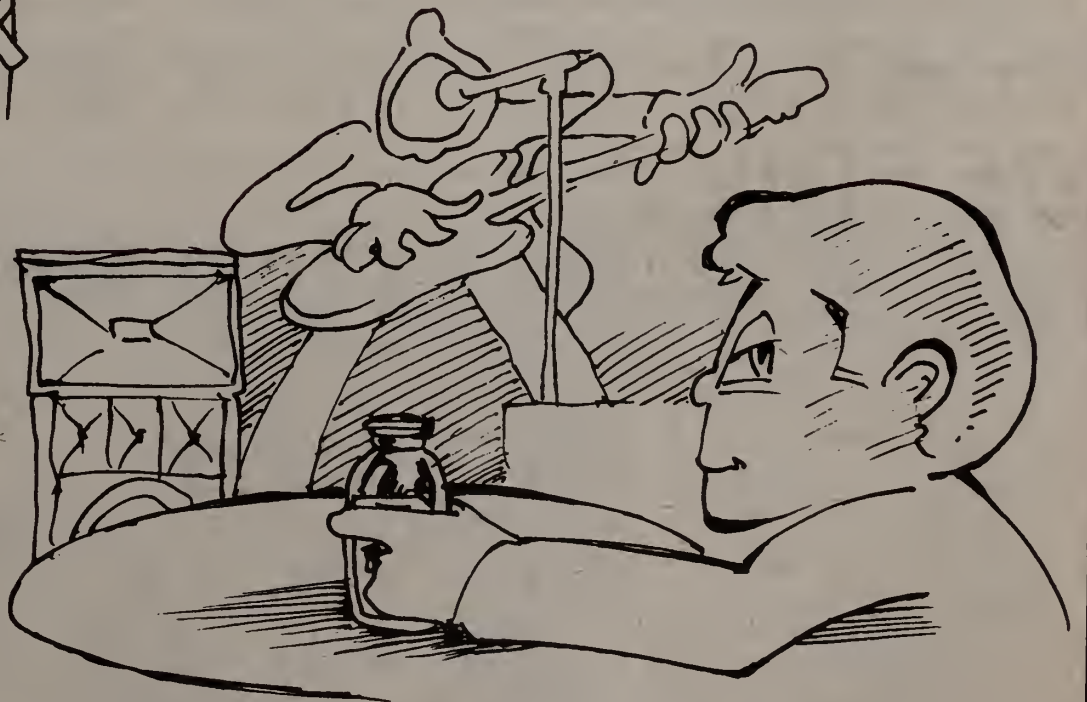
SAC SKI DAYS



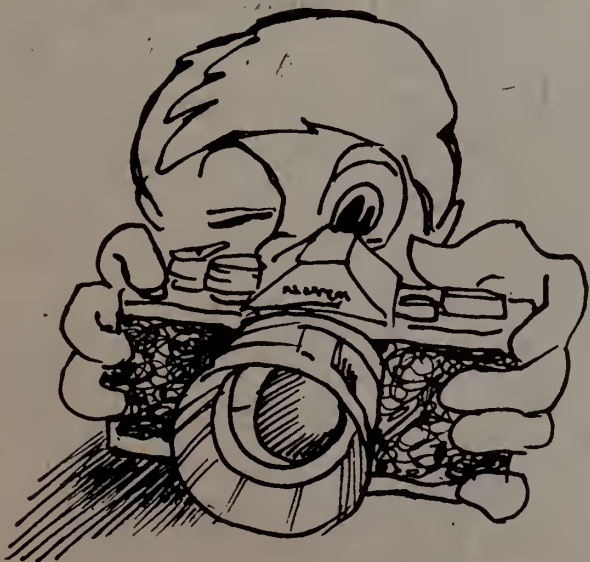
SAC -tivities (SERVICES)



SAC FREE FILMS



CONCERTS & PUB NIGHTS



CLUBS

Robertson Davies: A conversation

Robertson Davies is one of Canada's most influential writers. Born in the village of Thamesville, Davies attended Upper Canada College, Queen's University, and Balliol College, Oxford. Throughout his life, Davies has successfully combined writing with his other careers, which include being a member of the Old Vic Company in London, columnist for *Saturday Night*, editor of the *Peterborough Examiner*, and professor at the University of Toronto. He is currently Master of Massey College.

Davies has written literary criticism, humorous works, and several plays, but he is best known as a novelist. He has written two successful trilogies: *Tempest-Tost*, *Leaven of Malice* and *A Mixture of Frailties*; and the Deptford trilogy, *Fifth Business*, *The Manticore*, and *World of Wonders*. In 1973 Davies won the Governor-General's Award for Fiction for *The Manticore*.

In 1949, Davies won the Gratien Gelinas Award as author of the best Canadian play in the Dominion Drama Festival. In 1955, he was awarded the Stephen Leacock Memorial Medal for *Leaven of Malice*. Davies was awarded the Lorne Pierce Medal by the Royal Society of Canada in 1961, and in 1967, was elected a Fellow of the Royal Society of Canada. Davies was made a Companion of the Order of Canada in 1972.

Varsity reporter Marjorie Dunsmuir recently interviewed Dr. Davies in his office at Massey College. The following is a transcript of their conversation.

VARSIITY: You lived in England from 1935 to 1940, first as a student at Oxford, then as a member of the Old Vic Company. How did these years in England affect your later careers?

DAVIES: I suppose they affected them the way that any educational experience affects...I did graduate work at Oxford and then I got some work in the theatre and that was all interesting experience. I suppose I would have continued working there longer if it hadn't been for the outbreak of war, which put at one stroke five thousand actors out of work because all the theatres were closed immediately when war was declared. It wasn't for several months afterwards that any theatrical performance was allowed because of assembling large groups of people, which would be dangerous in case of raids. So I had no job, and I had made some attempts to associate myself with the Canadian side of the war work, but there wasn't any Canadian side at that time because it was the phoney war, and they didn't want people. There was nothing to be done there, and I came to Canada to find a job.

VARSIITY: When you returned to Canada, you were a journalist, first for *Saturday Night* and then for the *Peterborough Examiner*. What did you find rewarding about a journalistic career?

DAVIES: It is interesting because it means you must have a wide range of interests if you are going to be a journalist. You have to be concerned with everything, and curious about everything. Curiosity is an extremely important element in the human make-up, and if you are a journalist your problem is not that you're going to run out of things to be interested in but that you will have too many of them. One of the great problems of journalism is that people become too far spread out and they have a superficial interest in far too many things. It would be a good idea if journalist after a certain preliminary period were able to specialize more.

VARSIITY: You are known as a collector, and you have spoken of the satisfaction that one derives from "patching the dikes in one's literary information." Has your talent for collecting information affected your creative writing?

DAVIES: I don't know. It's very difficult to say because creative writing isn't a thing that you think of as entirely separate from yourself. It is absolutely bound up with yourself and you are yourself a very poor judge of whether you are doing the right thing or the wrong thing. You just have to do whatever seems best to you and get on

with it.

VARSIITY: You have been publishing various works since 1939—articles, plays, novels, and literary criticism. What do you consider to be your major work?

DAVIES: I suppose it would be my work as a novelist. I've written six novels and I think that probably they are the best things I've done. But I've truly enjoyed doing all the work and I enjoyed the journalistic work. I certainly enjoy writing book reviews and essays and plays and all that sort of thing, but as I grow older the novels seem to predominate.

VARSIITY: Do you see one novel as being particularly significant?

DAVIES: No, I don't. I think that they tend to go in three's. There are three which run together because they are about the same city and a certain group of people and the last three again were about a particular group of people involved in an adventure.

VARSIITY: You have said that in *Fifth Business* you were trying to "record the bizarre and passionate life of the Canadian people." Why do you consider the life of the Canadian people to be passionate and bizarre?

DAVIES: Because it is, and you can find it out simply by reading the newspapers. If you pick up a morning or an evening paper any day of the week you'll find a record of the most extraordinary things that have happened here in the city of Toronto, or in Ontario, or in Canada during the twenty-four hours past. Crimes of passion, sexual crimes of very great complexity, crimes of a quite unexpected sort, crimes that have been planned, crimes that have not been planned—a whole range of human experience and also a very large number of other things which suggest that we pretend that our life is uneventful, but it isn't. It is extremely full of events; we just avert our eyes from it because we are pretending to be much simpler than we really are.

VARSIITY: Judith Grant has written that in your book *A Voice From the Attic* you try to "encourage and expand the group of intelligent, literate general readers in Canada, so that literature can flourish and life be more civilized." How do you view the Canadian reading public?

DAVIES: The Canadian reading public has changed dramatically during my lifetime, because when I was a boy and a very young man, the Canadian novel had an expectation if it was successful of a sale of about two thousand copies. Now that is multiplied many, many times over for a good Canadian novel, and it isn't simply the increase in population—it is the kind of increase in population. We have a very large number of people from outside Canada who are much more curious about Canada than the people who are born here. I get a great many letters from readers of which a great number are from new Canadians who are interested in Canadian novels because they think they

reflect Canadian life. And they agree with me that Canadian life is extraordinary in the way that, for instance, life in Finland or Sweden is, rather than the bland sort of half-baked American way we pretend we live.

"And I think that the artist, or writer, begins as an entertainer."

VARSIITY: Do you feel that a Canadian writer is set apart from other writers simply because he or she is Canadian?

DAVIES: No, I protest against that, because Canadian writers, like all writers who write in English at the moment are part of a very large group of writers who use a single language and who derive their background from essentially a single culture. Even the American writing which is now very individual had its beginnings as an offshoot of writing in England. I think it's high time that Canadians stopped making so much protest about a Canadian nationalism and realized that they are citizens of a great Western culture and associate themselves with that, and get what benefit is to be derived from it.

VARSIITY: Who do you consider to be the major writers in Canada today?

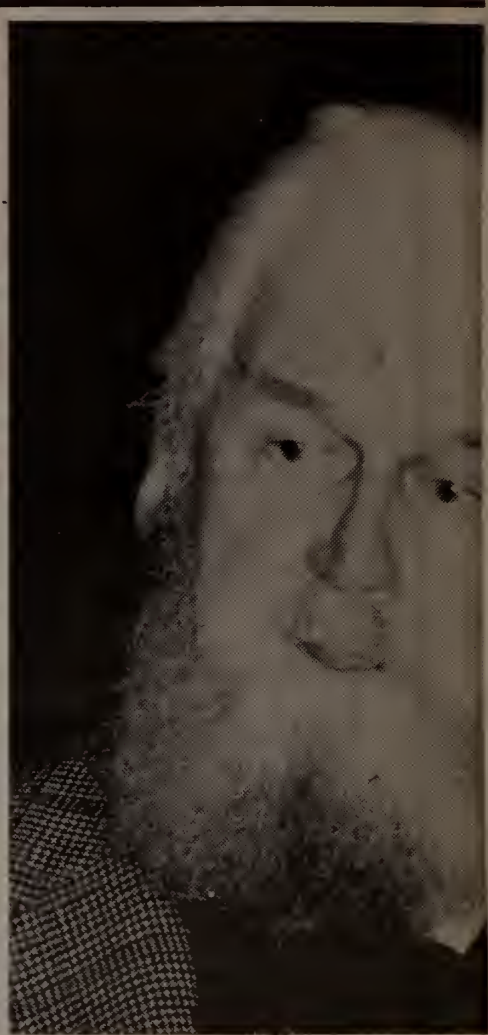
DAVIES: I wouldn't answer that question because it's like asking an elephant how he ranks the other elephants in the circus. (laughter)

VARSIITY: Can you identify the writers who influenced you when you were a developing writer?

DAVIES: That would be very, very difficult. It would take a long time because, you see, just about every writer that I read influenced me and they weren't all good writers by any means. I read an awful lot of junky stuff when I was a boy. I think that most children do, but I think that it is a good thing. You can't develop literary taste simply by reading the best stuff. If you know only the best you don't know why it's best. You must read everything that appeals to you. Perhaps you recall that Graham Greene has said that the books which influenced him most were the books he read before he was thirteen and they were all boy's adventure books.

VARSIITY: How do you view the writer's function in a culture?

DAVIES: I think—well, this may shock you a little but I think it is that of an entertainer. I think, to expand that, that entertainment is one of the most important elements in life. I don't just mean passing the time and watching television or something like that, but averting your mind with art, which is a distillation of



"The Canadian reading public has changed dramatically during my lifetime...We have a much more curious about Canada who are born here."

human experience. And I think that the artist, or the writer, begins as an entertainer. He must capture his audience and hold its attention and please it sufficiently to keep it reading till the end of the book. But what is left in the reader's mind when he is finished reading the book is something quite different.

VARSIITY: How do you view your past and present involvement with the Stratford Festival?

DAVIES: I enjoyed being on the Board of Stratford Festival very much indeed, though it was not involvement directly with the artistic development of the theatre. It was with the business management of it and the general direction of it. At Stratford the artistic development is left entirely to the artistic director and his assistant. I certainly enjoyed being on the management board, but I don't pretend to have had any influence

"The only chance to be a writer is to write and write and write."

upon what happened on stage.

VARSIITY: You have been influenced by both Freudian and Jungian philosophy, yet as your writing progresses you seem to reject Freud in favour of Jung.

DAVIES: I haven't rejected Freudian philosophy, and I haven't totally swallowed and attached myself to Jungian philosophy. They are both fascinating ways of looking at the human spirit and some of the main springs of human life. But they are only one way of doing that. Another way of doing it is looking at the same sort of material through the spectacles of religion, which is very interesting. It too attempts to explain why people are the way they are, and what happens to them when they get into trouble with the way they are. Freud I



SPORTSWEEK TORONTO

Volume 4
Issue 21
February 27
1980

*Things go better...
when you and Coke
get together.*

Both Coca-Cola and Coke are registered trademarks
which identify only the product of Coca-Cola Ltd.



Hockey Blues lose to Gryphons as season comes to a sudden end

The Hockey Blues storybook season came to a sudden and unpleasant end last night as Guelph Gryphons eliminated Blues from the OUAA playoffs with a 4-0 victory in the deciding game of their best-of-three semi-final. The defending champion Gryphons now meet McMaster Marlins for the 1979-80 league title in what should be a very rough and physical series.

Blues took the opening game 4-3 and dropped the second 5-2.

Last night also marked the end of the trail for the Basketball Blues as they dropped an 83-68 decision to Carleton Ravens before an enthusiastic crowd in the Sports Gym. Frank Wenzl led Blues with 24 points, Hubert Smith added 11 and Bill Pangos 10.

Blues got off to a great start in the series opener last Friday as Tom Henderson, Tom Callaghan and Doug Caines fired power-play goals in the opening period. The score could have been even higher, but Brad Thiessen failed to capitalize on a penalty shot.

Unfortunately, the team then decided to match Guelph's hard-hitting and chippy style, and instead of more goals this generated only penalties, and by the third period the Gryphons had tied the score on three power-play goals of their own.

Thiessen had his revenge late in the final period when he combined with Jim Snetsinger to tie up the Guelph defence while rookie Jeff Andrews carried the puck from the corner and fired a backhand into the net for the winning goal in a tight 4-3 game.

Saturday night in Guelph, Blues had numerous manpower advantages but couldn't get untracked, even when Gryphons netminder Jim Lockhurst inadvertently fired the puck into his own net. Dave Jenner played another strong game in goal but had to face 46 opposition shots. George Chan was credited with the gift goal and Callaghan scored a legitimate one for Varsity.

Lady Blues win OWIAA Title



THE THRILL OF VICTORY

Captain Noreem Lem proudly displays the OWIAA hockey trophy as Blues celebrate their Feb. 17 victory over defending champion Queen's. Also pictured (from left), Janet Money, Karen Wright and Helen Murphy.

NITE OF DANCE

PLUS AQUA SHOW

FEATURING

Contemporary Performance and
Dance Composition Groups
Modern Jazz Group
Folk Dance Group
Polish Dancers
Chinese Dancers
Scottish Dancers
Irish Butler Academy Dancers

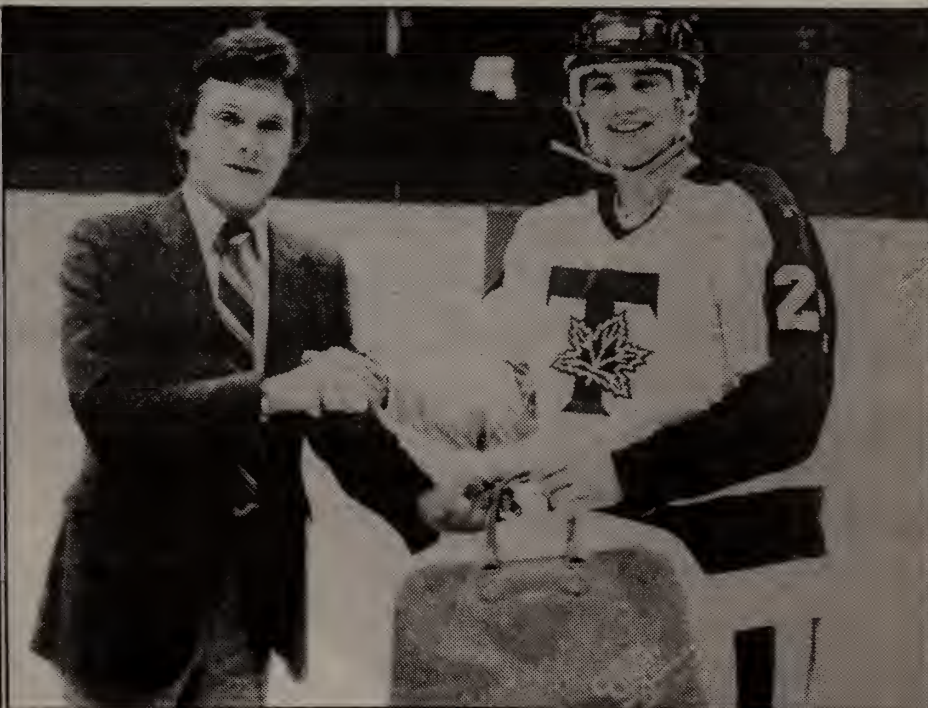
MARCH
14th
8:00 PM

Carling-O'Keefe Player-of-the-Game Award



Dave Copp and Liz Hoffman, co-ordinators of the U of T intercollegiate athletics program, present the Carling-O'Keefe Player of the Game Award to Dana Phillips Feb. 17 as the Lady Blues won the OWIAA Hockey title with a 3-0 shutout over Queen's. At right is coach Dave McMaster.

Sportsweek photo by Richard Carl



Dave Crux, U of T campus representative for Carling-O'Keefe, presents the Carling-O'Keefe Player of the Game Award to Jeff Andrews, who scored the winning goal in Blues 4-3 victory over Guelph Feb. 22nd.

Sportsweek photo by Peter Fundarek

Wayne Morrissey, Geoff Shaw named to OUAA all-star team

Veteran Blues defenceman **Wayne Morrissey** and centre/winger **Geoff Shaw** are the only Varsity players selected to the OUAA hockey all-star teams, announced last week.

Morrissey, a graduate student, anchored Blues defence while playing in every league and exhibition game. In the latter part of the schedule, the aggressive rearguard went on a scoring binge, finishing with 6 goals and 11 assists. An often over-looked contribution is his work on faceoffs, as **Morrissey** won 15 of 16 draws, usually when Blues were short-handed.

Shaw, a second-year commerce student at Trinity College, came to Blues after playing Jr. A with the Oshawa Generals. Normally a right-winger, he filled in at centre for a time when Varsity's lineup was decimated by

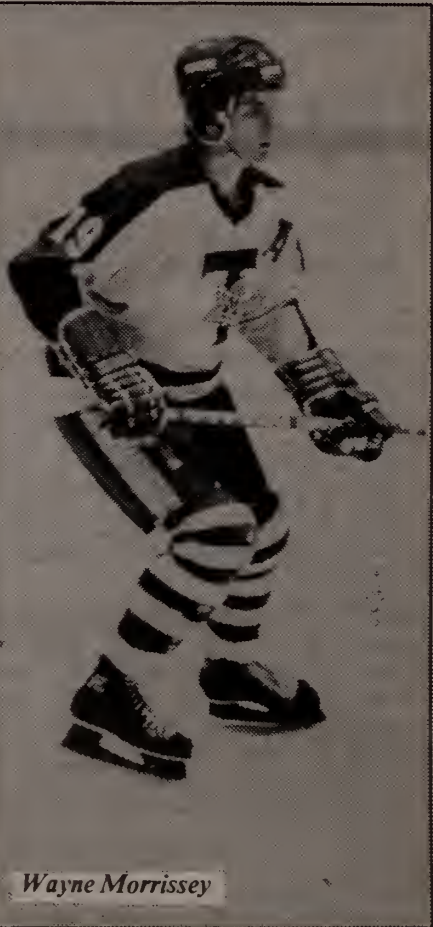
injuries to the regular centres. **Shaw** tied for the team lead in goals after the regular season (22) and earned 16 assists for 38 points, two behind leader **George Chan**.

Due to Blues emphasis on team play instead of individual heroics, it's not surprising that no Varsity players were named to the first all-star squad. Joining **Morrissey** and **Shaw** on the second team are **Jamie Conroy** and **Dave Hilborn** of Western, **Al Sinclair** of York and Waterloo netminder **Rick Nicklechock**.

League scoring leader **Mike McParland** of Guelph leads the first team, which also includes McMaster defencemen **Rick Mastroluisi** and **Rick Rizzo**, Waterloo forward **Don Langlois**, plus Queen's netminder **Barry Ashby** and forward **Paul Stothard**.



Blues goaltender **Dave Jamieson** stops Ryerson's **Scott Finlayson** as Blues recorded a 6-3 decision on Jan. 16th.



Wayne Morrissey



Geoff Shaw

Hockey Statistics

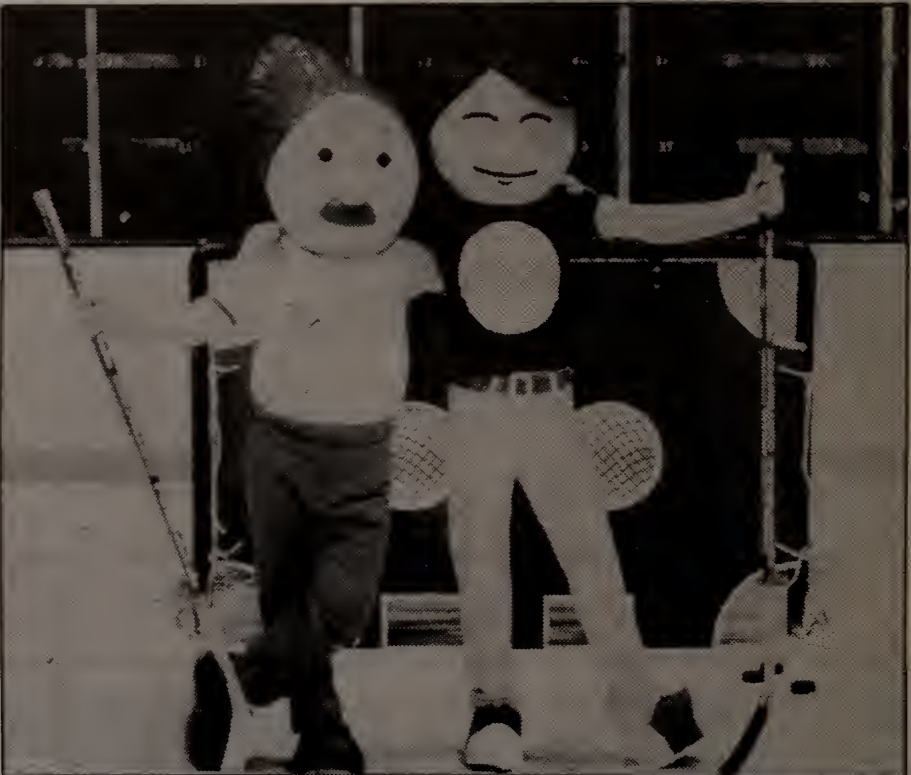
(Not Including Last Night's Game)

Team Totals						
	G.P.	Wins	Losses	Ties	G.F.	G.A.
Home	4	11	1	2	73	41
Away	20	10	9	1	92	85
Total	34	21	10	3	165	126

Player Totals				
No.	Name	G.P.	G	A
2	Brad Tamblyn	34	4	12
3	Lance Gattoni	34	12	16
4	Mike Abram	22	0	0
5	Mike Pelino	33	3	17
6	Jeff Deane	6	0	1
7	David Smith	29	9	15
8	Jim Snetsinger	15	4	16
9	Geoff Shaw	33	22	19
10	Tom Callaghan	34	16	24
11	Doug Caines	7	10	3
12	Boyd Young	30	5	6
14	Mark Wade	31	0	1
15	Mike Todd	34	14	24
16	Alex Smith	24	7	11
17	George Chan	34	14	
17	George Chan	34	23	18
18	Dan Guthrie	33	8	8
19	Wayne Morrissey	34	6	13
20	Andrew Dalton	27	3	3
21	Tom Henderson	34	3	15
22	Jeff Andrews	34	16	20
23	Brad Thiessen	3	2	1
No.	Name	Min	G.A.	S.O.
1	Dave Jenner	1220	73	0
30	Dave Jamieson	820	62	1



Goaltender **Dave Jenner**. Blues netminding duo of **Jenner** and **Jamieson** allowed only 65 goals in 22 OUAA league games for an outstanding 2.95 average, a remarkable accomplishment in the high-scoring university league. Queen's was next, having allowed 72 opposition goals.



"Mr. Ginsberg" and his partner, "Mr. Wong", from Ginsberg & Wong Restaurants, present another exciting Shoot-a-Puck contest



John Lyall has reason to smile. Three reasons, in fact, all of them gold, as Blues veteran co-captain won three events last weekend.

Story on page 7

MORE GINSBERG & WONG CONTEST PRIZE WINNERS

Hockey Feb. 15				Basketball Feb. 16			
Jane Abran	T-Shirt	Andrew Beeton	T-Shirt				
Paul Clarke	T-Shirt	Tony Tracey	T-Shirt				
Steven Ritlop	Dinner	Carol Aube	Dinner				
Sam Pileggi	Dinner	John Weinstein	Dinner				
Marilyn Jay	Dinner	Brian Johnston	T-Shirt				
Louis Pelino	T-Shirt	Michael Miedema	T-Shirt				
Charles Shaw	T-Shirt	Peter Floyd	Dinner				

NITE OF DANCE PLUS AQUA SHOW

FEATURING

Contemporary Performance and
Dance Composition Groups
Modern Jazz Group
Folk Dance Group
Polish Dancers
Chinese Dancers
Irish Butler Academy Dancers

MARCH 14th 8:00 PM

Curling

U of T had two teams entered in the Western Mixed Bonspiel Feb. 16-17 at Thompson arena in London. Brian Jones' team with Deb McKillop, Paul Bossons, Karen Wylie and spare, Lynn Bossons had a respectable sixth-place finish, considering the unpredictable ice and loss in their first game.

The ice also claimed the other U of T team as its victim. Glenn Walker and his rink: Karen Spencer, Dan Lemieux and Louise Galezowski, finished a lucky thirteenth.

The Jones rink lost its first game to Bob MacMillan of Fanshawe College in London. MacMillan used his knowledge of the ice to take four in the first end, which was the difference in the game. Jones lost 10-5, but were coming on strong near the end.

In his second game, Jones defeated Ian Journeaux of Waterloo 5-4. In this close game, the lead seesawed back and forth as Jones took on in the seventh end of a shortened game to win.

In his third game Jones defeated Sean Gorman of Western who had just edged Walker in his previous game. Jones took six ends and wiped out Gorman 14-3.

Walker and his rink had a problem known as screwie ice. The team played well, on the broom with the right weight, but the ice changed almost

from shot to shot. Luck was a critical factor.

In the first game, Tom Hughes from Western had the upper hand in the first two ends. He took a 4-0 lead and hung on for a 7-4 victory.

In the second game, Sean Gorman of Western edged the Walk 6-5 in seven ends. Again getting down early, he made a comeback for a 5-4 lead after six. In a normal eight-end game he may have grabbed victory, but the game was shortened to seven ends. In the seventh end, Gorman took two and the victory. However, his victory celebration was short-lived as he got bombed by Brian Jones 14-3 in his next game.

In the final game, Ian Journeaux who was just edged by Jones, won 11-5. The game was much closer than this, as it was only 7-5 after seven ends. The game featured excellent play by Spencer, Lemieux and Galezowski, but not by Walker. He was forced to play the shots where the ice was inconsistent and subsequently curled approximately 0% (even though he was on the broom with good weight all game).

As expected, two Western teams won the bonspiel on this crazy ice. Mark Spakowski came first and John Winter, the bonspiel chairman, came second. Western also took the last prize for last place, just edging out Walker for this honour.

The bonspiel was a clear example of what a university can do when it supports a sport. At Western, when they built their athletic centre, they built a curling rink. Now they have a strong and high membership club and strong intercollegiate teams. The rink itself has become a money-maker as it is rented to outside groups. It will also be the location for next year's Canadian Curling Championships. Western has seriously out-classed U of T in curling.

On the other hand, U of T will outclass Western at the U of T Invitational Mixed Bonspiel when many of the same teams will compete on March 1 and 2 at the Royal Canadian Curling Club, 131 Broadview Av. (just north of Queen). Students are welcomed to come and watch on Saturday from 11 am to 6 pm. Admission is free; the bar opens at noon.

Curlers Dominate Colts Playdown

The past two Sundays at the Royal Canadian Curling Club, six teams played off in the Colts playdown. Brian Jones entered a team from the U of T Curling Club with vice Mark Karasick, second Paul Bossons and lead Daniel Lemieux. In their first game, they played Art Lielkalns, a former Varsity team member, whose vice, Larry Chapin, is also a U of T alumni, and the second was Glenn Walker, the current U of T Curling Club president.

Lielkalns, with Ted Wdowiak at lead, beat Jones

in a runaway 6-1 after six ends. In the second round, Lielkalns beat Ian McWhinnie, while Art Powell defeated Al Henderson to stay in the A side of the competition.

Jones then took Henderson in the final game of the day, to stay in contention. Powell had Varsity curler Bob Saunders at second. In all there were five U of T Club members and at least three U of T alumni in the playdowns.

On the following Sunday, in the A-side final, Lielkalns outscored Powell 7-4. Jones was eliminated losing to McWhinnie 5-3. In the B-side final, Powell defeated McWhinnie, to set up the final game rematch with Lielkalns.

Powell controlled the final game which featured almost flawless curling by both teams. However, Lielkalns forced Powell to take one in the seventh end for a one-point lead. In the final end, Powell missed his last shot, allowing Lielkalns a free draw for two. His successful draw gave him the game and the championship.

Curling Club Standings As of February 10, 1980

	Points		Points
1. Lemieux	84	10. Harrison	56
2. Zurovski	81	11. Eller	54
3. Horton	74	12. Jones	54
4. Gordon	71	13. Walker	54
5. Lloyd	71	14. Norman	49
6. Lawton	70	15. Banting	48
7. McKillop	69	16. Martin	48
8. Bossons	65	17. Price	42
9. Goodjohn	62	18. Church	30

THE CLASS OF 45.



COLT 45
GREAT
TASTING
BEER.



Men's Hockey Schedule

Wednesday February 27		
12 noon	PHE A VS UC A	COOKE/SHAW
1 pm	LAW A VS UC B	COOKE/SHAW
2 pm	VICA VS NEW A	COOKE/SHAW
4 pm	JR ENG VS PHE B	Mitchell/Mathews
8 pm	SCAR B VS SMC B	Lampole/ Romanowicz
9 pm	SCAR A VS MEDS A	Lampole/ Romanowicz
10 pm	MEDS B VS KNOX A	OLIVE/LUDMER

Please note: This is the final regular season Interfaculty schedule. It's Playoff time! The Hockey Standing Committee Playoff Meeting will be held on Friday February 29, 1980 at 1 pm in the Boardroom, Athletic Centre, Benson Wing. All teams must have a representative at this meeting as such items as playoff schedules and time regulations will be discussed. Playoffs commence March 3.

INTERMEDIATE HOCKEY
PLAYOFFS

Complete schedule is available at the Recreation Office.

Second-Round Games

19.	Wed Feb 27	11 pm	Winners 8 vs 9
20.	Thurs Feb 28	12 noon	Winners 10 vs 11
21.	Tues Feb 26	1 pm	Winners 12 vs 13
22.	Tues Feb 26	11 pm	Cannabus Leafs vs Winner 14

Quarter-Finals

23.	Mon Mar 3	8 pm	Winners 15 vs 16
24.	Mon Mar 3	9 pm	Winners 17 vs 18
25.	Mon Mar 3	10 pm	Winners 19 vs 20
26.	Mon Mar 3	11 pm	Winners 21 vs 22

Semi-Finals

28.	Wed Mar 5	9 pm	Winners 23 vs 24
27.	Wed Mar 5	10:30 pm	Winners 25 vs 26

Championship

29.	Fri Mar 7	7 pm	Winners 27 vs 28
-----	-----------	------	------------------

Men's Squash Schedule

Note:
The Home Team (second named) of the first match of the morning/evening is responsible for picking up the game board at the Athletic Centre Equipment Room. The Home Team (second named) of the last match of the morning/evening is responsible for returning the game board to the Athletic Centre Equipment Room. All games are played in courts A1, A2, A3, Athletic Centre.

Monday March 3		
9:00 pm	SCARBOROUGH VS WYCLIFFE	
9:40 pm	DENTS B VS UC A	
10:20 pm	INNIS B VS VIC B	
Tuesday March 4		
7:00 am	LAND ARCH VS REHAB MEDS	
7:40 am	LAW B VS ENG B	
8:20 am	SMC VS PHE	
Wednesday March 5		
9:00 pm	DENTS C VS KNOX	
9:40 pm	LAW A VS INNIS A	
10:20 pm	ENG A VS DENTS A	
Thursday March 6		
8:20 am	TRIN A VS VICA	

This is the final regular season schedule. Playoffs start March 10. The Squash Standing Committee Playoff Meeting will be held on Friday March 7 at 1:00 pm in Room 320, Athletic Centre, Benson Wing. All teams are responsible to have a representative at this meeting.

Men's Waterpolo Schedule

Wednesday February 27		
6:40 pm	KNOX B VS UC	K. Penny
7:20 pm	MEDS B VS LAW	K. Penny
8:00 pm	ENG SCI 8 TO VS TRIN B	K. Penny
8:40 pm	SMC VS DENTS	R. Pardon
9:20 pm	FORESTRY VS DEVONSHIRE	R. Pardon
10:00 pm	PHE VS INNIS	R. Pardon
Thursday February 28		
8:40 pm	VIC VS TRIN A	R. Hofmann
9:20 pm	PHARMACY VS NEW	R. Hofmann
10:00 pm	SCAR VS MEDS A	R. Hofmann

Note: Regular season ends on February 28. Playoffs start March 4. All teams are responsible to attend the Waterpolo. Playoff Meeting on March 3, 1 pm.

Men's
BASKETBALL

Basketball Playoffs

A Basketball Standing Committee Playoff Meeting will be held on Thursday February 28 at 1 pm in the Lecture Room (beside the Boardroom) Athletic Centre, Benson Wing.

All teams must be represented at this important meeting as information regarding playoff schedule, etc. will be discussed.

Intermediate Basketball playoffs will start Tuesday March 4. Playoff schedule will be available from the Recreation Office on Monday March 3 by 12 noon. All teams compiling six (6) points during the regular season are eligible for playoffs. It is the responsibility of all teams to find out if they are in the playoffs and when their games are scheduled.

Open Basketball League

Monday March 3		
12:00 noon	E1	Engineer All Stars VS Emmanuel
1:00 pm	E1	Tax Dodgers VS Rimshots
Tuesday March 4		
12:00 noon	E1	Oval Ballers VS Skulls
1:00 pm	E1	Devonshire VS No Names
Thursday March 6		
12:00 noon	E1	Apocalypse VS In Phi Deltity
1:00 pm	E1	UTCS Blues VS Hot Shots

*There will be a Playoff Meeting on Wednesday March 5, 1:00 pm, Board Room.

Men's Volleyball Schedule

Check schedule closely!
Many teams play twice this week!

Monday February 25		
10:00 pm	SG (1)	Defects vs Crumpets Fraser
	(2)	Knox B vs Eng. D Pogor
Tuesday February 26		
8:10 pm	SG (1)	Vic A vs Uc A Radisic/Wilson
8:10 pm	(2)	Phe B vs Team Turtle Pogor
8:10 pm	(3)	Trin B vs Barbarians Lee
9:10 pm	SG (1)	Phe B vs Barbarians Sanderson
9:10 pm	(2)	Team Turt vs For'y B Lee
9:10 pm	(3)	Trin B vs SGS C Radisic
10:10 pm	(1)	Vic A vs Eng A Lee/Radisic
10:10 pm	(2)	Meds B vs Emmanuel Wilson
10:10 pm	(3)	Dents B vs Eng C Sanderson

Note: This is the final regular season schedule. Playoffs will start the week of March 3rd. Volleyball Standing Committee Playoff Meeting will be held Friday Feb 29 at 5 pm in the Boardroom, Athletic Centre, Benson Wing. All teams should be in attendance as the play-off schedule etc will be discussed.

All Men's Intramural Volleyball games scheduled for Tuesday February 26, will be POSTPONED one week until Tuesday March 5. The same game times will remain in effect.

Women's
Women's Squash

Note:
The Home Team (second named) of the first match of the morning/evening is responsible for picking up the game board at the Athletic Centre Equipment Room. The Home Team (second named) of the last match of the morning/evening is responsible for returning the game board to the Athletic Centre Equipment Room. All games played in courts A1, A2, A3, Athletic Centre

Wednesday February 27		
7:40 am	PHE I WOOFERS VS VIC I	
8:20 am	PHE II SMASHERS VS INNIS	
Thursday February 28		
9:00 pm	PHARM SMASHERS VS NC KILLERS	
9:40 pm	PHE BEANERS VS PHARM BOUNCERS	
10:20 pm	NC YELLOW DOTS VS NURSING	

Tuesday March 4—PLAYOFFS		
9:00 pm	1st VS 4th	
9:40 pm	2nd VS 3rd	
10:30 pm	CHAMPIONSHIP	

NOTE:

1. A player must play 1 match to be eligible for playoffs
2. The college/faculty must designate 3 members to their playoff team. In addition one substitute must be named.

Substitution may occur in case of injury only. If a substitution occurs, the injured player may not return to any playoff matches.

Co-ed
Schedule

Coed Broomball

The regular season for coed broomball ended on February 24. Playoffs start on Sunday March 2.

The Playoff schedule (top 8 teams) will be available in the Recreation Office by Thursday February 28, 12 noon. It is the responsibility of all teams to find out if they are in the playoffs and when their games are scheduled.

Intramural Ski
March 7
Georgian Peaks

Have you been following the Olympic skiing events at Lake Placid and craving to prove yourself in competition as the Olympians do? Are you an enthusiastic skier who enjoys competing against other skiers and generally having a good time? Would you like to catch the best ski bargain of this or any other ski season to come?

If the answer to these questions is yes, then the date to keep in mind is Friday March 7, for the U of T Intramural Ski Meet at Georgian Peaks.

The course is a Giant Slalom for both men and women, and the cost for the day is only \$6.00 for tow ticket and entry fee, or \$11.00 for tow ticket, entry fee AND SAC BUS.

You may enter individually or as a team. Teams consist of 6 members. Registration deadline is Wednesday March 5, 6 pm. Hurry and sign up in the Recreation Office, Athletic Centre.

Women's Volleyball

ALL GAMES WILL BE PLAYED
IN THE SPORTS GYM

Monday March 3		
7:00 pm	crt 1	Erindale VS PHE II Diggers *A
	2	Pharm A1 VS PHE II Hustlers *A
	3	SMC II VS New College Smashers *A
8:00 pm	crt 1	Pharm A1 VS PHE II Diggers *A
	2	Pharm A11 VS PHE V Jumpers *A
	3	PHE III VS New College Smashers *A
9:00 pm	crt 1	Pharm A11 VS PHE III Hustlers *A
	2	Pharm A1 VS Dents A *A
10:00 pm	crt 1	Pharm A11 VS PHE II Diggers *A
Thursday March 6		
6:30 pm	crt 1	UC B VS SGS Grads *B
	2	Law B VS Eng *B
	3	MBA VS NC Dayliners *B
7:15 pm	crt 1	UC B VS Law B *B
	2	NC Dayliners VS Eng III *B
	3	Saints VS SMC I *A
8:00 pm	crt 1	Law B VS NC Dayliners *B
8:15 pm	2	New College Spikers VS Nursing *A
8:15 pm	3	FEUT I VS SMC I *A
9:15 pm	crt 1	Saints VS FEUT I *A
	2	New College Spikers VS UC A *A
	3	Meds VS SMC I *A
10:15 pm	crt 1	New College Spikers VS FEUT I *A

*There will be a playoff meeting on Friday February 29, 1:00 pm, Rm 320, Benson Wing

Women's
ICE HOCKEY

Wednesday February 27		
7 pm	Game No. 4 — A Division	

Thursday February 28		
8 am & 4 pm	Final B Division	

Friday February 29		
8 am	Game No. 5 — A Division	

Tuesday March 4		
4 pm	A Division Final	

*There will be a Standing Committee Meeting on Monday March 3, 5 pm, Room 320 Benson Wing.

Intramural

All Playoff Teams
Recreation Office

U of T Baskethon

by Joe Tucci

U of T registration for the 1980 Baskethon continues until February 29. People may still register their name and a partner's name with the Recreation Office. Once registered, the contestants will book a time slot and a court to take their shots, and receive their pamphlets, on which they can record their sponsors.

How does one get sponsors? One simply goes to a friend or group of friends and asks. Very simple, not too complicated. Each participant must enlist sponsorship of a minimum of 10 cents per shot to qualify.

On March 4 the contest starts, and by then previously booked courts and time slots each pair of participants will show up to their predetermined location and time. While one partner shoots, the other records. It would be best if each person shoots 25 shots at a time, this will make the contest run faster, and it is easier to record. Once you have finished your shots, bring your cards to the recorder's table so he/she may record the amount made and

Pop. F

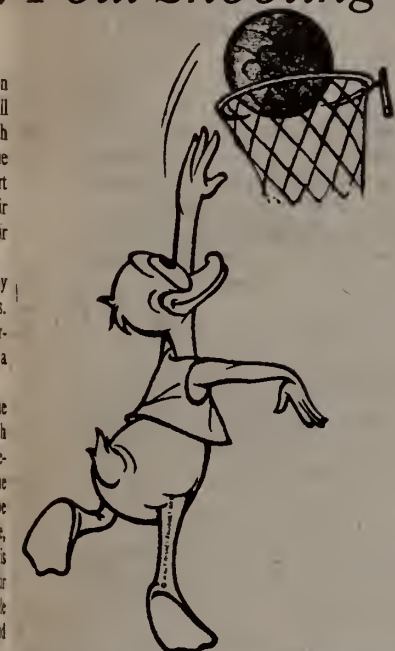


Raise a g

Intramural Schedules

Teams should check regularly at the Recreation Office for up-to-date schedules.

Foul Shooting Contest



money to be collected.

The money should be brought in no later than March 14. Once the money has been collected we can decide the top shooters who will qualify for the shoot-off on March 18. This shoot-off will determine the best shooters in different categories in the University. If your money has not been received during this time, you will not qualify for the shoot-off.

A reminder that Basketball Canada is not the only organization to profit from this contest. Of the total money collected, 60% will go to the U of T. In turn, U of T will distribute it to the Intramural program for improved services and equipment, individual Intramural teams who participate in the Basketball.

- Shoot-off Categories
1. Varsity Men/Women
 2. Intramural Men/Women
- P.S. Start Practising!

Pop. Hoo-ray.



glass to your team.

SQUASH TOURNAMENT

Sponsored by
The Department of Athletics and Recreation
and
the Hart House Squash Committee
March 7, 8, & 9 and March 14, 15 & 16
Athletic Centre Squash Courts
Open to all Members of the Department of Athletics
and Recreation, and Athletics Members of Hart House

Events: March 7, 8, & 9

March 14, 15, & 16

1. Women's Open Softball
 2. Men's Undergraduate Softball
3. Novice Softball (Co-ed)
 4. Men's Senior Softball
- Elimination Tournaments with consolation Round, every player guaranteed two matches. Players may enter only one event.

Entry Fee: \$2.00 Trophies for each event.

Limited Entry on a first come first serve basis. Closing date for entries — February 29th. Entry forms available at Hall Porter Desk — Hart House and the Recreation Office — Athletic Centre.

Further Information Available From:
Wendy Wadham 960-1437, Peter Wall 978-5362, Recreation Office 978-3441

ALL TENNIS RESERVATIONS BEGIN THURSDAYS IN RECREATION OFFICE

As of Thursday February 21, the Recreation Office assumed responsibility for reservations for all Tennis bookings including Sundays.

Courts are now reserved for a period from Saturday through Friday on the previous Thursday.

Thus, beginning at 7:30 am tomorrow, February 28, courts may be reserved for Saturday, March 1 through to Friday, March 7.

All reservation periods are forty-five minutes in length and each member is allowed only one period of play per week.

Reservations begin at 7:30 am in person, or by phone at 978-4114. Phone-in reservations cease at 9:30 am.

RECREATIONAL SWIMMING

MONDAY

7:00 am — 9:00 am 25 Yard Pool
9:00 am — 4:00 pm 50 Metre Pool
4:00 pm — 9:00 pm 25 Yard Pool
9:00 pm - 10:40 pm 50 Metre Pool

TUESDAY

7:00 am — 11:00 am 25 Yard Pool
11:00 am — 4:00 pm 50 Metre Pool
4:00 pm — 9:00 pm 25 Yard Pool
9:00 pm — 10:40 50 Metre Pool

WEDNESDAY

7:00 am — 9:00 am 25 Yard Pool
9:00 am — 4:00 pm 50 Metre Pool
4:00 pm — 9:00 pm 25 Yard Pool
9:00 pm — 10:40 50 Metre Pool

THURSDAY

7:00 am — 11:00 am 25 Yard Pool
11:00 am — 4:00 pm 50 Metre Pool
4:00 pm — 9:00 pm 25 Yard Pool
9:00 pm — 10:40 pm 50 Metre Pool

FRIDAY

7:00 am - 9:00 am 25 Yard Pool
9:00 am - 3:00 pm 50 Metre Pool
3:00 pm - 9:00 pm 25 Yard Pool
9:00 pm - 10:40 pm 50 Metre Pool

SATURDAY

9:00 am — 12:00 noon 25 Yard Pool
12:00 noon — 5:00 pm 50 Metre Pool

SUNDAY

1:00 pm — 4:00 pm 50 Metre Pool
Bathing Caps required in 25 Yard Pool.

FAMILY SWIM SUNDAYS IN THE ATHLETIC CENTRE 50-METRE POOL OPEN 1:00—4:00 PM

Athletic Centre Members:
Members may bring their families
Please use 55 Harbord St. Entrance
Main locker rooms open; Centre open 12 noon-4:30 pm
Towels provided to family members only if Guest fee paid.
Residents of the City of Toronto:
Use only the Spadina Ave. Entrance 1-4 pm
Bring your own towel and swim suit

COMING EVENTS

Wed. Feb 27	5 pm	Board Room	Recreation Committee Meeting
Thurs. Feb 28	1 pm	Lecture Room	Men's Interfac Basketball Playoff Meeting
Fri. Feb 29	1 pm	Board Room	Men's Interfac Hockey Playoff Meeting
	1 pm	Room 320	Women's Interfac Volleyball Playoff Meeting
	5 pm	Board Room	Men's Interfac Volleyball Playoff Meeting
Mon. March 3	1 pm	Room 320	Men's Interfac Waterpolo Playoff Meeting
Mon. March 3	5 pm	Board Room	Men's Intramural Committee Meeting
Wed. March 5	1 pm	Board Room	Open Basketball Playoff Meeting
Fri. March 7		Georgian Peaks	Interfac Ski Meet
Fri. March 7	1 pm	Room 320	Men's Interfac Squash Playoff Meeting
Wed. March 5	5 pm	Room 320	Women's Intramural Field Hockey Standing Committee Meeting

WINTER FITNESS CLASSES

Schedule Effective Monday January 7 until Friday March 28

STARTING TIME	CLASS	LOCATION	INSTRUCTOR
MONDAY			
7:10 am	Sun-Up Fitness	Upper Gym	Liz Lowry
12:10 pm	Intermediate Fitness	Lower Gym	Merrily Stratten
1:10	Basic Fitness	Upper Gym	Linda Hall
4:10	Over 40 Fitness*	Lower Gym	Ingrid Saar
5:15	Rhythmical Fitness (women only)	Upper Gym	Ingrid Saar
TUESDAY			
8:10 am	Body Dynamics	Dance Studio	Vera Davis
12:10 pm	Basic Fitness (women only)	Upper Gym	Rena Watson
1:10	Advanced Fitness	West Court, FH.	Liz Lowry
5:15	Jazz Fitness	Dance Studio	Linda Hall
5:30	After Five Fitness	West Court, FH.	John Henderson
WEDNESDAY			
7:10 am	Sun-Up Fitness	Upper Gym	Ellen Agger
12:10 pm	Intermediate Fitness	Lower Gym	Barb Smith
1:10	Basic Fitness	Upper Gym	Irma Baines
4:10	Body Dynamics	Lower Gym	Vera Davis
5:15	Basic Fitness	Lower Gym	Liz Smith
6:00	Over 40 Fitness*	Lower Gym	John Henderson
7:00	Sport & Ski Fitness	Lower Gym	Dan Knight
THURSDAY			
12:10 pm	Basic Fitness	Upper Gym	Carol Martin
1:10	Intermediate Fitness	Lower Gym	Linda Hall
5:15	Over 40 Fitness*	Dance Studio	Iris Hamilton
5:15	Rhythmical Fitness	Upper Gym	Ingrid Saar
FRIDAY			
7:10 am	Sun-Up Fitness	Upper Gym	Liz Smith
8:10	Body Dynamics	Dance Studio	Vera Davis
12:10 pm	Basic Fitness	Upper Gym	Irma Baines
1:10	Advanced Fitness	Fencing Salle	Liz Lowry

For more information phone the Fitness Office—978-3084/3086

FH = Stevens Wing, Field House. All other classes are located in Benson Wing of the Athletic Centre.

DO YOU KNOW YOUR FITNESS LEVEL?

Most of us know in general how fit or unfit we are. Accurate personal information on our fitness can provide the motivation and incentive we need to begin or maintain a regular activity program.

The Department of Athletics and Recreation is able to provide you with Fitness Assessment and Counselling services to meet your needs.

Learn about yourself today. Sign up for a fitness test. Testing takes place during the following hours:

Monday	4 p.m. — 7 p.m.
Tuesday	4 p.m. — 7 p.m.
Wednesday	12 — 2 p.m.; 4 p.m. — 7 p.m.
Thursday	12 — 2 p.m.; 4 p.m. — 7 p.m.

Appointments must be made in person only in the Fitness Office, room 2208, Monday to Thursday, 9:00 a.m. to 5:15 p.m., Friday, 9 a.m. to 4:15 p.m.

Athletic Centre

SQUASH RULES AND REGULATIONS

Reservations

- (a) All members may reserve 1 day in advance at 978-4116, or in person at the Athletic & Physical Education Centre Equipment Room. Calls will be accepted beginning at 7:30am. Saturday, Sunday and Monday reservations will be taken on Friday.
- (b) Special squash members (open to all members for \$100.00 annually, Limit 300), may reserve courts up to 5 days in advance.
- When reserving courts, please give your membership number and surname for both you and your opponent, indicating whether your opponent is a guest or member.
- Only one play period per player per day may be booked.
- Cancellations must be made at least 3 hours in advance of your playing time.

Penalties

- Members must not claim court unless both players are present, dressed and ready to play.
 - To take possession of a court you must knock and wait for players to leave.
 - Play must stop **IMMEDIATELY** upon duly presented knock, no matter what stage of the game has been reached.
- Court cancellations must be made at least 3 hours before time reserved. Failure to do so will result in phone-in privileges being cancelled for two weeks. "No Shows" will also be penalized in the same manner.

Dress

Light coloured clothing—normal squash attire. Shoes to be white soled, non-marking squash or tennis shoes.

Guests

2 Guests per month (as demand permits). \$5.00 CHARGE (\$3.00 refundable) which includes lock and towel service. Guest tickets available at the equipment room.

Playing Procedures

- Before entering courts all squash players must check in at the equipment counter as follows:
- Players must present membership card.

Hours of Play

Monday to Friday	7:00 am-11:00 pm
Saturday	9:00 am- 5:00 pm
Sunday	12:00 pm- 4:00 pm

First Booking

7:00 am
9:00 am
12:00 pm

Last Booking

10:20 pm
4:20 pm
3:20 pm

What to do with an empty Blue.



When you're smiling, call for Labatt's Blue.

Athletic Centre Info

ATHLETIC CENTRE HOURS

Monday - Friday 7:00 am - 11:00 pm

Monday - Friday 7:00 am - 11:00 pm
Saturdays 9:00 am - 5:00 pm
Sundays 12:00 noon - 4:00 pm

All members using the Centre must wear a bracelet, to be picked up in the Towel Room.

SPORTSTORE HOURS MAIN LOBBY

Monday - Friday 9:00 am - 8:00 pm
Saturdays 10:00 am - 4:00 pm
Sundays 12:00 noon - 4:00 pm

SQUASH COURT RESERVATIONS

One day in advance
Phone 978-4116 from 7:30 am-10:30 am
After 10:30 am, reserve in person at the Equipment Room in the Main Lobby.

TENNIS/BADMINTON RESERVATIONS

Every Thursday for the following week.
Phone 978-4114 from 7:30-9:30 am
After 9:30 am, reserve in person at the Recreation Office, first floor.

SPORTSWEEK

Editorial and Advertising Office:
Room 1050 Athletic Centre.
978-4112;978-4113.

EDITOR: Paul Carson
PHOTO EDITOR: Richard Carl
Sportswweek is published by the
Department of Athletics and
Recreation, University of Toronto.

Swim Blues are the best in Ontario

The U of T men's and women's swimming and diving teams confirmed their dominance in the two Ontario championship meets this month, and now the athletes and coaches are aiming at the prime target this season—winning the national university titles at the CIAU meet set for March 7-8-9 at Laval.

The women's team won its fourth straight OWIAA title Feb. 16-17 at McMaster by scoring 555 points, ahead of Mac's 381 and 278.5 for Western.

The men's team did the expected last weekend in the Athletic Centre pool, amassing a record 610 points to earn an incredible 20th consecutive OUAA title.

Co-captains **Dan Thompson** and **John Lyall** led the gold medal parade with a total of seven between them, including five records. **Thompson** set individual OUAA records in winning the 50 and 100-metre freestyle and his specialty, the 100 butterfly, plus a share in Blues team record in the 4 x 100-free relay. **Lyall** worked hard to earn a very fitting gold medal and record in his final individual event in OUAA competition, the punishing 200-metre butterfly, and also helped two relay teams to first-place finishes.

Freshman **David Town**, one of Blues stars to shine in the 1980's, won three individual events, one in record time, and added a fourth gold in a relay to match **Thompson's** medal total.



David Town, winner of four gold medals

Another rookie, **Mike Preyde**, won the 100 breaststroke and reliable **Craig Samuel** earned gold in the 400 IM.

Randy Sageman won the 1-metre diving and placed third on 3-metre; **Dave Tysdale** was third on 1-metre and unfortunately

missed his last dive on 3-metre, turning a sure win into a silver medal for second. Veteran **Helder Vieira** dove well off both boards, placing 5th and 6th.

Blues swept all three relays, giving ample proof of their tremendous "bench strength" and team spirit. Relay gold medallists include **Kevin Hebner** (twice), **Henry Vehovec**, **Richard Torrance** (twice), **Greg Hemstreet** and **Ian MacDonald**.



Richard Torrance, one of only two graduating swimmers, earned two gold medals.

The women's team was expected to perform well at the OWIAA championships, and Varsity's swimmers and divers responded to the challenge by setting six records and winning 11 gold medals.

First-year students **Linda Brafield** and **Judy Garay** each set two individual records, **Brafield** in the 800-metre freestyle (almost 13 seconds faster than the former mark) and 200 IM and **Garay** in her specialties the 100 and 200 breaststroke. Blues also established records in winning the 800 free relay and 400 medley relay.

Veteran **Anne-Marie Latta** earned a total of four gold medals, two in the butterfly and two more on relays, bringing her three-year total to 11 OWIAA gold medals, tying the Varsity team mark held by freestyler **Karen LeGresley**, who graduated last year.

Stephanie Jaremko extended her dominance in league competition, winning both the 1 and 3-metre events.

Blues also won all three relays. **Latta**, **Brafield**, **Liz Burke-Gaffney** and **Diane Whitty** took the 400 free; **Linda Lozowsky**,



Judy Garay (left), Anne-Marie Latta, Becky Green and June Dies set a record in the 400-metre medley relay as U of T teams won all relay events at both the men's and women's championships.

Sportsweek photo by Karen LeGresley

Dorothy Foote, **Shirley Brown** and **Bea Winsborrow** took the 800 free; and **Latta**, **Garay**, **Becky Green** and **June Dies** took the 400 medley.

Varsity also won five silver medals: **Foote** in the 400 IM and 200 butterfly, **Brafield** in the 200 free, **Winsborrow** in the 400 free and **Barb Cappa** in 1-metre diving.

The medal parade didn't end there, as the team also won five bronze: **Dies** in the 200 and 400 IM, **Winsborrow** in the 800 free, **Burke-Gaffney** in the 400 free and **Cappa** in the 3-metre diving.

"Because winning the team title was never really in doubt," said coach **Merrily Stratten**, "our goal was to have each member set personal career best times as often as possible. We used the league meet to prepare for the CIAU national finals, where the stakes are higher and the competition is tougher."

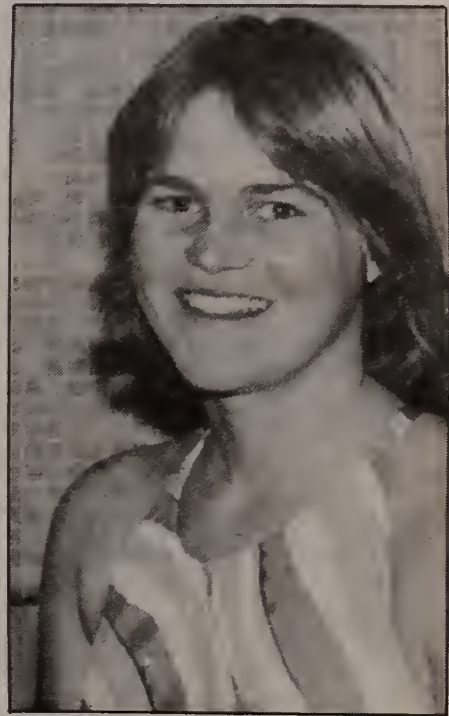
"We're going to have our largest team ever for the nationals, 14 swimmers and three divers, and I think we're right on schedule in our training program."

Stratten was understandably pleased with Blues medal count, but she also stressed the valuable contribution made by other team members.

Lianne Hubbard came back from a 1979 injury to gain the finals in three events, rookie **Linda Kiefer** scored points in three events, captain **Nancy Lee** scored points in all four events she entered and first-year diver **Sarah Bates** showed a lot of potential.

Third-year diver **Jennifer Camman**, who had already qualified for the nationals, scored points in both the 1 and 3-metre events.

Stratten also praised the efforts of two other rookies: **Sheila Cowie**, who joined the team mid-way through the season "and accomplished a lot in a short period of time", and **Carol DeLaFranier**, who swam well in Blues second entry in the 400 free relay.



Dorothy Foote's medal collection includes one gold and two silvers in four events.

Canada-USA pentathlon at U of T March 2nd

Toronto's first-ever international women's pentathlon competition will be held Sunday March 2nd in the U of T Athletic Centre Field House. Teams representing Canada and the USA meet in five track and field events commencing at 12:30 pm, and the program also includes an inter-provincial men's competition between teams from Ontario and Quebec.

Varsity's **Jill Ross** is expected to lead the Canada contingent, which includes outstanding high-school athlete **Brenda Reid**, a 16-year old North Toronto Collegiate student who trains with the U of T Track Club and placed third in the Canadian senior championships last weekend. Other Team Canada members are **Joanne Jones-Anderson**, **Liz McBlain**, **Madelaine Berube** and Queen's **Sandy Cooper**.

USA team members are **Linda Waltman** (ranked 3rd nationally last year), **Mary Harrington** (5th), **Theresa Smith** (6th) and **Marlene Harmon**.

The Ontario men's team includes **Rob Town**, **John Gamble**, **Steve Kemp** and **Al Northcott**. The Quebec entry is composed of **Rene Lapierre**, **Andre Palmondon**, **Jean**

Oullette, **Ambroise Courteau**, **J.G. Baril** and **Pierre Leveille**.

"It's going to be a very interesting and highly competitive meet," says Varsity coach



U of T's Jill Ross competes for Canada against the USA in the international Pentathlon meet Sunday, March 2nd, in the Field House.

Andy Higgins. "People interested in seeing high-level athletic performance should plan to be here on Sunday."

The men's and women's track teams are in action this weekend as the OUAA and OWIAA indoor championships are staged at the Metro Track Centre at York University.

For the first time, the meet is being held over two days, so all Saturday's events are championship finals.

Blues have won the last seven men's indoor titles, but assistant coach **Jamie Hamilton** says a combination of injuries and other commitments will turn this year's meet into a real dog-fight among Varsity, Western and Queen's.

The high jump could see a 1-2-3 U of T finish with **Steve Dovaton**, **Rob Pitter** and **Phil Wells**, while **Zoltan Deak** switches to the long jump and triple jump. Pole vaulters **Scott Northmore**, **Jack Proctor** and **Steve Godfrey** have looked very strong in training but haven't had much actual competition in the last month.

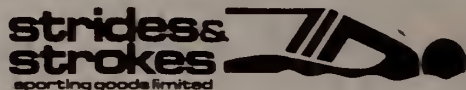
Among the other Varsity entries are: **Peter Kipfer** (hurdles); defending 300-metre champ **Marc Evelyn**; **Dave Manicom**, **Eric Paisley**,



Varsity's Anne Perkin won the Canadian indoor long jump title last weekend with her career best jump.

Joel Finklestein and **Bill Cunliffe** in the middle distance events; and **Steve Findlay**, **Marc Rispler**, **Peter Quance** and **Richard Cawkwell** in the distance races.

The women's competition should be a two-team battle between Varsity and defending champion Western.



965 EGLINTON AVENUE WEST 3 BLOCKS WEST OF BATHURST
783-5760
THE STORE FOR RUNNERS AND SWIMMERS

1ST BIRTHDAY SALE **STARTS SATURDAY**
MARCH 1, 1980

RW5-STAR
★★★★★
Runner's World Magazine

5 STAR SHOE SALE

RW5-STAR
★★★★★
Runner's World Magazine

AUTRY CONCORDE	Reg. 42.95 32.95	NEW BALANCE 620	Reg. 59.95 46.95
NIKE DAYBREAK LIBERATOR	Reg. 58.95 46.95	BROOKS HUGGER	Reg. 63.95 52.95
OSAGA KT-26 LADY KT-26	Reg. 43.95 34.95	ETONIC STABILIZER LADY STABILIZER	Reg. 58.95 46.95

RUNNER'S CLEARANCE SALE

NEW BALANCE 320	43.95 29.95
NEW BALANCE TRAIL 355	43.95 29.95
TIGER ENDURO	42.95 29.95
BROOKS VILLANOVA (Ladies' & Men's)	34.95 24.95
NIKE WAFFLE TRAINER (Ladies' & Men's)	36.95 26.95
ADIDAS TRX	31.95 24.95
SAUCONY HORNET (Ladies' & Men's)	39.95 29.95

AND MUCH MORE

GREY FLEECE LINED SWEATSHIRTS & SWEATPANTS - 20% OFF
RAINWEAR - 25% OFF
DOWN MITTS ~~15.95~~ 9.95
JOG-BRA ~~16.95~~ 12.95
RUNNER'S WORLD CALENDARS ~~4.95~~ 2.00
ADIDAS MEXICO SHORTS ~~9.50~~ 6.95
DANSKIN LEOTARDS - 50% OFF
DUOFOLD & LIFA UNDERWEAR - 25% OFF

WE NOW HAVE A COMPLETE LINE OF FRANK SHORTER RUNNING GEAR

Tennis

All Athletic Centre members are invited to participate in free weekly Tennis Clinics conducted by Kae Grant each Monday, 5-7 pm, in the Field House.

Each clinic will review basic strokes and playing drills for beginners and intermediate-level players.

No charge, but bring your own racquet and balls.



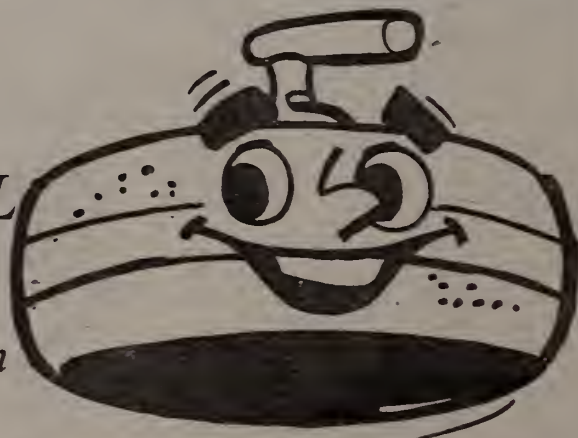
NITE OF DANCE

PLUS AQUA SHOW

FEATURING
Contemporary Performance and Dance Composition Groups
Modern Jazz Group
Folk Dance Group
Polish Dancers
Chinese Dancers
Scottish Dancers
Irish Butler Academy Dancers

MARCH 14th 8:00 PM

U OF T MIXED BONSPIEL
MARCH 1 & 2
at the
Royal Canadian Curling Club



131 BROADVIEW AVENUE (JUST NORTH OF QUEEN ST.)

THE UNIVERSITY OF TORONTO IS HOSTING AND ORGANIZING THE BONSPIEL. THE MAJOR SPONSORS ARE CARLING O'KEEFE, BAUER SHOES AND ADAMS DISTILLERIES. OTHER SPONSORS INCLUDE SPIELMASTER AND BROOKE BOND.

ADMISSION FOR SPECTATORS IS FREE, SO COME OUT AND SUPPORT OUR TEAMS. THEY ARE CURLING FROM 10:00 AM TO 6:00 PM AND THE BAR IS OPEN AFTER 12. BESIDES, WHAT OTHER SPORT CAN YOU WATCH AND HAVE A DRINK AT THE SAME TIME?

Department of Athletics & Recreation

Athletic Council Elections
1980

Nominations Open: Wednesday Feb. 13 9:00 am
Nominations Close: Wednesday Mar. 5 5:00 pm

Announcement of Irregular Nominations:

Thursday March 6 12 noon
Deadline for Appeals: Friday March 7 5:00 pm
Announcement of Candidates:
Monday March 10 9:00 am

Election Dates:

Wednesday March 12 and Thursday March 13

Constituency I Student members,
12 seats—6 men, 6 women; 1-Year Term
1 Male and 1 Female per constituency
A—Graduate Studies and Woodsworth College
B—University College, New College, Innis College, Faculty of Education (including Child Studies)
C—Victoria College, St. Michael's College, Trinity College, Emmanuel College, Knox College, Wycliffe College
D—Dentistry, Medicine, Nursing, Pharmacy, Rehab Medicine
E—Architecture, Engineering, Forestry, Law Music, Physical Education
F—Erindale College, Scarborough College

Constituency II Alumni members
1 seat, male or female; 2-Year Term

Constituency III Academic Staff members
1 seat, male or female; 2-Year Term

Constituency IV Non-Academic Staff members
1 seat, male or female; 2-Year Term

Note: Community Members are not eligible to be candidates or to vote. Nomination Forms and Election Rules are available at the Chief Returning Officer, Room 1050B Athletic Centre 978-4112, or from the Athletic Departments at Erindale College and Scarborough College.

Athletic Centre
Special Aquatics Clinics

National Lifeguard Service Recertification

Saturday Mar. 1 10 am-4 pm
Fee: \$9.00 Location: Board Room and Pool

Bronze Bar Day Saturday March 8

9 am-5 pm Fee: \$6.00 Location: 50 Metre Pool

Red Cross/Royal Life Instructor Recertification

Saturday Mar. 15 9 am-4 pm
Fee: \$15.00 Location: Board Room and Pool

Registration for all clinics is held daily at the Instruction Office, Room 2066; phone 978-3436.
All participants **MUST** pre-register, and clinic fees are paid at the time of registration.

NOTICE
STUDENT ATHLETIC FEES
ST. GEORGE CAMPUS 1980-81

Last year, the Governing Council approved for 1979-80 a compulsory athletic fee of \$43.00 paid by all full-time students on the St. George Campus. Included in this total was \$1 for the year 1979-80 only.

In order to maintain the athletic services at their present level, the Council of the Department of Athletics & Recreation will be considering a budget for 1980-81 that includes the retention of this \$1 fee portion. If approved, this would maintain the student athletic fee in 1980-81 at its 1979-80 level of \$43.00 for full-time students, which means no increase in athletics fees for the individual students.

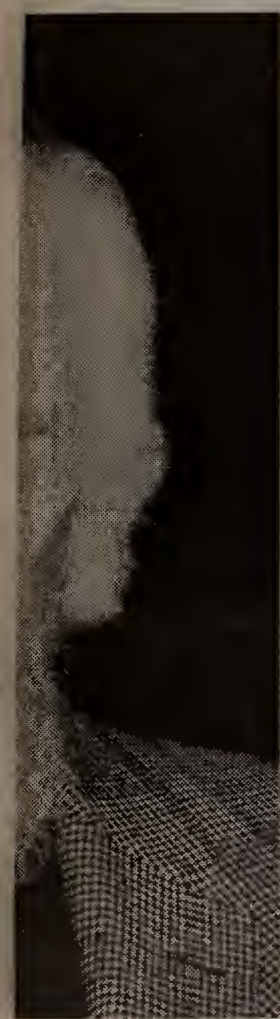
Students wishing to make representations on this issue are invited to attend the next meeting of the Council of the Department of Athletics & Recreation, Wednesday, March 5th at 5:00 p.m. in the Board Room, 3rd floor, Athletic Centre.

with the master

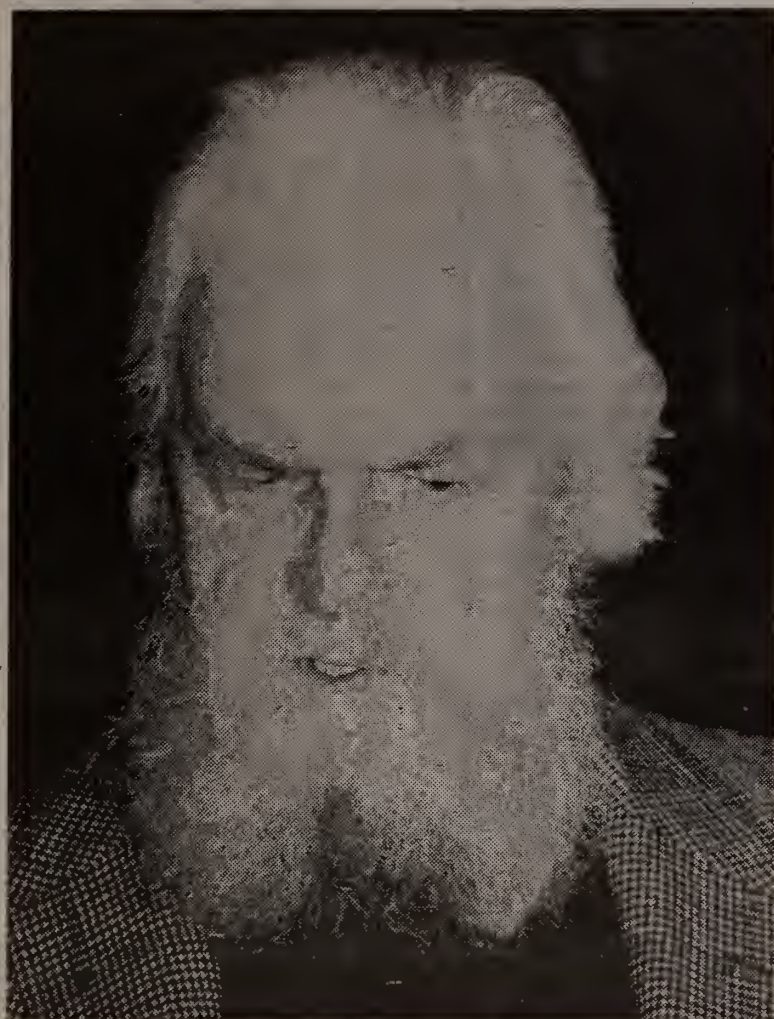
Interview by
Marjorie Dunsmuir

Varsity Feature

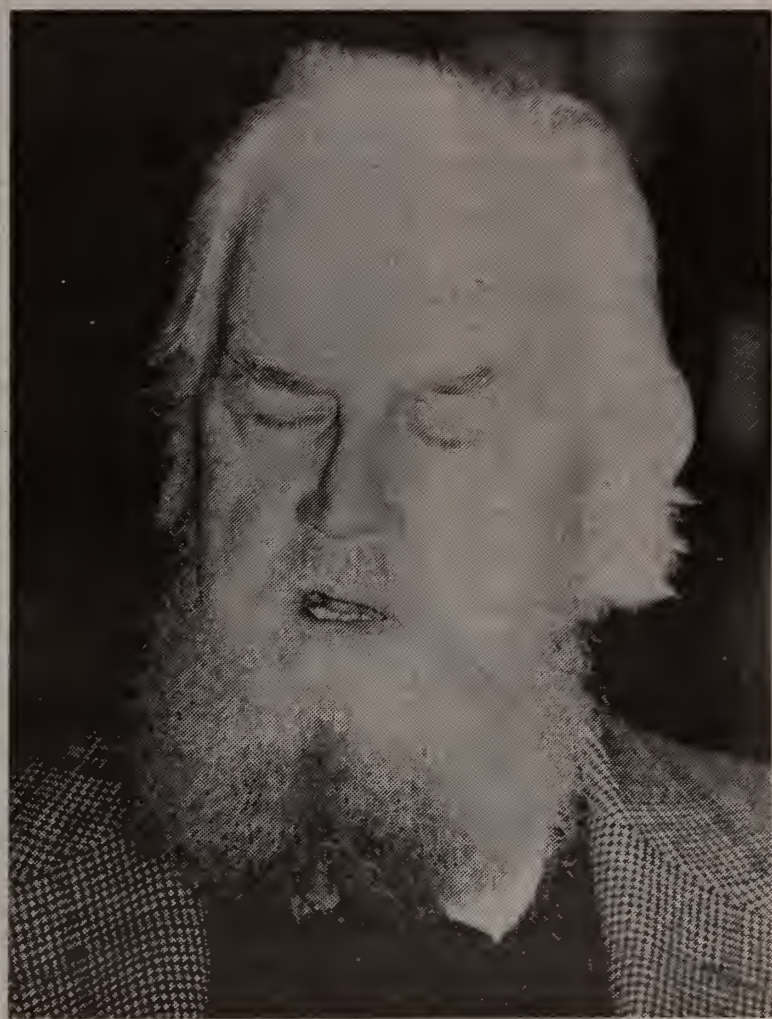
photos by Mary Bryson



s changed drama-
ave a very large
Canada who are
than the people



"In Canada we tend to think that writers must all be young and glamorous and living fascinating lives and travelling a lot...In fact writers tend on the whole to be an older group of people."



"You have to be concerned with everything. Curiosity is an extremely important element in the human make-up."

respect highly as one of the great figures of the last century. He is one of the great liberators of humanity. But I find Jung's ideas far more fruitful to my own idea of investigation, which is chiefly along literary lines.

VARISITY: In the lectures which you gave at Trinity College in 1976, you were examining evil in literature. How do you see the conflict of good and evil in your own literature?

DAVIES: It's very clear, because this ties in with a question you asked earlier about how I saw Canadian life. I see good and evil at odds in it, and I see positive and negative forces at odds in it. And sometimes it is hard to distinguish which is which because it's not a simple matter of saying: "This man is good because he gives to the poor and that man is bad because he is a murderer". You have to look into the matter a great deal more carefully than that and sometimes you end up with a sort of drawn decision. Because it is terribly difficult to say this is evil and that is good. But you can say that what diminishes or darkens the quality of life is evil.

VARISITY: You first became associated with the University of Toronto in 1961, as the appointed Master of Massey College, and as a professor at Trinity College, and University College. How do you view your involvement with the university for the past eighteen years?

DAVIES: I have enjoyed it very much because it was a radical change from the life that I had pursued before that, which was the life of a newspaperman. I've particularly liked teaching. I don't like administration. I have been very pleased to be involved in the establishment of a new institution that I think is going to grow and take on greater significance as time passes and the hard times of universities pass with it.

VARISITY: Do you find that the time you need for writing conflicts with the commitments that you have at the university?

DAVIES: That has always conflicted with the other work that I had to do. When I was a newspaperman I had to write at night and that meant a very, very long day.

Now in the university I have a lot of work that I have to do at night frequently, so I do most of my writing in the summer during the vacation period.

VARISITY: Do you feel that a university education is valuable to a budding writer?

DAVIES: Yes, I think that it is, but I don't think that it is essential. The reason that I think that it is beneficial is because so many of his readers are probably going to be university people. There's also the fact that though a university education may not be particularly effective, it at least prevents the writer from feeling inferior to people who have had it. There are a good many people who come to university who

"I read an awful lot of junky stuff when I was a boy."

are interested in writing, and they find their way to the writer-in-residence, and work with him, and often get splendid advice.

VARISITY: You are teaching two graduate courses at the moment. How do you see your role as a professor?

DAVIES: Well, the kind of students that I meet in the graduate school are older, and more advanced and more accustomed to doing research and work in depth than can be expected among the undergraduates. I used to teach undergraduates and enjoyed it very much indeed. There you start at the beginning. With the graduates you have to assume that they know a good deal already and you go on from that. And there you have an opportunity to move in one direction or the other as their interests demand. You see, graduate teaching is somewhat more tailor-made to the student than undergraduate teaching can be because of the very large numbers which are involved.

VARISITY: Whereas most people have only one career, you have several—professor,

director, actor, journalist, editor, humorist, playwright, novelist. To what do you attribute your many successes?

DAVIES: Curiosity. Unresting, persistent curiosity.

VARISITY: Do you have a creed which you try to live by?

DAVIES: No, I haven't. But I sort of steer my way along by a variety of beliefs, some of which I acquired when I was very young, a child, and some of which I've just acquired and built up as time passes and I saw what worked.

VARISITY: What advice would you give to a young person who is trying to be a writer?

DAVIES: Well, really there is no advice that you can give them which is the key to anything. The only chance to be a writer is to write and write and write, because it's like learning to play the piano or do anything else that's difficult. You have to get rid of a lot of bad habits before you can do the thing as well as you can. The young writer must write out a lot of stuff that isn't very good in order to find out how he can write his best.

VARISITY: In *One Half of Robertson Davies*, you say: "I regard the writing I have done as little more than a preparation for the work I mean to do."

DAVIES: I said that, at least in part, to irritate the people who think that I'm so old that I can hardly see the typewriter or hold the pen. You know, in Canada, we tend to think that writers must all be young and glamorous, and living fascinating lives and travelling a lot and so on. In actual fact, writers tend on the whole to be an older group of people. It's very interesting how it works in the arts. Poets frequently are youthful when they are at their best, but writers and painters and musicians, if they are any good, get better as they get older. This is one of the things that fascinates me about the Olympics. You look at those wonderful people who can do those extraordinary things and except for the weightlifters, they are all really kids. And you wonder what on earth they are going to do for the next fifty years. Like that marvellous little Romanian girl who could do the superb

work on the bars. She has peaked at fourteen. I'm glad I'm in a world where you don't peak until they put you in the grave. (laughter)

VARISITY: What can we expect to see from you in the future?

DAVIES: I'm working now on a novel and I have two or three books planned which I hope to write. You see, I'm going to be retiring in a year or two and I'll have

"Canadian life is extraordinary in the way that life in Finland or Sweden is, rather than the bland sort of half-baked American way we pretend we live."

more time to write. And I shall write, because if you can write, and kind people have led me to believe that I can, you can go on doing it as long as you can do anything.

Robertson Davies' Deptford Trilogy is currently being aired in a 10-hour long CBC radio dramatization. Tune in to CBC-FM next Monday evening at 9:00 for the second of four parts being aired on successive Mondays. Don't miss it!

Shea defends oil revenues

By RICHARD PIVNICK

Bert Shea, Ontario Corporate Manager of Imperial Oil came to Innis Town Hall Monday to defend Imperial's role in providing a secure energy future for Canadians. He told the audience that Ontario would be short of oil by the mid-1980's.

Shea was quick to defend allegations against the petroleum industry by the news media regarding excessive profits and industry initiated fuel shortages. "The consumer is presented with abbreviated data in a very politicized area," he told the audience of 50.

Shea argued that the only solution for Canadians was to pay higher oil prices and added that Joe Clark's statements about self-sufficiency by 1990 were false. "We won't be self-sufficient even by the year 2000, with the fastest possible resource development in the west," claimed Shea. Higher prices

would force additional conservation, help reduce the deficit, and provide further cash flows to the industry for exploration.

"We can no longer go on kidding ourselves and pretend we can



Bert Shea

have oil at \$14.75 a barrel," he added. "It costs us over \$3.6 billion a year for subsidy and we are going to bankrupt the country."

Shea offered a general overview of the rate of energy and production growth in Canada. He also reviewed the revenue-sharing arrangements to explain how \$13.75 (last year) was divided. From that figure \$1.50 was for lifting costs, \$5.55 royalty to the province, 68¢ provincial sales tax, \$3.21 federal income tax and \$2.81 industry share. However, after reinvestment the industry share dropped to 36¢, he stated.

Shea stressed the importance of further exploration, coal and the development of nuclear power. He reviewed the major explorations in the Beaufort Sea, the High Arctic and the East Coast. In the Beaufort, "not enough quantity of oil has been found to build a pipeline south," he explained, but the High Arctic and East Coast discoveries were promising. Shea failed to discuss the question of Indian Land Claims.

The speaker concluded by describing Imperial's activity in other areas of resource exploration. "We are in the energy business," he stated and described Imperial's interests in uranium in Saskatchewan, in coal mining and in renewable technologies.

When asked about excessive profits, he explained that Imperial profits were up by 50 percent but that the relevant figures are return on capital. The oil industries' return on invested capital is comparable to other industries, he claimed, and went on to add that out of every dollar of revenue the realized 2¢ as profits.

DO IT!

President Ham does it!
The Comptroller of the University does it!
The Chairman of the Dept. of Pol.-Economy does it!
Professors do it!
Priest, Reverends and Chaplains do it!
Even Students do it!

So why don't you? Get involved!
Run for a Committee at Hart House.
There are 55 seats to be elected. Almost everyone who runs gets elected. There are nine committees to choose from—each offers something special: House, Library, Music, Art, Debate, Finance, Squash, Farm and Recreational Athletics.

Nominations close today at 5:00 p.m.
Election: Wednesday, March 5

Advance Polls: March 3, 4. Sidney Smith, APUS Office
5:30 p.m. — 7:00 p.m.

To find out more about the elections, committee or how to become involved, drop into the Programme Office at Hart House or phone

978-2446. DO IT!



PRESCRIPTIONS



**Snowdon
Pharmacy**

C.E. SNOWDON 3T9 & J.E. SNOWDON 7T0
PHARMACISTS

264 BLOOR ST. WEST

(AT ST. GEORGE)

922-2156

McDonald's



**QUENCH YOUR THIRST
ON US.** Buy a Big Mac and
receive a regular drink.



Present this coupon before ordering
and receive a regular drink at no
charge with a purchase of a Big Mac.

Valid only at these McDonald's Restaurants
192A Bloor Street West
750 Yonge Street

Limit one per customer
Offer expires March 16, 1980.



continued from p. 2

8 pm

The Historical Jesus and the Christ of Faith, Dietrich Seidel, Ph.D. student in Theology. Hart House, South Sitting Room, 3rd Floor, East Wing, Free Admission. Sponsored by CARP.

8:15 pm

Graduating student recital, David Campion, percussion in the Walter Hall, Edward Johnson Building. Please confirm on day of performance.

Bette

Continued from p. 1

and well-established schools and cut-rate new schools, Stephenson argued that the notion was erroneous. The smaller schools in this province, she argued, have always charged more than larger schools. "The fact is," said Stephenson, "the University of Toronto does not have the highest tuition fees in the province."

Stephenson told the skeptical crowd that the Ministry of Colleges and Universities was indeed involved in the question of accessibility to universities. Her Ministry was looking at and sponsoring studies. She explained the difficulty of conducting such studies in light of the multiplicity of factors involved in discerning the decisive factors that motivate a young person to enter a university educational program. But it was not her perception, Stephenson said, that the financial factor weighed in heavily. "It does not appear to be a dollar

factor in light of the student assistance program," the Minister said.

On the issue of the funding of Scarborough College Library, Stephenson argued that the money for capital funding had been severely reduced and that the provincial government accepted the priority list of the University of Toronto (which was 1. Sir Sandford Fleming reconstruction 2. University College renovation 3. Scarborough library construction). Stephenson did say that the Ministry has approached the Administration with the suggestion that the library be

funded on a temporary basis, but has received no response from the University. "I gather," she observed, "that the funding is based on the university's overall needs and, by the way, U of T receives the bulk of the province's capital funds."

Sit-in

Continued from p. 1

ineffectuality of lobbying and briefs." Janet Lewis commented, "I believe that the administration has acted very irresponsibly. There's a lot more to the increase than just maximizing fees."

Students huddle around the television set waiting for the news reports. People usually answer the phone with the salutation "President Ham's office." They gingerly use the furniture and keep the place neat. Perhaps the most radical move of the day, once students were ensconced in the office, was to give the President's secretaries the rest of the day off.

The students will stay until Thursday "to express the frustration of the students. We came into these (Governing Council) meetings well prepared and we were ignored. Perhaps when it comes to Academic Affairs they will take us more seriously," asserted Cam Harvey.

There is a determination to have the students' voice heard. The students are like businessmen steeling themselves for a tough position, but they are united over one issue.

Whatever the outcome, the reluctant rebels will, points out Cooper, "feel good that they can do something for once instead of responding to the administration's moves."

OPTION '80

Nominations

now being accepted for

President

and two Vice Presidents

(on the same ticket)

and 56 seats on the SAC Board of Directors

Applied Science & Engineering	5	Nursing	1
Architecture	1	Pharmacy	1
Dentistry	1	Phys Ed	1
Emmanuel College	1	Rehab Medicine	1
Erindale College	7	Scarborough College	7
Forestry	1	St. Hilda's College	1
Innis College	2	St. Mike's College	5
Knox College	1	Trinity College	1
Law	1	University College	5
Medicine	2	Victoria College	5
Music	1	Woodsworth College	1
New College	4	Wycliffe College	1

pick up nomination forms and rules at all SAC locations

As full-time undergraduate and other SAC fee-paying students of _____ Constituency

We nominate (name) _____ Phone _____

Address _____

Name(print) **Signature** **StudentNo.**

1. _____

2. _____

3. _____

4. _____

5. _____

Name(print) **Signature** **StudentNo.**

6. _____

7. _____

8. _____


9. _____

10. _____

I hereby acknowledge that this nomination form has been completed and agree to run for SAC Director in my constituency. Rules Governing Elections (APPENDIX I) must accompany this form.


Name of Nominee _____ Signature _____ Student No. _____

Students' Administrative Council
University of Toronto
Board of Directors Nomination Form



Election Days:

March 12 & 13 (bring your student card)



The Nostalgic Clothing Sale

Tartu Bldg. 310 Bloor St. W
Sunday, March 2nd
11am-6pm \$1.75 Admis.

Dealers Featuring the Cream of 20th Century Clothing

Toronto Folklore Centre Ltd

264 Dupont at Spadina
920-6268

fretted instruments sales and repairs
music lessons
books & records



the Vegetarian RESTAURANT

Garden Fresh Salads
Macroburgers & Falafels
Home Cooked Soups
Gourmet Dinners

LIVE ENTERTAINMENT
FRI. & SUN. EVENINGS

542 Yonge St.
at Wellesley
Phone 961-9522

Open Seven Days a Week

Scar, Law take playoff wins

By JANET MONEY

Women's interfaculty hockey is down to the final week of playoffs. Scarborough's 4-2 Division A victory over Dents on Monday gave them the edge in the three-team round robin series, while the B division semi-final saw Law A take out UC 3-1, gaining a berth in tomorrow's final against New College.

The Scarborough-Dents encounter featured an exciting first period in which the upstart tooth-pullers twice jumped ahead of the unbeaten suburbanites.

Paula Skorski, who was to provide virtually all of Dents' offence in the game, opened the scoring on an unassisted rink-long rush. Scarborough, who play a more position-

al game, had the territorial edge in the period and the game, and tied the score on Marion Kist's conversion of Nancy Summerville's pass across the crease. In the final minutes of the period, it was Skorski again for Dents, taking the puck from Scarborough's point man and rushing down to deke out the remaining defenceman and goaltender Rita Faudi and dump the puck into the gaping net.

Scarborough settled down to control the play in the second and third periods. Melanie Steckham cashed in on a power-play chance, taking a pass from Summerville in the slot and wristing the puck behind goalie Elain Fishbein. A few minutes later Summerville picked up her third assist, as Kelly Mitch-

ell banged home her rebound to make it 3-2 Scarborough. Summerville rounded out her scoring with a third-period goal, racing the length of the ice to make it 4-2. The second game of the round robin goes tonight at 7, as Dents play St. Mike's.

Law A's really earned their 3-1 B division semi-final win yesterday morning, doing it with good defence and by capturing the territorial edge and holding it throughout the game.

Michelle Braville had a pair of goals for the winners, the first coming right after the opening faceoff, as she fired the puck through a maze of players in front of UC's net. The goal was assisted by Barb Landau. UC's Glenna Atkinson struck back late in the period on a breakaway, and it seemed to spark her team for a while.

Law went on to score twice in the second period and put the game away. Bev Simmonds poked home a rebound from Karen Brinkos' shot, and then Braville scored off a pass from Chris Mavro. UC had a late power play chance, but failed to capitalize. Law stymied UC's comeback attempts in the third period, holding on to their two-goal advantage and earning a berth in tomorrow's final against favoured New College.

Give yourself a treat...
try...



The Gallery Club Luncheon Buffet

\$4.25 for a great variety of salads,
soup, hot dishes, and desserts.

Students welcome

Reservations not required for groups of 5 or less.

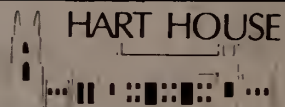
12 Noon — 2 p.m. Monday through Friday

Sports



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the cards.



The Hart House Film Board
presents:

**A screening of new Canadian
films made by University of
Toronto film makers and others**

The South Dining Room

Thurs, Feb. 28 at 7:30 p.m.

Everyone welcome

COUNTING THE WAYS

by Edward Albee

ALL THAT FALL by Samuel Beckett

Directed by: Helen Dunlop & Molly Thom

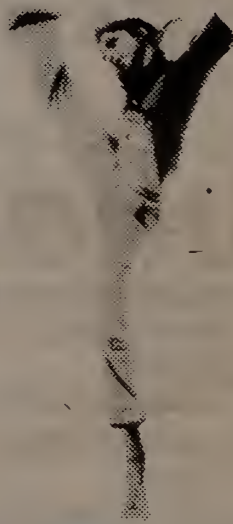
February 26th — March 2nd • 8:30 pm

Students & seniors \$2
General Admission \$3

ALUMNAE THEATRE, Studio,
70 Berkeley Street — 364-4170

les
ballets
jazz
de
montréal

"the hit of the
Toronto Dance Festival"
return to Toronto
MARCH 11th-15th
THE MUSIC
HALL THEATRE
147 Danforth,
E. of Broadview
Tickets \$12, \$9,
\$6 for Students
to March 3rd
at all BASS outlets
Call 923-4433
to use CHARGE
Presented by Specdici Inc.



1980 Grads

Have you had your Graduation Portrait done yet?

If not — now's the time to take advantage of
our special student rates.

Give us a call at 925-2222

Ashley & Crippen Photographers

established 1915
200 Davenport Road

American Express • Master Charge • Visa
Licensed

TRAMPS

For a cosy intimate
spot where you can dine
graciously at discreet prices.

649 Yonge Street Toronto, 961-8078 • Hours: Lunch, noon - 2:30 p.m., Dinner, 5:00 p.m. - 10:00 p.m.

Lady Blues outshoot Guelph

By JANET MONEY

Toronto's archery Blues, perennial OWIAA champions, repeated once again at Western, on February 15 and 16, taking the title with a cumulative margin of nearly 300 points over second-place Guelph.

Blues Julia Ford took the gold medal for the top individual performance over the season. Ainsley Goodman of Toronto took the bronze, finishing third. Toronto's other medal winners were Judy Robertson and Jennifer Parr, who took third place finishes in the 'B' and 'C' divisions respectively.

Although the team is losing Cathy Ferrier and Chris Robertson (who shot a personal best 490 on Friday), Anderson is reservedly optimistic for next year. Ainsley Goodman and Judy Robertson both shot personal bests and will be back next year. "There's a lot of potential there," she says. As well, there's a lot of time before next season for recruiting.

The archery season is divided into six rounds, for which results are kept cumulatively. Last weekend the last two rounds were held. Toronto won both, widening

their 197-point lead after four rounds to end up with 11,444 points to Guelph's 11,176. Queen's and Western finished third and fourth respectively.

Blues net second place

By PAM GOLLISH

The defending champion University of Toronto women's badminton team finished the 1979-80 season in second place, 9 points behind Queen's. At the start of the season, coach Marj Shedd had predicted that the team would finish first. However, due to some unfortunate circumstances, this was not to be. One of these problems was the early season injury to Shedd's number three player, Deb Robinson, who was lost for the entire league schedule.

A high point in the season was the steady doubles play of Jennifer Rodgers and Jesse Melchiorre. This pair capped off an un-

defeated season by winning the intercollegiate doubles title.

Even though Melchiorre and Rodgers played well throughout the year in both singles and doubles, it was not enough to carry the team into first place. As Shedd pointed out, "Depth is very important in badminton and this year we just didn't have it".

Next year the scoring format will change. There will no longer be individual singles and doubles champions, as only a team title will be awarded. Shedd prefers the team format feeling that it will develop better team spirit as all players contribute equally to the team, with no special recognition given to any one player.

To Students interested in Graduate Programmes in the Faculty of Commerce and Business Administration The University of British Columbia

Professor Ronald N. Taylor of the University of British Columbia

will be on campus to meet with students interested in the M.B.A., M.Sc.(Bus. Admin.) and Ph.D. programmes on

**Tuesday, March 4 at 1:00 p.m.
Room 415 — Placement Centre**

At that time a short description will be given of the types of programmes available, the admission requirements, the length of the programmes, possibilities for financial aid, and career opportunities.

Students from fields other than commerce are especially invited to attend. Individual appointments between 1:30 and 4:00 may be made with Melanie Whitebread at the Placement Centre.

RUNNERS

ARE YOU WEARING THE RIGHT SHOE DURING YOUR LEISURE HOURS?

Wearing the wrong shoe can lead to foot, leg and back problems. Noted podiatrists and chiropactors are recommending the SHAKTI. SHAKTI'S comfortable, contoured footbed provides full arch and metatarsal support to keep your feet in shape.

SHAKTI SHOES

The Leisure Shoe for Runners for men & women available only at

HOBBIT

14 Wellesley St. W Toronto
967-7115

Driving Instructors

Earn top money this summer. Must be over 21 and have Ontario Drivers Licence for at least 2 years. Use your own late model car or use a company car as your very own. Call for interview — D. Murray 438-5077

Dr. Gordon J. Chong wishes to announce that Dr. Rollin Matsui has joined him in the Practice of General Dentistry

Medical Arts Building
170 St. George St. (at Bloor)
Suite 517 920-8489

RUDY'S Restaurant

"THE MIRACLE ON BLOOR STREET"

Two spacious floors, an outdoor terrace, a central location and moderate prices are only a few of the reasons that make RUDY'S one of the finest restaurant establishments in Toronto.

Licensed by LLBO, Rudy's, Top of Rudy's, The Terrace, The Bake Shop, and Deli are places where people come to wine and dine.

Open Kitchen

'Open Kitchen' is the house policy and guests are invited to make their food selections from the kitchen dining counter, see what's brewing and make a selection from there. Rudy's invites you to come in and discover for yourself why we are regarded as the 'Miracle on Bloor Street'.

232 Bloor St. West

Located across from Varsity Stadium, The Conservatory of Music and just around the corner from the ROM.

UNCLASSIFIEDS

UNCLASSIFIED ADS cost \$3.00 for 25 words or 15 cents for each additional word to advertise events, rentals, sales business, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to The Varsity Advertising Office, 91 St. George St., Toronto M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday). Call 979-2865 for further information.

WHY FREEZE? Used fur coats and jackets from \$10.00, new from \$99.00. Excellent selection. Hats, collars, & men's furs. Paul Magder Furs, 202 Spadina Ave, 363-6077.

U OF T SEXUAL EDUCATION CENTRE offers free, unbiased and confidential information on birth control, VD, rape, homosexuality and other areas of sexuality. Call or drop by 44 St. George St. Weekdays 9-5, 978-3977.

TYPIST AVAILABLE—First-rate typist with 14 yrs. secretarial experience will type your school assignments. Editing available. Equipment: new correcting electric typewriter. 691-4632.

BEN'S HAIRSTYLING: STUDENTS' SPECIAL, Men's hair cut \$4.00, Ladies' cut \$5.00 (by appointment). Perms \$22.00 (by appointment). Open Monday to Friday 8 a.m. - 6 p.m. Saturday 9 to 5. 235 1/2 College St. at Huron. Tel. 598-2792.

PORTABLE BAYCREST WASHER FOR SALE. For \$250.00 or best offer. Used only 5 times. Wash & spin in one unit. Call Patricia 979-2803.

THE HART HOUSE HAIR PLACE for men and women on campus in Hart House. Contemporary hair cuts at reasonable prices. No appointments necessary. Mon - Fri.

EXPERT TYPING by experienced secretary fast & accurately, on IBM Electric Typewriter. (Essays, theses, manuscripts, etc.) Paper Supplied. Call 633-1713/633-9687. (Bathurst/Sheppard Area). Reasonable rates.

TYPING — Fast, professional. Downtown for convenient pick-up/delivery. \$1.00 d-s page or three days' notice, 80—d-s page. 881-7102 evenings/weekends.

MATURE GRAD STUDENT in wheelchair requires live-in assistant for light duties. Must be well-organized and cheerful. Apt. Bloor/Yonge. Free rent & \$130. per month. 922-8338.

A SUPERIOR TYPIST, IBM Selectric II. Essays, thesis, dissertations, manuscripts, tax returns, accounting etc. Call after 6 p.m. 425-8938.

VOLUNTEERS WANTED to participate in a two hour study being conducted at the Toronto General Hospital comparing the effect of different types of relaxation instructions. Call Jane Harris, 10-4, Mon-Fri, 595-3950.

FAST, ACCURATE TYPIST Will type thesis, essays etc. At home — Rush work welcomed — Reasonable rates. Knowledge of medical terminology. Near Campus. Call Maryann 536-1223.

THE REVENGER'S TRAGEDY, Studio Theatre, 4 Glen Morris St. Wed. to Sat., Feb. 27 - March 8. 8 p.m., tickets \$1. Reservations 978-8668, 1-5 p.m., 978-8705, 6-8 p.m.

STUDENT REPRESENTATIVES WANTED to advertise a typing service within the campus. Details: 960-9042.

RESUMES: A SPECIALTY—will assist with composition & lay-out. IBM Selectric. Reasonable. Also available for essays, correspondence etc. 698-1403.

YOU WRITE 'EM I'LL TYPE 'EM. Excellent, accurate typing services, everything proof-read, willing to pick up. You've tried the rest now try the best. Call Linda, tel: 636-0386 or 243-2397.

CONFIDENTIAL MAIL receiving and forwarding. Use our street address and/or phone nos for personal or business use. Inexpensive and private. No I.D. required. 465-0821 anytime.

FOR ACCURATE PROFESSIONAL TYPING, call 881-7810 or 221-7352

SAVE MONEY - Type your own essays. Rent a typewriter for \$20.00/month. Buy one from \$27.50. Dominion Typewriter 100 Adelaide St. East. 364-2978

FIRE MAIN PHASERS! Zap Klingons and Romulans for the sake of science. Try the Star Trek computer game Free. No knowledge of computers necessary. Call 978-2826.

SUMMER JOBS Learn to run a business. Work outside with peers. The window shines. Interviewing now on campus. Submit resume/UCPA form at Placement Centre.

FUR COATS AND JACKETS used from \$25. Excellent selection, terrific buys at Villager Furs, 69 Gloucester St., 2nd house west from Church, 4 blks S. of Bloor. 960-9055, 9:30 - 6, Mon-Sat.

TYPING SERVICE: 23 years typing experience. Essays, theses and manuscripts. IBM Selectric. Fast, accurate, dependable service. Reasonable. References. Rose Harford: 267-5174.

EXPERIENCED IN TYPING essays, theses, letters, etc. Close to subway. Please call 537-6737.

TYPING SERVICE. Prompt accurate work. IBM Selectric. Pick-up & delivery. Call 967-1013 (days) or 431-3680 (evenings & weekends).

OPPORTUNITY for talented artist to do top quality oil paintings. Interesting offer. Please contact Mr. Banky 767-1670.

BLOOR-SPADINA MASSAGE THERAPY. Harold Epstein R.M. By appointment 968-0559.

TYPING! FAST AND PROFESSIONAL, IBM Selectric. Essays: \$4.50 per thousand words. Queen and University. Call Susan at 363-2946 between 11 am and 3 pm weekdays, or at 921-9517, anytime.

MONT STE ANNE, QUEBEC — Good snow conditions. Furnished chalets & condominiums near alpine & cross country skiing — 418-826-2643.

LOG CABIN FOR SUMMER OR ANNUAL LEASE Bruce Trail country cozy retreat for couple, faculty or graduate. Must love gardening, peace and nature. 921-6947.

TWO-BEDROOM APARTMENT needed beginning May 1. Sub-let with option to renew. Downtown area preferred. Please write: Harvey Brownstone, Room 504, Graduate Residence, Queen's University, Kingston K7L 3N6.

WANTED TO BUY: A small humidifier. Please call 979-2803.

GRADUATE ENGINEERS \$21,000.00

prefer
ELECTRICAL, MECHANICAL
or B.Sc. PHYSICS

Ian Martin Associates Limited, Toronto, is now offering career opportunities to recent university graduates with a B.A.Sc. in electrical or mechanical engineering or a B.Sc. in physics. The successful candidates will live and work in Western Canada for a large multinational corporation concerned with the exploration and development of energy resources. As field engineers, their many responsibilities will include the direction and operation of large mobile test units carrying highly sophisticated geophysical electronic testing equipment. While on project sites, duties involve the acquisition and interpretation of data from such equipment, as well as detailed reporting and, liaisoning with client companies.

Ability to fit into a small group environment and maintain good personal rapport through difficult test conditions a necessity. Good communication and interpersonal skill will be determining criterion. Relocation.

Call (collect if out of town)

Norman K. Flynn
Ian Martin Associates Limited
27 Queen Street East
Toronto, Ontario
M5C 2P8
(416) 862-0602

Special Opening Act "The Hibachis"

"DR. JOHN'S"

The SAC Pub in the
U.C. Refectory
presents

**Ronnie
Hawkins**

FRIDAY,
FEB. 29

Synchro team ends up second

The synchronized swimming Blues moved up the scale from last year's fifth place finish to a strong second place behind McMaster's 'A' team in the OWIAA final on February 16.

Ten Ontario universities were represented in the final meet at Windsor. Toronto's improvement also dethroned Queen's, OWIAA champs for the past seven years. Blues earned championship points for their overall score of 36.5 by placing high in every event. Queen's finished with 25.5.

Tremendous performances in the Novice Figures category boosted the overall score. Louise Copestick took first place, Jeannie Hughes followed in second, and Joan Kavanaugh was tenth out of 30 competitors. In the Senior Figures, Leah Maguire came sixth, and Lorraine Irvine and Susan Karnay gave their best performances of the season. McMaster took the top three placings in this event.

Maguire tied for fourth in the solo event, and Hughes earned points with her seventh place finish. The range of marks between fourth and seventh was a mere two points.

McMaster again stole the top placings in duet. Toronto's two pairs of Edite Marovskis and Janis Gourley, and Copestick and Kavanaugh bettered their previous best marks, placing fourth and fifth respectively. This event again was particularly exciting because of the narrow range of marks.

The outcome of the competition was never obvious (except for McMaster's placing), as Queen's and Toronto continually battled each other for points in all events. Queen's placed second to McMaster in the team routine and Toronto took third spot. Patti Copeland, Sue Maltby, Margaret Sims, Edite Marovskis, Susan Karnay, Leah Maguire, Joan Kavanaugh and Janis Gourley combined to earn the highest marks ever received by the Toronto team in the event.

Coach Diane van der Pol and Muriel Whyte were extremely pleased with the Blues performances and have repeatedly commented on the team's improvement this year.



Toronto finished second behind McMaster

Toronto's goal of this season was to improve their overall intercollegiate standings. This was indeed accomplished, as second place overall is the highest they could possibly have achieved. McMaster's 'A' team is composed of four Hamilton club swimmers who stood third in the Senior Canadian Nationals last year. To

come second to this team, and to defeat Queen's, the defending champs, was a feat to be proud of.

The synchro Blues will give their final exhibition performance on March 14 in the new pool at the Athletic Centre. Their will be the opening numbers of the gala Dance Performance Night. All are welcome at 7 p.m.

Blues curlers host meet

By GLENN WALKER

Karen Wylie, the skip of the women's curling team, recovered from an injury to skip the team in the Ontario combined divisions. She had been injured the week before in the Eastern divisions against Port Hope. Fortunately the injury was not serious and a little therapy and exercise put Karen back in competition.

In the competition, Karen's return inspired the women to victory over Windsor and Waterloo. Unfortunately the women came up

on the short end in games against Wester, Guelph and Laurier. As a result, the women missed the playoffs, quite a drop for the team, which was in first place at this time last year.

However, the women are still in competition on mixed teams. These teams will be competing at U of T and Queen's in their mixed bonspiels. The U of T Invitational Mixed Bonspiel is on March 1 and 2. Admission is free and the bonspiel is at 131 Broadview Ave., just north of Queen, from 10 a.m. to 6 p.m.

NOTICE STUDENT ATHLETIC FEES ST. GEORGE CAMPUS 1980-81

Last year, the Governing Council approved for 1979-80 a compulsory athletic fee of \$43.00 paid by all full-time students on the St. George Campus. Included in this total was \$1 for the year 1979-80 only. In order to maintain the athletic services at their present level, the Council of the Department of Athletics & Recreation will be considering a budget for 1980-81 that includes the retention of this \$1 fee portion. If approved, this would maintain the student athletic fee in 1980-81 at its 1979-80 level of \$43.00 for full-time students, which means no increase in athletic fees for the individual students.

Students wishing to make representations on this issue are invited to attend the next meeting of the Council of the Department of Athletics & Recreation, Wednesday, March 5, at 5:00 p.m., in the Board Room, 3rd floor, Athletic Centre.

COLLISION REPAIRS
Queen West Motors Ltd
**EXPERT
BODY WORK** 
10% OFF on body work with this ad
reasonable rates free estimates
insurance work
1521 QUEEN ST. W. • 532-4477



UofT Leather Jackets

Don't let the low price fool you. Our jackets are made of top quality heavy leather that's made to measure, and come complete with crest and letters. Ladies jackets too!

Only **\$139.**

Export Leather Garments

5 Camden St. at Spadina, 1 block south of Richmond
366-0263

The Union 79 st. george

a happy choice for lunch or dinner.
enjoy a snack or meal with your friends...
we are open:
Monday thru Thursday for lunch and dinner
Friday for lunch

Lunch 12.00 - 1.30 pm.

Dinner 5.00 - 6.30 pm.

why not join us
for tasty wholesome food
in the warm and pleasant dining room
and coffee or tea in the long common room.

Men's swim team wins OU's

By CARL LYTOLLIS

The University of Toronto Blues men's swimmers have set a new OUAA record. Last weekend, they won the championships for the twentieth consecutive time, and did it in commanding fashion scoring 610, an OUAA record.

The tone of the meet was set early and was particularly evident in the 100 fly. In the preliminaries, Toronto placed five out of six finalists, sweeping the top five places in the finals. There were very few events in which the Toronto swimmers were not the dominant force.

From the start of the scoring in the meet Toronto held the lead. The mile race was swum as a timed final event on Saturday afternoon and the results were all that could be expected.

Ed Short, who only just a few weeks previously won his first dual meet event, placed third in what was certainly the best race that he has ever swum. Before the meet, Ed had not qualified for the CIAU's. Not only did Ed qualify for the event, but he made the standard by a rather significant 24 seconds, swimming the 1500 metres in 17:06.36. He was involved in a tight race the whole way with teammate Ian MacDonald. Ian's time in the event was 17:09.97, also the best that he had done this season.

Toronto has always had what many teams would consider to be a surfeit of butterflyers. Dan Thompson, a co-captain of the University squad along with fellow butterflyer John Lyall, have led the way in past years in the event. On Saturday night Thompson was the winner, along with John Lyall, Greg Hemstreet, Gray Fowler and Ian MacDonald. They took the top five places and scored 62 points.

Dave Town was perhaps the rookie of the meet if there was such such a category. In his first ever OUAA's Dave won both backstrokes and the 200 IM, a very impressive performance for a freshman.

Another swimmer to show a lot of promise in his first season with the Blues was breaststroker Chris Vogt. Chris placed in the top three in two events, he was second in the 100 breast and was third in the

200 breast. For a rookie he shows a lot of spirit and the Blues will be counting on good performances from him in years to come.

Dino Cangiano showed his versatility in many events again as he placed second in both the 200 IM and the 400 IM. Prior to the meet Dino had not qualified for the national championships but he had little trouble making it in his first event as he swam to a 2:12.08 in the finals, his best time of the season by well over eight seconds.

At the end of the first night the Toronto team won the 4 by 200 freestyle relay and left the meet with a lead over the second place team from McMaster that was well over 120 points.

The divers also performed very well. Randy Sageman won the one-metre event and placed third in three-metre. Dave Tysdale placed second in three-metre and was third in three-metre. Scott Sinclair was unable to compete in the meet because of an ear injury but he is expected to be ready for the CIAU's.

For coach Byron Macdonald, in his second year of coaching at Toronto, it was a great victory but he still took a very objective view of the proceedings. "This certainly was the best meet that the men have swum all year and I don't want to take anything away from the victory. I think, however, that it is important to realize that the season is not yet over and that we will be facing one of our biggest challenges in two weeks at the University of Laval in the nationals. Laval will be ready for the meet as it is in their home pool and if we are to regain the championship then we will be needing more of the same performances that we have seen this weekend and even better in some cases."

The meet was an unchallenged success for the Blues and they realize that the CIAU's on March 7, 8, and 9 will be the real test of their ability yet the Ontarios was still an important one, and an especially memorable one for the two five-year veterans of the team, John Lyall and Henry Vehovac.

NOT BY DESSERTS ALONE



"we are a cafe"

Fishtank

"we are a Seafood Restaurant"



177 Church at Shuter 368-4387

The Blair James Studio KEEP YOUR HEAD ABOVE WINTER

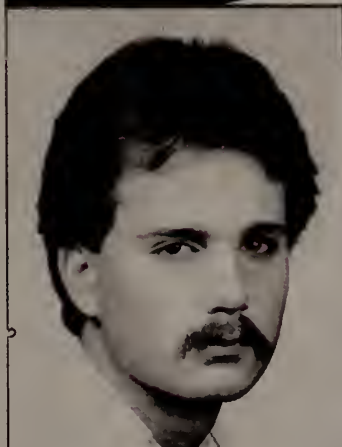
It's winter blues time.

And it's time you did something positive about it.

Like dropping into The Blair James Studio for a whole new look . . . and a brand new outlook on winter. The Blair James Studio offers haircutting and styling in a relaxed and comfortable atmosphere . . . done by talented and understanding professionals.

Come on in out of the cold.

And get a warm feeling all over.

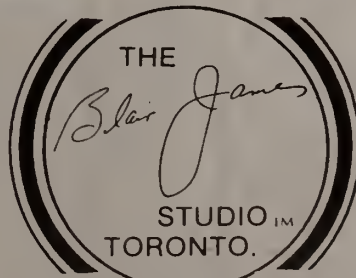


\$
3
COUPON

Haircutting prices:
Men's reg. \$15.00 Now \$12.00
Women's reg. \$18.00 Now \$15.00

Only one coupon per hair service. Not valid on retail products.

Coupon expires
March 29th, 1980.



"MASTER HAIRCUTTERS TO LADIES AND GENTLEMEN"

84 1/2 Scollard Street in the Yorkville Village, 3 blocks north of Bloor, west of Bay, 920-6589.



CSARDA

CHARMING GYPSY MUSIC

"THE MUSICAL BEST
from BUDAPEST"

featuring

the **CIMBALOM,**
CELLO and the
VIOLIN

Nightly from 6:30 pm

720 Bay St. 597-0801

Yonge-Carlton

Model Suites now open
Immediate Occupancy

1 Bdrm. from \$360
Bachelor & 2 Bdrms.

All suites

air-conditioned
complete
recreation
facilities



RENTAL OFFICE

25

WOOD ST.

LOWER LEVEL

PHONE 595-1771

11 AM to 6 PM
DAILY

NHL prospect frustrates Varsity

By PAUL CLARKE

Winning last night's semi-final playoff game 4-0, the Guelph Gryphons put an end to the Varsity Blues hockey season and advance to the OUAA finals against the McMaster Marlin's on Friday.

The goal-keeping of Jim Lockhurst, Guelph net-minder since December, was the primary factor in the Gryphons' victory. Lockhurst has a good reputation with the Kingston Major Junior A club and he is being eyed by scouts as an NHL prospect. He tried out with the St. Louis Blues last year and is invited to do the same this year.

It was heartening to see these two bitter rivals come together and produce first-rate hockey. Most of the game displayed end-to-end action, good passing, hard shooting and tireless skating. The Gryphons were particularly formidable in this last department. They came back with the quick lead pass to the breaking forward which proved so effective in the second game win.

Guelph was simply too strong and often too quick for the young Varsity squad. Supplementing the advantage of experience was a weight differential of about 30 lbs. per player. The bigger Blues, such as Geoff Shaw and Lance Gatttoni, did their best to counteract the numerous rough rides that the smaller Blues absorbed in the corners and in front of the net.

In fact, the Guelph goalie pointed out these two as being his prime scourge during the series. Not known for passivity himself, Lockhurst singled them out with respect, also mentioning Brad Tamblyn for his crafty work at the point and steadiness on the defensive.

Whistling drives from just inside the blue line constituted the prime Guelph offensive weapon. Blues goalie, Dave Jenner, found them extremely offensive, especially on the goal which was screened by a well-meaning Varsity defender. Joe Campagnola blasted this one at 14:41, while teammate Ray Irwin scored the first goal in similar manner at 5:21 on a power-play.

The third goal was a giveaway. With Doug Caines covering up for an adventuresome defenceman, the puck careened along the boards out to centre ice. Caines gathered in the puck and, unaware of the alert forward, Doug Heslip, slid it cross-ice to his defensive partner. Intercepting the errant disc, Heslip met Jenner one on one and neatly fired it high on his stick side.

The final goal occurred at 17:24. Jenner lost sight of a rebound and Cal MacWilliam slammed it home, effectively putting a Blues comeback well out of sight.

"They didn't have enough heart to come back," opined the Guelph net-minder. He remarked that in their last two encounters with the Blues his team was intent on earning a quick lead, adding



The Varsity — Ron Sibbe

Yes, Varsity was shut out! Yes, this is a pic of last night's game. No, George Chan did not score

that the Blues can be unbeatable when they establish a two or three goal lead.

Varsity coach Gord Davies had a different perspective on the unfolding of last night's contest. He acknowledged a degree of frustration among his young squad as it seemed that no amount of effort could earn them a goal. He expanded on the prominent role that the psychological element 'momentum' played in the Guelph series. As the Blues were continually thwarted in their scoring quest by Lockhurst, the Gryphon forwards gained confidence and poured in on Jenner, testing him with wicked drives and mad scrambles in the crease.

Davies received the Player-of-the-Game Award to the applause of his appreciative Varsity Blues. He has certainly been a blessing to the Blues organization which requested his services when Tom Watt left to coach the Olympic team.

In the last interview of the season Davies said; "We're very happy with what we've done with this team." He is not definite about what his relationship will be to the team next year, commenting that "it's Tom's team" and that he will be happy to oblige in whatever capacity the returning coach sees fit to assign. Obviously, Davies respects this

man who has done so much for hockey in Canada. In fact, Davies used to play for Watt's dynastic Blues when he was studying at the University of Toronto years ago.

Davies will return to his public relations post at Noranda Mines after having earned the gratitude and friendship of the U of T players, supporters and Press.

Assistant coach, Al Fleming has also been a valuable asset to the remarkable 1979-1980 season. Having worked intensely with Blues goalies Dave Jenner and Dave Jamieson, Fleming praises both of them. He is particularly thankful for Jenner who played back-to-back games in the dusk of the season, owing to his partner's hand injury.

Unfortunate was the absence of Dave Smith and Wayne Morrissey who were both injured recently. Morrissey, who injured his back at Monday evening's practice, was missed for his tenacious defence and consistent intensity, as was Smith for his steadiness on right wing.

Brad Thiesson was injured, limping off the ice at 8:03 of the first after being at the wrong end of a shattering body-check. Effected was the same knee that kept him out of the line-up all season.

Tom Watt was delighted to see the Blues perform from his seat in

the bleachers. Despite their loss last night, he envisions a prosperous season next year. He is also thankful for Davies' work with the club. Watt will take the next month to practice with the team and to get to know the many rookies.

He could not confirm rumours that some of the five players who left the Blues to represent Canada at Lake Placid may be returning to U of T. Whether they do or not, the Varsity Blues prospects for the next year are excellent. The first year players, who compose the majority, will learn from the loss to the older Gryphons and stand in good stead for the quest of the Canadian university title of 1981.

Lance Gatttoni bids a heartfelt good-bye to the team served during the last four years. He is graduating this year and may try out for the Detroit Red Wings in the late summer. His looming presence along the boards, in the corners and in front of the net, as well as his scoring punch, were indispensable all season — especially against Guelph.

The Varsity salutes the whole Blues organization for accessibility, amiability and co-operation during the season, including the road trips. Special thanks to Gord Davies whose considerably paced dialogue made reporting easy!



The Varsity — Ron Sibbe

The third goal sails past Blues Dave Jenner

B-Ballers realize that two halves are better than one

If you could pinpoint a common problem that the University of Toronto basketball Blues had to face all season, it is their inability to put two halves together.

Last night at the Athletic Centre their season ended, and — you guessed it — they managed to play an excellent second half, but an error prone first half spelled doom and precipitated an 83-68 loss to the Carleton Ravens.

The sudden-death semi-final playoff victory enables Carleton to meet the York Yeomen Saturday night for the O'ario Universities Athletic Association Eastern Division final. York disposed of Ottawa Gee Gees by a 87-59 score last night at York.

The U of T miscues were not self-inflicted; a Raven full-court press baffled Blues ballhandlers. Carleton picked off Toronto's misguided attempts to get the ball out of their own end, making the

Blues relieved to hear the half-time buzzer.

In the second half, a spectacular effort by Blues centre Frank Wenzl spearheaded a gallant Toronto comeback. The 6'4" veteran handled Carleton's 6'8" Tom Cholock underneath the basket, driving to the hoop for many of his many of his 24 points.

Paul Armstrong was the difference for the Carleton squad. While Cholock was often boxed out of a play by Wenzl, Armstrong was frequently seen strong-arming rebounds above the rim — no match for the small Blues forwards.

Armstrong picked up 17 points while Cholock and Rick Powers each had 16 for Ravens. Hubert Smith, with 11, and Bill Pangos, 10, were the other Toronto scorers.

A wrap-up of the Blues season will appear in Friday's edition.



The Varsity — Randy Winter

Frank Wenzl did everything for U of T but 24 point performance was in vain

THE Varsity

TORONTO



The Review
goes
CRUISING
see p. 5

VOL. 100, NO. 54, FRI., FEB. 29, 1980

GC committee okays fee hike

By BILL MARDEN

After nearly three hours of heated discussion, the Academic Affairs Committee of the University of Toronto passed a motion last night to increase student fees by an average of 16.5 percent, by a vote of 15-13. The much-debated increase, approved by the Planning and Resources Committee on Monday, continues to the Governing Council, which meets on March 20.

Following a two-day sit-in in President Ham's office, the nearly 120 students at the meeting created an atmosphere of tenseness and excitement. Vice-President and Provost Donald Chant began the discussion by defending the increase, saying that "the extra funds will be extremely important for keeping up administrative staff, replacing obsolescent equipment and continuing acquisitions of books and periodicals. Dr. Harry Eastman, Vice-President and Registrar, agreed with Chant and added that students already suffer from an erosion in staff and resources.

"Students should keep a sense of proportion," in considering the

fee increase, Eastman said. "At a time when inflation is 10 percent, it is not a 17½ percent increase, it's more like 7½ percent...The amount (of increase), in real terms, is not very significant." This immediately drew loud hissing and foot-stomping from the students lining the full galleries.

David Jones, Students' Administrative Council (SAC) President, spoke against the motion. The fee increase, he said, "will restrict admission to the affluent rather than the academically able student. Universal access to the University is seriously undermined; and tuition is certainly a barrier to some students." In a final statement which drew a loud round of applause, he said, "Although some wealthy are intelligent, not all the intelligent are wealthy. This university will not compromise to fulfill its principles just to please the government."

Lee Walker, president of the Graduate Students' Union (GSU)

See Fees p.3



GSU President Lee Walker receives a standing ovation during yesterday's Academic Affairs meeting

Support for sit-in nation wide

By ANGELA CHRISTOPOULOS

The occupation of the office of U of T President Dr. James Ham ended yesterday afternoon just before the 4 o'clock meeting of the Academic Affairs Committee. Ham's office had been occupied since Tuesday by students protesting the impending tuition fee increase. The number of students involved in the sit-in fluctuated from 20 to 80 students. The spirits of students

participating in the sit-in were buoyed Wednesday as calls from supportive student organizations poured in on the "occupation hotline". The Ontario Federation of Students (OFS) executive said they supported the sit-in. Carleton, York, Queen's, Waterloo, Ryerson, and Lakehead phoned in their support. Nationally, the University of Regina Students' Council and the Saskatchewan Students Federation gave their full support.

The National Union of Students sent a telegram saying the actions of the occupiers "represents an important part of students efforts to fight increases and to remove the barriers tuition creates for the future." John Doherty, a field worker for the British Columbia Federation of Students sent his congratulations.

On the local front, Brian Robinson, President of the Graduate Assistants Association and Lee Walker, President of the Graduate Students' Union gave their support. John Grant, the President of the Graduate Students' Association of the Ontario Institute for Studies in Education gave his endorsement.

The occupiers were overjoyed to hear that their own Students' Administrative Council passed a motion by a vote of 20 to 4 to "support the actions and concerns of the occupation in this particular instance."

On Wednesday afternoon a study session was held to outline

the purposes of the sit-in and to discuss future strategies. An invitation had been extended to University Vice-President Harry Eastman to attend the session. Eastman however, failed to make a commitment. An invitation would normally have been extended to the President, but Ham was ill.

Laurence Mardon, one of the sit-in spokespersons said students were "steamrollered" when the Planning and Priorities Committee approved increased tuition fees last Monday. As a result of the sit-in the administration may be feeling a little guilty, Mardon said.

Cam Harvey said the occupiers objectives were not to make it look like a 1960's sit-in. He outlined specific objectives for the occupation:

- help implement a study of accessibility to post secondary education
- a revision of OSAP
- call for the University to reject autonomous fee increases.

Several people were in favour of a forum with President Ham.

SAC President David Jones said the sit-in would put pressure on the administrators. He was hopeful the tuition proposals would not be accepted by the Academic Affairs Committee.

During the latter part of the session, it was announced the OFS executive had decided to hold a

See Fee p.3

GAA wins job descriptions

By HUGH STUART

It took a last ditch all-day, all-night mediation session, but at ten o'clock Wednesday morning negotiations from the Graduate Assistants' Association and the University came to an agreement that at least temporarily averted an impending strike by the university's 1,750 tutorial assistants.

The agreement was accepted at a special meeting of the GAA membership late Wednesday morning but still must be ratified at a meeting, probably late next week, in a vote by secret ballot. The vote Wednesday was 324 to 83 against, with 10 abstentions.

In some areas the administration met some of the GAA demands, but in other areas such as money, the agreement was not entirely satisfactory to the GAA negotiating team. GAA President Brian Robinson told The Varsity "Their attitude was to give the lowest possible offer necessary to prevent a strike."

The financial agreement covers a two-year term from September 1, 1979 to August 31, 1981 and calls for an 8.5 percent increase effective September 1, 1979 and a 5 percent wage increase effective September 1, 1980. The regular teaching assistant position will rise to cover a period of 280 hours instead of 270.

According to GAA Secretary Alex Wilson, the financial settlement was "frankly inadequate." Robinson explained that he was annoyed about the offer. "The wage offer is not a good offer", he said, but questioned the viability of the amount of money that would be gained through striking.

According to Robinson, Wilson and GAA Treasurer Abigail Young, the GAA scored a major victory in the area of job descriptions. The GAA had been pressing for the provision of detailed job description to fight the problem of overwork of tutorial assistants. Prior to the mediation session, Young said, "Overwork is the point at issue. GAA members are unquestionably doing a valuable job, and we insist that the wages and conditions be consistent with the kind of quality education we try to provide."

The university negotiators agreed to institute a committee to provide detailed written guidelines for individual jobs by September of 1980. According to Young, the administration entered the meeting "prepared to budge on job descriptions."

Young said that "once guidelines are written in, we have input at every conceivable kind of grievance." Wilson pointed out "we've had more grievances for overwork this year than in the past five years."

Robinson concluded, "We've made some substantial victories in some very important areas."



GAA Secretary Alex Wilson outlined GAA settlement Wednesday

IMPORTANT
All Varsity contributors
2 o'clock today
Screenings of editorial
candidates

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Friday and Saturday
7 pm

The University of Toronto film society presents in the Medical Sciences Building at 7 and 10:30 **Allen**, and Mel Brooks's **Young Frankenstein** at 9. Admission is \$2.25 for double bill, \$1.75 at 10:30. Member admission 25¢ less. Memberships available at the door for only 25¢.

Friday
All Day

See advertisement in this issue regarding election to the General Committee of the Council of Arts and Science.

11 am-Noon

Is There Life After Graduation? Hear the popular Dick Purnell. Free. Hart House Debates Room. Sponsored by Chinese, Medical, Inter-Varsity Christian Fellowships, and Campus Crusade.

Noon-1:30 pm

Careertalks 1980. Talks on law-related careers with reps from probation, criminology and others. Come to the Alice Moulton Room, Sigmund Samuel Library.

1 pm-2 pm

Is Jesus Christ Still in the Grave? Dick Purnell speaking. Hart House Debates Room. Free. Sponsored by Chinese, Medical, Inter-Varsity Christian Fellowships, and Campus Crusade.

1:10 pm-1:50 pm

Muslim Student Association: **Juma** (Friday) prayer is held at the Hart House on the third floor, South Sitting Room.

1:15 pm

Student recital, **Anne McWatt**, mezzo soprano, Walter Hall, Edward Johnson Building. Please confirm on day of performance.

2:10 pm

University College Science Series-1980 **"Quarks and Gluons"**, Professor George Luste, Department of Physics UC Room 179.

4 pm-5:30 pm

Muslim Student Association. Informal discussions are held on the basic teachings of Islam at the International Student Centre. Everyone is welcome.

7 pm

Chinese Students Association of U of T is holding its annual Election General Meeting in which the Executive Committee for 1980-81 will be elected. International Students Centre. Members please attend.

7:30 pm-11 pm

Coffee House. Relax, watch local talents, enjoy the conversation and refreshments. International Student Centre, 33 St. George. Sponsored by Chinese, Medical, Inter-Varsity Christian Fellowships, Campus Crusade.

7:40 pm

Gays at U of T will meet for a discussion of the movie "Cruising" at the ISC, 33 St. George St. Come out for good conversation and coffee!

8 pm

Newman Centre: Free Films—Tonight: **The Grapes of Wrath**. 89 St. George St. (at Hoskin).

Saturday and Sunday
11 am-6 pm

U of T Curling Club offers spectators free admission to the U of T Mixed Bonspiel at Royal Canadian Curling Club 131 Broadview (north of Queen). Bar opens at noon.

8 pm

The Revenger's Tragedy, Drama Centre Production, Studio Theatre, 4 Glen Morris St., Tickets \$1. Reservations 978-8668 or 978-8705.

Saturday

All Day

Exhibit: **Crete—The Cradle of Mediterranean Civilization**, Robarts Library, Display Area, 130 St. George St. March 1-28.

11 am

Come in this week and learn different ways to worship our Lord in Music. U of T Chinese Christian Fellowship. 89 St. George Street (basement). Lunch is provided after meeting.

Graduate Studies in Fine Arts at York University

Two-year programs in *Dance, Film, Music, Theatre, and Visual Arts* lead to **Master of Fine Arts** degrees at York. Graduate programs currently include: Dance history and criticism; Musicology of contemporary cultures; Visual Arts/Studio art (painting, drawing, sculpture, design, photography, graphics, experimental arts); Theatre (performance, playwriting, directing, design, production); Film — not offered in 1980 (Canadian film production and film studies).

For more information, contact: Mrs. Magda Davey, Faculty of Graduate Studies, York University, Downsview (Toronto), Ontario, Canada M3J 1P3. Telephone (416) 667-2426.

Undergraduate degree programs and Summer Studies are available in all five Departments. Contact the Information Officer, Faculty of Fine Arts, York University, Downsview (Toronto), Ontario, Canada M3J 1P3. Telephone (416) 667-3237.

Continued on p.15



TODAY: PICK UP YOUR TICKETS NOW for the **MENDELSSOHN AT HART CONCERT** this Sunday and on March 9. Hear renowned Canadian and International artists in this distinguished series. Co-sponsored by the Music Committee and the CBC.

TODAY: NOMINATIONS OPEN FOR THE HART HOUSE CAMERA CLUB COMMITTEE. Nomination forms available in the Programme Office, nominations close March 7 at 5:00 p.m.

Tomorrow: CHESS CLUB CHAMPIONSHIP (4 rounds) 10:00 a.m. Registration tonight from 7:00 - 10:00 p.m., and tomorrow morning 9:00 - 10:00 a.m. in the Chess Clubroom. All club members welcome.

MAR. 4: AFTERNOON CLASSICAL presents **MARTIN SPENCER**, tenor. 1:10 p.m. in the Music Room. Everyone welcome.

MAR. 4: CAMERA CLUB presents **CRITICISM OF REJECTED EXHIBITION ENTRIES**, 12:00 - 1:00 p.m., in the Art Gallery.

MAR. 5: HOLY COMMUNION, in the Chapel. 8:00 a.m. Everyone welcome.

MAR. 5: LISTEN TO THE COOL SOUNDS of **GRAEME CARD**. The East Common Room, 12 noon - 2:00 p.m.

MAR. 5: THE MUSIC COMMITTEE presents **GEZA FARKAS**, flute and **CECILIA IGNATIEFF**, piano in the Music Room at 8:30 p.m. Everyone welcome.

MAR. 5: TODAY IS ELECTION DAY. Don't forget to vote for Hart House Standing Committees. Polls open in the Map Room 11:00 a.m. - 7:00 p.m.

MAR. 6: AFTERNOON CLASSICAL presents **VINCEA McLELLAND**, guitar, in the Music Room at 1:10 p.m.

UNTIL MARCH 7: THE FIFTY-EIGHTH ANNUAL EXHIBITION of the Hart House Camera Club, in the Art Gallery.

DID YOU KNOW as a U of T student you are entitled to free membership in the **GALLERY CLUB** of Hart House? Come and give us a try!

Monday to Friday	12:00 - 2:00 p.m.	\$4.25
Buffet Luncheon	6:00 - 7:30 p.m.	\$4.00 - \$8.00
Full Dinner		

Continuous bar service in the Lounge from 12:00 noon to 8:00 p.m.

THE HART HOUSE HAIR PLACE—cuts, styles, for both men and women. See Corey and Louise. 8:30 a.m. - 5:00 p.m. Monday to Friday. Terrific work at great prices!!

RECREATIONAL ATHLETICS

FACILITIES: Indoor Track, Fitness Circuit, Gymnasia, Squash Courts, Swimming Pool, Weight Training, Wrestling Room, Dance Exercise Room. Locker Rooms open from 7:00 a.m. to midnight.

SWIMMING POOL HOURS

Monday to Friday	7:00 a.m. - 9:00 a.m.
	11:00 a.m. - 2:00 p.m.
	4:00 p.m. - 11:00 p.m.
	(closed Tuesday 8:00 p.m.)
Saturday	10:00 a.m. - 5:00 p.m.
Sunday	12:00 noon - 5:00 p.m.

CO-ED FITNESS AND EXERCISE CLASSES: Tuesdays & Thursdays, 7:30 a.m. with instructor Liz Lowry. Start your day the invigorating way with these "Sun-Up" fitness classes.

MONDAY NOON HOUR FITNESS: Begins Monday Feb. 4, 12:00 - 1:00 p.m. with instructors Liz Lowry & Paul Youldon.

THURSDAY EVENING FITNESS: Begins Thursday, Jan. 31. 5:00 - 6:00 p.m., with Liz Lowry and Paul Youldon.

DROP IN AND ENJOY YOURSELF.

HART HOUSE WEIGHT ROOM—Strength Training Instruction. Tuesdays, Feb. 5, 12, 19, and 26 from 5:00 - 6:00 p.m. Please register (no fee) in Rm. 101 of Hart House.

PPSSST...

Now you can save
BIG BUCKS on
TYPEWRITERS

Look at these prices on new & used models. All machines priced to sell!

	REG	SALE
Olivetti ED-2	269.95	219.95
Olivetti ED-3	349.95	279.95
SCM Enterprise	294.95	244.95
Olympia XL12C	439.95	354.95
Olympia III	149.95	119.95

Sales • Service • Rentals

535-0560



Downtown Business Products Inc.
480 Bloor St. W.



COLONNADE
HAIR STYLIST

921-1933

HAIR COLOURING - MANICURE
PERMANENTS
131 BLOOR ST. W. at Avenue Road

Experienced Stylists to Serve You
Specialized in Razor Cut
SPECIAL RATES
FOR STUDENTS

The Nostalgic Clothing Sale

Tartu Bldg. 310 Bloor St. W.
Sunday, March 2nd
11am-6pm \$1.75 Admis.

Dealers Featuring the
Cream of 20th Century
Clothing

Clashing Perspectives -Social Work & the Legal System

sponsored by U. of T.
Faculty of Social Work alumni

Wed Mar. 12 • 9-4:30
OISE • 252 Bloor St. W.

For more information call
Joan Diosy 595-6186, 9-5
Cost \$20. includes lunch
Students \$8



"The look that says quality"
Discounts to Staff & Students

**Braddock
Optical**

280 Bloor St. West
962-1020... Plus 13
other Opticare Centres.

SAC supports Simcoe occupation

By DANIEL GORMLEY

The Students' Administrative Council (SAC) Board of Directors approved a motion of support for the students occupying President Ham's office at a meeting held Wednesday night.

The motion was introduced by Trinity College Representative Janet Lewis, who was one of the group of students participating in the sit-in protesting the Administration's proposal to increase tuition fees an average of 16.5 percent. The motion was that "SAC supports the actions and concerns of the occupiers of President Ham's office in Simcoe Hall in this particular instance."

Lewis briefly presented the concerns of the occupiers. Their position, calling for a moratorium on tuition increases until studies on accessibility to post secondary education are undertaken, and student aid programmes can be improved resembles motions previously passed by SAC.

Controversy arose over whether SAC should endorse the methods chosen by the occupiers of President Ham's office. Scarborough representative George Nutter introduced an amendment to the motion expressing "reservations about the tactics chosen" by the sit-in participants.

Governing Council representative Henry Lotin supported Nutter's amendment, stating "it is essential that we exhaust all our options within the democratic system before we resort to tactics outside the system. Years ago we sought to get student involvement in the decision

making process," said Lotin, "and if we go outside that process now by resorting to sit-ins or civil disobedience we'll be repudiating everything we fought for."

Lewis emphasized that the participants in the sit-in were acting in an orderly and responsible manner. "They'll have to leave Ham's office cleaner than they found it," she claimed.

SAC Education Commissioner Peter Galway added that it would be unwise to compromise SAC's support for the occupiers' concerns about tuition by expressing reservation about their tactics.

Nutter's amendment was defeated.

SAC President David Jones stated that although he disagreed with the timing of the sit-in he also supported those participating in it. "In last year's election campaign I promised we'd try to avoid demonstrations and sit-ins and work within the system to further student concerns," said Jones, "but all year we've seen the administration ignore those concerns. I think these students are just reacting to the Administration's irresponsibility."

Earlier in the meeting Jones discussed the progress of SAC's own tuition campaign. Jones claimed the campaign was moderately successful so far, but criticized SAC Board members for "not supporting the campaign on a continuing basis."

Jones' greatest criticism, however, was reserved for the administration in general and Vice-President Eastman in particular. "The Planning and Resources Committee was just presented with a one page fee

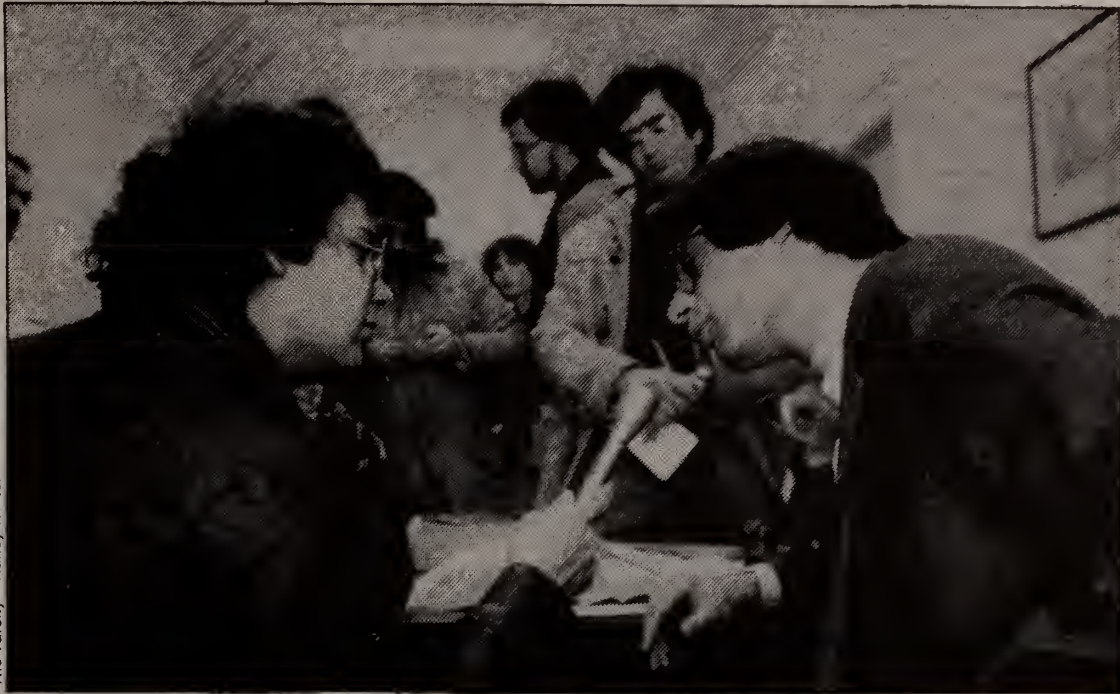
schedule," said Jones. "They didn't even have the chance to consider the effects that an 18 percent tuition increase will have on enrollment and accessibility to post-secondary education," Jones added. He noted that Eastman had been unable to answer questions concerning the effects of a tuition increase on students receiving aid from the Ontario Student Assistance Program.

The Planning and Resources

Committee approved the tuition increases last Monday.

The SAC Board also passed two motions concerning the Toike, the controversial publication of the Faculty of Engineering. The first retroactively provided funds for a pamphlet published by the SAC Women's Commissioner last December explaining the Commission's position on the Toike. The second motion in response "to

recent charges of racism and sexism" and to a request from the University College Literary and Athletic Society, called for a SAC investigation into the editorial policy of the Toike. Consideration of a third motion, calling for SAC to "take a principled stand not to advertise in the Toike before it adopts a clear editorial policy against racism and sexism", was postponed until the next meeting of the board.



As Laurence Mardon learned, the sit-in was a real media event

Fees to skyrocket this fall

continued from p. 1

siad that SGS fees are "based on an inaccurate understanding." She pointed out that OSAP (Ontario Student Assistance Programme) is not even available to graduate students and that the life-time maximum on loans for a student in this province is \$9,500—slightly more than the cost of one year of graduate school. "Financial criteria should not be allowed to supplant academic merit," she said. Education is a social right and a social responsibility." Her comments were greeted with a standing ovation from not only the students, but from members of Council as well.

After several 'straw polls' were taken to test the Council's reaction to various matters relating to the increase (such as the effect of the 53 percent increase for B. SC. Dent. students) the Council came to the final vote.

It was clear that it was going to be a close vote. After the final tally was read, Dave Martin of the Tuition Action Group (TAG), threw a crumpled copy of the tuition proposal at the Council members and shouted "We don't have to put up with this crap!" He invited any interested people to come to a separate meeting immediately afterward in Sidney Smith Hall.

The meeting was interrupted for nearly five minutes as people filed out the door and talked about the

results. Student member Brian O'Riordan apologized for the outburst which had occurred. Chairman James Conacher finally restored order only long enough to adjourn the meeting.

The meeting at Sidney Smith, afterward, was attended by about 35 students. Cam Harvey, a member of TAG told the group that "our chances are virtually wiped out now. There is no chance of eliminating an increase now; but there is a possibility of a compromise."

Dave Galbraith, a graduate student, said "we have to make commitments to organize thousands of people." He suggested a province-wide demonstration on March 20, the day of the Governing Council Meeting. Tamara Baggs, president of the Arts and Sciences Student Union (ASSU) said that people are generally wary and unknowledgeable about issues such as this one. The group agreed that preliminary organization, including canvassing as many students as possible, would be the key to successful rally in March.

Fee hike

Continued from p. 1

mass demonstration at Queen's park on March 20th, the day Governing Council will either accept or reject the tuition fee increases. The OFS membership, however, will have to approve the decision this afternoon.

At four o'clock yesterday, occupiers packed up to leave and attend the Academic Affairs Committee. They were demoralized and frustrated by the Committee's acceptance of the tuition increases by a vote of 15 to 13. Following the meeting, the occupiers met again to discuss future strategy.



Tuck Shop

Monday - Friday 9 am - 5 pm

Come in and try a mug of Richard's famous coffee and check out our great buys on sportswear

Blue and White Crested Gym Shorts \$5.00
T-Shirts — wide selection \$5.00

and much more

The 2365th Annual Purim Bash

(uptown this year)

featuring the SHMAH YISRAEL BAND

Sat Mar 1st

Beth Shalom Synagogue

1445 Eglinton W.

Megillah 6:45 p.m.
the Bash 8:00 p.m.

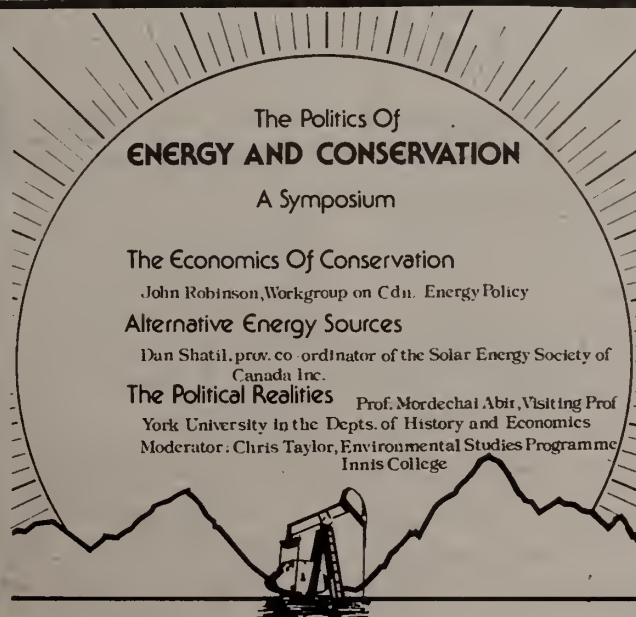
COSTUMES DEBAUCHERY PRIZES

\$1 admission

Sponsored by the

jewish students' union

604 Spadina 923-9861



TUESDAY MARCH 4, at 7:30 p.m.

WEST HALL of UNIVERSITY COLLEGE 15 KING'S COLLEGE CIRCLE
co sponsored by the Jewish Students' Union
S.E.A. (Students For Environmental Action) And Network (416) 928-9460

THE varsity

TORONTO

Our hundredth year
1880-1980

Roberta Clare
Hugh Stuart
Andrea Parker
Matthew Fraser &
Richard Small
Randy Winter
Eileen Capes
Jon Devaney &
Norma Green
Sonya Popovich
Neil Michael Davidson
John Nicol
Janet Money

Editor
City Editor
News & CUP Editor
Features Editors
Photo Editor
Layout Editors
Production Editor
Review Editor
Men's Sports Editor
Women's Sports Editor

Patricia Brown
Kathleen O'Hara
Greg Curtis

Advertising Manager
Advertising Assistant
Sales Representative

Advertising offices 979-2865
979-2856

The Varsity is located at 91 St. George St.
in the heart of the University of Toronto
downtown campus. To reach our Editorial
offices dial 979-2831, 2842 or 2853.

The Varsity is also home to the Ontario
Regional Bureau of Canadian University
Press (ORCUP).

The Varsity is published by the Students
Administrative Council of the University of
Toronto and is managed by the Varsity Commit-
tee composed of three members of The Varsity
staff, three students elected at large and three
Students Council appointees.

The committee is responsible for the manage-
ment, financial policies and editorial integrity
of the paper. An express function of the commit-
tee is to receive and consider complaints about
the paper. Formal complaints — as opposed to
letters to the editor — should be addressed to
The Chairman, Varsity Committee, 91 St.
George St. Toronto Ontario.

"Well, there's always violence..."

—Occupier of Dr. Ham's office.

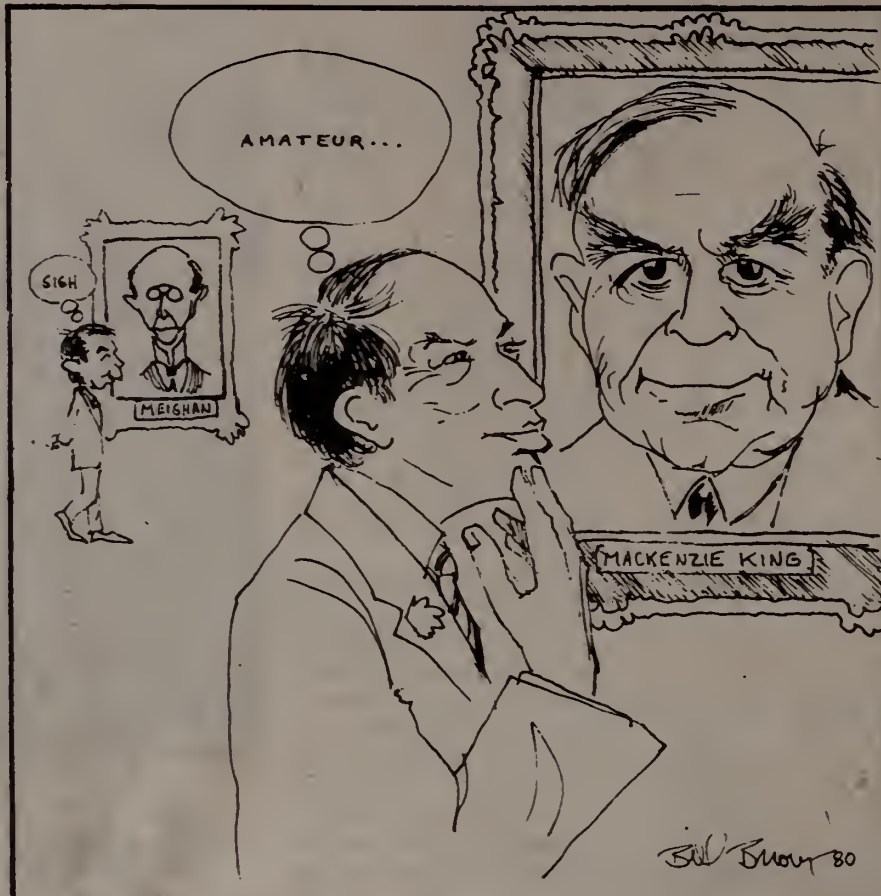
Unacceptable!

Yesterday, the Academic Affairs Committee of Governing Council voted to increase tuition fees by as much as 53 percent. One of the highest decision-making bodies in this university has deemed that total fees to be paid next year will be over \$1,000 in many instances. That is totally unacceptable.

There has not been a single argument put forth to justify these increases. Vice-President Harry Eastman has said that the U of T needs more money. That is obvious. What Eastman and his associates cannot seem to realize is that tuition fees are not the best way to obtain added funding. Increased tuitions will only hurt those students who can least afford to pay the exorbitant fees that may be imposed. The claim that OSAP will cover the new costs is wrong. Bursaries may or may not be increased, but nobody knows for sure. Does the administration seriously expect that anyone will be satisfied with a possible bursary that may or may not ever become available?

Graduate and professional students face special problems. Every student in every discipline has to cope with inflated housing and food costs. Now tuition may hit equally astronomical levels.

It is obvious that the proposed tuition fees will hurt students. Many people on the Academic Affairs Committee have seen this and they responsibly voted against Eastman's fee package. The majority, for some reason, did not. Anyone who voted for the new fees deserves to be removed from their position.



Letters & Opinions

Vigils a right!

Vice-President Eastman's characterization of the peaceful occupation of President Ham's office as "measures of violence" (Varsity, Feb. 27) cannot pass unchallenged, inasmuch as it calls into question the right of members of the university community to engage in peaceful protest.

This principle was recognized in the report of the Campbell Committee in 1969. This report, prepared by student and faculty representatives, is the most detailed and reasoned examination of disciplinary procedures yet undertaken within the community. It explicitly recognizes the distinction between the use of violence and intimidation and peaceful, albeit disruptive, protest. It clearly stated that the latter must be justified. The report recommends that "negotiations concerning a demonstration should be addressed as much as possible to the substantive issues of the demonstration and not just to the disruptiveness."

Opposition to the draconian provisions of the non-academic section of the Code of Behaviour (proposed in 1973) focused on the Code's failure to recognize this distinction. As originally proposed, the Code stated that it would be an offence to "disrupt intentionally, disturb, or obstruct unduly any authorized activity on any premise of the University." Following strong opposition from student organizations and other concerned members of the university community, the administration agreed not to proceed with the implementation of

these provisions.

The right of all members of the university to express peacefully their views is fundamental to the democratic life of the community. It must be recognized that such protest may, on occasion, assume disruptive forms if legitimate channels are blocked or student opinion ignored. This is clearly the case with the implementation of the student fee increase. Rather than labelling such peaceful protest as violent, Dr. Eastman should, in his capacity as Vice-President, address the underlying issues at hand.

David Galbraith, SGS
John Wilson, 7T3
Ontario Fieldworker, C.U.P.

R.N. speaks up—

I would like to compliment Leo Casey for his forceful and sensitive letter concerning the editorial policy of the Toike and its bizarre penchant for "rape" jokes. (Varsity, Mon., Feb. 25/80).

Casey is absolutely right in criticizing SAC's complete inertia in dealing with the denigration of women by the Toike. SAC's flippant, unconcerned attitude certainly shows their irresponsibility towards their fellow students.

It is incredible to see how quickly SAC members begin to imitate their elders when confronted with real issues. One would think that it is their parents speaking.

I have to ask myself—why are these young kids already so afraid of women?...and our simple request for human decency?

As a woman, a mother of three children and as a university student I

deplore the inaction of David Jones and SAC members who supposedly represent all students.

Leo Casey is light-years ahead of you all in maturity and guts!

Bonnie Easterbrook, R.N.
Woodsworth

Bad Contract

A recent Varsity article concerning the settlement accepted by members of CUPE 1230 (University of Toronto Library Workers) deserves comment particularly in light of the fact that the Varsity chose to solicit comments only from those in favour of the contract offer. No less than 107 people chose to reject that offer — no small number in view of the negotiating team's decision to recommend the views of those 107 deserve to be aired.

The offer that was voted on represented a cut in real wages for the majority of the members of the bargaining unit. It is interesting to note that the two people from the University of Toronto Library Automation Systems who were interviewed by the Varsity, have only been employed by the Library a short time and both are computer programmers. They are among the small number who have benefitted from certain clauses inserted in the contract, designed to improve their remuneration at the expense of older employees working in the Library proper.

Students may be interested to know something of Library Automation Systems (UTLAS) and its operation. It is administratively separate from the Library and is engaged in producing computerized circulation and cataloguing systems, which it sells to libraries throughout the country; The University of Toronto Library is but one of its customers, and not a favoured one — on the contrary, it rather acts as a guinea pig for testing of the systems being developed. UTLAS is intended to be a revenue-producing operation sometime in the vague future, and has been experiencing massive growth over the last several years. Staff are being promoted into the service of UTLAS and out of the reader service and processing and cataloguing sections of the library, where they are often not replaced. The

true function of the Library — to provide research material for faculty and students — is taking second place to the expansion of this facility, whose benefit to the university community is unproven. Salary funds which should be going towards paying for high-priced computer technicians.

The situation of the library and its employees were well described in a letter from Mr. Kaufman in Monday's Varsity, and we thank him for his support. If the elected student representatives and the student press had voiced a similar concern and support earlier in our campaign, we might have had a better chance of achieving our very reasonable and just demands.

Eileen Shannon
Shop Steward
CUPE Local 1230

Toike talk

I am deeply disturbed about Andrea Knight's campaign to censor the Toike Oike and her suggestion that its distribution should be limited to the Engineering buildings, as in the case with some other Engineering newspapers.

Yes, the Toike is sexist, makes a joke of violence against women in "Teenage Necrophile" and editor Bob Mould should have, as Dean Kruger suggests, "a responsible editorial board". However, Andrea Knight's suggestion that the Toike not be distributed at Sidney Smith Hall because she finds it "extremely offensive" is far more irresponsible. It violates the democratic principle of freedom of speech. I do not need her to protect me from the Toike or to decide for me what is offensive and what is not. As a voting adult, I wish to assume those responsibilities myself. Limiting the civil liberty of free speech can be a two-edged sword and given a shift in popularity, once the principle of limitation has been established, she might find others censoring her views.

If she feels so strongly that the Toike is offensive, perhaps she should establish a counter Toike newspaper in which sexist views, even those propounded in a light-hearted, reckless, ribald spirit, can be denounced. Abrogating personal freedom will only limit the individual's capacity to

judge for her/himself what is reprehensible, much as a person trying to view the world with glasses of the wrong prescription.

If the citizen cannot be trusted to make responsible decisions, as Andrea Knight implies, then that same citizen should not have a vote. If one wants to read sexist humour, that option should be left open. If one does not then one may avoid it. No one is forcing people to read the Toike and equally, nobody should force them to cease reading it through a limitation of circulation.

Geoffrey Hohey
New III

Letters Policy

The letters policy of The Varsity is guided by considerations of democracy, discretion and disclaimer. While The Varsity welcomes letters from all parties on any subject, the opinions expressed in the "Letters and Opinions" column are not to be considered those of the staff. Protracted discussions between letter-writing parties will be curtailed if the views or information provided become repetitive.

Notwithstanding the above, The Varsity reserves the right to edit any or all material deemed to be sexist, racist, unduly repetitive, or potentially libelous. The advice of the Varsity Committee and/or professional counsel in these matters will be sought where appropriate. Letters should not be longer than 700 words in length.

In the event of editing for any of the above reasons, every effort will be made to preserve the cogency of the writer's argument. Letters which are not accepted will be returned to the author with a note of explanation.

Letters should be addressed to the Editor; typed on a 64-character line, double-spaced; and should include the phone number, address, faculty and year of the author. Letters will not be printed if the paper cannot identify the author.

Letters will be published on a "first-come-first-served" basis except when accommodating letters for "fair reply" and timeliness.

VARSLITY MASTHEAD

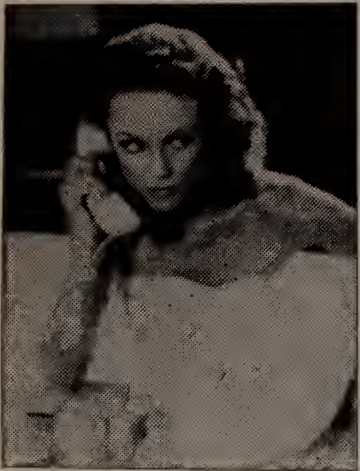
POSITIONS NOW OPEN

Deadline for Applications is Friday, Mar 7, at 5 p.m.

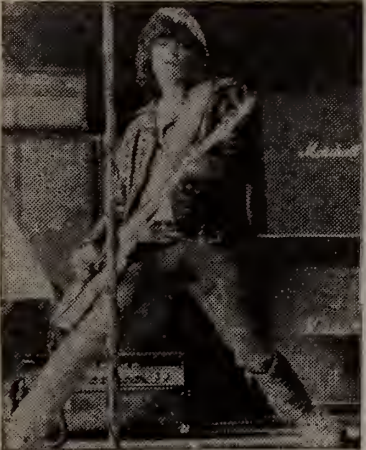
Interviews by staff: March 18 Elections: March 19

Please address to: The Chairperson
Varsity Committee
91 St. George St.
Toronto M5S 2E8

-Innards-



It's a wonder Valerie Harper can even lift the phone, considering she seems to have developed an extreme case of anorexia nervosa. Who could she be phoning? No doubt her agent, to ask why he ever got her a part in Neil Simon's latest piece of silver screen somnambulism, Chapter Two. C'mon you vapid vixen, no use trying to hide in bed—the movie's out now and you're going to have to live with it. To see just how bad it is turn to Page 12 where Killer Keil kerplups all over it.



Plucky Puerto Rican rockstar and heir to the Tastee Tacos frozen food fortune Dee Dee Ramone was selected from thousands of eager hopefuls to be this year's Zero Population Growth Poster Boy. "I went nuts when they told me I won" chirped the wild-eyed winner. "I was cut off in the preliminaries and got really teste. But I managed to pull it out of the bag, winning by a hair. It's sure made a vas deferens in my life!" His winnings included some free of charge minor surgery from the Sit 'N Snip chain of vasectomy centres. As the foto shows, Dee Dee is well on the road to recovery. Turn to page 8 where he learns it's not only the end of his fertility, it's the End of the Century.



"Don't flip your lip, Chip. Shut your jaw, Ma. I'm the Ma'am with the glam and the Arts whim-wham. I've got the lowdown on the glowdown and a salary for the galleries. I've also got a hell of a stiff neck from being on the air for twenty straight hours. To get a scoop of the poop, spin your dial over to page 9..."

The Review

What a drag...

Cruising in the dark

by Salem Alaton

Having compelled virtually everyone to revile it at great length, *Cruising* has unfortunately gained far more attention—and perhaps credibility—than it deserves. With its Academy Award-winning director, prominent star, and, moreover, massive publicity, it unhappily cannot be ignored.

It is perfectly true that *Cruising* is "exploitative" and "hateful" as innumerable critics have stated. It is also shallow, confused, poorly written, crudely directed, and lethargically performed. Quite simply, every facet of the film is devoid of any kind of artfulness—which would not redeem it in any case. It fails even as the trashy murder-thriller is sets out to be, for those are its terms; any other pretensions its producers might assume are sheer nonsense.

These cinematic failing cannot be divorced from the deeper offensiveness of the film: *Cruising's* relish for shock, its joyful affinity with violence, and above all, its gratuitous denigration of the homosexual community are the indulgences that make it the sustained vulgarity that it is. Director William Friedkin becomes enlivened as characters are butchered random, and not even the restraint to preserve basic narrative continuity stands in the way between his camera and yet another brutality. The victims don't simply die in this movie, they ejaculate blood from their wounds as if gross murder were a kind of orgasm, signaling the surge of excitement that Friedkin wants us to feel. It is not the sensationalism and violence which are superfluous to *Cruising's* story but the story which is superfluous to the sensationalism and violence.

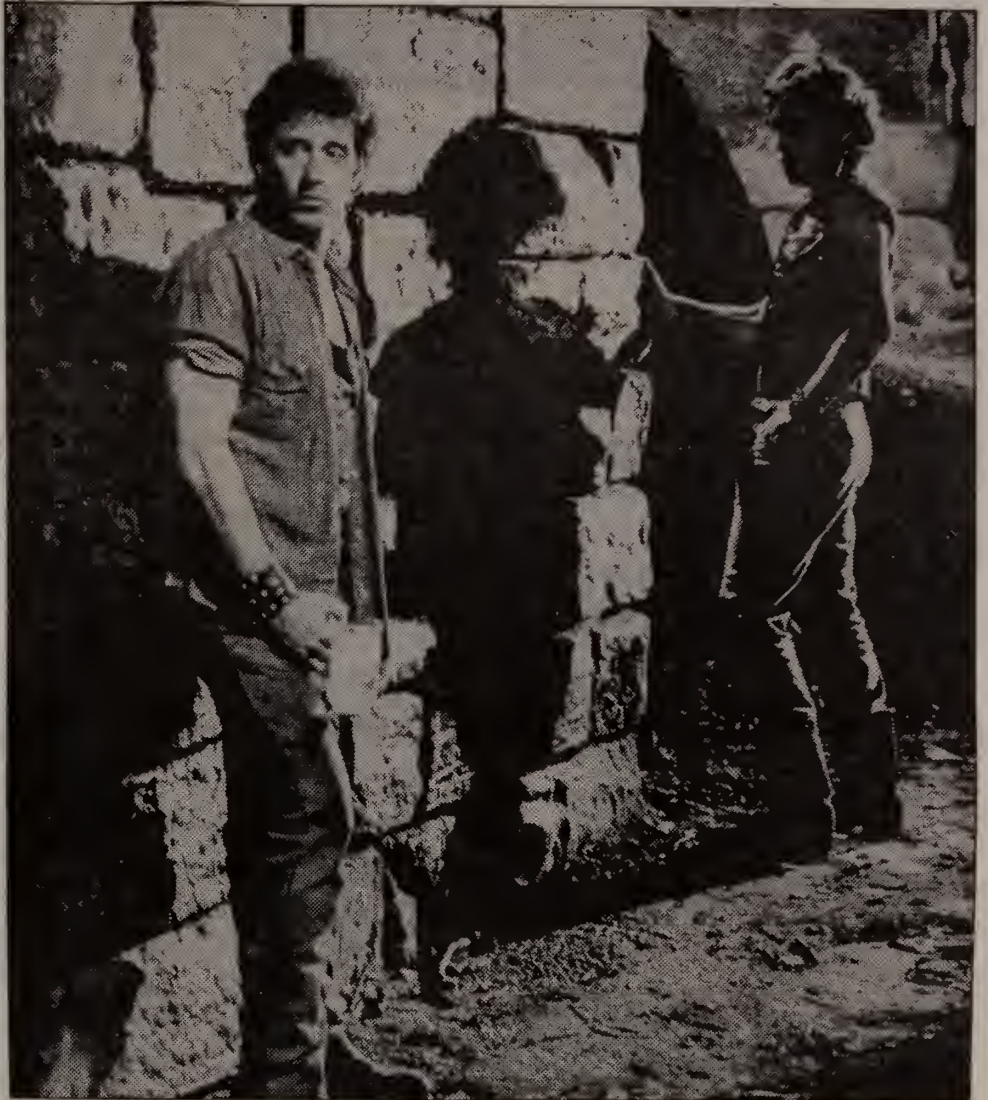
The film opens with a severed limb being found on the waterfront of New York. This theme of dismemberment, having made its loud entrance therupon vanished without another trace (let alone an explanation) for the whole rest of the movie. Why was it introduced? For about the same reason that the first victim in *Jaws* was a young woman swimming naked—the aim is to titillate, at any expense to human values.

The killer here is a familiar, inanely conceived psychopath, singing a little rhyme, talking in cold monotones (a kind of homosexual Hal the computer) and for good measure, following up his assaults with a litany that runs, "You made me do that". The 'surprise' in the exposure of his identity not only fails to add some further complexity to his character, it renders his depiction as a killer all the more insipid.

Of course, the real underhandedness of *Cruising* is the inexplicable degeneration of its protagonist. Al Pacino, as the investigating undercover policeman, eventually perpetrates the vilest murder of them all, the film not having given us the smallest shred of psychological motivation for his actions. No wonder Pacino, who is among the finest of young American actors, is reduced to somnambulism in *Cruising*; Officer Steve Burns would be a ludicrous character no matter what strengths of performance were brought to the role.

On top of everything, Burns' victim has been his sole friend in a covert world perceived as unremittably base, and, moreover, is the only sympathetically portrayed homosexual in the film. The possible implications of this are ambiguous, though not so much so, perhaps, as to keep us from suspecting that all of these are extremely ugly. As to the widely discussed question of whether or not the Pacino character has actually committed the last murder, his guilt stands in the absence of any other real possibility having been established and despite *Cruising's* clumsy attempt to prevaricate on the issue. (Certainly there is no doubt that the initial killer is represented as a homosexual, and Friedkin's weak claims to the contrary—made after the film's release—in no way change this impression.)

This unthinking, coarse movie does indeed



manage, unfortunately, to malign homosexual life despite the fact that it can in no way be said to be 'about' homosexuality. *Cruising* is just pulp fiction which uses a small, aberrant extreme of the homosexual world to give its own seediness a more lustrous trapping. Director Friedkin, something of a skillful hustler himself (*The French Connection*, *The Exorcist*) has to be counted among the losers, along with the entire audience, by his association with *Cruising*. Never having been one to disfavor sensationalism, Friedkin's work here nonetheless maligns his capabilities as a craftsman, if not artist. The winner, of course, is *Cruising's* distributor, United Artists, who are quietly delighted by the furor—in any case, no film could be so pernicious as to make its profits unwelcome.

The reason that this film, which so richly deserved to have come and gone unnoticed, demands so much negative attention is that it is an isolated example of Hollywood presenting a contemporary homosexual milieu in a movie to any real extent. Certainly there have been a number of American films, some of them very fine, that have dealt dramatically with the theme of homosexuality: the screen adaptations of Tennessee Williams' plays *Suddenly*, *Last Summer*, *Cat on a Hot Tin Roof*, *A Streetcar Named Desire*; *Reflections in a Golden Eye*, from Carson McCullers' book; *The Sergeant*, with Rod Steiger; *The Fox* from D.H. Lawrence's novel; *The Boys in the Band*, directed by Friedkin (!), etc. More often, however, the homosexual figure has been a stereo-typed appendage, appearing to provide easy laughs, with an effeminate, simple-minded and affected manner, personified by the Martin Balsam character in *The Anderson Tapes*.

Even the earnest explorations of the theme—save for such documentaries as *The Queen* and *Word is Out*—have all related themselves to the

dilemma of suppressed homosexuality. Nowhere has the self-proclaimed homosexuality which is an unmistakable aspect of present urban society (comprising a significant community in nearly every major North American city) been asserted in American cinema. Many people attending *Cruising* will see a depiction of a 'gay bar' for the first time in their lives (we may quickly pass over the facile reference in *American Gigolo*) and it is not hard to understand why homosexuals all over the continent are angry that that depiction is so determinedly sordid.

At the other end of the spectrum, the one criticism that might be made of *The Consequence* is that at times its intentions are too good. In the main a very sensitive, restrained film, the German-made *The Consequence* reflects that unself-conscious treatment of a homosexual relationship that has thus far surfaced only in European films (the excellent *Sunday*, *Bloody Sunday* had some American collaboration but was essentially British). In contrast to the internal turbulence that Fassbinder explores in homosexuality (*Fox and his Friends*, *The Bitter Tears of Petra von Kant*), director Wolfgang Petersen is here evoking the lyricism of a love that stalwartly develops while pitted against a hostile society. The lyricism emerges organically from the moving story and fine portrayals by Jurgen Prochnow and Ernst Hannawald, but Petersen seems a little solicitous at certain moments. The camera work, for example, while adept and fluid, tends to become unnecessarily intense, closing in on faces to register thought and feeling that needn't be reaffirmed.

The important point is not that homosexuality be given commendation but that it is treated directly and with seriousness in cinema. *The Consequence*, despite its flaws, does this; it is time for more films, whether primarily empathetic or critical, to do the same.

Spedding at the Edge...

Repeat when necessary

By Kevin Kennedy

If you think it's hard being a guitar hero these days, try sitting in an audience that has paid their money to see one. There was frustration and disappointment when Chris Spedding played the Edge last week with his customary chip on the shoulder. Pity no one knocked it off.

Nobody wants to be treated as a legend as it is dehumanizing, but

Spedding bends over backwards to avoid the attention he is accorded. When his guitar playing stops Spedding just fades, having virtually no stage presence at all. His back-up band (misleadingly named the Necessaries), are an average hard-rock bar-band with less-than-mediocre material.

If Spedding had kept them in a support position one might understand his choice, as they provided a solid backdrop for his

own solo work and kept up the side when Spedding resorted to the organ. However, he alternated his tunes with theirs and they had absolutely nothing to recommend for themselves. Not that his material was much better, tending toward a sameness in sound and structure. Spedding played only new songs, including a rather insensitive slam at the musical press, called "The Musical Press". The Necessaries went that song one better with a musical sneer entitled "I Wanna Be A White Man". (That one will go over well in Britain, he said drily.)

They were so pleased with it that they played it twice, beginning each set with it. In fact, out of two 10-song half-hour sets, they managed to repeat four. From a man who has released three solo albums I find that unacceptable. It's very hard to believe that Spedding would tour with a repertoire of sixteen songs.

On the bright side, Spedding's guitar playing, whether rhythm or solo, was its usual distinctive work. The solos, while short, were sharply played, lean and mean. Spedding rarely indulges himself, and that night was no exception. He has a distinct antipathy for those lengthy solos these days. For guitar buffs, he played an ancient-looking Gibson SG, switching to the characteristic Flying V for only one tune, when a string on the SG broke. Just one more disappointment in an evening rife with them.

Day or Night.



Music, food, people & good times.

the Hard Rock Cafe

FULLY LICENSED UNDER L.L.B.O.
283 Yonge St., Toronto. 362-3636

Rum flavoured. Wine dipped.

Crack a pack of Colts along with the beer.

The Review

This week's been a tough one, trying to figure out the future and all that serious stuff. The way I see it, Derlago and Vaive can help the club but losing Jerry Butler was the last straw. Salming's going to go and Mikey P. hates us all. The whole world stinks.

Thanks to Charlie, Beej, Pete, Kedre and my mother. The Review sends out birthday wishes to Mr. Frank Soda and Mr. R. Jeff Pop. This issue is dedicated to the US Olympic hockey team, Tom Petty, and a certain drunken toy merchant.

All Review writers are invited to attend the editorial screenings. Come watch me be screened.

EDITOR
ARCHITECTURE
ART
CLASSICAL
FILM
LITERATURE
ROCK & JAZZ
TELEVISION
THEATRE
COPY EDITOR
LAYOUT EDITOR
DEBAUCHERY EDITOR
ØSLØ EDITOR

GUNNER SVENSON
JOZSEF IZSAK
SPURT HAMMOND
BRYIN YØGURT
ØLAF BERGMAN
MARTA BØRA
KLAUS KUHN
BEEJ BEEJØN
CARLA MARDA
KEKE ULKØM
PIETER DAANMSKARD
BIFF BEEFSON
JUSTI SMALLSØN

WE LAUGHED AND LAUGHED
AND LAUGHED...
AND THEN WE DANCED

The Review would like to apologize for a typographical error in the Feb. 13 issue of the paper. The first line of Kim Russel's review of A Scream From Silence should have read "Rape is an ugly act".

Found me a vino...

Blue Champagne

By Laura Fasick

Blue Champagne, a musical revue of the 1940's songs and fads now playing at the Bayview Playhouse, offers placid but charming entertainment, especially palatable to nostalgic tastes. Writer/director Ken John Grant combed the archives for his carefully assembled string of 40's hits, each arranged thematically within a medley, and the results will be satisfying to lovers of the Big Band sound.

Unlike many current revues, *Blue Champagne* eschews any plot line or personalities for its performers. Singers Bill Cole, Jayne Lewis and Deirdre Van Winkle are on stage only in order to sing, and, to a lesser extent, dance, and they perform both tasks with cool detachment. Indeed, as my companion remarked, this champagne is served iced, a classy way of serving it perhaps, but one which places a heavy burden upon the quality of the product itself.

Luckily the music in the show makes up for the lack of warmth and the absence of the cabaret atmosphere which would have added to the production. From "The Trolley Song" to "Old Black Magic" to "It's a Good Day" to other more obscure items, the songs in this show, along with a few spoofs of radio fads such as Hedda

Hopper, Walter Winchell and soap operas recreate the forties.

Avoiding both the euphoric exuberance and gut-wrenching depth, the show nonetheless moves briskly along. It disappoints only on the rare occasion when it seems to promise a great deal, as when a tribute to the great blues singer Ruth Etting (who surely belongs to the twenties more than the forties) turns "Love Me or Leave Me" into a number as well-bred and mild as the Campbell's Soup jingle. The best moments occur with a delightful version of "Chatanooga-Choo-Choo", a simply sung "No Love, No Nothing", and the show's finest number, a striking *cappella* rendition of "Comin' In on a Wing and a Prayer".

The three person cast shows trained, but not particularly attractive, voices. They perform professionally, but with only moderate energy. The direction and choreography is skilful, though not inspired. But the set is a jewel of romantic nostalgia for a time that never really existed and the lighting creates a new mood for each medley.

Blue Champagne is not for those in search of a thrilling or profound experience, but for those who want a soothing evening's relaxation it should go down smoothly.

GEORGE'S GREAT JAZZ

SPAGHETTI HOUSE
290 DUNDAS ST. E.
923-9887

BOURBON STREET
180 QUEEN ST. W.
598-3020

NOW APPEARING

TO MARCH 1
**MOE
KOFFMAN
QUINTET**

MARCH 3 TO 8
**CARLTON
VAUGHN
QUARTET**

TO MARCH 8
HERB ELLIS/Guitar
with
David Piltch/bass
Jerry Fuller/drums

Sunday Sessions
Open 5 - 10 p.m.

**MAR 2
ED BICKERT
TRIO**

Twelfth Night no great shakes

By Caroline Mardon

Large wads of feverishly masticated pink gum lay in the ashtrays, clung to the undersides of the bannisters and decorated the floor around the seats. It was Young People's Theatre on Front St. The lobby was filled (appropriately) with young people chewing and bleating, having been herded down for an afternoon's dose of culture: *Twelfth Night*, directed by John Hirsch.

What can I say about the show? The set by Michael Eagan was stunning, the cast was composed almost entirely of well trained pros, the directing was balanced and consistent, and the show was boring.

Why, why? How could Hirsch, the cornerstone of Canadian stage and CBC (at least in the past), do this to one of my favourite plays... virtually destroy my Tuesday afternoon...cause much suffering and pain in another human being? Hirsch usually plays it straight. His gurus are Stanislavsky, Vakhtangov and Meyerhold. Critics worship the ground he walks on.

What he seemed to want to do was create a stylized chamber play with fairy tale trappings. The



costumes and set were a Romantic-Victorian mix supporting this. I guess the Prince Charming stuff was supposed to thrill the kids. I think it

probably alienated them. The whole thing rang hollow, at least it did the day I saw it. It was all package and no substance.

This was also true of the acting. Alan Scarfe may be a very talented pro, but his portrayal of Orsino was marred by what can only be described as hamming. Leo Leyden took all the fire out of Feste, one of the most complex of Shakespeare's fools, and wandered around the stage like a ghost, killing every line he got his hands on. Christopher Newton gave an amusing but rather simple-minded performance as Malvolio. Maybe he felt he had to tone it down for the kids. Dixie Seattle's Olivia was energetic but rather shrill, and Paula Schappert as Viola was adequate.

For the most part, the whole show seemed to lean on professional gimmicks instead of real performance energy. Maybe the cast was tired of performing to school kid audiences. (Too bad for the school kids). The show was like bubble gum. You can't deny it has some flavour, you can't deny that it's sweet, but you just can't swallow it.

Skule Nite passes the test

By BJ Del Conte

I really think it's time for the folks who put out the *Toike Oike* to sit down and have an Engineer to Engineer type talk with their brethren who put on the annual *Skule Nite* show at Hart House. Here's the *Toike*, slaving away issue after issue to present the Engineer as a foul mouthed brutish asshole more mentally adept at Lego construction than helping the world to Live Better The Applied Science Way. Then along comes *Skule Nite*, and in the space of the four days it takes to put on the hilarious, well crafted musical revue blows that all to hell. You come away with the impression that Engineers in fact possess a sense of style and wit that's a lightyear removed from that found in their scabby quasi-monthly rag. Bratty Bob Moulton oughtta sue.

Now don't get me wrong, I love the *Toike*, not inspite of but *because* it's strictly lowest common denominator, fart-in-their-face, uppercut to the nuts kind of humour with all the charm of a running sore. I think one-legged strippers are funny too. And if the *Toike* happens to stomp on a few tender tootsies along the way, so much the

better, since it seems to be just what the doctor ordered to inject a little life into the herd of zombies currently sleep walking their way through four years of university life. Because above all else the *Toike*, though flawed, is at least providing some measure of relief in this ofttime depressing post-secondary wasteland we call home.

You could apply pretty much the same argument to the *Toike's* eminently more respectable counterpart *Skule Nite 8TO*. Sure it's far from perfect. Some of the sketches are overly long and some don't work at all. But when it does work, and this is what makes up the bulk of the two and a half hour show, it's a full steam ahead, damn the torpedoes entertainment package that more than holds its own against the kind of fetid slop currently being pawned off on the public as "professional" comedy.

The material ranges from an assortment of snappy one liners and sight gags (The Lawrence Welk Show and the Engineer's Ballet alone make most of Saturday Night Live's current output look like baby plop) to more involved concept pieces like "I Love Cindericky" (just

for mentioning Fred Mertz they get a gold star in their notebooks) and the inevitable, but hilarious Star Trek parody. And just to show that we Artsie types haven't cornered the social relevancy market, there's a full-scale production number, "Middle East Side Story" featuring a kabaret Khomeini taking it like a man (*The Sun's* Andy Donato would be proud). Now I'm not big on reviews that inventory a show's content but in this case it would be justified, since if you don't have tickets it's likely you won't be getting in to see the almost full sell-out show that ends tomorrow night. Maybe you'll learn your lesson for next year, Bunky.

If you're looking for laugh a second comedy with spit 'n' polish performance you'd be better off down the street at Second City. If on the other hand you're tired of that venue's rip-off prices and borderline bored cast who just go through the motions and you're hankering to catch a bunch of performers who look like they're having as good a time as the audience, *Skule Nite's* got your number. (It's just that you'll have to wait till next year's show to cash it in!)

GROANING BOARD RESTAURANT
STUDENT DISCOUNT
Held Over *Cannes Commercials*
New Program of 1979 Winners
Monday - Thurs at 8:30
Fri & Sat. 6
On Stage
Mark Haines
9 p.m. Fri. Feb. 29
Mose Scarlett & Tom Hardy
9 p.m. Sat. Mar. 1 & 7, 8
1057 Bay St 922-9876
3 Blocks South of Bloor

Yuk Yuk's
komedy kabaret
LOU DINOS
1280 Bay St. 967-6425

PRESENTING THE UNUSUAL FROM EUROPE'S TOP FILM STUDIOS...

From France
"Cousin Cousine is fetchingly loony and great fun."
—Janet Maslin, Newsweek
Cousin Cousine
ALBERT SCHWARTZ • IMRE J. ROSENTHAL PRESENT
A FILM BY JEAN CHARLES TACHELLA • STARRING MARIE-CHRISTINE BARDAL, VICTOR LAMOUR • MARIE-FRANÇOISE RIVIER • JULIE MACHIN
IN FRENCH WITH ENGLISH SUBTITLES

PLUS!
From Italy
Franco Brusati's
BREAD and CHOCOLATE
You'll Laugh Till Your Heart Breaks
In Italian with English Subtitles
Starring Nino Manfredi and Anna Karina. A World Northal Film.

Starts Friday Feb. 29
531-4700
bloor cinema
BLOOR AT BATHURST SUBWAY
A FAMOUS PLAYERS THEATRE

A jack rabbit start is OK for jack rabbits ...
...but for drivers, it's a waste of \$\$\$.

Every time you slam down the gas pedal from a standing stop, you burn four times more gasoline than you would if you accelerated smoothly. That's costing you \$\$\$.

And stick to the posted speed limit. Speeding = more gas used = \$\$\$*

*Plus fines.



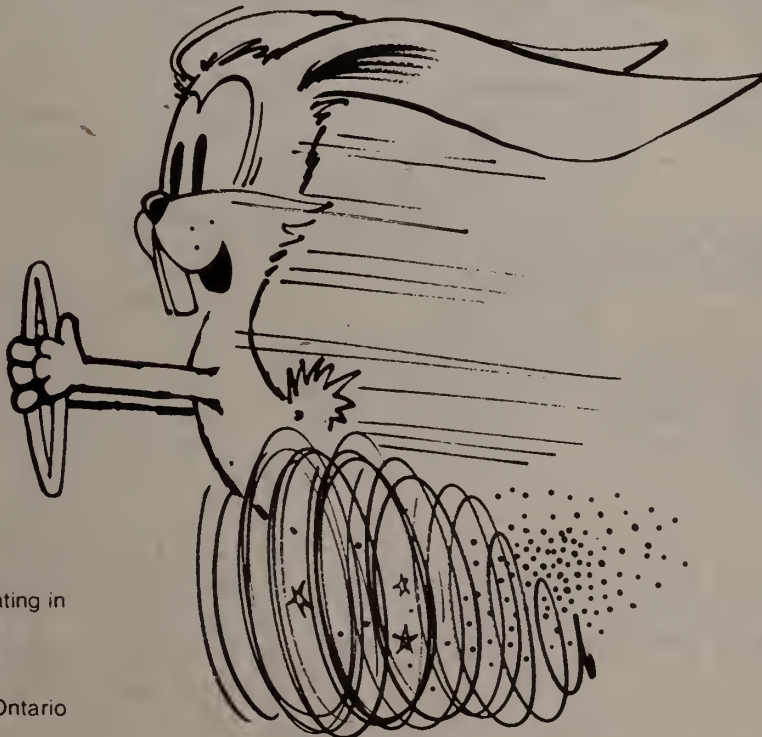
Ministry of Transportation and Communications

Hon. James Snow, Minister Harold Gilbert, Deputy Minister

Co-operating in



Energy Ontario



COUNTING THE WAYS

by Edward Albee

ALL THAT FALL by Samuel Beckett

Directed by: Helen Dunlop & Molly Thom

February 26th — March 2nd • 8:30 pm

Students & seniors \$2
General Admission \$3

ALUMNAE THEATRE, Studio,
70 Berkeley Street — 364-4170

ARTS & SCIENCE COUNCIL AND COMMITTEES STUDENT ELECTION

A. Only students registered in the Colleges indicated may vote for the following:

- (1) To represent their College on the General Committee and the Council of the Faculty of Arts and Science —

New College Nominees

Raymond B. Longauer
Joel Myerson
(1 to be elected)

University College Nominees

R. Shane Parkhill
Andrew Lindzon
(1 to be elected)

Trinity College Nominees

Janet B. Lewis
Don Milne
Megan Wall
(2 to be elected)

- *(2) To represent their College on the Committee on Counselling —

Trinity College Nominees

Henry Miller
Cam Harvey
(1 to be elected)

Innis College Nominees

Greg Siren
Kathleen Crook
Paul Fogel
(1 to be elected)

Erindale College Nominees

Kevin Stringer
Dennis Hodgkinson
(1 to be elected)

VOTING

Ballots will be available and voting will take place in the foyer of Sidney Smith Hall and at Erindale College 9:00 a.m. - 5:00 p.m. daily from Monday, March 3rd through Wednesday, March 5th, 1980.

*NOTE

Student members of the Committee on Counselling are thereby also members of the General Committee and the Council of the Faculty of Arts and Science.

Jukebox Jury

Ronstadt's aim not true

By Charlie Keil

On at least two cuts from her new album, *Mad Love*, Linda Ronstadt accomplishes something she hasn't been able to for quite a while—making good pop music. But judging from the grainy cover shot and her coverage of three Elvis Costello songs, Ronstadt is after bigger game—specifically, inclusion among the New Wave camps. However, Ronstadt has never been temperamentally or vocally suited to New Wave. She is by nature a pop artist, or at her best, in songs like "Someone to Lay Down Beside Me" or "Heart Like a Wheel", a fine chanteuse. But by now she should know she can only achieve limited success in rock, and using common sense, even less in New Wave.

As it is, *Mad Love* is only a partial leap. Roughly half of the material is not New Wave and most of the rest hasn't quite made up its mind. But if anything, Ronstadt's shift in taste seems to have persuaded her perennial producer, Peter Asher, to get off his duff. *Mad Love* possesses a lot more energy and imaginative production flourishes than any Ronstadt album since *Hasten Down the Wind*. The muddled guitar intro on "Look Out For My Love"; the intertwined vocals on "I Can't Let Go"; the instrumental pull-back to allow an echoing of the final word in "Party Girl"—all are effective, adding to the power of the songs, rather than simply calling attention to themselves.

However, Ronstadt's interpretative powers (or lack of same) are still a problem. The change in sexual perspective of Costello's "Party Girl" blurs its impact somewhat, but validates Ronstadt's more emotional reading. However, the literal and figurative castration of Neil Young's "Look Out For My Love" seems endemic to Ronstadt's inability to dig deep enough into a song. As for the New Wave-influenced material, the three primary examples are songs by Mark Goldenberg, not Costello. A response of "who?" is thoroughly justified, as all his songs (with the possible exception of "Justine") are eminently forgettable. Furthermore, Ronstadt's tough-girl posturings and the roughening of her voice stick out like sore thumbs in these numbers and become merely embarrassing.

Mad Love is an improvement for Ronstadt, but probably not in the ways she would like to think. It proves her voice, with its tremulous emotionalism and purity is better suited to mainstream pop, or more demanding ballads if she's up to them. The sooner Ronstadt reconciles herself to her not inconsiderable natural affinities (including pure country and western, and songs by female songwriters, both of which are totally ignored here), the closer she'll come to producing another classic along the lines of *Heart Like a Wheel*.

Ramones

Remember how when your Ma asked you to empty the garbage can there were always these indeterminate bits of yechh stuck to the bottom that refused to budge? Well time was when the Ramones did their level best to make their album covers capture at least a hint of that fetid ambience. To say then that their latest disc, *End of the Century*, featuring everybody's fave retard rockers in near Scavullo perfection with clean no-rip t-shirts and all zits air-brushed into eternity represents some kind of radical shift is to understate the obvious.

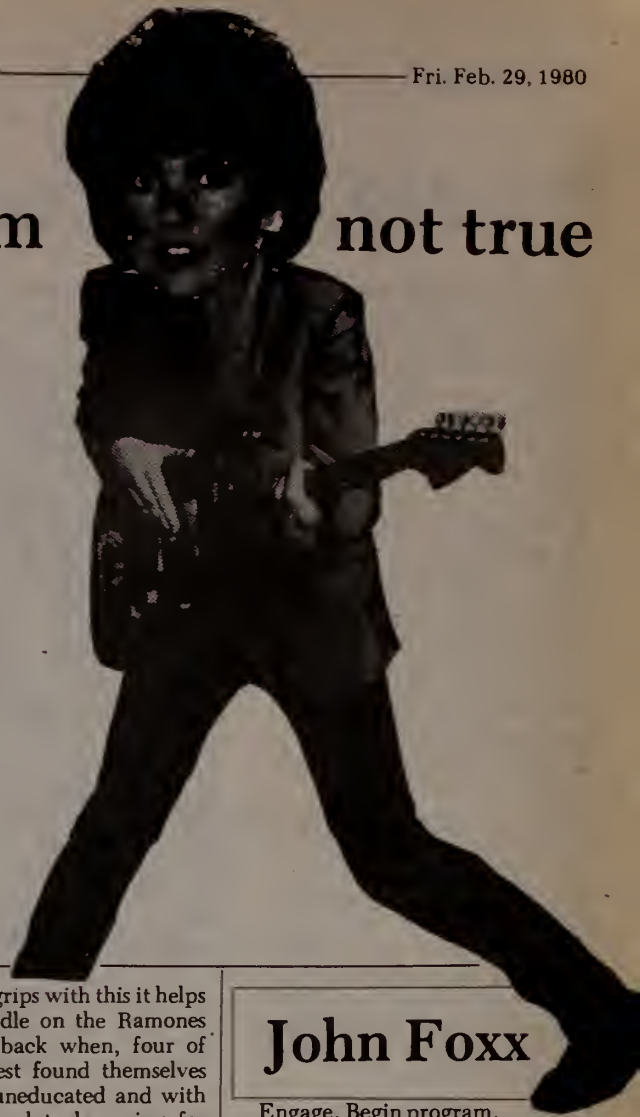
To come to grips with this it helps to have a handle on the Ramones history. Way back when, four of Brooklyn's finest found themselves unemployed, uneducated and with not a hell of a lot else going for them. The obvious solution was to form a rock band. Now the fact that none of 'em could play did put something of a small crimp in the action, but the boys were quick to apply that prizewinning rock credo "Play it fast, play it loud and no one will notice the difference" to the problem at hand. The fact that they also had an incredible beat, hilarious lyrics and possessed an enormous sense of both rock and teenage absurdity was just so much icing on the cake. Before long they were spotted by the right people, contracts were signed and thus they began their journey of global rock and roll carnage. Along the way they pioneered the buzzsaw guitar-with-side-order-of-minimalist lyrics that is a cornerstone of any decent New Wave tune, and more importantly, inspired a zillion other bands. The most noteworthy of these being the Sex Pistols—claims La Rotten himself.

This has to be particularly galling to the Ramones. While they tour in beat up vans, subsisting on Twinkies and Hostess Tortilla Chips all manner of pimp-out Johnny-come-lately cheapjack ten percent New Wave artists reap critical and public acclaim as well as the big bucks.

Now if it takes scrubbing up the image a tad to make the Ramones accessible to a wider spectrum of fans so they too can take a ride on the rock and roll gravy train, so be it, it's a reward well earned. Hardcore fans will probably howl about the clean sonics on *End of the Century* but the griping's unfounded. While producer Phil "He-Demon of the Sixties Sound" Spector did perhaps go a tad overboard, nothing else has been sacrificed. They've kept the wall of sound that is their trademark (and who better to produce the album than the guy who created that concept in the first place?) as well as the lyrics that make mirth n'merriment of the murkier side of the human condition (drug abuse, suicide, nihilism et. al.).

It's paying off too as the Ramones are finally getting the airplay they've forfeited for so long. If that's the price you pay to see your heroes make it big, so be it. You can always look at this album like you did your Aunt Mable's Christmas gift of socks and underwear: It may not be exactly what you wanted, but it is necessary and besides, it came from the heart and that's all that really matters anyway.

BJ Del Conte



John Foxx

Engage. Begin program.

Status report re: *Metamatic* by John Foxx. For further identification purposes, use : V2146.

Biographical data: Council house upbringing. One-time art student. Founded five-piece band, Ultravox, shortly before British New Wave boom. Lead singer and composer for same through three albums. Left band almost nine months ago to pursue solo career, of which *Metamatic* is first product.

Album classification: stripped-down technorock. Synthesiser-based.

Personnel: John Foxx, rhythm machines and synthesisers; John Barker, additional synthesisers; Jake Durant, additional bass.

Comments: Though very much in the same vein as the music of Gary Numan, *Metamatic* far transcends Numan's work in the utilisation of textural subtlety and inventive lyrical imagery. Numan is revealed by comparison to be a popstar. It is of course well-known that Ultravox was/is the chief inspiration for Numan's work.

Chief assets: Foxx's vocals remain strong, particularly on tracks such as "Plaza" and "No-one Driving". His lyrics are often startling and evocative, though they are hampered somewhat by the restriction of themes and the tendency of the imagery to overlap from track to track.

Chief liabilities: Monotony of instrumentation. Clever variance of synthesised sound tends to alleviate this problem to an extent. Also, the obsessive concern with technology and alienation may strike some listeners as overdone.

Recommendation: Purchase this recording at earliest convenience. *Metamatic* seems to offer a first-hand report on the year 1984. It is worth noting that Foxx may be ahead of his time. However, *Metamatic*, entered British charts this week in the number eight position, so perhaps Foxx will find a wide audience after all.

Final comments: It is hoped that the appearance of *Metamatic* in the import bins will hasten the formation of citizen groups dedicated to ridding society of regressive, dysfunctional prats such as Billy Joel, Linda Ronstadt, et. al.

Further areas for investigation: The novels and short stories of J.G. Ballard. Brian Eno's ambient music experiments. The architecture of Mies van der Rohe. Valium.

End program. Disengage.

R. Jeff Rosenzweig

Behind the scenes at Arts National

By Brian Hogarth

Except for early morning background noise or as music to tap your feet to while stuck in a traffic jam, your FM listening likely takes second place to TV viewing. But if you're like me and prefer not to spend your evenings as an armchair sports, political sadism or soap opera fan, you might actually prefer radio over the 'tube'. Needless to say, that father of the media, that first 'instrument of propaganda' has come a long way. Try the CBC for example.

All this past week, CBC Radio and CBC Stereo have been delivering steady salvos of top-notch journalism, ideas and entertainment in order to heighten public awareness and participation in almost fifty years of continuous public broadcasting. Says Clive Mason, Managing Director, English Services, "We feel that once they (the public) get a taste of our programming, they will want to come back for more."

The *Varsity* was invited to participate in the festivities, starting with last Sunday night's concert live from the Queen Elizabeth Theatre (CNE). An all-star cast including Andre Laplante, Tommy Ambrose, Moe Koffman, Nexus, Oscar Peterson, W.O. Mitchell, Lois Marshall and the Royal Canadian Air Farce set the pace with an excellent show, demonstrating not only a diverse array of talent but also the characteristic 'national' spectrum which is the very mandate of all who work for CBC. Nowhere in the regular programming is this dedication more evident than in the offices and studios of CBC's Arts National.

Arts National is radio's exclusive panorama on the Arts scene. One eminent journalist aptly described it as a "tapestry of the cultural life of Canada". Until recently, the program was heard from 4-6 pm on weekdays. Then the decision was made to expand the program. This meant exchanging the Ottawa-based studios with those of "Mostly Music" in Toronto and rescheduling the program to fit the 9:04 to 11:00 pm time slot. Principal host Karen Wells and regular producers Karen Keiser (music) Mary Beth Laviolette (visual art) and Philip Coulter (theatre) were joined in Toronto by Len Scher (art and film), Anne Bayin (dance and film), Warren Wilson (books), cohost Jim Wright and the man at the helm, executive producer Keith Horner. How does this tightly-knit group manage to co-ordinate, collate and assemble scores of reporters, news items, press releases and reviews from all across the country?

First of all—pinpoint organization. The offices at 354 Jarvis are like a giant cauldron: all its ingredients bubbling with activity. Production assistant Marilyn Dalzell and administrative coordinator Heather Wood help to revise the numerous blackboards and clipboards minute by minute as stories are fed in from centers in St. John's, Montreal, Ottawa, Winnipeg, Regina, Edmonton (to name a few). "The secret is making sure everybody knows what everybody else is doing; how everybody works. It's got to be a team effort," says Keith. From approximately 9 am to 12 noon the stories flash items (scoops) and regional feeds are sorted out. In a nearby room filled with tapes and stereos, Karen Keiser can be heard checking out the day's music. Meanwhile Keith hunts down several 'stingers' or short music cuts to link the spoken items together.

Second main ingredient? A steady level of enthusiasm and precise timing. In studio "J", a variety of interviews are being conducted

from about 12 to 3 pm for the feature and the arts 'pac' (news bulletin). Monday features theatre, Tuesday is dance, Wednesday visual arts, Thursday film and TV, Friday books and publishing. The two hours are also divided by a concert—quite often 'live' or 'remote' from one of Canada's major concert halls. Jim and Karen are, of course, continually on the line 'fishing' for ideas. I witnessed a fifteen minute taping session between Jim and U of T Professor Michael Schoenburg discussing Czech dissident playwright Pavael Kohout. It was then up to Philip Coulter to edit that conversation down to five or six minutes. Immediately after, Anne Bayin directed Karen in a call from Houston Ballet Artistic Director Ben Stevenson (in Vancouver at the time). His twenty minute conversation had to be worked down to eight or nine minutes. Prepared scripts from such regular contributors as Robert Enright are fed in and put on tape at the same time. By 4 pm all the material must gel. At 5:30, the program is 'prepacked', that is put on to one master tape. Each producer acts as studio director one night of the week, alongside the technician and Keith, who sits in the corner with the headphones on, carefully monitoring the final product. After various antics—mike testing, nose blowing, throat clearing and a quick script rehearsal, the director, armed with a stop watch, gives the cue and the massive Studer tape machines start rolling. Everything must run smoothly now, according to Keith, for at 8 pm, transmission to the Maritimes begins from CBC master control, with its computerized standard delay system.

Sound like a long day? "It's a cheerful state of chaos" says Karen Wells, amid reams of letters. Karen is used to working under pressure. "I think I've done over 1500 interviews". She comes from a law background with short stints as a teacher and actress. Jim Wright's naturally warm resonant voice and theatrical background gained him quick access to shows like the *Entertainers*, *Radio Noon*, *As It Happens* and *Morningside*. "I was involved in a special radio-TV simulcast on VD. The response was great. We had people phoning in from all over Canada." Wishing that TV and Radio were more co-operative, he says, "all your ideas have to sound accessible. There shouldn't even be an AM or FM."

Despite confusion on the surface, it soon becomes apparent that deep down, everyone is concerned about keeping the arts alive beyond the core of artistic circles and fellow journalists, thereby eliminating much of the pretension and high brow speech. By airing such local concerts as U of T's Dvorak Series (still in progress) and such national concerts as the NAC production of *Cendrillon* with Louis Quilico and Frederica Von Stade, Arts National can actually increase concert attendance by giving samples to listeners who would otherwise hesitate to make the initial move. It also enhances awareness of the arts events on a regional basis, although the activities still remain firmly based in the urban centers. Philip Coulter maintains that Canada is one of the few countries where, "there is still the potential to grasp the whole national scene."

And the artists? For them, "it's more than coverage, it's a service" says Mary Beth Laviolette. "A lot of artists work in isolation. Radio can bring them together in terms of lobbying power. They must be organized." Of course, not all artists



Co-hosts Karen Wells and Jim Wright (foreground) with rest of Arts National crew.

are able to articulate their concerns as well as others and this can be a problem. But they must be heard, for as Karen Wells notes, "the ideas that artists have in common, in turn unite the arts." Recent programs included the experimental piece, *Music for Wilderness Lake* (aired on Feb. 24; soon to be released as a film) which brought together composer Murray Schafer, the trombone chorus Sonare and CBC technicians with their Kunstkraft microphone—all straddled on canoes in the middle of O'Grady lake near Bancroft,

Ontario. Way up in the Yukon, CBC recently taped chamber group Camerata touring with soprano Mary Lou Fallis around the local public schools (to be aired on tonight's program). The children's obvious delight in what they called the "old music" was captured along with multiple demonstrations of musical styles, moods and instruments. "Their exposure to the music at an early age" says clarinetist James Campbell, "means that they will develop a habit, which in later life, they will come back to." In the Drama episodes

(Monday night's Festival Theatre) William Hutt hosts the *Deptford Trilogy* by Robertson Davies (in progress until March 17) followed by Strindberg's *Dance of Death* on Mar. 24 and Douglas Campbell as the compliant, inventive genius *Galileo* (by Bertolt Brecht) on March 31.

Does the flow of arts news items ever let up? "Nope. It's the same thing morning, noon and night," says Karen. "It's people mostly. You begin to sense things coming up. It's alright."

Yet another sludgy spy story

By Dianne Huff

Otto Preminger's new film, *The Human Factor*, based on the Graham Greene novel, deals essentially with the world of espionage. However, to classify the film as a typical "spy story" would be misleading. Thematically there are inherent differences which both add to and detract from the movie's success.

The film focuses on the British secret service, where a leak has been detected. Someone has been smuggling information into the Soviet Union. Daintry (Richard Attenborough), is assigned to investigate three of the service's men, Davis (Derek Jacobi), Castle (Nicol Williamson), and Watson, all suspected of this deception. The rather eccentric Dr. Percival (Robert Morley), who works for the S.S. is convinced, by some reason never revealed, that the suave, attractive Davis is the guilty party. He is, of course, mistaken. Davis's contrived murder only serves to allow Castle more time. His luck runs out, however, with the arrival of Cornelius Muller, who served in Africa during the anti-apartheid and communist movements. Muller remembers Castle's investigation of the communist agitator, Connelly, in Africa, and Castle's affair with Sarah (Iman), an African native. In fact, it was Connelly's assistance that enabled Sarah to escape to England with Castle, in return, of course, for the latter's help. In the end, Castle is betrayed by his own double-dealings.

The film has a tediously slow start. It is very British (shot in England with an all-English cast) which means very dry humour. It takes some getting used to. There seemed no end to the joke about "Maltesers" (small chocolate-covered malt balls); there was

certainly not a chuckle from the audience. Perhaps you have to be British to fully appreciate the reference.

The first half of the plot deals mainly with the intelligence leak and countless interrogations and speculations on the part of the secret service officials. There are no exciting developments. It seems that the role of Dr. Percival is intended to offer some comic relief to an otherwise serious plot. However, his



Nicol and friend

triple chin, moist bulging eyes and attempts to be rather sinister, remind us too much of a Sherlock Holmes episode to be realistic. It is too coincidental that the third person under investigation is called Watson. We never see him (and he has absolutely no purpose in the plot) but his name is included for a reason. One of the first few lines of the film is "Elementary, my dear Watson".

It is not until the second half that we get to the meat of the film. The pace picks up substantially. We are faced with very real social problems as Castle recalls his mission in Africa—the investigation of the communist Connelly, who was involved in a movement to aid racial oppression. The two became friends, and through Sarah, Castle developed a sympathy for her people.

However, these humanitarian themes are forgotten in the end and replaced by a pure power struggle: one secret service against the other. Britain and Russia are only interested in Africa if the country can be used to their advantage. The sudden transition from a sympathetic social philosophy to the cut-throat policies of two politically polarized countries is jarring, and purposely so. However, the shift is so extreme that we cannot help but feel that something is missing.

The film bears no resemblance to the "James Bond" genre. The excitement of incessant action, violence, and sex is missing. Castle lacks the charisma and macho qualities of 007. Williamson vividly captures the emotions of a reserved, sincere man trapped between three loyalties—Britain, his promises to Connelly involving him with Russia, and his wife. The final scene between Sarah and him is especially poignant. Despite the fact that he is a traitor, Castle is the only "human factor" remaining. The dangling phone at the very end—Castle's call to Sarah cut off—is an interesting symbol of the severance from society of the only true human person left, which certainly has broad implications for society as a whole. Although the film tends to drag and is rather arid in parts, it provides some very real social and political comment.

SCM BOOKROOM

333 Bloor Street West
(at St. George subway) 979-9624

announces its largest

ANNUAL BOOK SALE

March 1 to 8, 1980

10% to 50% off entire stock

(further reductions Thursday on many books)

HOURS

Sat. March 1	9 to 6
Mon. - Wed.	8:30 to 6
Thursday	8:30 to 7
Friday	8:30 to 6
Sat. March 8	10 to 6

Saturn 3, Audience 0

By Richard Gotlib

Saturn 3 is another dollop in the bowl of cinematic pablum, a poorly made and incongruous film. The production of the movie started off with promise. The concept and original production was the idea of Academy Award-winning production designer John Barry, who designed the sets for *Star Wars* and *Superman* among others. Unfortunately he left the project in its midst because of artistic differences with those higher up. Consequently the film was left to a melange of inept production crew. Stanley Doran directs in a true John Carpenter (of *The Fog* fame) style, with the subtlety of a garburator. He ignores the intriguing psychological horror aspect for the rock-em, sock-em robot approach. He is deftly assisted by the somnambulistic acting of Farrah Fawcett and Kirk Douglas.



The story begins with a robot named Hector, brought in to improve efficiency at Saturn 3, a food research outpost staffed by Douglas and Fawcett (as Adam and Alex). The robot is constructed and programmed through a mental link with Harvey Keitel, who inadvertently infuses Hector with the 'hots' for Alex. Once activated, the barely humanoid Hector unexplainedly goes berserk and lusts after Farrah. When he finally does catch up with the girl the question is, what to do with her? The film's PG rating betrays the answer. In a futile attempt to cover up *Saturn 3*'s flaccid script the story resorts to a somewhat cliché monster chase and martyrish heroics ending.

The unfortunate science fiction film trend exemplified by *Saturn 3* compromises an original, or at least plausible story for elaborate and nonsensical big bucks production design. Here, a possibly workable premise of human-robot interaction is wasted through underdevelopment in favour of mod, futuristic sets—a mile of coloured sewer pipes and badly lit banks of flashing electronic controls.

The antithesis to the type of execution in *Saturn 3* is Michael Crichton's *Westworld*, where with a brilliant story and resourceful production a successful film was produced for under \$2 million. *Saturn 3* would be acceptable as Channel 7 T.V.'s next "Movie for a Sunday Afternoon" but not for \$3.50.

Taking a job with a big computer company can be the first step toward oblivion. As a beginner, it's easy to get pigeon-holed or lost in the crowd.

At Wang, however, you'll get a chance to be a stand-out from the start. It's not that we're a small

company (last year we sold over \$400 million worth of word processing and computer equipment). The point is, we think new blood and young ideas are as vital as experience.

We also believe in

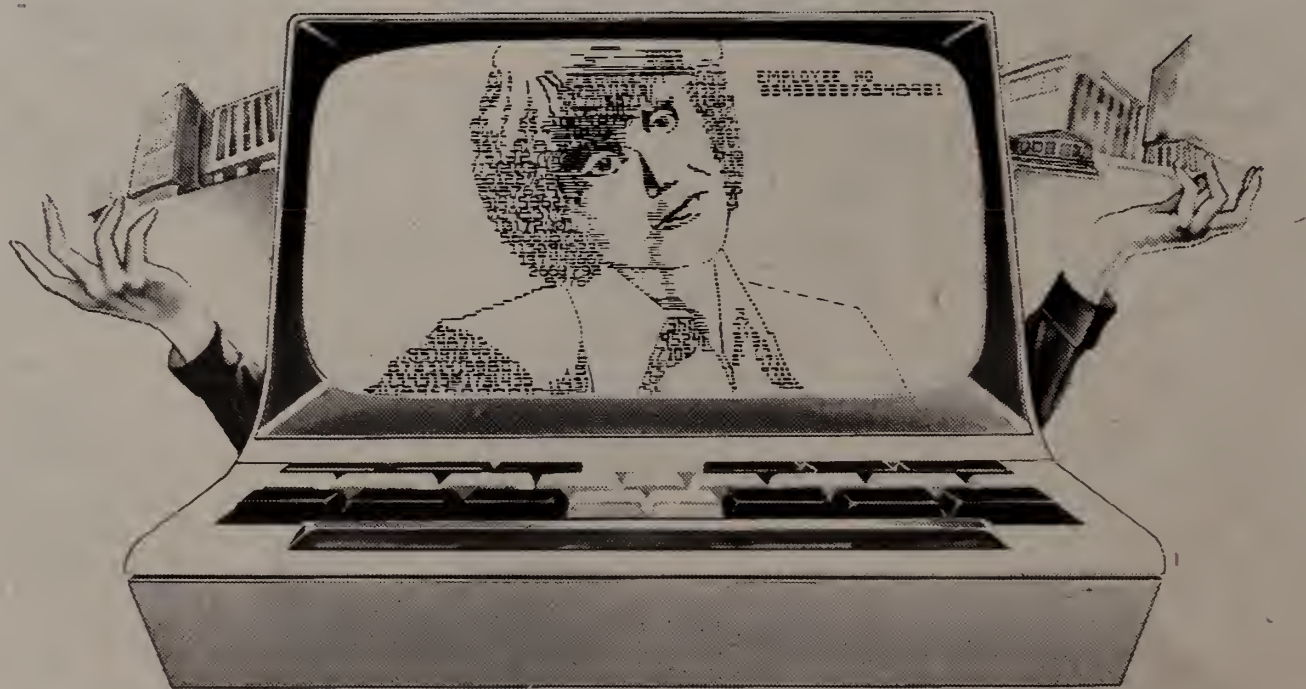
minimizing paperwork and bureaucracy, and in giving everybody the chance to see his or her ideas turn into products. In addition, we'll give you plenty of opportunities for advancement in whichever career path you chose

technical or management.

If you'd like to work in a company where your success depends on your own energy, brains and ingenuity, Wang could be just what you're looking for.

And vice-versa.

How to work in the computer industry without becoming a statistic.



WANG

Making the world more productive.

© 1980 Wang Laboratories, Inc. Lowell MA 01851 U.S.A.

Wang's representatives will be on campus on March 10, 1980. To arrange an interview register with the Placement Office. If the schedule is full please call Susan Morse collect at (617) 459-3238 or send her your

resume as soon as possible at Wang Laboratories, Inc., One Industrial Avenue, Lowell, MA 01851. We are an affirmative action employer.

UNITED OPTICAL

Bausch & Lomb

Soft Contact Lenses
\$149

3 MTHS.
Money
Back
Guarantee

REGULAR PRICE \$169

**30% STUDENT
DISCOUNT
ON ALL FRAMES**

102 Bloor St. West 964-1119
6351 Yonge St. 222-6002
10217 Yonge St. 883-4222

Yonge-Carlton

Model Suites now open
Immediate Occupancy

1 Bdrm. from \$360
Bachelor & 2 Bdrms.
All suites
air-conditioned
complete
recreation
facilities



RENTAL OFFICE
25
WOOD ST.
LOWER LEVEL
PHONE 595-1771
11 AM to 6 PM
DAILY

Bissell cleans up...

NBOC: Kain more than able

By Diane Solway

...never was a story of more woe
Than this of Juliet and her Romeo

Shakespeare's verdict on the fate of his star-crossed lovers was only in part realized last Thursday evening when the National Ballet of Canada brought John Cranko's version of *Romeo and Juliet* to the O'Keefe Centre. Karen Kain and guest artist Patrick Bissell of the American Ballet Theatre danced the principal roles.

There were moments in the company's sumptuous production, most notably in the famous balcony scene, when Kain and Bissell harmonized beautifully, when their dancing urgently and lyrically expressed their spirited, ill-fated passion. Indeed in this scene, the combination of Bissell's strong sensuous leaps and tall muscular frame and Kain's undulating movements and vulnerable expression effectively created a haunting, romantic mood that remained to the close of Act One.

But the partnership was not as

sparkling as it might have been, largely because Bissell's portrayal of Romeo was uneven, a point perhaps owing to the fact that Thursday's performance marked the twenty-one year-old star's debut in the role. While Bissell's technical precision never failed to be less than dazzling, his characterization did. He chose to be subtle in his dramatic effects and enacted his role with nobility and grace. Yet his Romeo gained dignity at the expense of the character's appealing vitality. Bissell's Romeo seemed aloof and distant in situations, such as Tybalt's challenge to a duel, or the death at the hands of Tybalt of his gamesome friend Mercutio, when a more demonstrative response seemed called for.

Karen Kain's portrayal of Juliet however, was hardly lacking in emotive force. Indeed at times her Juliet seemed more full of woe than did her partner's Romeo. Kain elegantly conveyed Juliet's transformation from a capricious adolescent to an anguished, awakened young woman and was

particularly poignant in the wedding scene and in the one following, in which Juliet, after spending the night with Romeo, begs him not to leave her just yet.

The long-limbed Kain embellished her expression by emphasizing her delicate and eloquent port de bras.

In terms of colour, the NBOC's production, with sets and costumes by Jurgen Rose, was marked by contrast. The sombre, regal attire of the members of the aristocratic house of Capulet and Montague was offset by the delightful fluorescent pink and green outfits of the carnival performers and by the soft white dresses worn by Juliet and her friends.

Commendable performances included those by principal dancer Clinton Rothwell, who as the lively Mercutio, displayed his particular talent for comic character roles, and by first soloist Colleen Cool for her arresting portrait of a flamboyant gypsy girl.

Also of note was Patrick Bissell's lovely touch during one of several



curtain calls with Karen Kain in which he caught a bouquet of roses thrown from the audience and with

one sweeping arm movement, scattered the flowers around Kain's feet.

The NBOC's Spring Season continues through to March 8, with Sir Frederick Ashton's *The Two Pigeons* and Herald Lander's *Etudes* on the program for this week and *Swan Lake* for the following week.

The Blair James Studio KEEP YOUR HEAD ABOVE WINTER

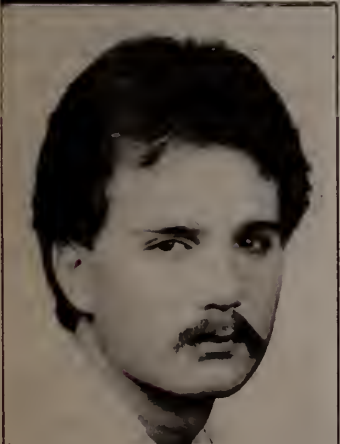
It's winter blues time.

And it's time you did something positive about it.

Like dropping into The Blair James Studio for a whole new look . . . and a brand new outlook on winter. The Blair James Studio offers haircutting and styling in a relaxed and comfortable atmosphere . . . done by talented and understanding professionals.

Come on in out of the cold.

And get a warm feeling all over.



\$
3
COUPON

Haircutting prices:
Men's reg. \$15.00 Now \$12.00
Women's reg. \$18.00 Now \$15.00
Only one coupon per hair service. Not valid on retail products.
Coupon expires March 29th, 1980.



"MASTER HAIRCUTTERS TO LADIES AND GENTLEMEN"
84½ Scollard Street in the Yorkville Village, 3 blocks north of Bloor, west of Bay, 920-6589.

German Film Directors in Hollywood

Monday, March 3

Exhibition to complement screenings of films: photo portraits of leading emigrant German and Austrian directors, stills from their major films, and a collection of memorabilia relating to their work in Hollywood. East Hall, University College to March 8.

Tuesday, March 4

Colloquium, March 4 and 5, in connection with film program. East Hall, University College, 1:10 to 4:30 p.m. each day.

Tuesday, March 4

"Fritz Lang's *Scarlett Street*." Prof. Gino Matteo, Cinema Studies Program.

"Gesture in Lang's *Metropolis*." Rob Udell, student, Cinema Studies Program.

"Freedom and Symmetry in Fritz Lang."

Ron Paulson, graduate student, Department of Germanic Languages & Literatures.

"The *doppelgänger* in Fritz Lang."

Prof. Seth Feldman, University of Western Ontario.

"F.W. Murnau's *Sunrise*." Prof. Robin Wood, York University.

"Visual Decor in Germany and Hollywood."

John Russell Taylor, film critic, *The Times*, London.

Wednesday, March 5

"Paul Leni's *The Cat and the Canary*."

Prof. Barrie Hayne, Department of English and Cinema Studies Program.

"The Director Joe May." Clive Denton, Ontario Film Institute.

"German Influence on *Frankenstein*."

Prof. Peter Harris, Department of Germanic Languages & Literatures and Cinema Studies Program.

"The Director Douglas Sirk."

Prof. James Harvey, S.U.N.Y.

Stoney Brook and film critic, *Film Forum*.

"German Horror Films and Hollywood *film noir*."

John Russell Taylor, *The Times*, London



Discover Dimitri...
the pure vodka.

Chapter Two:

Simple Simon

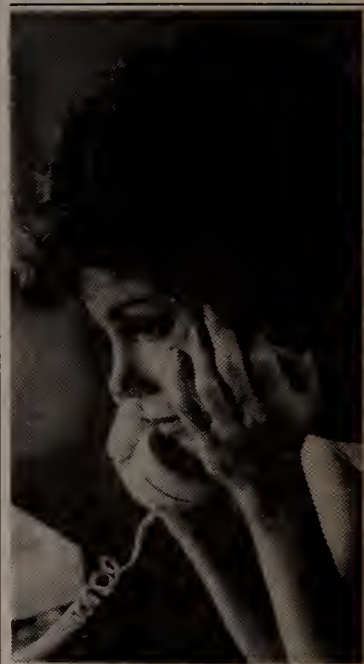
By Charlie Keil

My growing disenchantment with films in the first two months of 1980 has not been shared by most members of the audience. As my dissatisfaction mounts, while a series of increasingly disappointing films parades before my eyes—*All That Jazz*, *American Gigolo*, *The Fog*, *Cruising*—the overriding public response seems to be “more, more”. And if the audience with which I viewed Neil Simon's new comedy *Chapter Two*, is any indication, this wholesale acceptance is set to continue unabated.

What intrigues me most about Neil Simon is the audience's total willingness to accept whatever he grinds out as satisfying humour. The lines in *Chapter Two* have a rat-a-tat quality; the actors are never allowed to build natural speech rhythms, because Simon is so intent on providing rapid fire laughs. This might be vaguely acceptable if Simon were actually funny, but most of the lines here fairly rot on the screen. The entire production has the ghost of its Broadway predecessor hanging over it—all that's missing is the proscenium arch.

The most distressing aspect of this facile film is that it supposedly has a considerable amount of Simon's heart in it. *Chapter Two* is autobiographical, concerning as it does a widowed writer, George Schneider (read Neil Simon) who remarries a younger actress, Jenny MacLaine (read Marsha Mason, in fact, see Marsha Mason). The story isn't all fun and games; there's an attempt here to portray the trauma of marital readjustment seriously. Yet there's no balance to the

vision—Jenny is such an all-round wonderful person, that George just comes off as a moody schmuck. There's also little conviction in the drama. Even so, Simon's ability to write straight dialogue though poor, is earnest, and the dramatic portion of the film emerges as slightly more compelling than the comic sections because we are spared Simon's annoyingly relentless one-liners.



It's amazing that even when writing about his own life, Simon can't create realistic characters. Because the character always serves the snappy patter, he doesn't exist in his own right. Virtually any line of humour in *Chapter Two* could be inter-changeable among the four major characters. It's difficult, then, to talk about performances, when the actors are left stranded, attempting to exist on personality. Valerie Harper, who plays Jenny's best friend, comes off best. She is understated and restrained, but after seeing her as *Rhoda*, I couldn't help but feel she was slumming. James Caan merely looks uncomfortable and grumpy as George (as well he should). And it's a mystery to me how anyone involved in this project can believe that Caan and Joe Bologna look like brothers (or even distant cousins).

The other major character, Jenny, is played by Marsha Mason. Mason should consider herself lucky, I suppose—few actresses ever play themselves. She is the perfect actress for Simon vehicles—and that's not meant as a compliment. Mason is so intent on proving she's just a great, perky, pixie-faced model lovelatch you want to slug her. (She clutches her chest so often in the film, I was sure she was expecting a coronary.) The script doesn't really make demands of her, instead it seems intent on servicing her every personal need.

The audience obviously found *Chapter Two* more amusing than I did. But if anything, they provided the real humour. At the end of Mason's big scene, one woman authoritatively claimed, “Now that's an Academy Award performance!” Another sighed at the end, “That was my dream movie.” However, if one thinks about these comments, they're not really funny at all, they're plain scary. As long as audiences expect and even demand films as one-dimensional as *Chapter Two*, whatever talent people like Simon may possess will remain untapped. There's no need for Simon (or John Carpenter or William Friedkin, etc.) to stretch himself if current audience reaction is any indication. Responses like these reveal the problem is not all with the people behind the cameras. It's all those people who keep applauding.



Walker's Special Old Rye Whisky.

Unique blending.
Patient aging.
Smooth taste.

That's what makes it
Special Old.

Orwell meets video: NDWT moves into 1984

By Scot Blythe

"If you want a view of the future imagine a boot stamping on a human face—forever." —George Orwell.

At a time when we seem about to plunge once again into cold war, it is uncanny how phenomena from the first cold war era has re-appeared.

The NDWT has produced a most chilling portrait in their version of George Orwell's 1984. To grasp the enormity of his vision, the NDWT has done what Orwell could not do —created a multi-media production. The video-screen's haunting Big Brother, the fascistic O'Brien, the automation thought-police and their heavily rhythmic rock have combined to fashion an

unforgettably eerie impression. The blend of theatre, rock and video offers a compelling and indeed draining spectacle of what may very well be the most horrifying vision of all time. When Orwell wrote 1984, he was not concerned with just totalitarian communism and fascism but with totalitarian democracy too. In an earlier time he might have been

labelled a liberal; instead he was a committed socialist. 1984 deals with his disillusionment over the failure of a rigidly stratified English society to institute real change after the major upheaval of the Second World War. The current production deals with Orwell's themes magnificently. The rigid control of the press and its transformation into

a propaganda instrument are illustrated quite well. One sees the press falsifying facts (something Orwell observed during the Spanish Civil War) and misleading the public. It is highly reminiscent of the press's assassination of Joe Clark.

Even more portentous is the portrayal of the war hysteria invoked in the two minute's hate. Applying this to the modern context one sees the same virulence applied to Trudeau in the editorial pages of the Sun as was applied to Goldstein. It is both astonishing and frightening.

The drama itself centres on Winston Smith's incarceration in Room 101. Extensive use of flashback fills in the details of the book while the droning music effectively sets the mood as oppressive. Abe Rosenthal runs the gamut from drooling idocy to indignant rebellion and yet only appears as being two-dimensional. In stark contrast is Alan Bridle who as the fanatical megalomaniac is superbly numbing and totally believable. The immobility of the thought police adds to an atmosphere of helplessness.

What is fascinating is the image of consumerism or, the production of goods for their own sake. Excess goods are thrown away, as they are in our own society but here in the process of fighting a perpetual war.

Orwell argues against anything big, anything that requires duty to it to be more important than personal loyalties. This reflects his humanitarian concerns and the anarchistic influence of his Spanish experience. He is concerned about basic decency, a devotion to larger, corporate bodies, be they governments, or corporations.

There is a lot to be found in Orwell and the NDWT has certainly provided an exciting medium in which to display it. Even more important, the influence of Orwell is so strong that seeing this is a necessity for understanding much of modern society.

Herb Ellis at George's

By Sandi McGaw

That famed red-head Herb Ellis, who plays jazz guitar like a horn, is finally back in Toronto. If you are at all interested in paying tribute to this fine reminder of yesteryear's swing, George's Bourbon Street will be honouring his presence until the ninth of March.

Although Ellis manages to fool us with his youthful and innovative style, he has been a leader in the business for a very long time. In his early years, he was greatly influenced by famed jazz guitarist Remo Premier who would later unite with Ellis on the album entitled *Windflower*. His early career placed him as side-man with the Glen Gray and Jimmy Dorsey orchestras. Some years after his initial fame with Soft Winds, Ellis would emerge with Scat Queen Ella Fitzgerald in a trio with piano champ Oscar Peterson. Although Herb Ellis rose with the best and has played with the best, he enjoys playing on his own now as a single reminder of what the best can still be.

Last night, as always, Ellis shied away from the rock sound. A shift to today's fusion would probably place him on the charts and establish his name with a much younger group of listeners, but Ellis does not want this kind of popularity. Having been con-

Continued p. 14

OPTION '80



Nominations now being accepted for President

and two Vice Presidents
(on the same ticket)

and 56 seats on the SAC Board of Directors

Applied Science & Engineering	5	Nursing	1
Architecture	1	Pharmacy	1
Dentistry	1	Phys Ed	1
Emmanuel College	1	Rehab Medicine	1
Erindale College	7	Scarborough College	7
Forestry	1	St. Hilda's College	1
Innis College	2	St. Mike's College	5
Knox College	1	Trinity College	1
Law	1	University College	5
Medicine	2	Victoria College	5
Music	1	Woodsworth College	1
New College	4	Wycliffe College	1

Nominations Close Today

pick up nomination forms and rules at all SAC locations.

As full-time undergraduate and other SAC fee-paying students of _____ Constituency

We nominate (name) _____ Phone _____

Address _____

SAC

Students' Administrative Council
University of Toronto
Board of Directors Nomination Form

Name(print)	Signature	StudentNo.
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

Name(print)	Signature	StudentNo.
6. _____	_____	_____
7. _____	_____	_____
8. _____	_____	_____
9. _____	_____	_____
10. _____	_____	_____

I hereby acknowledge that this nomination form has been completed and agree to run for SAC Director in my constituency. Rules Governing Elections (APPENDIX I) must accompany this form.

Name of Nominee _____ Signature _____ Student No. _____

Election Days:

March 12 & 13 (bring your student card)



Watsup

theatre

Most of the classical theatre you see around is Elizabethan, but the Drama Grad Centre has dug up one of the scorers of the Jacobean period (lots of vice, corruption and murder in the decadent court). The *Revenger's Tragedy* by Cyril Tournier will be directed by Douglas Abel. The show runs from Feb. 27 to March 1 and then March 5 — 8 at the Studio Theatre, 4 Glen Morris at 8 pm. Admission is \$1.

The UC Playhouse, 79A St. George is staging the world premier of *The Almond Tree*, conceived and directed by Martin Weigelin. It's your basic plot: Macbeth meets the Brothers Grimm etc. etc. Admission is free. March 5 — 8 at 8:30 pm., with an additional midnight show on Fri., March 7. Reserve at 978-6307.

Alumnae Theatre is doing a modern heavies double feature with Edward Albee's *Counting the Ways* and Samuel Beckett's *All That Fall* from Feb. 26 to March 2. Molly Thom directs. Tickets are \$3.50 for students, show time is 8:30 pm.

If your Spanish is up to par, the Cuatro de Chile, one of the major Chilean theatre groups, will be doing *Los Payasos de la Esperanza* (The Clowns of Hope) at the York Burton Auditorium, Sun., March 2 at 7:30 pm. Even if your Spanish is non-existent it would be interesting to check them out. The piece is a collective testimony about the Union for Unemployed Clowns in Chile. Admission is \$3.50.

The German cabaret scene between the wars (Dietrich stuff) is examined in *To Eternity Through Noise and Smoke* at the Podium (33 1/2 Nanton Ave.). Material is taken from Wedekind, Kastner and Brecht, music from Hollander, Weill and others. Script editor is Paul Russel, director is Robert Jeffrey. It runs March 1—2, 4—6 at 7:30 pm. Tickets are \$6 and \$8.

East Side Players are doing a comedy by Alan Ayckbourn — *Table Manners*, directed by Phil Conron. It runs March 6, 7 & 8 and 20, 21 & 22 at 8:30 pm. Tickets are \$4. If you see it opening night you get free wine and cheese afterwards. Phone 425-0917.

Equity Showcase Theatre is presenting Pirandello's *The Rules of the Game*, directed by Katherine Kaszas. Three drunk men force their way into a woman's apartment who they think is a whore, (the woman, not the apartment.) she uses the situation to try and get them to kill her estranged husband. Actually, the plot is not that simple. It runs only from March 6-9 at 8:30 pm at the Harbourfront Studio Theatre, 235 Queen's Quay West. Admission is free.

books

And Again? The novel *And Again?* sounds very intriguing. Sean O'Faolain begins with a narrator aged 65, who gets younger every year until he vanishes in the year 2130. While it is a parody of the traditional family saga, it is also a disturbing experiment to see if many learn from experience. Younger spends his time discovering his past before his birth and annihilation arrive.

Going back in time to a sunnier clime: *The Magnificent Heritage of Ancient Greece, 3000 Years of Hellenic Art*. The book has 130 colour glossies, taken from the collection in the National Archaeological Museum of Athens. Yale University Press has released a revised edition of Vincent Scully's book on Greek sacred architecture, *The Earth, the Temple, and the Gods*. Now available in paperback is Gerald Cadogan's guide to palaces and country houses of Minoan Crete: *Palaces of Minoan Crete*. To top off the lot is *The Cambridge Encyclopedia of Archaeology*, edited by Andrew Sherratt. The book traces the emergence and development of man through changes in language, culture and technology, and includes a review of the recent advances in archaeological techniques.

The doctors are hovering over the sick bed of the grand old dame Great Britain, about to decide whether or not the illness is terminal — or so it seems, according to the editor Isaac Kramnick with the title of his book *Is Britain*

Dying? Perspectives on the Current Crisis. The collection of essays includes views on Britain's economy, domestic policy, world position and her future. A hit of fast work by Allan J. Mayer with his *Madam Prime Minister: Margaret Thatcher and her Rise to Power*.

A more unpleasant side of history is to be had with *The Stroop Report*. This progress report on the destruction of the Warsaw ghetto is introduced by Andrzej Wirth.

Judging by some of their new releases, the U of T Press can't be all bad, even though they don't send me any books to review. This one could be a gem: *The Idea File of Harold Adam Innis*, introduced and edited by William Christian. Innis' system of cross-referenced notes has been arranged in chronological order, covering 1500 notes in many topics. The focus is on political and cultural issues, especially his concern for the preservation of individual freedom and creativity, which led him to examine "oppressive" social institutions from many angles.

On Saturday, March 1, Margaret Atwood and Marge Piercy are holding a reading and dialogue at the OISE auditorium, 252 Bloor St. W., at 7:30 pm. I'll be there, if only to pretend Spring is coming soon. Will you?

dm

rock & jazz

The Music Gallery announces the Electronic Music Festival, to be held all this weekend. Participating is U of T's SSSP, as well as David Rosenboom.

Herb Ellis is already half way through his engagement at Bourbon St. Don't miss him. Moe Koffman finishes out the weekend with his quintet, at George's.

Well hey, Madness was at the Nickelodeon last night, did you get them? *Gorbo Logfleet* checks in to the Massey Hotel for a solid week of pickin' and grinning' soon. XTC returns to Toronto by popular demand, at Massey Hall on March 10. The Ramones are very tentatively booked for the Music Hall, maybe. John Prine is coming to Convocation Hall on March 14. Finally, the *Boomtown Rats* are at Seneca College for two shows, March 22 & 23. All you folks who sold out O'Keefe Centre will now have to put up with that filthy festival seating, which means on your arse on a tarp. Write your MP.

At the El Mocambo, Lene Lovich and Bruce Wooley and his Camera Club are sold out for this weekend. *Pearl Harbour* and the *Explosions* (San Fran new musik) upcoming this Thursday.

At the Edge Johnny & the G-rays next weekend, with James Chance and the Contortions, w/ the Government on the 14 & 15.

At the Cahana Room, the infamous and lovely Time Twins this weekend. Finally, saving the best for last, the Everglades at the lovely Beverly Tavern asking the musical question "Avez-vous la beat moderne?" Fock le pou-pou, eh? Au revoir.

BizzyBizzyBizzy: Those first brothers of the bar-b-que *The Hibachis* cook-out tonite at Dr. John's opening for *Ronnie Hawkins* and then jet off to do the Comedy Cabaret benefit for Alderman Allan Sparrow (St. Paul's Church, 121 Avenue Rd., tickets \$10 a crack with eats and four other acts thrown in). Then 2-morrow nite it's off to beautiful Scarberia and Ted Woloshyn's *Comedy Cabaret* in Scar College's Meeting Place. I hope the bar-b-que boys don't er, burn themselves out?

kk

classical

Manage to stay sane after the election results? Oh, you're moving out west, are you? Well, I hear there are new referendums being discussed on those Newfie oil rigs. Can you imagine what would happen if the fate of classical music was left totally in the hands of politicians and public opinion polls? Of course, we'd all be listening to Anne Murray singing about debt—and how to achieve it at the Commerce. Well I managed to stay sane—mainly because I didn't observe Reading Week. In fact, I didn't even read. Maybe you didn't either? Well, read this!

If you haven't yet decided to turn on CBC stereo tonight, to listen to Camerata and soprano Mary Lou Fallis touring in the Yukon (9 pm), then for the less adventurous, try the Conservatory at 8:15 pm for a piano recital by Arshalouise Simon Nersessian, student of Antonin Kuhalek. Program includes sonatas by Haydn, Liszt, a prelude by Debussy, no. 12 etude by Scriabin and Toccata by Khatchaturian.

Saturday night there's a very interesting program lined up at Walter Hall as part of the Faculty Series (8 pm). Douglas Bodle (harpichord) and Marcel St-Cyr (viola da gamba) play the Bach Sonata No. 1 in G Major. Walter Delahunt accompanies David Zafer (violin) on Hindemith's Sonata in D followed by Vladimir Orloff (cello) playing Max Reger's Suite in G major. Finally some of the best graduates of U of T's Voice and Opera divisions sing the *Liebeslieder Waltzes* by Brahms. Patricia Parr and Greta Kraus accompany. Pretty hard to go wrong with this one. See you there.

The Ryerson Piano Series continues Saturday night at 8 pm with Paul Badura Skoda Bach, Mozart and Schumann take most of the bows. The number is 598-3258.

Also appearing Saturday night (and Sunday at 3:00 pm) is the Toronto Symphony under Victor Feldbrill. Guest artist, not really a guest as such, but welcome nevertheless, is TSO cellist Daniel Dorn, playing Herbert's Cello Concerto. As well on the program you'll be hearing the Mozart Divertimento in D major and that all-time sleeper, Beethoven's Fifth. Also on the cello concerto list is Yo Yo Ma playing that famous Dvorak Concerto in B minor. Conductor is Zdenek Marcal. (Where these guys get their names I'll never know). Concert time is Tuesday through Thursday at 8:00 pm—Massey Hall. By the way, the whole concert is Dvorak—part of the Great Composer Series.

Big debut recital at Massey Hall Monday night for Bella Davidovitch. From all reports on engagements in the States thus far, the ex-Soviet pianist is putting on a real tour-de-force. Her program includes sonatas by Beethoven and Mozart.

Really not much happening for the rest of the week; I'm afraid you missed a lot of good stuff this last week—the Conservatory Orchestra Program's first concert, the latest Toronto Consort installment, and so on. Oh well—let me point out that two important Opera Occasions featuring local talent are coming your way at the Macmillan Theatre. The first is Poulenc's *Dialogues of the Carmelites* (Mar. 7, 8, 14 and 15), presented by the U of T Opera School. The second is the Cosmopolitan Opera Association's (mostly graduates of the afore-mentioned school) rendition of Mascagni's *Cavalleria Rusticana* and Leoncavallo's *Pagliacci*. (Mar. 27, 29) Get your tickets now—the prices are quite reasonable and so should be the standard of performance.

hh

debauchery

FLORIDA AND BUST

For those of you who actually did some reading during Reading Week, I thought I'd fill you in on what you missed or didn't miss by not going south.

First of all, unless you had mucho pesos to spare you were better off staying at home. I was always under the impression that Florida was relatively cheaper than your average southern resort. I figured a hundred and a half would do me if I budgeted carefully. I was broke in three days.

Furthermore, as far as cities go Ft. Lauderdale is a dump. It's Don Mills with a beach and nothing more, but a lot less. It's not the place to go for fine restaurants, nice scenery or to beat the traffic. It's a town that subsists entirely on tourism, bent on draining your wallet before you leave, at any costs. And the costs are high. Mental rape at least. Billboards, high flying hanners and bimbos in striped suits and top hats who want to be your "friend" even though they've just met you.

So why would anyone go to Ft. Lauderdale? I just pointed out several economically sound reasons to stay clear of such a touristy vacation spot, and yet I had one of the best times of my life.

Aside from the everpresent commercialism that's simply inescapable it's one helluva party. If you can ignore the high prices (which isn't hard when you're broke) and focus on the lighter side of having a good time, then you're destined to enjoy yourself. To quote a certain canine heaving redneck from CFTO, "You just can't put a price on having fun."

You've got young people congregating from all over the continent all bent on releasing a whole year's worth of steam in one week. Result—One giant-size continental mega-party. And this makes it all worthwhile.

Deep-sea fishing, now there's a novel idea. Six people, thirty hucks a head

and it's yours for an afternoon. So we did it. We were talking dolphin soup for a second but no, he jumped the hook. We waited and finally hooked onto a Giant Bonita, man-eater and sometimes known to attack fishing boats. We let Patti reel the monster in. Three hours and a spent clip of .303 magnums later we landed the brute. Success at last in Florida.

If you get the chance, stay at the Biltmore Hilton Hotel right in the middle of the main strip. The tropical garden lobby and algae-green water can't be beat. Tower diving off the roof is completely acceptable if kept low key. (Gary's first enema). In fact the roof is quite well built and can really take a pounding.

The rooms, with 5 man-hrutes stuffed into one, lacked the means for certain privacies. However John had Hope and tried more than once to work on the ins and outs of this problem.

"Doug Denning-Sigma Chi, how are ya", appeared to be the most effective opening line. So good was it that even the girls were using it, and will now be placed in Barney Blafitt's "Book of Pickup Lines"—2nd Ed.

Kelly Wiley: male prostitute, claimed there just weren't enough waves in the ocean but repeatedly probed to all that the biggest waves on the beach were made after dark.

Lynn's favourite night spot was the New Wave Disco. It must've been the name because she kept getting sea-sick and had to call for assistance on their big white telephone.

Kin's just an excitable girl. Some people just can't handle travelling and they get all excited and jumpy and it takes a lot of hard talk to calm them down.

All in all, it was a helluva good trip. Thanks to everyone who went down with me. You're all a great bunch of people and it made my trip really worthwhile. Remember, picture party coming up!

Fri. Nite: SAC presents *Ronnie Hawkins* at Dr. John's, U.C. Refectory. Bring your card.

Dents '83 present *The Leapyear Pub*, in the Med. Sci. Lobby at 8:00 pm.

A fraternity on 218 Beverly St. is holding a Sid Vicious Memorial party. Cheap booze and practically no cover.

Elmsley House of New College is throwing a house party in the party room. (open).

SAT. NITE: This is the big one. The one you've been pinin' for. Sigma Chi is having another blockbuster of a party tonite at 8:00—350 Huron St. (Behind Rohart's). The theme is a S.A.L.T. Party. Anybody attempting to smuggle arms after 9:00 doesn't get in free. A must.

New College is dealing up a frenzy with Casino Nite. N.C. Members-\$1.50, Others-\$2.50. jr

film

What do Robert Frost, Pierre Trudeau, and me all have in common? Read this column and guess.

I have several special announcements to make. In conjunction with the German Film Directors in Hollywood series, there will be an exhibition of stills and memorabilia at the East Hall in UC from March 3 to 8. There will also be a two day colloquium, March 4 and 5 in the East Hall, 1:10 to 4:30 pm each day. The following lectures are scheduled for Tuesday, March 4: Fritz Lang's *Scarlett Street* by Gino Matteo; *Gesture* in Lang's *Metropolis* by Roh Udell; *Freedom and Symmetry* in Fritz Lang by Ron Paulson; *The Doppelgänger* in Fritz Lang by Seth Feldman; F.W. Murnau's *Sunrise* by Robin Wood; *Visual Decor* in Germany and Hollywood by John Russell Taylor. The following will be presented on Wednesday, March 5: *Paul Leni's The Cat and the Canary* by Barrie Hayne; *The Director Joe May* by Clive Denton; *German Influence on Frankenstein* by Peter Harris; *The Director Douglas Sirk* by James Harvey; *German Horror Films and Hollywood Film Noir* by John Russell Taylor. For further information, call 924-3327.

Meanwhile Harbourfront will be presenting a retrospective of the films of both Simone Signoret and Yves Montand for one month. The programme begins Monday, March 3. All films will be screened at 7:30 at Harbourfront's York Quay Centre, 235 Queen's Quay West. Admission is \$1 and reservations can be made by calling 869-8412.

Finally the entry deadline for the 1980 Toronto Super 8 Film Festival to be held May 16 to 18 is May 1. For more information, call 367-0590.

FRIDAY: The Poor Alex has Rene Clair's hilarious *The Italian Straw Hat* at 8, tonight and tomorrow. Cinema Lumiere features heavy-handed comedy with Brooks' *The Producers* at 7:30 and Reiner's *Where's Poppa?* at 9:15. At the Science Centre, OFT presents pre-*Alien* Ridley Scott—*The Duellists* at 7:30. Speaking of *Alien*, guess who from the U of T Film Society? At 7 and 10:30, along with *Young Frankenstein* at 9, tonight and tomorrow. And speaking of *Horrorible*, guess who from the Roxy at 8 and 11, tonight and tomorrow? SAC is a little late for the Year of the Child, but *Small Change* and *Wild Child* are worth seeing anyway. At Scarborough tonight and St. George tomorrow, at 7. The Revue screens *Paradise Place* at 7:20 and 9:30.

SATURDAY: Cinema Lumiere has very good Hitchcock at 7:30 with *Notorious*, and very bad Hitchcock at 9:30 with *The Paradine Case*. Showing through Monday.

SUNDAY: Cineforum has its usual massive programme: *Sex and Violence* *Cartoon Extravaganza* at 3; *Leap Year* with Fatty Arbuckle at 5; the silent *Ben Hur* at 7; and *Howard Hawks'* memorable *His Girl Friday* at 9. AGO revels in Canadiana: *Drylanders* at 12:30; *Who Has Seen the Wind?* at 2; and *Why Shoot the Teacher?* at 4. And that nasty *Alien* just won't give up: he pops up at the Roxy at 2:10, 5:30, 8:55, with *Wizards* at 4:10 and 7:30. Only the latter times apply on the weekday run, which goes through Thursday. MONDAY: Harbourfront opens its Signoret fest with the creepy *Les Diaboliques* at 7:30. UC has two Lang films: *M* and *Scarlett Street*, beginning at 7:30.

TUESDAY: Signoret again, in the *Deadly Affair* at Harbourfront at 7:30.

UC presents Sirk's *The Tarnished Angels* in Room 179 at 7:30. Gyuri at Science Centre, from OFT at 7:30.

Good luck Neil, you shouldn't need it. Keep the lights burning Cath, I'll be done soon.

Continued from p. 13

ditioned by another musical age, such a shift to the rocky jazz Maynard Ferguson has adopted, would go against his grain. As a performer, Ellis likes his music simple and pronounced. He likes a straight, direct four and it is as definable as that.

The rhythmic drive backing Ellis in his two week stay is Toronto's own drummer, Jerry Fuller. Although Fuller commonly plays with a frenetic style, as he did last week when Scott Hamilton was in town, he softened his touch for last night's performance. Fuller abandoned the concept of individuality and simply complimented the mellow quality of Ellis' guitar.

Ellis played "Close Your Eyes", which is a more recent selection that has gained much popularity. When carrying the melody in both the introduction and the first chorus, he exposed his tendency to quote other instruments. Herb Ellis literally plays guitar like a horn with the style of a pianist, and this is what makes him so exceptional. His sound, when considered in haste, can be taken for an electrified horn. In the forties Ellis loved to play "coming style" and will still frequently slip into this technique as he did last night. In essence, Herb Ellis incorporates into his guitar playing every aspect of music that he has come to love. Having been infatuated with piano technique for years, he has decided to develop the comping and blocking styles for guitar.

You have got lots of time. Go to George's and see Herb Ellis. The cover charge is only one dollar and you can soak up the jazz all evening if you wish. Herb Ellis is living proof that quality musicianship only enriches with age. This man's credentials are hard to come by.

Hockey playoffs are underway

Men's intermediate hockey playoffs are moving right along toward next Friday's final. The quarter-finals go Monday, and so far we have results for four teams

continued from p. 2

8 pm

"Native Orchids of Canada" an illustrated lecture by Dr. Donald R. Gunn on the seventy species found in Canada. Free to the public at Convocation Hall. Sponsored by the Royal Canadian Institute. 979-2004.

Sunday
3:30 pm

The Sufi Study Circle is sponsoring a celebration in commemoration of the anniversary of the great Sufi Saint: Hazrat Khawaja Abdul Qadir Gilani, at the International Students Centre. Admission is free.

4 pm-8 pm

This is It: AOT's Annual Spaghetti Dinner at 24 Madison Avenue. A complete dinner for \$2.50. Everyone welcome. All proceeds to the Arthritis Foundation.

7 pm

Concert: Greek Songs and Dance-the Old and the New, Hellenic Cultural Centre, 30 Thorncliffe Park Drive.

We're nearby
**WALMER ROAD
BAPTIST
CHURCH**
(1 Block north-west, Bloor, Spadina)
SERVICE: 11:00 a.m.
COME VISIT WITH US
Special luncheon for students
at 12:30 on Sunday.

which have advanced to that stage.

Phys Ed D's moved in with a 5-3 chewing of Dents. Gino Cundari scored two goals for the winners, while Steve Kozai, Mark Magee and Gretass picked up singles. Stan Winegard had all three for Dents. Blades edged Cannabus Leafs 3-2 on Tuesday. Frank Goldberg had a pair for the Blades and Dan Campbell picked up the single. For Leafs, Mike Bate and Steve Cooper scored. Blades' opponents will be the Red Wings, who took Eng. Sci. 8T3 4-1. Mike Hannah, Gary Driver, John Parker and Dave Sandison scored for the Wings, with G. Ito replying for Skule. Black Sheep didn't do any woolgathering in their 7-2 thrashing of WTF. B. Colm scored twice, with singles going to N. Pierra, G. Martin, K. Raston, Mike Turbuck and #14, who preferred to remain anonymous. Norm Orschell had both goals for WTF. Phys Ed C's tied Vic V's 3-3, necessitating last night's replay of the game. In the stalemate, Steve

Welowszky, Bob Marciw and Mike Briux scored for Phys Ed, and Stogianou, Griesdorf and Tower for Vic.

Men's interfac hockey playoffs get underway next week—check at the Rec office for the schedule. In recent games, UC A's shut out Phys Ed 2-0, as B. Schofield and N. Matthews scored. UC B's tied Law A 2-2. Duncan Cameron and Eldred McIntyre scored for UC and R. Hueston and A. MacMartin for Law. Pharmacy's Glenn Thompson was the difference in their 1-0 shutout of Vic B's. Management Studies handed Music a 4-1 key signature, with Terry Dineed picking up a pair and John Leor and Vytas Dacevicius getting singles. M. Baccanto replied for the musicians. Finally Erindale edged Trinity 5-4. Eddie Howell had four for the suburbanites, with Steve Rees picking up the single. For Trinity, Lawden Owen, Rob Milne, Mike Brund and Dave Astor moved the mesh.

Driving Instructors

Earn top money this summer. Must be over 21 and have Ontario Drivers Licence for at least 2 years. Use your own late model car or use a company car as your very own. Call for interview — D. Murray 438-5077

Telephone Interviewing

Promote free major dep't store services from our mid-town office evenings & Saturdays - minimum 16 hours/week wage commensurate with experience
Call 441-1673

Dalhousie University
Department of Physiology & Biophysics
Halifax, Nova Scotia B3H 4H7

Opportunities For:
Graduate Studies (M.Sc. & Ph.D.)
Postdoctoral Fellowships

J. C. Szerb	Transmitter Release/Regulation
M. Wilkinson	Neural Control of Fertility
R. Rosen	Biological Control/Biomath
D. M. Regan	Vision/Hearing: Normal/Abnormal
P. M. Rautaharju	Smoking, Obesity, Exercise: Ischemic Heart Disease

Write or Phone (902) 424-3517

Attractive males and females

needed for hair fashion photography

Free haircut and 8 x 10 photograph

Models will be chosen as per session requirements

Please call The Hairtraining Centre, 923-2683

UNCLASSIFIEDS

UNCLASSIFIED ADS cost \$3.00 for 25 words or 15 cents for each additional word to advertise events, rentals, sales business, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to The Varsity Advertising Office, 91 St. George St., Toronto M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday). Call 979-2865 for further information.

WHY FREEZE? Used fur coats and jackets from \$10.00, new from \$99.00. Excellent selection. Hats, collars, & men's furs. Paul Magder Furs, 202 Spadina Ave, 363-6077.

CONFIDENTIAL MAIL receiving and forwarding. Use our street address and/or phone nos for personal or business use. Inexpensive and private. No I.D. required. 465-0821 anytime.

EXPERT TYPING by experienced secretary fast & accurately, on IBM Electric Typewriter. (Essays, theses, manuscripts, etc.) Paper Supplied. Call 633-1713/633-9687. (Bathurst/Sheppard Area). Reasonable rates.

RESUMES: A SPECIALTY—will assist with composition & lay-out. IBM Selectric. Reasonable. Also available for essays, correspondence etc. 698-1403.

TYPIST AVAILABLE—First-rate typist with 14 yrs. secretarial experience will type your school assignments. Editing available. Equipment: new correcting electric typewriter. 691-4632.

TYPING SERVICE: 23 years typing experience. Essays, theses and manuscripts. IBM Selectric. Fast, accurate, dependable service. Reasonable. References. Rose Harford: 267-5174.

LOG CABIN FOR SUMMER OR ANNUAL LEASE Bruce Trail country cozy retreat for couple, faculty or graduate. Must love gardening, peace and nature. 921-6947.

ROOM FOR RENT to mature female student, etc. Large and bright. Kitchen and bathroom privileges. Near U. of T. Four months or longer. \$125. per month. Phone 921-8667.

WANTED: POLLING CLERKS AND DROs for SAC election March 12 & 13. Call Brenda at SAC 978-4911.

ONE BEDROOM APARTMENT FOR RENT. St. Clair and Christie area. Rent \$160. Phone Vince 494-1878.

C.F.: ONE YEAR LATER—hopefully this time you won't beat me at black-jack. "Life's like that", but why'd you have to be so good? Love, L.A.

ROOM FOR RENT. 71 Spadina Rd. 920-3499.

THE HART HOUSE HAIR PLACE for men and women on campus in Hart House. Contemporary hair cuts at reasonable prices. No appointments necessary. Mon. - Fri.

YOU WRITE 'EM I'LL TYPE 'EM. Excellent, accurate typing services, everything proof-read, willing to pick up. You've tried the rest now try the best. Call Linda, tel: 636-0386 or 243-2397.

A SUPERIOR TYPIST, IBM Selectric II. Essays, thesis, dissertations, manuscripts, tax returns, accounting etc. Call after 6 p.m. 425-8938.

OPPORTUNITY for talented artist to do top quality oil paintings. Interesting offer. Please contact Mr. Banky 767-1670.

TYPING SERVICE. Prompt accurate work. IBM Selectric. Pick-up & delivery. Call 967-1013 (days) or 431-3680 (evenings & weekends).

THE REVENGER'S TRAGEDY, Studio Theatre, 4 Glen Morris St. Wed. to Sat., Feb. 27 - March 8. 8 p.m., tickets \$1. Reservations 978-8668, 1-5 p.m., 978-8705, 6-8 p.m.

FIRE MAIN PHASERS! Zap Klingons and Romulans for the sake of science. Try the STAR TREK computer game FREE. No knowledge of computers necessary. Call 978-2826

CONFIDENTIALITY STRICTLY ENFORCED Candidates for thesis research on Moslem women students not Canadian citizens or landed immigrants are requested to call Menhal Shaikh, evenings, 961-8565.

FLUTE and RECORDER LESSONS experienced teacher—specializing in ear training and music appreciation—reasonable rates near campus Call 961-7182.

TERRIFIC TYPING—Fast - Accurate - Professional. Downtown office. \$1.00 per double-spaced page. 366-0665, 8:30 - 3:30. 881-7102 evenings Ask for Alyson.

PUBLIC MEETING: "More NATO missiles in Europe means a danger to peace" Speakers: Rev. John Morgan (Pres., Canadian Peace Congress), B. Tafesse (Ethiopian Journalist) Sunday, 2 March, 519 Church St Community Centre, 2 p.m.

FUR COATS AND JACKETS used from \$25. Excellent selection, terrific buys at Villager Furs, 69 Gloucester St., 2nd house west from Church, 4 blks S. of Bloor. 960-9055, 9:30 - 6, Mon - Sat.

TYPING! FAST AND PROFESSIONAL, IBM Selectric. Essays: \$4.50 per thousand words. Queen and University. Call Susan at 363-2946 between 11 am and 3 pm weekdays, or at 921-9517, anytime.

FAST, ACCURATE TYPIST Will type thesis, essays etc. At home — Rush work welcomed — Reasonable rates. Knowledge of medical terminology. Near Campus. Call Maryann 536-1223.

BEN'S HAIRSTYLING: STUDENTS' SPECIAL, Men's hair cut \$4.00, Ladies' cut \$5.00 (by appointment). Perms \$22.00 (by appointment). Open Monday to Friday 8 a.m - 6 p.m. Saturday 9 to 5. 235 1/2 College St. at Huron. Tel. 598-2792.

EXPERIENCED IN TYPING essays, theses, letters, etc. Close to subway. Please call 537-6737.

MATURE GRAD STUDENT in wheelchair requires live-in assistant for light duties. Must be well-organized and cheerful. Apt. Bloor/Yonge. Free rent & \$130. per month. 922-8338.

PORTABLE BAYCREST WASHER FOR SALE. For \$250.00 or best offer. Used only 5 times. Wash & spin in one unit. Call Patricia 979-2803.

TECHNICAL ILLUSTRATIONS. Tables, graphs, paste-up prepared text to produce all types of reports or theses. Black & white visual illustrations for reproduction into slides & overhead. Call Virginia 537-5887.

VACANCY IN DOUBLE ROOM for one male student available at University College residence in March. Contact Residence Office at 79 St. George St. (Tel. 978-2530)

INCOME TAX PREPARED Special student rates. After hours & home service - no extra cost. For more info call Harry at 978-6670 or 537-1786.

UNIQUE TYPING SERVICE
****Specializing in Presentation and Spelling * IBM Selectric II * Quality Paper * Quality Work * Rush Job * Phone 781-4923 24 hrs.

U.C. GRAD HONOUR AWARDS

Prepare a resume of your contributions to U.C. life and submit it to the Lit office by Monday, March 3rd.

Awards will be presented at the Grad Banquet.

U. C. GRAD BANQUET

March 8, 1980
Sheraton Centre

Doorprize: Weekend for 2
at Yorkville Four Seasons

Tickets available
in the JCR Snack Bar
until Thursday, March 6
\$5/graduate
\$10/non-graduate

T & F titles up for grabs on Saturday

By SEAN KEENAN

The university indoor track season comes to its climax this weekend as schools from all over the province rush to the Metro facility to engage in the OUAA and OWIAA championships.

The Varsity squad laid their books aside during Reading Week long enough to run in a pair of preparatory meets. On February 16th the first annual Fred Foot Classic was held at the Athletic Centre in honour of the man who coached U of T track stars for some 35 years. Many distance runners excelled under his tutelage, notably Bill Crothers who won a silver medal in the 1964 Tokyo Games and Bill Bailey who ran Canada's first sub four-minute mile.

The U of T were modest hosts for this competition, achieving only two individual victories. Rob Pitter won the men's long jump and Marc Evelyn took the men's 300 metre race. The men also won the 4 x 200 and distance medley relays. In the women's section Collette Taylor and Lois Gosling were second in the shot-put and 600 metre events, respectively. Third place finishes came from Debbie Chappel in the 50 metre dash and Ann Perkin in the long jump.

For Perkin this was a mere tune-up for the Canadian Senior Championships last weekend when her jump of 5.85 metres—a personal

best-earned her the title of Canadian women's indoor champion in the long jump. Her coach Zoltan Tenke admitted surprise at her performance recalling that she'd placed tenth in the event during the outdoor season.

While Tenke was pleased with Perkin's title-winning jump he was perturbed that she won't be able to participate for the national team against Belgium in Montreal



Unidentified coach tends to injured pentathlete Jill Ross

in mid-March. This international affair will be held at the Montreal Forum where there are no facilities to accommodate the triple jump or the long jump. This oversight has raised the ire of Tenke who was prompted to express his disapproval in a letter to the meet's organizing committee who he claims are "just out to make

money." He much favours the Claude Robillarde Centre in Montreal where a similar meet two years ago accommodated every event as well as 4,500 spectators. Interestingly, there were but 2000 on-lookers at last year's Canada-Russia meet at the Forum. Said Tenke, "They goofed last year and they're doing it again."

Closer to home, the indoor season is wrapped up this Friday and Saturday with the provincial indoor championships at York. This is what the athletes have been shooting for since the indoor season began in January. Jill Ross explained that these championships are more conducive to a feeling of team spirit, something which is not as pervasive in this sport where individual accomplishments are stressed.

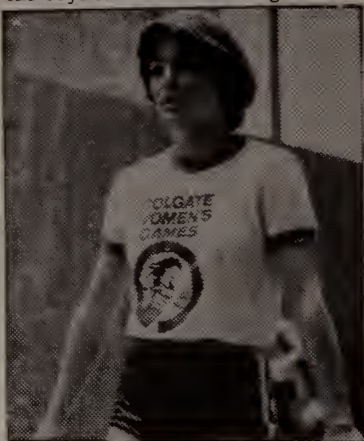
"It's a big psyche and a big team thing," observed the pentathlete. "Everyone really comes together and that makes it more fun."

Ross however doesn't feel that the women's team has "the depth to beat Western" and Tenke concurs—"realistically Western is better."

Nonetheless Varsity's female forces will be battling and a second place finish is a definite possibility. The injury-prone Ross expects to participate despite suffering from a hamstring pull, concluding what has been a "very frustrating" indoor season for her.

The men's team—OUAA indoor champs for the past seven years—

are looking to repeat, although strong contingents from Queen's and Western are anxious to contest that. Varsity coach Andy Higgins thinks the men will win, though oddly enough he considers his boys to be the underdogs.



Debbie Chappel placed 3rd in 50

"Last year was last year. This year is different. Like they say, 'What have you done lately?'"

The answer to that is positive in the case of high jumpers Rob Pitter and Phil Wells whose 2.11 metre jumps at last weekend's Canadian Championships were personal bests. Always dangerous is Steve Dovaston, though coach Tenke notes that he has yet to rival his

jump of 2.17 m about three years ago. He has since suffered a broken leg and "has never been quite the same."

Coming off a more recent injury is distance outdoor champion Steve Findlay who Tenke expects to place in the top three in the 3000 metre race, "although the distance is a little short for him."

His expectations for Marc Evelyn in the 50 metres are equally reserved. Evelyn has been hindered with the familiar hamstring pull throughout the season and has been very disappointed with his performance.

"I'm really sore right now but if the hamstring holds up and I can finish the meet I'll do OK."

Middle distance cohort Joel Finklestein sees some reason for optimism, pointing to the relays as an area where "we can pick up a lot of points." Finklestein projects first place finishes in the 4 x 400 and 4 x 200 metre relays, though the Varsity time in the latter has been a full second off of efforts by runners from Queen's and Western. But Evelyn points out that you can pick up that second easily enough by making quick and smooth exchanges.

Anything can happen and as coach Higgins says, "We always compete tough."

New takes 'B' hockey crown

By SUE ALLAN

New College took the 'B' division women's ice hockey championship yesterday afternoon, beating Law A 3-2. In the continuing 'A' division round-robin, St. Mike's blanked Dents 6-0 on Wednesday.

In the 'B' final, New College outskated Law and dominated the play for the most part of the game. Phyllis Ellis opened the scoring for New off a pass from Cathy Jamieson. New continued to

control the puck, and picked up a goal by Stacey Wilson in the last minute of the first period.

Early in the second period New made it 3-0, on a goal by Barb Chaplin, assisted by Pam Gollish and Doris Hildebrandt. Law had several scoring opportunities late in the period, but failed to pick up any points.

Law came on stronger in third period, with a breakaway by centre Candy Saga. Her shot was blocked, and winger Val Edwards

knocked the puck into the net, giving Law its first goal of the game. Bev Simonds scored for Law shortly after, making the score 3-2 for New College. In the last minutes of play, Law had several unsuccessful scoring attempts, but the game and championship went to New College.

New completely dominated the 'B' division this season, never being seriously threatened in their drive to the title. It might be interesting to see a game between New and the eventual 'A' champions.

The 'A' division game opened with two breakaways by St. Mike's centre Sue McCormick, both stopped by Dents' goalie Elaine Fishbein, who played exceptionally well throughout the game. St. Mike's continued to dominate the play in Dents' end, although they failed to take advantage of several scoring opportunities. Dents' Paula Sikorski shot wide after breaking in along into the St. Mike's end, and the Double Blue's Sue McCormick brought the puck back up the ice. Judy Brunsek converted her pass into the opening goal. Rita Feuth followed with another goal for St. Mike's, and Jennifer Barret made it 3-0 with two minutes left in the first period.

The second period was characterized by centre ice scrambling with few scoring opportunities. Late in the period Maureen McClellan scored for St. Mike's, followed by another goal for Jennifer Barret, assisted by Vicky McElcheran.

A hooking penalty for St. Mike's left them short-handed early in the third period, but they still retained control of the puck. At the end of the penalty, Jennifer Barret scored her third goal of the game.

Dents, with two losses, will not advance. This morning's last game of the round robin, between Scarborough and St. Mike's, was just a formality, and a preview of the final, which goes Tuesday at 4 p.m.

Swim title for women

The University of Toronto's women's varsity swimming and diving team won their fourth consecutive championship in Hamilton on February 16th at the OWIAA final meet. Blues swimmers and divers ruled the pool, taking 555 total points and setting seven records; McMaster was second with 381.

Throughout the season it has been the quality and quantity of the team that has helped them win, and this meet was no exception.

The quality was produced by three swimmers and one diver who were individual double gold medalists. Linda Brafield won the 200 meter individual medley and 800 freestyle, Judy Garay won the 100 and 200 breaststroke, Anne-Marie Latta took the 100 and 200 butterfly, and Stephanie Jaremko bounced to first place finishes in both the one and three metre diving events.

The quantity was produced by having a Blues swimmer or diver in every final event of the meet. The "animal" events seem to be Toronto's strongest, as they had three finalists in each of the 200 butterfly, 100 individual medley and 800 freestyle, and an exceptional four finalists in the 400 free.

For the first time in recent OWIAA history, Toronto won all three relays. These victories were particularly satisfying because they make Toronto's prospects of winning the relays at the CIAU's very good.



Stephanie Jaremko dominated

Lianne Hubbard, qualifying in the 400 medley, has been added to the group of swimmers and divers which coach Merrily Stratten and manager Richard Kedzior will take to Quebec City for the CIAU's on March 7. Blues are hoping for a victory in "la belle province", but Acadia and Dalhousie will be tough competition.



Heather Kemkaran

Kemkaran at Olympics

By IRA VINE

U of T student Heather Kemkaran is both happy and unhappy about her experience at the Winter Olympics in Lake Placid.

Happy, said the 21-year-old Canadian figure skating champion, because "the Olympics were everything I ever dreamed of. They were the high point of my career." She reached this point by constant practice; five to six hours of skating and an additional hour of off-ice exercise every day.

The Willowdale native is unhappy because she felt she deserved better than her 15th-place finish. "I really did skate a top ten," she said, "but in figure skating it is often more important who you know than how you skate." Kemkaran alleges that the judges were biased against her because she had lost her Canadian championship in 1979, even though she won it back this year. Judges, she claims, are also more likely to give marks to skaters with whom they are familiar.

Most of Kemkaran's memories of Lake Placid are pleasant, however. The town was crowded and commercialized—"all you saw was five rings all over the place"—but the Olympic Village had a friendly atmosphere and was filled with entertainment for

the athletes' spare hours. And Kemkaran had the opportunity to meet other athletes whom she has long admired, such as Irina Rodnina, the Russian skater who has won ten world championships and three Olympic golds in the pairs event.

Kemkaran's skating days may be over soon. Twelve year-old Tracy Wayman has been chosen to go to next year's world championships over kemkaran by the Canadian Figure Skating Association. "It's all politics; they have no feelings, these people," said Kemkaran. If Kemkaran is refused the opportunity to compete in world competitions she may retire. She prefers not to turn professional, citing the case of her friend, Dorothy Hamill, whose pro success has led, Kemkaran says, to family problems.

Instead, Kemkaran may devote herself to her studies. She is presently a part-time student at U of T, and plans to become full-time next year. Her eventual goal is a seven-year program in sports science in Denver. The last three years of this program will be practical work in Canada that will allow her to maintain contact with her first love, skating. But she says she will always have "the thrill of knowing you've completed competing in a world class."

THE Varsity

TORONTO

So you want to
publish a novel?
See page 6

VOL. 100, NO. 55, MON. MAR. 3, 1980

Fee hike spurs mass rally plan

By SCOT BLYTHE

The Ontario Federation of Students (OFS) voted overwhelmingly to stage a mass rally at Queen's Park on March 20 after they held an "unfruitful discussion" with Minister for Colleges and Universities Bette Stephenson on Friday.

Queen's University Alma Mater Society president Richard Behnammer suggested an extensive programme of lobbying and meetings with provincial MPs instead of the rally. He called this "a more responsible approach in the hope of being more effective" and noted that because of a lack of support on his own campus "we want to be involved but we won't be if there's a rally." His motion, however, met with little support.

Executive member Kirk Falconer (from Carleton University) spoke in favour of the rally saying "it's time we stopped behaving like snails and started behaving like student leaders."

His sentiments were echoed by chairperson elect Karen Dubinsky who labelled it "a demo with brains."

The Students' Administrative Council (SAC) of the University of Toronto had its own reservations. SAC President David Jones called the government's move on tuition hikes "one of the most irresponsible of the last decade," and cited support from the opposition education critics David Cooke (NDP) and John Sweeney (Liberal) for the rally, provided it is followed up adequately. Jones did express his support for the rally in general. He was, however, worried whether adequate numbers of protesters would attend to make the rally a success and he asked for definite commitments from other schools. Jones forecasted that U of T, one of the lynchpins of the operation, would only provide 1,000 students out of a student body of 48,000.

Members of the plenary were very disappointed with U of T's commitment. It was however bolstered by strong commitments from York University and Ryerson.

Keith Smocum, president of the York student body, asserted that "if you lose the people you've got interested now you've lost them for next year," and that, coupled with the support from his own campus, justified the rally.

The motion was passed with overwhelming support. At the instigation of the Waterloo delegation, OFS also decided to encourage those schools who could to embark upon a fee hike strike for next September and other schools to prepare for a fee hike strike in January.

Apathy over SAC elections

It appears there are only going to be elections for Students' Administrative Council (SAC) Board directors in four constituencies.

Nineteen students have been acclaimed to their positions including Peter Galway from University College who will be the new SAC President. The vice presidents will be Candy Saga from the Faculty of Law and Scott Ecclestone from Scarborough College.

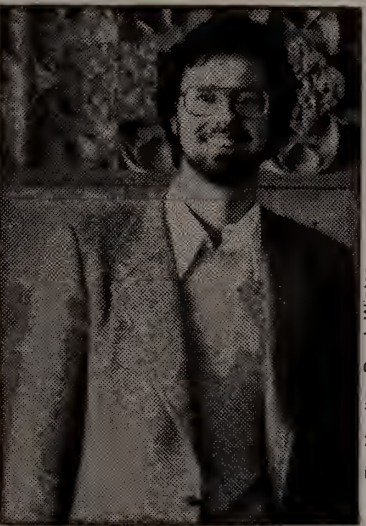
Nominations closed at noon last Friday. The Chief Returning Officer for SAC, Brenda Wanamaker said nominations will officially reopen today and will be closed Thursday at noon.

When questioned about the low number of nominations, Wanamaker suggested, "maybe we should have promoted it more by posters," but said there was no less coverage in the newspapers this year than there was last year.

Paul MacDonald and Larry Swartz were acclaimed to the Varsity Publications Board as representatives of Arts and Science, St. George Campus. There are still two seats open in that constituency. Jeffrey Rosen from Scarborough College was acclaimed to the Board. There is still one seat available from Erindale College and three seats from the Professional Faculties and

Theological Colleges.

In the Law constituency, there will be a race between Percival Odynek and Richard Austin for one seat.



Peter Galway was acclaimed as president in the SAC elections

Greg Basso, David Corless, Merv Edwards, David Fulford, Sue Graham, Carol Ann Korolyk, Kim McKerchar, Peter G. Martin and George Nutter will compete for seven seats from Scarborough College.

Cathy Laurier and Janet Lewis from St. Hilda's College will compete for one seat.



The Varsity has the answer - "No name" beer for the Vic pub

Trouble brews at Vic Pub

By FLORIAN KLUGE

Scandal brews at the Vic Pub.

Guy Dorbeck, Victoria College pub manager, was dismissed by the Victoria University Student's Administration Council (VUSAC) on February 22, for contravening certain Pub Board policies, concerning the improper payments from beer companies.

According to Randy Cousins, (VUSAC) services commissioner and a member of the Pub Board, "Dorbeck did not follow Pub Board policy."

Pub Board policy states that "no benefits from the beer companies may be received by the Pub or the Pub staff. Product sampling must be an approved benefit. Pub Board requests VUSAC to insure that no Pub Board members receive benefits from the beer companies. A letter (will) be sent to the companies informing them of our policy. All employee benefits will be specifically approved by the Pub Board. The present three free beer per night for staff is to be eliminated and a \$3 per night wage increase be given to staff working Thursday night."

These policy statements were passed by the Pub Board on Feb. 6 and subsequently ratified by VUSAC.

Cousins stated that "Dorbeck sold beer to pub staff at the reduced rate of fifty cents a beer. (The beer is usually sold for 90 cents.) He authorized a pay increase on Friday evening for his two assistant managers without specific approval. He accepted a \$50 cash bonus from a Molson's representative. Dorbeck appeared to us not to be a responsible employee of VUSAC," he added.

Concerning the \$50 cash payment, Dorbeck stated that "they caught me in contravention of Rule One. The business manager heard and automatically assumed that this was improper. Their subsequent actions precluded me from following proper procedure. It was a cash benefit for helping with the product sampling that had gone on that evening."

Bill Ostrander, chairman of the Pub Board, stated that "this type of payment would never be retroactively approved by the Pub Board. It was to prevent these kinds of payments that the policies were developed. The policies are very specific. There was no question as to what these policies mean. It is a bad business practice to accept cash payments from a supplier."

These policies were the result of a meeting earlier this year between

Ostrander and Dorbeck which initially stemmed from a letter sent by Ostrander to members of the Pub Board. This letter outlined three possible activities that may have been occurring during the year. The first activity was the taking of door receipts for a special party fund for the staff. The second activity was the accepting or the offer of gifts from breweries. The third concerned possible reasons for the failure to offer the beer from one brewery.

"It is our feeling that these benefits to Pub staff were distracting their attention from the main objective which is to offer the best pub to students," concluded Ostrander.

Dorbeck said he feels "there is a smear campaign against his name. There have been small points of contention between VUSAC and the Pub. David Siksay, president of VUSAC initiated a drive by VUSAC to control the pub."

"They were in the process of making rules and regulations. I objected to this. They were vacuous statements," said Dorbeck. "I don't deny having received the money from Molsons," he added later.

When questioned about the overpayment of his assistant manager, Dorbeck stated that "it was a mistake. I accidentally paid one assistant manager more than the other."

Jeff Schoo, the business manager, stated that "Dorbeck stopped ordering Labatt's Blue around Nov. 22. There was Blue in the beer cupboard but he did not bring it out that night. The Blue was bought again on January 11, but only on my insistence."

Dorbeck concluded "I am looking beyond the small little world that VUSAC has created. I have taken a position (and) I recognize that VUSAC has a right to dismiss me. I don't have the energy to fight these people. Of course, I feel hard done by but I want to get the record straight—have the minutes changed."

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Monday
All Day

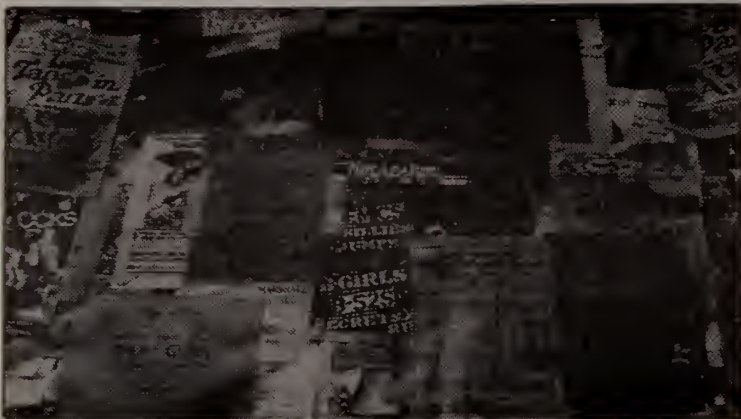
1 pm-3 pm

4:10 pm

See advertisement in this issue regarding election to the General Committee of the Council of Arts and Science.

Careertalks 1980 continue with a talk on Advertising with reps from creative and business aspects of the community. Come to Room 140, University College.

Henry Schogt and Gleb Zekullin read Russian Poetry, in the original and in translation. University College Poetry Readings. 79 St. George.



Tuesday
Noon-1:30 pm

Careers in the Arts: a careertalk given by representatives from art galleries and an art consultant. Come to Room 2106, Sidney Smith Hall.

Noon-2 pm

Informal discussion with Shelley Douglass, an anti-trident submarine activist in B.C. Topic - Capitalism and Patriarchy. Join us in Hart House at the SCM office. Bring your lunch.

4 pm-6 pm

Career Counselling and Placement Centre and Dept. of English co-sponsoring Careers For English Graduates. Speakers: Faculty members, a publishing company rep., C.C.P.C. rep., discussing Variety of Careers. New College - Rm. 1016.

5 pm-8:30 pm

Campus Crusade for Christ at U of T presents "The Great Commission Training Centre". Come join us for fellowship and learn how to share Christ with others. Supper included \$1. Basement lounge, Loretto College.

7 pm

East Asian Student Union presents Prof. Faulkenheim speaking on "The Cultural Revolution in Post-Mao Perspective". Location: Roberts Library 14th Floor, EAS student lounge Rm. 14228. Refreshments served.

8 pm

Hart House Underwater Club presents Mr. Doug Elsey speaking on Arctic Diving. Tickets \$5 single, \$13 series of 4. Hart House Music Room.

*It's Your
House*



Vote Hart House Elections

All full and part-time students, graduate and undergraduate are eligible to vote

Today and tomorrow
Sid Smith, APUS 5:30-7:00 p.m.

Election Day Wednesday March 5

Sid Smith Lobby	11 am - 2 pm
Computer Centre (The Annex)	11 am - 2 pm
Erindale College	11 am - 2 pm
Scarborough College	11 am - 2 pm
Hart House (Map Room)	11 am - 7 pm

You need your university ATL card to vote

Teaching at the University of Toronto *is it really in* A Class By Itself?

Hear:

- Professor Dennis Duffy, Principal, Innis College
"The Challenge of Teaching"
- Professor Michael Finlayson, President, U.T.F.A.
"Tenure and Teaching: A Faculty Perspective"
- Chris McKillop, Chairman, O.F.S.
"Tenure and Teaching: The Students' View"
- Professor Charles Pascal, Director, O.U.P.I.D.
"The Role of Educational Development in Universities"

MODERATOR:

Dean John Ricker, Faculty of Education

Thursday, March 6, 1980

2 p.m.

Debates Room, Hart House



"Education in the Eighties" Forum



UPCOMING EVENTS

TODAY: PICK UP YOUR TICKETS NOW for the MENDELSSOHN AT HART CONCERTS March 9 and 16. Hear renowned Canadian and international artists in this distinguished series. Co-sponsored by the Music Committee and the CBC.

TODAY: ADVANCE POLL FOR THE HART HOUSE ELECTIONS. Today and tomorrow in Sid Smith APUS office, 5:30-7:00 p.m.

TODAY: NOMINATIONS OPEN for the HART HOUSE CAMERA CLUB COMMITTEE. Nomination forms available in the Programme Office, nominations close March 7 at 5:00 p.m.

MAR. 4: AFTERNOON CLASSICAL presents MARTIN SPENCER, Tenor, and JENNY CHENG, Piano in a joint recital featuring works by Bach, Schumann, R. Strauss, Mozart, Chausson & Debussy.

MAR. 4: CAMERA CLUB presents CRITICISM OF REJECTED EXHIBITION ENTRIES, 12:00-1:00 p.m., in the Art Gallery.

MAR. 5: ELECTION DAY. Don't forget to vote for Hart House Standing Committees. Polls open in the Map Room 11:00 a.m. - 7:00 p.m. Elections for the Art, Debates, Finance and Recreational Athletics Committees

MAR. 5: HOLY COMMUNION, in the Chapel. 8:00 a.m. Everyone welcome.

MAR. 5: LISTEN TO THE COOL sounds of Graeme Card. The East Common Room, 12 noon - 2:00 p.m.

MAR. 5: THE MUSIC COMMITTEE presents GEZA GARKAS, flute, and CECILIA IGNATIEFF, piano, in a recital of works by Reinecke, Tcherenpin, Hovhanness and Martinu. The Music Room 8:30 p.m.

MAR. 6: FACULTY DISCUSSION GROUP meets in the Committees Room at 1:00 p.m.

MAR. 6: AFTERNOON CLASSICAL presents VINCEA MCLELLAND, guitar, in the Music Room at 1:10 p.m.

UNTIL MARCH 7: THE FIFTY-EIGHTH ANNUAL EXHIBITION OF THE HART HOUSE CAMERA CLUB, in the Art Gallery.

MAR. 8: "A MIXED BAG DANCE" - folk dances from around the world. If you had a great time at the Square Dance on Feb. 9, you'll have a ball at this one! Admission is a mere \$1.00, which also gives you one free beer (an 80 cent value) or two free pops (40 cents each). Much too great a deal to pass up! See you there. Tickets now on sale at the Porter's Desk, or at the door.

COMING UP: THE THIRD ANNUAL LEGENDARY GALLERY CLUB GALA DINNER AND ANNUAL MEETING. With a title like that who can miss it?? Wednesday, March 12. Preprandials and annual meeting (the best, most unborring meeting yet!) at 5:00 p.m., dinner at 6:45. All this for \$7.50—what an evening! Reserve now by phoning 978-5361.

NEXT TIME you are in Hart House for a swim or the theatre, come and dine in the GALLERY CLUB. We offer a choice of fixed price or a la carte dinners as well as a special Wednesday evening buffet. All at reasonable prices. Call 978-2445 for more information of reservations. Students welcome!

RECREATIONAL ATHLETICS

FACILITIES: Indoor Track, Fitness Circuit, Gymnasia, Squash Courts, Swimming Pool, Weight Training, Wrestling Room, Dance Exercise Room. Locker Rooms open from 7:00 a.m. to midnight.

SWIMMING POOL HOURS

Monday to Friday 7:00 a.m. - 9:00 a.m.
11:00 a.m. - 2:00 p.m.
4:00 p.m. - 11:00 p.m.
(closed Tuesday 8:00 p.m.)
Saturday 10:00 a.m. - 5:00 p.m.
Sunday 12:00 noon - 5:00 p.m.

CO-ED FITNESS AND EXERCISE CLASSES: Tuesdays & Thursdays, 7:30 a.m. with instructor Liz Lowry. Start your day the invigorating way with these "Sun-Up" fitness classes.

MONDAY NOON HOUR FITNESS: Begins Monday Feb. 4, 12:00 - 1:00 p.m. with instructors Liz Lowry & Paul Youldon.

THURSDAY EVENING FITNESS: Begins Thursday, Jan. 31. 5:00 - 6:00 p.m., with Liz Lowry and Paul Youldon.

DROP IN AND ENJOY YOURSELF.

HART HOUSE WEIGHT ROOM—Strength Training Instruction. Tuesdays, Feb. 5, 12, 19, and 26 from 5:00 - 6:00 p.m. Please register (no fee) in Rm. 101 of Hart House.

Telephone Interviewing

Promote free major dep't store services from our mid-town office evenings & Saturdays - minimum 16 hours/week wage commensurate with experience
Call 441-1673

Driving Instructors

Earn top money this summer. Must be over 21 and have Ontario Drivers Licence for at least 2 years. Use your own late model car or use a company car as your very own. Call for interview — D. Murray 438-5077

Announcement from the Ling-Chi Chinese Dance Group

In 1972 the Ling-Chi Chinese Dance Group was formed with the goal to promote and preserve the Chinese culture through dance. Today we can say with pride that the past eight years have been used well in accomplishing this goal, as we have been constantly creating new and original choreographies as well as costume designs, and introducing them to the public.

On Friday, Feb. 22, 1980, the Chinese Pharmaceutical Science Student Association of U. of T. organized a variety show at Hart House Theatre entitled Variety Night 222. A dance, Papiion Fantasy, put on that night by some members of the association was almost an exact duplicate, in steps, sequencing and costume, of a dance which our group had worked hard to choreograph for the past 1 1/2 years. This dance of ours, in its final stages of rehearsal, was being prepared to be performed in its entirety in our next performance.

We feel pride that our material is of a calibre that has interested others to reproduce it, and we encourage the exchange of choreographies between groups, as our sole aim is to promote the art of Chinese dancing. However, we feel concerned about two facts. Firstly, we believe that the essence of the dance has been lost in its mechanical duplication, as the dance could have reflected much more of the creative efforts invested had we been consulted. Secondly, given the circumstances, we feel that an announcement either before the performance or in the program pamphlets should have been made to acknowledge the fact that the dance choreographed by the Ling-Chi Chinese Dance Group.

We hope that such consideration will be made in the future for the benefit of both the audience and those who participated in performance as well as in choreography.

Academic Affairs passes tuition hike

By BILL MARDEN

The much-debated tuition increase continued last Thursday when the Academic Affairs Committee passed the average 16.5 percent hike by a vote of 15-13. The vote followed last Monday's verdict of 12-6 which passed through the Planning the Resources Committee and led to the two-day sit-in of President James Ham's office.

The decision to raise tuition by as much as \$300 in some faculties was explained by Dr. Harry Eastman, Vice-President and Registrar. The increase, he said, results from the Province of Ontario's December 31st decision to raise the formula (or base) fee by 7.5 percent. The province, at the same time, allowed each university to further raise the fees—at their discretion—up to 10 percent beyond the formula fee.

When the University of Toronto announced its intentions [during

reading week], returning students organized protests against the increase.

By the time the Academic Affairs Committee was ready to discuss the proposal on Thursday, the protest had received nationwide television, radio, and newspaper coverage. The occupation of the President's office, the Tuesday bear-pit session between Minister of Colleges and Universities Bette Stephenson and 500 students in Convocation Hall called attention to the meeting on Thursday evening.

Tom Simpson, a student member of the Committee, suggested that a series of straw votes be taken to test the Committee's reaction to certain key issues within the increase. The membership voted in favour of such motions as (1) the academic merit gained from the B.Sc. in Dentistry and Commerce tuition increases (both nearly 50 percent) would be small and (2)

that the University should only use its autonomy (to raise tuition 10 percent beyond the formula fee) to resolve present anomalies, such as staff shortages and library acquisitions. But when asked in a straw vote whether the increase of 17.5 percent would have a negative effect of academic merit (the area for which Academic Affairs is responsible), the Committee voted evenly.

Some Committee members were obviously undecided and this only served to cause more tension among the 120 anxious students lining the galleries. Speakers throughout the three-hour meeting were appropriately hissed and booed or applauded by students.

"Students should keep a sense of proportion," in considering the increase, Eastman said. "At a time when inflation is 10 percent, it is not a 17½ percent increase, it's more like 7½ percent...The amount (of increase), in real terms,



The Varsity—Randy Winter

SAC President David Jones: The fee increase "will restrict admission to the affluent."

is not very significant."

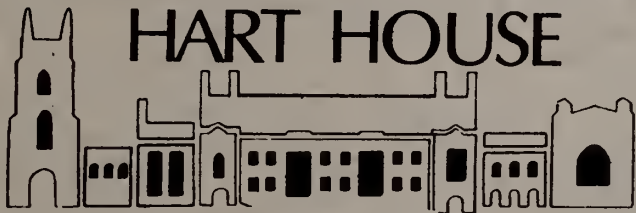
David Jones, Students' Administrative Council (SAC) President, spoke against the motion using the by now familiar arguments. The fee increase, he said, "will restrict admission to the affluent rather than the academically able student. Universal access to the University is seriously undermined; and tuition is certainly a barrier to some students...This university will not compromise in fulfilling its principles just to please the government."

Lee Walker, President of the Graduate Students' Union (GSU)

presented a similar argument and added that OSAP (Ontario Student Assistance Programme), which the University has insisted will relieve the brunt of the increase, is not even available to graduate students and that the life-time maximum on loans for a student in this province is \$9,000—slightly more than the cost of one year of graduate school.

Dean of Arts and Science Arthur Kruger argued that the increase is based on a question of

See Protest p. 9



HART HOUSE

fitness testing rm 107

Appointments must be made in person between 9:00 a.m. and 5:00 p.m. in Room 101

• MONDAYS

12:00 noon - 1:00 p.m.
1:00 p.m. - 2:00 p.m.
3:00 p.m. - 4:00 p.m.
4:00 p.m. - 5:00 p.m.
5:00 p.m. - 6:00 p.m.
6:00 p.m. - 7:00 p.m.

• TUESDAYS

1:00 p.m. - 2:00 p.m.
3:00 p.m. - 4:00 p.m.
4:00 p.m. - 5:00 p.m.
5:00 p.m. - 6:00 p.m.

• WEDNESDAYS

12:00 noon - 1:00 p.m.
1:00 p.m. - 2:00 p.m.
3:00 p.m. - 4:00 p.m.
4:00 p.m. - 5:00 p.m.
5:00 p.m. - 6:00 p.m.

• THURSDAYS

1:00 p.m. - 2:00 p.m.
3:00 p.m. - 4:00 p.m.
4:00 p.m. - 5:00 p.m.
5:00 p.m. - 6:00 p.m.
6:00 p.m. - 7:00 p.m.

Campus Centre goes ahead after 9 years

By SUSAN NIGHTINGALE

After nine years of wrangling between the Students' Administrative Council and the University of Toronto Administration, Phase One of the Campus-as-Campus Centre is moving forward.

At a meeting of the Students' Services Group (SSG) in Simcoe Hall, last Tuesday afternoon, Professor Harry Eastman, Chairman of the Planning and Resources Committee, announced that the Administration will separate plans for the redevelopment of Sidney Smith Humanities building from the more extensive and lengthy redevelopment project

planned for the south-west area of the campus. In effect, this means that the development of some kind of student facility at Sidney Smith is on the Administration's active list.

The SSG (a committee with representatives from Students' Administrative Council (SAC), Graduate Students' Union (GSU), Association of Part-Time University Students (APUS) and the Administration), was presented with a document providing six options for utilization of Sidney Smith. These plans are not as extensive as earlier campus centre plans. David Jones, president of SAC, stresses that the Campus-as-Campus Centre project is a programme of incremental redevelopment around the downtown campus.

But Eastman said he sees the campus centre only as "an addition to the services that are around Sidney Smith." The Administration's motivation for the redevelopment of the highly utilized Arts & Sciences building may have emerged from Physical Plant's prior plans to make extensive repairs in and around Sidney Smith.

IBI, a professional consultant company, has been given the contract to study and make recommendations on the options provided by the Administration. The consultant will have made his report to the SSG by March 21, which will then vote on the report's adoption.

Before construction of the initial phase of the Centre will begin, the SSG must put its chosen recommendation before the Administration, the matter must pass Governing Council and half a million dollars in funds must be secured from a private donor. Jones, who has worked on the campus centre project for the past four years, believes that construction could begin this summer, but Eastman believes that such a timetable is "pretty quick for the way this university works."

WOODSWORTH COLLEGE

ANNOUNCES

SUMMER SESSION COURSES

The list of Summer Session courses is now available. Contact your College Registrar, Faculty Secretary, of the Information Office, Woodsworth College.

SUMMER SESSION

12 May 1980 - 15 August 1980
second term begins 2 July 1980

Classes meet during day or evening hours. Most classes that begin May 12 meet in the evening. However, this year the following classes begin May 12 and run for 13 weeks in the day time:

CHM240Y	L0101	TR 10-12	ECO202Y	L0101	MW 10-1
	P0101	W 9-1	STA222Y	L0101	TWR 10-12
COM100Y	L0101	TR 9-11:30		T0101	TBA
	L0201	TR 4-6:30	ZOO230Y	L0101	TW 10-12
COM337Y	L0101	TR 3-5		P0101	TW 1-4
ECO100Y	L0101	TR 10-1	ZOO465Y	L0101	TR 1-2
ECO200Y	L0101	TR 1-3		P0101	TR 2-5

THE varsity

TORONTO

Our hundredth year
1880-1980

Roberta Clare
Hugh Stuart
Andrea Parker
Matthew Fraser &
Richard Small
Randy Winter
Eileen Capes
Jon Devaney &
Norma Green
Sonya Popovich
Neil Michael Davidson
John Nicol
Janet Money

Editor
City Editor
News & CUP Editor
Features Editors
Photo Editor
Layout Editors
Production Editor
Review Editor
Men's Sports Editor
Women's Sports Editor

Patricia Brown
Kathleen O'Hara
Greg Curtis

Advertising Manager
Advertising Assistant
Sales Representative

Advertising offices 979-2865
979-2856

The Varsity is located at 91 St. George St. in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial 979-2831, 2842 or 2853.

The Varsity is also home to the Ontario Regional Bureau of Canadian University Press (ORCUP).

"We swamped 'em"

— Andy Higgins
U of T track coach

The Varsity is published by the Students Administrative Council of the University of Toronto and is managed by the Varsity Committee composed of three members of the Varsity staff, three students elected at large and three Students Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor — should be addressed to The Chairman, Varsity Committee, 91 St. George St. Toronto Ontario.

Pathetic

Apathy reigns on the largest campus in the country. Where else but U of T could one find 19 positions acclaimed in student government elections? Even the presidential slate has been acclaimed this year.

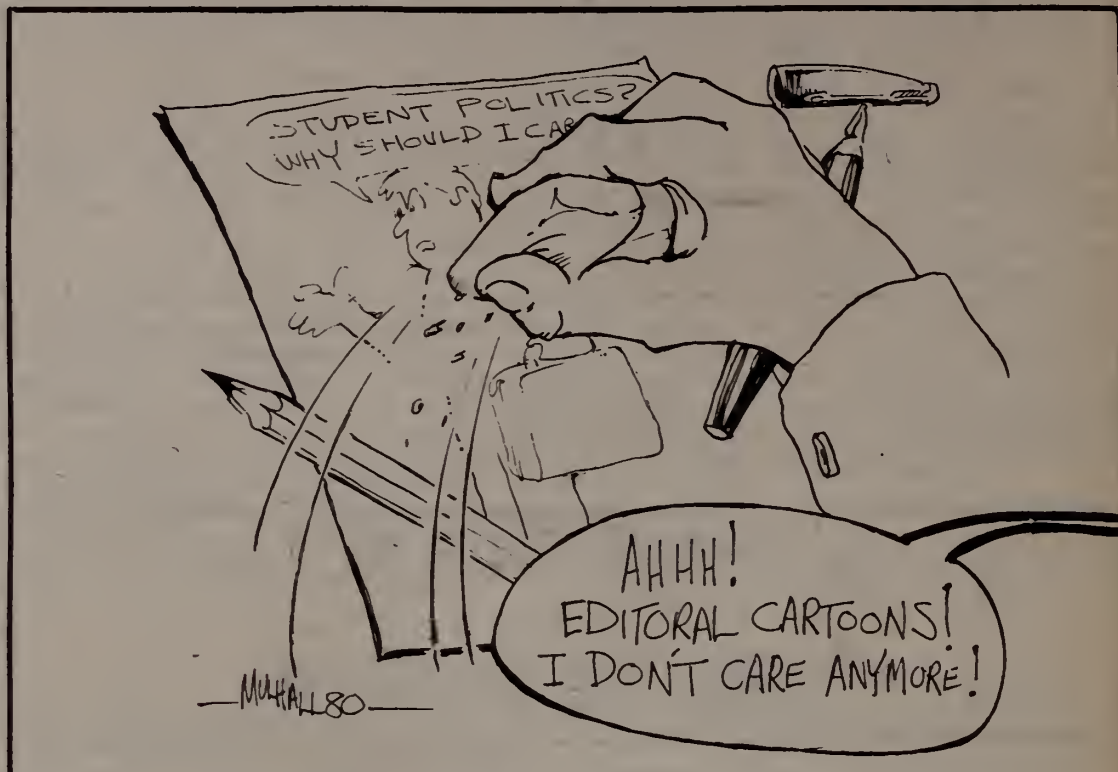
Acclamations mean that the potential for inefficient student government increases. Perhaps tuition will increase without one student blinking an eye. Perhaps students will never have a decent campus centre. Students are at fault for this potential disaster.

There is no doubt that student government is important and vital to the university community. SAC and Governing Council are responsible to the U of T students, yet if the very students of this community are apathetic, then the disease can only be transferred to those in a position to govern.

Poor representation does nothing for the credibility of student government but full credit should be given to those who have shown an interest.

Without any kind of a race, student will never hear, understand, or more importantly, challenge the people who plan to represent them. An election gives students the chance to change the present system of government.

Change is desirable; change is a challenge; and change is necessary.



Letters & Opinions

Briefs ineffectual—

In The Varsity of Wednesday February 27 I was quoted as saying that I had "seen the ineffectuality of lobbying and briefs." Particularly in light of last week's meetings of the Planning and Resources and Academic Affairs Committees this observation takes on a special meaning. The major tragedy involved concerns the seeming ineffectuality of briefs presented at both these meetings despite the fact that many of them were excellent. Presentations by SAC, APUS, ASSU and the GSU outlined, clearly, the problems of major proportions which many students will face given the proposed fee increase. And yet it seemed that non-student members of the committee just would not listen.

Perhaps the most audacious display of total disregard for student concerns was that of Dean Kruger who, when informed of the possible decline in enrolment in the Commerce program following an increase of over \$300 in tuition fees, stated that a decline in enrolment was precisely what the Faculty of Arts and Science desired. And so we have an admission that

decline in enrolment is not only a very probable eventuality given higher tuition fees, it seems to be something the Administration is looking forward to.

Briefs and lobbying efforts have tried to make it clear that in order for a learning institution to remain a diverse worthy educational experience for its members, those members must be representative of all society, not just one segment of society allowed to participate on the basis of affluence, rather than academic excellence. Where I once thought briefs to the administration were ineffectual because so many did not listen, it now seems obvious that they listen. They just don't really care.

Lorne Sabsay
UC II

Support Paul

When the highest decision-making body at this University, the Governing Council, addresses crucial issues such as tuition fees and the quality of education, students need effective representatives to voice their concern.

This year Paul Beame has demon-

strated his ability to meet such challenges in the Arts & Science General Committee and the Governing Council Academic Affairs Committee.

We, the undersigned, support Paul in his bid for election as a full-time undergraduate representative of Arts & Science students on Governing Council.

David Jones
SAC President
Bev Batten
Student Rep.
Governing Council

Peter Galway
U.C. SAC Rep.
SAC Education Commissioner

David Grindal
Trinity SAC Rep.
SAC University Government
Commissioner

Matthew Holland
SMCSU President

Brian O'Riordan
Student Rep.
Governing Council

John Oster
SAC Vice-President
SCSC President Elect

David Siksay
VUSAC President

Tom Simpson
Student Rep.
Governing Council
Colin Walker
New College Council
Student—Academic Affairs

Androgenous

Does SAC really believe that women students would be interested in SAC ski days or pub nights? The "SAC-tivities" ad in The Varsity (February 27) shows only a male student enjoying the myriad SAC services. But he is a cute little fellow. Perhaps SAC presents him as an androgenous figure, appealing to ???

J. Joiner
VIC IV

Fee hike OK

As a student on heavy financial aid, I can't agree with all the protest about the rise in tuition fees for next year.

As long as OSAP aid is raised accordingly for those who can't pay the higher fees, the raise seems fair to me.

My fees for fourth-year medicine next year, \$1,089, are only 21 percent higher than my first-year fees, \$900, in 1977-78. That's a rise of only 7 percent per year, actually lower than the inflation rate for everything else.

As my fellow socialist Mel Watkins has pointed out, most U of T students come from families that can easily afford the tuition increase.

Therefore raising tuition, while also subsidizing those who can't pay the raise, is actually a "progressive" economic measure, not a regressive one as some are claiming.

I suspect that many who are squawking the loudest have parents who own their own home (mine don't)

or have spent a summer footloose in Europe (I've worked every summer since high school).

In the early seventies, student protests earned respect because they were about moral issues like war and racism.

This latest protest is—let's face it—based on nothing more than selfishness. As far as the public is concerned, this time around students are a bunch of crybabies.

We'd all earn a lot of political points in the public eye if we accepted the tuition hike like mature adults, and concentrated instead on calling attention to OSAP inequities alone.

Jim Farquhar
Meds III

You can vote...

The following people are eligible to vote in the editorial election on Friday March 7. If your name is not on this list and you think you are eligible, please come into The Varsity office, 91 St. George.

Patricia Duff
Paul Calarco
Lisa Waters
Susan Han
Nancy Wu
Mika Milligan
Scot Blythe
Maureen Littlejohn
Paul Clarke
Cari Lytollis
Chris Dunlop
Dan Gormley
Angela Christopoulos
Diana Karnay
Richard Pivnick
Desiree Wilay
Nigel Allan
Ingrid Knutsen
Paul Harvey
Mike Mastromatteo
Dave Evans
Dave O'Brien
James Brown
Ira Vine

John Nicol
Janet Money
Kathleen O'Hara
Greg Curtis
Jozsef Izsak
R. Jeff Rosenzweig
Brian Hogarth
Pam Gollish
Hamish Wilson
Randy Winter
Tom Parks
Rene Blackman
Mary Bryson
Roberta Clare
Hugh Stuart
Andrea Parker
Matthew Fraser
Richard Small
Eileen Capes
Jon Devaney
Norma Green
Sonya Popovich
Neil Michael Davidson

Kedre Elcomb
Charla Kall
Debra Martens
Kevin Kennedy
B.J. DalConte
Caroline Mardon
Peter Downard
Don Camposano
Jacqui Tippet
Jim Ring
Justin Smallbridge
Doug Stephens
Kim Mahoney
Dave Budra
Godwin Cotter
Bob Raad
Susan Nightingale
Vito Dimartino
Florian Kluge
Salam Alaton
Karin Mulhall
Lucy Watroba
Christine Synnowich
Bill Brioux

Nominations are now open

For The Varsity staff positions on the Varsity Publications Board of Directors Three Positions Available

Nominations due Thursday March 20th (noon)
Nomination forms available
in the advertising office
Screening Thursday Mar 20
Elections will be held Friday Mar 21st

These directors will be a part of the first Board of Directors of Varsity Publications, a corporation which will publish The Varsity. These elections are held pending final approval of the establishment of the corporation by the University of Toronto Governing Council and the Federal Government.

VARSITY MASTHEAD POSITIONS NOW OPEN

Deadline for Applications is Friday, Mar 7, at 5 p.m.
Interviews by staff: March 18 Elections: March 19

Please address to: The Chairperson
Varsity Committee
91 St. George St.
Toronto M5S 2E8

Competition for G.C. undergrad spots

Depending upon the efficiency of the mail service, students should be receiving ballots for the upcoming Governing Council elections any day now. The ballots must be returned by noon, Thursday March 13.

Governing Council is the most important decision making body on campus. Today The Varsity looks

at Full time undergraduate Arts and Science constituency Number One, where there are four candidates contesting two seats.

Victoria College student and Knox College resident Paul Beame has previous Governing Council experience as a co-opted member of the Academic Affairs Committee and the Curriculum and Stan-

dards Committee of Governing Council. Beame has been on the General Committee of the Faculty of Arts and Science for the past two years and has participated in debate on such controversial topics as the Kelly Report and the Shephard Report. Beame has also been a Students' Administrative Council (SAC) representative and has sat on the Education and University Government Commissions.

For the last two years Cam Harvey has focussed his energy on the General Committee of the Faculty of Arts and Science. Harvey has worked with Arts and Science student organizations to fight the tuition increases and was a member of the counselling commission instrumental in creating the Marshall report.

Scarborough College SAC representative Henry Lotin is the only one of the four contestants to have served as an elected member of Governing Council. During the past year Lotin has also been active in three SAC commissions and has worked through SAC and the Governing Council Business Affairs Committee to call for the proper usage of the Lillian Massey Building. Lotin also has experience in Scarborough College student government.

Jay Neilson is a fourth year economics and math student taking a fifth year to complete a minor degree in mathematics. Although she has little previous student governing committee experience, she has carefully observed student politics during her years at the university.

The candidates agree that the


20 percent student representation on Governing Council is inadequate but all believe that their previous experience in student government makes them qualified to effectively work in the interests of the students at the Governing Council level. Beame points out that students can be "quite effective in swaying undecided situations. Also you continually remind people of the student situation."

There are a number of areas of concern shared by all of the candidates. All candidates emphasize the necessity of fighting tuition in-

creases. Harvey argues that "some people are looking at a 17.6 increase in Arts and Science this year while ignoring the fact that ham has stated he wants students to pay 20 percent of education costs. Twenty percent would amount to a 77.9 percent increase in tuition."

Lotin has coupled government underfunding with classroom overcrowding as major areas of concern. Lotin argues that with "government grants continuing to fall behind the rate of inflation the

See Candidates p. 12



Open the door to a professional management career. . .

Meet us — and learn how!

Date: **WEDNESDAY, MARCH 5, 1980**
 Time: **10:30 A.M. to 3:00 P.M.**
 Place: **Room 415, Career Counselling & Placement Centre, 344 Bloor St. West**

Drop in and we will be happy to discuss your future at York University.

Or contact us at:

Student Affairs Office,
 Faculty of Administrative Studies,
 York University,
 4700 Keele Street, Downsview,
 Ontario M3J 2R6
 Telephone (416) 667-2532

applications are now being accepted for the position of:

orientation chairperson

applications should be directed to the vusac office c/o the vice-president (victoria)

deadline for applications is 5:00 p.m., tues, mar 4th

vusac 150 CHARLES ST. W., TORONTO
 Victoria University Students' Administrative Council
 978-3820

The Governing Council University of Toronto Election

Ballots were mailed on February 29th, 1980 to the eligible voters for this year's Governing Council Election of staff and student members. An outline of the constituencies in which there are elections is given below.

Any eligible voter who has received an incorrect ballot, or no ballot, may telephone the Governing Council Secretariat at 978-6576 to obtain the correct ballot.

Completed ballots must be returned to the Governing Council Secretariat, Room 106, Simcoe Hall prior to noon, March 13th, 1980.

Ballots were mailed to eligible voters in the following constituencies:

(i) Full-Time Undergraduate Student Constituency

"Full-Time Undergraduate Student" means all students (except students registered in the Toronto School of Theology) registered at the University in a programme of full-time study who are not registered in the School of Graduate Studies. All students in Arts and Science, on all campuses, for electoral purposes, will be considered full-time if enrolled in four or more courses, including students at Scarborough College.

Constituency I includes all full-time undergraduate students registered in the Faculty of Arts and Science including Erindale College and students at Scarborough College.

(ii) Graduate Student Constituency

"Graduate Student" means all students registered in the School of Graduate Studies.

Constituency II includes all students in the Graduate Department of Educational Theory; Division III (Physical Sciences) of the School of Graduate Studies; Division IV (Life Sciences) of the School of Graduate Studies.

(iii) Teaching Staff Constituency

"Teaching Staff" means the employees of the University, University College, the constituent colleges and the arts and science faculties of the federated universities who hold the academic rank of professor, associate professor, assistant professor, full-time lecturer or part-time lecturer, unless such part-time lecturer is registered as a student, or who hold any other rank created by the Governing Council and designated by it as an academic rank for the purposes of this clause. The Governing council has designated the categories of tutor and senior tutor as equivalent to that of lecturer for the Governing Council elections. (Lecturer includes associates and clinical teachers in the Faculty of Medicine, and associates in the Faculty of Dentistry.)

Constituency III includes all teaching staff members in the Faculty of Medicine.

What A Novel Idea

reprinted from *The Charlatan* by Canadian University Press

"Very few people possess true artistic ability. It is therefore both unseemly and unproductive to irritate the situation by making an effort. If you have a burning, restless urge to write or paint, simply eat something sweet and the feeling will pass. Your life story would not make a good book. Do not even try."

-Author Fran Lebowitz

Despite Lebowitz's opinion, just about everyone seems to think they have a novel inside them somewhere. Irene Sarreti, who has been writing for 12 of her 28 years, has her first novel safely in the hands of a New York publisher and is busy rewriting her second book. Here she explores the assorted challenges and frustrations that confront the person trying to nudge a first novel into print.

By IRENE SARRETI

You've just tossed the latest bestseller aside, having found it less witty and entertaining, or taut and gripping, than did the reviewer who recommended it.

As it lies there on your desk, you begin to think that maybe you—yes, even you—could have done better with that idea. But before you rush out and buy everything you think you'll need for a marvelous new career, consider some of the pros and cons.

Competition between writers can be tough. Every week, book

publishers receive approximately 500 unsolicited (unrequested) manuscripts. Obviously, they can afford to be choosy about which manuscripts they'll publish.

There are also numerous publishers who won't even read any unsolicited manuscripts. They'll mail them right back, often unopened.

If you wish to become a writer, you'll have to learn to live with rejection slips. These are usually slips of paper carrying the terse words: "Thank you for letting us

see your material. Unfortunately, it does not quite meet our present needs and so we are returning it. Best of luck in another market!—The Editors" or something equally cold.

Occasionally, however, you may be lucky enough to receive a few personal words of rejection from an editor. (Remember, any letter from an editor indicates the manuscript was perhaps close to acceptance, but for some reason or other had to be returned.)

Another thing that's difficult for a beginning writer to understand is that the editor cannot and will not offer you reasons why your manuscript has been rejected. This, you must learn to accept.

Eventually, if you don't give up, and if your manuscript is good enough, it will be accepted. Try to remember this during the times you feel dejected.

Many now-famous writers also collected their share of rejection slips—sometimes dozens and dozens of them—before they were finally accepted and acclaimed. Never give up on a manuscript in which you have faith. It may take months, or more likely years for book manuscripts (often kept by publishers for two to six months) to sell, but if you have the patience and the tenacity, eventually your efforts will be rewarded.

If you're truly serious about

writing, the odds will not discourage you. For myself, writing is like breathing: I could no more give up writing and live than I could give up breathing.

Somebody who really wants to write will have to write, or he tends to wilt, for lack of expressing what he wants to express.

After a while you realize that no amount of rejection slips will stop you. Never leave a manuscript in your desk drawer; it can't sell there.

A certain amount of talent is essential. It may well be that you have to work hard to achieve results, but if you possess that spark of talent, you should be able to fan it into a flame that burns bright and strong, despite the obstacles.

It's impossible for me, in this short space, to tell you how to break into the writing market, I'll explain some of the essentials. If you wish to have more information, there are numerous books in the bookstores or the library to improve your knowledge in all aspects to writing.

There are also two magazines for writers that you may find particularly helpful. These are: *The Writer* (the one that I prefer because it doesn't specialize in just one field of writing) and *The Writer's Digest* (to salesperson: "Yes, the *Writer's Digest*. I do not have a speech impediment.")

They come out towards the end of every month and should prove invaluable to you. Besides writing instruction, they provide hints about various aspects of the writing field, offer interviews with well-known writers and provide an up-to-date list of the markets where you can sell your work. Both magazines may prove difficult to locate, but most of the larger bookstores and news depots should have some copies on hand. Otherwise, check in the library to find copies of them.

Both magazines also seek to inspire new writers, and to show that your problems are, or were, shared by other writers.

If you have the time and the money, there's yet another, perhaps more helpful, way of learning your new craft: taking a writing course offered at a university. You need not take a B.A. in Creative Writing; you may need only one really effective course.

But before you enroll in any course, check the credentials of your professor. He or she need not be a published writer, although it might be preferable. If you can, speak with your future instructor in person. This way, you can gauge whether he or she is compatible with your outlook and temperament.

In other words, if you prefer to write historical novels, you probably won't get along with a professor who likes to read and/or write abstract, modern novels.

A good teacher can point out faults in your novel that you may have by-passed for years. Weigh his/her comments honestly. Remember that you may be too close to your own work to really see it.

But again, some words of warning: In most good writing classes, you'll either have to submit a large quantity of your own work, or have work assigned to you. If you're the sort who writes a few paragraphs once a week, you may find the work load too heavy for you. But remember, to learn your craft, you must work at it every day, not once in a while.

You can't wait for the Muse to inspire you. The Muse may never come. A writer must write. Every day.

The second thing to remember is that in all likelihood, the rest of the class will also comment on your work, and not everyone will be gentle. You must be able to take the criticism they give, evaluate its worth, and if necessary, swallow it and heed it.

This leads to another point: writers must develop thick skins. If the slightest hint that your words are less than perfect merits a flood of tears, you'd better get out of writing.

If you don't enjoy reading, learn to. Writers must be readers. Read not only for enjoyment, but to analyse the style, the grammatical structure and the development of plot and character.

If a book you read in this way is a mediocre one, don't immediately toss it aside. You may find it easier to analyse why a book fails than to understand why it succeeds.

Where can I find ideas, you may ask. They're all around you. Learn to observe people, situations, landscape—everything. Observe

NOTICE STUDENT ATHLETIC FEES ST. GEORGE CAMPUS 1980-81

Last year, the Governing Council approved for 1979-80 a compulsory athletic fee of \$43.00 paid by all full-time students on the St. George Campus. Included in this total was \$1 for the year 1979-80 only. In order to maintain the athletic services at their present level, the Council of the Department of Athletics & Recreation will be considering a budget for 1980-81 that includes the retention of this \$1 fee portion. If approved, this would maintain the student athletic fee in 1980-81 at its 1979-80 level of \$43.00 for full-time students, which means no increase in athletic fees for the individual students.

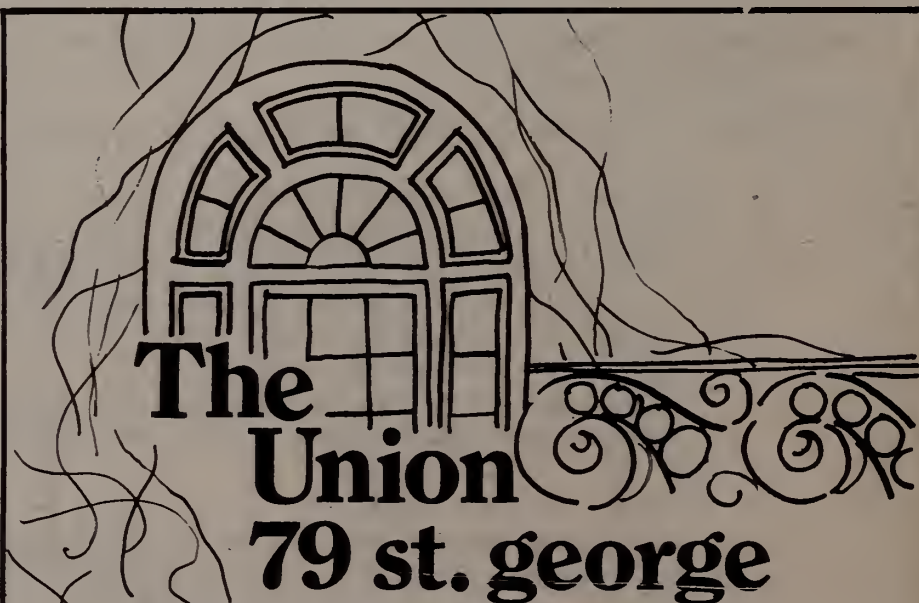
Students wishing to make representations on this issue are invited to attend the next meeting of the Council of the Department of Athletics & Recreation, Wednesday, March 5, at 5:00 p.m., in the Board Room, 3rd floor, Athletic Centre.

Attractive males and females
needed for hair fashion photography

Free haircut and 8 x 10 photograph

Models will be chosen as per session requirements

Please call The Hairtraining Centre, 923-2683



a happy choice for lunch or dinner.
enjoy a snack or meal with your friends...
we are open:
Monday thru Thursday for lunch and dinner
Friday for lunch

Lunch 12.00 - 1.30 pm.
Dinner 5.00 - 6.30 pm.

why not join us
for tasty wholesome food
in the warm and pleasant dining room
and coffee or tea in the long common room.

emotions. Learn to see both sides of things, then learn to feel both sides. Writing is feeling.

"Write what you know." You'll find this is one of the first and most common pieces of advice you'll receive. But, you answer, my experience is limited; my knowledge is limited. Or, you might say, what of historical or science fiction novels; surely their authors don't know everything either.

You need not have been alive in Cromwell's time to know what it was like, any more than to have travelled to another planet to

re-read the manuscript before this waiting time is up. This will be difficult, but it's vital. When you come back to the manuscript after a month, you'll be able to read it and spot mistakes which you would have missed had you re-read it immediately after finishing it.

Now you can begin to correct. Try to read your manuscript aloud to see how well the words flow. You'll be amazed at the things you'll notice by reading it aloud that you might otherwise miss.

This is the time to cut excess verbiage and useless scenes or

"passionately".

Use a thesaurus to find the exact word you need, but don't overdo the many ways of saying the same thing—in other words, don't show off by using fifteen different words to say the same thing in one paragraph.

You may have to rewrite more than once. Remember, no one will know you spent a week on one scene and are sick of it. They'll only see the finished product.

Now, I'll get down to the nitty-gritty of writing. First, don't expect the editor to correct grammatical errors in your manuscript. That isn't his or her job. If your grammar is less than perfect, polish and practice it until it shines. Remember, you're competing with the professionals. An editor won't wade through your wording, no matter how wonderful your story may be. He'll turn to the manuscript of some one who can handle a sentence, a paragraph, or a chapter.

Second, present yourself as a professional. Your manuscript must look its best, or it won't be read. This is unfortunate, especially if you have a well-written novel, but it's also true. Manuscripts must be typed neatly, double-spaced, on a standard 8½ by 11 inch piece of paper. Use plain white, not pastel shades. The paper should not be corrassable (the shiny, erasable type). Don't use onion skin paper, even though it will be cheaper to mail. Use a good quality, 16 or 20-pound bond paper. (I prefer the heavier 20-pound weight.)

Your typewriter should be able to produce clear type—not shaded "es" or "os". Clean your keys and change your ribbon frequently, so each letter will be easily legible. Film ribbons are the best.

Always make at least one carbon copy of your manuscript, or (as I prefer) make a good photocopy of it. Never mail the carbon copy out (even corrected) and don't send the photocopy out unless you're certain the publisher won't mind it. Always remember to keep at least one clean and corrected copy for your own files lest the one you mail out be lost or misplaced.

Always check either Literary Marketplace or Writer's Market, usually available at larger

Varsity Feature

bookstores for \$16 to \$18.

Never mail a manuscript out until you know your market. If you send it to the wrong place, you'll be wasting time and postage, and will only have it returned to you.

In many cases, you'll find it better to send either a "query" or an outline and sample chapters. A query is a letter to the editor. In it, you're trying to convince that publisher to look at your finished manuscript. If the query is successful, you may be asked to submit an outline and a few sample chapters. For more information on these, read the magazines discussed at the beginning, or the book mentioned above.

In some cases, you may submit the entire manuscript, but it's usually cheaper and more preferable to send either a query or an outline and sample chapters.

If you're rejected, don't write a letter to the editors to explain how wrong they are, or to ask them why they returned your work. This will brand you as an amateur, and will only anger the editor.

Instead, try another publication, and remember not to tell them your book or story is the best thing they could possibly buy, or that you're starving and need the money. Neither of these tactics will work.

As your writing improves, you may find a manuscript you had written a while ago needs revision, or an editor may ask you to rewrite certain parts of your book. In most cases, you'd be wise to follow the advice or your own feeling, and to revise.

Some publishers will look at manuscripts sent to them by recognized agents. Agents are authors' representatives. In most cases, an unpublished writer will be unable to find an agent. This can lead to the cycle in which a writer laments, "If publishers will read only those books sent to them by agents, and agents will handle only established writers, how can a new writer be published?"

While this policy may be true for the larger publishers, many still accept manuscripts that come "over the transom". They must;

new writers are their lifeblood.

If you look at Writer's Market, you'll discover that some agents will read the work of new writers for a fee, or accept new writers occasionally if they like the manuscript samples sent to them.

This is rare, but it does happen. It's not often advisable to pay such a fee to an agent, but if you've had no feedback at all, and want a professional's option, it may be worth your while. But shop around. Some charge more than others. In the long run, it's better if you avoid this type of thing altogether.

If an agent accepts you, he'll demand 10 percent or more of the royalties you'll receive from a publisher who accepts your work. He may or may not ask for this in writing. In some cases, an agent is helpful to a new writer, and is even necessary, but it's perhaps better if you initially work as a freelance writer. This way, you get to learn your business and learn about publishers in general.

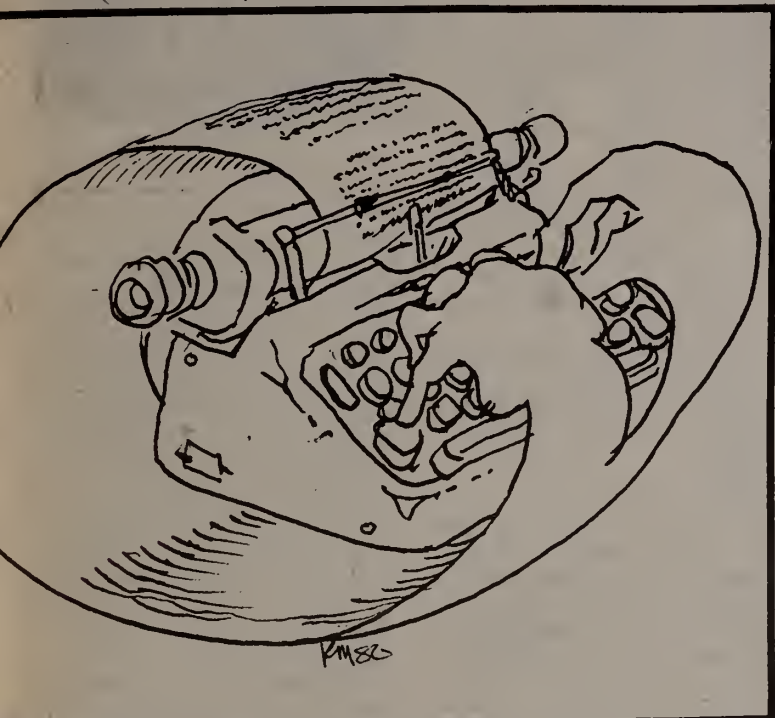
The ideal length for a novel manuscript is between 60,000 and 75,000 words. If it's shorter than 60,000, it's a novelette, and they're not all that popular these days. Anything longer is considered a blockbuster.

Royalties for novels range from eight to 15 percent; it depends on how many books you've sold, and the bare minimum it takes for them to break even. An agent will usually get far better terms than the writer him or herself.

If what you're writing looks to be a bestseller, advancers can be between \$2,000 or \$3,000.

Specify, in any contract you make, that you want your royalties based on the list price of the book, not what the bookstore wants to sell it at. For a \$2 pocket book, for example, you'd get eight percent of the \$2, but if it's distributed at \$1, you only get eight percent of the \$1.

In conclusion, if you wish to become a writer, you may find it hard work and a struggle to be published, but you'll also find it has many rewards—and not all monetary.



know what it feels like.

What you do have to have done is plenty of research. Then you have your emotions. You need not have lived through a ship disaster to write about it, but you must be able to recall an emotion akin to terror—to imagine the event with such clarity that your readers will say you could have been there.

At this point, I'll assume you have a story idea and the main character set in your mind. You'll now begin to work on a first draft. This should be written as it comes from your subconscious. Don't correct at this point, or you'll lose the flow. Write through to the end.

Once you're done, wait at least a month—longer if possible. Don't

characters. Do try to remember that your words are not made of gold. They can and must be changed.

You will, in all likelihood, end up doing a complete rewrite. All those witty, emotional, over-talkative scenes must be cut unless they (1) reveal character that cannot be revealed better elsewhere, (2) clarify the situation, or (3) advance the plot. If the scene in question doesn't do one of the above, it must be cut, no matter how attached you are to it.

Don't over-explain things. Your character's words should reveal their feelings whenever possible; they should not have to say things "angrily", "sorrowfully" or

A friendly campus cafeteria offering:
Reasonable prices
Convenient location
Good food

- French onion soup
- Make your own salad (2 sizes)
lettuce, tomatoes, spinach,
chick peas and onions
- Hot beef on a kaiser
- Shopsy's hot dogs
- and much more...

Try it! You'll like it!



Watch for the sign!



The Refectory

SPECIAL STUDENT
RUSH \$4.50



CANADIAN PREMIERE OF
A RIOTOUS BRITISH SATIRE

MAD WORLD, MY MASTERS

BY BARRIE KEEFFE
DIRECTED BY DES MCANUFF
WITH THE ASSISTANCE OF JACK BLUM

LAST WEEK!

FEBRUARY 11 - MARCH 8
BOX OFFICE 366-7723

St. Lawrence
centre



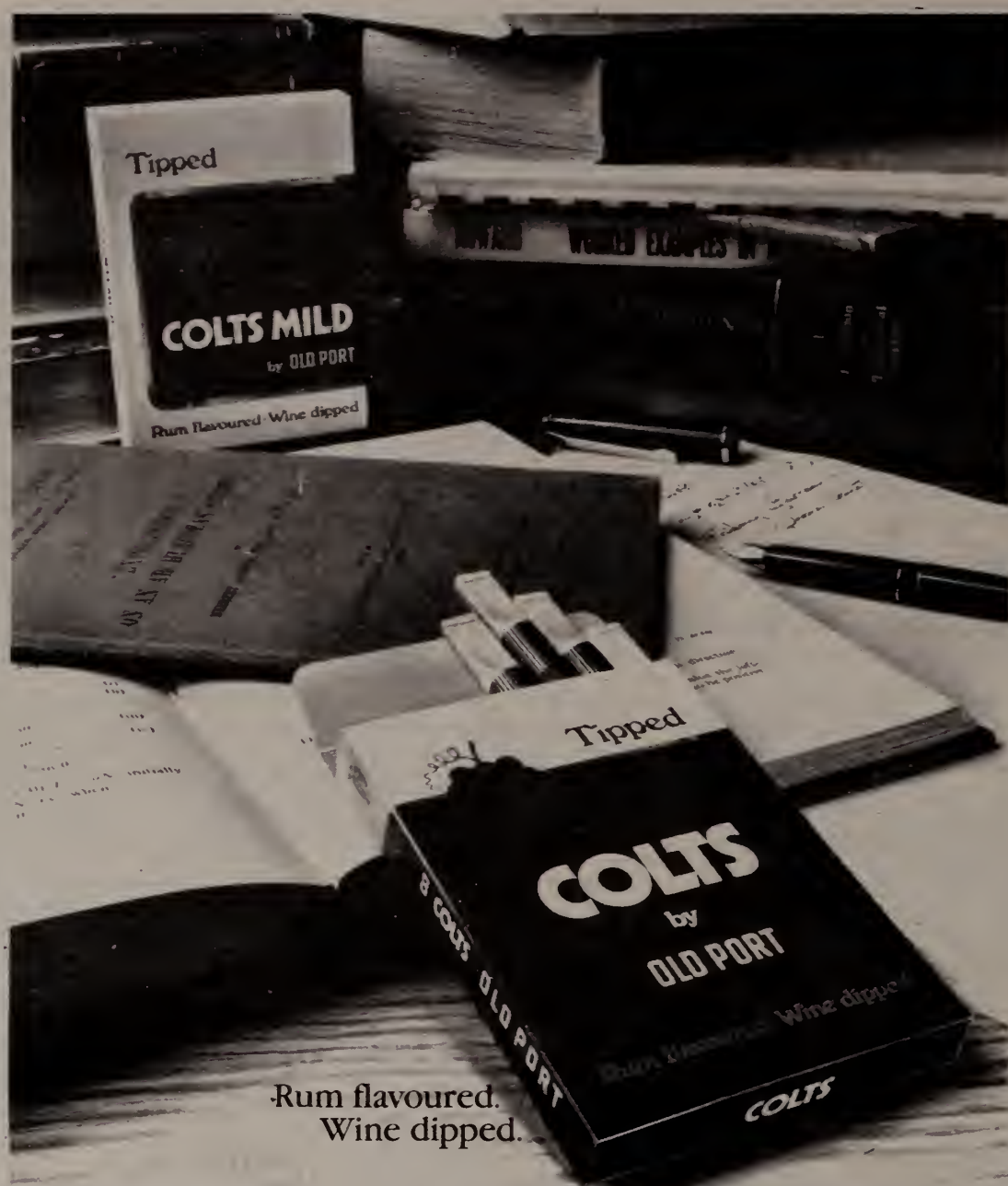
HART HOUSE

Try lunch or dinner in the

GREAT HALL

Monday - Friday
11:30 - 1:30 p.m.
4:45 - 6:30 p.m.

Great Atmosphere
Good Food
Friendly Service



Crack a pack of Colts
along with the books.

Debate at Hart House

Canada in Olympics

By LUCY WATROBA

The question for debate, "that this House calls for the withdrawal of Canada from the Olympic Programme", was defeated at the 272nd Hart House debate Thursday night.

Speaking for the "ayes", Geoffrey Buerger of St. Michael's College argued that the crisis in Afghanistan was not the issue. He cited the "increasing professionalization of the Olympics" in Eastern block countries and the fact that North American athletes must refrain at all times from accepting money for their work. Buerger insisted that Canada should get out of the Olympic Programme altogether. He also denounced Pierre Trudeau's denial of entry visas to the Chinese in 1976.

Ruth Wehlau, from the School of Graduate Studies, spoke for the "noes". She answered that just because there are a few difficulties with the Olympics, this is no reason for Canada to abandon them.

Trinity College student Mark Armstrong, the second speaker for the "ayes", cited historical examples of how politics and the Olympics are linked. Among these were the refusal of black athletes to participate in the 1972 Olympics unless Rhodesia were excluded and the 1976 boycott by 28 African nations, who, according to Armstrong, would have been sending "all the best long-distance runners in the world."

Tom Gough, a Royal Conservatory of Music student, indicated, in answering the "ayes", that there will always be people who cheat, and that this aspect of human nature cannot be used as a reason for pulling out of the Olympics.

Speakers from the floor answered the charges of both sides, and some tried to open the more specific question of the boycott of the 1980 summer Olympics.

Former Olympic athlete Abby



Abby Hoffman

Hoffman, who is now supervisor of the Sports Services Branch of the Ministry of Culture and Recreation, was the honorary visitor. She spoke against Canadian withdrawal from the Olympic Programme, and added that participating in sports in any country is not "tantamount to supporting the political ideology of that country. My being in Madison Square Garden in 1969 does not mean that I thought Vietnam was a good idea," she explained.

Hoffman, a former political science student at the University of Toronto, said she was convinced that the issue of a boycott would not have arisen if there were not an election campaign in the United States at this time.

Hoffman admitted that Western athletes are no more amateurs than are Soviet athletes, saying that North Americans are "just not prepared to pay as much to get the same excellence."

Because of the present crisis in Afghanistan, Hoffman stated the International Olympic Committee will seriously investigate the possibility of naming a permanent site for the Olympic Games.

The results of the vote were 47 for the "noes" and 22 for the "ayes".

Candidates

Continued from p. 5

university will be unable to sustain existing programmes. Students will be confronted with even fewer courses, fewer TA's and larger classes."

Neilson and Harvey call for an end to administration budget secrecy so that, as Harvey explains, "We know reasons why money is being allocated to courses that have five students in them."

Beame notes that the Kelly Report will be implemented next year requiring intense student scrutiny.

All candidates note that the creation of a Campus as Campus Centre and finding a solution to the Scarborough Library problem as major areas of concern.

Neilson concludes that the student Governing Council caucus was "Hopelessly bogged down with politics and non-issues like the Kelly Report" this year, and hopes to remedy the situation.

Lotin is running for re-election because he thinks "students can benefit from my experience and understanding of the system and the personalities behind the system."

Harvey states that he is running for Governing Council because it is where student representation is most important, and promises "not to sit on the fence on any issue."

Beame concludes, "I have the interest, experience and knowledge of Governing Council itself that will allow me to make sure that student positions are expressed effectively at the Governing Council level."

WHAT'S ON AT THE ROM

NATURAL SCIENCE MONTH

This March, discover the wonderful world of natural science at the Royal Ontario Museum. Throughout the month, and especially during the school holiday, the ROM is offering a variety of special events to celebrate the awesome and diverse wonders of our natural world.

Lecture Series: "ROM Scientists at Work" on research in four different Science Departments.
March 4, Dr. R. Peterson, Mammalogy Department
March 11, Dr. J. Barlow, Ornithology Department
March 18, Dr. G. Wiggins, Entomology Department
March 25, Dr. P. von Bitter, Invertebrate Palaeontology Department
McLaughlin Planetarium Lecture Room, Tuesdays at 7:30 p.m., Free admission.

Sunday Afternoon Film Series: "Behaviour and Survival", a fascinating close-up of animal life, starts March 2 and continues Sundays at 2:30 p.m. These documentaries, suitable for family viewing, are free with ROM admission. ROM Theatre.

Sunday Evening Film Series: "The Ascent of Man", noted for its stunning visual firsts, runs for 13 consecutive weeks starting March 2 at 7:30 p.m. Free with ROM admission. ROM Theatre.

Science Clubs join ROM Celebration Canadian Amphibian and Reptile Conservation Society—Sundays, March 2, 9, 30. Live demonstrations including massasauga rattler. 1:00 p.m.—4:00 p.m.

Ontario Bird Banding Association, The Toronto Bird Observatory and The Long Point Bird Observatory. Displays and demonstrations. Sundays March 16 1:00 p.m.—4:00 p.m.

Watch for Activity Week March 17-21
Join Us!

ROM
Royal Ontario Museum
Avenue Rd. at Bloor
MUSEUM subway stop
Support Your Royal Ontario Museum
Expansion Fund

Protest meeting held after committee vote

continued from p. 3

quality. "My own class is taught in Convocation Hall for only one reason—lack of funds," he said. Responding to the charge some speakers made concerning a decline in enrolment if fees increase, Kruger said, "The decision to lower the number of enrolment is already in the works, and will be

discussed regardless of any fee increase."

One of the members agreed that the University does have an obligation to attract ethnic and working class groups which have traditionally been financially hard-pressed, but even so, he said, "the decline in University facilities has been very noticable. Perhaps the ad-

ministration has not done enough to bring its case of a potential disaster (because of lack of funds and declining services) to the public. I regret any increase," he said, "but what else is the University to do?"

Beverley Batten, a student representative on the Committee said, "There is no guarantee that the revenues from the increase

will go toward academic improvement. The Budget is a confidential process, to which we do not have access, and that," she said, "puts us in a bind."

When the final 15-13 tally was read, the Council chambers broke out into near mayhem. Dave Martin, of the Tuition Action Group (TAG), shouted at the audience, "The students of this University

should not stand for this kind of crap!" While Chairman James Conacher vainly tried to restore order, Martin invited any interested people to come to a protest meeting immediately afterward in Sidney Smith Hall.

The Academic Affairs meeting was interrupted for nearly five minutes as people filed out the door and talked about the results. Student member Brian O'Riordan apologized for the general outburst, while Conacher restored order only long enough to adjourn the meeting.

About 35 students attended the meeting at Sidney Smith. Cam Harvey, a member of TAG told the group that "our chances are virtually wiped out now. There is no chance of eliminating an increase now, but there is a possibility of a compromise."

Abie Weisfeld, an instructor at York University, said that the closeness of the vote showed that "militant reactions (such as the Simcoe sit-in) produce positive results. The source of the problem, though, is at Queen's Park."

The group decided to organize a province-wide demonstration on March 20, the day of the Governing Council Meeting. The Governing Council is the third and final committee through which will discuss the tuition increase proposal.

OPTION '80

Nominations

Have Reopened For

24 Seats on the SAC Board of Directors

Pick up nomination forms and rules at all SAC locations

Applied Sci. & Eng.	2	New College	3
Dentistry	1	Nursing	1
Emmanuel College	1	Pharmacy	1
Erindale College	1	Rehab. Medicine	1
Erindale College	5	University College	1
Forestry	1	Victoria College	3
Medicine	2	Woodsworth College	1
Music	1		

Nominations close March 8 at 12:00 noon.

As full-time undergraduate and other SAC fee-paying students of _____ Constituency

We nominate (name) _____ Phone _____

Address _____

Students' Administrative Council
University of Toronto
Board of Directors Nomination Form

Name(print)	Signature	StudentNo.	Name(print)	Signature	StudentNo.
1. _____			6. _____		
2. _____			7. _____		
3. _____			8. _____		
4. _____			9. _____		
5. _____			10. _____		

I hereby acknowledge that this nomination form has been completed and agree to run for SAC Director in my constituency. Rules Governing Elections (APPENDIX I) must accompany this form.

Name of Nominee _____ Signature _____ Student No. _____

Election Days:
March 12 & 13 (bring your student card)

German Film Directors in Hollywood

Monday, March 3
Exhibition to complement screenings of films: photo portraits of leading emigrant German and Austrian directors, stills from their major films, and a collection of memorabilia relating to their work in Hollywood. East Hall, University College to March 8.

Tuesday, March 4
Colloquium, March 4 and 5, in connection with film program. East Hall, University College, 1:10 to 4:30 p.m. each day.

Tuesday, March 4
"Fritz Lang's *Scarlett Street*." Prof. Gino Matteo, Cinema Studies Program.
"Gesture in Lang's *Metropolis*." Rob Udel, student, Cinema Studies Program.
"Freedom and Symmetry in Fritz Lang." Ron Paulson, graduate student, Department of Germanic Languages & Literatures.
"The *doppelganger* in Fritz Lang." Prof. Seth Feldman, University of Western Ontario.
"F.W. Murnau's *Sunrise*." Prof. Robin Wood, York University.
"Visual Decor in Germany and Hollywood." John Russell Taylor, film critic, *The Times*, London.

Wednesday, March 5
"Paul Leni's *The Cat and the Canary*." Prof. Barrie Hayne, Department of English and Cinema Studies Program.
"The Director Joe May." Clive Denton, Ontario Film Institute.
"German Influence on *Frankenstein*." Prof. Peter Harris, Department of Germanic Languages & Literatures and Cinema Studies Program.
"The Director Douglas Sirk." Prof. James Harvey, S.U.N.Y. Stony Brook and film critic, *Film Forum*.
"German Horror Films and Hollywood *film noir*." John Russell Taylor, *The Times*, London

SCM BOOKROOM

333 Bloor Street West
(at St. George subway) 979-9624

announces its largest

ANNUAL BOOK SALE

March 1 to 8, 1980

10% to 50% off entire stock

(further reductions Thursday on many books)

HOURS

Sat. March 1	9 to 6
Mon. - Wed.	8:30 to 6
Thursday	8:30 to 7
Friday	8:30 to 6
Sat. March 8	10 to 6

Taking a job with a big computer company can be the first step toward oblivion. As a beginner, it's easy to get pigeon-holed or lost in the crowd.

At Wang, however, you'll get a chance to be a stand-out from the start. It's not that we're a small

company (last year we sold over \$400 million worth of word processing and computer equipment). The point is, we think new blood and young ideas are as vital as experience.

We also believe in

minimizing paperwork and bureaucracy, and in giving everybody the chance to see his or her ideas turn into products. In addition, we'll give you plenty of opportunities for advancement in whichever career path you chose

technical or management.

If you'd like to work in a company where your success depends on your own energy, brains and ingenuity, Wang could be just what you're looking for.

And vice-versa.

How to work in the computer industry without becoming a statistic.



WANG

Making the world more productive.

© 1980 Wang Laboratories, Inc. Lowell MA 01851, U.S.A.

Wang's representatives will be on campus on March 10, 1980. To arrange an interview register with the Placement Office. If the schedule is full please call Susan Morse collect at (617) 459-3238 or send her your

resume as soon as possible at Wang Laboratories, Inc., One Industrial Avenue, Lowell, MA 01851. We are an affirmative action employer.

Scar girls lose one

By JANET MONEY

Maybe it was because the game was meaningless.

Maybe it was because they had to get up awfully early to be on the ice by 8 a.m.

Maybe it was the cold.

These factors may all have had their bearing on Scarborough's 3-2 loss Friday morning to St. Mike's in the third game of the women's hockey 'A' division round robin playoff. But much of the credit has to go to the tough SMC squad, which established a lead and held on to it, and generally outworked their suburban adversaries.

Both teams knew, before the game, that they would meet again in the final tomorrow afternoon. So technically, the game was meaningless. But since the loss was Scarborough's first of the season, it turned out to be fraught with meaning for both sides. St. Mike's now knows the Maroons

can be had, and Scarborough has probably learned a lesson: you can't take any team for granted.

Scarborough had the territorial edge in the scoreless opening period and missed on a number of excellent chances. St. Mike's offense was thwarted by the Maroons until the last few minutes when they got a couple of shots on Rita Foudy in the Scarborough net.

The second period opened with a good chance to score for SMC's Sue McCormick, but Foudy came up with the save. Her rival in the other net, Wendy Robertson, also turned in a standout performance.

The scoreless deadlock was finally broken by D. Johnson of St. Mike's, who took a pass from Jennifer Barrett to convert a two-on-one break into a goal with a low shot to the corner of the net.

A Scarborough penalty soon afterwards led to a power play goal by St. Mike's Cathy Mee. Barrett's original shot was stopped by Foudy, and Mee tossed the rebound over the fallen goaltender.

Scarborough came on strongly to open the third period, and finally got on the scoreboard when Anne Saville's shot from the point hit a St. Mike's defender and bounced in.

Johnson of St. Mike's made the score 3-1 with her second goal of the game, sending home Mee's pass from the corner.

As the period wore on, Scarborough appeared to be tiring. Nancy Sommerville got the game's final goal, cashing in from a goal-mouth scramble to make it 3-2 for St. Mike's.

The game was a very entertaining one, and certainly should spark interest in tomorrow's 4 p.m. rematch for the championship.

Sports

**Save
10%**

on
Canvas 3'-10' widths
Oil Selectone
& by Grumbacher
Acrylic Winsor &
Newton
Watercolour, inks,
papers, stretchers,
brushes, soapstone,
drafting equipment
at
Daniel's Art Supplies
430 Spadina Ave.
Toronto, Ont.
Tel: (416) 363-7901
(south of College)
with U of T
student card

UNITED OPTICAL

Bausch & Lomb

Soft Contact Lenses
3 MTHS.
Money
Back
Guarantee **\$149**

REGULAR PRICE \$169

**30% STUDENT
DISCOUNT
ON ALL FRAMES**

102 Bloor St. West 964-1119
6351 Yonge St. 222-6002
10217 Yonge St. 883-4222

INNIS COLLEGE CONCERTS
BY
STUDENTS AT THE FACULTY OF MUSIC
CONCERT NO. 2

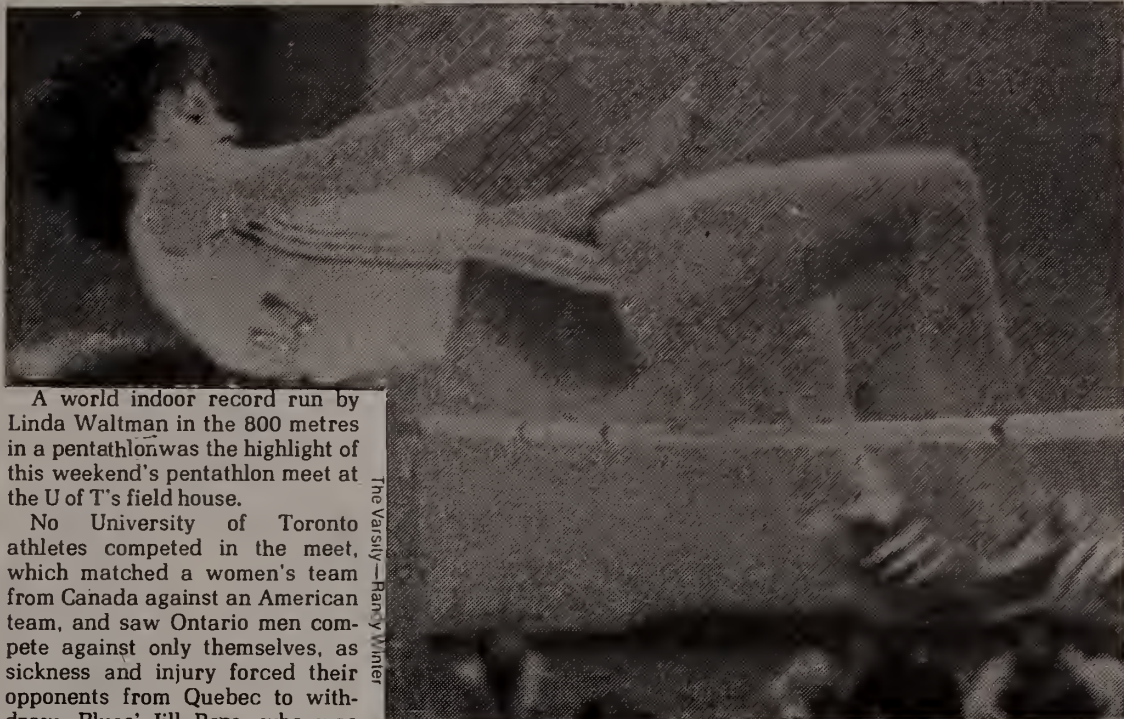
"THE BRASS EDITION"

(A Brass Quintet)

Playing works by: Purcell, Vivaldi, Bach, Arnold, McPeck, Forsyth, Lavalée, Scheidt and Cable

INNIS COLLEGE TOWN HALL
WEDNESDAY, 5 MARCH, 1980
12:30 P.M.

Record set at pentathlon meet



Brenda Reid high-jumped for Canada

A world indoor record run by Linda Waltman in the 800 metres in a pentathlon was the highlight of this weekend's pentathlon meet at the U of T's field house.

No University of Toronto athletes competed in the meet, which matched a women's team from Canada against an American team, and saw Ontario men compete against only themselves, as sickness and injury forced their opponents from Quebec to withdraw. Blues' Jill Ross, who was scheduled to compete for Canada, was scratched because of an injury.

"It was only a development meet anyhow, for the athletes," explained meet director and U of T track coach Andy Higgins. The results look like Canadian women pentathletes still have some developing to do, as only Joanne Jones-Anderson broke an American dominance of the top five. Brenda Reid, a promising 16 year-old with the U of T track club, finished eighth.

Ross, who has been hampered throughout the indoor season with a pulled hamstring, could only watch yesterday's events. "It's not worth it for me to come here and pull it," she said.

How to Prepare for the
Graduate Management Admission Test

GMAT

Revised Edition



Preparation
books available
at most bookstores

Next
Test
March
15th

\$7.95

distributed by Monarch-Barrons Books of Canada

UNCLASSIFIEDS

UNCLASSIFIED ADS cost \$3.00 for 25 words or 15 cents for each additional word to advertise events, rentals, sales business, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to *The Varsity* Advertising Office, 91 St. George St., Toronto M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday). Call 979-2865 for further information.

WHY FREEZE? Used fur coats and jackets from \$10.00, new from \$99.00. Excellent selection. Hats, collars, & men's furs. Paul Magder Furs, 202 Spadina Ave, 363-6077.

VACANCY IN DOUBLE ROOM for one male student available at University College residence in March. Contact Residence Office at 79 St. George St. (Tel. 978-2530)

ROOM FOR RENT to mature female student, etc. Large and bright. Kitchen and bathroom privileges. Near U. of T. Four months or longer. \$125. per month. Phone 921-8667.

EXPERIENCED IN TYPING essays, theses, letters, etc. Close to subway. Please call 537-6737.

TYPIST AVAILABLE—First-rate typist with 14 yrs. secretarial experience will type your school assignments. Editing available. Equipment: new correcting electric typewriter. 691-4632.

YOU WRITE 'EM I'LL TYPE 'EM. Excellent, accurate typing services, everything proof-read, willing to pick up. You've tried the rest now try the best. Call Linda, tel: 636-0386 or 243-2397.

U OF T SEXUAL EDUCATION CENTRE offers free, unbiased and confidential information on birth control, VD, rape, homosexuality and other areas of sexuality. Call or drop by 44 St. George St. Weekdays 9-5, 978-3977.

WOULD THE PERSON WHO TOOK MY RED WALLET from Sig Sam on Wed. Feb 28 kindly return at least the I.D. It is of no use to you, and of great value to me. No questions asked. Thank you. Deborah Rutman, 30 Charles St., Apt. 1410, 964-3209.

PARKING \$20/MONTH Spadina at Willcocks. Call 960-9693 after 5 p.m.

THE HART HOUSE HAIR PLACE for men and women on campus in Hart House. Contemporary hair cuts at reasonable prices. No appointments necessary. Mon. - Fri.

TERRIFIC TYPING—Fast - Accurate - Professional. Downtown office. \$1.00 per double-spaced page. 366-0665, 8:30 - 3:30. 881-7102 evenings Ask for Alison.

ROOM FOR RENT. 71 Spadina Rd. 920-3499.

TYPING SERVICE: 23 years typing experience. Essays, theses and manuscripts. IBM Selectric. Fast, accurate, dependable service. Reasonable. References. Rose Harford: 267-5174.

BEN'S HAIRSTYLING: STUDENTS' SPECIAL. Men's hair cut \$4.00, Ladies' cut \$5.00 (by appointment). Perms \$22.00 (by appointment). Open Monday to Friday 8 a.m. - 6 p.m. Saturday 9 to 5. 235 1/2 Col lege St. at Huron. Tel. 598-2792.

CONFIDENTIAL MAIL receiving and forwarding. Use our street address and/or phone nos for personal or business use. Inexpensive and private. No I.D. required. 465-0821 anytime.

GAY? Want to talk to another gay man or lesbian? Drop in or call the U of T Sexual Education Centre Tuesdays 9-5 (phoneline extended to 10 pm), 44 St. George St. 978-3977

BLOOR, SPADINA TYPING accurate, excellent set-up of theses, essays etc. Call evenings or weekends, if unable to reach during the day. 923-9696.

ROOM TO LET Spadina-Eglinton area in exchange for babysitting a 12 year old girl. Three nights a week. Light housekeeping and food negotiable. Preferably female education student. Call after 6 pm 484-9831 or weekend.

FUR COATS AND JACKETS used from \$25. Excellent selection, terrific buys at Villager Furs, 69 Gloucester St., 2nd house west from Church, 4 blks S. of Bloor. 960-9055, 9:30 - 6, Mon-Sat.

ONE BEDROOM APARTMENT FOR RENT. St. Clair and Christie area. Rent \$160. Phone Vince 494-1878.

TECHNICAL ILLUSTRATIONS. Tables, graphs, paste-up prepared text to produce all types of reports or theses. Black & white visual illustrations for reproduction into slides & overhead. Call Virginia 537-5887.

THE REVENGER'S TRAGEDY, Studio Theatre, 4 Glen Morris St. Wed to Sat., Feb. 27 - March 8. 8 p.m., tickets \$1. Reservations 978-8668, 1-5 p.m., 978-8705, 6-8 p.m.

A SUPERIOR TYPIST, IBM Selectric II. Essays, thesis, dissertations, manuscripts, tax returns, accounting etc. Call after 6 p.m. 425-8938.

PORTABLE BAYCREST WASHER FOR SALE. For \$250.00 or best offer. Used only 5 times. Wash & spin in one unit. Call Patricia 979-2803.

TYPING—Fast & accurate on IBM Selectric. \$1.00/page. Free pick-up & delivery at University. Supplies provided. Linda. 444-4631. 10 am-10 pm

*****UNIQUE TYPING SERVICE***** Specializing in Presentation and Spelling * IBM Selectric II * Quality Paper * Quality Work * Rush Job * Phone 781-4923 24 hrs.

MONTREAL'S PRIPSTEIN'S CAMP now hiring swim director, nurse grad, unit head, art, sail, canoe gym and judo instructors. Call (416) 485-5246 evenings, or send resume 6344 Macdonald Avenue, Montreal H3X 2X2

COLLEGE GRAD SEEKS WORK in or out of her home. Library research, editing, statistics. Scientific background. 622-6606

The Politics Of ENERGY AND CONSERVATION

A Symposium

The Economics Of Conservation

John Robinson, Workgroup on Cdn. Energy Policy

Alternative Energy Sources

Dan Shatil, prov. co-ordinator of the Solar Energy Society of Canada Inc.

The Political Realities

Prof. Mordechai Abir, Visiting Prof. York University in the Depts. of History and Economics
Moderator: Chris Taylor, Environmental Studies Programme, Innis College

TUESDAY MARCH 4, at 7:30 p.m.

WEST HALL of UNIVERSITY COLLEGE 15 KING'S COLLEGE CIRCLE

co-sponsored by the Jewish Students' Union

S.E.A. (Students For Environmental Action) And Network (416) 928-9160

Jewish students' union

604 Spadina 923-9861

WE CAN HELP YOU
PREPARE FOR:

OUR
41st
YEAR

MCAT
LSAT • GMAT
GRE • GRE PSYCH
GRE BIO • SAT
DAT • VAT • OCAT
MAT • PCAT
NAT'L MED BDS
NDB • NPB • NLE
ECFMG • FLEX
TOEFL
VQE



Stanley H.
KAPLAN
EDUCATIONAL CENTER
OF TORONTO LTD.

The test preparation
specialist since 1938

Come visit our
centre for a free
demonstration lesson
call Days, Eves & Weekends

967-4733

720 SPADINA AVE., SUITE 410
TORONTO, ONT. M5S 2T9

Other Centres In More Than
80 Major U.S. Cities & Abroad

INSTANT PHOTO COPYING and

DUPLICATING SERVICE

- REDUCTIONS
- CERLOX BINDING
- DRAFTING AIDS
- OFFICE SUPPLIES
- SCHOOL SUPPLIES
- INSTANT LETTERING

CAMPUS REPRODUCTIONS

979-2942

(OPEN MON. - SAT.)
185 COLLEGE
(ST. GEORGE & MacCAUL)

Yonge-Carlton

Model Suites now open
Immediate Occupancy

1 Bdrm. from \$360
Bachelor & 2 Bdrms.

All suites
air-conditioned
complete
recreation
facilities

RENTAL OFFICE:

25

WOOD ST.

LOWER LEVEL

PHONE 595-1771

11 A.M. to 6 P.M.
DAILY

Men's T&F team lunges to victory

By JOHN NICOL

An exciting finish to the OUAA/OWIAA track and field championships at the Metro facility left the University of Toronto men's team with a slim 124-116 victory over the University of Western Ontario.

The women's team was not as successful, settling for third place, 74 points behind the winning Western squad. Waterloo totalled only 84 points for second place,

leaving all the suspense for the men's competition.

Estimates, which had been compiled throughout the meet, led U of T track coach Andy Higgins to believe that the men needed a victory in the final event — the 1600 metre relay — to wrap up their eighth consecutive title.

A valiant effort in the relay by Joel Finkelstein, Marc Evelyn, Will Lincoln and Dave Manicom fell one second short, and it appeared

to the Toronto contingent that victory had escaped their grasp. Fifteen minutes later, their comeback win was revealed.

"We swamped 'em," smiled a surprised Higgins upon learning of the narrow margin of victory.

Higgins attributed the success to a total team effort, noting that, "our guys really compete tough". He also mentioned the performance of the versatile high jumpers, especially Steve Dovaston.

"Dovaston ran a terrific leg on the 800 relay," said Higgins, "then he rushed over to the long jump and placed second. He entered the 50 metre hurdles—having only ran it once before this year—and placed fourth, and then he won the high jump."

Dovaston's leap of 2.05 metres broke teammate Rob Pitter's OUAA record in the high jump. Ironically Pitter also cleared 2.05, but Dovaston had less attempts.

Martino Catalano was the only other U of T competitor to establish a new mark. Catalano smashed the shot put standard—set in 1974 of 15.49—with a toss of 16.92 metres.

A gutsy performance was turned in by Steve Findlay. Coming off of an injured heel and a bout with the flu, the middle distance runner suffered his way through the 5000 metres, gallantly finishing third ahead of the favourite, Claus Rinne. He was disqualified because of what Higgins kindly called, "an overzealous official said he intentionally ran inside the line." George Cawkwell eased the impact of the DQ by winning the race in a time of 14:27.4.

Scott Northmore, also in his first meet back from an injury, won the pole vault clearing 4.25 metres. Steve Godfrey, another U of T vaulter, placed fourth.

In the women's events, it was a farewell performance for Anne Perkin, who placed second in the long jump and participated in U of T relays which picked up two bronze medals.

"I'll really miss it a lot," said the Faculty of Education student, "but



Veteran Anne Perkins last hurrah I hope to compete for the U of T Track Club in the summer."

Collette Taylor and an injured Jill Ross placed two-three in the shot put. Ross also cleared 1.63 metres in the high jump for fifth place.



Joel Finkelstein hands off to Marc Evelyn in crucial 1600 metre relay

Forum: Women and the 'killer instinct'

By JANET MONEY

The puck bounces out over the blueline. The point man wheels to recover as the opposing winger, seeing a breakaway chance, guns toward it. Which player will reach it first? Speed and size are important factors, but there is another, equally vital ingredient: the competitive instinct. Which player wants the puck most?

The shot bounces off the rim. Players in the key jostle for position and a chance at the rebound. Two go up for it. Position and height, but also hungriness, will determine which player gets possession.

No one doubts the existence of the "killer instinct" at a competitive level of men's athletics. But what about women's sports? Is the intensity there to the same degree? Or are women more concerned with sportsmanship, fair play, remaining popular and avoiding the "jock" stigma?

Over the last few weeks, The Varsity has conducted separate interviews with three University of Toronto coaches and athletes in a fairly random survey of views about the competitive instinct in women's sports. In this and a subsequent article, their views will be presented in the form of a panel discussion.

When the question, "Do you think women athletes are less competitive or aggressive than men?" was asked, most of the "panel" were reluctant to generalize, but when pressured, admitted, with reservations, that the premise was a fairly accurate one.

"Yes, I think it's a pretty fair generalization," said varsity basketball player Janet Carson. "But I think there are some who

are just as competitive as men." She feels that on a competitive level, such as the intercollegiate leagues, "women are just as competitive as men. But for women generally, it might be fair to say they're not."

Lynda Relf, who plays ice hockey for the Lady Blues, thinks differently. "In competitive sports



McMaster: "Within the rules"

women are more aggressive." Referring to body contact hockey, which she plays for Agincourt Canadiens, she said that men will try for a good hit, but "girls want to go and cream people and don't care if they get injured. Guys like to win, too, but they like to get a good game. Girls feel they have to prove themselves."

Relf's coach with the Lady

Blues, Dave McMaster, feels the issue depends on the individual, the level of competition and what's at stake. He pointed to the socialization process as the reason for more males having that aggressive instinct than females. "Society hasn't changed enough to accommodate the fact that female athletes are expected to be aggressive." McMaster, who has coached both men's and women's hockey for many years, feels that the issue depends on the individual, the level of competition and what's at stake. He pointed to the socialization process as the reason for more males having that aggressive instinct than females. "Society hasn't changed enough to accommodate the fact that female athletes are expected to be aggressive." McMaster, who has coached both men's and women's hockey for many years, feels that aggressiveness can be expressed in different ways. "Someone can be aggressive in the way they play the game and be within the rules all the time." Referring to the men's hockey Blues, he said, "They can look at roughness and toughness to evaluate aggressiveness."

Varsity volleyball coach and former national team member Julie Andruchiw agrees about the socialization process. "Competitiveness has been bred into men to a greater extent—it hasn't in the past been considered ladylike to be aggressive." Michele Belanger, in her first year coaching the women's basketball Blues, also agrees. "They (males) start being competitive as soon as they play hockey, or go to school." She feels men have more peer pressure "to win at all costs." Belanger has played for five

Canadian champion university basketball teams as well as the national team, and says about herself, "I'm so competitive it stinks!"

Sandy Grant, who is president of the Victoria College Women's Athletic Association and plays club level field hockey as well as almost every variety of interfaculty sport, also agrees that



Belanger: "It stinks!"

men are generally more competitive than women, "but the difference is becoming less defined at certain levels, such as intercollegiate. There's still the old stereotype that women should not show aggressive tendencies."

Carson also mentioned the socialization process, saying that "boys get channelled into it (an aggressive tendency) at an earlier

age: it's more socially acceptable," whereas for girls in sports, "the socializing aspect is emphasized rather than the competitive." In other words, sports as a nice thing to do, but not nice to take seriously.

All three of the athletes spoke about their younger years in sports and their encounters with that socialization process. Grant comes from a fairly sports-minded family, and credits her brothers for her involvement in sports. "My parents didn't encourage competitiveness, but they did encourage me to play."

Relf, although she realizes that other girls were discouraged in their youth, did not have that experience herself. "I come from a really sports-minded family. I was always very competitive and my parents always encouraged me."

Carson, who used to play a lot of baseball with the boys in her home town of White Plains, New York, did experience discouragement. She says her family's support was "mixed". Did she ever feel, when playing with boys, that she should do less than her best in order to avoid showing them up and earning their resentment? "At one time I think I did," she says, but goes on to indicate that many years have passed since then, and things have changed.

With backgrounds and feelings about the competitive instinct as expressed here, what do these people think about playing on a team? Is there a difference in competitiveness between team and individual sports? Between intercollegiate and interfaculty sports here at U of T? The six "panellists" will discuss these issues, as well as what the future looks like for the female athlete, in a future issue.

THE Varsity

TORONTO

Our hundredth year
1880-1980

VOL. 100, NO. 56, WED. MAR. 5, 1980



A 1937 photo of members of the International Brigade who fought in the Spanish Civil War, 1936-39. For story from Ross Russell (centre) see Anti-Franco, p. 7.

Comm. cost confusion

By CHRISTINE SYPNOWICH

University of Toronto Commerce students will probably face a 17.6 percent fee hike with other Arts and Science students, instead of the 40 percent increase set by University Vice-President Harry Eastman.

Last week Dr. Bette Stephenson, Minister of Colleges and Universities, was informed of Eastman's proposed \$300 increase for Commerce students. According to the government's calculation guidelines, Commerce students should not pay more than \$125 increase on the present Arts and Science fee of \$710.

If Eastman's proposed Commerce fee schedule is implemented the province will deduct the amount overcharged (\$210,000) from its grants to the U of T, said Rich Donaldson, Stephenson's Special Assistant, confirming a statement

made by the Minister last week. "The University has just become aware of how the Ministry calculates these things," Donaldson stated.

Currently Commerce students are exempted from payment of three of the 23 courses in the Bachelor of Commerce programme. Commerce students must take six courses for three years of the programme unlike other Arts and Science students who take five.

"Neither (Stephenson nor Eastman) understands what the fee formula means," accused David Jones, President of the Students' Administrative Council (SAC). Although Jones opposes the Eastman schedule "on moral grounds," he suggested that the Commerce increase really meant charging for a course that was free before, and on that basis could be allowed. "Judged per course, the University increase is

probably within legal limitations," said Jones.

"It appears not" countered Eastman, since the province is able to impose its own criteria on the universities.

"Certainly the University is not going to charge students for income that could be got from Ontario grants," said Eastman. However no decision has yet been made on the fate of Commerce fee increases, according to Eastman. Eastman emphasized that the commerce part of the fee schedule is "the only place that this difficulty arises."

Meanwhile, the Ontario Federation of Students (OFS) is organizing a march outside the Ontario Legislative building on March 27. The event was originally to be held on March 20, but OFS Information Officer Peter Birt said it was "better to have it on a date that the House will be sitting."

U of T VP pressured

By ANGELA CHRISTOPOLOUS

When University of Toronto Vice-President Harry Eastman consented to an interview on the proposed tuition fee increases with Students' Administrative Council President David Jones, little did he know that a bearpit session would ensue. More than 25 students trailed behind Jones and into Eastman's office yesterday afternoon. Jones explained the

students' presence to Eastman by saying "These people overheard me say I was meeting with you today."

Although Eastman allowed the students to stay, their heckling seemed to make him uncomfortable. Harvey Cooper, the fieldworker for the Arts and Science Students' Union (ASSU), accused Eastman of "arguing for a lot of things you haven't delivered." Eastman replied "This is Governing Council policy." Cooper continued to badger Eastman. He said the 4 percent increase in OSAP was inadequate. Eastman's reply drew applause when he admitted "OSAP is inadequate in many respects." Eastman then added "the inadequacy does not reside in the support for fees. OSAP will meet the full fee increase for students who have access to it."

"How can you stand there and say OSAP will make up for the fee increases," Seymour Kantowich, an Ontario Federation of Students (OFS) fieldworker, asked Eastman. Kantowich said one third of all students on OSAP would not receive an increase in OSAP even through tuition fees were going up. Eastman answered, "who do I believe, you or the minister (Dr. Bette Stephenson, Minister of

Colleges and Universities)? She has given the assurance that the eligibility of students would increase with the actual fees." Kantowich shot back "If you listen to the ministry, you should listen to both sides of their mouth."

Jones asked Eastman to comment on the 40 percent increase in Commerce students' fees and on Stephenson's threat to cut back grants to the university if this fee were implemented. Eastman said Commerce students would be asked to pay on a fee by course basis as in other programmes. The university currently exempts Commerce students from paying for 3 of their 23 courses. He said the misunderstanding between the University of Toronto and the Ministry was based on a different method of fee charging. Eastman said he didn't know what Stephenson would do.

Cam Harvey, a student member of the General Committee of the Faculty of Arts and Science, criticized the Planning and Resources Committee decision to accept Eastman's tuition fee proposals on the basis of a one-page document. Harvey said the university has been overtaken by economic rationale. He pointed to

See Bureaucrats p. 3

Essays now required on entry

By NIGEL ALLEN

Starting this summer, new arts and science students will have to write a short essay to show how well they can write English.

The general Committee of the Faculty of Arts and Science voted Monday not to drop the test, despite its financial cost to the university and the risk that it would pose a psychological barrier to part-time and non-anglophone students.

Jill Webster, associate dean of arts and science, argued that the test and classes to help students improve their English would cost between \$100,000 and \$200,000 per session. The colleges now offer writing workshops, but Webster expressed concern that the college workshops might not be able to accommodate all the students who would require help. Arts and science Dean Arthur Kruger told the meeting that the budget committee of Governing Council was prepared to spend \$100,000 on the test, but that additional money wouldn't be available for remedial programmes.

Webster also suggested that the proposed English Proficiency Test would become redundant once most applicants are required to

have taken Grade 13 English, beginning in 1982.

Earlier in the meeting the committee agreed to require a non-anglophone applicant with less than four years in an English-language school system to take a Faculty-approved Grade 13 English as a Second Language course if this was offered at the applicant's school and the applicant chose not to take English in Grade 13. If no ESL class was available, the applicant could satisfy the English requirement by passing a recognized standard test of English as a Second Language. Currently, only a few schools in North York offer ESL classes, the committee was told.

Engineering professor Peter Wright told the committee that since 1975, engineering students have been tested for language proficiency. In 1975, he said, 18 percent of those who wrote got a mark of "unacceptable" and had to pass a writing course. By 1979,

the figure was down to 9 percent, two-thirds of whom were visa students or recent immigrants to Canada, Wright said. And students with marks above 70 in Grade 13 English no longer have to write the test.

Harvey Cooper, Arts and Science Students' Union fieldworker, called for more one-to-one contact between instructors and students. He questioned the university administration's apparent willingness to spend \$100,000 on the test if funds weren't available to hire some teaching assistants for Psychology 100.

One New College professor argued in favour of the test, saying, "If Grade 13 English doesn't provide an adequate background, we need to know." Many students aren't performing to potential because they can't write adequately, he said. Identifying students with inadequate proficiency in English means that they can be helped, he said.

Sportsweek inside



David Jones and VP Harry Eastman in a private meeting

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity and submitted by noon the day before publication

Wednesday and Thursday
Noon-2 pm

Interested in Canadian Popular Culture (Uni 210 and Uni 310)? Sign the petition to retain these courses in the foyer of University College.

8 pm

The Revenger's Tragedy, Drama Centre Production, Studio Theatre, 4 Glen Morris St. Tickets \$1. Reservations 978-8668 or 978-8705.

At Scarborough College, Under Milkwood by Dylan Thomas. For further information phone Scarborough College Drama Lounge at 284-3126.

Wednesday
All Day

See advertisement in this issue regarding election to the General Committee of the Council of Arts and Science.

Noon and 1 pm

"Identity" (The New African series) (24 min.), "Malawi—The Women" (15 min.), "City" (Living in a Developing Country series) (28 min.). International Student Centre, 33 St. George St.

Noon-1:30 pm

Careertalks 1980 continue with a talk on careers in recreation. Reps from Parks and Recreation, and other recreation organizations. Come to Croft Chapter House, University College.

12:15-4 pm

Amnesty International (U of T). Danylo Shumuk Campaign presents four lectures on various aspects of Soviet dissident situation. International Student Centre, 33 St. George.

12:30 pm

Innis Noonhour concert by students at the Faculty of Music. "The Brass Edition" playing works by: Purcell, Vivaldi, Bach, Arnold, McPeck, Forsyth, Lavalie, Scheidt and Cable.

1:15 pm

Student recital Susan Willson, clarinet, Walter Hall, Edward Johnson Building. Please confirm on day of performance.

4 pm

Dr. A. Epstein of the Dept. of Biology, University of Pennsylvania, will give a talk entitled: "Hormonal Controls of Thirst and Sodium Appetite", in room 2135, SSH.

4 pm-7 pm

The History Students' Union is hosting a wine and cheese party for all students and staff of the History Department in the U.C. Union, 79 St. George Street.

5 pm

There will be a general meeting of the Afro-Caribbean Students Association. The meeting will be held at 44 St. George St. Very important, all please attend.

Inter Varsity Christian Fellowship: This week at 33 St. George St. (the ISC), Clark Pinnock will be speaking on, "Col. 1: Person and Life of Christ", the first in a series of four talks on Colossians. The meeting will begin with supper (\$1.25).

PECU presents the film 'Los Canadienses' about Canadians fighting in the Spanish Civil War. Discussion with veterans. Beer 40 cents. Sidney Smith Hall, 5th floor lounge.

Lecture/Demonstration: "History and Techniques of Stained Glass", Stephen Lamia and Harley Price, Room 6031, Sidney Smith Hall, sponsored by the Art Society.

5:15 pm

Student recital Susan Karpo, flute, Walter Hall, Edward Johnson Building. Please confirm on day of performance.

7:30 pm

Orientation Session for all those planning to study in Siena, Italy this Summer will be held in the Woodsworth College Lounge, 117 St. George Street. Slides of the region will be shown. Programme Co-ordinators, professors and students of previous years will be on hand. Wine and cheese.

8 pm

Housing in the 80's lecture series—Department of Landscape Architecture "Politics of Housing". David Greenspan, Thompson, Rogers, Barristers and Solicitors, Toronto OMB representative, held in Medical Sciences Auditorium, Room 3153.

The Sufi Study Circle is holding informal discussions every week in the International Students' Centre's Morning Room concerning the basic principles of the Sufi mystical tradition.

Continued on p. 3



UPCOMING EVENTS

TODAY: ELECTION DAY. Don't forget to vote for Hart House Standing Committees. Polls open in the Map Room 11:00 a.m. - 7:00 p.m. Elections for the Art, Debates, Finance and Recreational Athletics Committees

TODAY: LISTEN TO THE COOL sounds of Graeme Card. The East Common Room, 12 noon - 2:00 p.m.

TONIGHT: THE MUSIC COMMITTEE presents GEZA GARKAS, flute, and CECILIA IGNATIEFF, piano, in a recital of works by Reinecke, Tcherépkin, Hovhanness and Martinu. The Music Room 8:30 p.m.

TONIGHT: SING WITH THE HART HOUSE SINGERS. Come and join in for the fun of it. 8:00 p.m. in the Great Hall.

MAR. 6: FACULTY DISCUSSION GROUP meets in the Committees Room at 1:00 p.m.

MAR. 6: AFTERNOON CLASSICAL presents VINCEA MCLELLAND, guitar, in the Music Room at 1:10 p.m.

UNTIL MARCH 7: THE FIFTY-EIGHTH ANNUAL EXHIBITION OF THE HART HOUSE CAMERA CLUB, in the Art Gallery.

MAR. 8: "A MIXED BAG DANCE"—folk dances from around the world. If you had a great time at the Square Dance on Feb. 9, you'll have a ball at this one! Admission is a mere \$1.00, which also gives you one free beer (an 80 cent value) or two free pops (40 cents each). Much too great a deal to pass up! See you there. Tickets now on sale at the Porter's Desk, or at the door.

MARCH 9: MENDELSSOHN AT HART, a joint presentation of the Music Committee and the CBC, presents Anna Tamm, Soprano; Gary Relyea, Baritone, Elyakim Taussig, and Kathryn Root, pianists in a performance of vocal solos and duets. Andante and Variations, Op. 83A, Allegro Brillante, Op. 92, and Songs Without Words for Piano Solo. The Great Hall, 3:00 p.m. Tickets now available at no charge at the Hall Porter's Desk.

COMING UP: THE THIRD ANNUAL LEGENDARY GALLERY CLUB GALA DINNER AND ANNUAL MEETING. With a title like that who can miss it?? Wednesday, March 12. Preprandials and annual meeting (the best, most unborring meeting...!) at 5:00 p.m., dinner at 6:45. All this for \$7.50—what an evening! Reserve now by phoning 978-5361.

NOMINATIONS OPEN FOR THE HART HOUSE CAMERA CLUB COMMITTEE. Nomination forms available in the Programme Office, nominations close March 7 at 5:00 p.m.

IF YOU ARE IN A HURRY BEFORE CLASS or just want a light meal or snack try the **ARBOR ROOM**

Monday 8 am — 10:30 pm	Friday 8 am — 7:00 pm
Tuesday 8 am — 11:30 pm	Saturday 11 am — 5 pm
Wednesday 8 am — 11:30 pm	Sunday 12 noon — 5 pm
Thursday 8 am — 11:30 pm	

Draft Beer available

RECREATIONAL ATHLETICS

FACILITIES: Indoor Track, Fitness Circuit, Gymnasia, Squash Courts, Swimming Pool, Weight Training, Wrestling Room, Dance Exercise Room. Locker Rooms open from 7:00 a.m. to midnight.

SWIMMING POOL HOURS

Monday to Friday	7:00 a.m. - 9:00 a.m.
	11:00 a.m. - 2:00 p.m.
	4:00 p.m. - 11:00 p.m.
	(closed Tuesday 8:00 p.m.)
Saturday	10:00 a.m. - 5:00 p.m.
Sunday	12:00 noon - 5:00 p.m.

CO-ED FITNESS AND EXERCISE CLASSES: Tuesdays & Thursdays, 7:30 a.m. with instructor Liz Lowry. Start your day the invigorating way with these "Sun-Up" fitness classes.

MONDAY NOON HOUR FITNESS: Begins Monday Feb. 4, 12:00 - 1:00 p.m. with Instructors Liz Lowry & Paul Youldon.

THURSDAY EVENING FITNESS: Begins Thursday, Jan. 31. 5:00 - 6:00 p.m., with Liz Lowry and Paul Youldon.

DROP IN AND ENJOY YOURSELF.

HART HOUSE WEIGHT ROOM—Strength Training Instruction. Tuesdays, Feb. 5, 12, 19, and 26 from 5:00 - 6:00 p.m. Please register (no fee) in Rm. 101 of Hart House.

budget optical labs

YOUR CAMPUS OPTICIAN

Free Frames
WHEN YOU PURCHASE
COMPLETE PRESCRIPTION
EYEWEAR

236 Bloor St. W.

opposite

Varsity Stadium

Phone...922-2116



OFFER EXPIRES MAR 31/80

DA VINCI

Present this ad before June 80 for 20% off

Mini Diamond Rings

14K Yellow and White Gold

Toronto's Custom Design Specialists

\$80 & up Interesting Jewellery

685 Yonge St. S of Bloor 923-5744 Daily 10-5:30



LONDON

May Departures

from **\$419**

June Departures

from **\$449**

One-Way Departures

from **\$275**

Any Departure . . .

No one undersells **CUTS**,
we guarantee it.

Canadian Universities Travel Services Limited

44 St. George St., Toronto • 979-2604

Now Open Saturdays 10-3

Give yourself a treat . . .
try . . .



The Gallery Club Luncheon Buffet

*\$4.25 for a great variety of salads,
soup, hot dishes, and desserts.*

Students welcome

Reservations not required for groups of 5 or less.

12 Noon — 2 p.m. Monday through Friday

PRESCRIPTIONS



Snowdon Pharmacy

C.E. SNOWDON 3T9 & J.E. SNOWDON 7T0
PHARMACISTS

264 BLOOR ST. WEST

(AT ST. GEORGE)

922-2156

GAA voting on contract

By RICHARD PIVNICK

This Friday the membership of the Graduate Assistants' Association (GAA) will be asked to ratify the agreement that was reached with the University after a 24-hour bargaining session last week.

GAA President Brian Robinson told *The Varsity* that there would be little problem in its acceptance. "It takes only 50 percent of the membership to ratify the contract while over a two-thirds majority was needed to strike."

Robinson explained that while the wage settlement of an 8.5 percent increase effective September 1, 1979, and a further 5 percent increase effective next September was not a good offer, the GAA won a major victory in the area of job descriptions. Job descriptions will provide teaching assistants with a specific statement of job duties and will provide recourse for grievances.

Twenty days after the acceptance of the contract a committee will be established to provide guidelines for job descriptions. The composition and the power of the committee was a major bargaining issue. The committee will include a representative of the GAA and Robinson stated "that the University made a verbal commitment to include departmental chairpersons."

Once the committee has established the guidelines for job descriptions, these must be approved by the negotiating committees. Both Robinson and John Parker, the University's chief negotiator said that hopefully there will not be any great difficulties.

Reflecting on the agreement, Parker stated that "a good negotiated settlement was reached that both sides can live with." He added that in times of budgetary restraint the process of collective bargaining becomes more difficult and intense.

Robinson stressed that the fight about overwork is a crucial quality of education question. "I hope that it does not fade away in the near future because it is of great importance to all faculty, assistants and students."

Robinson also added that the "reason for settlement had little to do with the reasonableness of the University". He explained that until the strike vote, the GAA was not taken seriously. The GAA was able to bargain effectively due to support from the membership, sympathy from the faculty and particu-

larly letters by Faculty Association President Michael Finlayson in the association newsletter, Professor Neelands' letter on behalf of the Trinity College Council, and the participation of student groups such as the Arts and Science Students' Union, Robinson explained.

Parker acknowledged that the GAA was a "well defined and very significant bargaining unit who seemed to know their priorities." However, he questioned the assessment of broad-based support for the GAA.

Robinson claimed that the university bargaining strategy of a 24-hour session, was designed to they "would move as little as possible and water down everything. To a significant extent they failed," he stated with a smile and added that the GAA now has the powerful tool of job definition.

Bureaucrats bungle

Continued from p. 1

Eastman's comment that the purpose of the tuition increases was to "maximize income". The role of the university, Harvey said, should be to develop the highest quality of student. His remarks were met with loud applause.

Eastman said there was an explanation of the fee changes made at the Planning and Resources Committee and the Academic Affairs Committee. He added the changes proposed would not bring a significant change in the applications for enrolment at the university.

Paul Calarco, a former Political Economy Course Union president, said Eastman's comment on enrolment was a contradiction because in his April 1979 "Proposal for Provincial Tuition fee policy", he stated, "one must recognize that tuition fees do

influence the rate of participation in higher education." Eastman answered this was an "apparent contradiction". Several hecklers shouted this was "very apparent".

Eastman tried to argue that student income is increasing but to no avail. The comment was met with remarks such as "Oh yeah, it increased by 15 cents." Scot Blythe pointed out to Eastman that since 1972, student costs have gone up by 174 percent. "While tuition goes up, income is not going up. My wages here stayed at the minimum," he said.

Laurence Marden, a member of the ASSU executive, asked Eastman whether the increased fees would be implemented during this year's summer session. Eastman said "I couldn't tell you." A few seconds later he said "fees do apply to the summer."

See Eastman p. 6



Bomb threat "blew" test for students

Bomb scares at tests

By ANGELA CHRISTOPOULOS and RICHARD SMALL

The Larkin Building had to be evacuated Monday afternoon because of a bomb threat received at 12:20. Hilda Suggett, a secretary in the Bursar's Office at Trinity received a call from a male who said a bomb would go off inside the George Ignatieff Theatre at 12:36. Both Metro and campus police searched the building and found nothing.

Students who were in the lecture hall suspect the threat was just a hoax because they were in the midst of writing their Economics 100 interim test. The test had been postponed from last week when another bomb threat was received at exactly the same time. Last week, the caller(s) said the bomb would go off in the Drill Hall where the Trinity section of Eco 100 was scheduled to write their test.

Some students were "just slightly suspicious" the threat was a prank. A few said they were irritated because their test had to be cancelled again.

"We thought originally that it was the Graduate Assistants' Association (GAA) (who were on the brink of strike last week)

who were responsible for the bomb scare," said Clive Coombs, a first-year Trinity student. Bruce Wright, also in first year, said this view was shared by "a lot of people. I guess today's threat removes all suspicion of that."

The administrators of Trinity College were also suspicious. Suggett said she informed Trinity Registrar David Neelands as soon as she received the threat. The police however had arrived on the scene before Neelands even called them. Professor Kenneth Rea, the instructor of Economics 100, said "This doesn't happen with interim tests. The faculty office has more experience with this in dealing with final exams."

David Keeling, the director of academic records, said he hasn't received a bomb threat for two years. "There were no faculty-wide threats during the examination period last year," he said. Keeling said he wasn't sure about tests because they are handled departmentally. He said the last call received was in April 1978. "Before then, there was a little rush of them," Keeling said. Bomb threats are a shame for the other students, he added. "I hope students find another means to complain."

continued from p. 2

Wednesday
8:15 pm

Graduating student recital, Peter Flamer, piano, Walter Hall, Edward Johnson Building. Please confirm on day of performance.

10 pm

Ecumenical Lenten Evening Prayer Service (Psalms, Reading, Quiet) Newman Centre Chapel, Hoskin and St. George.

Thursday

Noon and 4 pm

Introductory lecture on the Transcendental Meditation programme Hart House Meeting Room. Sponsored by the Students' International Meditation Society. All welcome.

Noon-2 pm

Psychology Related Careers: a career talk with reps from counselling and experimental psychology. Come to Room 1069, Sidney Smith Hall.

1 pm-4 pm

Amnesty International (U of T) Danylo Shumuk Campaign presents lectures on "Political Repression in Czechoslovakia" and "Soviet Prison Conditions". Special Guest: Ephrem Yankelovich (Andrei Sakharov's son-in-law). International Student Centre.

5 pm-7 pm

Indian Students Association general meeting. Future events, election notices will be some of the items discussed. International Students' Centre, 33 St. George St.

5:15 pm

A meeting of the Christian Science Organization at U of T will be held in the Woodger Room Old Vic—all are welcome.

A Nature Dialogue, with Mr. Lloyd Watson, has been arranged by Woodsworth College Students' Association, in room 101, Woodsworth College. All welcome.

7 pm

Chinese Film Festival: "Dong—fang hong" ("The East is Red"). Mandarin-English subtitles. Free admission. Moulton Room, Sigmund Samuel Library.

7:15-9:30 pm

Amnesty International (U of T) Danylo Shumuk Campaign presents "Seven Days to Remember" (Documentary Footage of the 1968 Invasion of Czechoslovakia) in the Innis College Seminar Room.

8 pm

Le Cercle Français of St. Michael's College presents Ragou, a French Folklore Band in the lounge at Brennan Hall. A culture trip not to be missed.

8:15 pm

Graduating student recital, Nadine Harshenin, piano, Walter Hall, Edward Johnson Building. Please confirm on day of performance.

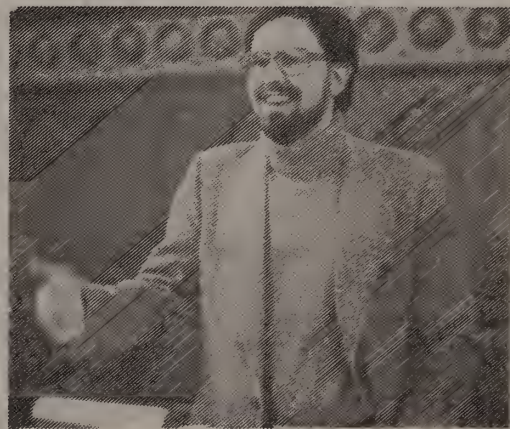
Friday

2 pm

Graduate Assistants' Association Formal Contract Ratification Vote—Medical Sciences Auditorium (Advance Poll - Roberts - 9 am to 12)

OPTION '80 Meet the President

and the other candidates for the
SAC Board of Directors



Let them know what your
constituency feels about responsible
government at UofT



Erindale College in the Meeting Place:
Wed. March 5th, 12:30-1:30 pm
Scarborough College in the Meeting Place
Thurs. March 6th, 12:30-1:30 pm
St. George Campus in Sid. Smith Lobby
Tues. March 11th, 12:30-1:30 pm

THE varsity TORONTO

Our hundredth year
1880-1980

Roberta Clare
Hugh Stuart
Andrea Parker
Matthew Fraser &
Richard Small
Randy Winter
Eileen Capes
Jon Devaney &
Norma Green
Sonya Popovich
Neil Michael Davidson
John Nicol
Janet Money

Editor
City Editor
News & CUP Editor
Features Editors
Photo Editor
Layout Editors
Production Editor
Review Editor
Men's Sports Editor
Women's Sports Editor

Patricia Brown
Kathleen O'Hara
Greg Curtis

Advertising Manager
Advertising Assistant
Sales Representative

Advertising offices 979-2865
979-2856

The Varsity is located at 91 St. George St.
in the heart of the University of Toronto
downtown campus. To reach our Editorial
offices dial: 979-2831, 2842 or 2853

The Varsity is also home to the Ontario
Regional Bureau of Canadian University
Press (ORCUP)

There went out a decree from
Caesar Augustus that all the
world should be taxed.

—Luke 2:1

The Varsity is published by the Students
Administrative Council of the University of
Toronto and is managed by the Varsity Commit-
tee composed of three members of The Varsity
staff, three students elected at large and three
SAC Council appointees

The committee is responsible for the manage-
ment, financial policies and editorial integrity
of the paper. An express function of the commit-
tee is to receive and consider complaints about
the paper. Formal complaints — as opposed to
letters to the editor — should be addressed to
The Chairman, Varsity Committee, 91 St.
George St. Toronto, Ontario

Comm. targets

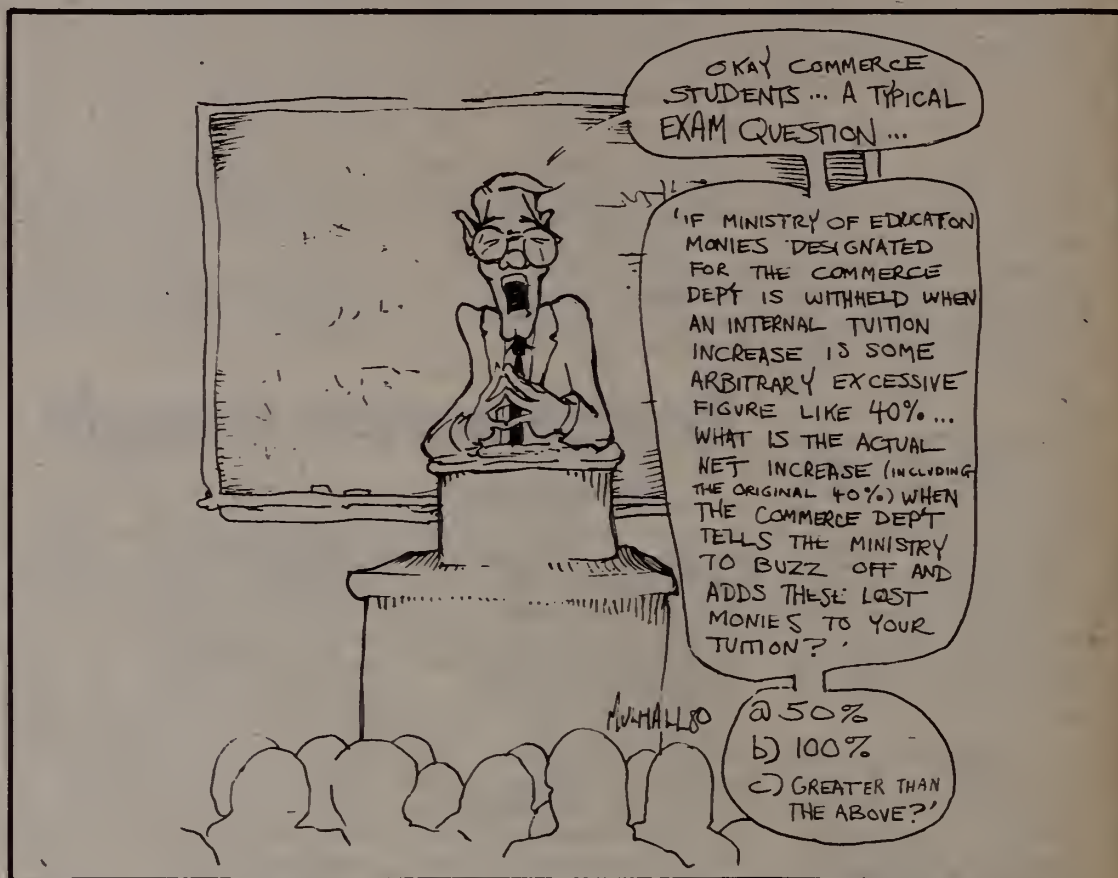
By hook or by crook, U of T is determined to exploit every avenue of fee collection. The latest target are the 1,250 Commerce students.

Students currently registered in the Commerce Department pay for six courses in their first three years and then are reimbursed for three of their 23 courses in fourth year. But U of T's tax assessors wish to change the bookkeeping so that Commerce students will pay for each course taken.

But while this will equalize their tuition, in theory, with other undergraduate programmes, the change will mean a \$300 increase for fourth year students — well above the 18.3 percent government ceiling.

Two perspectives on the Commerce situation are possible. One — the administration's — is that Commerce students were getting three free courses anyway, and that next year is a good a time as any to stop the rebate. The other — the government's — is that Commerce students were rightly charged for a 20-course degree despite the Commerce Department's deluxe 23-course requirements, and increases for them should be identical to those for Arts students.

The doubly-difficult increase for Commerce students illustrates the New Approach of a crass administration. Fee equity for Arts and Commerce students was once seen as fair dealing. It is now discarded as an annoying obstacle to the pervasive goal of squeezing every possible penny from every available student.



Letters & Opinions

OISE—SGS split —

There is no doubt that the relationship between OISE and the School of Graduate Studies needs to be renegotiated to bring it up to date. However, the approach to renegotiation taken by the SGS administration has been sadly inflexible and unappealing. Particularly distressing was the means by which the issue was brought before SGS Council on January 29.

On that occasion, a two-part motion was presented to Council calling for renegotiation, but also asking the University to terminate the present contract as a way of forcing the issue. OISE was well represented at the meeting, and their apparent willingness to negotiate without the threat of disaffiliation suggests that the SGS administration wished to pursue the latter course in order to maintain the upper hand in future

negotiations. This may not be an accurate representation of the motivation of SGS, but there was insufficient rationale presented by the administration at the meeting for us to suppose otherwise.

The handling of the debate was unfortunately something less than non-partisan. When GSU President Lee Walker moved to table part of the motion, Dean Leyerle who was chairing the discussion, upon no authority or precedent I am aware of, insisted on a two-thirds majority. When the suggestion was made to divide the main motion to consider negotiation and disaffiliation separately, it was rejected as being against the original intent of the movers — even though the procedure is explicitly described in SGS Council's table rules. When a chairman feels he or she cannot referee debate in a completely unbiased fashion, it is traditional for him or her to cede the chair to someone more impartial.

At the first Council meeting this academic year, Dean Leyerle invited all elected Council members to contribute their ideas during the course of debate because "SGS Council is not a rubber-stamp operation." However, the motion presented to Council on the OISE issue precluded other attempts to find a workable solution to the situation, and the SGS administration showed itself to be completely unwilling to work towards a compromise during debate. It is my belief that some Council members were bamboozled into voting for disaffiliation simply because it had been made inseparable from renegotiation. There were a few of us who came to the January 29 meeting with an open mind willing to be convinced by arguments put forward at the debate, and looking forward to cooperation in working towards a solution of benefit to all concerned. I left the debate feeling that in effect I had contributed nothing, and wondering whether SGS Council members at large were capable of making a contribution to any issue of major substance.

Taking time to be a member of SGS Council is a sacrifice of my own research time. I call upon the administration of SGS to be more receptive to my ideas, and the ideas of other elected members, even if it disagrees with them, so that we may feel this sacrifice worthwhile. I also call upon the University to ensure that the interests of both parties are protected, and to realize that the plight of the individual student and faculty members at OISE is as important as the institution they belong to.

J. Michael Schiff
SGS Representative, Division IV

Lotin support

We the undersigned, endorse the candidacy of Henry Lotin for one of the seats on Governing Council representing full-time undergraduate Arts and Science students.

Henry's experience on Governing Council, its Academic and Business Affairs Committees, S.A.C., Scarborough College Council, and Scarborough College Students' Council will ensure that students continue to have strong and effective representation when the University's highest gover-

ning body confronts the issues.

Peter Galway
President-elect S.A.C.
Education Commissioner S.A.C. 79-80
John Oster
President-elect Scarborough College
Students' Council, Vice President S.A.C. 79-80
Ann Higgins
Vice President S.A.C. 79-80
John Catalano
Graduate Student Representative Governing
Council
David Grindal
University Government Commissioner
David Grindal
University Government Commissioner S.A.C.
Trinity College S.A.C. Rep.
Susan Frid
Communications Commissioner S.A.C.
Victoria College S.A.C. Rep.
Jim Penturn
External Affairs Commission S.A.C.
Innis College S.A.C. Rep.
Frank Martino
Finance Commissioner S.A.C.
St. Michaels College S.A.C. Rep.
Andreas Louroutziatis
Suburban College Executive Member
Erindale College S.A.C. Rep.
Kathleen Crook
President Innis College Students Society

Andrea Knight
Acting Women's Commissioner S.A.C.
Stu Medlock
President, Erindale College Student Union
David Siksay
President, Victoria University Students Ad-
ministrative Council
David Seljak
Education and Government Affairs Com-
missioner
St. Michaels College Students Union
Michael Wernick
External Commissioner S.A.C. 78-79

Confederate flag —

What has been reported recently concerning the high-falutin responses of some distinguished members of the University community to a frivolous display of the Confederate battle flag by an impertinent sophomore reminds me of the story about an austere and pious spinster who, being properly unacquainted with a few of the more prurient facts of life, instantly fell into a deep swoon the first moment she ever set eyes upon a mail-order see catalogue.

J.C. Marler, Ph.D. 5

You can vote...

The following people are eligible to vote in the editorial election on Friday March 7. If your name is not on this list and you think you are eligible, please come into The Varsity office, 91 St. George.

Patricia Duff
Paul Calarco
Lisa Waters
Susan Han
Nancy Wu
Mike Milligan
Scot Blythe
Maureen Littlejohn
Paul Clarke
Carl Lytollis
Chris Dunlop
Dan Gormley
Angela Christopoulos
Diane Karnay
Richard Pivnick
Desiree Willey
Nigel Allen
Ingrid Knutsen
Paul Harvey
Mike Mastromatteo
Dave Evans
Dave O'Brien
James Brown
Ira Vine
Alexandra Bezered
Patricia Brown
Sharon Waley

John Nicol
Janet Money
Pam Gollish
Hamish Wilson
Randy Winter
Tom Parks
Rene Blackman
Mary Bryson
Roberta Clare
Hugh Stuart
Andrea Parker
Matthew Fraser
Richard Small
Eileen Capes
Jon Devaney
Norma Green
Sonya Popovich
Neil Michael Davidson
Kathleen O'Hara
Greg Curtis
B. Jeff Rosenzweig
Brian Hogarth
Arthur Kapitanis
Ian Orenstein
Ron Givis
Missy Powell
John Willson
Kathy Hayes

Kedre Elcomb
Charlie Kell
Debra Martens
Kevin Kennedy
B.J. DelConte
Caroline Mardon
Peter Downard
Dan Camposano
Jacqui Tippet
Jim Ring
Justin Smallbridge
Doug Stephens
Kim Mahoney
Dave Budra
Godwin Cotter
Bob Read
Susan Nightingale
Vito Dimartino
Florian Kluge
Salem Alaton
Kevin Mulhall
Lucy Watroba
Christine Synn owlch
Bill Brioux
Kelly Nakamura
Caroline Mardon
Barbara Mackay

NOMINATIONS REOPEN


for Varsity Publications
Board of Directors

from the following constituencies:

- Erindale College..... 1
- Arts & Science, St. George Campus..... 2
[provided that no more than 2 be elected from each college]
- Professional Faculties & Theological Colleges..... 3
[provided that no more than 1 be elected from any faculty or college]

Nominations close MARCH 8

The election will be held with the
SAC General Election March 12 & 13

Forms available at the SAC Office 

These directors will be a part of the first Board of Directors of Varsity Publications, a corporation which will publish The Varsity. These elections are held pending final approval of the establishment of the corporation by the University of Toronto Governing Council and the Federal Government.

As I Please

By PAUL CALARCO

In occupying President Ham's office, students at the University of Toronto have shown their determination to oppose increased tuition fees. In taking this action, students are saying, in a way, that they are tired of the government's misguided policies and the administration's acceptance of them. Students are telling those who run this institution that they must carefully consider the effects of their actions before they make proposals.

We certainly do not expect that

this sit-in, of itself, will make the administration rethink its policies, but we do believe that it is an important step. It is also a step which must be followed by concerted action. Words are nowhere near enough to persuade this administration or the Davis government that their uncaring attitudes have had and will continue to have detrimental effects on those for whom the university is supposed to exist, that is, the student body.

If we are to win the fight for a quality university system, we must make it clear that we will not

accept the underfunding or high tuition levels with which certain bureaucrats have been so content.

The obvious first step in this process is to build a solid basis of student support. This is more easily said than done, but it can be accomplished, as was shown so well by the demonstration of March 16, 1978. On that day, 8,000 people from all over Ontario gathered at Queen's Park to tell the provincial government that its educational policy must be revamped to suit present day needs. The attitudes of the Dark Ages may be good enough for William Davis and his friends, but they are not good enough for Ontario's population. Perhaps if the momentum of March 16th had been maintained we would not be in our present sorry state.

The most effective way to combat the government's policies is also the simplest. Put directly, it is to do our utmost to see that people connected with educational institutions DO NOT vote Conservative in the next election. Many will say that such a task is impossible, and admittedly we cannot totally shut off support among all students for the Tories. We can, however, try to significantly erode the Tory power base. When a government feel threatened, it listens and listens attentively.

If the student leaders of this campus are truly committed to the causes they presently espouse, they will see the need for further action. We cannot fight a fee increase once and sit back; we must wage what will undoubtedly be a long and bloody war. It will be a difficult fight, but it is a fight that can be won. To win, we have to keep our momentum. Let's make sure we do.



VOTE TODAY in the HART HOUSE ELECTIONS

Map Room, Hart House	9 am — 7 pm
Meeting Place, Erindale College	11 am — 2 pm
Meeting Place, Scarborough College	11 am — 2 pm
Engineering Annex	11 am — 2 pm
Sidney Smith Lobby	11 am — 2 pm

Teaching at the University of Toronto *is it really in* A Class By Itself?

Hear:

- Professor Dennis Duffy, Principal, Innis College
"The Challenge of Teaching"
- Professor Michael Finlayson, President, U.T.F.A.
"Tenure and Teaching: A Faculty Perspective"
- Chris McKillop, Chairman, O.F.S.
"Tenure and Teaching: The Students' View"
- Professor Charles Pascal, Director, O.U.P.I.D.
"The Role of Educational Development in Universities"

MODERATOR:

Dean John Ricker, Faculty of Education

Thursday, March 6, 1980
2 p.m.

Debates Room, Hart House



"Education in the Eighties" Forum

SAC CALENDAR

WED
MAR
5

Want to know what's happening this weekend? Call the SAC Info-line. 978-INFO.

THUR
MAR
6

SAC presents a forum on "A class by Itself: Teaching at the University of Toronto". 2:00 pm. Debates Room, Hart House.

SAC Free Films — *Foul Play & Goin' South* are playing at Erindale College. Rm. 2072. 5:00 pm. Admission is free — but bring your ATL card.

VUSAC is holding a **special Pub** in aid of Vietnamese refugees in Canada. 8:00 pm. Wymilwood. Admission: \$1.00 Vic. students. \$2.00 non-Vic students.

FRI
MAR
7

SAC Ski day at Georgian Peaks. Cost is \$9.95 for bus package and tow tickets. Tickets are available at the SAC office and all Sac Info Desks.

SAC Free Films — *Foul Play & Goin' South* are playing at Scarborough College. Rm. S309. 7:00 pm. Admission is free — but bring your ATL card.

Free Movies at Innis College. *Blazing Saddles, The Producers & Hardware Wars.* 8:00 pm. Innis Town Hall.

SAC Pub — "Dr. John's" in the U.C. Refectory featuring a 60's band — *The Stingers.* 8:00 pm.

SAT
MAR
8

SAC Free Films — *Foul Play & Goin' South* are playing in the Medical Sciences Auditorium. 7:00 pm. Admission is free — but bring your ATL card.

MON
MAR
10

Advertise for free in this space. Call SAC for more information.

TUES
MAR
11

Only 31 days until the last day of classes!

WED
MAR
12

SAC Board of Directors Meeting. 7:00 pm. Board Room, Knox College.

The SAC Calendar is your guide to events on campus. It appears in every Wednesday issue of *The Varsity*. Clip it out and save for quick reference.

\$2 fee causes trouble at Scar

By RANDY WINTER

The Scarborough College Student Council (SCSC) will fight a proposed two dollar increase in athletic fees at a College Council meeting this afternoon. The increase is being sought by the Scarborough College Athletic Association, whose president Glen Christoff maintains the extra money is needed both to pay off their deficit and to expand programmes.

The increase is being fought for two reasons. SCSC president John Wright feels the issue is one of accountability and that there should be a referendum before the increase is approved. He commented, "Students rarely have control over the money they pay at university — it should be left to

the students whether the increase of a student organization is justified."

SCSC finance commissioner Ron McKenzie feels the fee increase is unjustified on the basis of past performance. "They are excellent at running the athletic programme — they're just not cost efficient," he said.

McKenzie has sent a memo to Christoff and members of College Council which, he claims, shows how the SCAA could have turned a \$5,000 profit last year, instead of a \$1,700 loss. Christoff counters that McKenzie's budget ignores the goals of the SCAA. "They have a different philosophy than we do," said Christoff.

That's the problem," said McKenzie. "They consider themselves only as a spending organization." McKenzie's budget would change substantially the funding of both the athletic banquet and the yearbook.

McKenzie stated that a \$10 ticket for last year's banquet would have bought a \$9.95 dinner and an open bar. LLBO regulations prevented the SCAA from undercutting the Scarborough pub, according to McKenzie, so they opted for the all-inclusive ticket. Had they had a cash bar at pub prices, they would have made a profit, said McKenzie in his revised budget.

Christoff disagrees. "Our purpose is to redistribute the money collected from students at the beginning of the year. We're not out to make a profit," he said. He feels that the banquet and the

yearbook are "just as much a part of athletics as, say, interfac competition, and that "it would be wrong to subsidize others at the expense of those attending the banquet or buying the yearbook."

This year's banquet, however, will "probably cost \$12.50" and will "probably have a cash bar", said Christoff. As well, the limit on advertising in the yearbook has been raised and this year's edition "should break even or lose just a little depending on the price of silver (used in photographic supplies)".

Christoff still resists the idea of a referendum. "We had a referendum, as such, when we were elected," he said. The SCSC, who have offered to pay for such a vote, "should give us the \$1,200 it would cost," he added. "Then we wouldn't ask for so much." Wright feels the amount asked for isn't as important as "the way it's being done. Only the students know if the increase is justified."

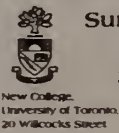
Eastman

Continued from p. 3

ASSU president Tamara Baggs asked Eastman if tuition fee increases would be an "ongoing thing" now that the provincial government has given universities fee autonomy. "We don't know what will happen next year," answered Eastman.

Jones made a pitch for an accessibility study. He told Eastman SAC was willing to fund in part an accessibility study if the administration was willing. Eastman said the proposal "sounds interesting". He asked Jones to submit a formal proposal.

You are cordially invited to
the opening of the
New College
Indian Art Collection
in the
Donald Glenn Ivey Library
Sunday, March 9th,
from
3:00 p.m. to 5:00 p.m.



New College
University of Toronto
20 Wilcocks Street

THE STINGERS

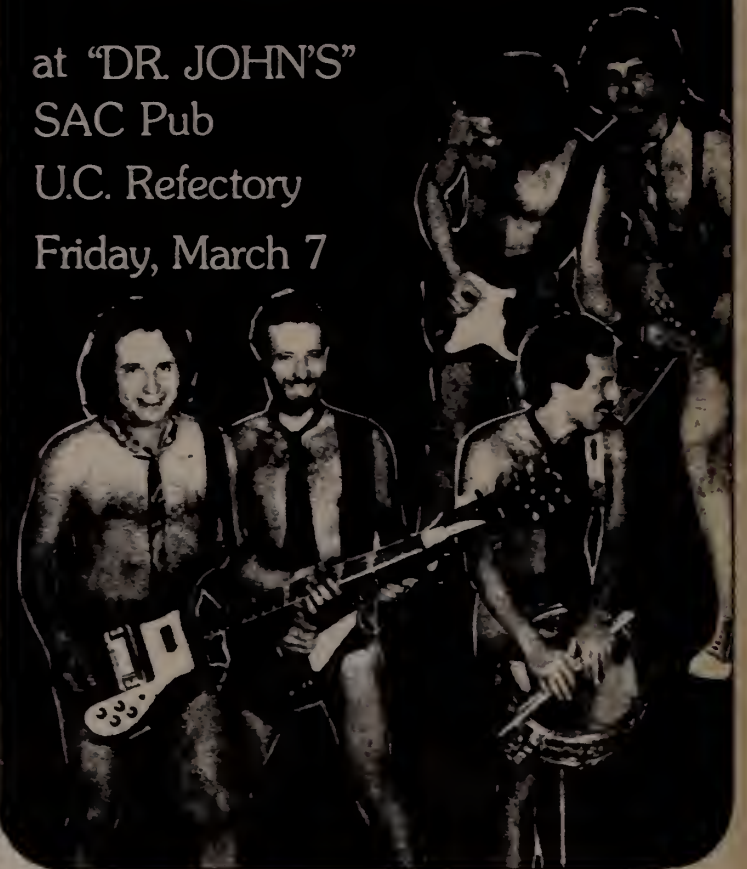
FORESTRY NIGHT

at "DR. JOHN'S"

SAC Pub

U.C. Refectory

Friday, March 7



Peter Galway President
University College

- Third year history student at University College
- SAC Education Commissioner 79-80
- U.C. SAC Director and member of U.C. Lit 79-80
- Active in Kelly Committee debate, Tuition Action Group, survey on class overcrowding, helping handicapped students organize at UofT
- President of the U.C. Literary and Athletic Society 78-79
- Member University College Council 78-79



Candy Saga Vice President
Faculty of Law

- First year student at the Faculty of Law
- English student at U.C. from 76-79
- First year rep on the Student Law Society 79-80
- SAC Recording Secretary 78-79
- Second year rep on the U.C. Lit 77-78
- Active on SLS Constitutional Committee and the Women and the Law Group



Scott Ecclestone Vice-President
Scarborough College

- Third year computer science student at Scarborough College
- Scarborough College SAC Director 78-79, 79-80
- Member Scarborough College Student Council 78-79, 79-80
- Student representative on Scarborough College Council 79-81
- Member of SCSC Spring Budget Committee 79-80
- Active on SAC Communications, Finance, and External Commissions
- Candidate for SAC Vice-President in March 1979

GALWAY • SAGA • ECCLESTONE

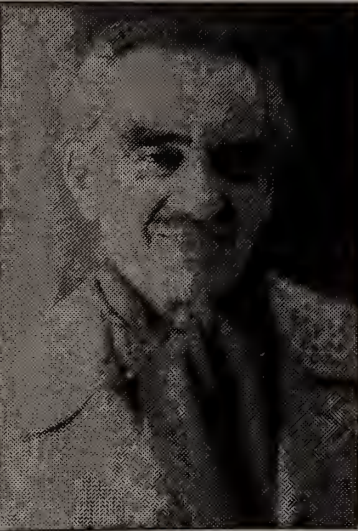
As President and Vice-Presidents of SAC next year we intend to provide effective leadership on an open and responsible council. UofT students deserve strong political representation and first rate entertainment services. We look forward to an exciting year with solid accomplishments and hope for your support.

Anti-Franco soldiers seek recognition

By ANDREA PARKER

"World War II started on July 16, 1936," the beginning of the Spanish Civil War, said Ross Russell, a machine gunner in the MacKenzie-Papineau Battalion. Russell is currently a member of the Veterans of the International Brigades MacKenzie-Papineau Battalion of Canada. The group has launched a campaign to gain recognition for these men who were "the first fighters against Fascism." There are approximately 120 members to date. Over 1,200 Canadians joined the battalion but only approximately 600 returned by the end of the Spanish Civil War in 1939, he added. They were joining members of the International Brigade from France, Poland, Hungary and other countries to help the Republicans fight General Francisco Franco. Franco was supported by the Fascist armies of Hitler and Mussolini. The members of the MacKenzie-Papineau Battalion are not of-

ficially recognized by the Canadian government. In April 1937, Parliament under Prime Minister William Lyon MacKenzie King passed the Foreign Enlistment Act, which stated that anyone who went or helped someone go to Spain to fight could be sentenced to two years im-



equal today." In a January letter to Russell from the Spanish Ambassador to Canada, Antonio Elias, the ambassador stated, "it can be said that in Spain today there is no legal discrimination of any kind against the persons who took part in the Civil War on the Republican side, whether they were professional military personnel, conscripts or volunteers (sic)." "It seems to us to be very clear that the Canadian government should do for us what the (Spanish government) did for (the Republicans)," said Russell.

'Los Canadienses'

The city of Toronto has passed and sent a resolution to all cities in Canada of 200,000 or more requesting that "the Federal Government afford the veterans of the MacKenzie-Papineau Battalion of the Fifteenth International Brigade the same rights and privileges as veterans of the Canadian Armed Forces."

Similar motions were passed this week in the City of Ottawa and in November 1979 by the NDP.

The Political Economy Course Union (PECU) will be presenting the 1975 National Film Board movie 'Los Canadienses' about the Canadians who fought in the Spanish Civil War, on Wednesday in the fifth floor lounge of Sidney Smith Hall at 5 pm.

Russell said the climax will be at a conference sometime in May "when we will be formally approaching the government to give us recognition."

No WWII?

Russell, who was 23 years old when he went to Spain in 1937, said it became "clear to me that if the Nazis and Fascists could impose the government they wanted over what people had elected, then what was to prevent them from doing so in any situation? If they succeeded, World War II was inevitable...but if they were successfully challenged a different picture would emerge. Possibly there would be no World War II or it would have been sometime in the future."

The Civil War ended when the "Spanish government literally ran

out of everything," including food and weapons. Franco was victorious. "I came out of Spain around February 1939 and travelled by train from Cebera, France to Paris. I observed railroad siding, almost solid with

war material such as tanks, planes and anti-aircraft weapons. Here was all of this material in France and within six months Hitler captured it." "It was enough to make you cry and I did," he said.

Tests 'unfair' —Nader

By IRA VINE

Consumer advocate Ralph Nader's most recent attack is against the Educational Testing Service (ETS), the organization that administers the LSAT's, MCAT's, GRE's, GMAT's, SAT's and a multitude of other tests: tests taken by most U.S. students and many Canadian students.

Nader is looking for a publisher for a report called "The Reigning of ETS", prepared by one of his workers, Alan Nairn and others. The report calls ETS "a formidable barrier to millions of students."

After six years of investigation, Nairn and his associates found the tests unfair in the weight they carry as a criterion for admission

to universities, in the fact that students are not allowed to defend their answers, or even see how they are marked and in their catering to the more affluent. The report claims that SAT scores (U.S. "college boards") predict college success in only one in ten cases but correspond to family income in a greater number of instances.

"The controversy over testing makes class an issue," said Nairn. Questions, he claims are designed from the perspective of the affluent mind and their content reflects what an affluent person would find in his environment and not what a poorer student might.

The Nader report is only one of

See Nader p. 10

Clashing Perspectives -Social Work & the Legal System

sponsored by U. of T.
Faculty of Social Work alumni

Wed Mar. 12 • 9-4:30
OISE • 252 Bloor St. W.

For more information call
Joan Diosy 595-6186, 9-5
Cost \$20. includes lunch
Students \$8

W.C.S.A. presents:

CRICKETS MAKE ME NERVOUS!

A lighthearted dialogue on how to enjoy nature. This dialogue offers much to the new outdoor enthusiast and is also guaranteed to interest the seasoned pro.

Thurs. Mar. 6 • 5:15 p.m.

Woodsworth College

119 St. George St. • Rm 101



Garden Fresh Salads
Macroburgers & Falafels
Home Cooked Soups
Gourmet Dinners

LIVE ENTERTAINMENT
FRI. & SUN. EVENINGS

542 Yonge St.
at Wellesley

Phone 961-9522

Open Seven Days a Week

Ross Russell from the Veterans of the International Brigades Mackenzie-Papineau Battalion of Canada.

prisonment and/or a \$2,000 fine. The Act is still on the books, explained Russell. The Canadian people were very sympathetic when the soldiers returned however, and no prosecutions took place.

Repeal of law

The veterans want to repeal this law and be given "the same recognition as those who fought Nazis," said Russell, "so that your children will understand what we did in proper perspective."

"When I was young," he said, "I was taught that men like William MacKenzie, Louis Papineau (who led the 1837 rebellions) and Louis Riel were bad guys who acted against the laws of the government of the day. But history has vindicated them and recognized that these men were true Canadian patriots. We're in a similar predicament."

"During the war in Spain, brother was fighting brother and father was fighting son," he continued. "But both sides are treated

WOODSWORTH COLLEGE

ANNOUNCES

SUMMER SESSION COURSES

The list of Summer Session courses is now available. Contact your College Registrar, Faculty Secretary or the Information Office, Woodsworth College.

SUMMER SESSION

12 May 1980 - 15 August 1980
second term begins 2 July 1980

Classes meet during day or evening hours. Most classes that begin May 12 meet in the evening. However, this year the following classes begin May 12 and run for 13 weeks in the day time:

CHM240Y	L0101	TR 10-12	ECO202Y	L0101	MW 10-1
	P0101	W 9-1	STA222Y	L0101	TWR 10-12
COM100Y	L0101	TR 9-11:30		T0101	TBA
	L0201	TR 4-6:30	ZOO230Y	L0101	TW 10-12
COM337Y	L0101	TR 3-5		P0101	TW 1-4
ECO100Y	L0101	TR 10-1	ZOO465Y	L0101	TR 1-2
ECO200Y	L0101	TR 1-3		P0101	TR 2-5

Reconstruction: architectural preserv

By HAMISH WILSON

Unlike some other universities, the University of Toronto is fortunate in having architectural diversity. On the St. George campus, there are a number of English Gothic imitations, excellent examples of early domestic architecture, some Richardsonian Romanesque, good specimens of Beaux Arts; in short many styles of buildings from the old to the new concrete masses of Fort Jock and Fort Book.

The University has grown tremendously since its inception. Much of this growth has occurred relatively recently with strong government support. Expansion has been westwards to Spadina Avenue, eradicating in the process an area that once rivalled the Jarvis Street area as addresses of high status. This expansion gave the university a reputation for architectural preservation only slightly better than Meridian or Cadillac-Fairview. For with the strong government support came the desire to build on the grand scale. Architecture professor Bill Dendy reflects that the university was "bound up in monumentality" which resulted in the bulldozing and destruction of large numbers of smaller and older buildings and houses.

The government funding has since dried up. Some of the grand

projects materialized and some didn't. Fort Jock and Fort Book are two that did. Given the current state of finances these could be the last of the grand projects for some while.

Renovation and recycling of the existing building stock has taken a higher profile than new construction recently. There is a large disposal bin outside of U.C. The Sanford Fleming Building is being reconstructed. Wycliffe College has cleaned the exterior of the main building and sandblasted the Leonard Library. The Newman Centre once again asserts itself on the streetscape. Renovation activity has definitely increased and there are many good reasons for it.

As the architectural preservation movement has grown and gained momentum over the past decade, the university can no longer do what it pleases with its buildings. Five buildings on campus have special bylaws protecting them. There are many others on the Inventory of Historic Buildings of the Toronto Historical Board. The demolition of heritage property is being discouraged and preservation encouraged. The Sanford Fleming Building is being reconstructed partially because of pressures of this sort. The Consultant's Report on the South-

West Campus indicates that the university would be required to preserve at least the facade of the Borden Building on Spadina Crescent to preserve the architectural integrity of the crescent.

There are good reasons for the retention of older buildings. They frequently are very solidly built. Their detailing is infinitely superior to that of many modern buildings (Look at the Ignatieff Theatre). The interior finishes are now unattainable. Intangibles such as a sense of continuity and direct links with the past are also connected with the preservation movement.

Recycling is less destructive to the neighbourhood. It arouses less antagonism. When Fort Jock was built the neighbourhood was so opposed to the destruction of the older houses on the site, that they slowed down the project considerably and forced the university to apply to City Council for permission to demolish them.

Economics are beginning to affect decisions about building around the university. Mr. T.P. Reeves of Physical Plant observes that "actual costs (of renovation) are pretty close to new construction." It is getting more expensive to raze and rebuild than to renovate. A building already in existence represents a certain amount of time, energy and materials. As prices for these commodities rise it becomes cheaper to make use of what is already there. And the end result can often be a better structure.

Renovations are caused by many different reasons. A change in the use of space or a felt need can require a different use of space and facilities. Portions of the North Wing of Hart House are to be renovated for an art gallery to house the Hart House collection. There is talk at University College of utilizing space now occupied by the Canadian Institute of International Affairs for an art gallery and archives. The Leonard Library at Wycliffe recently underwent restructuring to give more space and improve efficiency.

Simple facelifts and remodellings are designed to rejuvenate a building and its occupants. Wycliffe College has undergone work of this nature as has the Newman Centre. Several student cafeterias and lounges are slated for remodellings.

There is a difference between cosmetic changes and renovations to counteract the effects of ageing, heavy usage and a lack of care.



attention and maintenance. An earlier restoration effort guided by Eric Arthur, Cumberland House (Pendarvis), is now suffering damage to plasterwork from leaky plumbing. The verandah of the Information Service building requires support to prevent collapse from rotten wood. The bricks in the archway above the main door of The Varsity building are threatening to come down on any undesirables who might wander in.

A report of the Planning and Priorities Subcommittee to the Planning and Resources Committee of the Governing Council released in early November has strong words about maintenance and repair costs, and what they mean some years down the road. The human element of the university has been emphasized "to the serious detriment of the physical elements...The result is that our physical plant, our equipment and our libraries, are not being properly maintained or replaced. If this state of affairs is permitted to continue, the deterioration will become irreversible and the University will face disaster. A vice-chairman of the Governing Council was not exaggerating when he observed that in cutting back in these areas the University is "seriously mortgaging the

future". Perhaps it might have been more accurate to say "has mortgaged the future—and foreclosure is looming".

The report continues. "Given the appraised value of the buildings and structures on the St. George campus alone, the University should be spending about \$7.6 million on maintenance, but the University's operating budget for 1979-1980 allows only \$4.2 million for this purpose." In other words, maintenance levels have deteriorated to a point where large capital requirements may arise some years down the line.

One solution to rundown physical plant is quite simple—sell it off! This has already been proposed in connection with the Varsity arena which requires a major (and expensive) overhauling to bring it up to standard. Rather than spend the money, selling it off has been suggested. The University has a large acreage of land in expensive downtown areas worth many dollars. The raising of capital or revenue by selling or redeveloping of this property is a distinct possibility. The properties which could be the first to go are those owned in the north west area of campus. Institutional building is being discouraged and

Innis mutation

Innis College, at the corner of St. George Street and Sussex Ave., has incorporated an older duplex into their new quarters. In the late 60's, plans for the College were on a large scale and included redevelopment of much of the block. But funding disappeared, and reassessment began in 1971. University-funded building began in 1974 and was completed in 1976. This was the last project of the architectural firm of Diamond and Myers, which has since split up.

A nineteenth century duplex remaining on the site was recycled. New construction was intended to be sympathetic with the old and preserve the scale of the streetscape. The roof angles of the south face of the building are all the same, and the mass of the new construction was divided by glass galleries into units similar in size to the older building. As Innis grew from small quarters, its

members were amenable to development on a smaller scale. Arthur Wood, Assistant to the Principal at Innis, said the difference in cost between the new construction and renovation was "almost negligible".

There is some evidence that settling of the recycled buildings has occurred because of the weight of the mechanical equipment on the roof. The hardwood floors have undergone heavier use and are beginning to age more rapidly. Mr. Wood commented, "We are very happy to have saved and be using the old houses in spite of whatever problems they may cause."

The intent behind the Innis building was to preserve heritage and maintain a human scale on the streetscape. When contrasted to its neighbours on the south and east, the project is a complete success.

How to Prepare for the
Graduate Management Admission Test

GMAT
Revised Edition



Preparation
books available
at most bookstores

distributed by Monarch-Barrons Books of Canada

Next
Test
March
15th

\$ 7.95



TI 58
Programmable

ALL TEXAS
INSTRUMENTS

Save
20%

With Presentation Of This Coupon
Offer expires Fri. Mar. 14/80



Exotic
Imports

3 ELM STREET AT YONGE
RIGHT ACROSS FROM A&A'S
595-1790



UofT
Leather
Jackets

Don't let the low price fool you. Our jackets are made of top quality heavy leather that's made to measure, and come complete with crest and letters. Ladies jackets too!

Only \$139.

Export Leather Garments

5 Camden St. at Spadina, 1 block south of Richmond

366-0263



Varsity swimmers and divers off to Laval in search of CIAU national championships

Varsity's men's and women's swimming and diving teams set off this morning for Quebec City, where the 1980 national CIAU championships are to be held Friday, Saturday and Sunday in the Laval athletic centre pool.

Blues are defending CIAU women's champions, while the men are seeking to regain the national title they've not won since 1976.

"This meet is what we've been aiming at all season," says men's coach Byron

MacDonald. "We want to win both titles to prove that U of T has the best university-level swimming and diving program in the country."

The Varsity men have never placed lower than second in any of the previous 15 CIAU meets, winning the championship 11 times. Ironically, the Laval pool is one location where they are still winless, having been upset by McGill in 1972.

Blues have actually won the swimming portion of each national meet but weakness in diving led to their four defeats. "We should have won last year," MacDonald says, "but we made some foolish mistakes leading to disqualifications and really paid the price."

The City of Toronto boys high school swimming championships will be staged today, March 5, in the Athletic Centre 50-metre pool from 3-5 pm. Spectators are welcome.

"This time, our diving program is better than ever, thanks to coach Skip Phoenix and divers Dave Tysdale, Randy Sageman, Scott Sinclair (who missed the OUAA meet) and veteran Helder Vieira. Also, our swimmers have trained harder than ever."

"We've spent seven months in intensive preparation for this weekend, and everybody, including Dan Thompson, is going to shave down and give it his best. Our pride is really on the line."

Results from Blues successful dual meets and their lopsided victory at the

continued on page 2



Sportsweek photo by Karen LeGresley

Linda Lozowsky (left), Bea Winsborrow, Liz Burke-Gaffney and Shirley Brown set an OWIAA record last month in winning the 800-metre freestyle relay.



Ed Short (left) and Ian MacDonald are looked to for valuable team points in the distance freestyle events.



NITE OF DANCE

AQUA SHOW AT 7:00 PM
FEATURING

Contemporary Performance and
Dance Composition Groups
Modern Jazz Group
Folk Dance Group
Polish Dancers
Chinese Dancers
Scottish Dancers
Irish Butler Academy Dancers

MARCH 14th 8:00 PM

Athletic Centre Sports Gym

Carling-O'Keefe Player-of-the-Game Award



Carling-O'Keefe campus representative Dave Crux presents the Carling-O'Keefe Player of the Game Award to Blues coach Gord Davies after the final hockey playoff game Feb. 26th. Other recent winners of the Carling-O'Keefe Player of the Game Award are centres Doug Caines (Hockey, Feb. 15) and Frank Wenzl (Basketball, Feb. 16 and Feb. 26).

Sportsweek photo by Richard Carl



Doug Caines



Frank Wenzl

Swim Blues seek championships

continued from page 1

OCAA championships Feb. 23-24 indicate they don't have to worry about any Ontario rivals.

Varsity hammered Waterloo 88-25 in a dual meet, and scored a record 610 points at the OCAAs, finishing well ahead of McMaster (363), Western (321.5) and Waterloo (214).

Their only serious national rival is the host Laval entry, but Blues defeated them in a dual meet last fall.

Co-captains Dan Thompson and John Lyall can be expected to lead the medal parade, along with veterans such as Craig Samuel, Richard Torrance, Henry Vehovec and Dino Cangiano. Points are also expected from talented newcomers such as Dave Town (winner of 4 OCAA gold medals), Mike Preyde and Gray Fowler.

"We're optimistic about winning," says MacDonald, "but we're not going to become over-confident. There's still a lot of hard work ahead."

The same situation faces Varsity's women's team, which crushed its Ontario rivals at the OWIAA championships Feb. 16-17 at McMaster. Blues collected 555 points. McMaster 381, Western 278.5 and Waterloo 213.5. On the national scene, the strongest challengers should be Acadia, Lakehead and Alberta.



June Dies earned one gold medal and two bronze at the OWIAA championships.

Varsity has by far the strongest diving contingent, with 1979 diver of the year Stephanie Jaremko, Barb Cappa and Jennifer Camman. In the swimming

events, coach Merrily Stratten can call upon 14 team members including OWIAA multiple gold medallists Anne-Marie Latta, Judy Garay, Linda Brafeld and Becky Green.

By John Nicol

As preparations for the Canadian Intercollegiate Athletic Union swimming championships come to an end, Linda Lozowsky and Anne-Marie Latta anticipate giving their 'Swan Song' performance to university swimming.

Although both are veteran members of the U of T women's swim team—the reigning CIAU champions—they are from diverse backgrounds and different degrees of talent, giving you an indication of what Varsity swimming is all about.

"My biggest thrill of my university career was winning the CI's," said Lozowsky, also known as Linda Loo from the Soo. On the other side of the pool, Latta says "the biggest disappointment of my life was not achieving my goal of making the 1976 Olympic team."

In a sport where tenths of a second are important, both women have arrived at different sensations because of small margins. For Lozowsky, all that is left is knocking off milliseconds for personal bests; for Latta, her chance to compete against the best in the world was thwarted by that same battle against the clock.

Lozowsky started out swimming in an age group, where she would "end up with swarms of kids in the pool fighting for lanes," perhaps one reason why she thrives on university swimming.

"The university team is smaller than age group," said the fourth-year Pharmacy student. "You're able to get a personal relationship with the coach and meet so many great people."

"Also, there is the university team, where everybody pulls everyone along. Every year at university I've been swimming better due to the coaching and the team atmosphere. Sure you produce for yourself but there's also the team."

"Have you heard of the Varsity chorus?" she asked in reference to the women swimmers' spontaneous singalongs. "Anytime we feel like it, we just break into song."

Women's coach Merrily Stratten calls Linda "a university-bred swimmer. She didn't have an extensive training before university, ... she's still testing herself, trying to improve."

"Anne Marie is from a different background, an outstanding swimmer who's been through the grind of heavy training and is ready for relaxed fun that the university competition can give her."

Latta, not known for her dedication to workouts, admits that she swims because there is no pressure, yet she still benefits from the team spirit.



Anne-Marie Latta won four more gold medals, bringing her total to 11 golds in only 3 OWIAA meets.

"The high spirit on the team is why we won last year," said the third-year Physical Education student. "Everyone pulls for everyone else and when you're down, somebody is always there. Plus we do everything together outside of swimming."

Stratten adds that "it is completely understandable that Anne Marie wants a break from swimming. I first met her when she was nine and she was swimming before that."

Actually, Latta began swimming just as she turned nine, and went on to begin two-a-day workouts by the time she was age thirteen. Prior to the 1976 Olympics, she spent a year away from home in Thunder Bay under Canadian National team coach Don Talbot.

"Don Talbot made me what I am," said

Latta, recalling the heavy workouts under the Australian-born coach. "He taught me about myself and the winning attitude, and he taught me how to race."

Talbot could be partly responsible for Latta bringing home four gold medals from the Ontario Women's Intercollegiate Athletic Association meet Feb. 16-17 at McMaster. Latta dominated her specialty, the 100 and 200 metre butterfly, and she swam a leg in the successful 4 by 100 medley and the 4 by 100 freestyle relays.

Lozowsky will be heading to the CIAU's to compete in 200, 400 and 800 metre freestyle events. Asked if the women's team will successfully defend their national title, Lozowsky says, "I don't think there is a team in the country that can match us in either talent or spirit."

Whether Linda Loo from the Soo keeps up with the rising stars or the venerable Latta continues to thwart the enthusiastic youngsters on the team, coach Stratten still maintains that the important thing is the team. "The object of university swimming is to allow each individual to achieve personal goals in the team context."

NITE OF DANCE

AQUA SHOW AT 7:00 PM

FEATURING

Contemporary Performance and Dance Composition Groups
Modern Jazz Group
Folk Dance Group
Polish Dancers
Chinese Dancers

Irish Butler Academy Dancers

MARCH 14th 8:00 PM

Athletic Centre Sports Gym

strideless strokes
sporting goods limited

865 EGLINTON AVENUE WEST 3 BLOCKS WEST OF BATHURST
783-5760

THE STORE FOR RUNNERS AND SWIMMERS

1ST BIRTHDAY SALE NOW ON!!

RWS-STAR
★★★★★
Runner's World Magazine

5 STAR SHOE SALE

RWS-STAR
★★★★★
Runner's World Magazine

AUTRY CONCORDE	Reg. 42.95 32.95	NEW BALANCE 620	Reg. 59.95 46.95
NIKE DAYBREAK LIBERATOR	Reg. 58.95 46.95	BROOKS HUGGER	Reg. 62.95 52.95
OSAGA KT-26	Reg. 43.95 34.95	ETONIC STABILIZER	Reg. 58.95 46.95
LADY KT-26		LADY STABILIZER	

RUNNER'S CLEARANCE SALE

NEW BALANCE 320	43.95	29.95
NEW BALANCE TRAIL 355	43.95	29.95
TIGER ENDURO	42.95	29.95
BROOKS VILLANOVA (Ladies' & Men's)	34.95	24.95
NIKE WAFFLE TRAINER (Ladies' & Men's)	36.95	26.95
ADIDAS TRX	31.95	24.95
SAUCONY HORNET (Ladies' & Men's)	39.95	29.95

AND MUCH MORE

GREY FLEECE LINED SWEATSHIRTS & SWEATPANTS - 20% OFF

RAINWEAR - 25% OFF RUNNER'S WORLD CALENDARS 4.95 2.00

DOWN MITTS 15.95 9.95 ADIDAS MEXICO SHORTS 9.50 6.95

JOG-BRA 16.95 12.95 DANKIN LEOTARDS - 50% OFF

DUOFOLD & LIFA UNDERWEAR - 25% OFF

WE NOW HAVE A COMPLETE LINE OF FRANK SHORTER RUNNING GEAR



Blues fans whoop it up at one of the live Meet-The-Players Parties held during the season at Ginsberg & Wong Restaurant, 71 McCaul Street.

Sportswear photo by Peter Fundarek

MORE GINSBERG & WONG CONTEST PRIZE WINNERS

Basketball Feb. 26	Hockey Feb. 26	Kathy Hodgson T-Shirt
Erin McKelvie Dinner	William Purdy T-Shirt	Swimming Feb. 23-24
Roger Martin T-Shirt	Gwen Smith Dinner	J.P. McMillan Dinner
Vytas Gataveckas T-Shirt	Jeff Kaiser Dinner	Ian MacDonald Dinner
Janet Weaver Dinner	Sara Jones Dinner	B.L. Howie Dinner
Bert St. Kitts T-Shirt	F. Jenner T-Shirt	Ron Hooper Dinner
Robert Levita T-Shirt		Ian Torrance Dinner
Sue Schloegl Dinner	Hockey Feb. 22	Susan Chai Dinner
Ken Arnott Dinner	Bruce Budge Dinner	Shelly Sullivan Dinner
Jennifer Hum T-Shirt	Roger Davis T-Shirt	
	Gwen Smith T-Shirt	

Curling

CURLERS HAVE BUSY WEEKEND

The University of Toronto Curling Club had a busy weekend hosting their Annual Invitational Bonspiel at the Royal Canadian Curling Club. Twenty-two rinks from Waterloo, York, McMaster, Erindale, Centennial College and University of Toronto participated in this two-day event.

For the second year in a row the Harcourt Rink from York University took top honours in the main event, defeating the Lemieux team from University of Toronto.

The Barber rink from Waterloo took the consolation round from Lloyd's Toronto crew.

University of Toronto showed very well in the second and third events taking top place in both. The Jones rink defeated Edmondston's group from McMaster in the second event and Horton edged out another University of Toronto rink skipped by Walker in the third contest.

Congratulations to president Glenn Walker and his committee on staging a very successful Bonspiel.

Badminton



Liz Topiwala (foreground) and Alma Wagner won the consolation title in the Badminton Club tournament Feb. 29th.

Congratulations to Philip Cheng and Thomas Tam, Badminton Club Tournament Champions. They Triumphed over runners-up Kim Tuck Chan and Peter Tam.

Consolation winners were Liz Topiwala and Alma Wagner. A good time was had by all participants.

A special "thank you" to Pat Sooley and "Jo" KweHaw Tjo for organizing this tournament for the club and also to Carling O'Keefe for supplying prizes.

Sportsweek photo by Richard Carl



Tournament organizer "Jo" KweHaw Tjo (foreground) and partner Pete Chackeris.

THE CLASS OF 45.



**COLT 45
GREAT
TASTING
BEER.**



MEN'S INTERFAC
HOCKEY PLAYOFFS

DIVISION ONE-A

Quarter-finals: 1 game.
Semi-finals: 2 games, total goals.
Finals: 4 points.
1. Vic A vs Trin A, played last night
2. Scar A vs Erindale, played last night
Winners play March 11, 7 pm and March 13, 9 pm
3. Sr. Eng vs Dents A, played last night
4. UCA vs SMC A March 5, 7 pm
Winners play March 11, 9 pm and March 13, 9 pm

Championship Series (4 points)
Monday March 17, 9 pm
Wednesday March 19, 9 pm
Third Game TBA if necessary

DIVISION TWO-A

Semi-finals: 2 games, total goals.
Finals: 4 points.
Scarborough B vs PHE B
March 6, 7 pm and March 10, 10 pm
Forestry A vs Jr. Engineering
March 6, 9 pm and March 12, 7 pm

Championship Series (4 points)
Monday March 17, 7 pm
Wednesday March 19, 7 pm
Third Game TBA if necessary

DIVISION TWO-B

All Rounds: 1 game, sudden-death
1. Pharm A vs Mgt. Studies March 7, 9 pm
2. New B vs Dents B March 7, 10:30 pm
Winners play March 12, 9 pm
3. Meds B vs Trin B March 10, 7 pm
4. Vic B vs Commerce A March 10, 8:30 pm
Winners play March 12, 10:30 pm
Championship Game Tuesday March 18, 7 pm

PLAYOFF FORMAT:

- Timing: Games scheduled in a 1 1/2 hr time slot will be 2-20 minute straight time periods plus one-15 minute period which will be stop. Games scheduled in a 2 hr time slot will be 3-25 minute stop time periods. Overtime if necessary will be a sudden death period of 10 minutes straight time. If game is still tied it will be replayed. Note: Not all tied games have to go into overtime as some series are the first team to get four points.
- All teams are asked to provide one person (preferably reliable and knowledgeable of the game) to assist in the timing of the games.
- All teams should be at the arena early, and ready to go on the ice on time. Your cooperation and assistance in this matter will ensure the games will start on time etc.

Men's Squash Schedule

Note:
The Home Team (second named) of the first match of the morning/evening is responsible for picking up the game board at the Athletic Centre Equipment Room. The Home Team (second named) of the last match of the morning/evening is responsible for returning the game board to the Athletic Centre Equipment Room. All games are played in courts A1, A2, A3, Athletic Centre.

Wednesday March 5
9:00 pm DENTS C VS KNOX
9:40 pm LAW A VS INNIS A
10:20 pm ENG A VS DENTS A
Thursday March 6
8:20 am TRIN A VS VIC A

This is the final regular season schedule. Play-offs start March 10. The Squash Standing Committee Playoff Meeting will be held on Friday March 7 at 1:00 pm in Room 320, Athletic Centre, Benson Wing. All teams are responsible to have a representative at this meeting.

Men's

INTERFACULTY
BASKETBALL PLAYOFFS

DIVISION ONE

1. Sr Eng vs Meds A or PHE A March 5, 7:30pm, E1
2. New A vs Law A March 10, 9pm, E1
Winners meet in 2-game total points semi-final March 12, 7:30 pm, E1 and March 14, 9 pm, E1
3. SMC A vs UC A March 6, 7:30pm, E1
4. SGS A vs Scar A March 10, 7:30pm, E1
Winners meet in a 2-game total points semi-final March 12, 9 pm, E1 and March 14, 7:30pm, E1
If Scar A advances to the semi-final, the first game is at Scarboro March 12 at 8 pm

Semi-final winners meet for the Championship in a best-of-three series.
All games played in the Sports Gym.
Monday March 17, 7:30 pm
Wednesday, March 19, 9 pm
TBA (if necessary)

DIVISION TWO

1. PHE B vs Arch or PHE D March 6, 7pm, W4
2. Vic B vs Forestry A March 6, 8:30pm, W4
Winners meet in 2-game total-points semi-final March 10, 7 pm, W4 and March 13, 7:30 pm, E1
3. Scar B vs Dents B March 5, 8pm, at Scar
4. Mgt Studies vs PHE C March 5, 7 pm, W4
Winners meet in 2-game total points semi-final March 10, 8:30pm, W4 and March 13, 9 pm, E1
If Scar B advances to the semi-final, the second game is at Scarboro March 13, 8 pm.

Semi-final winners meet for the Championship in a best-of-three series.
All games played in the Sports Gym.
Monday March 17, 9 pm
Wednesday March 19, 7:30 pm
TBA (if necessary)

Note: All playoff games in both divisions are 2, 20-minute STOP TIME periods. Five timeouts per team are allowed.

MEN'S INTERMEDIATE
BASKETBALL PLAYOFFS

1. Drills vs Hackers played last night
4. Winner plays Wycliffe, March 11, 9:00 pm, E1
2. Team Guano vs Woodsworth played last night
5. Winner plays Vic Unknowns March 11, 7pm, W4
3. Xenos vs Cheap Hookers played last night
6. Winner plays Dribble Tribble, March 11, 9 pm, E1
7. Flaming As vs Death March 11, 8 pm, W4
8. Winner 4 vs Winner 5 March 13, 7 pm, W4
9. Winner 6 vs Winner 7, March 13, 8 pm, W4

Championship Series (2 games, total points)
Monday March 17, 8:30 pm, E1
Wednesday March 19, 7:30 pm, E1

Open Basketball League

Thursday March 6
12:00 noon E1 Apocalypse VS In Phi Deltity
1:00 pm E1 UTCS Blues VS Hot Shots

*There will be a Playoff Meeting on
Wednesday March 5, 1:00 pm, Board Room.

CO-ED BROOMBALL
PLAYOFFS

Sunday March 9

5:00 pm Rainbows or Gnu Aces vs
Dents B or Vic II
6:15 pm Greens or Sr. Engineering vs
Dents A or SMC B
7:45 pm Winners of these games
play for the Championship

Playoff Format

- Games will be one (1) hour in length, similar to those played during the regular season.
- One (1) hour and fifteen (15) minutes has been allotted to each game in case of the need for overtime. If the score is tied after completing the regular one (1) hour game, the teams will play a sudden death ten (10) minute period with the normal numbers of players on the ice. First team to score, wins the game. If the score is still tied at the end of the ten (10) minute sudden death overtime period, each team will play three players of it's own choosing. Players are not allowed in either goal crease during this period. First team to score, wins!
- Please be on time for your games and ensure all your players are wearing the proper equipment. Safety is of prime concern and we don't want any serious injuries.
- Have fun, enjoy yourself and remember: It's not whether you win or lose, it's how you play the game!!

Intramural Ski
March 7 Georgian Peaks



All levels of skiers are welcome to participate in the annual Intramural Ski meet, set for Friday March 7 at Georgian Peaks.
Registration deadline is today—March 5th—at 5 pm in the Recreation Office.
Don't be disappointed.
It's the best ski bargain of the season!

Women's

Women's Volleyball

ALL GAMES WILL BE PLAYED
IN THE SPORTS GYM

Thursday March 6
6:30 pm crt 1 UC B VS SGS Grads *B
2 Law B VS Eng *B
3 MBA VS NC Dayliners *B
7:15 pm crt 1 UC B VS Law B *B
2 NC Dayliners VS Eng III *B
3 Saints VS SMC I *A
8:00 pm crt 1 Law B VS NC Dayliners *B
8:15 pm 2 New College Spikers VS Nursing *A
8:15 pm 3 FEUT I VS SMC I *A
9:15 pm crt 1 Saints VS FEUT I *A
2 New College Spikers VS UC A *A
3 Meds VS SMC I *A
10:15 pm crt 1 New College Spikers VS FEUT I *A

WOMEN'S VOLLEYBALL
PLAYOFFS

All games are in the Upper Gym

DIVISION A

A1 1st vs A2 4th March 11, 7 pm
A1 2nd vs A2 3rd March 11, 8 pm
Winners play March 18, 7 pm
A1 3rd vs A2 2nd March 11, 9 pm
A1 4th vs A2 1st March 11, 10 pm
Winners play March 18, 8 pm
Championship Match (best 3 of 5 games)
Tuesday March 18, 9:30 pm

DIVISION B

Forestry II vs New PaceSetters March 10, 9pm, Sg 1
B3 1st vs Rehab Meds March 10, 9pm, SG 11
B3 2nd vs Forestry I March 10, 9pm, SG 111
Semi-final March 10, 10 pm, SG
Final March 13, 7 pm, Upper Gym

Notes:

- Matches are best 2 of 3 games. Each game is 15 points.
- The Final is in the Upper Gym. All other matches are in the Sports Gym.
- The team with the best record of points for and against during the regular league play will have a bye into the final

Intramural

All Playoff Teams
Recreation Office

Pop. F

Raise a g

Intramural Schedules

Teams should check regularly at the Recreation Office for up-to-date schedules.

Run Your Way to a Gold in U of T's 1st 5 Kilometer Run

Have you got the Mid Winter Blues? Run yourself into shape and enter into the Mini Marathon, U of T's "5K", on Tuesday March 18 at 7:30 pm in the Field House of the Athletic Building.

All you have to do is find a team of four runners from your college or faculty. All department members are welcome. The sum of the best three times will determine your "team score". There are three categories of entry—Men's Runathon, Women's Runathon and Coed Runathon (2 men, 2 women).

Here is your chance to run your college or faculty to a Gold Medal. Sign up now and start running. Deadline date is Friday March 14, 12 noon. Contact your College Rep or the Recreation Office for more details.

COED SUPERSTARS NIGHT

A coed Superstars Night will be held on Wednesday March 12 in the Athletic Centre Field House.

A maximum of ten (10) teams will be accepted with each team consisting of four males and four females. Entries will be accepted at the Recreation Office on a first come basis. Teams must complete a team registration list and have the eight team members listed.

A mandatory organizational meeting will be held on Monday March 10 at 5 pm in Room 320, Athletic Centre. If a team does not send one representative to the meeting, their entry will not be accepted.

So, gather up some friends and enter your team in this fun-filled evening! The events are athletic in nature and are designed for everyone! Hope to see you there!

Pop. Hoo-ray.



glass to your team.

Recreational Court Hours

Badminton			
	Upper Gym—3 crts.	Sports Gym—3 crts.	Lower Gym—2 crts.
Monday	8:00 a.m. - 11:00 a.m.	7:00 a.m. - 9:00 a.m. 12:00 noon - 2:00 p.m.	11:00 a.m. - 12:00 noon 1:00 p.m. - 4:00 p.m.
Tuesday	7:00 a.m. - 9:00 a.m. 7:00 p.m. - 8:00 p.m.	3:00 p.m. - 4:00 p.m.	11:00 a.m. - 1:00 p.m.
Wednesday	8:00 a.m. - 9:00 a.m. 10:00 a.m. - 11:00 a.m. 4:00 p.m. - 5:00 p.m.	12:00 noon - 2:00 p.m. 3:00 p.m. - 5:00 p.m.	7:00 a.m. - 9:00 a.m. 11:00 a.m. - 12:00 noon 1:00 p.m. - 4:00 p.m.
Thursday	7:00 a.m. - 9:00 a.m.	7:00 a.m. - 9:00 a.m. 3:00 p.m. - 4:00 p.m.	10:00 a.m. - 1:00 p.m.
Friday	8:00 a.m. - 9:00 a.m. 11:00 a.m. - 12:00 noon 1:00 p.m. - 2:00 p.m. 9:00 p.m. - 11:00 p.m.	7:00 a.m. - 9:00 a.m. 10:00 a.m. - 4:00 p.m.	
Saturday	12:00 noon - 5:00 p.m.	12:00 noon - 5:00 p.m.	
Recreation Hours—Reservations Tennis			
	Field House East 2 & West 3		
Monday	7:00 a.m. - 9:00 a.m. 4:00 p.m. - 5:00 p.m. 9:00 p.m. - 11:00 p.m.	Thursday	7:00 a.m. - 11:00 a.m. 2:00 p.m. - 4:00 p.m. 5:00 p.m. - 7:00 p.m. 9:00 p.m. - 11:00 p.m.
Tuesday	7:00 a.m. - 11:00 a.m. 2:00 p.m. - 4:00 p.m. 5:00 p.m. - 7:00 p.m.	Friday	9:00 a.m. - 12:00 noon 2:00 p.m. - 11:00 p.m.
Wednesday	7:00 a.m. - 9:00 a.m. 4:00 p.m. - 7:00 p.m. 9:00 p.m. - 11:00 p.m.	Saturday	9:00 a.m. - 5:00 p.m.

ALL TENNIS RESERVATIONS BEGIN THURSDAYS IN RECREATION OFFICE

The Recreation Office has assumed responsibility for reservations for all Tennis bookings, including Sundays.

Courts are now reserved for a period from Saturday through Friday on the previous Thursday.

Thus, beginning at 7:30 am tomorrow, March 6, courts may be reserved for Saturday, March 8 through to Friday March 14.

All reservation periods are forty-five minutes in length and each member is allowed only one period of play per week.

Reservations begin at 7:30 am in person, or by phone at 978-4114. Phone-in reservations cease at 9:30 am.

RECREATIONAL SWIMMING

MONDAY		THURSDAY	
7:00 am — 9:00 am	25 Yard Pool	7:00 am — 11:00 am	25 Yard Pool
9:00 am — 4:00 pm	50 Metre Pool	11:00 am — 4:00 pm	50 Metre Pool
4:00 pm — 9:00 pm	25 Yard Pool	4:00 pm — 9:00 pm	25 Yard Pool
9:00 pm - 10:40 pm	50 Metre Pool	9:00 pm — 10:40 pm	50 Metre Pool
TUESDAY		FRIDAY	
7:00 am — 11:00 am	25 Yard Pool	7:00 am - 9:00 am	25 Yard Pool
11:00 am — 4:00 pm	50 Metre Pool	9:00 am - 3:00 pm	50 Metre Pool
4:00 pm — 9:00 pm	25 Yard Pool	3:00 pm - 9:00 pm	25 Yard Pool
9:00 pm — 10:40	50 Metre Pool	9:00 pm - 10:40 pm	50 Metre Pool
WEDNESDAY		SATURDAY	
7:00 am — 9:00 am	25 Yard Pool	9:00 am — 12:00 noon	25 Yard Pool
9:00 am — 4:00 pm	50 Metre Pool	12:00 noon — 5:00 pm	50 Metre Pool
4:00 pm — 9:00 pm	25 Yard Pool	SUNDAY	
9:00 pm — 10:40	50 Metre Pool	1:00 pm — 4:00 pm	50 Metre Pool
		Bathing Caps required in 25 Yard Pool.	

FAMILY SWIM SUNDAYS IN THE ATHLETIC CENTRE 50-METRE POOL OPEN 1:00—4:00 PM

Athletic Centre Members:
Members may bring their families
Please use 55 Harbord St. Entrance

Main locker rooms open; Centre open 12 noon-4:30 pm
Towels provided to family members only if Guest fee paid.

Residents of the City of Toronto:
Use only the Spadina Ave. Entrance 1-4 pm
Bring your own towel and swim suit

Coming Events

Wed March 5	5 pm	Room 320	Field Hockey Standing Committee Meeting
Wed March 5	1 pm	Board Room	Open Basketball Playoff Meeting
Fri March 7	7 pm	Georgian Peaks	Intramural Ski Meet
Fri March 7	1 pm	Room 320	Men's Interfac Squash Playoff Meeting
Mon March 10	5 pm	Board Room	Women's Intramural Committee Meeting
Mon March 10	5 pm	Room 320	Coed Superstars Organizational Meeting
Wed March 12	5 pm	Board Room	Recreation Committee Meeting
Wed March 12	7 pm	Athletic Centre Field House	Coed Superstars Night

WINTER FITNESS CLASSES

Schedule Effective Monday January 7 until Friday March 28

STARTING TIME	CLASS	LOCATION	INSTRUCTOR
MONDAY			
7:10 am	Sun-Up Fitness	Upper Gym	Liz Lowry
12:10 pm	Intermediate Fitness	Lower Gym	Merrily Stratten
1:10	Basic Fitness	Upper Gym	Linda Hall
4:10	Over 40 Fitness*	Lower Gym	Ingrid Saar
5:15	Rhythmical Fitness (women only)	Upper Gym	Ingrid Saar
TUESDAY			
8:10 am	Body Dynamics	Dance Studio	Vera Davis
12:10 pm	Basic Fitness (women only)	Upper Gym	Rena Watson
1:10	Advanced Fitness	West Court, FH.	Liz Lowry
5:15	Jazz Fitness	Dance Studio	Linda Hall
5:30	After Five Fitness	West Court, FH.	John Henderson
WEDNESDAY			
7:10 am	Sun-Up Fitness	Upper Gym	Ellen Agger
12:10 pm	Intermediate Fitness	Lower Gym	Barb Smith
1:10	Basic Fitness	Upper Gym	Irma Baines
4:10	Body Dynamics	Lower Gym	Vera Davis
5:15	Basic Fitness	Lower Gym	Liz Smith
6:00	Over 40 Fitness*	Lower Gym	John Henderson
7:00	Sport & Ski Fitness	Lower Gym	Dan Knight
THURSDAY			
12:10 pm	Basic Fitness	Upper Gym	Carol Martin
1:10	Intermediate Fitness	Lower Gym	Linda Hall
5:15	Over 40 Fitness*	Dance Studio	Iris Hamilton
5:15	Rhythmical Fitness	Upper Gym	Ingrid Saar
FRIDAY			
7:10 am	Sun-Up Fitness	Upper Gym	Liz Smith
8:10	Body Dynamics	Dance Studio	Vera Davis
12:10 pm	Basic Fitness	Upper Gym	Irma Baines
1:10	Advanced Fitness	Fencing Salle	Liz Lowry

For more information phone the Fitness Office—978-3084/3086

FH = Stevens Wing, Field House. All other classes are located in Benson Wing of the Athletic Centre.

Everything you want to know about taking a Fitness Test

Most of us know in general how fit or unfit we are. Accurate personal information on our fitness can provide the motivation and incentive we need to begin or maintain a regular activity program.

The Department of Athletics and Recreation is able to provide you with Fitness Assessment and Counselling services to meet your needs.

Learn about yourself today. Sign up for a fitness test. Testing takes place during the following hours:

Monday 4 p.m. — 7 p.m.
Tuesday 4 p.m. — 7 p.m.
Wednesday 12 — 2 p.m.; 4 p.m. — 7 p.m.
Thursday 12 — 2 p.m.; 4 p.m. — 7 p.m.

Appointments must be made in person only in the Fitness Office, room 2208, Monday to Thursday, 9:00 a.m. to 5:15 p.m., Friday, 9 a.m. to 4:15 p.m.

Do NOT eat, smoke, drink alcoholic beverages, coffee or tea, or participate in excessive physical activity 3 hours prior to the test. Please wear shorts, t-shirt and gym shoes (no one-piece gym suits).

I. Cardio-vascular Fitness Test

(a) Canada Home Fitness Test performs on two 20.3 cm steps with electrocardiogram monitoring of heart rate response. Stepping speeds vary according to the individual's age and sex. This submaximum test terminates when 75% of predicted maximum heart rate is reached.

(b) Measurement of blood pressure.

II. Breathing Efficiency

Measurement of lung capacity, forced expiratory volume, and peak flow by exhalation into an autspirometer.

III. Anthropometry

Measurement of height, body circumference, percentage body fat and ideal body weight.

IV. Strength

Measurement of right and left grip strength (squeezing of a hand dynamometer).

V. Flexibility

Measurement of hamstring and lower back flexibility (sit and reach).

VI. Consultation

A personalized consultation regarding fitness and lifestyle habits is given upon completion of the assessment. All results are explained, and compared to the present day Canadian standards. Following the explanation an individual quantitated exercise prescription is assigned, supplemented by general exercise, nutrition, and lifestyle suggestions.

Have YOU

had YOUR
Fitness Test
yet?

Sign up in Room 2208
Mon-Thurs 9 am-5:15 pm
Fridays 9 am-4:15 pm

SQUASH RULES AND REGULATIONS

- All members may reserve 1 day in advance at 978-4116, or in person at the Athletic & Physical Education Centre Equipment Room. Calls will be accepted beginning at 7:30am. Saturday, Sunday and Monday reservations will be taken on Friday.
- When reserving courts, please give your membership number and surname for both you and your opponent, indicating whether your opponent is a guest or member.
- Only one play period per player per day may be booked.
Court cancellations must be made at least 3 hours before time reserved. Failure to do so will result in phone-in privileges being cancelled for two weeks. "No Shows" will also be penalized in the same manner.

Hours of Play

Monday to Friday 7:00 am-11:00 pm
Saturday 9:00 am- 5:00 pm
Sunday 12:00 pm- 4:00 pm

What to do with an empty Blue.



When you're smiling, call for Labatt's Blue.

Athletic Centre Info

ATHLETIC CENTRE HOURS

Monday - Friday 7:00 am - 11:00 pm

Monday - Friday 7:00 am - 11:00 pm

Saturdays 9:00 am - 5:00 pm

Sundays 12:00 noon - 4:00 pm

All members using the Centre must wear a bracelet, to be picked up in the Towel Room.

SPORTSTORE HOURS MAIN LOBBY

Monday - Friday 9:00 am - 8:00 pm

Saturdays 10:00 am - 4:00 pm

Sundays 12:00 noon - 4:00 pm

SQUASH COURT RESERVATIONS

One day in advance

Phone 978-4116 from 7:30 am-10:30 am

After 10:30 am, reserve in person at the Equipment Room in the Main Lobby.

TENNIS/BADMINTON RESERVATIONS

Every Thursday for the following week.

Phone 978-4114 from 7:30-9:30 am

After 9:30 am, reserve in person at the Recreation Office, first floor.

SPORTSWEEK

Editorial and Advertising Office:
Room 1050 Athletic Centre.
978-4112; 978-4113.

EDITOR: Paul Carson

PHOTO EDITOR: Richard Carl

Sportsweek is published by the Department of Athletics and Recreation, University of Toronto.

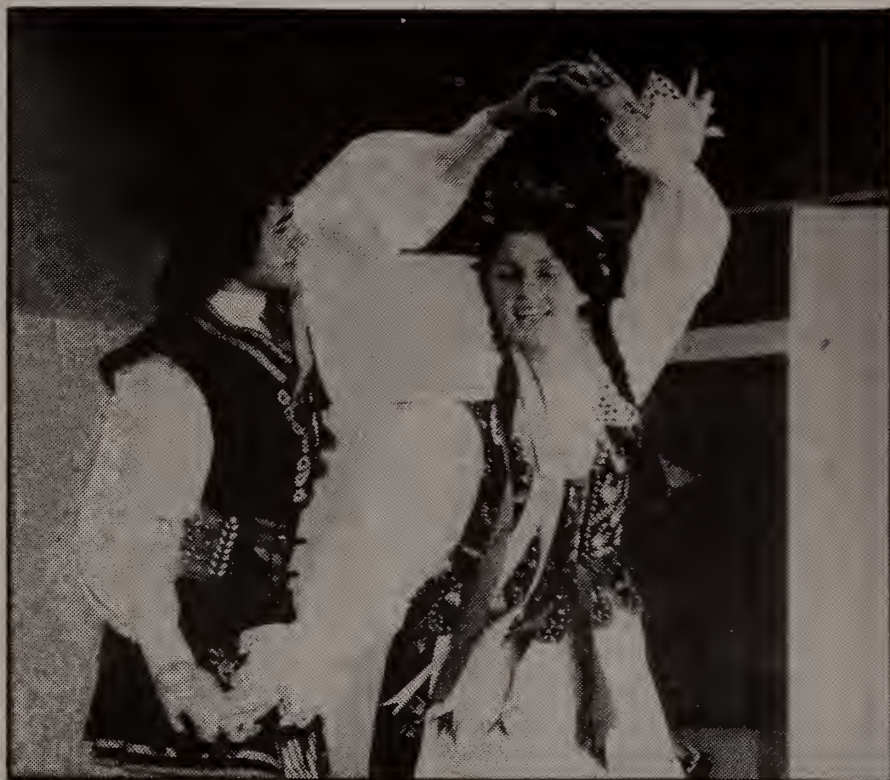
'Evening of Dance'

a unique performance not to be missed



Ellen Dimitroff, leads the Disco Dance group.

*Evening
of Dance
Friday
March 14
Aqua Show
7 pm Pool
Dance
Program
8 pm
Sports Gym*



Valerie Zawilski and partner Henry Matszachuk perform the "Krakowiak", a Polish wedding dance.

"A little dancing music, maestro," will be the slogan Friday March 14th when the multi-purpose potential of the Athletic Centre is utilized for a unique "Evening of Dance" presentation that combines aquatics, modern gymnastics, folk dance, disco, jazz and lots more in one exciting evening that offers something for virtually everyone.

"It's our biggest annual event," explains U of T dance instructor Vera Davis, "and words like 'spectacular' and 'gala' really don't do justice to the tremendous variety of dance forms included in the program."

Together with fellow instructors Lloyd Malenfant, Iris Hamilton and Judy Silver, Davis has prepared a varied program that starts with synchronized swimming in the new 50-metre pool and ends with audience participation folk dances in the Sports Gym.

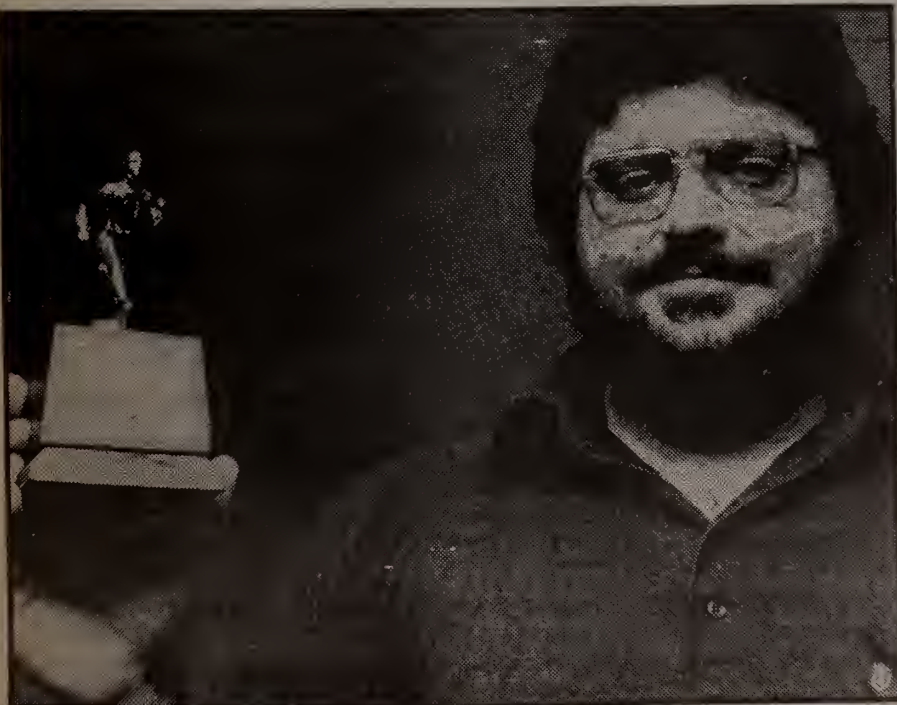
The full program includes performances by

the U of T's Contemporary Performance and Dance Composition groups, also the modern jazz, folk and disco dance groups, plus Polish Dancers, Chinese Dancers, Scottish Dancers and the celebrated Irish Butler Academy Dancers.

Admission for the entire evening is only \$2.

Among the highlites are "Jazz 80", a spectacular performance by 35 jazz dancers under the direction of Lloyd Malenfant; "A Little Night Music", featuring modern gymnast Heli Oder; "Wechowia", a talented Polish song and dance ensemble; a repeat performance of "Homage", a contemporary dance with music by Dorothy Gatrid; and a demonstration of Highland Dancing by fourth-year Phys. Ed. students Deborah Hardrope and Nancy Farman, both of whom have competed at the International Gathering of the Clans in Nova Scotia.

Blues edge Western, retain OUAA indoor track title



Martino Catalano, shown with the Hec Phillips Trophy he won as the outstanding performer at the OUAA outdoor championships, added to his records last weekend with a shot put of 16.92 metres. Blues won their eighth consecutive indoor track and field title by edging Western 124-116 at the Metro Complex. Varsity's women's team placed third behind Western and Waterloo.

Sportsweek photo by Richard Carl



Steve Dovaston set an OUAA indoor record of 2.05 metres in the high jump and also placed second in the long jump. Blues swept the event with Rob Pitter second and Phil Wells third.

Scott Northmore won the pole vault with a height of 4.25 metres.



Jamie Hamilton, a former Blues football lineman, has developed into one of Canada's most promising polevault coaches.

How-2

THE BASICS OF TENNIS:
FOREHAND and BACKHAND

By Kae Grant, UofT Tennis Instructor

This article marks the first of a series of many on how to play tennis. Today, we'll take a look at the very basics of tennis: the grip, the forehand, and the backhand shots.

The Eastern forehand grip is the grip taught to most beginners. That's the old "shake-hands-with-the-racquet" grip (which differs slightly from the Western grip used by many advanced players to get more topspin on the ball).

Now that the racquet is in our hands, we're going to learn how to hit tennis' two most basic shots.

When a (righthanded) tennis player sees the ball coming at him from his opponent to his forehand, or right side, here's what to do:

Ready Position — not having the proper reading position will put you at a disadvantage when playing the game and will seriously impair the quality of your strokes. Tennis is not a game of power; it's a game of control. Face the net. Your knees should be slightly bent. Relax, with your weight mostly on the balls of your feet. The racket should be perpendicular to the net, with the butt of the racket pointing into your stomach. The racket butt should always be 10-15 inches away from your body.

Take the racket back — you must take the racket back early enough to be ready for whatever ball comes bounding over the net. I suggest a simple, short, level backswing when you are learning. Never take the racket back more than 180 degrees from the ready position. Always end up with the racket head below your waist before you step into the shot.

You should step with your left foot toward the net. Some people step toward the sideline rather than toward the net. They will never develop consistent strokes unless they step into the shot toward the net.

Stroke and Point of Contact: The stroke is from low to high. You begin with the racket head below the waist and end with it over your shoulder. The point of contact on the forehand is ideally even with the front of your left foot. Keep your head and eyes directed at the point of contact as you follow through. The follow through, seen from the side should show the butt of your right hand at eye level. From the back the racket should be vertical, and the full sole of your right shoe should be visible.

The backhand is virtually the same. The only differences are a slightly changed grip and the point of impact:

1. Once again, racquet back behind the left side of your body.
2. Run towards the ball, again trying to keep it five feet away.
3. Step into the ball with your right foot so that your body is turned.
4. Hit the ball, this time keeping it more in front of your body than parallel with it.

As soon as you see the ball coming to your backhand side, change your grip by turning your (right) hand slightly over the racquet and to the left. It makes it easier to get under the ball this way.

Whatever you do, keep your eye on the ball.

THE FIVE "GOLDEN RULES" TO SQUASH STROKING

By Ralph Rimmer
Manager, Athletic Centre Sportstore
U of T Squash Coach 1954-79

Before continuing with precise playing tips, I want to look at the general responsibilities of a squash player.

All players must be familiar with the rules and regulations of the game, as they not only set out the player's conduct on the court but also determine the tactics which may be used. All players should be concerned with developing a good stroke so that they'll develop effective game tactics and won't become a hazard to their opponents on the court.

Stroking has five "Golden Rules"—

1. The Grip
2. Eye on the ball
3. Backswing
4. Groove of the swing
5. Follow-through

THE GRIP.

The top forward edge of the racquet grip should fit in the Vee of your thumb and index finger and the heel of the racquet should fit in the heel of your hand. It is an open grip and the finger knuckle should be curled and forcing on one side of the grip, while the "edge" of the thumb will force on the reverse side. The weight of the racquet is carried in the heel of your hand.

With the proper grip it is not necessary to adjust for the backhand or forehand.

EYE ON THE BALL

To make a good impact when stroking it's essential to see the ball's impact off the face of your racquet. A player should "at all times" have his eye on the flight of the ball.

THE BACKSWING

The backswing, or beginning of the swing, is a determining factor in a good stroke. The racquethead should be carried at all times at about the same height as your head, with your elbow bent and wrist locked. At the beginning of the swing, your body will be facing either the backhand or forehand walls, with your racquet arm held parallel to your body, racquet held face-high and wrist cocked.

GROOVE OF THE SWING

The initial motion begins with the elbow and shoulder, with the wrist remaining in a firm cocked position until reaching the impact area, where it will bread as you strike the ball. The elbow, although not tight to your body, should be controlled around your body when in motion.

FOLLOW-THROUGH

The follow-through will determine how effectively your stroke has been executed. Ideally, at the end of the swing, your racquet-head will be pointing in the direction of the flight of the ball.


This will indicate that the ball has been carried on the racquet a sufficient length of time for good control and utmost speed (if required); moreover, your racquet is now in a position that won't be a hazard to the other player(s).

Tennis

All Athletic Centre members are invited to participate in free weekly Tennis Clinics conducted by Kae Grant each Monday, 5-7 pm, in the Field House.

Each clinic will review basic strokes and playing drills for beginners and intermediate-level players.

No charge, but bring your own racquet and balls.



NITE
OF
DANCE

AQUA SHOW AT 7:00 PM

FEATURING

Contemporary Performance and
Dance Composition Groups
Modern Jazz Group
Folk Dance Group
Polish Dancers
Chinese Dancers
Scottish Dancers
Irish Butler Academy Dancers

Athletic Centre
Sports Gym

MARCH 14th 8:00 PM

Department of Athletics & Recreation

Athletic Council Elections

1980

Nominations close
Today at 5 pm

Announcement of Irregular Nominations:
Thursday March 6 12 noon
Deadline for Appeals: Friday March 7 5:00 pm
Announcement of Candidates:
Monday March 10 9:00 am
Election Dates:
Wednesday March 12 and Thursday March 13

Constituency I Student members,
12 seats—6 men, 6 women; 1-Year Term
1 Male and 1 Female per constituency
A—Graduate Studies and Woodsworth College
B—University College, New College, Innis College, Faculty of Education (including Child Studies)
C—Victoria College, St. Michael's College, Trinity College, Emmanuel College, Knox College, Wycliffe College
D—Dentistry, Medicine, Nursing, Pharmacy, Rehab Medicine
E—Architecture, Engineering, Forestry, Law Music, Physical Education
F—Erindale College, Scarborough College

Constituency II Alumni members
1 seat, male or female; 2-Year Term

Constituency III Academic Staff members
1 seat, male or female; 2-Year Term

Constituency IV Non-Academic Staff members
1 seat, male or female; 2-Year Term

Note: Community Members are not eligible to be candidates or to vote.
Nomination Forms and Election Rules are available at the Chief Returning Officer, Room 1050B Athletic Centre 978-4112, or from the Athletic Departments at Erindale College and Scarborough College.

Athletic Centre

Special Aquatics Clinics

National Lifeguard Service Recertification
Saturday Mar. 1 10 am-4 pm
Fee: \$9.00 Location: Board Room and Pool

Bronze Bar Day Saturday March 8
9 am-5 pm Fee: \$6.00 Location: 50 Metre Pool

Red Cross/Royal Life Instructor Recertification
Saturday Mar. 15 9 am-4 pm
Fee: \$15.00 Location/ Board Room and Pool

Registration for all clinics is held daily at the Instruction Office, Room 2066; phone 978-3436.
All participants MUST pre-register, and clinic fees are paid at the time of registration.

NOTICE

STUDENT ATHLETIC FEES
ST. GEORGE CAMPUS 1980-81

Last year, the Governing Council approved for 1979-80 a compulsory athletic fee of \$43.00 paid by all full-time students on the St. George Campus. Included in this total was \$1 for the year 1979-80 only.

In order to maintain the athletic services at their present level, the Council of the Department of Athletics & Recreation will be considering a budget for 1980-81 that includes the retention of this \$1 fee portion. If approved, this would maintain the student athletic fee in 1980-81 at its 1979-80 level of \$43.00 for full-time students, which means no increase in athletics fees for the individual students.

Students wishing to make representations on this issue are invited to attend the next meeting of the Council of the Department of Athletics & Recreation, Wednesday, March 5th at 5:00 p.m. in the Board Room, 3rd floor, Athletic Centre.

ation on campus

Varsity Feature

Preventing U.C. collapse

When one thinks of restoration on campus, one immediately thinks of the on-going activity at University College, the most ambitious and longest-running of the restoration projects at U of T.

It became apparent in 1967 that the building was in rough shape. During part of a convocation ceremony, the floor in the West Hall was discovered to be near the point of collapse. The entire building was a fire hazard. Principal Peter Richardson explained the "the building was not at all consistent with present fire regulations and was in danger of being condemned by the Fire Marshal. It was also in danger of falling apart structurally."

Discussion of the renovation of the entire building began in 1964. In 1966, Dr. Eric Arthur, an eminent preservationist, was appointed architectural consultant. He confirmed that a large amount of work was needed on the structure. Renewal could no longer be on a piecemeal basis, but needed to be comprehensive.

Demolition was out of the question. University College represents the change of educational control in Upper Canada from the church to the state. Its architect, F.W. Cumberland, had created a work of exceptional beauty of national significance. On both architectural and cultural grounds the building had to be preserved.

In a small booklet written in 1970 by Ian Montagnes, objectives of the restoration work were outlined. The fire hazard was to be minimized and the atmosphere

and architectural detailing of the building maintained. Efficient use was to be made of space. The services and facilities were to be brought up to modern standards. The work was to ensure that U.C. would endure another hundred years of wear and tear.

Priorities were set for the preservation of the fabric and detailing of the building. There were to be no fire escapes on the exterior to mar appearances. The interior of the tower and all of the main staircases were to be kept. The woodwork was to be retained and restored.

To bring the building up to standard, wooden floors were replaced with reinforced concrete and new fire stairs were taken from space inside the building. The wood was treated to be fire resistant, the doors were reversed, and new mechanical systems installed.

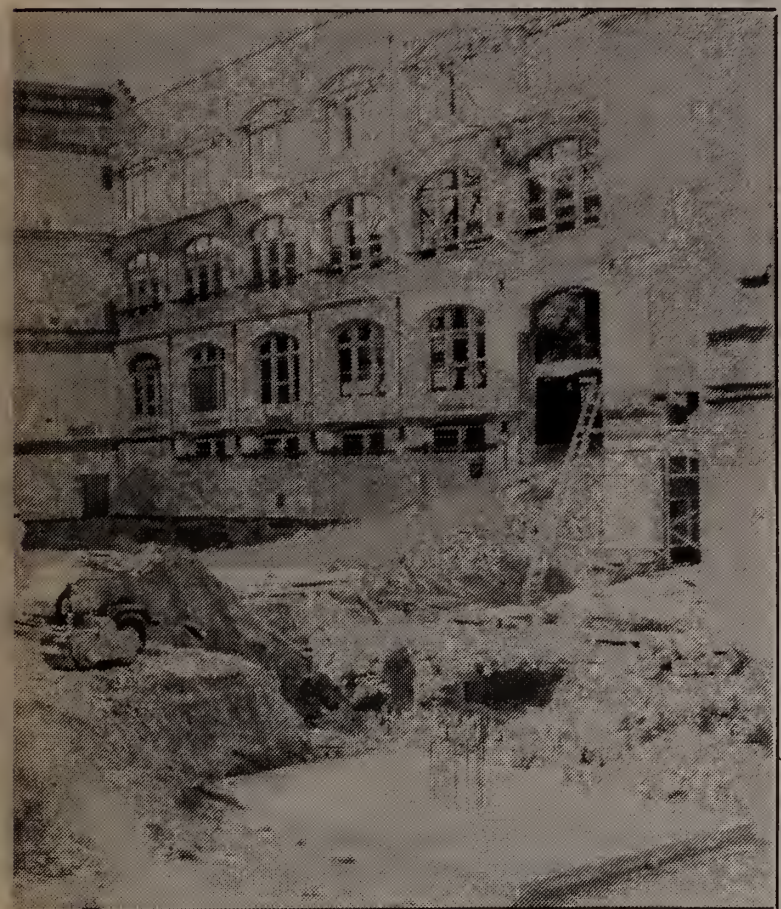
The work was divided into five phases. Phase I began in 1972 and included the Croft Chapter House, nearby areas and some unexpected roofing work. It cost about \$1.7 million. Phase II began in 1974 and continued eastward to include the central tower. The bill amounted to \$1.2 million. Phase III began in 1976 and completed work on the South wing. Walking by the east side of U.C. today or through the quad, you can't miss evidence of Phase IV which will complete restoration from the South East corner northwards to include the Dragon staircase. Phase IV will cost \$2.1 million.

Phase V will complete the east wing. It will also complete

restoration of the south and east portions of the buildings. Much of the western wing was renovated in the Fifties. The northwest wing is not a part of the restoration project. The University College Alumni Association has taken responsibility for the financing of that aspect of restoration.

The cost of all this work is about \$6 million: \$4.5 million is from the Ministry of Colleges and Universities, and \$1.5 million is from the University College Restoration Fund. Of that amount \$350,000 is from Update, given to U.C. on the condition that they not approach corporations for donations. Principal Richardson indicated the designation of U.C. in 1970 as a National Historic Monument gave credibility to the project and assisted in the fund-raising.

The finished areas are impressive. The work has been sympathetic to the character of the building (with the exception of the dinky new lobby in the main entrance that does not fit the scale of the entrance). The old has been brought up to new standards without greatly interfering with the integrity of the building, something which does not happen very easily or often. Principal Richardson commented that the Fire Marshal's office has been "good at negotiating solutions to the problems posed by the architectural character of the building." And there are no plans to sandblast the exterior—U.C. will remain old on the outside and renewed internally. Wander through some day.



The Varsity—R.C. Blackman

there are no plans in the immediate future to alleviate student housing shortages by converting any property into student accommodation. Some rumours forecast a twenty percent rise in downtown real estate prices in the next year. This is fine for U of T if they do decide to sell. And if the houses on St. George Street hadn't been converted into parking lots, the sale of existing housing wouldn't hurt so much. Mayor John Sewell, speaking at VUSAC's Canada Week, spoke of student co-operatives forming. All that is needed is access to a minimum of \$80,000 at 15 percent. Mere peanuts, right?

The value and location of U of T land is causing some problems for some older buildings—the Lillian Massey Building for instance. There are a number of houses on Charles St. West which are being threatened by the encroachment of affordable luxury condominiums. If the university does become a developer and begin to exploit its assets, then care should be taken to get a good return on investment and have periodic rent reviews. Queen's Park is on a 999 year lease. Just wait!!

Renovation will continue on campus. Much of the university was constructed without energy conservation in mind. Buildings

such as Hart House or Trinity College with leaded windows lose much heat through them. Even such a relatively new building as Robarts has wastage built-in with its methods of warning users of closing time—shutting down all the lights and then starting them up again is wasteful. The planting of such a device known as a windbreak would surely ease the heating bill of the neighbouring buildings. According to Mr. Reeve of Physical Plant, energy conservation is now a "prime consideration" when any renovation occurs. More insulation is added to the rooves and walls. The windows and doors are made more weathertight. With the ventilation systems, a balance has to be struck between enough fresh air, stale air and energy conservation. Architects and designers hired to do work for the University must adhere to consumption standards.

The current trend towards renovating, according to Professor Dendy, is a "decisive change of heart which is only promising for the future". But lost heritage applies to the inside of buildings too. And there are many buildings which can still be abused for a variety of worthwhile reasons. But perhaps the University will improve its record in the future.



The Varsity—R.C. Blackman

SCM BOOKROOM

333 Bloor Street West
(at St. George subway) 979-9624

announces its largest

ANNUAL BOOK SALE

March 1 to 8, 1980

10% to 50% off entire stock

(further reductions Thursday on many books)

HOURS

Sat. March 1	9 to 6
Mon. - Wed.	8:30 to 6
Thursday	8:30 to 7
Friday	8:30 to 6
Sat. March 8	10 to 6

Nominations are now open

For The Varsity staff positions
on the Varsity Publications
Board of Directors
Three Positions Available

Nominations due Thursday March 20th (noon)
Nomination forms available
in the advertising office
Screening Thursday Mar 20
Elections will be held Friday Mar 21st

These directors will be a part of the first Board of Directors of Varsity Publications, a corporation which will publish The Varsity. These elections are held pending final approval of the establishment of the corporation by the University of Toronto Governing Council and the Federal Government.

Nader charges tests discriminate

Continued from p. 7

many thrusts at standardized testing that have appeared in the last year. At the National Conference on Testing in Washington last November speaker after speaker accused ETS of being dangerous and unfair. New York passed a "truth in testing" law last year that requires that all students receive corrected copies of their answer sheets and copies of the questions after they have written a test. Many critics of ETS

are pushing to make this standard policy everywhere.

ETS officials feel that the attacks have been too severe. One, John Fremer, called the Nader report "deliberately fraudulent." Others concede that there may be flaws in the tests but that they are necessary and are created after months of research. The average LSAT or GRE may take eighteen months to produce and can cost more than \$100,000 to produce. William Angoff, a vice-president of the ETS, says "standardized

tests have benefited all classes, as a very important part of the American meritocratic Philosophy."

But the critics are not satisfied, as Terry Herndon, executive director of the National Education Association, told the testing conference in Washington. Ninety million lives have been affected by data collected by ETS. They're unaccountable to the political community, unaccountable to the educational community and unaccountable to the legal community.

CAREER OPPORTUNITIES

In "Sales, Marketing, Advertising & Technical" fields

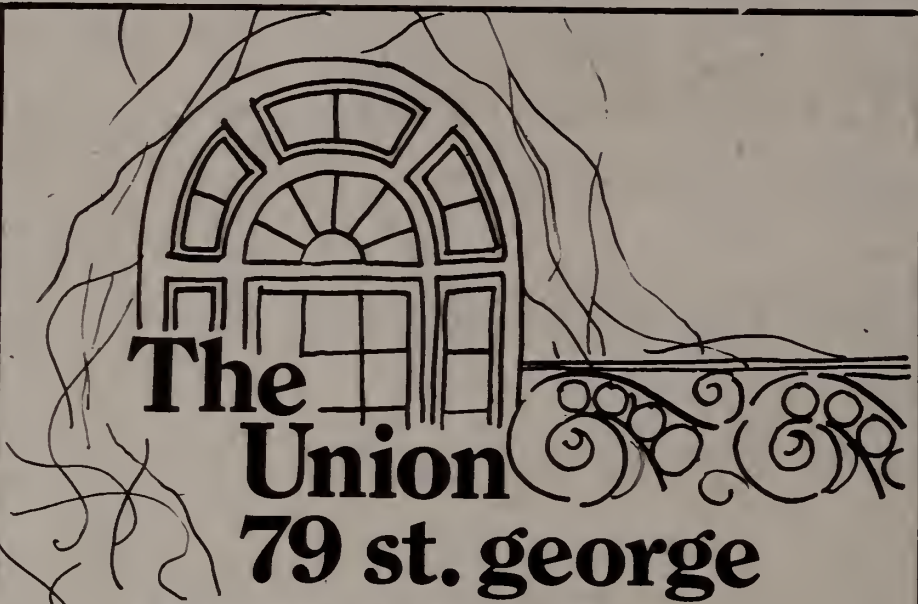
We have available careers in all of the above fields. For further information either call Michael Metzler at 922-5400 or send a detailed copy of your resume to his attention. The only charge to you is your time.

MANDRAKE MANAGEMENT CONSULTANTS

15 Bedford Road
Toronto, M5R 2J7

Driving Instructors

Earn top money this summer. Must be over 21 and have Ontario Drivers Licence for at least 2 years. Use your own late model car or use a company car as your very own. Call for interview — D. Murray 438-5077



The Union 79 st. george

a happy choice for lunch or dinner.
enjoy a snack or meal with your friends...
we are open:

Monday thru Thursday for lunch and dinner
Friday for lunch

Lunch 12.00 - 1.30 pm.

Dinner 5.00 - 6.30 pm.

why not join us
for tasty wholesome food
in the warm and pleasant dining room
and coffee or tea in the long common room.

Nominations are open for the following positions on the Executive of the Graduate Students' Union: President • Vice-President • Secretary • Treasurer

The duties of the President include:

- to be responsible for the guidance of the affairs of the union;
- to be a member, or to be represented by a designate member, ex-officio, on all standing committees and Ad Hoc committees and subcommittees of General Council and Executive;
- to abide by any resolution passed by a majority vote in General Council;
- to accept overall responsibility for all actions of the Union whether she/he is aware of these actions or not;
- to act as official representative of the Union.

The duties of the Vice-President include:

- to be responsible for the duties of the President in the absence of the President;
- to be responsible for the internal running of the Union building and offices.

The duties of the Treasurer include:

- to be responsible for the keeping of records of the monetary transactions of the Union;
- to submit a final report to General Council and to independent auditors, accompanied by receipts;
- to act as financial advisor and to make recommendations of financial policy to General Council.

The President and Vice-President shall be elected on a two-person ticket.
Nomination papers must include signatures and ATL numbers
of fifteen graduate students
Terms: May 1, 1980 to April 30, 1981
Honorary provided

Send nominations to Election Committee
c/o G.S.U. 16 Bancroft Avenue • 928-2391
between March 3 10am and March 14 6pm

Notice of Referenda

There will be referenda concerning:

- Status of Grad Post
- Ontario Federation of Students' fee increase

VOTE MARCH 25 AND 26

ARTS & SCIENCE COUNCIL AND COMMITTEES STUDENT ELECTION

A. Only students registered in the Colleges indicated may vote for the following:

- (1) To represent their College on the General Committee and the Council of the Faculty of Arts and Science —

New College Nominees

Raymond B. Longauer
Joel Myerson
(1 to be elected)

University College Nominees

R. Shane Parkhill
Andrew Lindzon
(1 to be elected)

Trinity College Nominees

Janet B. Lewis
Don Milne
Megan Wall
(2 to be elected)

- * (2) To represent their College on the Committee on Counselling —

Trinity College Nominees

Henry Miller
Cam Harvey
(1 to be elected)

Innis College Nominees

Greg Siren
Kathleen Crook
Paul Fogel
(1 to be elected)

Erindale College Nominees

Kevin Stringer
Dennis Hodgkinson
(1 to be elected)

VOTING

Ballots will be available and voting will take place in the foyer of Sidney Smith Hall and at Erindale College 9:00 a.m. - 5:00 p.m. daily from Monday, March 3rd through Wednesday, March 5th, 1980.

*NOTE

Student members of the Committee on Counselling are thereby also members of the General Committee and the Council of the Faculty of Arts and Science.

RUNNERS
ARE YOU WEARING THE RIGHT SHOE
DURING YOUR LEISURE HOURS?
Wearing the wrong shoe can lead to foot,
leg and back problems. Noted podiatrists
and chiropractors are recommending the
SHAKTI. SHAKTI'S comfortable, contoured
footbed provides full arch and metatarsal
support to keep your feet in shape.

SHAKTI SHOES
The Leisure Shoe for Runners
for men & women available only at
HOBBIT
14 Wellesley St. W Toronto
967-7115

**Toronto
Folklore
Centre Ltd**
264 Dupont at Spadina
920-6268
fretted
instruments sales
and repairs
music lessons
books & records

Trinity ladies plan to expand

By ANGELA CHRISTOPOULOS

Trinity College students may be faced with a residential fee surcharge to help finance a new wing for St. Hilda's College. The fee which would not be implemented before September 1981 would mean a five percent surcharge for resident students or a two percent surcharge for both resident and non-resident students over a 10 year period.

Shortage of residence space for women has been a problem for the College. This year, nine women and a don had to be accommodated in Angel's Roost, a part of the men's residence.

Dean of Women, Dr. Elizabeth Rowlinson, said St. Hilda's would require a new wing because "we still have appreciably less space than men and a greater need than men, I think." The new wing should accomodate 40 women. This would equalize the number of room openings between the two residences, she said.


Plans for the new wing, however, remain tentative. The College has not approved the preliminary architectural structure nor has it received an estimate of the cost. The Executive Committee will make a decision in April. Rowlinson said if the project looks too difficult to finance, "the whole thing is off."

The College has some bequests, private endowments and other unsolicited donations, she said, "but these don't come near the cost." The College is not eligible for any assistance from the University's Update programme because it received funds to help finance the Goerge Ignatieff Theatre last year. Trinity is bound by the Update programme to raise funds until next summer.

Gillian MacMurray, Head of St. Hilda's College said "a discussion of a surcharge is done in the most pessimistic terms." She said the College may be released from its Update commitment. The surcharge would be levied only if funding was unavailable elsewhere, she said. Asking for students to pay for capital expenditure would not be a precedent, MacMurray said. This has been done at New College, Carleton and the University of British Columbia, MacMurray pointed out.

Katherine Spencer, Head of Non-Resident students at Trinity said the financing of a new wing should be regarded as the responsibility of the entire Trinity community and not just St. Hilda's. She said, "if any fee should be levied on students it should be absorbed by residents and non-residents alike because an addition to St. Hilda's would be of benefit to all."

Trinity students were asked how they felt about the surcharge at a Joint Board of Stewards meeting last month. Students agreed unanimously that they should not have to pay for capital expenditure.



OPTION '80

Nominations

Have Reopened For

24 Seats on the SAC Board of Directors

Pick up nomination forms and rules at all SAC locations


Applied Sci. & Eng.	2	New College	3
Dentistry	1	Nursing	1
Emmanuel College	1	Pharmacy	1
Erindale College	5	Rehab. Medicine	1
Forestry	1	University College	1
Medicine	2	Victoria College	3
Music	1	Woodsworth College	1

Nominations close March 8 at 12:00 noon.

As full-time undergraduate and other SAC fee-paying students of _____ Constituency

We nominate (name) _____ Phone _____

Address _____



Students' Administrative Council
University of Toronto
Board of Directors Nomination Form

Name(print)	Signature	StudentNo.	Name(print)	Signature	StudentNo.
1. _____			6. _____		
2. _____			7. _____		
3. _____			8. _____		
4. _____			9. _____		
5. _____			10. _____		


I hereby acknowledge that this nomination form has been completed and agree to run for SAC Director in my constituency. Rules Governing Elections (APPENDIX I) must accompany this form.


Name of Nominee _____ Signature _____ Student No. _____

Election Days:

March 12 & 13

(bring your student card)






CSARDA

CHARMING GYPSY MUSIC
"THE MUSICAL BEST
from BUDAPEST"
featuring
the CIBALOM,
CELLO and the
VIOLIN
Nightly from 6:30 pm
720 Bay St. 597-0801

Yonge-Carlton

Model Suites now open
Immediate Occupancy

1 Bdrm. from \$360
Bachelor & 2 Bdrms.
All suites
air-conditioned
complete
recreation
facilities



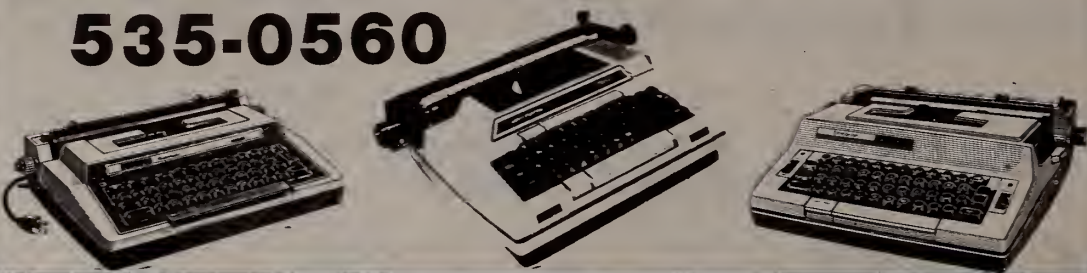
RENTAL OFFICE:
25
WOOD ST.
LOWER LEVEL
PHONE 595-1771
11 A.M. to 8 P.M.
DAILY

Now is the time for all
good people to **SAVE**
15-20 %
on new & used typewriters!!
All machines priced to sell!

**Look at these
specials!!**

	REG	SALE
Olivetti ED-2	269.95	219.95
Olivetti ED-3	349.95	279.95
SCM Enterprise	294.95	244.95
Olympia XL12C	439.95	354.95
Olympia III	149.95	119.95

Sales • Service • Rentals
535-0560



Downtown Business Products Inc.
480 Bloor St. W.



Rum flavoured.
Wine dipped.

**Crack a pack of Colts
along with the cards.**

Med Sci flicks

By NATALIE PAWLENKO

It isn't exactly Hollywood, but unbeknownst to many students attending classes in the Medical Sciences Building, there are production studios in that very same building.

"Instructional Media Services" has existed under the Faculty of Medicine for the past 12 years. Each department—Television-Film, Art-Graphics and Photography, provides special services for the faculty and outside institutions.

The photography and art departments combined supply anatomical and specimen-related photographs, diagrams and charts for instructional texts. Slides and prints are also provided by the photography department. Funding for the department is supplemented by outside sources, since the department works largely with hospitals and community centres.

The department is the official "art department" of Wellesley Hospital, since there are two full-time medical artists on staff. As mentioned by Art Director Liivi



The Varsity—Randy Winter

Technicians plan the next Academy Award-winning movie

The Television-Film department consists of a two-camera Colour Studio, a Sound Room, a Preview Room and a Control Room. While the department owns two Fernseh television cameras, film cameras must be rented. Free-lance editors and camera-persons are hired. Services are available to all institutions in North America, although preference lies almost exclusively to medical institutions. Doctors and lecturers are able to produce videotapes, which can be screened on any of the one hundred monitors, which are set up throughout the Medical Science building.

The original intent of this department was to encourage the medium of film for instructional use. Although some funding is provided by the Faculty of Medicine, the department would not be able to function at the present level without outside sources, according to Master Control Operator, Jim Knight. Recent users of the services have been the Ministry of Community and Social Services, in their campaign against child-abuse and Mount Sinai Hospital, in their study of industrial hearing loss.

The Art-Graphics department provides services to the Faculty of medicine 70 percent of the time.

Currier, recent projects have included "no smoking" and fitness campaigns and three-dimensional plaza exhibits. Also, the department has produced informational pamphlets for doctors' offices and teaching texts for the Clarke Institute. Advertising pamphlets and logos are also produced and are used to inform the public of courses and services available at U of T.

LSAT Review Course

Tuition fee \$130
Weekend Seminar
for
April 19 LSAT in
Toronto
April 4, 5, 6

To register, write:
LSAT Review Course
2509 Renzoni Rd.
Mississauga, Ont.
L5K 1W8

Or call:

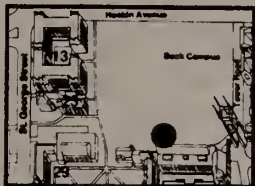
663-9971

De Olde Brunswick House

★ pickle alley ★
★ AMATEUR NIGHT ★
TUES. WED. THUR.
★ \$25. FOR THE BEST TALENT ★
★ HAVE YOUR BIRTHDAY ★
★ PARTY HERE! ★
★ We will supply the cake — just let ★
★ us know 1 day in advance for any ★
★ night of the week. ★
★ SAN FRANCISCO'S FOODS ★
The Original Italian Style Sandwich & Pizza
★ CANADA'S CRAZIEST PUB ★
★ 481 Bloor St. W. Just west of Spadina ★
★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

A friendly campus cafeteria offering:
Reasonable prices
Convenient location
Good food

- French onion soup
 - Make your own salad (2 sizes)
lettuce, tomatoes, spinach,
chick peas and onions
 - Hot beef on a kaiser
 - Shopsy's hot dogs
 - and much more...
- Try it! You'll like it!



Watch for the sign!

The Refectory

Alta. stages march

EDMONTON (CUP)—Alberta students will gather at the provincial legislature March 27 to conduct a mass lobby against proposed tuition fee increases.

The student action is the second in Canada announced for late March. In Ontario thousands of students will march on the legislature on March 27 to show opposition to fee hikes.

But the Alberta protest will not be a demonstration, student organizers say.

"A lot of people think this means a demonstration—it doesn't," explained Tema Frank, University of Alberta student union vice-president. Frank said the lobby, organized by the Federation of Alberta Students (FAS), is not going to be a rerun of a 1977 march on the legislature by 5,000 students.

The federation also decided to begin a community awareness programme to inform the public about student financial problems. The organizations's members will contact community groups and church organizations for letters of support that will be sent to the provincial Conservative government.

"We have to get out to the community to explain why students are concerned," Frank says. "There may be a feeling in the public that students just want a free ride. There's much more to it than that."



A community edition of the FAS newspaper, *The Alberta Student Voice*, will also be distributed in mid-March as part of the campaign.

The lobby and community awareness programme are in response to probable tuition fee increases of 10 per cent across the province.

JOIN IN!

A WEEK IN THE LIFE OF THE NEWMAN COMMUNITY
MARCH — APRIL SCHEDULE

Weekdays:		Morning Prayer: 8:30 am in White Room Liturgy: 12:10 and 4:30 pm Evening Prayer: 5:10 in chapel
Saturday	5:00 pm:	Sunday Liturgy
Sunday	8:00 pm:	Liturgy: 10 am; 12 noon; 7 pm Elbow Room Coffee House — relax and enjoy coffee, hot cider and good folk music. 50¢ donation.
Monday	7:30 pm: 8:00 pm:	T'ai Chi Discovery Theatre — discussion topics: Self-Transcendence; Living Well/The Profound Intention
Tuesday	5:30 pm:	Liturgy in White Room followed by a time of sharing: a meal, talents and interests with other members of the Newman community. Cost of supper \$2.00
Wednesday	10:00 pm:	Mar. 5, 12, 19, 26 — night prayer in chapel
Thursday	8:00 pm: 8:00 pm:	Discovery Theatre — discussion topic: Bio-Ethics Recycling Catholics: final topic: Mar. 6 — The Experience of Christianity
	8:00 pm:	The Church in the Modern World: Views of the Role of The Church in Different Parts of the World (talks, slides, discussion) March 13: China and The Kingdom of God — Rev. W. Ryan SJ March 20: Sharing the Faith in Canada — Bishop R. Clune March 27: The Church in The Developing Countries — SFM resource
Friday	8:00 pm:	Un-Pub Night: cards, conversation, coffee and free films.

EASTER SCHEDULE OF SERVICES

Wednesday	Apr. 2	8:30 pm:	Reconciliation Service in chapel
Holy Thursday	Apr. 3	9:30 pm:	Holy Thursday Liturgy: Mass of the Lord's Supper (this is the only mass today)
Good Friday	Apr. 4	3:00 pm:	Good Friday Service
Holy Saturday	Apr. 5	11:00 pm:	Easter Vigil Liturgy (no 5pm liturgy)
Easter Sunday	Apr. 6		Liturgy: 10:00 am; 12 noon; 7:00 pm

YEAR ROUND AT NEWMAN —

always available through any of the staff, come in or call for an appointment;
marriage preparation counselling* instruction in the Catholic faith
personal counselling* spiritual direction

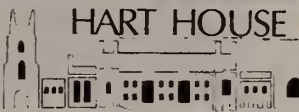
a catholic student centre
in the heart
of the university

89 ST. GEORGE
979-2468



THE NEWMAN CENTRE

The Music Committee
presents



Geza Farkas, Flute
Cecilia Ignatieff, Piano
in a performance of works by
Reinecke, Tcherepnin, Horhaness
and Martinu

The Music Room
Tonight 8:30 p.m.



OMBUDSMAN BUDS MAN

Available to all members of the University of Toronto:
Student, Faculty or Administrative staff.

Office of the University Ombudsman, 16 Hart House Circle,
University of Toronto, Toronto, Ontario M5S 1A1 978-4874

Members of the University at the Scarborough
and Erindale Campuses may arrange to meet with
the Ombudsman at their respective campuses.

Scarboro takes women's puck title



The Varsity—Randy Winter

Nancy Sommerville scores her second for Scarborough

By SUE ALLAN

St. Mike's was hoping for the 'A' Division women's hockey

championship. After their 3-2 victory over Scarborough in the round-robin on Friday, they were expecting it. The coaches arrived

at yesterday's final game wearing three-piece suits, and there was a large contingent of St. Mike's fans, prepared to cheer their team to its

victory. But Scarborough College, with their superior technical skills, outskated, outshot and generally outplayed the Double Blue, shutting them out, and winning the game and the championship, 2-0. Scarborough has always been a strong contender in women's hockey, winning three championships in the past six years, and placing second last season, losing to PHE in the final game.

St. Mike's came on strong early in the first period, dominating the play in the Scarborough end. Scarborough goaltender Rita Foudy played extremely well, blocking the many shots of St. Mike's centres, Sue McCormick and Jennifer Barrett, despite her restricted vision, due to the continual scrambling in front of the net.

Both St. Mike's and Scarborough were awarded two interference penalties in the first

period, in the tightly refereed game. Neither team ever came up short-handed, however, since both teams were penalized simultaneously.

In the latter half of the period, the tables turned, and Scarborough dominated the play. In the final minutes Scarborough's Nancy Sommerville opened the scoring, off a pass from line-mate Melanie Steckham.

The second period opened with more scoring attempts by Sommerville. All four shots were blocked by St. Mike's goaltender Wendy Robertson, whose consistently excellent play kept the Scarborough score down.

St. Mike's failed to cash in on a power play advantage after Steckham was penalized for tripping, although former Lady Blues player Sue McCormick took several shots at the Scarborough net.

After leaving the penalty box, Steckham gained control of the puck, but she was tripped and her shot went wide. St. Mike's Kathy Pegg was penalized for tripping. Sommerville took advantage of this, and once again got several shots at the St. Mike's goal, but she failed to score, and the second period remained scoreless.

Scarborough dominated the play in the third period, with Sommerville scoring her second goal of the game after six minutes, assisted by Mary Wilson. This brought the score to 2-0 for Scarborough.

After the goal, the Double Blue had an opportunity to break the Scarborough goalie's shutout. Jennifer Barrett had a breakaway, but her shot went wide, leaving St. Mike's scoreless, and giving Scarborough the game.

The two teams met twice in play-off competition, each team taking once game. Scarborough won the game that counted, and their previous loss could be attributed to low motivation for a game that meant nothing to the standings.

Taking a job with a big computer company can be the first step toward oblivion. As a beginner, it's easy to get pigeon-holed or lost in the crowd.

At Wang, however, you'll get a chance to be a stand-out from the start. It's not that we're a small

company (last year we sold over \$400 million worth of word processing and computer equipment). The point is, we think new blood and young ideas are as vital as experience.

We also believe in

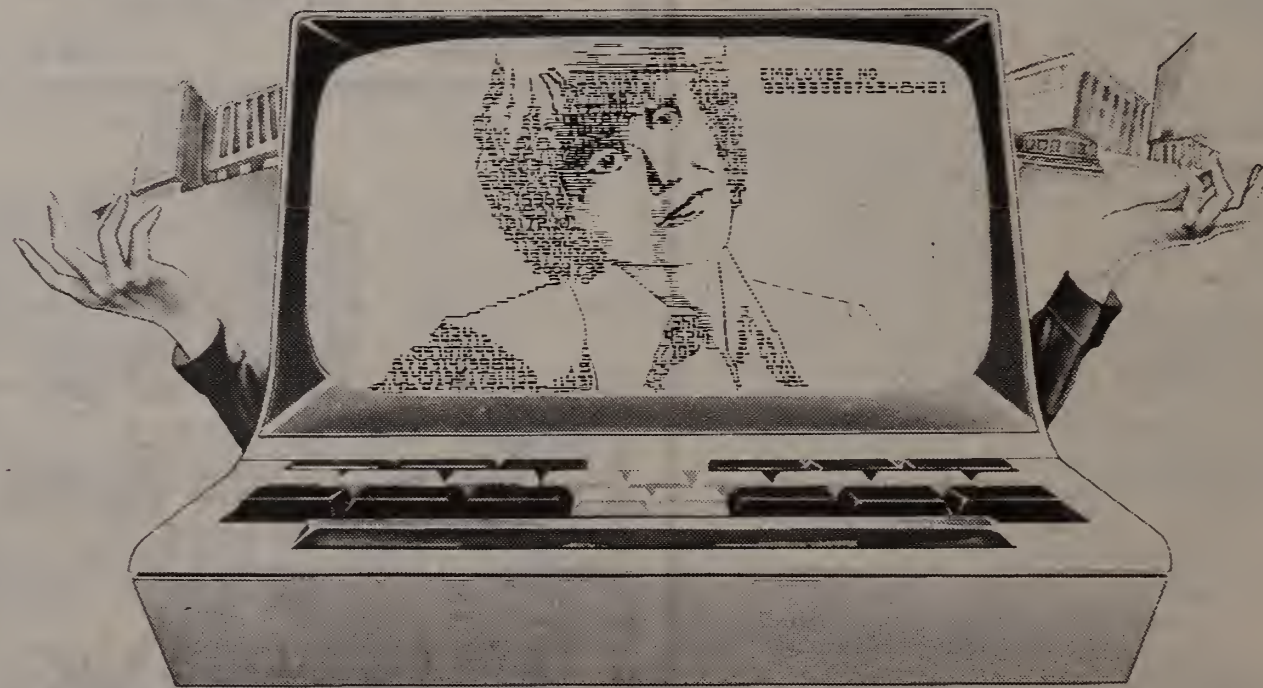
minimizing paperwork and bureaucracy, and in giving everybody the chance to see his or her ideas turn into products. In addition, we'll give you plenty of opportunities for advancement in whichever career path you chose

technical or management.

If you'd like to work in a company where your success depends on your own energy, brains and ingenuity, Wang could be just what you're looking for.

And vice-versa.

How to work in the computer industry without becoming a statistic.



WANG

Making the world more productive.

Wang's representatives will be on campus on March 10, 1980. To arrange an interview register with the Placement Office. If the schedule is full please call Susan Morse collect at (617) 459-3238 or send her your

resume as soon as possible at Wang Laboratories, Inc., One Industrial Avenue, Lowell, MA 01851. We are an affirmative action employer.

Harbourfront

235 Queen's Quay West

MARIPOSA MAINLAND

8:30 p.m. \$5
Wed., March 5
•Blues singer John Hammond

FILMS

7:30 p.m. \$1
A SHOWCASE OF SIMONE SIGNORET AND YVES MONTAND

Wed., March 5
•Signoret in *The Day and the Hour*
Mon., March 10
•Signoret in *Against the Wind*
Tues., March 11
•Signoret in *Ship of Fools*

THEATRE 8:30 p.m. Free
Thurs., to Sun., March 6 to 9
•Equite Showcase Theatre presents *The Rules of the Game*

ANTIQUE MARKET

10 a.m. — 5 p.m. Free
•Every Sunday at 222 Queen's Quay West

BRUNCH WITH BACH

Doors open at noon
\$5 reserved

Sunday, March 9
•Soprano Rosemarie Landry

JAZZ 7:30 p.m. Free
Sunday, March 9
•The Hook and Ladder Six

SALON DU LIVRE

10 a.m. — 10 p.m. Free
Sunday, March 9 to Wednesday, March 12

•French books, authors, films, lectures. Call 367-1950 for details

READING SERIES

8:30 p.m. Free
Tuesday, March 11

•Newfoundland playwright Michael Cook

For more information
call 364-5665

Olympic wisdom comes home

By PAUL CLARKE

The scene is Varsity Arena at 6:30 p.m. on Monday afternoon. The Blues are concluding training with the customary scrimmage—Blue team versus Red team. Red team's ahead 5-3, but nobody cares that much. They are more interested in simply, 'Going for it!!', wheeling the puck from one end to the other, firing hard sweeping passes and skating furiously, in a joyous celebration of the game they love.

Suddenly, a bouncing pass to the point squirts by the poised defender. Exploding out of his own defensive end is Dan D'Alvise, recently returned from the Olympic gold rush at Lake Placid, in hot pursuit of the errant disc. He beats the whirling point-man with five blurring strides, propelling him on to a breakaway and a blinding snapshot to goalie Dave Jamieson's right side. Jamieson stopped the bullet, but the point had already been made—D'Alvise has earned more than just fond memories of an outstanding Olympic effort—he also skates faster!

Reluctant to expound on his increase in skill and conditioning, D'Alvise would only comment, "it has to improve against the type of players we had to come up against."

The Blues have retained their

daily two-hour time slot at Varsity Arena and will continue to work out every day of the business week until the end of March. Returning Olympians D'Alvise, Stelio Zupancich and Warren Anderson have decided to spend these hours with the young squad. Their experience will aid returning coach Tom Watt as he gets to know the rookies and begins to relate, on the blackboard and on the rink, ideas he is brimming with after the adventure south of the border.

Incidentally, Tom Watt has blown in from New York with more than new ideas. His connections and his diplomacy, plus, of course, 18 U of T players, may just land the Blues in Regina as 'wild card competitors for the Canadian Universities Championship: Varsity defenceman, Brad Tamblin, was wisely cautious, calling the possibility "a 100-to-one shot".

If the Varsity Blues do get in on the 'Wild Card' draw then they will be ready for it.

There are also other challenges ahead for Watt, a sometime Commerce professor turned coach. Top on the list is the attempt to form an elite college league in order to better prepare University players for the 80 game NHL grind. Most spokesmen connected with the project are doubtful about the consummation of this task in the year

1980.

A more pressing concern is the continuation or formation, depending on how many of this year's Olympic squad choose alternative routes, of a team which can represent Canada in the three upcoming world championships preceeding the 1984 Olympics. Warren Anderson hopes to remain with the club.

"They got the jets," chimed Dan Guthrie in reference to the Olympian's tendency to soar. Ironically, the Jets just may have Dan D'Alvise, who will decide whether or not to join the NHL spotlight in Winnipeg.

Of those who left the Blues to accept the one-year commitment, dawning with training camp and exhibition play in Calgary and ending at Lake Placid with a respectable sixth-place finish, only one may return to U of T. Stelio Zupancich has played a previous year with Varsity, following a stint with the Oshawa Generals, and he intends to try out for U of T next year...I wonder if he'll make it!

The Guelph Gryphons have lost the first game of the OUAA finals against McMaster following their upset victory over Toronto. The game was close, the score 5-3, and as rough as was expected. Who knows, Varsity may try the equally formidable rivals again, as wild card opponents in Regina.

UNCLASSIFIEDS

UNCLASSIFIED ADS cost \$3.00 for 25 words or 15 cents for each additional word to advertise events, rentals, sales business, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to The Varsity Advertising Office, 91 St. George St., Toronto M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday). Call 979-2865 for further information.

WHY FREEZE? Used fur coats and jackets from \$10.00, new from \$99.00. Excellent selection. Hats, collars, & men's furs. Paul Magder Furs, 202 Spadina Ave, 363-6077.

*****UNIQUE TYPING SERVICE***** Specializing in Presentation and Spelling * IBM Selectric II * Quality Paper * Quality Work * Rush Job * Phone 781-4923 24 hrs.

COLLEGE GRAD SEEKS WORK in or out of her home. Library research, editing, statistics. Scientific background. 622-6606

PARKING \$20/MONTH Spadina at Willcocks. Call 960-9693 after 5 p.m.

THE HART HOUSE HAIR PLACE for men and women on campus in Hart House. Contemporary hair cuts at reasonable prices. No appointments necessary. Mon. - Fri.

TYPING SERVICE: 23 years typing experience. Essays, theses and manuscripts. IBM Selectric. Fast, accurate, dependable service. Reasonable. References. Rose Harford: 267-5174.

TYPIST AVAILABLE — First-rate typist with 14 yrs. secretarial experience will type your school assignments. Editing available. Equipment: New correcting electric typewriter: 691-9139

CONFIDENTIAL MAIL receiving and forwarding. Use our street address and/or phone nos for personal or business use. Inexpensive and private. No I.D. required. 465-0821 anytime.

MONT STE ANNE, QUEBEC — Good snow conditions. Furnished chalets & condominiums near alpine & cross country skiing — 418-826-2643.

SAVE MONEY - Type your own essays. Rent a typewriter for \$20.00/month. Buy one from \$27.50. Dominion Typewriter 100 Adelaide St., East. 364-2978

TO ALL THOSE who answered the ad of the previous Monday: Thanks for the memories. Samantha, et al.

DON'T FACE LAUNDROMAT BLUES! For sale, apartment size, portable Baycrest washer/spin dryer (in one unit) \$250 or best offer. Call 979-2803, 9am-4pm.

TYPING SERVICE. Prompt, accurate work. Everything proofread. IBM Selectric. Pick-up & Delivery. Call 967-1013 (days) or 431-3680 (evenings & weekends.)

I LOVE INCOME TAX! Special tax rules apply to students. Obtain tuition fee receipt and form T2202 from University. We'll prepare your tax return. Home pick-up. Phone Frank 925-0607.

VOLUNTEERS WANTED to participate in a two hour study being conducted at the Toronto General Hospital comparing the effect of different types of relaxation instructions. Call Jane Harris, 10-4, Mon-Fri, 595-3950.

ROOM TO LET Spadina-Eglinton area in exchange for babysitting a 12 year old girl. Three nights a week. Light housekeeping and food negotiable. Preferably female education student. Call after 6 pm 484-9831 or weekend.

TECHNICAL ILLUSTRATIONS. Tables, graphs, paste-up prepared text to produce all types of reports or theses. Black & white visual illustrations for reproduction into slides & overhead. Call Virginia 537-5887.

EXPERIENCED IN TYPING essays, theses, letters etc. Close to subway. Please call 537-6737.

BEN'S HAIRSTYLING: STUDENTS' SPECIAL, Men's hair cut \$4.00, Ladies' cut \$5.00 (by appointment). Perms \$22.00 (by appointment). Open Monday to Friday 8 a.m. - 6 p.m. Saturday 9 to 5. 235 1/2 College St. at Huron. Tel. 598-2792.

TYPING — Fast, professional. Downtown for convenient pick-up/delivery. \$1.00 d-s page or three days' notice, 80- d-s page. 881-7102 evenings/weekends.

TWO-BEDROOM APARTMENT needed beginning May 1. Sub-let with option to renew. Downtown area preferred. Please write: Harvey Brownstone, Room 504, Graduate Residence, Queen's University, Kingston K7L 3N6.

TYPING DONE AT HOME by ex-executive secretary *** Fast, accurate service *** Quality paper supplied *** Yonge/Eglinton Subway *** \$1.25 page *** Rush jobs welcome *** IBM Selectric *** Call 423-6283

SUMMER JOBS Learn to run a business. Work outside with peers. "The Window Shines" Interviewing now on campus. Submit resume/UC-PA form at Placement Centre.

TYPING—Fast & accurate on IBM Selectric. \$1.00/page. Free pick-up & delivery at University. Supplies provided. Linda. 444-4631. 10 am-10 pm

FUR COATS AND JACKETS used from \$25. Excellent selection, terrific buys at Villager Furs, 69 Gloucester St., 2nd house west from Church, 4 blks S. of Bloor. 960-9055, 9:30 - 6, Mon - Sat.

TYPING! FAST AND PROFESSIONAL, IBM Selectric. Essays: \$4.50 per thousand words. Queen and University. Call Susan at 363-2946 between 11 am and 3 pm weekdays, or at 921-9517, anytime.

MONTREAL'S PRIPSTEIN'S CAMP now hiring swim director, nurse grad, unit head, art, sail, canoe gym and judo instructors. Call (416) 485-5246 evenings, or send resume 6344 Macdonald Avenue, Montreal H3X 2X2

TERRIFIC TYPING—Fast - Accurate - Professional. Downtown office. \$1.00 per double-spaced page. 366-0665, 8:30 - 3:30. 881-7102 evenings Ask for Alyson.

THE REVENGER'S TRAGEDY, Studio Theatre, 4 Glen Morris St. Wed. to Sat., Feb. 27 - March 8. 8 p.m., tickets \$1. Reservations 978-8668, 1-5 p.m., 978-8705, 6-8 p.m.

YOU WRITE 'EM I'LL TYPE 'EM. Excellent, accurate typing services, everything proof-read, willing to pick up. You've tried the rest now try the best. Call Linda, tel: 636-0386 or 243-2397.

U OF T SEXUAL EDUCATION CENTRE offers free, unbiased and confidential information on birth control, VD, rape, homosexuality and other areas of sexuality. Call or drop, by 44 St. George St. Weekdays 9-5, 978-3977.

TYPING—Experienced typist will type anything. Fast and accurate. At Bloor and Royal York subway. Electric Typewriter. 90 cents per page. 231-1407.

FAST, ACCURATE TYPIST will type essays, thesis etc. at home. Rush work welcomed. Reasonable. Mississauga area. IBM Selectric. Call Diane 826-6861.

TYPING BY EXPERIENCED SECRETARY, \$1.00 per page, call Ruth 967-3792.

ADVERTISING OPPORTUNITY 20-year old entrepreneur looking for ambitious partner of similar interests to help expand fast-growing advertising agency. Responsibilities include: market analysis, media selection, client relations, creative direction, sales. Phone 960-8884, 224-2517.

HART HOUSE

If you are in a hurry before class or you just want a light meal or snack

try the ARBOR ROOM

Monday 8:00 a.m. — 10:30 p.m.
Tuesday 8:00 a.m. — 11:30 p.m.
Wednesday 8:00 a.m. — 11:30 p.m.
Thursday 8:00 a.m. — 11:30 p.m.
Friday 8:00 a.m. — 7:00 p.m.
Saturday 11:00 a.m. — 5:00 p.m.
Sunday 12:00 noon — 5:00 p.m.

Draft Beer available

VARSITY MASTHEAD POSITIONS NOW OPEN

Deadline for Applications is Friday, Mar 7, at 5 p.m.

Interviews by staff: March 18 Elections: March 19

Please address to: The Chairperson
Varsity Committee
91 St. George St.
Toronto M5S 2E8

RUDY'S

Restaurant
THE MIRACLE ON BLOOR STREET

Two spacious floors, an outdoor terrace, a central location and moderate prices are only a few of the reasons that make RUDY'S one of the finest restaurant establishments in Toronto.

Licensed by LLBO, Rudy's, Top of Rudy's, The Terrace, The Bake Shop, and Deli are places where people come to wine and dine.

Open Kitchen

'Open Kitchen' is the house policy and guests are invited to make their food selections from the kitchen dining counter, see what's brewing and make a selection from there. Rudy's invites you to come in and discover for yourself why we are regarded as the 'Miracle on Bloor Street'.

232 Bloor St. West

Located across from Varsity Stadium, The Conservatory of Music and just around the corner from the ROM.

MAR. 8

HART HOUSE
PRESENTS
A
MIXED BAG
DANCE

WITH
JUDY SILVER

LEARN FOLK DANCES FROM AROUND THE WORLD

!! ISRAEL !! GREECE !! YUGOSLAVIA !! U.S.A. !! MEXICO !! ENGLAND !!
MORE !!

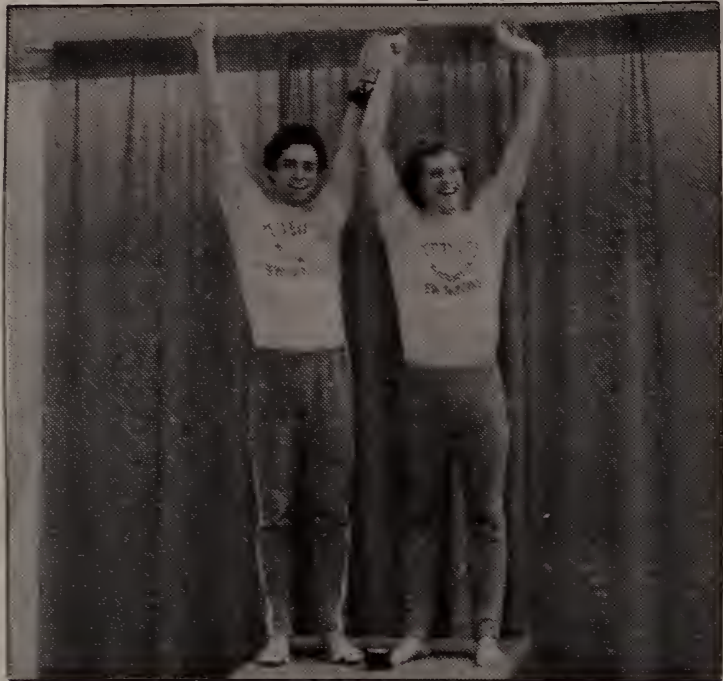
COLD REFRESHMENTS • WITH 6% ETHANOL CONTENT - 85¢
• WITH A LOT OF CO₂ CONTENT - 45¢
• WITH SOME VITAMIN 'C' CONTENT - 45¢

Great Hall of Hart House 8:30-12:30

1 free beer/2 pop included in \$1.00 admission

On sale: Tickets at Hart House porter's now

Vehovic is psyched



The Varsity — Karen LeGresley

Lyall and Vehovec celebrate OUAA victory.

By JOHN NICOL

If U of T swimmer Henry Vehovec knew six years ago what he knows now, the fifth year engineering graduate might never have become a competitive swimmer.

That is not to say he feels he has wasted a good part of his life in the pool, it just means that he has grown out of the frame of mind that led him to become a competitive swimmer.

"I played football, wrestled and ran cross-country at Nelson D. Boylen high school," said the pensive veteran as his team-mates call 'Hank'. "In grade 13 I needed five points to make my senior school letter. I had my bronze lifeguard thing and I had a friend that was a swimmer. There wasn't a swim team so I got my football coach to be the coach of a swim team and I swam for two months, just playing the game to get my letter."

"Now, being a much more mature athlete, I returned the bronze 'T' I received last year. It was just a shitty little plaque, not something you would want to remember your days at U of T with."

For Henry Vehovec, swimming has become a maturing process; in his words, "a self-discovery trip through excellence."

"The ultimate high you can get is from succeeding on your own. It's far better to know that you swam a good race than for someone else to tell you."

"For me, the greatest thing is learning how to achieve goals, ... to find out what excellence is, what concentration is. When you turn in a good performance, you realize you were able to concentrate — you've broken through and controlled yourself."

Admittedly, Hank is "a psycho-oriented person." Not known for having an abundance of talent, 'Hank' wins more with the brain than he does with his limbs. But, as 'Hank' can tell you, "it takes about three years to learn how to swim a

race.

"Last year is the first year I broke through on the national scene. In first year I didn't make U of T so I trained at Etobicoke Olympium. In second year I was able to train with the team and I competed at the OU's, but I didn't qualify for the training camp in Florida — so I thumbed my way down there."

"Robin (former coach Campbell) let me stay for the first practice but they couldn't even find me a place to stay. I was stuck in Fort Lauderdale; I spent one night on a boat and another in a Jesus freak place. Finally I found someone I knew and then I trained with the Illinois State team that was down there. It was a unique training experience."

Coach Byron MacDonald calls Vehovec "a rags to riches story". "For three years he wasn't allowed to compete at the Nationals. He worked on his own — the Florida training session is a classic example of his dedication. He kept improving until he became the number one breaststroker and finally he broke an OUAA record last year at the championships. If Olympic calibre athletes had his incredible dedication, they'd be gold medalists."

"Also, the team means a lot to him, and he propounds that philosophy. The other day he stayed with two freshmen to help them pursue excellence. He is dedicated to personal perfection and winning. The only thing that has eluded him is a National title, and that's why he is back this year."

With the Canadian championships this weekend, Vehovec says that "it is all up to the mind," actually relishing the idea of competing against the best.

"If we are the best in the country, we can't grow unless we compete against the best in the world."

This weekend, 'Chairman Hank' and the men's and women's swim teams will prove that they are the best in the country.



The Varsity

Vehovec: "A self-discovery trip through excellence."

Fitness testing at U of T: Accessible, easy and free

Assignment: for Alan Linel

Due to a drop in use of the fitness testing at the university, do an article outlining the benefits of the U of T fitness facilities, mentioning how accessible, easy and free they are. Because we have already done an article on the entire fitness system at the university, think of an original angle.

JN

I decided to do a story on the actual testing, using myself as a guinea pig. I went over to the fitness office in the Athletic Centre and quickly filled out three forms: a consent form, which authorized U of T to do a stress test and measure height, weight, thickness of skinfolds, grip strength, lung capacity, flexibility and blood pressure; a data collection form—which asks for particulars, family doctor, how often you exercise, if you're on medication, if you smoke and what shape do you think you are in; and a Physical Activity Readiness Questionnaire (PAR-Q)—which asks you if you are basically fit enough to take the test. It took me about ten minutes altogether to complete what I found to be the most difficult part of the test.

Before I left I was given a sheet of paper, outlining what I had to do to prepare for the test. It instructed me not to eat, drink alcoholic beverages, coffee/tea or participate in excessive physical activity three hours prior to the test, and to wear shorts, t-shirt and gym shoes. Also, it reminded me that my test was on Monday at four p.m.



The Varsity — Randy Winter

Jeff Chalmers takes fitness test at Athletic Centre.

As usual, I was late for my appointment, arriving at 4:45 p.m. I was informed that if I don't arrive within ten minutes of my time slot, I wouldn't be able to take the test because it takes a full hour for the testing and evaluation.

Then I decided to watch the next testing being done at 5 p.m., just to see what fitness testing is all about.

Jeff Chalmers was going to be tested by Karen Yoshida with some help from Ernie Luchetta. Chalmers quickly weighed in and had his blood pressure taken. Then it came time for those feared electrodes that are attached to an electro-cardiographic tracing machine.

The electrodes are attached to the body at the top of the back, the chest and the midsection. Usually, they have to shave the chest just a bit, but as the 19-year-old Chalmers admitted, "they didn't exactly have to cut through any forest."

Chalmers calmly carried on some conversation while the stress test was being set up, even though the cardiograph machine acknowledged that he was a bit nervous.

Chalmers: "How many can you test at one time?"

Yoshida: "Two."

Chalmers: "And between four and seven p.m. each day?"

Yoshida: "Yes. Now what you have to do is step up and down on these stairs with a certain cadence... up two three, down two three."

The music begins and a voice says, "This is stepping exercise number five (males 15-19) for men. 5, 4, 3, 2, 1.... The beat begins and the next three minutes the stepping process is carried out."

Blood pressure is taken as soon as the step test is completed. The only beat on the machine is Chalmers' heart, which gradually slows down as he sits, resting.

"Most people's heart beat is up," says Luchetta, "it's up to begin with."

"I guess I was a bit nervous at the start," admits

Chalmers, "not knowing what was going to happen."

"You are a bit nervous," agrees Yoshida. "What activities do you participate in?"

"I work out once a week, maybe squash. That's all I have time for."

"Squash is an anaerobic activity. You don't use much oxygen. Because there is a lot of starting and stopping, the heart and lungs don't get a workout."

"That's another reason I came in, too. For the last couple of years I was swimming for my high school. This year it is kind of hard to do things because of school. I live at home, which makes it even harder." Chalmers continues to listen to his heart beat bleep, trying to see if he is doing okay, just before he is detached from the apparatus. "No pain at all," Chalmers declares as he inhales masculinely and strides to the next test.

"But then again you're tough," jokes Yoshida as she follows him to the girth test. Girth measurements are taken of the forearm, abdomen and thigh.

"What kind of people do you get in here?" asks Chalmers.

"All kinds," responds Luchetta.

"Even Grads?"

"Yes, even grads. It's open to everyone and it's free to members of the Athletic Centre and all U of T students. There has been a lot of young people, not as many old people as we'd like." Calipers are used to measure fat and then a hand-grip dynamometer to test strength.

"I should be doing more running and swimming, especially in the winter," says Chalmers, almost making excuses for not being in perfect shape.

Yoshida confides later that Chalmers is a typical testee. "The people are competitive, like to think there is a pass or fail. The purpose of the test is to let them know where their strengths and weaknesses are, and to let them use that information to strive for physical fitness."

Chalmers approaches the sit-and-reach test to measure flexibility, saying, "Here's where I fail." In a matter of seconds, he has pushed the apparatus marker to a staggering 50 centimetres. An unknown reporter subsequently assumes Chalmers' position and manages to push the marker five cm.

Moving on to the lung capacity test, Chalmers assures the testers that he won't score well because he has a cough and a cold. A photographer standing nearby points out that a slow leak out the other end might hinder his ability to blow hard enough into the apparatus.

The testing is wrapped up with a few tips on different exercises and then a consultation period, when the results of the test are explained to the testee. Basic fitness pamphlets are given out as are up-to-date booklets on nutrition or special booklets on different sports and their contribution to physical fitness.

Asked what he thought of the testing, Chalmers replied, "I thought they did a good job. I picked up a lot of tips on fitness and I realize I should do more running to stay in shape in the winter. Also, I'm glad there's no charge. I heard it's \$50 to get tested at most clubs in town, and even \$15 at Erindale and Scarborough."

jn

I found that the fitness facilities at U of T are excellent, and that it is crazy that more people are not taking advantage of them.

AL

THE Varsity

TORONTO



The Review
doesn't
Get Happy
with
the new Elvis
see p.5

VOL. 100, NO. 57, FRI. MAR. 7, 1980

Leaked! 80-81 U of T budget

By PAUL CALARCO

Students will pay almost \$5 million more in tuition fees, and the University of Toronto will spend more than \$312 million in the 1980-81 academic year, according to a copy of next year's proposed budget, obtained by The Varsity.

The document, presented to the Budget Advisory Committee by Ivan Gottlieb, manager of the Budget Department, details the spending allocations and income expectations of the university.

Income for the coming year is projected to rise by almost \$24 million. Of that figure, government formula grants will provide about \$14 million, student fees \$5 million, and general university income almost \$2 million. Expenditures will rise by almost as much, being mostly divided into a \$15 million allocation for salary and wage increases and expenses of the current operating fund, being \$6.5 million.

Originally, U of T had forecast a deficit of \$438,706. However, estimated underspending and income variance of half a million dollars, as well as transfers to the Ancillary Enterprises Fund of \$258,425 are expected to create a revenue surplus of \$319,719.

No faculty, school or college will receive a funding increment equal to the rate of inflation. In the Faculty of Arts and Science, the budget will be increased by \$844,357 to \$43,903,616. This represents an increment of 1.96 per cent over last year. When federated colleges, the School of Graduate Studies, School of Continuing Studies, and the academic divisions of Scarborough and Erindale Colleges are included, the total Arts and Science budget rises to \$78,355,060. This is an increase of 1.86 per cent over the same period.

In the Health Sciences division, there will be a total increase in

funding of \$57,277, or approximately 0.15 per cent in a year. The Faculty of Medicine, however, will receive \$217,921 less in 1980-81 than in the current year. Dentistry's income is expected to rise by \$93,173, while the Faculty of Nursing will receive \$6,452 more. Pharmacy will have an increment of \$48,671, while Physical and Health Education is slated to receive \$127,902 more.

Fac-Ed cut

The other professional faculties, which include Architecture, Forestry, Library Science and Law, will have an aggregate income boost of 1.5 per cent, or \$482,220. Total professional funding will be recommended to be \$31,819,544 in 1980-81. The Faculty of Education, however, is expected to have its budget of just over \$7 million slashed by \$262,903, or 3.5 per cent. The Faculty of Social Work is expected to have its spending trimmed by \$15,924. Education and Social Work are the only professional faculties, beside Medicine, that will absorb a budget cut in the coming year.

The Academic Services sector, which includes the libraries on the three campuses, the Media Centre on St. George Street, and the U of T Computing Service, will receive 1.75 per cent more money, or \$383,523. The new budget will be just over \$22 million. The

See St. George p. 3

Amnesty begins national campaign

By IRA VINE

U of T's chapter of Amnesty International began a national campaign this week to free Soviet dissident Danylo Shumuk.

Students are circulating a petition and writing letters to Canadian politicians urging them to look into the matter. Other groups will carry the campaign throughout Canada. Later this year, several U of T students will travel to Ottawa to speak directly to members of Parliament.

Shumuk has spent more than half of his 65 years in prison. His imprisonments have come about as a result of his beliefs. As with other prisoners Amnesty adopts, he is not an advocate of violence. His most recent conviction, on charges of "anti-Soviet propaganda and agitation" resulted from the discovery of his memoirs which contained passages critical of the Soviet penal system. The Canadian House of Commons has previously asked the Soviet government to release Shumuk on the grounds of ill health.

The events which took place at U of T this week included films and lectures from a dozen experts on dissent and the legal system in Russia and surrounding Communist countries. Noted Czechoslovakian author John Skvorecky spoke of police treatment in his native country. Those who are not silenced through imprisonment, he said, are subject to harassment. He described how police nailed live cats to the doors of dissidents' houses. After one woman complained of a beating at the hands of the secret police, she was told, "you admire the United States so much. We're just giving you a taste of what it's like living in the United States."

Ephram Yankelovich, son-in-law of dissident Andrei Sakharov, the Nobel prize winning scientist, said that Sakharov's support "helped the Russian civil rights movement to survive. To many people he was the only person they could turn to for justice and fairness in their unhappy country."

Yankelovich added his father-in-law's recent arrest was part of a campaign against dissidents. "The authorities are presently trying to exterminate the notion of 'dissentism'," he said. "It is a tragic time to be living there."

Lawyer Bert Raphael explained the way in which the legal system differs in practice from what he says is a model constitution of which any democratic country could be proud. Dr. J. Jeffreys, President of the Ontario Psychiatric Association described how any person can be sent to a psychiatric institution as a schizophrenic if he suffers from "delusions of reform."



Ephram Yankelovich



Brinks truck brings latest tuition haul to Simcoe Hall

Will research funding increase?

VANCOUVER (CUP)—The new Liberal government is not likely to increase scientific research funding, British Columbia university administrators predicted Feb. 25.

"There's no evidence of a change of heart from the Liberals," said J.M. Dewey, dean of graduate studies at the University of Victoria. "If their past record is anything to go by

we'll have a long wait for an increase."

Dewey said he found a "general uncertainty" at a recent meeting of the Natural Sciences and Engineering Research Council (NSERC) in Ottawa, the body that allocates federal government research funds.

"Nobody at the NSERC was willing to hazard a guess as to what the new government would

do," Dewey said.

And a University of British Columbia spokesperson charged that Canadian scientific research has seriously lagged behind that of other western nations.

"We're still behind other developed countries in research," said UBC research administrator Richard Spratley.

Spratley said research funding increased by more than 30 per cent in the past year but added the increase was the result of previous Liberal policies implemented under the conservative government.

But Spratley criticized the Liberals for their tight-fisted research funding policies. "In the last ten years or so Canada spent 1.3 per cent of its gross national product on research and in 1978 it was down to .94 per cent."

Spratley said Canada needs more industrial research and development and said he hopes Canada will eventually spend the 2.5 per cent of the GNP on research that the defeated Conservatives set as a target for the eighties.

But Dewey said an increase in research funding along will not be enough. Decreased funding and lower enrolment in graduate programs has made a shambles of the system, he said.

Kelly a step closer

By CHRISTINE SYPNOWICH

The eleven recommendations of the controversial Kelly Report were passed with little opposition or debate by the Academic Affairs Committee of Governing Council yesterday.

The Kelly Report, calling for mandatory specialization in undergraduate programmes, was passed by The General Committee of the Faculty of Arts and Sciences after a long intensive debate last term.

David Grindal, University Government Commissioner for the Students' Administrative Council (SAC) addressed the Committee. Grindal spoke against compulsory specialization arguing that no reason had been given to support the Kelly principle. Grindal also pointed to problems of implementation. Paul Beame, a student member of Academic Affairs, criticized the high number of required courses allowed by the report. According to Beame, the highest number of required courses in another Canadian universities is 13, compared to the 15 allowed by Kelly.

Votes were cast on each recommendation, and the Committee passed them overwhelmingly. In the final vote for the Report as a whole the six student members were defeated by more than 20 faculty and government members. The final decision on the Kelly Report will be made by Governing Council March 20.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication

Friday and Saturday
7 pm

The University of Toronto film society presents in the Medical Sciences Building at 7 and 11 Rocky II and at 9 Bob Fosse's Lenny. Double bill is \$2.25, last film only \$1.75. Membership admission 25 cents less at all times. Memberships available at the door for 25 cents.

8 pm

At Scarborough College, Under Milkwood by Dylan Thomas. For further information phone Scarborough College Drama Lounge at 284-3126.

Friday
1 pm - 4 pm

Amnesty International (U of T) Danylo Shumuk Campaign presents Norman Salansky on "Soviet Scientists" followed by a Panel discussion on "Cultural Resistance". International Student Centre, 33 St. George St.

1:10 - 1:50 pm

Muslim Student Association: Juma (Friday) prayer is held every Friday at Hart House, on the third floor, in the South Sitting Room.

2 pm

Graduate Assistants' Association Formal Contract Ratification Vote—Medical Sciences Auditorium—(Advanced Poll-Robarts-9 am to 12)

4 pm - 5:30 pm

Muslim Student Association: Informal discussions are held on the fundamental teachings of Islam at the International Student Centre. Everyone is welcome.

6:30 pm - 12:30 am

Two films, *Play It Again Sam* and *Monty Python and The Holy Grail* to be shown by Woodsworth College Students' Association at New College, room 1017. Admission free to Woodsworth students.

7 pm

Medical Christian Fellowship: Medical Sciences Building, Alumni Lounge. Dr. Jeva Lougheed, an established woman in the field of medicine speaks on "Our Family and Priorities."

7:40 pm

Gay at U of T will meet at the ISC, 33 St. George St. Tonight we'll hear guest speaker John Gartshore. Come out for coffee and controversy!

8 pm

The Revenger's Tragedy, Drama Centre Production, Studio Theatre, 4 Glen Morris St. Tickets \$1. Reservations 978-8668 or 978-8705.

8:15 pm

Vincea McClelland, guitar. In the Walter Hall, Edward Johnson Building. Please confirm on day of performance.

Saturday
9:30 am

Interior Plantscape Workshop. A one-day presentation for students, professionals and others interested in specific information on the design, technology and management of interior plantscapes. For information call 978-3103. Landscape Architecture Building, 230 College St.

10:30 am

U of T Chinese Christian Fellowship. This week's speaker is Rev. Andrew Wong on the topic of "God's Goodness and Severity". Meeting place at 89 St. George St., basement. Lunch is provided after meeting.

8 pm

What are Quarks and Gluons? An illustrated lecture by Prof. G.J. Luste on the research quest for the fundamental building block of matter. Free to the public at Convocation Hall. Sponsored by the Royal Canadian Institute. 979-2004.

Sunday
2 pm

The Trotskyist League is sponsoring a forum to celebrate International women's day entitled "Struggle for the liberation of women in the East." The forum will be held in the South Sitting Room, Hart House.

7:30 pm

Lecture: Underwater Archaeology in Greece, Prof. N. Stavrolakes, Queen's College, N.Y. Room 205, Faculty of Library Science, 140 St. George St.

Monday
10 am - 3 pm

U of T Communist Club's Mammoth Spring Book Sale—Marxist classics—Third World—Soviet children's books—Canadian history—Special Sale Prices—Sid Smith Lobby.

Notice to Innis Students

The Innis College Students' Society is accepting applications for the editorship of *The Innis Herald* during the 1980/81 academic year.

Applications should be submitted to Room 116, Innis College



Graduate Assistants' Association

Formal Ratification Vote

for the new contract
will take place
at a membership meeting at

Medical Sciences Auditorium
on
Fri, Mar. 7, 2 pm - 5 pm

Advance Poll:
Robarts Library 9 a.m. - 1 p.m.
Scarborough Poll:
The Meeting Place 9 a.m. - 12 noon
Erindale Poll:
cancelled

SCM BOOKROOM

333 Bloor Street West
(at St. George subway) 979-9624

announces its largest

ANNUAL BOOK SALE

March 1 to 8, 1980

10% to 50% off entire stock

(further reductions Thursday on many books)

HOURS

Sat. March 1	9 to 6
Mon. - Wed.	8:30 to 6
Thursday	8:30 to 7
Friday	8:30 to 6
Sat. March 8	10 to 6



UPCOMING EVENTS

TODAY: NOMINATIONS CLOSE AT 5:00 P.M. FOR CAMERA CLUB ELECTIONS. Nomination forms available at the Programme office. Elections: Tuesday March 11, from 12:00 noon - 2:00 p.m. in the Camera Club room.

Tomorrow: "A MIXED BAG DANCE" - folk dances from around the world. If you had a great time at the Square Dance on Feb. 9, you'll have a ball at this one! Admission is a mere \$1.00, which also gives you one free beer (an 85 cent value) or two free pops (45 cents each). Much too great a deal to pass up! See you there. Tickets now on sale at the Porter's Desk, or at the door.

SUNDAY: MENDELSSOHN AT HART, a joint presentation of the Music Committee and the CBC, presents Anna Tamm, Soprano; Gary Relyea, Baritone; Elyakim Taussig, and Kathryn Root, Pianists in a performance of vocal solos and duets. Andante and Variations, Op. 83A, Allegro Brillante, Op. 92, and Songs Without Words for Piano Solo. The Great Hall, 3:00 p.m. Tickets now available at no charge at the Hall Porter's Desk. Tickets now also available for March 16 concert featuring the Orford String Quartet; Mark Childs, viola; and Elyakim Taussig, piano.

MAR. 11: ART GALLERY OPENING—Paintings by KATJA JACOBS, an exhibition of mixed media both on paper and on canvas. Show opens 7:00 p.m. in the Art Gallery. Everyone welcome.

MAR. 11: CAMERA CLUB STUDIO NIGHT on PORTRAITURE, presented by Herb Not. Camera Club Room, 7:30 p.m.

MAR. 12: THE JACK GRUNSKY TRIO plays in the East Common Room. 12 noon - 2:00 p.m. Great music from a great group.

MAR. 12: THE THIRD ANNUAL LEGENDARY GALLERY CLUB GALA DINNER AND ANNUAL MEETING. With a title like that who can miss it? Wednesday, March 12. Preprandials and annual meeting (the best, most unborring meeting yet) at 6:00 p.m., dinner at 6:45. All this for \$7.50 - what an evening! Reserve now by phoning 978-5361.

MAR. 13: AFTERNOON CLASSICAL presents NORMAN E. BROWN, baritone; and CHARLENE BIGGS, piano at 1:10 p.m. in the Music Room.

DID YOU KNOW? As a U of T student you are entitled to free membership in the GALLERY CLUB of Hart House. Come and give us a try!

Monday to Friday:

Buffet Luncheon 12:00 - 2:00 p.m. \$4.25

Full Dinner 6:00 - 7:30 p.m. \$4.00 - 8.00

Continuous bar service in the Lounge from 12:00 noon to 8:00 p.m.

RECREATIONAL ATHLETICS

FACILITIES: Indoor Track, Fitness Circuit, Gymnasia, Squash Courts, Swimming Pool, Weight Training, Wrestling Room, Dance Exercise Room. Locker Rooms open from 7:00 a.m. to midnight.

SWIMMING POOL HOURS

Monday to Friday 7:00 a.m. - 9:00 a.m.

11:00 a.m. - 2:00 p.m.

4:00 p.m. - 11:00 p.m.

(closed Tuesday 8:00 p.m.)

Saturday 10:00 a.m. - 5:00 p.m.

Sunday 12:00 noon - 5:00 p.m.

CO-ED FITNESS AND EXERCISE CLASSES: Tuesdays & Thursdays, 7:30 a.m. with instructor Liz Lowry. Start your day the invigorating way with these "Sun-Up" fitness classes.

MONDAY NOON HOUR FITNESS: Begins Monday Feb. 4, 12:00 - 1:00 p.m. with instructors Liz Lowry & Paul Youldon.

THURSDAY EVENING FITNESS: Begins Thursday, Jan. 31, 5:00 - 6:00 p.m., with Liz Lowry and Paul Youldon.

DROP IN AND ENJOY YOURSELF.

HART HOUSE WEIGHT ROOM—Strength Training Instruction. Tuesdays, Feb. 5, 12, 19, and 26 from 5:00 - 6:00 p.m. Please register (no fee) in Rm. 101 of Hart House.

Faculty of Applied Science and Engineering

Searching for The Engineer's Social Responsibilities

Second of three public lectures

"Educating Engineers
for the Future"

Dr. M. Kranzberg

from Georgia Institute of Technology

on Monday, March 10 at 1 pm
Wallberg Building, Room 116

Coffee and donuts will be served at 12:30 p.m.
Everyone Welcome

"The look that says quality"
Discounts to Staff & Students

Braddock Optical

280 Bloor St. West
363-0020... Plus 13
other Opticare Centres.

St. George services slashed by budget

Continued from p. 1

Computing Service, however, is slated to have its budget cut by \$61,707 in 1980-81.

Services cut

Campus and student services on the St. George campus are to receive a net decrease in funding. This section, which includes the International Student Centre, the Advisory Bureau, Career Counselling Centre, Housing Service, and Health Service is slated to have its budget chopped by \$79,082 in 1980-81. Scarborough and Erindale will receive more for their student services, \$47,326 and \$43,588 respectively. When all figures are taken together, services will receive a net budget increase of \$11,832.

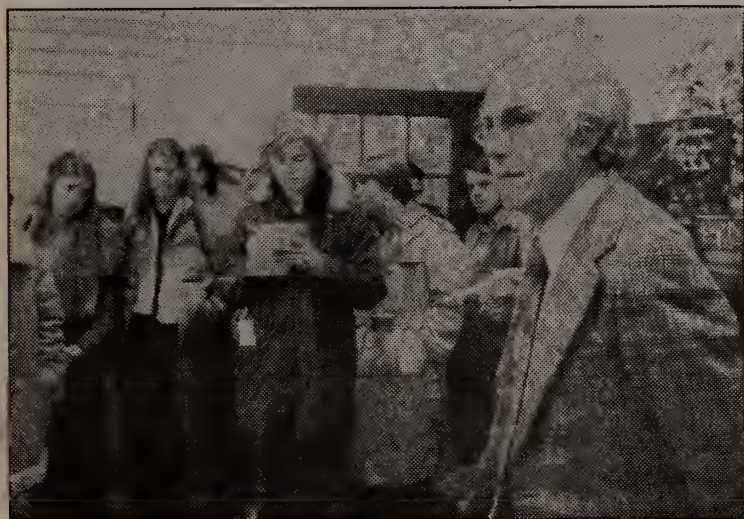
The Central Administration budget is slated to increase substantially. The office of the Provost, Dr. Donald Chant, will receive \$50,846, or 14.1 per cent more funding. The gross expense

for the coming year is expected to be \$411,294.

The Registrar's Office, which is responsible for admissions, student awards and related matters will receive a 17.3 per cent increase, or \$687,612 more in 1980-81. This will bring the Registrar's budget to \$4,584,320 in the coming year. Campus and Community Affairs is expected to receive \$174,483 more, or a 10.7 percent increase. Its new budget is expected to be \$1,015,065. Administrative costs at Scarborough and Erindale will be reduced slightly, leaving a net increase of \$1,005,118 for the central administration next year. Total administrative costs for the three campuses are expected to be \$15,650,199 in 1980-81.

Admin budget up

Under the category of general university expenses, it has been recommended that the Simcoe Hall budget be increased notably. President James Ham's office



V.P. Eastman can afford to hire 'em all as press secs.

UNIVERSITY OF TORONTO			Page 1
RECOMMENDED 1980 - 81 BUDGET			
(Financial Report)			
	Recommended 1980-81 Budget	Projected Changes from 1979-80 Increase (Decrease)	
INCOME			
General University income:			
Government formula grants	\$ 183,347,065	\$ 13,822,262	
Government special grants	43,257	(6,710)	
Student fees (B.I.U. related)	31,846,618	4,939,473	
Total formula income	215,236,940	18,755,025	
Government non-formula grants	700,000	50,000	
Other General University income	7,633,000	1,736,000	
	223,569,940	20,541,025	
Divisional income	21,246,154	1,540,983	
	244,816,094	22,082,008	
Municipal taxes	1,600,000	8,350	
Assisted research and interest on capital debentures	65,793,452	1,765,571	
	312,209,546	23,855,929	
EXPENSE			
Total expenses of current operating fund	229,897,800	6,538,742	
Salary and wage increase provision	15,357,000	15,357,000	
Municipal taxes	1,600,000	8,350	
Assisted research and interest on capital debentures	65,793,452	1,765,571	
	312,648,252	23,669,663	
BUDGET NET INCOME (EXPENSE)	(438,706)	186,266	
ESTIMATED UNDERSPENDING AND INCOME VARIANCE	500,000	-	
TRANSFER FROM ANCILLARY ENTERPRISES FUND	258,425	(3,262)	
ANTICIPATED ACTUAL NET INCOME (EXPENSE)	\$ 319,719	\$ 183,004	
Office of the Comptroller			
Budget Department			
JH			
Revised March 3, 1980			

expenditures are expected to rise by nine percent, or \$59,962. His 1980-81 budget will be \$722,737. A.G. Rankin, the Vice-President for Business Affairs, is slated to receive an increase of 36.9 per cent in his budget, or \$369,685. The 1980-81 expenditure is expected to be \$1,370,120. Harry Eastman, Vice-President for Research and Planning and Registrar, is to receive a 29.5 per cent funding increment. The recommended addition of \$677,844 will bring his budget to \$2,968,677 in the next academic year. The Vice-President for Campus and Community Affairs, W.E. Alexander, has been recommended for an increase of \$200,648, or 20.6 per cent in spending. The new Campus and Community budget is expected to rise to \$1,173,433. General expenditures are expected to increase by \$713,483.

The total General University Expense budget is, if the previous figures are approved, expected to rise by \$2,021,622. A decrease in the Provost's budget of \$41,000, coupled with a "funding of unfunded pension liability" of \$2,058,488 is expected to result in a net decline of administrative costs of \$77,866. Funding of \$6,014,835 is recommended for the administrative costs of Simcoe Hall.

The total Physical Plant budget in the coming year is expected to be \$18,085,879. This represents a 5.1 per cent increase, or \$885,844. Utility expenditures are expected to rise by about seven per cent, or \$769,263 to a total of \$10,004,943. All figures apply to a total for all three campuses.

The Scarborough Campus budget, including administration, campus and student services, as well as academic and physical plant costs will rise by one per cent, or \$143,925. The total Scarborough budget is expected to be \$13,531,654. The Erindale Campus will receive an increment of 1.8 per cent, or \$237,393. The total Erindale budget has been suggested to be \$13,396,305.

NOMINATIONS REOPEN


for Varsity Publications Board of Directors

from the following constituencies:

- Erindale College..... 1
- Arts & Science, St. George Campus..... 2
(provided that no more than 2 be elected from each college)
- Professional Faculties & Theological Colleges..... 3
(provided that no more than 1 be elected from any faculty or college)

Nominations close tomorrow noon

The election will be held with the SAC General Election March 12 & 13

Forms available at the SAC Office 

These directors will be a part of the first Board of Directors of Varsity Publications, a corporation which will publish The Varsity. These elections are held pending final approval of the establishment of the corporation by the University of Toronto Governing Council and the Federal Government.

Governing Council appointees must research and represent the concerns of students in all disciplines within their constituency, not just their own department


(As Schubert once said...)

A leader must be a leader

ELECT

MIKE SCHIFF

GOVERNING COUNCIL
GRADUATE CONSTITUENCY II



L'Elegante

1/2 PRICE

EXTRAVAGANZA

LOWER LEVEL

Smart women shoppers have been buying their fashions at L'Elegante's resale boutique on Yorkville Avenue for the past 5 years. And they've become used to paying 1/2 or less the original price on designer labels. Now, after a limited time upstairs, many of our fashions will be continually moved to our lower dispersal level where prices will be slashed by ONE HALF. That means savings you can't afford to miss!

Come in; touch, look, browse.

122 Yorkville Ave. All sales final

VUSAC

ELECTION

1980

Nominations Open: March 7

Close: March 14 4:30 p.m.

Nomination forms and information in the VUSAG office

All Candidates' Meeting:
12:30 March 18, Terrace Room.

THE varsity TORONTO

Our hundredth year
1880-1980

Roberta Clare
Hugh Stuart
Andrea Parker
Matthew Fraser &
Richard Small
Randy Winter
Eileen Capes
Jon Devaney &
Norma Green
Sonya Popovich
Neil Michael Davidson
John Nicol
Janet Money

Editor
City Editor
News & CUP Editor
Features Editors
Photo Editor
Layout Editors
Production Editor
Review Editor
Men's Sports Editor
Women's Sports Editor

Patricia Brown
Kathleen O'Hara
Greg Curtis

Advertising Manager
Advertising Assistant
Sales Representative

Advertising offices 979-2865
979-2856

The Varsity is located at 91 St. George St., in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial 979-2831, 2842 or 2853

The Varsity is also home to the Ontario Regional Bureau of Canadian University Press (ORCUP).

You think you've got it bad in law school surrounded by mere fascists. Ottawa is full of Liberals!

—Lawrence Bruner

The Varsity is published by the Students Administrative Council of the University of Toronto and is managed by the Varsity Committee composed of three members of the Varsity staff, three students elected at large and three Students Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor — should be addressed to The Chairman Varsity Committee 91 St. George St. Toronto Ontario.

The virtue of doing without

While U of T students accept a \$5 million tuition increase next year, an average of \$100 per student, they can surely be consoled by the fact that their Simcoe Hall counterparts will really be biting the bullet.

Alex Rankin, Vice-President of Business Affairs settled for a paltry 36.9 percent increase (\$369,685), while the budgets of campus and student services on the St. George campus—the Advisory Bureau, International Student Centre, Housing Service and Career Counselling Centre—will be wallowing in a cut of \$79,082.

The Administration has taken on the responsibility of hard times by receiving a funding increment equal to four times the rate of inflation. Registrar Harry Eastman's office, responsible for admissions, student awards and related matters, will be making due with a positively spartan 17.6 percent increase (\$687,612), while the Faculty of Education basks in the sunshine of a 3.5 percent chop.

This budget may be the Administration's way of celebrating the return of the big Liberal machine.

We students can certainly look to our Administration brown-bagging it in long-johns, for leadership in the exercise of budget restraint.



Letters & Opinions

Fee fortunes

Mr. Farquhar's letter in this Monday's Varsity ("Fee hike OK") drives me almost to despair. Over 20,000 copies of various leaflets were distributed by SAC, ASSU, and people in the TAG coalition. Over 2,500 read and signed a petition bound for Bette Stephenson. Canadians coast to coast heard of the recent occupation and its purposes. None of this explanatory information seems to have reached Mr. Farquhar.

There are three misconceptions in Mr. Farquhar's letter. The first has to do with tuition and OSAP. Mr. Farquhar states: "As long as OSAP aid is raised accordingly for those who can't pay the higher fees, the raise seems fair to me."

It hasn't.

We have been arguing in this campaign for the kind of tuition—OSAP funding linkage which even the Administration has recognized (in the conveniently forgotten past) as a

necessity.

Mr. Farquhar then points out that the bulk of U of T students are from well-off families "that can easily afford the tuition increase", and thus calls the increase a "progressive" measure, given the OSAP subsidy to less affluent students. Unfortunately, as Mr. Farquhar himself later recognizes, "osap iniquities" do exist. In fact, the Program has at best only a coincidental relation to reality.

Given these circumstances, it is surely just wrong to think that the increase *simpliciter* will have a progressive effect. Rather, it will be one more barrier to low and middle income students.

The last issue Mr. Farquhar raises is that of the justification of the current protest: is it pure "selfishness"? Should we accept the tuition hike like "mature adults"?

Now, although it is certain that the proposed fee schedule is not in the interest of students, it is not the case that any opposition to this is based on pure

selfishness. The truth is that the Ministry's actions bespeak a lack of a coherent vision of what a university system should be: the result is the implementation of one *ad hoc* measure after another without regard to the consequences. As anyone familiar with the financial structure of the university system can attest, the billions of dollars the people of Ontario have invested in the system, and the system itself, is being jeopardized.

Similarly, one indicator of maturity is the willingness to consider the implications of actions before carrying them out. Unfortunately, and in disregard of its Terms of Reference, the Planning and Resources Committee was presented with, and passed, a tuition fee proposal which did not exhibit such rational planning. That the Minister herself should feel it necessary, in the wake of the occupation, to intervene in the University's affairs should cast doubt not on students' maturity, but on the competence of the original Administration proposal, and on the actions of both the Planning and Resources and Academic Affairs Committees in passing it.

Closing one's eyes may make bitter medicine taste sweet, but it is hardly conducive to sound fiscal planning. The University cannot afford to lose the \$210,000 that Dr. Stephenson is threatening to withdraw.

It would, I assert, be irresponsible for students not to call the public's attention to the tuition situation.

Laurence Mardon
ASSU Executive

No crybabies here

Despite the widespread activity on campus to inform people about the ramifications of the proposed tuition hike, in his letter (The Varsity, March 5) Mr. Farquhar has remained oblivious to these efforts. In his ignorance he blissfully assumes that those who cannot afford to pay increased fees will be automatically subsidized. Unfortunately, this ideal scenario is sadly remote from reality. While Mr. Farquhar may be one of the fortunate few for whom OSAP adequately covers expenses, he is a member of a vanishing minority. The 4 percent increase in OSAP funding will not compensate for the tuition increase, especially with universities taking advantage of most of the extra 10 percent which they can charge autonomously. It is exceedingly naive to propose that attention be focussed solely on OSAP iniquities and simultaneously accept massive tuition hikes, for adequate financial aid and accessibility to post-secondary education are intrinsically linked.

Autonomous fee setting is especially disturbing for it allows the government to escape supporting the universities by telling them to raise their fees if they want money, and as such is an abdication of the responsibility for post secondary education accorded to the provincial government by the BNA Act.

Application of this policy in conjunction with President Ham's 20 percent solution, whereby students would shoulder one-fifth of the burden of educational costs, would mean regular escalations in tuition each year. The administration has failed to present any rational justification for the increase on either economic or academic grounds. No budgetary information outlining need for, and planned allocation of the extra funds, has been presented. In its blind push to maximize income the administration denies that such a substantial fee increase over last year could have an adverse effect on enrolment. If forgets that only a small loss of students would effectively eliminate any financial benefits or even result in a loss of income. Students are expected to be reassured by nonsense such as promises of internal bursaries whereby the poor would be robbed to pay for the poor.

Mr. Farquhar's "crybabies" are concerned and mature individuals who rightly demand responsibility on the part of the government and administration in that these bodies consider the implications of their policies before hastily ramming them through. Selfish and ignorant attitudes such as those expressed by Mr. Farquhar are worthy only of public contempt.

Cathy Laurier
Trinity III

You can vote...

The following people are eligible to vote in the editorial election on Friday March 7. If your name is not on this list and you think you are eligible, please come into The Varsity office, 91 St. George. Voting will take place in the Ad office from 9:00 a.m.-5:30 p.m. Bring I.D.

Patricia Duff
Paul Calarco
Lisa Waters
Susan Han
Nancy Wu
Mike Milligan
Scot Blythe
Maureen Littlejohn
Paul Clarke
Carl Lytollis
Chris Duniop
Dan Gormley
Angela Christopoulos
Diane Karnay
Richard Plivnick
Desiree Wiley
Nigel Allen
Ingrid Knutsen
Paul Harvey
Mike Mastromatteo
Dave Evans
Dave O'Brien
James Brown
Ira Vine
Alexandra Bezeredi
Patricia Brown
Sharon Waley
Eleanor Hannon

John Nicol
Janet Money
Pam Gollish
Hamish Wilson
Randy Winter
Tom Parks
Rene Blackman
Mary Bryson
Roberta Clare
Hugh Stuart
Andrea Parker
Matthew Fraser
Richard Small
Eileen Capes
Jon Devaney
Norma Green
Sonya Popovich
Neil Michael Davidson
Kathleen O'Hara
Greg Curtis
R. Jell Rosenzweig
Brian Hogarth
Arthur Kapitanis
Ian Orenstein
Ron Glavis
Missy Powell
John Wilson

Kedre Elcomb
Charlie Kell
Debra Martens
Kevin Kennedy
B.J. DelConte
Caroline Mardon
Peter Downard
Dan Camposano
Jacqui Tippet
Jim Ring
Justin Smallbridge
Doug Stephens
Kim Mahoney
Dave Budra
Godwin Cotter
Bob Read
Susan Nightingale
Vito Dimartino
Florian Kluge
Salem Alaton
Kevin Mulhali
Lucy Watroba
Christine Synowich
Bill Brioux
Kelly Nakamura
Barbara Mackay
Kim Gertler
Kathy Hayes

Staff Meeting Today at 2:00 pm

Nominations are now open

For The Varsity staff positions
on the Varsity Publications
Board of Directors
Three Positions Available

Nominations due Thursday March 20th (noon)
Nomination forms available
in the advertising office
Screening Thursday Mar 20
Elections will be held Friday Mar 21st

These elections will be a part of the first Board of Directors of Varsity Publications, a corporation which will publish The Varsity. These elections are held pending final approval of the establishment of the corporation by the University of Toronto Governing Council and the Federal Government.

VARSITY MASTHEAD POSITIONS

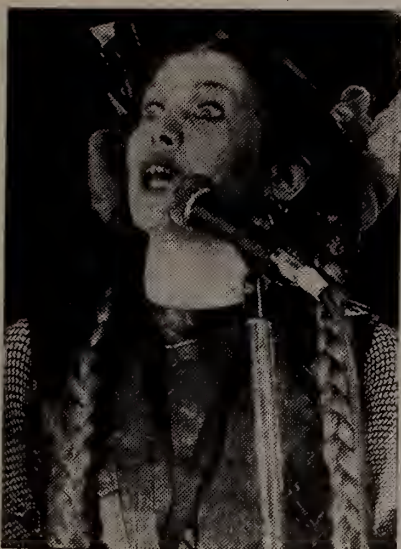
Deadline for Applications
at 5 p.m.

Interviews by staff: March 18
Elections: March 19

Please address to: The Chairperson
Varsity Committee
91 St. George St.
Toronto M5S 2E8

TODAY

-Innards-



Like a dog and a silent whistle, one unlucky fan was driven into a frenzy by Lene Lovich porpoise noises during Friday night's show. The miscreant almost succeeded in jamming a microphone down Lene's throat, but was fortunately wrestled to the stage and buffed to death by Lene's boyfriend Les Chappelle. Varg photographer Ron Stibbe was there and caught it all on film. See page 5 for a totally unrelated article.



Big, bad Barry Baldaro has paid dues. Now he's reached the pinnacle of Toronto theatrical success — the lead role in an all-duck version of Hamlet. Why a duck? Well, they work cheap, they don't make outrageous demands, and you get to eat them at the end of the show. Seems Baldaro's dinner and he are having a slight disagreement. Conflict, resolution and happy ending on page 7.



What are friends for? Irked by McCartney's post-Beatle record sales, John and Ringo spilled the beans on Paul's secret stash, and picked up these nifty Good Citizen Awards from the Japanese authorities. The worm turns in the Apple Corps. Speaking of which, we hear Yoko Ono is rotten to the core (but is great to the Marines.) Tee hee. Turn to page 8 and take a big bite out of our Apple Records feature.

The Review

Elvis Gets Happy, Sorta

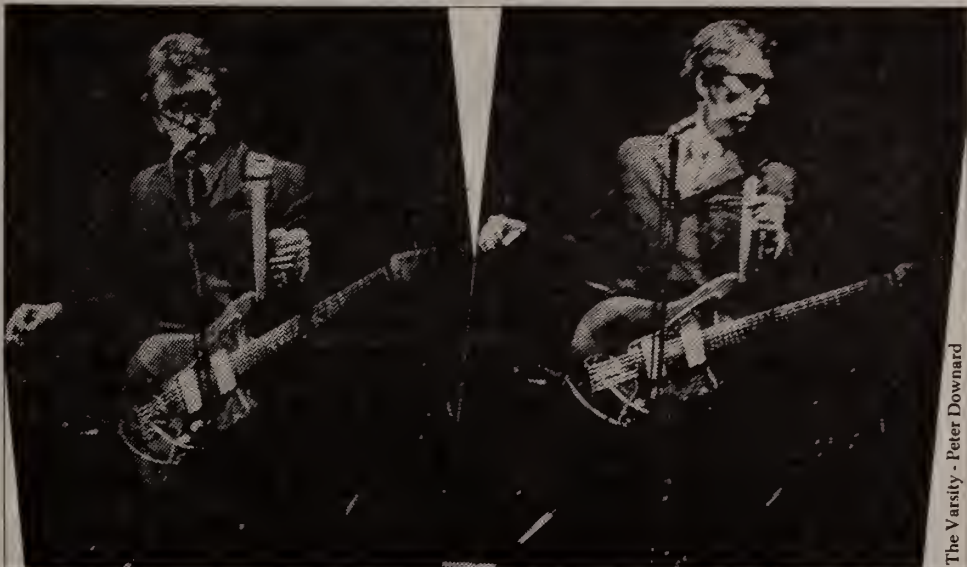
By Kim Gertler

Despite all you've heard, Elvis' latest release is paradoxical and problematic. The ironic title suggests that Elvis is still writing the sneering brand of satire-rock that placed him at the front of the pack of screaming, angry, young men from the U.K. back in '77. Fortunately enough this is only partly true. For among the twenty cuts on *Get Happy!!*, only about seven project the "ass-kicking champion of the Socially-downtrodden" persona that launched Elvis to the top in '78, and left him humiliated and impotent last year, with the dismal *Armed Forces*.

The encouraging thing about this record is that whether the chump knows it or not, a new Elvis is emerging—one who is capable of writing classically within the conventions of rhythm'n'blues arrangements and lyric. *Get Happy!!* contains some of Elvis' best material: Costello has always exhibited a knack for quoting riffs, but on songs like "I Can't Stand Up for Falling Down", "Temptation", "Human Touch" and "Opportunity" Elvis exhibits a new prowess at combining conventions.

The sound is urgent and fresh yet authoritative; when it comes to exploring the fertile turf of pop history, Costello is the master musicologist. Elvis has clearly been doing his homework here: a pop musician with a broader base of influences would be hard to find. The album is virtually wall-papered with Motown allusions—check out the Supremes-esque rhythms in "Love for Tender" for example. Elvis also cops licks from Herb Alpert, Procol Harum, Gord Lightfoot...why one song sound just like an old Loblaw's ad.

There are so many moments of exhilaration



The Varsity - Peter Downard

here that it's hard to pinpoint exactly what bugs me about this album. Perhaps the biggest problem is Nick Lowe's production. Costello's recent work with The Specials revealed not only that he is a proficient producer, he's an intelligent one as well: Nick Lowe's approach on *My Aim Is True*, Elvis short-circuited the aural hedonism of the expensive, colourful production trends of the early seventies, opting for a minimalistic distancing context that allows the arrangements and lyrics to speak for themselves. Why then the candy-coated, "colourful" product here?

Another problem is that there is just too much organ and not enough guitar—many of the songs seem to lack a solid middle ground: a

wimpy organ oscillates between tinny drums and an over-produced bass.

Finally, it is difficult to come to terms with *Get Happy!!* because the two Elvises, the revolutionary and the sentimentalist rather than forming a complete perspective or posing fruitful ambiguities, seem to undermine each other's credibility. Elvis on one hand commands the listener to take him seriously ("Possession", "Riot Act", and "Black and White World") and on the other hand spews cutesy hyperbole from the lunatic fringe of his sub-conscience like: "Could I play double-Dutch with a real Double-duckess?"

The man clearly needs an editor.

Waltzing at Walter Hall

By Brian Hogarth

When you study more than one art form, you come to appreciate that the real difference between one vs. another lies not in the content or ideas but in the peculiar 'languages' and formal patterns which have evolved over the centuries. These distinctions emerge most clearly in criticism—which of course makes us junior journalists a bit hesitant to tread that middle ground where the differences dissolve. We simply risk getting our heads chopped off by the specialists.

While messages may be quite similar between say visual art and theatre, with music (instrumental music, that is) it seems that the formal 'language' is about the only thing we can appreciate. We can read a book about the Romantic nature of Beethoven's Eroica Symphony or the impressionist nature of Debussy's Nocturnes, but to grasp music in mid-flight and say, "Yes, this message got through" or "yes, that one did"—well, it's fine for intellectuals, but for the concert goer all we can do is try and appreciate the overall interpretation of the music.

I say 'try' because so often it becomes a kind of guessing game. Take last Saturday night's Faculty Concert at Walter Hall for example. The usual copious notes could be found in the program, and they were quite helpful. But why not also include a statement by the musician outlining his intended interpretation of the piece? Too often we are led to believe that the composer is to be trusted above all, when in fact, it is by virtue of the performer alone that his music still lives.

I care less about whether I'm hearing the right or wrong interpretation than I do about why and in what way the performer wishes to enliven and communicate this music to the audience. If this cannot happen, one might as well go listen to the so-called 'authoritative' versions of music that record companies are producing.

The playing on Saturday evening was quite excellent on the whole and the near-capacity crowd who turned out on that cold evening were not disappointed. There was little to unite the program conceptually—except that most of the composers were German and undoubtedly one could trace lines of development. To my mind, what stood out about the concert was the marked individuality of styles presented by each performer; marked to the extent that one felt drawn into totally different worlds with each piece. While this serves to give a proper reading of the music, it still leaves some questions for me as to why some of it was performed in the first place.

This ambiguous element was particularly evident in Bach's 'Sonata No. 1 in G major' as performed by Marcel St.-Cyr on viola da gamba and Douglas Bodle on harpsichord. The work was scored as a trio sonata with the harpsichord doubling as the second part in the right hand.

What was played was more like a duo though, as St.-Cyr seemed to take more liberties with expressiveness and rhythm, sometimes even trailing behind Bodle, whose playing was more measured and unadorned, except for the rather prolonged cadences. Bach wrote this piece in 1720 in his Kothen period and his benefactor, Prince Leopold, likely played the viola da gamba part himself. Given the courtly or chamber nature of the piece, and played as such, all might have been well. However, I found it difficult to sense not only which interpretation Messrs. St.-Cyr and Bodle were formulating, but any sense that it was vitally important for us to experience this music.

The very opposite was true of the Hindemith 'Violin Sonata No. 2 in D' as played by David Zafer, violin and Walter Delahunt, piano. The opening movement, described as Lehaft (Lively) was so vigorous it virtually woke up the audience. So sustained was the energy that Zafer practically jumped into the quiet second movement and had to start again. The final

movement, with Hindemith's more recognizable interplays of harmony, brought the two performers back on track. Though Delahunt appeared to be the more cautious performer, clearly Zafer's flamboyant and yet relaxed style helped to spur him on. The Sonata was written in 1918, during that turbulent time when Hindemith was desperate for publication and one could well imagine him playing it, although he is better known for his work as a violinist.

I have heard Vladimir Orloff play a number of times. Rarely have I been disappointed. Again though, I had trouble deciphering Orloff's performance in terms of the music itself, Reger's 'Suite for Solo Violincello in G major'. The first movement (typical of Reger—a praludium) got off to a stodgy pace. The third movement, a fugue, seemed more of a vigorous exercise than something worth hearing in the concert hall. It was in the second movement that Orloff threw his characteristic spell-binding curve, enigmatic playing of such scope had had visions of him playing his cello as though it were a voluptuous, well—you name it. All in all, he appeared to be struggling with the idea that his performance was more important than the music, almost like a Brechtian actor doing a double-take on his role.

Except for accompanists Patricia Parr and Greta Kraus (whose backs, unfortunately, were the only thing we saw), the soloists in the Brahms 'Liebeslieder Waltzer' were all graduate students and so it was like a final treat. Here's what the faculty can produce. Soprano Rose Landry, and Mark Dubois, tenor were heard the most of anyone, not only in solo work, but also because soprano and tenor voices tend to carry better (and blend less) than alto and bass (here represented by Janet Stubbs and Chris Cameron). Considering this, the quartet kept its ensemble fairly tight and the overall effect was lightly flavoured—a suitable ending to a largely introspective evening.

Who's left in Genesis.

By Ron Givis

Contrary to popular rumor, Genesis have not broken up. Although it has been two years since their last studio album, Genesis are now back in the studio recording their next album. In the two year lapse between albums, each of the members of Genesis has pursued solo efforts. Recently, the solo albums by both Tony Banks and Mike Rutherford have been released domestically on the Charisma label.

The music on Tony Banks' solo album entitled *A Curious Feeling* does indeed evoke a curious, murky feeling (as the title suggests). The cover of the album visually portrays the dominant emotion conveyed in the album. It shows a murky body of water, within the water is the silhouette of a rather odious haunting figure who also appears on the back cover, as well as the inner sleeve. The music on the album has the same haunting, nebulous quality.

A Curious Feeling is a moody introspective album which has different musical flavor than Genesis. In contrast to this, Mike Rutherford's solo album, entitled *Small*



Creeps Day is generally much more in the traditional Genesis mould. The best tracks on this album have the same timeless "ethereal buzz" quality to them as the finer momen-

ts of Genesis. Other tracks are refreshingly different. "Out Into the Daylight" could pass as being vintage Brand X.

My only complaint about the album is that it does not include a lyric sheet or give recognition to the musicians who contributed to the album. A press release which accompanied my copy of the album did list them; this however is of little help to the vast majority of people who purchase the album without this benefit. The most prominent musician appearing on the album is ex-Genesis member Anthony Phillips who created the superb keyboard sound found on the album.

When you consider the excellent solo albums which ex-Genesis musicians Peter Gabriel, Steve Hackett and Anthony Phillips have created, as well as this impressive solo effort by Mike Rutherford, it becomes clear that in the case of Genesis the parts are comparable to, if no greater than, the whole.

"Jaming the Mind"

A Weekend Workshop with
RON STUBBERT
a senior student of
Chogyam Trungpa, Rinpoche
Friday, March 14, 8 p.m.
at Dharmadhatu
103 Church Street, Ste 402
Cost: Friday talk only \$3.00
Workshop: \$30.00

We're nearby WALMER ROAD BAPTIST CHURCH

(1 Block north-west, Bloor, Spadina)
SERVICE: 11:00 a.m.

COME VISIT WITH US
Special luncheon for students
at 12:30 on Sunday.

★ **GROANING BOARD RESTAURANT**
STUDENT DISCOUNT
★ **Cannes Commercials**
New Program of 1979 Winners
Monday - Thurs at 8:30
No Cover On Stage Fri & Sat. 6
Mose Scarlett & Tom Handy
9 p.m. - 1 a.m. Fri & Sat, Mar. 7 & 8
Terry McKenna, Lutanist
6 - 9 p.m. Sun. Mar. 9
★
1057 Bay St 922-9876
3 Blocks South of Bloor

The Review

"... a world in which the salmon cannot live may be a world in which man cannot live either."

Anthony Netboy
Salmon, The World's Most Harassed Fish

Thanks go out to Kim G., Kim M., the Pop, der Beej, Charlie, Doug, Peter, and Sandi. The song of the week is Elvis Costello's "Clowntime Is Over". This issue is dedicated to Darryl Sittler.

EDITOR	NEIL MICHAEL DAVIDSON
ARCHITECTURE	JOZSEF IZSAK
ART	R. JEFF ROSENZWEIG
CLASSICAL	BRIAN HOGARTH
FILM	CHARLIE KEIL
LITERATURE	DEBORAH MARTENS
ROCK & JAZZ	KEVIN KENNEDY
TELEVISION	BJ DEL CONTE
THEATRE	CAROLINE MARDON
COPY EDITOR	KEDRE ELCOMB
LAYOUT EDITOR	PETER DOWNARD
DEBAUCHERY EDITOR	JIM RING
ØSLØ EDITOR	JUSTIN SMALLBRIDGE
WE LAUGHED AND LAUGHED AND LAUGHED... AND THEN WE DANCED	

J. Geils still rocks

The J. Geils Band has been together for a number of years. Over ten to be more exact. Over that period of time they've put together a solid catalogue and have toured extensively. They have an undeservedly small following to show for it.

Love Stinks, the latest from this six piece band therefore, represents over a decade of dedication to rock'n roll. I guess that's why it's nice to see that the J. Geils Band is finally starting to get the attention they've worked so hard to attain.

Much of that recognition is due to the first single off the album entitled "Come Back", a personal favourite of mine, and how it fares will serve as an indication of how the album as a whole will do. What I really like about this album however, was that the remaining eight tracks were as good as, and in the case of the

title track possibly better, than the aforementioned tune. The only song that could be considered filler would be a fiftyish talky-ballad called "No Anchovies Please". But, even that if played sparingly should raise a smile so there aren't any real lows to speak of on the entire album.

Actually, the only thing I dislike about this album is that it reminds me of the amount of effort the band has put in before being commercially recognized. Why did it take the public until the release of *Love Stinks* to catch on to this band, especially in light of such previous accomplishments as *Monkey Island* and *Sanctuary*? (Shrug)

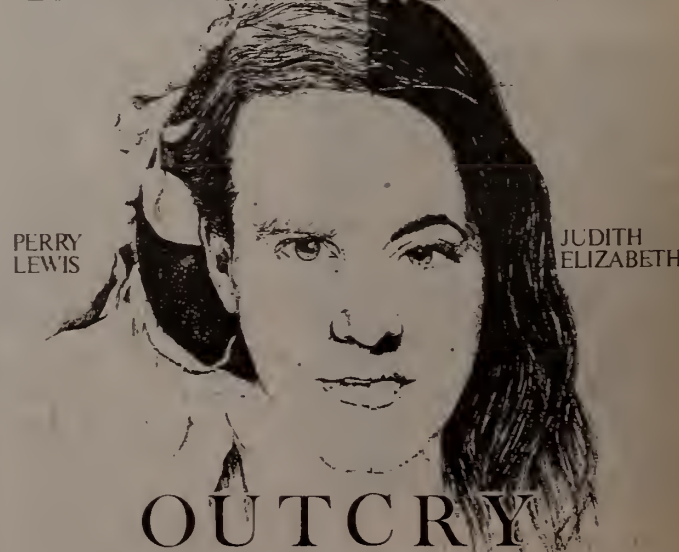
Well, here's hoping that this record does well because the J. Geils Band has certainly paid its dues. Unfortunately, only time will tell.

Dave Budra

Crack a pack of Colts along with the beer.

MOMENT PRODUCTIONS
presents

TENNESSEE WILLIAMS'



PERRY
LEWIS

JUDITH
ELIZABETH

OUTCRY

DIRECTED by MARTIN DOYLE
SOHO CABARET
334 QUEEN ST. WEST

FEBRUARY 21 through to MARCH 16, 1980

THURSDAYS - SATURDAYS at 8:00 p.m.
SUNDAYS at 2:30 p.m.

TICKETS

Thurs. - Sat. \$5.00
Sun. P.W.Y.C. \$2.50 min.

PHONE:

INFORMATION 862-0199
RESERVATIONS 461-2061

Mad World is masterful

By Norman Beach

Barrie Keeffe's *A Mad World, My Masters* is indeed mad, and its frenetic action doesn't pause from the moment Andrew Gillies launches it with an Elizabethan-style prologue in verse to the finale, when two of the proletarian characters are laid to rest in a cemetery. It's zany, but with a strong undercurrent of inevitability and fate. The prologue states it clearly: in Britain, "malicious and corrupt behind its pageantry", the poor always lose in the end.

That's the serious point behind this comedy. When playwright Barrie Keeffe talks about drama, he can begin a sentence discussing characterization and conclude it by quoting unemployment figures.

A Mad World, My Masters is class-conscious theatre. But the pace is so quick, the stage props so outrageous (an 8-foot Margaret Thatcher photo in burlesque lights, for example) and Toronto Arts Productions' actors such phenomenally good hams, that the humour is all you really see until the

last few minutes of the play.

Susan Cox is a marvel as crotchety Ma Sprightly, the driving force behind a plot to hoodwink insurance mogul Horace Claughton out of some of his ill-gotten millions.

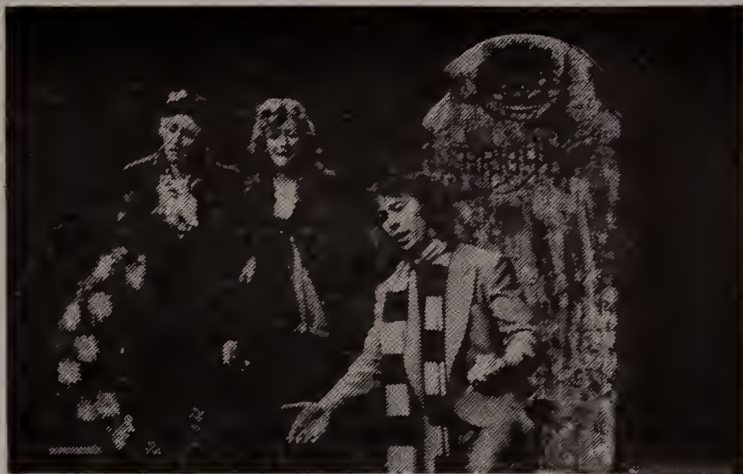
Claughton's weaknesses for school-girls and royalty make him an easy mark. A drunken doctor tries to trap him with one weakness and Ma Sprightly's daughter Vi plays on the other to relieve him of £200,000 at a fake royal audience.

Barrie Baldaro as the stuffed shirt Claughton barely gives the audience time to breathe between laughs. Unfortunately, the buffoonery in Ron Hastings' performance as Doctor O'Flaherty is a bit overdone.

Andrew Gillies has roles as a magician and a gossip columnist. He has a fascinating manic quality about him, as he demonstrated in his most recent performance as Kevin in *Strawberry Fields* at Toronto Free Theatre. Other fine performances are by Janet Laine-

Green as Claughton's daughter and Angelo Rizacos as a musician-turned junkie and as the man's twin brother, a union official.

Peter Jobin plays a determined Scotland Yard superintendent. He is not only determined to arrest criminals; he is also determined to procure that rarest of items in the Emerald Isle, an affordable mortgage on a house. He thinks Horace Claughton can help him get it, so in an effort to protect him from Ma Sprightly's schemes the Inspector operates in a wide range of disguises. One moment he's in a jockstrap and the next he's in drag.



Des McNuff's direction is unflagging. Martin Johnson's set is exciting and effectively used. David Akal Jaggs is in charge of the sound,

dubbing contemporary British rock (Elvis Costello, Joe Jackson, Squeeze) into the action of the play at appropriate moments.

Disorder in Mother Country

By Kim Russel

Mother Country, now playing at the Tarragon, like that dear old land to which the title refers, suffers most unfortunately from a similar ailment: domestic disorder.

The drama takes place in the living room ("drawing room" for any loyalists in the crowd) of Janet Montgomery (Monica Dudley), a strong-willed, 65 year-old English-born woman, who lives, firmly entrenched in a British lifestyle, on a coastal island near Vancouver. To this self-styled microcosm of mother England, have returned her two adult daughters: Doreen (Susan Morgan) and Fran (Clare Coulter), in order to celebrate their mother's birthday and retirement with their younger sister Sally (Patricia Hamilton) who still lives with Janet. Since by tradition they play games on this occasion, it is the suggestion of Fran that they dress up as past versions of each other and, masking it as a criticism pronounced on them by the individual they play, confess some secret about themselves. Not surprisingly, the game reveals that all three daughters, seeing in their mother a grand-dame of manipulation and deceit, feel enslaved to and limited by her conception of them.

Throughout the play they harp on the injustice that has been done them, pecking away at their mother, at each other, and at themselves; too often referring in fragmented statements to obscure, past incidents of which the audience remains unenlightened. Indeed, this would seem to be the play's major defect: it is too private, in the sense that the characters seem to be acting in accordance with a system of values that is never made explicit or justified. We cannot appreciate, for example, the daughters' display of jubilation and celebration of new freedom when it results from their belief that their mother has just drowned.

Knowing what little we do of Janet's supposed tyrannies, which seem to be less cruel than the brutality of her daughters' reaction would warrant, the audience is unable to believe that the fuller sense of identity they have gained by the play's end, is any positive development. It would seem that the author intended their final act, where the three run offstage to collectively decapitate their

mother's chrysanthemums with electric clippers, to serve as a symbol of their triumphant achievement of liberation, in the same way as *The Edible Woman's* Marion eats the cake of her old self. But here, rather than signifying the achievement of self-knowledge, their action is simply a reaction—an immature striking back—signifying nothing. Problematically, the viewer is given no indication as to whether such a reaction should receive our endorsement, our derision, or our indifference.

Perhaps this uncertainty arises from the drama's lack of a focused climactic moment wherein some context, some regulating point of view, is established. What is presented instead are a series of

disjointed emotional eruptions wherein each character stands up, has his or her moment of breakdown or transport, then very abruptly resumes his former business on stage. Though this is not necessarily the fault of the director, Bill Glassco, perhaps a redesign of blocking would relieve this musical-chairs monotony of action.

Favourably impressive was the elaborate set, designed by Maurice Strike, thought one cannot help but feel that a great deal of effort and energy was expended, including that of a very strong and talented cast, in the production of a play which didn't warrant the investment.

Mother Country runs until March 29.

a film by Robert Udell

FRESH-CUT FLOWERS

shot in the Innis Town Hall Jan. 26-27,

will be screened
in the Sigmund Samuel A.V. Library
on March 8 at noon

All those interested please attend

In Association with Victoria College

the New Vic Theatre Company
presents the Tony Award winning musical

Applause



March 12-15 8:00 p.m.
at Hart House Theatre,
7 Hart House Circle

by permission of the drama centre
Based on the Oscar winning film 'All about Eve'

Director Ben Cekuta • Music Director Mary Babic

Produced by special arrangement with Tams-Witmark Music Library Inc., N.Y.

All seats reserved \$4.50 Students and Seniors \$3.50

Tickets on sale at V.U.S.A.C. office, 150 Charles St. W.

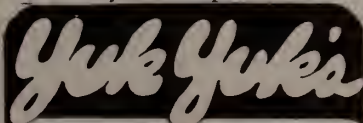
For more information phone 978-3820

Day or Night.



Music, food, people & good times.

the Hard Rock Cafe
FULLY LICENSED UNDER L.L.B.O.
283 Yonge St., Toronto. 362-3636



komeidy kabaret

LARRY
HOROWITZ

1280 Bay St. 967-6425



An Evening of Performance

Robert Ashley's

Perfect Lives (Private Parts)

an opera in progress for television
featuring "Blue" Gene Tyranny creating
the character of "Buddy" at the keyboard

Saturday, March 8 • 6:00 p.m.

Tickets \$3.50 Members; \$4.50 non-Members

ART GALLERY OF ONTARIO

Dundas Street, three blocks west of University
Information: 361-0414



LINDA GRIFFITHS is "the toast of Toronto" says N.Y. Post. Gordon Sinclair says "In more than a half century of theatre going, I've never sensed the silence that proved the attention Miss Griffiths was getting . . . brilliant." The Globe says "a superb feat of acting and writing."

HELD OVER TIL MARCH 15

MAGGIE & PIERRE

THEATRE PASSE MURAILLE
16 Ryerson Ave.
(at Queen & Bathurst)

363-8988

NEW COLLEGE STUDENT COUNCIL ELECTIONS

EXECUTIVES

- President
- Secretary
- Treasurer
- 4 Directors

COMMISSIONERS

- Social Commission (4)
- Education Commission (4)
- Women's Athletics Commission (3)
- Men's Athletics Commission (3)

2 NEW COLLEGE COUNCIL MEMBERS

Nominations Open:

**Monday March 10 at 9 am
to Wednesday, March 12 at 5 pm**

Polls Open: Mon & Tues March 17 & 18, 9 - 6

For more information and nomination forms, visit the N.C.S.C. Office - Rm. 2007 Wilson Hall, or contact Kathy Dewling in the office or by telephoning 978-4814

Those were the days

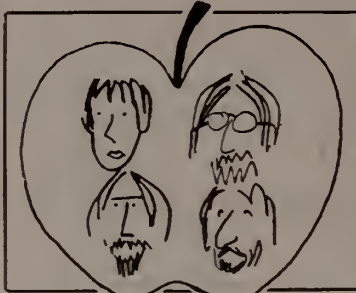
Apple records remembered

By Doug Stephens

Once upon a time there was a little record company called Apple. It lived in a land far, far away and was known far and wide for the good people and good music it produced. Then along came big bad Allen Klein and—well, you know the rest. Apple bit the bullet in January of 1976, but the albums it produced won't be forgotten; at least not if we can help it.

1) *Mary Hopkin—Those Were The Days* (SW-3395 \$2.99) Twiggy discovered her, Paul McCartney produced her first record, and this Welsh lass didn't let anyone down. This is her 'Best Of' album, and for once the title fits. All her hit singles are here: "Those Were The Days", "Goodbye" and "Temma Harbour", as well as lesser-known pieces like Ralph McTell's "Kew Gardens". Absolutely the clearest soprano I've ever heard on a pop record. Her other albums, *Post Card* and *Earth Song/Ocean Song* are also fine pieces of the late 60's pop.

2) *Elephant's Memory* (SMAS-3389 \$1.99) If you've heard John Lennon's *Sometime In New York City* LP, you've heard Elephant's Memory. Stan Bronstein and crew come off as a kick-ass rock and roll band, especially on "Power



Boogie", and guitarist Tex Gabriel is the strong point. This album contains some of the better music to come from the final chapter of Apple, but would still sound as good had it come from the heyday. Lennon's production ain't bad either. They did other albums for other companies; this is the only one worth having.

3) *Badfinger—No Dice* (ST-3367 \$3.99) Rolling Stone once called this record 'the best album the Beatles ever made', and it's easy to see why. "No Matter What" was the big hit, but the band begins to come together here, and Pete Ham and Tom Evans show considerable promise as songwriters ("Without You" later became a huge hit for Nilsson). Although my personal favourite Badfinger album is *Straight Up* (SW-3387), I chose this one because of the enormous amount the energy and talent the band shows. Evans and Joey Molland are still carrying on the name, but it's doubtful that they'll ever be able to match the best days of Apple.

4) *Yoko Ono—Feeling the Space* (SW-3412 \$2.99) Yoko Ono? Who is this jerk trying to kid—I know, I know; I can hear the laughter from here. And I'll agree with you up to a point. Her early albums are dreadful, filled with all that screaming and what not. But this

—Continued on p. 10.—

SPRING AND SUMMER AT NIPISSING UNIVERSITY COLLEGE

Would you like to further your university education during the spring and summer? Then consider the Intersession and Summer Session programs offered at Nipissing University College in North Bay.

If you are currently attending university, you may take courses at Nipissing and have them credited towards your degree. Simply obtain a Letter of Permission from your institution to take these courses.

Established in 1974, Intersession and Summer Session are designed as enrichment programs, providing students with new and unusual courses. As part of this enrichment program the university brings in faculty who are specialists in their fields. Two-thirds of the Intersession and Summer Session courses will be taught by distinguished faculty from other major Canadian universities.

Intersession courses are offered for a 10 week period, from April 21 to June 27. Classes are held two evenings each week, either on Monday and Wednesday evenings or on Tuesday and Thursday evenings.

Summer Session courses are offered for a 6 week period from July 2 to August

13. Classes are held for two hours each day, Monday through Friday.

Students enrolling in the Intersession and/or Summer Session program may take a maximum of two courses in one session or a maximum of three courses during both sessions.

Of interest to 1980 graduates in Education is the opportunity to obtain an additional basic divisional qualification with the Ministry of Education. Additional basic qualification courses for the Primary Division and for the Intermediate Division run from April 28 to May 31. The courses will be given by a team from Nipissing's Faculty of Education. Courses are five hours per day and include a two-week practicum.

The northern setting of Nipissing University College makes this campus an ideal place to spend your spring and summer. The beautiful 720 acre campus is a natural recreation centre with nature trails, a small lake and townhouse residences.

For more information fill out this coupon and return it to the address shown.



INTERSESSION 1980

- ☐ ANTR 2040 — Peoples of the World
- ☐ COMM 1000 — Business Organization and Management
- ☐ ECON 2020 — Introduction to Urban and Regional Economics
- ☐ ENGL 1200 — An Introduction to Canadian Literature
- ☐ ENGL 3350 — Major American Authors
- ☐ GEOG 3490 — Northern Development
- ☐ MATH 1910 — Topics in Basic Mathematics
- ☐ PSYC 1100 — Introduction to Psychology
- ☐ PSYC 3400 — Psychology of Education
- ☐ SWLF 3705 — Law and Social Welfare

1980 EDUCATION GRADUATES

- ☐ EDUC 4505 — Education in the Primary Division
- ☐ EDUC 4525 — Education in the Intermediate Division

SUMMER SESSION 1980

- ☐ CLAS 1000 — Greek and Roman Civilization
- ☐ ENGL 2110 — Science Fiction and Fantasy
- ☐ FILM 2840 — The Director's Cinema
- ☐ HIST 2311 — Military History I
- ☐ HIST 2321 — Military History II
- ☐ PHIL 2520 — Contemporary Moral Issues
- ☐ PHIL 2540 — Moral Philosophy
- ☐ PSYC 2000 — Developmental Psychology
- ☐ SOCI 2090 — Sociology of Education
- ☐ Residence Information

NAME

ADDRESS

UNIVERSITY

Mail to: Information Office,
Nipissing University College,
Box 5002, Gormanville Road,
North Bay, Ontario P1B 8L7
(705) 474-3450



All courses offered are subject to budgetary approval and sufficient enrolment.

Have you considered
a career in

Computing Science



Queen's University,
Kingston, Ontario

For more information write to:

Chairman of Graduate Studies,
Department of Computing and Information Science,
Kingston, Ontario, Canada, K7L 3N6

Queen's University offers both a regular one-year M.Sc. program and a 'conversion' program which allows students from other disciplines to obtain an M.Sc. in Computing and Information Science in two years.



Tuck Shop

Monday - Friday 9 am - 5 pm

*Come in and try a mug of Richard's famous coffee
and check out our great buys on sportswear*

**Blue and White Crested Gym Shorts \$5.00
T-Shirts — wide selection \$5.00**

and much more

GEORGE'S GREAT JAZZ

**SPAGHETTI HOUSE
290 DUNDAS ST. E.
923-9887**

**BOURBON STREET
180 QUEEN ST. W.
598-3020**

NOW APPEARING

**TO MARCH 8
CARLTON
VAUGHN
QUARTET**

**MARCH 10-15
RODDY
ELIAS
QUARTET**

**TO MARCH 8
HERB ELLIS/Guitar
with
David Piltch/bass
Jerry Fuller/drums
Sunday Sessions
Open 5 - 10 p.m.**

**MARCH 9
GORDIE FLEMING TRIO
MAR 10 to MAR 22
HELEN HUMES/Vocals
with
Gerald Wiggins/piano
Steve Wallace/bass
Jerry Fuller/drums**

Mega-Madness A.O.K.

By Dave Budra

"Well listen buster, you'd better start to move your feet to the rock'n'roll, rock steady beat of Madness..."

Faster than Tom Snyder could say, "What the hell do you mean by that?", and I could get out my much bewildered "Whaaat?", Madness had launched into "One Step Beyond", the opening track off of their debut album of the same name. Before this two minute and seventeen second tour de force had run its course my Mickey Mouse record player was not the only thing in the room with a stupid smile on its face. What had happened, you ask? I had succumbed to Madness.

No, not the type that dictates wearing sleeveless jackets and the lot, but the latest Ska band to invade North America from across the waters. For those of you who haven't yet been exposed to this latest type of music, let's just say it's a curious blend of the forties big band sound, an up-tempo reggae beat and new wave. Now I know it sounds like an odd mixture of musical genres but stranger things have been done. (You mean you've forgotten disco Christmas carols already? It's only March.)

Although Madness' strength lies in their instrumental work, "One Step Beyond", "Tarzan's Nuts" and a great rendition of "Swan Lake"

attesting to this, the natural hooks found in such songs as "My Girl" and "Bed and Breakfast Man" prove that they have all the makings of a top rate band.

As if their musical adeptness and imagination weren't enough, Madness also has the added benefit of possessing a lead singer that is the spitting image of the sargeant off Gomer Pyle. That fact is surely worth the price of admission alone. What more could you ask for from a band?

Barring any unforeseen problems, by the time word of *One Step Beyond* gets around, the nation should be engulfed in Madness. You've been warned.

Women on Love

By Karen Alliston

Sullerot's *Women on Love* is an illustrated compilation both well-written and well-constructed. It traces the history of women's writings from medieval times to the present day. Each chapter begins with an overview of the century in question, probing the various influences—societal, political and otherwise—which have shaped the varying language of love. Her analysis provides an illuminating context to the series of poetry and prose extracts which follow.

Sullerot has limited herself to French women writers; nonetheless the evocations are universal. She

has selected the extracts using a criteria based on (in descending order of importance), beauty of the text, genuineness of feeling, and on being representational of the age.

Yet Sullerot is careful not to try to fit the selections into any arbitrary scheme. She strikes a balance between a certain cohesion and an awareness that the history of emotion is basically not a linear or progressive one.

The long road back through the centuries is one shrouded in mists of repression. Therefore one is not a little surprised to learn that, for instance in the twelfth century,

"Ingenuously, being familiar neither with Freud nor with Simone de Beauvoir, women express themselves as subjects and speak to their lovers as objects..." (p. 46)

As one reads through the book, the writings do not become progressively more easy to relate to, as one might assume. Rather, from the very first, the writings pulse with emotion that is both timeless and universal, and essentially feminine.

This is not to say that the writings through the ages form an amorphous mass of sentiment. Each century is delineated in terms of often contradictory and reactionary forces. For example, one finds the eighteenth century encompassing first a new regard for the tender complicity of married life, for a complacency in our age in the belief that woman has "arrived"; she has freed herself from the chains which have for so long imprisoned her.

Sullerot balances the sentimentality found in many of the works by her factual and objective account of their sources. Her personal views on the matter surface only rarely, in favour of the high levels of emotion which lend an intensity to life. She writes, "...these prisoners of love passed straight through the wall surrounding them and explored the infinite". Thus it is with compassion and sensitivity that Sullerot traces the emotional patterns of her sisters.

In as rich a compilation as this, one is not surprised at her lament for our present age. While tracing the phenomenal advances women have made in the last century, with characteristic equanimity she also recognizes our poverty, occasioned by such things as mass market pornography which renders a dreary eroticism.

In spite of this last despairing note, the book itself is a testament to the richness and beauty of the feminine experience.

a most controversial man

Rabbi Meir Kahane

founder of the Jewish defence league

author of *Never Again*
Time To Go Home
The Story of the Jewish Defense League

topic: **Can Anything Be Learned from the Holocaust?**

Monday, March 10th 8 p.m.
Med Sci Auditorium

sponsored by the

JDL



in the pursuit of justice

Dr. Charles Kremer

Noted author and lecturer

Topic **Are There Nazi War Criminals in Canada?**

Wed. March 12th 8 p.m.

Medical Sciences Building Rm 3154

sponsored by the

Jewish students' union

604 Spadina 923-9861



Walker's Special Old Rye Whisky.

**Unique blending.
Patient aging.
Smooth taste.**

**That's what makes it
Special Old.**

The Boulevard Cafe

Delicious home cooked food, served in a cozy atmosphere.

Varied Menu & South American Specialties

Lunch Specials from \$2-\$4

Dinner Specials from \$3-\$5

Open Daily 11-11

Sunday Brunch Specials

Join us at 161 Harbord St. (between Bathurst & Spadina)

Yonge-Carlton

Model Suites now open
Immediate Occupancy

1 Bdrm. from \$360

Bachelor & 2 Bdrms.

All suites

air-conditioned
complete
recreation
facilities



RENTAL OF FICE

25

WOOD ST.

LOWER LEVEL

PHONE 595-1771

11 AM to 6 PM DAILY

Watsup

books

I am haunted by spectres of Crad Kilodney, a writer whose innovation I admire very much, although I can't say the same for his writing. My apologies to Abe, the English grad on the thirteenth floor of Robarts, whose hat caused the mistaken identity. The other spectre troubling my thoughts is a fictional mouse of overrated symbolism—thanks to its fatal presence in my story, I am suffering an overdose of self-criticism, running about like a scatterbrain telling everyone how retarded (awful, backwards, immature, etc.) my writing is. So you're lucky I can manage to scrape together this Watsup. The only way it is possible to get it done without making each word as drawn as a pulled tooth is to do it blind, ignoring all the rules and turning a deaf ear to the critic screaming in my head.

I love buying books so you can well imagine how happy I am with all the sales going on. Saturday is the last day for the sale at the SCM bookroom. The Bob Miller Bookroom is having its annual book sale beginning March 8. Then there are the constant bargains to be had at the Bookbarn on Church & Front, if you're into obscure books.

My reaction to the following announcement was one of delicious girlish delight (don't toss your cookies yet). There is going to be a Festival of Storytelling! To be held on March 29-30, 1:00 to 10:00 pm at Enoch Turner Schoolhouse, 106 Trinity St., one block east of Parliament, south of King St. East. There is one large drawback—the tickets cost \$7.50 for us grown-up size people. If that isn't enough for you, you can enroll in the Storytellers School; classes begin in April.

Speaking of April, are all you would-be writers aware that the English independent study course that allows you to work on a creative work all year has an application deadline of April 1? Happenings at Harbourfront: On March 11, Michael Cook (Canadian playwright) and Canadian novelist Victor Levy-Beaulieu will be reading. A special event, a Salon du Livre, March 9-12, will feature a sale of Francophone books, and a guest speaker of 13 years, whose first book was published when she was eleven, *Sophie Bourque*.

I did it! I wrote my Watsup without mentioning the title of a book. Tune in next week for some heavier reading. dm

rock & jazz

This weekend at the Head Space (Larry's Hideaway) you can see the original Dead Boys. (Big deal. Geez, why did I start off my watsup with an American band?)

At the Horseshoe this weekend it's the Demics and the Dice. At the Cabana Room it's the Daily Planet and the Sportsmen this Thursday. The Biffs take over for two weeks at the Bev.

The El Mocambo has Ernie Smith & Roots Revival and then... dick, which is appropriate considering the venue. Next weekend, Anthem recording star B.B. Gabor (strange bedfellow to Rush) appears at the El Macaroni. (Thanx John)

At the Edge this weekend it's Johnny and the G-Rays. Sunday sees the Fictions, Tuesday it's Soul-Reggae with Carlene (Davis), Wednesday and Thursday it's Michael Jordana and the Poles. Next weekend it's strange noises from James White and the Contortions, plus the Government.

Monday, of course, it's the return of XTC to Toronto, with Steve Blimkie (Ready Records recording star) opening.

Rbi presents John Prime at Convocation Hall for two shows at 7 & 10 pm tonight.

Gordon Lightfoot begins his week of Cancult at Massey for the masses this Friday and right through the next week.

Sagarini's at the Knob tonight. The Imps follow him Saturday.

Jazz-wise, Kathryn Moses finishes the weekend at the Red Lion (on Jarvis St.).

Luther Allison (who's really a blues artist, but who's splitting hairs?) finishes his engagement at the Hotel Isabella this weekend.

Woody Herman and his latest Herd appear at Seneca College tonight. At Bourbon St. Herb Ellis finishes up the weekend. Helen Humes, unique vocal stylist, opens on Monday for two weeks. At George's the Carlton Vaughan Quartet finish the weekend and the Roddy Elias Quartet begins Monday for a week. The Music Gallery is presenting a commissioned work, called Daytime Viewing, by a performance collective called Maple Sugar. Should be mm, mm, good.

Record of the week is Elvis Costello's *Get Happy!* Rumour of the week: Linda is dead. kk

art

Okay, quit running around like maniacs just because I didn't give you any gallery listings last week. So you were on your own last week. Grow up and act like adults.

At the Pollock Gallery until March 20th, we have recent paintings by Tony Calzetta. *Cute* is probably the best word for them. 122 Scollard.

At Scarbo College, paintings by Gail Ashby are on view until March 14th. Yawn.

Loranger (180 Bloor West) gives us "Canadian Mosaic" featuring works by Borduas, Colville, Lemieux, Riopelle, Pratt, Town and a host of other Canadian artists. Don't miss it.

Merton Gallery shows new works by Lynne Hunter-Johnston and Michael Robinson, beginning March 10th and continuing until March 29th.

Starting tomorrow, the Aggregation has new paintings and works on paper by Peter Banks. They look very good, as do most Aggregation shows. Until March 26th.

That's it. Best of luck, Gunner. This watsup is dedicated to Kim. rjr

classical

Hey there classical music fans. Guess what? You guessed it. There are more great classical events heading your way this week. Yes sir—this is the week to get in all those concerts you've been telling yourself you should attend; a little culture therapy before the final essay—exam push. Take the plunge.

Let's start with your orchestral types. (Invariably the hardest to please) If you're really trendy and believe that the latest is the greatest, then you had better attend the Toronto Symphony, Tuesday and Wednesday night for the debut of England's 'little-big' man, conductor Simon Rattle. 'Word' has it, supposedly from some stupid critic (woops) that this guy's the up and coming Andrew Davis. I'll let you finish that one. If you're too cheap to go, you can catch the show live on CBC FM's Arts National. (I shouldn't have told you that—now none of you will go.) Something a little cheaper perhaps? Well then, CJRT Orchestra and conductor Paul Robinson welcome pianist Peter Katin as their guest in the final Mozart Concert in the Festival Series. Sunday night, 8 pm at Ryerson Theatre. Still not satisfied? Well, how's about quartets? The Beth Tzedec CBC taped series features the Herz Trio, Sunday, 8:30 pm, 1700 Bathurst. Oh, you prefer the bigger names? For my money, the Melos Quartet from Stuttgart, Germany really cuts the cake. Their recording of Schubert's Final Quintet in C major is one of my faves. Unfortunately, Saturday night's program at the Town Hall doesn't have any Schubert, but it does have Haydn, Janacek and that sure-fire quartet composer, Beethoven. If you're a die hard Conservatory freak (not to be confused with Conservative diehard—that's Dalton Camp) then you must attend the second concert of the impressive Orchestral Training Program—this afternoon at St. Andrew's. Conductor is Victor Yampolsky.

OK. You instrumentalists are next. I'm afraid most of the big stuff is over with for a while (e.g. Davidovitch, Ashkenazy) and you'll have to settle for some of the locals. Perhaps you are a local yourself? In that case—take heed, you may be performing. If you're Valerie Weeks, you'll be performing on the harpsichord at Heliconian Hall, Saturday night. That's right—it's in the Early Music Series. Can you imagine hearing Chopin on the harpsichord? If you're James Anagnoscon or Leslie Kinton, get those keyboards warmed up, because you'll be playing works by

Gallant and Stravinsky, Monday night at the Conservatory. It's a freebie. Also on the piano, a reminder to Angela Hewitt. Don't forget you've got a concert down in Toronto, Thursday night at the Town Hall. Remember—Ravel's 'Gaspard de la Nuit' and the Bach 'Goldberg Variations'? Also, a memo to Joe Macerollo to shake up that accordion of his for Thursday's Conservatory Twilight Concert (5:15 pm).

Opera fan? Heh, heh, good week for you! Friday and Saturday night (tonight and tomorrow night for the slower ones) U of T Opera School presents Poulenc's *Dialogues of the Carmelites*. Actually, there's less dialogue than there is singing—but it's all quite wonderful, and—there's quite a few heads at stake. (Literally) Show continues the following weekend (March 14 and 15 for the slow ones). Sunday afternoon at 2 and Monday night at 8 pm, Stuart Hamilton returns to the Town Hall yet again as (no, not Superman) pianist for Massenet's *Cleopatre*, in the latest and last Opera-in-Concert for the season. The famed chorus will be easing up on content to let singers Theodore Baerg, Linda Clark, Greg Cross, Paul Massel, Deb Milsom, Catherine Robbin, Michael Shust, Guillermo Silva-Marin and Kathy Terrel (pew) tickle your tonsils with gallant Roman adulations and Egyptian kinky perfumes. Tut tut. Prefer the straight chorus? Lloyd Bradshaw has bedecked his Orpheus Choir this time around with Lois Marshall—a welcome addition to be sure. She'll be singing Brahms' 'Alto Rapsody' and all things going well—so will the chorus. That's at St. Paul's Anglican Church, 227 Bloor St. E. tonight at 8:15 pm. What's left? Of course, this week's vocal soloists. They include Coop, Dodington and Robbin (Jane Coop snuck in on piano) tonight at the Town Hall; winsome warbler Rose Landry is at Brunch with Bach, Sunday afternoon, Harbourfront, and faculty member Bill Perry (baritone) performs at the Wednesday noon hour concert at the Conservatory.

Finally, for you medieval types—I know you're all creative anachronisms and deserve mention on your own—don't forget the Toronto Consort's benefit concert at the Conservatory, Sunday at 3 pm. Bee, bud-dee, bud-ee—that's all folks. bh

theatre

Eight to the Bar has been pulling audiences all year like a black hole or a quasar or whatever those things are that walk around outerspace eating up the casts of SF movies. The show has just reopened at Theatre-in-the-Dell (300 Simcoe). It's getting to that time of year when money spent on feverish escapist musical comedy is a worthy investment. I mean you probably won't be able to afford university next year anyway, right? Show times are Mon. to Thurs. at 9 p.m. (\$6.50), Fri. at 9 p.m. (\$8.50) and Sat. 8 p.m. & 11 p.m. (\$8.50). Joey Muller and Stephen Witkin put the show together.

Adelaide Court (57 Adelaide St. E.) has what sounds like an exciting bit of theatre... *Accidental Death of an Anarchist* by one of Italy's most productive and political playwrights, Dario Fo. The show will be directed by R.C. Davis and stars Allan Royal. The show runs from March 13 to 30 at 8 p.m.

Michel Tremblay's *Hosanna* is playing at NDWT Theatre, 736 Bathurst St., directed by Peter Van Wart. It'll preview Tues., March 11 for \$3.50 and then will play to March 22 \$4 and \$6 Mon.-Wed. and \$7 Thurs.-Sat. Show is at 8 p.m.

You've probably noticed a lot of posters up for a show called *The Ninth Wave* at The Dream Factory, 496 Queen St. E. If you've been wondering where numbers 1 to 8 went, you've missed the whole point. The show is a sound, movement and mask experiment loosely based on the female archetypes of myth esp. Robert Graves' *White Goddess* stuff. It plays until March 16 Wed, thru Sat. at 8 p.m. with a Sun. PWYC at 2:30 p.m. Tickets at \$4.

Another show definitely worth seeing is the double feature at The Theatre Centre, 95 Danforth Ave., March 7-16. Jay Wallace directs Strindberg's *The Stronger* and Beckett's *Footfalls*. Wallace is a recent graduate of the drama program. Admission is \$4 for the 8:30 p.m. shows and PWYC for the Sun. matinee at 3 p.m.

The Celtic Arts Society will feature guest lecturers on O'Casey and Yeats Mon., Wed. and Thurs. at 4 p.m. in the Elmsley Lounge at St. Mike's. Then

from the 11th to 13th and 15th to 17th at 8 p.m., the Toronto Irish Players will do O'Casey's *Red Roses For Me* at the Brennan Hall Auditorium for \$4. Be there early cause they will have a bar before and after the show.

Harbinger's Theatre is a street theatre troupe performing next Wed. and Thurs. at Wetmore Hall, New College at 7 p.m. That's all I know about them, except that they're being sponsored by the Campus Crusade for Christ. Admission is free.

If you can stand slogging out to York U's Burton Auditorium next Tues. at 8 p.m., New York's Theatre of the Open Eye is doing a total theatre show choreographed and directed by Jean Erdman. They'll be doing the seldom seen Moon Mysteries cycle by Yeats that includes the short *A Full Moon in March*, *The Cat and the Moon* and *The Only Jealousy of Emer*. The company includes top actors and contemporary dancers, the material is great and you should try to catch it. Tickets at \$4.50 for students.

Now listen. You've got to help me. I read this joke in a book a couple of days ago and I don't get it. Nobody I know gets it either, but the author said that if you understand it, it's really funny. THE JOKE: A girl is a goy before or during time t, but a boy is a goy after t. That's it. The joke is supposed to be an example of how some kinds of metaphor work i.e. either you gestalt on it right away or you don't get it at all. If someone can explain what the joke is, you can pick up free tickets to any theatre in town. cm

film

SATURDAY: The Tarheel Exchange presents another night of cartoons (20 to be exact) at Carr Hall at St. Mike's. The show starts at 7 and costs \$1.50. A "related" party follows at 9 at Brennan Hall.

SUNDAY: AGO has a terrific double bill, with *Gold Diggers of 1933* at 2 and *Sullivan's Travels* at 4. Cineforum is loaded down with goodies: *Betty Boop's Oop a Doop Cartoon Revue* at 3; *Keaton's Seven Chances* at 5; the Marx Bros. in *Duck Soup* at 7; and von Stoheim's *Greed* at 9. The Roxy pairs *Quadrophenia* (at 2:05, 5:35 and 9:10) with one of the worst films ever made: *The Magic Christian* (at 4 and 7:30).

continued from p. 8

one's different. OK, she still doesn't sing very well, but at least she tries, and the band (Jim Keltner, the Brecker Brothers, Bob Babbitt, Rick Marotta among others) does a fine job. Ono's really a strong feminist when you get right down to it, and *Space* makes no compromises, with songs like "Woman Power", "Angry Young Woman" and "She Hits Back". I must confess to a certain fondness for "Men Men Men", with its playful sax and Ono's forthright lyrics. I'm not kidding; you could sneak this one on the old Teac at a party and very few people would object. Trust me.

5) *Billy Preston—Encouraging Words* (ST-3370 \$3.99) This comes at the end of Preston's gospel period, shortly before George Harrison released him from his contract (i.e. to get away from Klein). *That's The Way God Planned It* was the album before this, but this one is more consistent than his debut. Preston released "My Sweet Lord" before Harrison, but his version pales beside the more popular treatment. It's not for nothing that Ray Charles called Preston his protegee; Billy's Apple LP's do the boss proud. Doris Troy (her own Apple LP is another treat) helps out, and Harrison, Starr and the band are cooking right along. Arguably as good as *No Dice*.

I could rave on ad infinitum about some of the albums I left out—James Taylor's first, Doris Troy, Jackie Lomax and the two gems by the Modern Jazz Quartet. Apple released 67 albums in this country and I can recommend at least 40 of them to music fans in general, with maybe a few more for unusual tastes. Where is Apple now that we need it??

Next time: shut up kid—we're making you an album.

debauchery

Jim isn't here. And we miss him.

Doses of Moses

By Sandi McGaw

If you like the flute of Kathy Moses and a mellow club atmosphere, take advantage of the Red Lion this weekend and witness this rare combination. Although Moses very seldom makes club appearances, she and her husband Ted, who performs on electric piano and writes most of their work, are using this opportunity to push a lot of his new material. Last night's performance, as a result, became an expression of Ted Moses and his jazz.

If you are a fan of lively jazz, whether it be be-bop, swing or Dixieland, you may not adapt well to this music. If you can handle the transition, you are very fortunate. Ted Moses writes very low-key jazz which adopts a much "thinner" sound than I, personally, can tolerate. The music failed to affect the audience, who became more aware of its monotony at times, than its potential creativity. The Moses music likes a frequent South American sound and will surprise us every now and then with a "down to earth" touch of Canadian folk, but this is all too rare.

Regardless of the music's tiresome nature, there isn't a person in this world who could convince me that Kathryn Moses doesn't know what she's doing on flute. As a sensitive performer, her musicianship is impeccable and her improvisations spectacular. Her articulate sound, coupled with keen rhythmic phrasings, enhanced the completeness of each solo performance. Although she has not been playing soprano saxophone for as long as flute, she proved to be impressive during her improvisations. Moses displayed an innovative and coherent technique, accented by a precise and full tone.

The frequent switch to saxophone was a necessary change simply because it thickened Ted's material, and thus salvaged a great part of the evening.

Ted Moses tends to devote his solo time to creating easy melodies rather than getting into the fancy fingering we know he is capable of. A subtle technique is simply his choice. When a few selections by other Canadian artists were honoured, he was forced to adopt the rapid finger technique he chooses to avoid. One selection, entitled "New Brunswick", developed the "folky touch" Ted and Kathy are fond of. The piece paid special attention to Toronto bass player Tom Szerennian who seemed nothing more than rhythmic support until this selection. Toronto drummer Bob McLaren went the entire evening almost unnoticed. He was granted no solo time and performed only functionally as a result.

The cover charge at the Red Lion is \$2.00 and they insist that you have a drink when you get seated. The show starts at nine o'clock and goes, with a few breaks, until one. The music is not great but the musicianship is unbeatable. Kathy Moses is one of Canada's best (remember the piccolo solo at the beginning of Chuck Mangione's "Chase the Clouds Away"?) and deserves better music than what she's been given. She didn't sing last night, and she won't, due to a slight cold. Thank God for small miracles. This should encourage you to go even more. To top the entire evening off, the host of the Red Lion looks and talks like Peter Lorre. I don't know if that's good news. I kept waiting for him to cry, "Help me Rick."

Intermed hockey final tonight

The intermediate hockey final is tonight at Varsity at 7 p.m. Scarborough C's, who beat Vic V's 8-1 in Wednesday's semi-final, will face off against the Red Wings, who advanced thanks to MMS 80's use of ineligible players in their semi-final.

Scarborough was led by John Hill who scored two goals. Rick Daurant, Phil Smith, Al Wolfe, Steve Sorme, Hugh Doherty and Ron McMurtrie added singles. Joe Stetscoe replied for Victoria.

In interfac hockey, the Division I quarter-finals have been played. Victoria shut out Trinity 3-0 on goals by Dan White, Paul Gordon and Mark Wheeler in a penalty-marred encounter. They will meet Erindale in the semi-finals on Tuesday and Thursday. Erindale beat their suburban rivals Scarborough 3-1 on Tuesday, with Steve Craig, Eddie Howell and Denis Krma scoring. R. Stoffer had the lone goal for Scarborough.

The other semi-final matchup will be a grudge encounter between Dents A and UC A. Dents doubled up on Sr. Engineering 6-3 on Tuesday. D. Scanlon and D. Buchanan each had pairs for the

dentists, with B. Clarke and C. Bonnel adding one each. B. Mackenzie, M. Grennan and J. Milloy notched Skule's markers. UC edged St. Mike's 5-4 in Wednesday's quarter-final. T. Wach had a pair, for UC and R. Germane, B. Petropolous and P. McCowd had one each. For St. Mike's, B. Kelly had two, with P. Morriss and B. Murphy adding singles.

Division II-A got underway last night, and results were not available at press time. II-B starts tonight.

Men's basketball is also drawing to a close. In intermediate action, two defaults advanced team Guano and Cheap Hookers into Tuesday's quarter-finals.

In Division I interfac action, Sr. Engineering has advanced to the semi-finals with a win over Phys Ed, and will meet the winner of Monday's encounter between New and Law. Division II quarter-finals were completed last night.

Finally, men's volleyball finals go Tuesday night. In women's net playoffs, both A and B division action starts next week. And men's waterpolo playoffs have barely started, but final series in all three divisions start Tuesday or Thursday. I think that's everything.

Sports

York University Faculty of Fine Arts Summer Studies in Fine Arts

July 2 to August 8, 1980

Intensive credit and non-credit University courses in **Dance, Film, Music, Theatre and Visual Arts** are offered during the daytime.

JOIN US!

For further information, brochure and application form, contact: Summer Studies, Faculty of Fine Arts, York University, Downsview (Toronto), Ontario, Canada M3J 1P3 Telephone (416) 667-3615

**SAINT ALBAN
THE MARTYR**
112 HOWLAND
(AT BARTON)
SUNDAY SERVICE
10:00 AM
**EVERYBODY
WELCOME**

Driving Instructors

Earn top money this summer. Must be over 21 and have Ontario Drivers Licence for at least 2 years. Use your own late model car or use a company car as your very own. Call for interview — D. Murray 438-5077

Superintendent Wanted

Small non-profit 15 unit family apartment (church-owned) located at 1435 Bathurst St. (near St. Clair) requires part-time superintendant.

Regular \$282.00—2-bedroom apartment at reduced rate of \$117.00. Ideal for mature student or student couple. Available April 16.

Phone 535-4300 (9 am - 3 pm)

UNCLASSIFIEDS

UNCLASSIFIED ADS cost \$3.00 for 25 words or 15 cents for each additional word to advertise events, rentals, sales business, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to The Varsity Advertising Office, 91 St. George St., Toronto M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday). Call 979-2865 for further information.

WHY FREEZE? Used fur coats and jackets from \$10.00, new from \$99.00. Excellent selection. Hats, collars, & men's furs. Paul Magder Furs, 202 Spadina Ave, 363-6077.

*****UNIQUE TYPING SERVICE***** Specializing in Presentation and Spelling * IBM Selectric II * Quality Paper * Quality Work * Rush Job * Phone 781-4923 24 hrs.

PARKING \$20/MONTH Spadina at Willcocks. Call 960-9693 after 5 p.m.

THE HART HOUSE HAIR PLACE for men and women on campus in Hart House. Contemporary hair cuts at reasonable prices. No appointments necessary. Mon. - Fri.

YOU WRITE 'EM I'LL TYPE 'EM. Excellent, accurate typing services, everything proof-read, willing to pick up. You've tried the rest now try the best. Call Linda, tel: 636-0386 or 243-2397.

CONFIDENTIAL MAIL receiving and forwarding. Use our street address and/or phone nos for personal or business use. Inexpensive and private. No I.D. required. 465-0821 anytime.

FAST, ACCURATE TYPIST will type essays; thesis etc. at home. Rush work welcomed. Reasonable. Mississauga area. IBM Selectric. Call Diane 826-6861.

EXPERT TYPING by experienced secretary fast & accurately, on IBM Electric Typewriter. (Essays, theses, manuscripts, etc.) Paper Supplied. Call 633-1713/633-9687. (Bathurst/Sheppard Area). Reasonable rates.

SUMMER JOBS Learn to run a business. Work outside with peers. "The Window Shines" Interviewing now on campus. Submit resume/UC-PA form at Placement Centre.

Typing! FAST AND PROFESSIONAL, IBM Selectric. Essays: \$4.50 per thousand words. Queen and University. Call Susan at 363-2946 between 11 am and 3 pm weekdays, or at 921-9517, anytime.

ROOM TO LET Spadina-Eglinton area in exchange for babysitting a 12 year old girl. Three nights a week. Light housekeeping and food negotiable. Preferably female education student. Call after 6 pm 484-9831 or weekend.

BEN'S HAIRSTYLING: STUDENTS' SPECIAL. Men's hair cut \$4.00, Ladies' cut \$5.00 (by appointment). Perms \$22.00 (by appointment). Open Monday to Friday 8 a.m. - 6 p.m. Saturday 9 to 5. 235 1/2 College St. at Huron. Tel. 598-2792.

TYPEWRITERS ARE OBSOLETE Computerized text-editing typing service. (Revisions a specialty.) Theses, letters, essays, resumes, etc. Choose print style. Beautiful work. 486-0212, 960-5832.

RAGGED CLAW is now accepting poetry and graphics for its summer issue. For information or to submit work contact RAGGED CLAW, 37 Tecumseh Street, St. Catharines.

FLUTE and RECORDER LESSONS experienced teacher - specializing in ear training and music appreciation. Reasonable rates, near campus. 961-7182.

ADVERTISING OPPORTUNITY 20-year old entrepreneur looking for ambitious partner of similar interests to help expand fast-growing advertising agency. Responsibilities include: market analysis, media selection, client relations, creative direction, sales. Phone 960-8884, 224-2517.

COLLEGE GRAD SEEKS WORK in or out of her home. Library research, editing, statistics. Scientific background. 622-6606

MONTREAL'S PRIPSTEIN'S CAMP now hiring swim director, nurse grad, unit head, art, sail, canoe gym and judo instructors. Call (416) 485-5246 evenings, or send resume 6344 Macdonald Avenue, Montreal H3X 2X2

Typing SERVICE: 23 years typing experience. Essays, theses and manuscripts. IBM Selectric. Fast, accurate, dependable service. Reasonable. References. Rose Harford: 267-5174.

Typing DONE at \$0.75/sheet; Kennedy & Sheppard area. 292-6076 evngs.

STELLA: Love ya, you demonde. Self-servingly, STAN.

PROFESSIONAL TYPING by Secretary on IBM Correcting Selectric. Quality work \$1.25 D.S. page. Five minutes from Yonge/Eglinton subway. Call 487-2655 between 8 and 5.

LOG CABIN FOR SUMMER OR ANNUAL LEASE Bruce Trail country cozy retreat for couple, faculty or graduate. Must love gardening, peace and nature. 921-6947.

McGill

Faculty of Management

The McGill MBA

A Clear Path to Managerial Advancement

Regardless of which field you're graduating in, graduate study in management makes good sense. And the McGill MBA merits serious consideration.

- two year intensive program designed to provide specialized knowledge and essential skills
- distinctive international program offering a balance between learning-by-doing (case method) and theory
- in first year you cover the "need to know" areas of management
- in second year you specialize in your choice of our fifteen areas of business (finance, marketing, etc.) and you become an expert in your field
- McGill, an international centre of learning
- Montreal, an exciting, cosmopolitan city

You're invited to contact Alison Barker, MBA Admissions Director, by phone (514-392-4336), by mail or in person at 1001 Sherbrooke St. W., Montreal, PQ H3A 1G5 for further information.

McGill offers a part-time as well as a full-time MBA program. All instruction is in English; papers and exams can be written in French or English.

What's What in Industrial Strategy?

with: The Hon. Stuart Smith M.P.P.
The Hon. M. Cassidy M.P.P.
Frank Feather, *Planning Dept. of a Major Bank*
TBA, *Industry, Trade and Commerce*
TBA, *Industry and Tourism*

March 12 12 - 2 p.m.
Wilson Hall Common Room, New College

WANTED

families • father
• mother
• young adult
female
for study of
body perceptions

time required 3 hours
REMUNERATION

\$20/person
phone 979-2221 ext. 552

TYPING

English or French
Science or Humanities
FOR Term Papers Essays
Manuscripts Thesis ETC

ACCURATE • FAST
Save your valuable time...

Use ours...
Call L.L.L. Translation &
Secretarial Services
438-3033

9-5 weekends or after 9:30 p.m.
Students—Special Rates

the
Bob
Miller
BOOK
ROOM

Annual Book Sale

180 Bloor St. West
922-3557

**From Sat March 8 at 9 a.m.
to Sat March 15**

Discounts on all books

HOURS:

Mon - Wed 8:30 - 6:00
Thurs 8:30 - 8:30
Fri 8:30 - 6:00
Sat 9:00 - 6:00

**Further Reductions
on Thursday, March 13**

Forum continues with female athletes

By JANET MONEY

In Monday's Varsity, six people involved in women's sports at U of T gave their views about the competitive instinct in female athletes. Most of the group agreed that men were generally more competitive than women in sports, but on a highly competitive level, such as intercollegiate, there was no difference. There was unanimous agreement about a socialization process which has influenced girls to think that competitiveness in sports is an undesirable characteristic, for females. This double standard was blamed for the far larger numbers of men in organized sports and the generally greater competitiveness to be found among males than females. Today the discussion continues.

The sports team is an interesting unit in which to explore the competitive instinct, so a hypothetical question was put to each of the athletes. What if there were on their team a few players who didn't seem to be giving their best effort, or were just not as aggressive as they themselves were? Would they feel resentment?

Lady Blues volleyball coach Julie Andruchiw points out the dangers of the situation. "It causes a rift, and can cause a lot of bad feeling," she says. "The competitive ones expect the others to give as much as they give." However, she sees possible benefits from one or two players having a bit more desire than the rest. After all, she says, "Every team needs a sparkplug."

Janet Carson of the Lady basketball Blues confessed, "That's really difficult to deal with, not just from a psychological point of view, but from playing—right on the floor." She said she does not resent a lack of dedication on an interfaculty level team, but "I don't appreciate it at

the intercollegiate level."

Sandy Grant also distinguishes between levels of competition. If others are not putting out, "I get a little ticked off, but I understand it because at the interfac level a lot of people come out for fun." In other words, players at a very competitive level will probably be very competitive. Grant, who is president of the Victoria College Women's Athletic Association, plays almost every interfac sport there is as well as very competitive field hockey for



Relf prefers teams

the Oopiks of the Toronto Women's Field Hockey Association. At her club level, she says, "If you don't play well, you don't play. Besides, you're paying to play."

Varsity hockey player Lynda Relf agrees with Grant about the need for understanding if not everybody seems to be giving a maximum effort. "That's happened," she recalls, and adds that there are many possible reasons. "I don't get mad at that person—I have my days off, too. I don't usually let things bother me so it doesn't affect me a lot."

Michele Belanger, coach of the

women's basketball Blues, makes some interesting observations about team psychology. She feels that at a competitive level, there has to be keen rivalry for positions on a team so that a player almost hates her teammates—that's how badly she should want to start, or to get more playing time. "It takes a special kind of person to sit on the bench," she says, explaining that if a player is happy sitting on the bench, she doesn't belong on a competitive team. And the players who start, she says, must feel threatened by those on the bench after their jobs. "There always has to be that awareness," she notes. "And I don't know if we have that." But the rivalry and competition among teammates, she feels, must stop short of harming a united team effort on the basketball court.

What about the difference between team and individual sports? Does a player feel more pressure from herself in a individual sport? Is there a greater degree of competitiveness?

"I like team sports better," says Relf, who used to do a lot of competitive running. She feels there is much more pressure in an individual sport. "You either do it or you don't, and I'd get really nervous," she says, adding that she doesn't consider herself a very competitive person anyway.

Grant agrees that there is considerable pressure from inside in individual sports, but "it depends on the skill level. I like to do well."

Carson and Grant both remarked on the difference in competitiveness between the intercollegiate and interfaculty levels of women's sports. Some interfaculty sports are divided into recreational and competitive divisions. Grant notes that some players on interfac teams are good enough to play for the varsity



Carson sees a changing trend

team, but don't for a variety of reasons. Sometimes, she says, the interfac games can be very competitive. For example, she mentions last fall's 'A' division field hockey, in which there were some keen rivalries and grudge matches. "It's not the best field hockey, but people take it seriously."

Carson points out that in the recreational divisions there is often resentment if one team or coach appears to be taking the game too seriously, perhaps by not giving equal playing time to all the players. She speculates that in men's interfac sports there are probably players who don't like to take the game too seriously, but thinks that because of peer pressure, a man would probably not voice his feelings.

Finally, there was a discussion of the outlook for the

future. Women's sports have become more and more popular through the seventies, and everything points to the trend's continuing into the eighties.

"I think it's becoming more fashionable to be athletic," says Andruchiw, mentioning the media attention given to athletes like Jill Ross here at U of T or Diane Jones Konihowski on the national scene.

Janet Carson gets the last word, saying about the competitive instinct, "It's something that can be developed: an intensity, a desire to win. A lot of women don't have it naturally because it's still not socially acceptable. I think it's certainly not looked down upon nearly as much as it was. Guys are getting used to the fact that girls can be just as competitive: girls are finding out they can get support from each other. I think it's changing."

Fee hikes are small in 80-81 budget

By JANET MONEY

At a lengthy but subdued meeting of the Council of the Department of Athletics and Recreation on Wednesday evening, the budget for 1980-81 was passed. A four-year long range plan for the Department was also approved after a brief discussion.

A hidden one dollar athletic fee increase is all full-time students on the St. George campus have to worry about for next year. This

dollar, which was originally part of the \$43 fee for 1979-80 only, will be retained provided that the Campus and Community Affairs Committee and Governing Council agree. In 1981-82, according to the long range plan, the athletic fee will increase to \$46.50.

Part-time students may face a one hundred percent fee increase next year, since Council passed a motion calling on Governing Council to increase the fee, presently a real bargain at four dollars, to twenty percent of the

full time students' fee. (It is presently less than ten percent.) The majority of Council members felt that this amount more accurately matched the ratio of the number of courses taken by

few reservations, specifically pertaining to the fees.

University financial support of the budget is expected to do no more than stabilize after this year. "We've been tightening our belts for several years now," remarked Excellence Director Dave Copp. As an example, he cited meal allowances for intercollegiate teams on road trips: "Eight dollars is not enough to feed an athlete for a day." Aquatic programmes are virtually the only ones with potential for expansion, he said, because of the new pool.

Council also heard a report on the Athletic Council elections from returning officer Paul Carson. He presented two problems. First, there are not yet enough nominated candidates, and second, the candidates entered so far are concentrated in a few constituencies. Council decided not to change at this time its complicated system of constituencies in which, of the two reps from each section, there must be one male and one female, and they must not be from the same college or faculty. Rather, Council directed that elections be held in the few areas with enough candidates next Wednesday and Thursday in conjunction with the Students' Administrative Council elections. By-elections to the five vacant seats will be held before the end of classes. The possibility of a committee to look into the Council's cumbersome election procedure will be discussed at the next meeting.



Excellence's Dave Copp

part-time students to those of full-time students.

Shellshock from the barrage of figures fired at Council in advance of the meeting might have caused the lack of intense scrutiny of the four-year plan and the budget. Once it was established that the four-year plan was only a planning document which does not commit the Department to the forecasted figures, members were willing to accept it, although there were a

Innis wins squash

By PAM GOLLISH

Women's intramural squash held its playoffs last Tuesday with Innis defeating Medicine in a close and exciting match to take the team title.

In the semi-finals, Innis easily beat the New College Blue Dots. It was a very convincing victory for Innis as they lost only 2 points in their 3 matches. Medicine had a tougher time against a stubborn PHE team, but they still managed to win their match, 3-0. The finals saw Innis defeat Meds 2-1 with Mariam Thompson soundly beating Kathleen Crook 9-0, 9-3, for Meds only victory. Innis' 2 wins resulted from Sheila O'Reilly bettering Kathy Feleki 9-6, 9-5 and Anthea Horne squeaking by Lilian Chanady 9-2, 6-9, 9-8.

In previous years, the women's schedule consisted solely of a one day tournament. However, this year because of the additional facilities at the new Athletic Complex, a league format was adopted. Eighteen teams were involved in this league and as a result of its success this year, a planned expansion from five to seven weeks is planned for next season.

Along with the expansion of the schedule, separate recreation and competitive leagues have been proposed. This will enable players from beginners to advanced to compete at their own level, providing more balanced matches throughout the season.



CAMP SHALOM

Canadian Young Judaea • Gravenhurst, Ont.

**A Jewish camp for boys & girls (8-13)
July & August**

requires:

Specialists—

- arts & crafts
- sports
- nature lore
- Israeli dance

Counsellors— Minimum age 18 yrs.

Apply to Tina Orenstein, 787-5350

THE Varsity

TORONTO

The Varsity finally
gets to Bette...
see page 3

VOL. 100, NO. 58, MON. MAR. 10, 1980

Brewery hanky-panky

By FLORIAN KLUGE

The three major breweries have responded to the Victoria Pub scandal revealed in *The Varsity* last Monday.

Guy Dorbeck, former Victoria College pub manager, was dismissed by Victoria University Student's Administrative Council (VUSAC) during Reading Week for contravening Pub Board policies. Pub Board policy states that "no benefit from the beer companies may be received by the Pub or the Pub staff."

On the evening of February 14, Molson's representatives visited the pub and conducted product sampling. According to VUSAC Services Commissioner Randy Cousins, at the end of the evening a cash benefit was given to Dorbeck by the Molson's representative.

Steve Grannum, Board Solicitor for the Liquor Licencing Board of Ontario (LLBO) notes "The regulations under the Liquor Licence Act state that no gifts can be given by a manufacturer to his customers. A manufacturer can not give any benefits to his customers. There is some discretion involved which means that lunch or a drink is within reason."

"The penalty, if a manufacturer's

representative is caught in contravention of these guidelines means that he could lose his registration with the LLBO," added Grannum.

Bill Shouldice, District Sales Manager for Molson's Brewery Limited stated the "the money I gave Guy Dorbeck was not a pay-off but a gratuity. A gratuity is a token of our appreciation for a service rendered. There is no doubt in my mind that this was in no way or form a kick-back. It was not a kick-back but a gratuity."

"The guidelines that we have to follow are very strict. The pub could very easily lose its licence," added Shouldice.

On the subject of benefits, Director of Public Relations for Carling O'Keefe Breweries Canada Limited, said "there is nothing we can really do for our customers. There is very strict legislation and the penalties are very heavy for infraction. This is a straight no-no as far as the company is concerned."

Duncan McKinnon, a Brand Manager at Carling's stated that "there are only three things we can do. Buy them lunch; buy them a drink; give them hockey or baseball tickets."

When questioned as to what kind of benefits Labatt's Breweries Limited passed on to

their customers, Jim Barlow, Public Relations Manager for Ontario said that "By regulation, no benefits can be passed on. Inducements are illegal."

When asked what motivation Molson's had, Shouldice stated that "we want to promote our name and if nothing else, identification. Our visibility is pretty high on campus."

"I don't want to be caught up in a political bind; I don't want to be used as a doormat. We want to do things in an honest and sincere way although it takes a little longer. We don't want to jeopardize our future as a company," said Shouldice.

Shouldice also commented that "I have no knowledge of any letter that outlines new policies." One of the new policies set down by the Pub Board was to send a letter to all the breweries outlining these policy changes.

Shouldice remarked that "the whole thing has been misconstrued and is out of proportion. I am really hurt. I have a lot of pride for U of T and particularly for Victoria College."

However, Shouldice also remarked that "there is all kinds of hanky-panky going on in the area."



Japanese World War II movie — set in Germany — with American actors — filmed at Devonshire House on the weekend.



The beers that make you kick back!

P and R spotlighted

Two very important meetings take place this afternoon. At 3:00 pm, a special meeting of the Planning and Resources Committee will be held to discuss proposed changes in the University's tuition fee schedule for 1980-1981. The special meeting will be followed by a meeting to discuss the 1980-1981 operating budget. Both meetings will take place in the Council Chambers of Simcoe Hall.

Changes in the tuition fee schedule proposed by Vice-President Harry Eastman include changes in the fees for the Dentistry Bachelor of Science degree and the Bachelor of Commerce degree. Concerning the Dentistry BSc., Eastman argues that the new fee of \$862 should only apply to incoming students and not to continuing students in that study area.

With regard to the Commerce degree, Eastman agrees that Commerce students should continue to receive a waiver for three courses of their 23 course programme. However, Eastman has reduced the waiver by \$10 per extra course. Therefore, the Commerce fee will increase by 19 percent next year.

An attempt has also been to clarify the confusion surrounding the fee for graduate visa students. Eastman claims that the fees for this group will increase by 5.7 percent and not higher, as the Graduate Students' Union (GAA) feared.

A number of student leaders, including GSU President Lee Walker and Arts and Science Students' Union field worker Harvey Cooper expressed concern over the timing of the release of information regarding today's meetings. The information was not released until Friday.

"The administration is all screwed up," charged Cooper. "The info should have been out by Tuesday, but they're still trying to figure out changes. This isn't a well planned tuition fee increase policy."

By DIANE KARNAY

St. Michael's College (SMC) President, Matt Holland, has said that SMC would like more time to gather information and to explore other possibilities on the abortion issue. This extra time would also allow the joint management board of the Student's Administrative Council (SAC) and the Sex Education Center (SEC) to receive input from various councils and organizations across the university.

But progress is already being made, according to both Holland and Debbie Mills (SEC representative). Mills said that no one wants to rush things, but hopefully a motion endorsed by both sides can be proposed to the SAC executive today. With the last SAC board meeting of the academic year scheduled for Wednesday, SEC would like to see an official motion passed by the old council since they are the ones who have heard all the evidence, Mills said.

Mills added that if no agreement can be reached, it will then become a confrontation situation with petitions and letters being brought forth by SEC. However, she hopes that this will not happen.

Liz Cahill, a representative of the Canadian Association for Repeal of the Abortion Law (CARAL) said that a number of people interested in the issue met during reading week and agreed to help support a petition which was already travelling across campus, and to write letters. They believe that the issue should be seen as a matter of freedom of information.

Holland said that SMC's bargaining clout is their threat to pull out of SAC, but he hopes it won't need to be used. He also said that their bargaining position is that SEC is only a peer counselling group with questionable qualifications so SMC is not prepared to have SEC discuss abortion with pregnant clients.

Mills said that at the present time SEC cannot discuss abortion, not even within the context of an essay. Cahill (CARAL) said that because of this, SEC cannot properly do its job of pregnancy counselling.

Holland said that SEC was founded in 1977 and was initially funded \$1200 by SAC. Mills said that they now get \$2500 from SAC. Holland added that two SMC students were among the prime movers in the founding of SEC.

Holland went on to explain that the section dealing with pregnancy counselling in SEC's guidelines was not only short, but also ambiguous. He said that in the fall of 1978, SEC started giving birth control counselling and abortion referrals. At that time SMC objected and these actions were stopped.

A SAC-SEC Management Board was then set up to control SEC, but guidelines were still ambiguous in regard to abortion referrals, Holland said. Mills also said that the terms of reference had always been vague and had always needed refinement.

"This fall there were rumors of abortion referrals by SEC once again and an unofficial restriction was put on SEC", said Holland. Mills explained that SEC could do

no referrals at all. If they were approached to discuss the subject of abortion, they could only tell the client that abortion was a medical matter and therefore tell the client to see a family doctor. Mills thought this was inadequate.

Holland said that this spring SEC wanted a more official stance, so they made a more liberal motion to the SAC executive defining what they wanted. Mills explained that SEC was not trying to enlarge its services or its policy, it was "just bringing to SAC's attention that the policy statement had eroded." Holland said that this motion was tabled because SAC-SEC needed to meet with SMC to talk.

There was a long information meeting on February 14, said Holland, which was attended by three SMC, two SEC, and three SAC representatives. At this time two ProLife members were also present, said ProLife chairperson Cathy Sherlock. They liked the fact that SAC was attempting to listen to all interested parties.

This meeting drew the conclusion that SEC was not to discuss abortion with clients or to hand out pamphlets on the subject. Holland said SMC representatives needed time to take matters up with their council, and they thought that SAC and SEC needed more time to unite their thoughts.

Holland said that then on February 25, a group of 20 students went over to SAC to urge them to table or stop a liberal motion they feared was going to be passed at the time. It was tabled. Cahill

See Two p. 8

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Monday to Friday

Scarborough College Cultural Commission presents **Cultural Week**. For more information call SCSC (284-3135). A special feature on Friday afternoon - Mosaic of Nations.

Lobby.

Noon

China: a Reporter's Notebook - talk by John Fraser, former Globe and Mail correspondent in Peking. Innis College, Town Hall.

Monday

10 am-3 pm

U of T Communist Club's mammoth Spring Book Sale-Marxist Classics-Third World-Soviet children's books-Canadian History-Special sale prices. Sir Smith

1:15 pm

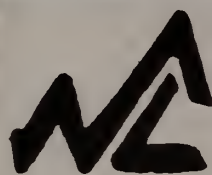
Student recital, Dominic Ashworth, guitar, in the Walter Hall, Edward Johnson Building. Please confirm on day of performance.

THE SECRET OF THE SPYGLASS

Directed by Cicely Thomson By William Pendergrast
March 13th - 23rd • 8:30 p.m. Sat & Sun 2:30 p.m.

THE ALUMNAE THEATRE, Mainstage
70 Berkeley Street — 364-4170

Students & seniors \$3.50, General admission \$4.50



NEW COLLEGE STUDENT COUNCIL ELECTIONS

EXECUTIVES

- President
- Secretary
- Treasurer
- 4 Directors

COMMISSIONERS

- Social Commission (4)
- Education Commission (4)
- Women's Athletics Commission (3)
- Men's Athletics Commission (3)

2 NEW COLLEGE COUNCIL MEMBERS

Nominations Open:

Monday March 10 at 9 am
to Wednesday, March 12 at 5 pm

Polls Open: Mon & Tues March 17 & 18, 9 - 6

For more information and nomination forms, visit the N.C.S.C. Office - Rm. 2007 Wilson Hall, or contact Kathy Dewling in the office or by telephoning 978-4814

4 pm-6 pm

Reunion du Cercle Francais de U.C. au Senior Common Room de Sir Daniel Wilson Residence, 73 St. George St.

4:10 pm

University College Poetry Readings: Canadian poet and critic D.G. Jones reads from his own work. 79 St. George.

5 pm

There will be a Hart House informal debate in the Meeting Room. Resolved that: **Exams are a miscarriage of justice.** All welcome.

5:15 pm

Student recital, Duncan Brinsmead, French Horn, in the Walter Hall, Edward Johnson Building. Please confirm on day of performance.

8 pm

Lecture-demonstration of Chinese Instrumental Music Ensemble of Toronto, Ming Wong, Director. Faculty of Music, Edward Johnson Bldg., 80 Queen's Park Cres., Room 116.

8:15 pm

Graduating student recital, Elizabeth Brickenden, bassoon, in the Walter Hall, Edward Johnson Building. Please confirm on day of performance.

Tuesday

10 am-3 pm

U of T Communist Club's mammoth Spring Book sale-Marxist classics-Third World-Soviet children's books-Canadian history-Special sale prices. Sid Smith Lobby.

4 pm

Graduating? Seeking challenging work plus learning opportunities? Consider CUSO. For details attend CUSO information meeting in Room 30, Old Victoria College. Film will be shown.

5:15 pm

Student recital, Dianne Parke, soprano, in the Walter Hall, Edward Johnson Building. Please confirm on day of performance.

Woodsworth College Students' Association General meeting and Election of Officers. Refreshments. Nomination slips available at Woodsworth College Student office, or in SCAN.

8 pm

Hart House Underwater Club presents Dr. Alan Emery of the ROM speaking on Diving the Indian Ocean. Tickets \$5 single, \$13 series of 4 (3 left). Hart House Music Room.

Colloquium Series on East Asia presents: Prof. C.D.C. Priestley, Department of East Asian Studies on "The Importance of Hua Yen Buddhism for Modern Man." EAS Seminar Room 14228, 14th floor Roberts Library.

POLITICAL OPTIONS FOR WOMEN

Anne Cools

Liberal Party

Patricia Hughes

Feminist Party

Maureen Fitzgerald

Socialist Feminist

Wed. Mar. 12 at 8:30 pm

The Solarium, Falconer Hall
84 Queen's Park Cres.

A forum sponsored by Women and the Law



UPCOMING EVENTS

TODAY: MENDELSSOHN AT HART, a joint presentation of the Music Committee and the CBC, presents Anna Tamm, Soprano; Gary Relyea, Baritone; Elyakim Taussig, and Kathryn Root, Pianists in a performance of vocal solos and duets. Andante and Variations, Op. 83A, Allegro Brillante, Op. 92, and Songs Without Words for Piano Solo. The Great Hall, 3:00 p.m. Tickets now available at no charge at the Hall Porter's Desk. Tickets now also available for March 16 concert featuring the Orford String Quartet; Mark Childs, viola; and Elyakim Taussig, piano.

MAR. 11: PLAY BRIDGE WITH THE HART HOUSE BRIDGE CLUB. The Debates Room, 7:00 p.m. All new players welcome.

MAR. 11: ART GALLERY OPENING—Paintings by KATJA JACOBS, an exhibition of mixed media both on paper and on canvas. Show opens 7:00 p.m. in the Art Gallery. Everyone welcome.

MAR. 11: CAMERA CLUB STUDIO NIGHT ON PORTRAITURE, presented by Herb Nott. Camera Club Room, 7:30 p.m.

MAR. 12: HOLY COMMUNION IN THE CHAPEL, 8:00 a.m. Fr. Harold Nahabedian of Trinity College officiates. Everyone welcome - join us for breakfast in the Arbor Room following the service.

MAR. 12: THE great JACK GRUNSKY TRIO plays in the East Common Room. 12 noon - 2:00 p.m. Great music from a great group.

MAR. 12: THE THIRD ANNUAL LEGENDARY GALLERY CLUB GALA DINNER AND ANNUAL MEETING. With a title like that who can miss it? Wednesday, March 12. Preprandials and annual meeting (the best, most unborring meeting yet) at 6:00 p.m., dinner at 6:45. All this for \$7.50 - what an evening! Reserve now by phoning 978-5361.

MAR. 13: AFTERNOON CLASSICAL presents NORMAN E. BROWN, baritone; and CHARLENE BIGGS, piano at 1:10 p.m. in the Music Room.

MAR. 13: THE FACULTY DISCUSSION GROUP meets in the Committees' Room at 1:00 p.m.

COMING UP: HART HOUSE DEBATE on Tuesday, Mar. 18, with special guest DR. BETTE STEHPENSON, on the resolution: *That the Government of Ontario has an obligation to provide education in the French language to those who wish it.*

THE HART HOUSE HAIR PLACE - cuts, styles, for both men and women. See See Corey and Louise. 8:30 a.m. - 5:00 p.m. Monday to Friday. Terrific work at great prices!!

DID YOU KNOW? As a U of T student you are entitled to free membership in the GALLERY CLUB of Hart House. Come and give us a try!

Monday to Friday:

Buffet Luncheon 12:00 - 2:00 p.m. \$4.25

Full Dinner 6:00 - 7:30 p.m. \$4.00 - 8.00

Continuous bar service in the Lounge from 12:00 noon to 8:00 p.m.

RECREATIONAL ATHLETICS

FACILITIES: Indoor Track, Fitness Circuit, Gymnasia, Squash Courts, Swimming Pool, Weight Training, Wrestling Room, Dance Exercise Room. Locker Rooms open from 7:00 a.m. to midnight.

SWIMMING POOL HOURS

Monday to Friday 7:00 a.m. - 9:00 a.m.

11:00 a.m. - 2:00 p.m.

4:00 p.m. - 11:00 p.m.

(closed Tuesday 8:00 p.m.)

Saturday

Sunday

10:00 a.m. - 5:00 p.m.

12:00 noon - 5:00 p.m.

CO-ED FITNESS AND EXERCISE CLASSES: Tuesdays & Thursdays, 7:30 a.m. with instructor Liz Lowry. Start your day the invigorating way with these "Sun-Up" fitness classes.

MONDAY NOON HOUR FITNESS: 12:00 - 1:00 p.m. with instructors Liz Lowry & Paul Youldon

THURSDAY EVENING FITNESS: 5:00 - 6:00 p.m., with Liz Lowry and Paul Youldon.

DROP IN AND ENJOY YOURSELF.

HART HOUSE WEIGHT ROOM—Strength Training Instruction. Tuesdays, Feb. 5, 12, 19, and 26 from 5:00 - 6:00 p.m. Please register (no fee) in Rm. 101 of Hart House.

March 12

THE HOUSE AND ITS COMMUNITY

The House as part of an overall series of community spaces that give opportunities for shelter and other basic needs such as contact, privacy and recreation.

- **JACK DIAMOND** - A.J. Diamond: Architects and Planners, Toronto, Ontario; a noted architect, community planner on numerous projects throughout Canada.

PANELISTS: GEORGE BAIRD Architect/Professor, University of Toronto,

JOHN GEORGE Landscape Architect, Proctor-Redfern Ltd., Toronto,

RON TATASCIORE Urban Designer, EDA Collaborative Ltd., Toronto.

MODERATOR: BLANCHE VAN GINKEL Architect, University of Toronto

A Seminar sponsored by the Department of Landscape Architecture, School of Architecture, and Department of Urban and Regional Planning through a grant from the Canadian Housing Design Council.

8:00 P.M. Room 3153 Medical Sciences Building

The Union 79 st. george

a happy choice for lunch or dinner.
enjoy a snack or meal with your friends...
we are open:

Monday thru Thursday for lunch and dinner
Friday for lunch

Lunch 12.00 - 1.30 pm.

Dinner 5.00 - 6.30 pm.

why not join us
for tasty wholesome food
in the warm and pleasant dining room
and coffee or tea in the long common room.

SEARCHING FOR YOUR NICHE?

Consider a job-oriented program
leading to careers in

RENEWABLE RESOURCE MANAGEMENT

For information on admission to the B.Sc.F. degree program, visit or telephone one of the following Faculty of Forestry staff at 203 College Street (fifth floor):

Prof. F. Buckingham 978-3550

Prof. D.V. Love 978-3549

Bette defends educational spending

Interview by Susan Nightingale

Last Friday *The Varsity* obtained an exclusive interview with Dr. Bette Stephenson, Minister of Education and Colleges and Universities. A graduate of the Faculty of Medicine of the University of Toronto and Minister of Labour for three years, Dr. Stephenson assumed her current portfolio in 1978. In response to questions from *Varsity* reporter Susan Nightingale, the Minister outlined her views on some of the pressing issues facing post-secondary education today.

Varsity: This period we are passing through has been called 'an age of diminishing expectations'. And certainly most recognize that the age of abundance is over. The government must make difficult decisions over the allocation of scarce resources among competing interests. Therefore I'm sure that student across Ontario would be interested in knowing just how high a priority education is accorded in the provincial scheme of things.

Stephenson: I would say it was top, as a matter of fact. The budgetary allocations related to education are pretty much taken off the top of the allocation process. And although we battle for a little bit of flexibility within that range, the fact that one quarter of the total provincial budget is directed towards education, elementary, secondary and post-secondary, I think, signifies that it's of a top priority. The cost of the health system, which is huge, consumes more money, in actual fact, by about 4 or 5 percent of the provincial budget, but that relates to the specific responsibilities of

the provincial government. But education remains a top priority in the budgetary allocation and certainly within the priority system of the government.

Varsity: Why then, Dr. Stephenson, has your government subscribed to the recommendations of the Report of the Special Program Review (commonly known as the McKeough-Henderson Report) which suggests that public support for post-secondary be made both more expensive and less attractive to society as a whole?

Stephenson: The government has not subscribed to that. The dollar increases have gone up every single year within the limits of the budgetary capacity that we have. The one element within the Henderson Report that I think the government subscribes to is the element of individual responsibility for post-secondary education. That is, that a portion of the cost of the post-secondary programme should be borne by the individual who, is going to get the benefit of it. And that is certainly one of the aspects that is supported by government, but I don't



The Varsity—Tom Parks

Stephenson directs traffic in her office

think the Henderson committee ever said that there should be lesser allocation in terms of overall support to universities.

Varsity: You have said that the 3.3 million dollar increase to the OSAP programme is sufficient to cover tuition fee increases. Others argue by their calculations, it is not. Thus it remains a tentative figure until all of the universities in the province finally decide upon their individual increases.

Stephenson: No - no it's no a tentative figure. The 3.3 million is there and it's there specifically to cover the percentage rise in the formula fee. We have not been able, as you know, to calculate what will be necessary in terms of the utilization of the 10 percent autonomy by the universities, and therefore can't put a figure on that at the present time. But what we have committed ourselves to, is a coverage within the student assistance programme of the tuition fee increases for those students who in fact are eligible for OSAP.

Varsity: What if the increase proves insufficient? Won't you have to go back to the Cabinet?

Stephenson: That's my problem, not yours. Listen, I've had to do that every year anyway. And we go back, and this year you will hear that there will be a supplementary estimate for student assistance, because that happens every single year. It isn't anything new at all. But we've made a commitment, to cover the increases in tuition fees for the students eligible for the OSAP programme.

Varsity: Student leaders charge that you do not provide students or universities with long-term planning and the fact that you must go back to Cabinet in mid-fiscal year

is indicative of that.

Stephenson: Well, because you can't always predict precisely what the costs will be. In certain programmes we're right on, and in other programmes we're a little bit off. In some of them we're over and some of them we're under. If we're over a little bit, then we can fiddle a little bit of money out of that for another programme, but we have to go back, we have to ask for a supplementary estimate to do that, because the estimates, in fact are, approved on the basis of the allocations that are spelled out in the estimates book. And if for example, I have any money left over in one programme that I would want to transfer because of an increased cost in another programme, I have to ask for a supplementary estimate to do that because that, while it's not supplementary money sometimes, the permission that's been given me by the Legislature to expend that money is in the direction of the programme and I have to ask for their permission to transfer it to another programme.

Varsity: Why is it that at 18 years old, a young person must assume all of the duties and responsibilities of a full-fledged citizen, yet in the eyes of the Ontario Student Assistance Programme prove his financial independence according to exacting criteria. Are you aware that many students are not able to receive financial help from their parents because their parents are under serious financial pressures in meeting mortgage payments, and so on.

Stephenson: Yes, and when that happens, the Student Assistance Appeal Board, looks at that problem and is very sympathetic to it. But they will receive

assistance, if indeed they can make a case for that situation. It is difficult at this point, to change the ground rules related to the philosophy of the Canada Student Loan Programme, which is that indeed, the primary responsibility for funding education rests with the individual who is receiving it in his or her family. And that the Student Assistance Programme or the Canada Student Loan Programme or any programme of student assistance, is a supplement to that. Now, what we are saying is that indeed, most young people who are pursuing post-secondary education are doing so with some assistance from their families. In those instances in which they have become really independent, they can demonstrate that independence and that is accepted. But if they are living at home or there isn't any reason why they shouldn't be living at home, or if their parents are simply reluctant to be of assistance to them, that's a problem that's difficult to address. But that's one I think we have to develop some guidelines about and the guideline we've developed, even though the student is 18, and is for voting purposes, and for signing contract purposes is an adult, there is still some responsibility on the part of that student and that student's family to provide some of the support for the student at the post-secondary institution. I'm sure that the federal-provincial task force will probably be looking at that in their deliberations this year.

Varsity: Perhaps most students feel that a rise in tuition fees was inevitable, considering the skyrocketing costs of operating a university - but as well, I am sure in saying, that most students are in the midst or anticipate a decline in the quality of their post-secondary education (need I mention the lack and poor condition of lab equipment, the scarcity of tutorial assistants, the growth class size and the curtailment of library facilities). In effect, students are paying more for less and are very worried about the standards of their education.

Stephenson: When is the quality of equipment so poor that indeed it impedes the student's examination of the problem before him. A microscope is a microscope and in a biological laboratory, unless you're doing very advanced studies, an ordinary microscope which gives you 10, 20 and oil immersion is sufficient. And I have a microscope which, I have to tell you, is now 80 years old and it's a damn good microscope and I still use it. You can't tell me that microscopes deteriorate really, unless somebody throws them across the room. There's a lot of student perception, that there is a



Come and help celebrate

The Gallery Club Annual Meeting

on Wednesday evening, March 12

For \$7.50 you will enjoy a festive buffet consisting of ham and turkey carved by our Chef, a salad bar and English Trifle plus entertainment by the *Poculi Ludique Societas*.

Call 978-2445 for reservations.

a most controversial man

Rabbi Meir Kahane

founder of the Jewish defence league

author of *Never Again*
Time To Go Home
The Story of the Jewish Defense League

topic: **Can Anything Be Learned from the Holocaust?**

Monday, March 10th 8 p.m.
Med Sci Auditorium

sponsored by the

JDL



in the pursuit of justice

Dr. Charles Kremer

Noted author and lecturer

Topic **Are There Nazi War Criminals in Canada?**

Wed. March 12th 8 p.m.

Medical Sciences Building Rm 3154

sponsored by the

Jewish students' union

604 Spadina 923-9861

See Bette p. 6

THE varsity TORONTO

Our hundredth year
1880-1980

Roberta Clare
Hugh Stuart
Andrea Parker
Matthew Fraser &
Richard Small
Randy Winter
Eileen Capes
Jon Devaney &
Norma Green
Sonya Popovich
Neil Michael Davidson
John Nicol
Janet Money

Editor
City Editor
News & CUP Editor
Features Editors
Photo Editor
Layout Editors
Production Editor
Review Editor
Men's Sports Editor
Women's Sports Editor

Patricia Brown
Kathleen O'Hara
Greg Curtis

Advertising Manager
Advertising Assistant
Sales Representative

Advertising offices 979-2865
979-2856

The Varsity is located at 91 St. George St. in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial: 979-2831, 2842 or 2853.

The Varsity is also home to the Ontario Regional Bureau of Canadian University Press (ORCUP).

"Sure I'll tell you the truth. What do you want to hear?"

—Bob Dylan in Reynaldo & Clara

The Varsity is published by the Students Administrative Council of the University of Toronto and is managed by the Varsity Committee composed of three members of The Varsity staff, three students elected at large and three Students Council appointees.

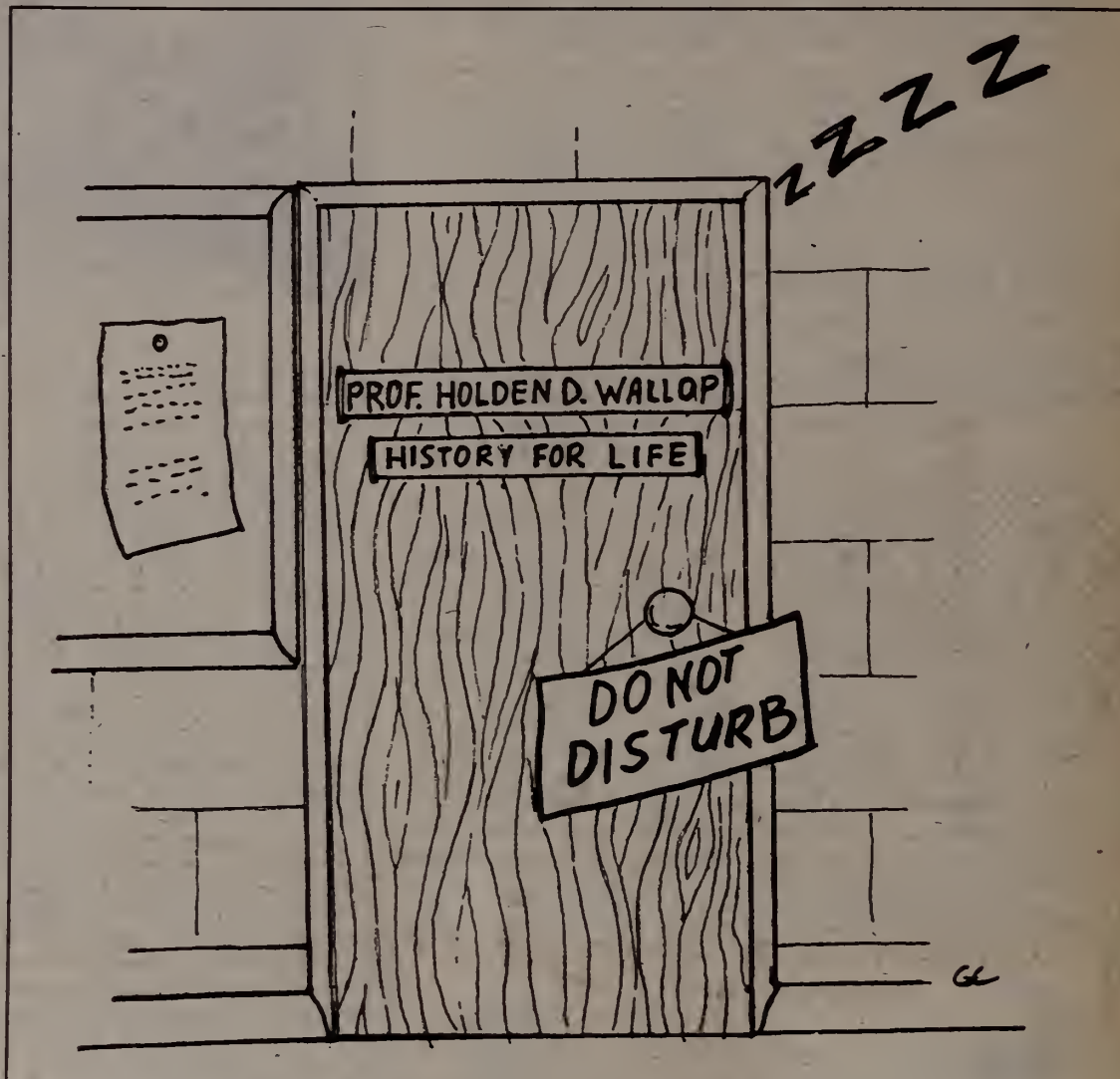
The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor — should be addressed to The Chairman, Varsity Committee, 91 St. George St. Toronto, Ontario.

Ensure quality, not positions

Faculty Association President Michael Finlayson's heated rejection of proposed changes to tenure by the Ontario Federation of Students (OFS) is unconvincing and predictably partisan. All the proposals ask is that Faculty members do their jobs. Most of these members are dedicated by virtue of their academic reputations, if nothing else. But every student can remember at least one instructor during his/her four years who is contributing nothing in research or teaching to the University. (Many of these professors are the sour vintage of the late sixties hiring boom.) The few professors who fail to meet their commitments are the objects of the proposed review mechanism and no one else.

The OFS Academic Affairs Workshop has brought forth recommendations to its members calling for mechanisms to review all tenured professors. Professors should not be immuned to the budget effects of the universities, OFS argues. The OFS motions, expected to be endorsed formally by the U of T Students' Administrative Council (SAC) shortly, are clearly in the interest of an increased quality and commitment of U of T professors. SAC's efforts to bring the tenure debate to the students before it continues in Governing Council this spring, are to be commended since the students are the ones who will suffer most from the tyranny of Faculty life appointments.

The only argument against tenure review is the possibility that the tenure packages of other universities will look sweeter. If good minds drift elsewhere because of tenure review, the practice will have to be abandoned. Until then, though, one must hope that the opportunity to gold brick is not all that enticing to professors looking for work. Although Finlayson and his cronies make you wonder.



Letters & Opinions

CUTS critics

I'm sure at this time there are many students who are planning a trip abroad. Many of them will go through the Canadian University Travel Service (CUTS), a travel agency located on campus. CUTS advertise themselves as a cut rate, discount travel agency, who, by taking advantage of a students special status, are able to offer deals as good or better as any other to the student traveller.

The reason I'm writing this letter is to give a word of warning to all those planning trips. I am a recent, who

through CUTS, arranged a trip through Europe and Asia. The itinerary was arranged with the help and advice of the CUTS staff and the cost was calculated for the parts of the trip that CUTS was handling. I also asked for and got prices for flights not originating in Toronto. I was assured by CUTS that it would be cheaper to buy them there. From that point the price went up and up. The quotes on the airfares was out by hundreds of dollars. It is of little comfort to find yourself in Tokyo airport where customs will barely let you into the country because you don't have a ticket out and being laughingly

told that flights out of Japan are grossly expensive. Cursing CUTS does not help.

It is not that I don't feel that CUTS is a good organization. It is just that I feel that in their position as a student travel agency CUTS should be doubly careful to provide full disclosure of costs and be very careful about quoting prices. They must remember that they are serving students with limited funds who cannot afford their mistakes. So to all student travellers, by all means use CUTS, but beware of all prices you are given whether they are from CUTS or any other travel agency.

David Taylor

Brian's song

I welcome the attack made by Leo Casey on myself and others on the SAC Board of Directors who voted against the recent resolution to impose some form of censorship on the Toike Oike. The issues involved were very complicated. None of us who voted against the motion felt we were endorsing rape, sexism, racism, or as Mr. Casey suggests, genocide. Individual SAC reps, the SAC Women's Commission and other groups and individuals on campus all protested, perhaps justifiably, against certain material which appeared in the Toike which they found offensive. This is certainly their right, and generally, I believe, that their protests were taken quite seriously by the editor of the Toike. However, SAC can hardly interfere in the internal affairs of another student society or another student society's newspaper. SAC would probably be quite indignant if student societies went around passing motions concerning the Varsity which SAC publishes. However, given Mr. Casey's past attempts to interfere in the running of the graduate newspaper, The Grad Post, perhaps he has a bias towards governmental interference with the free press. Certainly, mem-

bers of the university community should always raise concern about the publication and distribution of material on campus which they find objectionable. There are legitimate channels for such protests. Student councils can even take a role in aiding this protest as SAC has done. However, student councils who champion the cause of a free press cannot, implicitly or explicitly, attempt to control the press. Also, Mr. Casey takes my remark that "anything that makes us laugh should be supported" completely out of context. If that's what I actually believed I would long ago have made a contribution towards funding the purchase of a new soap box for Mr. Casey.

Brain O'Riordan
Governing Council

Harvey support

With Governing Council dealing with crucial issues such as tuition increases, an open budget process, library funding, a campus center, academic freedom, and increased student representation, it is important that we have a student that will take an active stand on each of these issues. Cam Harvey has the experience with university government at both the College and faculty level and furthermore, we believe that he is the sort of student that will provide the leadership that is necessary to advance students' interests effectively.

Tamara Baggs
ASSU President
Karen Dubinsky
OFS Chairperson elect
Peter Galway
SAC President elect
Lee Walker
GSU President
Colleen Sheppard
PECU President
Larry Demarce
PSA (Psychology Stu. Ass'n)
President

Maureen Kelly
ASSU Executive
Corry van Walraven
ASSU Executive
Scot Blythe
New College SAC rep
Rich Moorhouse
Math Union President
Toby Tylor
President, The Art Society
Raymond Cheong
Hispanic Association, President
Greg Leake
History Student's Union V.P.
Harvey Cooper
ASSU Fieldworker
Paul Calarco
Varsity Staffer
Lawrence Mardon
ASSU Executive

They're off!

Candidates for the 1980-1981 Varsity Masthead are:
City: Florian Kluge, Angela Christopoulos, Susan Nightingale
News: Matthew Fraser, Randy Winter
Production: Sonya Popovich, Hamish Wilson
Features: Mike Mastromatteo, Desiree Wiley-Jeff Rosenzweig (slate)
Men's Sports: Paul Clarke
Photo: Rene Blackman-Tom Parks (slate)
Review: BJ Del Conte, Charlie Keil. There are no candidates for Women's Sports.
Screenings this Friday at 2:00 pm.

Nominations are now open

For The Varsity staff positions on the Varsity Publications Board of Directors
Three Positions Available

Nominations due Thursday March 20th (noon)
Nomination forms available in the advertising office
Screening Thursday Mar 20
Elections will be held Friday Mar 21st

These directors will be a part of the first Board of Directors of Varsity Publications, a corporation which will publish The Varsity. These elections are held pending final approval of the establishment of the corporation by the University of Toronto Governing Council and the Federal Government.

You can vote...

A second ballot is required for the election of the 1980-1981 Varsity Editor. Fifty percent plus one of the votes cast is required. Voting will take place in the Ad Office TUESDAY, March 11 from 9:00 am to 6:00 pm. Proxies will not be accepted.

Patricia Duff
Paul Calarco
Lisa Waters
Susan Han
Nancy Wu
Mike Milligan
Scot Blythe
Maureen Littlejohn
Paul Clarke
Carl Lytollis
Chris Dunlop
Dan Gormley
Angela Christopoulos
Diane Karmay
Richard Plivnick
Desiree Wiley
Nigel Allen
Ingrid Knutsen
Paul Harvey
Mike Mastromatteo
Dave Evans
Dave O'Brien
James Brown
Ira Vine
Alexandra Bezeredi
Patricia Brown
Sharon Waley
Cleanor Hannon

John Nicol
Janet Money
Pam Gollish
Hamish Wilson
Randy Winter
Tom Parks
Rene Blackman
Mary Bryson
Roberta Clare
Hugh Stuart
Andrea Parker
Matthew Fraser
Richard Small
Eileen Capes
Jon Devaney
Norma Green
Sonya Popovich
Neil Michael Davidson
Kathleen O'Hara
Greg Curtis
R. Jeff Rosenzweig
Brian Hogarth
Arthur Kapitanis
Ian Orenstein
Ron Glavis
Missy Powell
John Wilson

Kedre Elcomb
Charlie Keil
Debra Martens
Kevin Kennedy
B.J. DelConte
Caroline Mardon
Peter Downard
Dan Camposano
Jacqui Tippet
Jim Ring
Justin Smallbridge
Doug Stephens
Kim Mahoney
Dave Budra
Godwin Cotter
Bob Read
Susan Nightingale
Vito Dimartino
Florian Kluge
Salem Alaton
Kevin Mulhall
Lucy Watroba
Christine Synnowich
Bill Brioux
Kelly Nakamura
Barbara Mackay
Kim Gertler
Kathy Hayes

Tenure may lower quality of teaching

By LYNN WINTRIP

The tenure system which grants senior faculty members of post-secondary institutions job security may in fact lower the quality of teaching at universities since a tenured professor is seldom dismissed, stated Ontario Federation of Students (OFS) Chairperson Chris McKillop at the Students' Administrative Council

"Education in the Eighties" forum held Thursday.

"There is little incentive to improve teaching once tenure is granted," said McKillop.

McKillop remarked that possession of tenure was no guarantee that a professor still maintained the ability to teach. Furthermore, McKillop maintained, the ability to commun-

icate in a classroom is not an important enough criterion for the granting of tenure.

In order to become tenured a faculty member at U of T must undergo a rigorous review by the faculty tenure review committee which takes place after five years of teaching as an "assistant professor", pointed out Michael Finlayson, President of the University of Toronto Faculty Association.

He explained that criterion used for granting a professor tenure include achievement in research, effectiveness in all aspects of teaching, assessment of possible future development and university participation.

Finlayson noted that once tenured, a professor cannot be dismissed except for extreme delinquency which ranges from neglected duty to "gross misconduct". In practice, a tenured professor is seldom fired, he added.

Finlayson defended the tenure system by asserting that it guaranteed academic freedom such that "in the course of their research (a professor) will not be dismissed for propagating controversial views". The initial interview is "quite rigorous" stated Finlayson, and the university, like any employer, must provide some degree of continuation of employment.

McKillop claimed that over time, the academic freedom justification for tenure has come to be interpreted as job security. Although administration should not have the right to fire faculty members with whom they have disagreed, McKillop maintained that professors who cannot teach effectively should not be allowed to continue to do so.

Tenure is not a factor in the quality of teaching said Finlayson. "If you abolish tenure, you'll still have bad teaching".

The OFS calls for mandatory reviews of tenure every five years and stronger instructional programs for professors for the purpose of "helping them maintain their teaching abilities". Unlike high school teacher, university professors do not undergo formal training in teaching.

Because of both tenure and the increasing budget cuts, characteristic of universities in the last few years, newer faculty members are being let go while older members remain in the faculty, according to McKillop. "We have an 'aging Faculty,'" admits Finlayson "Not many new appointments are being made."

In recognition of this problem, the UTFA is in favour of early retirement. But it is "not easy to get administration to change its policy" said Finlayson. The UTFA

does not have the authority to implement major policy changes.

Finlayson believes that the tenure system parallels job security policies in other public institutes: for example the Permanent Certificate in high school teaching. "If we didn't have tenure, we'd have something else like it".

Professor Charles Pascal, Director of the Ontario University Program of Instructional

See Tenure p. 8

OPTION '80 Meet the President

and the other candidates for the
SAC Board of Directors



Let them know what your
constituency feels about responsible
government at UofT



Erindale College in the Meeting Place:
Wed. March 5th, 12:30-1:30 pm
Scarborough College in the Meeting Place
Thurs. March 6th, 12:30-1:30 pm
St. George Campus in Sid. Smith Lobby
Tues. March 11th, 12:30-1:30 pm



Queen's University at Kingston

Master of Business Administration

Queen's University at Kingston offers a modern, discipline-based approach to the study of management in the complex organizations of today and tomorrow. The learning atmosphere in the School of Business is lively, informal, intimate and flexible. Persons from almost all academic programs will find MBA studies rewarding. Financial assistance is available.



Professor J. C. Ellert
Chairman, MBA Program
School of Business, Queen's University
Kingston, Ontario K7L 3N6

Please send information concerning Queen's MBA to

Name	Graduating Year
Street	
City	Province
University	Program

Scarboro Foreign Mission Society

Be Free!

To share in Christ's action in the world today

- by announcing the good news of the dignity and equality of all people
- by participating in dialogue with foreign religions and cultures
- by experiencing Christian community

Men wishing to prepare for the missionary priesthood and qualified men, women and married couples interested in mission service in the Far East, Latin America and the Caribbean are invited to join our training program.

Please send me more information:

Name	
Address	
City	Code
Age	Education

Mail to: Formation-Education Department
Scarboro Foreign Mission Society
VUT 2685 Kingston Rd., Scarborough, Ont. M1M 1M4

A friendly campus cafeteria offering:
Reasonable prices
Convenient location
Good food

- French onion soup
 - Make your own salad (2 sizes)
lettuce, tomatoes, spinach,
chick peas and onions
 - Hot beef on a kaiser
 - Shopsy's hot dogs
 - and much more...
- Try it! You'll like it!



Watch for the sign!



The Refectory



ACTUALLY,
DIMITRI
MIXES
VERY WELL.

DIMITRI?
OUR GENIAL HOST?
THE DESIGNER?
THE RUSSIAN
WALLFLOWER?

Discover Dimitri...
the pure vodka.

Bette advocates posture of thrift

continued from p. 3

great decline in the quality of the equipment that is available. It may not be this year's equipment, but that doesn't mean that it's not still of good quality, and therefore capable of supporting appropriately the student's programme.

Varsity: How would you respond to the lack of tutorial assistants?

Stephenson: That decision is made, I guess, by the structure within the faculty of that division, or that programme, based upon what they perceive as the requirements of the university per se. Now, the question I would have to ask is, is their perception of the university appropriate.

Varsity: Perhaps their perception does not match the reality of the funds available?

Stephenson: Well, they don't have the affluence of funds which they enjoyed in the past. There isn't any doubt about that. But the question I think still has to be asked, is whether the method of allocating the lump sum of funds which is provided within the institution, in actual fact, meets the requirements of all aspects of the institution, in the most appropriate way. That question I can't answer at this point, because that is a function of the administration of the university.

Varsity: Won't the government's commitment to a balanced budget by 1983-84 come into conflict with the commitment within the university community for a quality academic experience?

Stephenson: Why should it? Dollars are not the only factors that insure academic excellence.

Varsity: Are you denying a connection between funding and quality of education?

Stephenson: Oh yes, that is [a connection], if in fact the funds reach a critically low level. At the moment, they are at a low level in terms of the rate of increase, and I am optimistic that as the revenues improve, and I can't promise that's going to happen in 1981-82, I can tell you, that there will be more funds available for allocation to post-secondary education. But the fact, at the present time, is that if



Bette Stephenson

indeed we were to allocate more to post-secondary education, within the constraints which are imposed upon us, the primary constraint being, that it would be inappropriate, in fact almost immoral, to increase the level of public debt at this point, which you as a taxpayer are going to have to bear. And which your children may have to bear. It's much better for all concerned to attempt to maintain a posture of thrift, which means that you don't spend more than you take in. And to try to get to that as rapidly as possible, making sure that you don't do it so rapidly that you do very real damage to the programmes that you're trying to support. That's exactly what we're trying to do at the present time. But I have to tell you, that if indeed, the public decided that more funds should be allocated to universities, the question I would have to ask is, from what source do we take it, which programme do you want to see eliminated, or reduced in order that there will be more dollars available for universities. Which one? Tell me.

Varsity: So then we are back to where we began. Priorities.

Part Two
This Wednesday

IN CONCERT

Kol Simcha
SOUND OF JOY • קול שמחה

Come and enjoy this dynamic Messianic Jewish singing group in an evening of Chassidic and Israeli music that brings the scriptures of our Bible to life. Kol Simcha (Hebrew for "Sound of Joy") has appeared on national television both in Canada and the United States, and has been enthusiastically received in synagogues, churches and college campuses. We invite you to share in this Simcha with us on:

SATURDAY, MARCH 15, 1980
at 8:00 p.m.

NORTHVIEW HEIGHTS
SECONDARY SCHOOL AUDITORIUM
(N.W. corner of Finch and Bathurst)

Tickets: \$4.00 at the door.

SPONSORED BY CONGREGATION MELECH YISRAEL
Box 197, Station Z, Toronto, Ontario M5N 2Z4



Walker's Special Old Rye Whisky.

Unique blending.
Patient aging.
Smooth taste.

That's what makes it
Special Old.

SAC PRESIDENT ARRESTED

...in 1972

By Christine Sypnowich

Smashing their way into U of T's Senate Chambers yesterday morning, a squad of 54 Metro and campus police arrested and cleared out students who had been occupying the administration building all weekend...

On Monday March 13, 1972, a special edition of The Varsity was published to announce the climactic police raid of a student sit-in at Simcoe Hall held to protest unequal access to the Roberts Library.

In the days when the prevailing rule of thumb was not to trust anyone over thirty, when barbers were underemployed, when Abby Hoffman and Jimi Hendrix were prophets, a student occupation at the University of Toronto was able to receive mass support and ultimately win its objectives.

The John P. Roberts Library, built at a cost of \$45 million in 1972, was originally planned to provide full stack access only to faculty members, graduate students and some fourth-year undergraduates. According to the administration's Heyworth Report released that year, undergraduates and the public would be able to obtain a limited number of one-day passes or receive books delivered to numbered desks in Roberts' reading rooms. The Heyworth Report's guidelines were in line with restricted access recommendations made by the Users' Committee in a number of studies done in the 1960s. However, unequal access to a publicly-financed library was in direct opposition to the principles of the Report of the Wright Commission on Post-Secondary Education.

8,000 for equal access

The 1972 occupation of Simcoe Hall climaxed a long trail of peaceful attempts to win equal access to the new library. Students' demands, backed by 4,000 signed petitions and the support of the Students' Administrative

Council (SAC) and the Graduate Students' Union, were first rejected by the Library Council on February 2, 1972. One week later, a plebiscite was held in which 8,000 students voted "yes" and 49 voted "no" to the principle that undergraduates and the public should be allowed free access to the new library. The Sigmund Samuel Library was kept open all night by the nascent Open Stacks Party.

On Friday, March 10, the

Hall and entered the building through back doors and fire exits. The occupation had begun.

Open Stacks Committee organizers and SAC president Bob Spencer held an informal meeting that Friday and Saturday with acting President Jack Sword (today Special Assistant to the President) to discuss future steps for the resolution of the dispute. However, students and administration remained deadlocked over the use of the new library. On Sunday morning, Sword summoned Metropolitan Toronto police

ting President."

Join the struggle

The first inkling that students had of the raid came at 9 that Sunday morning, when a plain-clothes U of T policeman, claiming that he had "come to join the struggle," entered the Senate chambers to take a headcount, since Sword had decided to send in the police only if less than 50 occupiers were present. Nineteen of the estimated 35 people in the building were arrested, and forced into a paddywagon outside of Simcoe Hall. Among those arrested were SAC President Spencer and Varsity co-editor Tom Walkom. Spencer told The Varsity that "people were brutally treated. Police punched and kicked and pushed people to the ground as they made their arrests."

Despite—or perhaps because of—the heavy blow from the administration, students' efforts were renewed the next day, Monday, March 13, in a packed meeting of 2,000 students in Convocation Hall. After the meeting, 600 students forced open the locked doors of Simcoe Hall and re-occupied the building. After six and a half hours, students received word that their demands had finally been endorsed by the senior administrative officers of the University. "Sword Caves In" screamed the headline of the next day's Varsity.

Then and now

Although present Vice-President Harry Eastman termed the occupation of President Ham's office two weeks ago "violent", it was quite a tame affair in comparison with the March 1972 sit-ins. The events of eight years ago no doubt reflected the activist mood of the period, the "temper of the times", in the words of Robert Blackburn, who was Chief Librarian in 1972 and who continues to hold that position today. However, the 1972 example was more amenable to student action than that of the 1980s. Unlike the recent fee increases, stack access was an uncomplicated question, and involved only decisions made by the university administration and not government bureaucrats as well. The issue was simpler, hence easier to rally support for and easier to win.

Unlike the reticent participation of SAC President David Jones in the current tuition increase occupation, in 1972 Spencer was right in the thick of things. Equal stack access for the public and undergraduates was, unlike the the fee hike protest, supported by a variety of spokesmen off campus. The Labour Council of Metro Toronto, the Ontario Anti-Poverty Organization, and the chief Librarian of the Toronto public library system and

Varsity Feature

Centennial Flashback

the Liberal and NDP education critics also endorsed the principle of equal access to the stacks of Roberts.

Issue blown up?

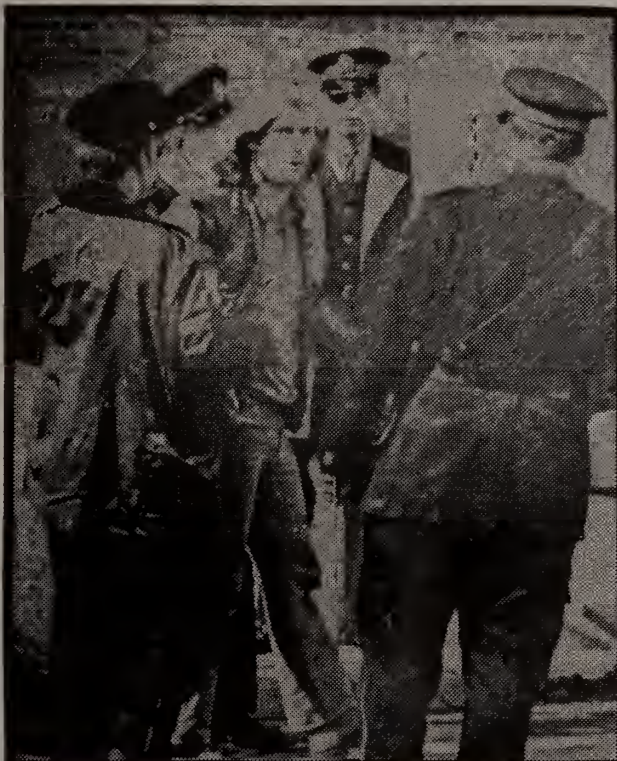
Today Chief Librarian Robert Blackburn maintains that "the issue was blown up with the misinformation that undergraduates would not be allowed to use Roberts." Blackburn emphasized that the Sigmund Samuel Library would have been the main library for undergraduates, and that these students' research needs would have been satisfied with over-the-counter access to Roberts' books.

According to Blackburn, the recent student occupation and that of 1972 turned the public sympathy away

from the universities, and decreased political support for post-secondary education. As far as Blackburn is concerned, the 1972 event was not a success in terms of long-run benefit.

★ ★ ★ ★ ★

The struggle in 1972 dragged on: a third sit-in occurred briefly in March after the matter was stalled by the Senate, and the issue of equal stack access was referred to various subcommittees of the U of T Senate. Many students stood trial for their participation in the occupations. It was not until the following fall that stack access for undergraduates was finally won. The "me generation" undergraduates of today can thank their activist predecessors for this victory for students' rights.



Metro Police escort 1972 SAC president Bob Spencer from Simcoe Hall occupation. Eighteen other students were also arrested for their participation in the protest.

Senate (the predecessor of today's Governing Council) decided 67-28 to "rubber-stamp closed stacks," as The Varsity announced the following Monday. The meeting had been moved from the Senate Chambers to the Medical Sciences Building to accommodate the large number of spectators. However, 23 students remained in Simcoe Hall, foreseeing that the rest might want to return. After the Senate's disappointing decision, approximately 50 students hurried to Simcoe

to the U of T campus to assist campus forces in evicting the student occupiers.

"We wanted to end the sit-in because it had no purpose," Sword claimed in the March 13 Varsity. When asked why, after a 144-year history of peaceful internal solutions to its problems, it was under his brief administration that the university first called in Metro police forces, Sword replied, "I would hope it is not because of the character and temperament of the ac-



The university Senate nixed unrestricted access to Roberts' stacks (above), but a Varsity extra showed a little pressure never hurt...



1972 Varsity cartoon ponders possible effects of proposed stack policy



All illustrations from Varsity archives. Special thanks to Randy Winter.

Two options available for SMC

Continued from p. 1

explained that the motion was only to be discussed, not voted on at that meeting.

According to the SMC president on the 26th of February, there was

a SMC Council meeting where presentations were made by Debbie Mills (SEC) and Joanne Farguharson (ProLife).

He said, "It became apparent that there were two areas of concern. One - the provision of infor-

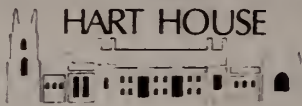
mation concerning abortion. Two - the actual abortion referrals which would be indirect rather than direct. But Council was not prepared at that time to make a decision. We wanted more time to discuss matters with SEC."

However he said, "At that time the SAC motion was condemned as too ambiguous and a formal negotiating group was set up to explore with SEC the possibilities of an equitable solution."

It seems to SMC that there are two actions that can be taken with SEC, said Holland. "We can cut SEC off from SAC and let them be externally funded, or we can control them."

Holland said that though SMC was not willing to negotiate before, they now are prepared to do so in good faith.

Mills pointed out that SAC is supposed to represent all of the university and should give every student a vote. She also said that SMC students do use the center and some don't necessarily agree with their council.



HART HOUSE

Try lunch or dinner in the

GREAT HALL

Monday - Friday
11:30 - 1:30 p.m.
4:45 - 6:30 p.m.

Great Atmosphere
Good Food
Friendly Service

Tenure misused?

Continued from p. 5

Development (OUPID) and U of T Governing Council member, told the forum that tenure may be "misused to protect poor research and poor teaching" and that the university system has not made good use of tenure to ensure that good teaching is taking place.

Pascal defined good teaching as "arranging for learning to take place" and stated that it should not be judged in terms of proficiency in lecturing.

Dean John Ricker of the Faculty of Education, said that the institution of tenure is "outworn, almost medieval in its function at the university". Ricker asserted that tenure is not a guarantee that a faculty member can communicate well.

One of the more controversial issues in tenure is the evaluation of the professors as teachers. "Some of my colleagues are good in some situations and bad in others," Finlayson said. "If you get rid of tenure," Finlayson told a student, "there is no guarantee that you would get rid of those professors you want to".



TI 58
Programmable

ALL TEXAS
INSTRUMENTS

Save
20%

With Presentation Of This Coupon
Offer expires Wed. Mar. 19/80



Exotic
Imports

3 ELM STREET AT YONGE
RIGHT ACROSS FROM A&A'S
595-1790

Yonge-Carlton

Model Suites now open
Immediate Occupancy

1 Bdrm. from \$360
Bachelor & 2 Bdrms.
All suites
air-conditioned
complete
recreation
facilities



RENTAL OFFICE:
25
WOOD ST.
LOWER LEVEL
PHONE 595-1771
11 A.M. to 8 P.M.
DAILY



Sometimes a great notion needs help getting in motion.

Does your organization qualify?

Established, non-profit organizations and local governments may qualify to receive financial assistance to hire students.

What projects should you consider?

To qualify, projects should employ at least three students for six to 18 weeks between the 5th of May and the 5th of September. Proposals must be of benefit to student participants and should be of lasting value to the community.

What students will be employed?

Post-secondary or secondary students intending to return to school in the fall, who are Canadian citizens or permanent residents are eligible. Students interested in working on a qualified project should register at Canada Employment Centres or at Canada Employment Centres for Students.

IF YOUR
ORGANIZATION HAS A
PROJECT WORTH
DOING THIS SUMMER,
THE SUMMER YOUTH
EMPLOYMENT
PROGRAM WILL HELP
PAY FOR STUDENTS TO
HELP GET IT DONE.

The Summer Youth Employment Program will make a contribution towards wages at the level of the provincial minimum wage. In addition, the Program contributes employee benefits and up to \$20. per person per week to cover project overhead costs.

Where do you go from here?

Information and project proposal application forms are available at Canada Employment Centres or Employment Development Branch offices.

Deadline for project proposals is March 28.

To receive financial assistance to hire students, proposals must be submitted (post-marked) no later than March 28. Of course, it is to your organization's advantage to submit its application as early as possible, but March 28 is the final deadline. Now's the time to get that summer project off the ground.



Employment and
Immigration Canada

Emploi et
Immigration Canada

Canada

WE CAN HELP YOU
PREPARE FOR:

MCAT
LSAT • GMAT
GRE • GRE PSYCH
GRE BIO • SAT
DAT • VAT • OCAT
MAT • PCAT
NAT'L MED BDS
NDB • NPB • NLE
ECFMG • FLEX
TOEFL
VQE



Stanley H.
KAPLAN

EDUCATIONAL CENTER
OF TORONTO LTD.

The test preparation
specialist since 1938

Come visit our
centre for a free
demonstration lesson
call Days, Eves & Weekends

967-4733

720 SPADINA AVE., SUITE 410
TORONTO, ONT. M5S 2T9

Other Centres In More Than
80 Major U.S. Cities & Abroad

TOGETHER WE CAN DO IT THIS SUMMER

Harvard National Model United Nations

Sweden and Laos go to Harvard

By Alexandra Bezeredi
and Lucy Watroba

Wednesday, February 20. There was a hushed feeling in the air. One could almost hear the anxious pens scrawling essays, reports, and assignments. It was Reading Week. We comforted ourselves with the thought that some people were on vacation. We were about to join that group, but there was a bit of a catch. We were going to Boston to participate in the Harvard National Model United Nations, a real learning experience.

The drive down to Boston was a long one—ten hours if one included gas stops and dinner (which we insisted upon). U of T was sending two teams, one under the auspices of the U of T Debating Union (UTDU), which participated as Laos and South Africa, and another team under the auspices of a new club, the U of T United Nations Association (UTUNA) which attended as Sweden. Expectations were high. We all talked about the conference, Boston, the US, and the results of the recent federal election. Cities and towns seemed to come and go—Hamilton, Niagara Falls, Albany, and eventually, the one with the brightest lights of all, Boston.

Just what is the Model UN and what are its goals? The Harvard National Model United Nations has been around almost as long as the real UN and its predecessor, the League of Nations. First established in the 1920s, it is based upon an idea that has not changed much over the years: teaching students international diplomacy and encouraging mutual cooperation. It was disbanded during World War II and brought back to life in 1954.

The theme of understanding why nations do or do not cooperate is always highly evident at the conference. As the 1980 handbook points out, "Be willing and ready to listen as well as talk during caucusing and debate, and always keep in mind the complexities of the issues you are dealing with." Indeed, how difficult

that very task is when you want, as the handbook says, "to carve a utopian solution to major international problems in the space of four days."

The Model UN's set-up is similar to that of its real-life counterpart. There is a Security Council, which deals with emergencies and which administers UN proceedings. There are two general assemblies: the General Plenary itself, in which all major decisions are made, and the Economic and Social Council (ECOSOC), which deals with certain specific issues. There is a General Committee which sets the agenda for the last day of debate, and this year a Crisis Simulation Committee was established to deal with a hypothetical biological catastrophe.

Both the Plenary and ECOSOC have a number of smaller, more specialized committees (such as Special Political, Social, Humanitarian, and Cultural; Legal; Human Rights; and Energy) which discuss specific topics and then vote on the resolutions concerning these topics. If the resolution is passed by a given committee, it is forwarded to the General Plenary for final debate and a final vote. Getting a resolution passed is the most difficult task in the conference—and that's where the challenge lies.

First, a resolution must be brought to the floor. Some teams already had resolutions prepared before they had arrived. These resolutions could then be discussed. Most teams, however, formed their resolutions at the conference, a procedure which involved caucusing, or convincing the other delegates in a given committee to agree to talking about the resolution. Presenting a resolution on the floor for discussion requires the consent of not only the committee but also of twenty other nations—a process which necessitates more than a little politicking. The general method is to go around to various

nations and propose and idea for resolution. Modifications to the idea are made as one goes along—after all, the aim is not just to discuss the resolution, but to get it passed as well. The resolution must be signed by the assenting delegates, and then it's on the floor. Each country is allowed two and a half minutes to praise or condemn the resolution.

many countries were more outspoken than they would be in the real UN. The handbook states, "Your role is to explore the extent...to which your nation would realistically go in order to work with other nations." Occasionally, some nations would slip right out of their roles, such as last year in the Plenary when Djibouti assumed a leadership role

time, but there were free hours to socialize and to see Boston, Harvard and the other numerous universities. Friday was Harvard Day. Delegates could tour the university, sit in on lectures, talk to students and faculty, and UN sessions were held on campus. It was great to be a Canadian—many delegates thanked U of T delegates for

another prize winner Richard Janda, observed, "There was a lot of hard work, a lot of late nights, but the feeling of accomplishment more than made up for it." UTUNA team member Robert Howse saw the Model UN as a chance to debate and to get a dose of "New England charm."

Speaker at the closing ceremony was John Schlesinger, a noted author and professor at the City University of New York. He defended the "real" United Nations against recent attacks by the business and Jewish communities, and those who say it "has lost its teeth, if it ever had any."

"Just because the UN passes a bad resolution now and then is no reason to abandon it," he said. He added that it would be better if crises such as that in Vietnam could be discussed peacefully in the UN rather than being solved through bloodshed.

"When one considers this," he stated, it is clear that "the costs of running the organization are negligible."

Schlesinger also spoke about the importance of the relationship and the differences between the developed world and the developing world. He said that, in the coming years, it will not be the East-West struggle which matters, but the North-South struggle. One half of today's world, he observed, is "three-quarters hungry," and the other half is "three-quarters on a diet." His speech was largely an



The Varsity—Randy Papadopoulos

Now and again the committee meetings would adjourn for caucusing. We would then divide into our appropriate blocs: the Western bloc, Soviet bloc, Asian bloc, and so on. Here, we discussed issues or resolutions; we expressed our individual opinions and decided whether or not to vote together on an issue. Caucusing was constant. A team that wanted to see its resolution through had to circulate and negotiate with other delegates well into the wee hours of the morning.

The impetus for the conference came from the superpowers, the United States and the Soviet Union. There is no doubt that the universities representing those countries had been preparing for the conference since last September. As one of the delegates from the University of Baltimore (representing the USA) said, "We have our activities down to an art. We've been briefed on everything, including how to throw a politically successful party. We've had seminars, lectures, talks, special classes, assignments, reports, papers. We not only have to know our country. We have to know the world."

Baltimore's team was almost professional—three-piece suits or tailored dresses—clean-cut, with friendly smiles. They not only had one member on every committee and council but they also had full-time caucusers. Siena College (USSR) from upstate New York was equally well prepared. Both teams played their roles well. The US was pushy, but congenial; the USSR was just pushy.

The conference staff encouraged flexibility when it came to playing roles, so

in the Third World bloc, but that was due to the enthusiasm of the participants. This enthusiasm is the fuel of the Model UN's success.

The Model UN, in terms of the number of students participating, was big this year, according to Harvard student and Secretary-General Cara Seiderman. It included over nine hundred delegates from all parts of the US, most of whom stayed in the Boston Park Plaza Hotel, where the conference was held. U of T's delegations, comprising a total of 17 students, were the only participants from outside the United States.

There is a somewhat tense atmosphere during the conference which is not solely due to the intense activity. Many students are being marked while they participate. As one delegate from Suffolk University noted last year: "See that guy back there? He's my prof. This UN is my final exam, so to speak, and he's going to be watching every move I make. So I'm going to be doing a lot of talking." Add to this the fact that there are speaking prizes and one easily learns why everyone is "hustling his or her resolution." Seiderman points out that for Harvard, "the awards are not really that important, but for some schools, funding for participation depends on the number of awards they bring home." Awards help in allocating (countries to) next year's teams," she continues. The more awards a team has won, the better chance it has to be a major power. U of T did well over-all—a total of five speaking prizes, good enough for serious consideration in 1981.

There is no doubt that the UN activities took up a lot of

saving the six hostages in Iran and one restaurant gratefully offered a free luncheon buffet to Canadians during the month of February.

What did people think of the conference in general? Most participants felt that they had accomplished something during their brief visit. Seiderman herself was

Varsity Feature



pleased: "The feedback from the staff, faculty, and delegates was all positive." UTDU head delegate Peter Johnson observed, "We learned an awful lot about drafting resolutions, lobbying, negotiating, and treachery." He enjoyed the challenge of representing South Africa: "It's not every day that one gets to be a racist imperialist pig."

David Welch, another member of the UTDU team, and who was awarded a speaking prize, commented, "The Committee (I was on) was run very realistically in terms of style, procedure, and subject matter. I didn't expect to find the kind of polish that I did." UTUNA team head delegate and

exhortation to the new generation to participate in the creation of a world which is more equitable.

And so we left, a bit more conscious of this complex world. U of T's representatives all hope to return next year, with larger delegations that are even better prepared—hopefully with a little more money too (the UTDU used money out of its own funds; UTUNA received some help from Hart House), as the students this year paid the bulk of the costs. Our efforts might even get a little academic recognition (we're working on it). But it doesn't really matter. As one delegate so aptly put it, "Just think of this whole thing as an experience."



Harvard University

The Atkinson College Students' Association invites applications for the positions of

EDITOR and ASSOCIATE EDITOR

for the Atkinson College monthly newspaper
The Balloon

Term: May 1/80 to Apr. 30/81
Stipend: To be determined

For further information contact:

Charlene Moore, ACSA Office, Rm. 256
Atkinson College, York University
4700 Keele St., Downsview, M3J 2R7
Phone: 667-2489

Resumes should be submitted not later than
7:00 p.m. on March 31, 1980.

History Specialists & History Minors

Graduating students who are eligible for faculty recognition as History Specialists or History Minors and would like to see this designation to appear on their transcripts should see Allida DeLibero, Department of History, Room 2074, Sidney Smith Hall, before March 31, 1980.

EVENING STUDENTS: There will be special evening registration and counselling in Room 2074, Sidney Smith, Wednesday, March 26 from 5:00 - 7:00.

NOTE: History Specialists require four years of study (20 credits). History Minors can be certified with a three year degree.

Less renewable resources

By CARY FAGAN

The world is facing a major energy crisis if it does not lessen the consumption of renewable resources, was the message given by participants in a symposium entitled "The Politics of Energy and Conservation" held in West Hall of University College Tuesday.

Approximately 45 people listened to speeches by three experts in the field of energy. The symposium was sponsored by Students for Environmental Action the North American Jewish Students' Network and the Jewish Students' Union. Brad Bass, one of the conference co-ordinators, acted as the moderator.

Bass opened the symposium by stating three aims: to alert people to the danger of foreign energy supplies, to make them aware of dwindling resources, and to show how OPEC (Organization of Petroleum Exporting Countries) uses oil as a 'blackmail device'.

Dan Shatil, provincial co-ordinator for the Solar Energy Society of Canada Inc., told the audience that the world oil shortage was not due to availability or distribution, but the West's over-consumption. "We have to change our attitudes," he said. "The western world represents a minority in terms of population, but consumes far more" than the highly populated developing countries, he stated. Canadians must "learn how to be much happier with much less."

Shatil advocated the use of renewable energy sources, explaining that solar energy, wind

energy, and biomass (energy from plant life) have been used by man for centuries. He showed a series of slides illustrating the practical applications of renewable energy sources, from greenhouses to a student residence in Twin Valleys, Ontario. He called many government sponsored houses "white elephants", claiming that the government wanted to "impress people" by spending from \$100,000 to half a million dollars on one house. "How many people can afford it?" he asked.

John Robinson from the Workgroup on Canadian Energy Policy also stressed the need to conserve energy and advocated the use of renewable energy sources. "We're incredibly inefficient right now," he said. "We waste about half the energy we use in this country."

Robinson pointed out that it was more expensive for an individual to convert to renewable energy sources than it was for him or her to use conventional energy sources. He claimed, however, that the nuclear and gas industries are heavily subsidized by taxes so that "the price of energy is not reflecting its social cost."

"The barriers to the institution of a conservator society or political," Robinson said. "The corporations themselves have an interest in promoting conventional energy."

Robinson rejected the charge that a change to "soft energy" would be a return to the "dark ages", but he did state that social values and lifestyles would have to change. Other possible changes might include less long-distance commuting, decentralized energy

systems and "dramatically altered" urban and regional planning.

He claimed that the lack of progress in energy consumption is political. Government involvement is necessary in order to bring down the cost of renewable energy systems, but the government "is not going to act" unless pressured by people.

Mordechai Abir, visiting professor of history and economics at York University, and a well known expert in the field of oil politics, declared that "You in Canada are very fortunate" for having so many natural energy resources. Instead of emphasizing alternate energy sources as the other speakers did, Abir concentrated on conventional sources, or "non-exotic".

Abir said that "in the third world countries shortages of oil do not mean just the shortage of energy. Some countries will die of starvation...unless they are subsidized by other countries." He called the giant oil industry monopolies the "root of all evil."

According to Abir about 60 percent of the proven oil reserves are in the Persian Gulf area which has "just emerged from the medieval period. Stability is that last thing they have," he stated, pointing out the danger of being dependent on such an area for oil supplies.

"We are about to face a crisis, but I won't say when," Abir declared, noting the discoveries of new oil fields in such countries as Mexico. He called on oil-importing countries to cut their consumption by 5 percent exempting Canada because of its ability to become "self-sufficient."

Crack a pack of Colts
along with the beer.

DON'T YOU UNDERSTAND?
I SAID SAUZA! TEQUILA SAUZA!
THE NUMBER ONE TEQUILA IN
THE COUNTRY! DO YOU READ ME?
NUMBER ONE, NUMERO UNO!
YOU BETTER UNDERSTAND IT!
I'VE GOTTA GO NOW!

TEQUILA
SAUZA!

NUMERO UNO IN MEXICO AND IN CANADA

Skule, Vic win interfac skiing

By SUE ALLAN

Over two hundred individuals competed in the University of Toronto intramural ski race held Friday at Georgian Peaks. This was a larger number of entries than expected, and consequently, each competitor only had the opportunity to ski the course once, rather than the usual two runs.

Gene Trusler from Engineering picked up the men's title with a time of 22.94 seconds, followed by team-mate Bob Calvert with 24.35 seconds. Third place was tied between James Houston from Dents and Vic's John Ham, who both completed the course in 24.55 seconds.

Trinity's Bea Pater came first in the women's individual standings, with 24.54 seconds; Leslie Clarke from Forestry placed second with 25.87 seconds and third place went to Engineering's Sandy Cook, with a time of 26.28 seconds.

In the men's team standings Engineering I placed first. The team had the top two individual winners, Gene Trusler and Bob Calvert, as well as Ted McHenry, Mike Bate, Remus Gudelis and Mike Fullam. Their total time for the best four was 97.29 seconds. Victoria College finished second with a best four time of 102.41

seconds, followed closely by third place Trinity with 102.97. Engineering Civil IV was fourth with 106.14 seconds, with another Engineering team, Engineering II, placing fifth with 106.29.

Vic 'A' won the women's ski team title with skiers Maureen Schofield, Tammy Morris, Jean

Craig, Ellen Johnson, Molly Lamon, and Judy Rhodes. Their best four total time was 121.92. Second place went to New College I with 123.70 seconds, with Meds in third place with 125.72 seconds. Vic 'B' placed fourth with a time of 130.88 seconds, followed by fifth place New College II, with a best four time of 136.65 seconds.

T&F Blues boxtop offer

By MARY NISHIO

What do Colgate-Palmolive boxtops and the U of T track team have in common? Quite a lot, actually, thanks to U of T's participation in a unique fund-raising redemption program sponsored by Colgate-Palmolive to benefit track and field clubs.

The redemption program is a simple exchange: Colgate product boxtops and labels are exchanged by Colgate-Palmolive for cash, which the U of T track team can

use to hire more coaches and subsidize members' travelling and training expenses for high-level competition in Canada and elsewhere. U of T's track program is already one of the best in Canada but it will improve only through more top-level coaching the competition, and these cost money.

You don't have to be an active runner, or even a jogger, to participate in this redemption program.

You can assist U of T track athletes in a very tangible way simply by saving labels or boxtops from the Colgate-Palmolive products listed in Wednesday's Sportsweek.

Then, bring your labels/boxtops to the collection boxes located in the Athletic Centre—in the women's and men's change rooms near the desk where you pick up the coloured ID bracelets, and in the lobby near the equipment room. Collection boxes are also located in Hart House—in the women's and men's change rooms and in the main lobby near the Hall Porter's counter.

Just look for the posters with HELP printed in big red letters.

If every U of T student deposits just one Colgate-Palmolive label, the track team will raise more than \$1000 towards its goal.

Sports

What's What in Industrial Strategy?

with: The Hon. Stuart Smith M.P.P.
The Hon. M. Cassidy M.P.P.
Frank Feather, *Planning Dept. of a Major Bank*
TBA, *Industry, Trade and Commerce*
TBA, *Industry and Tourism*
March 12 12-2 p.m.
Wilson Hall Common Room, New College

UNCLASSIFIEDS

UNCLASSIFIED ADS cost \$3.00 for 25 words or 15 cents for each additional word to advertise events, rentals, sales business, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to The Varsity Advertising Office, 91 St. George St., Toronto M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday). Call 979-2865 for further information.

WHY FREEZE? Used fur coats and jackets from \$10.00, new from \$99.00. Excellent selection. Hats, collars, & men's furs. Paul Magder Furs, 202 Spadina Ave., 363-6077.

MONTREAL'S PRIPSTEIN'S CAMP now hiring swim director, nurse grad, unit head, art, sail, canoe gym and judo instructors. Call (416) 485-5246 evenings, or send resume 6344 Macdonald Avenue, Montreal H3X 2X2

THE HART HOUSE HAIR PLACE for men and women on campus in Hart House. Contemporary hair cuts at reasonable prices. No appointments necessary. Mon. - Fri.

YOU WRITE 'EM I'LL TYPE 'EM. Excellent, accurate typing services, everything proof-read, willing to pick up. You've tried the rest now try the best. Call Linda, tel: 636-0386 or 243-2397.

GAY? Want to talk to another gay man or lesbian? Drop in or call the U of T Sexual Education Centre Tuesdays 9-5 (phone line extended to 10 pm), 44 St. George St. 978-3977

VOLUNTEERS WANTED to participate in a two hour study being conducted at the Toronto General Hospital comparing the effect of different types of relaxation instructions. Call Jane Harris, 10-4, Mon-Fri, 595-3950.

\$49,500 - 5 Bedroom home - reasonable proximity to U of T. A good starting home for one who wants to get into the real estate market and move on 3 years hence. Jessica Roff, Essay Realty Ltd., 188 Dupont St., 923-2822.

*****UNIQUE TYPING SERVICE***** Specializing in Presentation and Spelling * IBM Selectric II * Quality Paper * Quality Work * Rush Job * Phone 781-4923 24 hrs.

STELLA: Love ya, you demande. Self-servingly, STAN.

ROOM TO LET Spadina-Eglinton area in exchange for babysitting a 12 year old girl. Three nights a week. Light housekeeping and food negotiable. Preferably female education student. Call after 6 pm 484-9831 or weekend.

BEN'S HAIRSTYLING: STUDENTS' SPECIAL. Men's hair cut \$4.00, Ladies' cut \$5.00 (by appointment). Perms \$22.00 (by appointment). Open Monday to Friday 8 a.m. - 6 p.m. Saturday 9 to 5. 235 1/2 College St. at Huron. Tel. 598-2792.

EXPERT TYPING by experienced secretary fast & accurately, on IBM Electric Typewriter. (Essays, theses, manuscripts, etc.) Paper Supplied. Call 633-1713/633-9687. (Bathurst/Sheppard Area.) Reasonable rates.

TYPING—Fast & accurate on IBM Selectric. \$1.00/page. Free pick-up & delivery at University. Supplies provided. Linda. 444-4631. 10 am-10 pm, **THE ACTORS ENSEMBLE THEATRE** proudly presents Kennedy's Children, directed by Stephen Litchen, March 18-22. Ignatieff Theatre, Devonshire Place, 8 p.m. Tickets \$2. Information and reservation 922-2996.

POSITIONS OPEN. Part-time and full-time. Apply in person. 480 Lawrence West, Suite 101 (at Bathurst) Mon. to Sat. at 10 am & 12 noon.

LOST: Black leather wallet on March 5. Phone Kevin Fleming 967-9634.

TYPING! FAST AND PROFESSIONAL. IBM Selectric. Essays: \$4.50 per thousand words. Queen and University. Call Susan at 363-2946 between 11 am and 3 pm weekdays, or at 921-9517, anytime.

ADVERTISING OPPORTUNITY 20-year old entrepreneur looking for ambitious partner of similar interests to help expand fast-growing advertising agency. Responsibilities include: market analysis, media selection, client relations, creative direction, sales. Phone 960-8884, 224-2517.

TYPING SERVICE: 23 years typing experience. Essays, theses and manuscripts. IBM Selectric. Fast, accurate, dependable service. Reasonable. References. Rose Harford: 267-5174.

CONFIDENTIAL MAIL receiving and forwarding. Use our street address and/or phone nos for personal or business use. Inexpensive and private. No I.D. required. 465-0821 anytime.

U OF T SEXUAL EDUCATION CENTRE offers free, unbiased and confidential information on birth control, VD, rape, homosexuality and other areas of sexuality. Call or drop by 44 St. George St. Weekdays 9-5, 978-3977.

SUBLET LARGE TWO BEDROOM APT. May 1 - Sept. 1/80. Good facilities. \$215 per month; Queen & Roncesvalles. Call 536-9717.

LOST: Brown leather briefcase from Bookroom, Wed. Mar. 5. Please put contents in Sig Sam. They are no use to you.

LOST: A Yale ring, class of 1975, initials G.J.W. (reward) Call Greg, 978-2895.

1984 IS COMING

In 1984, the elementary and secondary schools in Ontario will require more than 1900 new teachers. If you would like to qualify to be one of these 1900 teachers and are in your first year of university, you should consider joining the co-registered B.Ed. program of York University Faculty of Education.

Why the York program?

Our three-year co-registered program will give you six months or more of practice teaching and will place you in the classroom on a regular basis within two weeks of joining the program. You will be taught and supervised by Adjunct Professors who are highly skilled and respected master teachers on the staffs of schools affiliated with York's Faculty of Education, and by professors cross-appointed from other faculties at York. They work together with full-time Education faculty to ensure the best possible integration of theory and practice.

To learn more about York's co-registered B Ed., telephone 667-6305 and ask us to mail you our *information brochure*.

WANTED

families • father
• mother
• young adult female
for study of
body perceptions
time required 3 hours
REMUNERATION
\$20/person
phone 979-2221 ext. 552

"Educating Engineers for the Future"

Dr. M. Kranzberg

from Georgia Institute of Technology

on Mon, March 10 at 1 p.m.
Wallberg Building, Rm 116

VUSAC ELECTION 1980

Nominations Open: March 7
Close: March 14 4:30 p.m.

Nomination forms and information in the VUSAC office

All Candidates' Meeting:
12:30 March 18, Terrace Room.



CAPEZIO
ENCORE SALE

SPUR \$60.00 (Most Sizes Available) PIPA \$30.00

TRIBUTE TO CAPEZIO STAR PERFORMERS
FINAL CLEARANCE ON WINTER COLLECTION

ALL BOOTS \$60⁰⁰ OR LESS REG. UP TO \$150
ALL SHOES \$30⁰⁰ OR LESS REG. UP TO \$75

THE EATON CENTRE 593-1001 70 BLOOR (AT BAY) 920-1006 BAYVIEW VILLAGE CENTRE 225-4400

Blues swim and dive to CIAU titles

Last night's final events in the CIAU swimming and diving championships at Laval University saw the U of T men's and women's Blues continue their solid team efforts to waltz to victory by large margins. Dan Thompson picked up five gold medals for the three-day meet, two of them in relays and three for individual wins.

Toronto took both the men's and women's 4 x 100 freestyle relays last night. For the men's Blues, Thompson, Richard Torrance, John Lyall and Greg Hemstreet swam to victory, while Linda Brafield, Judy Garay, Anne-Marie Latta and Bea Winsborrow took the race for the women.

Other first-place finishes for Toronto in Sunday's swimming went to Hemstreet in the men's 200 butterfly (Lyall was second), and Garay in the women's 200 breaststroke.

Toronto dominated yesterday's diving events. In men's three metre, Randy Sageman, Dave Tysdale and Scott Sinclair finished one-two-three, while Stephanie Jaremko and Barb Cappa were first and second in women's one metre diving.

The women got off to a great start in Friday's events as Judy Gary, Anne Marie Latta, Linda Brafield and Becky Green combined to win the 400-metre medley relay in 4:32.03.

Blues padded their lead with three bronze medals—Garay in the freestyle, Brafield in the 200 individual medley and Bea Winsborrow in the 400 freestyle.

Saturday's events enabled Blues to widen their lead to 95 points, 228 to 133 for second-place Dalhousie.

Stephanie Jaremko and Barb Cappa placed one-two in the 3-metre diving, and U of T added more medals, this time silvers, by Latta in the 100 butterfly and Dorothy Foote in the 400 IM.

Once again, Blues strength in the relays provided a harvest of points, as June Dies joined Foote, Brafield and Winsborrow to win the 4 by 200 freestyle relay in 8:49.18.18.

Garay swam an excellent race in the 100 breaststroke, winning the gold medal and shaving half a second off Marion Stuart's old record with a new mark of 1:14.01.

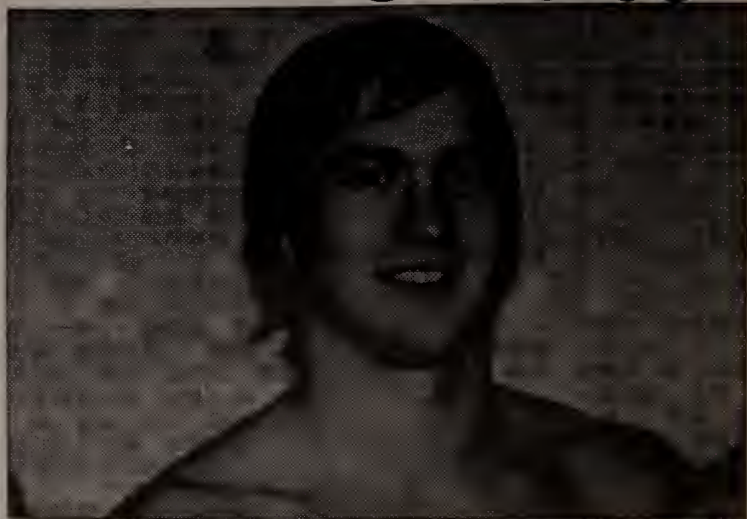
In contrast, the men got off to a somewhat slow start on Friday and actually trailed hosting Laval by 15 points.

Co-captain Dan Thompson contributed to Varsity's two victories, winning the 50 freestyle and anchoring the 4 by 100 medley relay team to a meet record 3:52.75, more than three seconds faster than their own former record set in 1978. Joining Thompson on the relay were David Town, Henry Vehovec and co-captain John Lyall.

However, Laval's hopes for an upset ended on Saturday as Blues outstanding group of divers sparked the team to a comfortable 252-175 lead.

Randy Sageman won the 1-metre diving and U of T also got a strong effort from Dave Tysdale (3rd), and Scott Sinclair (6th) and Helder Vieira (11).

That set the stage for Blues incredible sweep of all three medals in the 100 butterfly. Thompson lived up to his world-class ranking by setting a Canadian open record of 54.1 seconds in his specialty, in which he already held both the Canadian and CIAU records.



Thompson starred for men's swim Blues

Teammates Lyall and Greg Hemstreet completed the sweep, placing second and third.

Samuel added Blues third gold medal of the day, winning the gruelling 400 IM by four seconds as his time of 4:30.94 was only .13 seconds off the current CIAU record.

Town missed a gold medal by only half a second in the 100

backstroke and fellow rookie Mike Preyde placed a strong third in the 100 breaststroke.

Alberta won the 4 by 200 freestyle relay but Blues provided lots of excitement by grabbing second place, only three-one hundredths of a second ahead of Laval. Varsity's team was composed of Samuel, Lyall, Town and Richard Torrance.

Scarborough takes Intermed final 5-2

By PAUL CLARKE

After having covered Blues hockey all season, it was a pleasant surprise to attend Friday's Intermediate championship game and enjoy hockey, while not equal in calibre, at least as entertaining as the university's premier league.

Following three 15 minute periods, the representatives from Scarborough emerged victors over the Engineering Faculty's Red Wang's.

The 5-2 score is indicative of third period domination by the more thoroughly trained suburbanites. Scar's scorers were going at a rate of one goal a period for the first 30 minutes, with the first by A. Wolfe, assisted by J. McCarthy at 5:20, and number two from Hugh Doherty's screened dribbler, care of S. Sormel and J. McCarthy.

Then came the final stanza's unprecedented proliferation of markers. Heading the list was R. Dautant whose deflection from the slot proved to be the winner. H. Doherty did a repeat performance, foiling the 'slumbering' Wang net-minder with an innocent wrister from well out. The final goal was deposited into a vacated net, as Wang's pulled the last guard in favour of an extra forward.

The numerically inadequate Red Wang replies came in the first and third periods, with one by C.

McLellan, assisted by J. Parker, and another by M. Hannah whose blast from ten feet inside the blue-line eluded A. Bitner, Scar's man between the pipes.

Superior physical conditioning and subsequent third period fortitude were keys to Scarborough's win. Coach Steve Holland remarked that ice-time in the suburbs is plentiful, however, the busy schedule of the players precluded the possibility of more than one weekly practice.

Still, it was more than the Wang's could muster. They had ice-time allotted as well, Sunday mornings out in Etobicoke, but the early hour at the somewhat removed outdoor rink held little allure for all too many wasted Wang's.

Back to the winners, the Scarborough season was a ditto of the amazing Varsity Blues hockey year. Like the Blues, Scarborough had a great team last year and even won the championship. Like the Blues, almost the entire team graduated leaving this year's prospect brimming with rookies. Like the Blues, they did remarkable things with youth and inexperience, finishing first with aid from only four veterans. Unlike the Blues, they won the championship playoffs as well!

Holland's words after the game were reminiscent of Blues coach, Gord Davies' post-game dialogue.

"We have no outstanding players. We won it last year and we won it this year with a new team...mainly by teamwork and consistent team effort."

Holland wished to single out J. Hill, H. Doherty and A. Wolfe as being steady team leaders, along with goalie A. Bitner, whose goal-mouth exploits make the fact that he only started playing hockey four years ago in first year, very hard to swallow.

Retreating from Scarborough's dressing-room amid spraying champagne and flying corks, then entering the losing team's chamber, was like having gone nowhere at all, the scene was so similar. Apparently both teams were equally optimistic, and thus, equally well-stocked with the bubbly brew.

Guyana is a country well south of here, not particularly noted for a hockey tradition. Nevertheless, Steve Ramjist, hailing from that country, more than compensated with irrepressible enthusiasm as the Engineers' assistant coach. Commenting after the game, "We came together as a team in the playoffs," Ramjist added, above the jeers of fellow Wang's intent on highlighting the humorous double meaning, "we had some close games during the season, but we ended undefeated."

The Red Wang's head-coach, Tim Moum, severely injured last

year as a player and obliged to assume a less active role this year, called Gary Driver "the real leader of the team."

"Driver knows the hockey and I do all the yelling and screaming."

Having gone as far as Juvenile in the MTHL, and spending a year with the Toronto Marlboro's Midget farm team, Driver is knowledgeable about the most important aspects of the game.

Early in the game, Driver established himself as a master of

the legal hip-check. Complemented by daring defensive manoeuvres and several offensive surges, the 'Driver factor' remained a threat until the last second of a hard-hitting hockey game.

Both teams will probably be among the league's leaders next year in what should be another uncompromisingly competitive and yet equally fun interlude, from the first drop of the puck to the late-winter buzzer.

ATHLETIC COUNCIL ELECTIONS MARCH 12 & 13

Elections will be held in the following constituencies:

IA Graduate Studies and Woodsworth College

Candidates: Cheryl Tallan (Woodsworth)
Sandy Turney (Management Studies)

IC Victoria College, St. Michael's College, Trinity College, Emmanuel College, Knox College, Wycliffe College

Candidates: Julia Charles (Trinity/ St. Hildas)
Janet Money (Victoria)

Polling Stations located in Athletic Centre Lobby, Management Studies 2nd floor, Woodsworth College cafeterias, Trinity Buttery and Wymilwood.

NOMINATIONS ARE RE-OPENED UNTIL MARCH 21, 5:00 P.M.

in the following student constituencies:

IA One MALE representative, who cannot be registered in the same academic unit as the winner of the election.

IB New College, Innis College, Faculty of Education (including Child Studies)
One FEMALE representative.

ID Dentistry, Medicine, Nursing, Pharmacy, Rehab Medicine
One MALE and one FEMALE representative, but both representatives cannot be registered in the same academic unit.

IE Architecture, Engineering, Forestry, Law, Landscape Architecture, Law, Music
One MALE representative.

Nomination Forms and Election Rules are available from the Chief Returning Officer, Room 1050B, Athletic Centre, phone 978-4112.



Scramble for puck in Scarborough goal mouth

The Varsity—Randy Winter



Players swarm around goal in interfac playoff hockey action. For complete story, see page 16

Star teases Toike

By ANGELA CHRISTOPOULOS

The Toike Oike has become the darling of the Toronto Star. The columnists who were parodied in the Engineering Society's spoof on the Toronto Star thought it was hilarious.

Columnist Gary Lautens said he was furious over the Toike's version of his column. "They printed word for word the column I was going to print later this week," he said. "I would never buy a used bridge from these people," Lautens joked. He mentioned Joe Slinger's and Joan Sutton's columns were "hysterical".

Even feminist Michelle Landsberg thought the parody was funny. She has criticized the Toike as being sexist and hostile to women in her column, but she admitted she "got a laugh from the satire", the pomposity of their attack on "Feminism Terrorism" was a "wonderful parody", she said.

"The Engineers are tut-tutting at terrorism—this is amazing," she declared. Landsberg complimented the Engineers for capturing the proper "rant and rave" in her columns. "I give them full marks for parodying my style," she said. Landsberg continued, "It was fun. It shows they're capable of putting out a much better product. The boys are getting better. The spelling is right, but I'm still looking to see if just once they would print the possessive 'its' without an

apostrophe."

Landsberg admitted the cartoons were the "contemptible part". They did their usual thing here, she said, "but I feel encouraged. There is hope for them." Landsberg will devote her Thursday column to the Toike.

Toronto Star Editor-in-Chief Denis Harvey said the parody was an "amusing effort". Although the Engineers did not seek his permission, Harvey said he was not disturbed. "It was amazing," he added.

International support for McLuhan

By MATTHEW FRASER

Marshall McLuhan's Centre for Culture and Technology will not be closed prior to the recommendations of a special review committee, said Graduate Studies Assistant Dean Ernest McCulloch yesterday in a press statement.

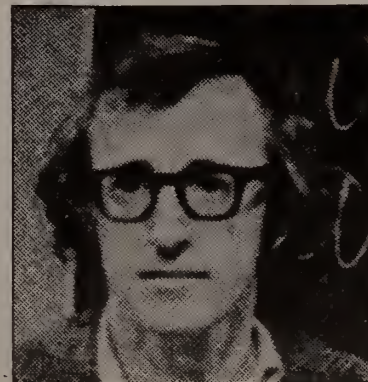
The committee, chaired by McCulloch, was struck to review the Centre and the question of its continued existence. The possible closure of the Centre on June 30 of this year has attracted much media attention lately, mainly due to the international reputation of McLuhan. Although McLuhan wants to continue his work at the Centre, he is due to retire on the same day the Centre is due to close.

The most recent reaction to McLuhan's forced retirement has come from prominent New York intellectuals, including Buckminster Fuller and anthropologist Ted Carpenter. Fuller and Carpenter have formed a "Committee to Save the Centre", which has contacted U of T to plea for the preservation of McLuhan's Centre.

"Marshall McLuhan is Canada's best national resource," Carpenter told The Varsity in a telephone interview from his New York home. "He is the biggest star in my life, and it would be a terrible mistake for his Centre to be closed," he concluded.

Comedian and filmmaker Woody Allen is also said to be generating some impetus from New York to save the Centre.

The review committee has not met yet, and therefore it is not known when any recommendations will be made to the Council of the School of Graduate Studies.



Woody Allen

This is the last chance

By CHRISTINE SYPNOWICH

"If students are going to attend only one meeting this year, this is it," said Tuition Action Group (TAG) member Harvey Cooper, referring to the tuition debate to take place tomorrow in Simcoe Hall. The Governing Council will meet to discuss proposed tuition hikes averaging 14.6 percent as well as the controversial U of T budget.

The fee schedule was released by Vice-President Harry Eastman during Reading Week. The Planning and Resources and Academic Affairs Committees subsequently approved the schedule despite student opposition—evident in the number of student speakers, spectators, and briefs at the meetings; the occupation of President Ham's office; and a student confrontation with Eastman.

"This is not a one-shot deal," Cooper said, since the autonomous hike establishes a precedent of autonomous fee increases which would enable the administration to raise fees by 15 percent each year. Upon graduation, a student

currently in first year could be paying twice as much, according to Cooper.

Student Governors gave the Governing Council a notice of motion for an alternative fee increase of 10 percent for Arts and Science students instead of the proposed 17.6 percent increase. The motion will be discussed at the Council meeting tomorrow. "I'm not crazy about it," responded David Jones, Students' Administrative Council (SAC) President. He explained that the alternative still does not make a statement regarding student aid, autonomy and access. However, Jones added the student governors' proposal has a "good chance" of success, and since it's clear the administration is not going to go back on the idea of autonomy and general increases, "it's probably the best we can get."

Student governor Rick Johnston pointed to the 10 percent solution as "an effort to get some real discussion in the way of options so the Council would not be trapped in an all or nothing approach." The MacDonald Report enacted two years ago has limited the Coun-

cil's powers only to "accept, reject or send back" all proposals before it, he explained. Johnston emphasized that the student governors will continue to talk about the concerns raised by Jones.

Increased fees will finance a \$320,000 surplus in 1980-81 according to the administration's budget.

Cam Harvey, student governor-elect and member of TAG, says that only one third of the Arts and Science increase will go towards the Faculty, so that its budget will increase by less than two percent. However, the rest of the Arts and Science hike will finance administration increases—for example, a 29.5 percent increase for Eastman's office.

SAC, TAG and the student governors are urging students to attend tomorrow's meeting at 4:30 in the Governing Council Chambers of Simcoe Hall. Posters, classroom speaking and "Eastman bucks" are among TAG's tactics. According to veteran activist Cooper, "This is the most important issue that has happened since I've been on campus."

CTV backs down on W5

OTTAWA (CUP)—The CTV Television Network apologized publicly Sunday for airing a report on International students, on the W5 program, that has been called racist and inaccurate.

The apology comes five months after CTV broadcast the W5 report "The Campus Giveaway", which alleged that foreign students were taking the places of Canadian students in University programs.

The report also showed film of students of Chinese descent on campus while a voiceover talked about Canadian students being denied access to certain professional faculties. But a viewing of the film footage by members of the Ad Hoc Committee Against W5 found that of all those shown, only two people were actually foreign students and that the rest were Chinese-Canadians.

The apology, read at the beginning of W5's program on Sunday, also said that another program will be aired at a later date that will "Let all sides have their say" on the international student situation.

John Helliwell, Director of the Canadian Bureau for International Education (CBIE), said Monday that if CTV continues to move in the conciliatory tone of the apology, those fighting the program will be satisfied. "I consider it a major victory," said Helliwell. "I'm delighted with it."

W5's apology admitted that figures it used which said there were 100,000 foreign students in Canadian schools were inaccurate.

According to the Department of Immigration, there are 58,000 international students at all levels, including highschools, community

colleges and universities.

W5 also apologized for what members of Canada's Chinese community have called its racist overtones. "It was never our intention in doing the program to give offense to any Canadian community: W5 sincerely regrets any offense that may have been unintentionally given to the Chinese-Canadian community."

Liz Paterson, Director of the International Students Centre at the University of Toronto, said she believes W5 seriously underestimated the reaction the report would get from campuses and the Chinese-Canadian community.

In addition to a protest by 2,000 people outside CTV headquarters in Toronto last month and other actions in various Canadian cities, several libel suits were filed against the network. It is not yet known if the suits will continue.

Results!

By H. PAUL HARVEY

Paul Beame and Cam Harvey will be representing Arts and Science undergraduates on Governing Council next year.

The 1980 Governing Council election results were tabulated Tuesday afternoon.

The incumbent, Henry Lotin, and challenger, Jay Neilson were the runners-up.

In the unofficial results, Harvey led all candidates with 1235 votes. Beame received 865 ballots, just edging out Lotin's 812 votes. Neilson followed with 623 ballots.

In the only other constituencies in which elections were held, Professor Bernhard Cinader defeated Professor Ruth O.F. Bradshaw 395

See GC p. 12

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Wednesday & Thursday
8 pm

The Drama Centre presents Ron Blair's comedy thriller *President Wilson in Paris*. Studio Theatre, 4 Glen Morris Street. Admission \$1.

Actor's Ensemble Theatre proudly presents Kennedy's Children directed by Stephen Litchen. In Ignatieff Theatre, Devonshire Place. Tickets \$2. Information and Reservations 922-2996.

All Week
10 am to 8 pm

1st Annual Fine Arts Students Exhibition and Sale—Come to the Main Foyer of Sidney Smith to see what the Studio students have been up to this year and maybe buy an Easter present for someone.

Wednesday
Noon

Common Jogging Injuries—Prevention and Rehabilitation. An informal gathering with Bob "Doc" Spackman, head athletic trainer at Southern Illinois University. Athletic Centre lecture room 304.

Noon and 1 pm

Film: "Rastaman" (40 min.) International Student Centre, 33 St. George St.

12:30 pm

Concerts by students of the Faculty of Music in Innis Town Hall. Contemporary Winds: Flute, Oboe, Clarinet, Horn and Bassoon. Airs and Dance; Pastorale and Quintet.

3 pm-5 pm

Jobs for Sociology Students. Sociology grads and job counsellors will discuss jobs available (permanent and summer) and how to get them. New College Room 1016. Presented by Undergraduate Sociology Students' Union.

4:30 pm

The Emergence of Gentility, second of three 1979-80 Alexander Lectures, "Literature and Gentility in Scotland", David Daiches, Edinburgh. West Hall, University College.

Fourth Victoria College Public Lecture. "Moral Values in Today's China". J. Ching, Religious Studies Dept. Alumni Hall. All welcome. Admission free.

5 pm

Inter-Varsity Christian Fellowship. This week at 33 St. George St. (the ISC), F.A. Sherk will be speaking on Col. 3:1-17—"Old and New Lifestyle". All are welcome. The meeting will begin with supper (\$1.25).

7 pm and 9 pm

Images of Italian Cinema of the Seventies: "Un cuore semplice", "Vermi sat" at Curtis Lecture Hall L, Ross Building, York University.

7:30 pm

South Sitting Room, Hart House. U of T Pro Life Group presents Dennis Corrigan, President; Libertarian Party of Canada, speaking on: The Libertarian Argument Against Abortion.

Amnesty International—U of T Group presents Alexander Kamanga, former President of the Zambian Student Union on "The Refugee Situation in Southern Africa" at the International Student Centre, 33 St. George St.

Panel Discussion: The Greek Immigrant—a discussion of social issues, Hellenic Cultural Centre, 30 Thorncliffe Park Drive.

8 pm

Karen Bender, mezzo-soprano in recital with John Greek (piano). Songs by Fleming, Debussy and Strauss. Royal Conservatory—Concert Hall. Admission free.

Housing in the 80's Lecture Series—Department of Landscape Architecture. "The House as Mirror of Self" Clare Cooper-Marcus, Department of Landscape Architecture, University of California-Berkeley—held in Medical Sciences Building, Room 3153.

The Sufi Study Circle is holding informal meetings every week in the International Student Centre's Morning Room, concerning the central ideas of the Sufi mystical tradition.

10 pm

Newman Centre Ecumenical Lenten Evening Prayer: Scripture, Songs, Quiet.

Thursday

11 am

Post-Occupancy Environmental Evaluation—A presentation by Professor Clare Cooper-Marcus, Department of Landscape Architecture, Berkeley, California. Room 221, 230 College St.

4 pm

Colloquium: "Ockham's Razor: Yesterday and Today", Prof. Armand Maurer, Pontifical Institute of Mediaeval Studies. At IHPST, 280 Huron St., 4th floor.

4 pm-6 pm

Careers for Psych Grads, especially B.Sc.'s. 3 speakers about social services, personnel and other jobs psych grads secure. Room 2117, Sid Smith. Sponsored by U of T Dept. of Psychology and U of T Career Counselling and Placement Centre.

4:30 pm

The Rebellion Against Gentility, last of three 1979-80 Alexander Lectures, "Literature and Gentility in Scotland", David Daiches, Edinburgh. West Hall, University College.

7:30 pm

Chinese Film Festival: Award-winning film from Taiwan, plus a 'short' on Peking opera. Mandarin with English subtitles. Moulton Room, Sigmund Samuel Library. Free admission; all welcome! Sponsored by the East Asian Studies Student Union and Dept. of East Asian Studies.

A Vic/SMC costume debate, featuring Hell (Parnell and Lucifer) vs. Heaven (Petrarch and Heloise). Resolved that: he that increases knowledge increaseth sorrow. In the Terrace Room, Wymilwood.

The Hungarian Club of U of T presents Prof. Alfoldi Andras from Princeton, who will deliver a lecture on Hungarian history in Hungarian, ISC. For more information, call 922-8980.

8 pm

Newman Centre. The developing Church in Missionary areas of Canada. Bishop Robert Clune, Auxiliary Bishop of Toronto; Former director, Church Extension Society.

Allan Porter, Editor of Camera Magazine (Swiss edition) is lecturing at OCA about the photography scene in Europe today. Tickets \$1 available from OCA.

WE CAN HELP YOU
PREPARE FOR:

OUR
42nd

MCAT
LSAT • GMAT
GRE • GRE PSYCH
GRE BIO • SAT
DAT • VAT • OCAT
MAT • PCAT
NAT'L MED BDS
NDB • NPB • NLE
ECFMG • FLEX
TOEFL
VQE



Stanley H.
KAPLAN
EDUCATIONAL CENTER
OF TORONTO LTD.

The test preparation
specialist since 1938
visit us at our new
convenient location

Open Days, Eves & Weekends

967-4733

720 Spadina Ave. Ste 410
Toronto, Ont. M5S 2T9

Other Centres in More Than
80 Major U.S. Cities & Abroad



UPCOMING EVENTS

TODAY: LISTEN TO THE GREAT SOUNDS of the ALF COWARD TRIO, in the East Common Room from 12:00 noon - 2:00 p.m. Everyone welcome.

TONIGHT: REVOLVER CLUB CHAMPIONSHIP for Intermediate and Tyro shooters. Courses of fire: Intermediate: I.S.U. Standard Pistol half-course; Tyro: 2 I.S.U. slow fire. 7:00 p.m., in the Range.

TONIGHT: MUSIC WEDNESDAY NIGHT presents MATTHEW REDSELL, harpsichord in the Music Room at 8:30 p.m. Everyone welcome; refreshments.

Tomorrow: HEAR THE FABULOUS U OF T JAZZ ENSEMBLE, directed by Professor David Elliott in the Great Hall, 12:15 - 1:15 p.m. Listen to great music and have a great lunch, all at once!

MAR. 20: FACULTY DISCUSSION GROUP meets in the Committees' Room at 1:00 p.m.

MAR. 20: AFTERNOON CLASSICAL presents ROSS COMPTON, piano, in the Music Room at 1:10 p.m. Everyone welcome.

MAR. 20: THE EXCITING NEW HART HOUSE ORCHESTRA, in concert, in the Great Hall at 8:00 p.m. Programme includes works by Handel and Mendelssohn. Everyone welcome; reception follows the concert.

MAR. 22: REVOLVER CLUB CHAMPIONSHIP for Senior Shooters. Course of fire: I.S.U. Standard half-course; C.F. half-course. 9:30 a.m. in the Range.

MAR. 23: MENDELSSOHN AT HART. Get your tickets now for the last concert in this great series. Janet Stubbs, mezzo-soprano; Andrew Dawes, violin; Tsuyoshi Tsutsumi, cello; and Elyakim Taussig, piano, present chamber music by both Felix Mendelssohn and his older sister, Fanny. 3:00 p.m. in the Great Hall. Tickets now available at no charge from the Hall Porter's desk.

MAR. 24: THE RT. REV. ALAN READ, Suffragan Bishop of the Diocese of Toronto, visits the campus to talk with students. You are warmly welcome to this informal session. The Bickersteth Room, 1:00 - 2:00 p.m. The Bishop will discuss the relevance in maintaining a spiritual life.

MAR. 25: AFTERNOON CLASSICAL presents JUDY JOHNSON, soprano and Jim Wells, piano in the Music Room at 1:10 p.m. Everyone welcome.

UNTIL MAR. 28: EXHIBITION OF PAINTINGS by KATJA JACOBS, in the Art Gallery.

IF YOU ARE IN A HURRY BEFORE CLASS or you just want a light meal or snack try the ARBOR ROOM.

Monday	8:00 a.m. - 10:30 p.m.
Tuesday	8:00 a.m. - 11:30 p.m.
Wednesday	8:00 a.m. - 11:30 p.m.
Thursday	8:00 a.m. - 11:30 p.m.
Friday	8:00 a.m. - 7:00 p.m.
Saturday	11:00 a.m. - 5:00 p.m.
Sunday	12:00 noon - 5:00 p.m.

Draft Beer available.

RECREATIONAL ATHLETICS

FACILITIES: Indoor Track, Fitness Circuit, Gymnasia, Squash Courts, Swimming Pool, Weight Training, Wrestling Room, Dance Exercise Room. Locker Rooms open from 7:00 a.m. to midnight.

SWIMMING POOL HOURS

Monday to Friday	7:00 a.m. - 9:00 a.m.
	11:00 a.m. - 2:00 p.m.
	4:00 p.m. - 11:00 p.m.
	(closed Tuesday 8:00 p.m.)
Saturday	10:00 a.m. - 5:00 p.m.
Sunday	12:00 noon - 5:00 p.m.

CO-ED FITNESS AND EXERCISE CLASSES: Tuesdays & Thursdays, 7:30 a.m. with instructor Liz Lowry. Start your day the invigorating way with these "Sun-Up" fitness classes.

MONDAY NOON HOUR FITNESS: 12:00 - 1:00 p.m. with Instructors Liz Lowry & Paul Youldon

THURSDAY EVENING FITNESS: 5:00 - 6:00 p.m., with Liz and Paul

DROP IN AND ENJOY YOURSELF.

HART HOUSE WEIGHT ROOM—Two separate one hour seminars for the Intermediate Weight Trainer. Tuesday March 18 and 2 at 5:00 p.m. Please register at the Recreational Athletics Office, Room 101, Hart House 9-5 p.m., Monday to Friday. Classes restricted to 10-12 people.

1980 Grads

Have you had your Graduation Portrait done yet?

If not — now's the time to take advantage of
our special student rates.

Give us a call at 925-2222

Ashley & Crippen Photographers

established 1915
200 Davenport Road

Present this ad before June/80 for 20% off

Diamond Rings

Toronto's Custom Designing Specialists

Engagement • Wedding • Eternity Rings

Interesting Jewellery

from
\$550

685 Yonge St., South of Bloor, 923-5744. Daily 10-5:30

budget
optical
labs

YOUR CAMPUS
OPTICIAN

Free Frames

WHEN YOU PURCHASE
COMPLETE PRESCRIPTION
EYEWEAR

236 Bloor St. W.

opposite

Varsity Stadium

Phone...922-2116



OFFER EXPIRES MAR 31/80



The Music Committee presents

The Hart House Chorus in concert

Works by Healey Willan
& Igor Stravinsky

Sunday, Mar. 30 at 3:00 pm • The Great Hall

Tickets now available at no charge at the Hall Porter's Desk

PRESCRIPTIONS



Snowdon
Pharmacy

C.E. SNOWDON 3T9 & J.E. SNOWDON 7T0
PHARMACISTS

264 BLOOR ST. WEST

(AT ST. GEORGE)

922-2156

Province wide fees battle

Occupation at York

York University students occupied President H. Ian Macdonald's office Monday at approximately 2 p.m. to protest a proposed 13 per cent increase in tuition fees.

Dave St. Jean, a first-year Arts student and one of the occupiers, said that about 45 people entered the President's office. They spoke to him for over an hour. When they informed Macdonald they were not leaving, "he went to a meeting and hasn't been back since."

St. Jean said the York students were influenced by the success of student occupiers at Laurentian University in Sudbury who were protesting a 13.8 percent increase.

Laurentian students ended their occupation of President Dr. Henry Best's office on March 6 when Best assured students:

- he would support the principle of voting student representation on the board of governors

- he feels the 7.5 percent increase in tuition is already too high for students and the implementation of an optional 10 percent (in whole or part) could make the circumstances for some students intolerable

- he will continue to pressure the Ministry of Colleges and Universities as much as possible for changes in OSAP to better respond to the needs of students

Back at York, St. Jean said they plan to stay over Tuesday night and will consider leaving after talks with the administration. "I am not at liberty to say what we are negotiating," he said.

He added he thought the provincial government is passing the buck by not accepting the blame.



6,000 students demonstrated at biggest student demonstration in history in March 1978

Waterloo fee strike accepted

By IRA NAYMAN
of Imprint

The Waterloo Federation of Students' Council met Monday to decide the fate of the fee hike strike. Quorum was difficult to achieve, but after a half hour of waiting, the meeting was finally able to begin.

The major order of business was the motion to hold a fee hike strike in September of 1980. Neil

Freeman, President, and Wim Simonis, Vice President of the Federation of Students, were mover and seconder of the motion which, in part, read: "Whereas the Ministry of Colleges and Universities and our University President have rejected the petition signed by 4,000 students at the University of Waterloo....Be it resolved that the Federation of Students at the University of Waterloo engage in a fee-hike strike in September 1980.

Freeman stated that students at Waterloo already paid 105 percent of the formula fee, and that the fee increases would insure that Waterloo's fees remain above the formula fee.

Peter Sawras, one of three representatives from the Faculty of Engineering, informed councillors of a survey taken in his faculty on the subject of a fee-hike strike.

The result showed that only 14.94 percent of those who responded to the survey stated that they would participate in a Federation-organized fee-hike strike while 79.63 percent stated that they would not. However, 35.48 percent voted in favour of holding the fee-hike strike. Coupled with a vote of 57.05 percent against holding the strike, the Engineering re-

presentatives announced that they felt that two of them had to vote against the strike while one had to vote for it.

Peter Hoy, who was ratified at the meeting as Chairman of the Board of External Relations, stated that the Minister has no intention of changing the fees, and that, whereas Waterloo did not use the full extent of fee autonomy this year, they could use it fully (18 percent) next year, justifying the drastic increase of next year by this year's lack of such an increase. He insisted that action must be taken both at that meeting and in the future.

Mark D'Gabriel, representing the Faculty of Mathematics, stated that he had taken an informal survey which touched about 200 of his constituents and that the opinion was split as to whether to hold the strike. He announced that, in keeping with these facts, he would be forced to abstain, even though he had, in print, supported the fee-hike strike.

It was pointed out during the discussion that there was the possibility of the administration withholding OSAP cheques from those who

See Vote p.10

Let her eat pie: Waterloo

By IRA NAYMAN
of Imprint

Bette Stephenson, Minister of Education and Colleges and Universities, spoke to approximately 500 students at Waterloo University Monday. Her visit to Waterloo was accompanied by demonstrations by both those in favour of a fee hike strike and those against.

Before Stephenson arrived, many members of the ad hoc committee for a fee hike strike picketed the Theatre of the Arts, carrying signs and shouting: "No way, we won't pay." The Engineering Society played in the same hall in which the ad hoc committee protested, occasionally drowning its members out.

Karen Dubinski, Vice-Chairper-

son of the Ontario Federation of Students (OFS), also spoke briefly. She pointed out that student wages had not kept up with inflation and exhorted UW students to take action.

After a short period of uncertainty as to the whereabouts of the Minister, Wim Simonis, Vice President of the Federation and Chairperson of the proceedings, ushered her onto the stage. She hadn't been on for more than a minute before a student ran onto the stage, pushed a pie in her face and ran off again.

The student, Sam Wagar, was taken into custody by campus security who handed him over to the Waterloo Regional Police. Stephenson did not press charges.

Stephenson, calmly wiping the pie from her face, continued speaking. She justified the tuition fee increase by stating that \$839.5 million had been allocated to education in Ontario and that much of that figure went to post-secondary education. She added that students now only paid 15 percent of the cost of their education, whereas, at the beginning of the decade, they paid close to 20 percent. She noted that the Council of Ontario Universities (COU) insisted on fee autonomy, and that the Ontario Student Assistance Program (OSAP) would cover the increase.

Stephenson said that an announcement on the OSAP changes would be made within two weeks, and that the living allowance was definitely rising from the present

See God p.10



Bette Stephenson getting pie-eyed

The Governing Council of the University of Toronto will meet this Thursday to decide whether to accept the proposed tuition increase of an average 16.5 percent.

U of T Registrar Harry Eastman released the tuition fee schedule during Reading Week. He said that the purpose of increased fees was to maximize university income.

On December 31, 1979, Minister of Colleges and Universities Bette Stephenson announced tuition would increase 7.5 percent for all Ontario universities. Each university would be given the autonomy to increase tuition a further 10 percent.

The following is a synopsis of the week when subcommittees of Governing Council voted and students voiced their concerns.

Monday February 25

The Planning and Resources Subcommittee of Governing Council accepted Eastman's proposal by a vote of 12 to 6. Graduate Student Union (GSU) President Lee Walker told the committee that some graduate students are living below the poverty line. Students' Administrative Council (SAC) President David Jones reminded the committee "not all the intelligent are wealthy".

Tuesday February 26

As Stephenson spoke to a crowd in Convocation Hall, a group of students entered President Ham's office and told the staff, "We hate to inform you, but this is an occupation." The occupiers had a list of demands which included (1) Focus-

ing attention on the important Academic Affairs Committee meeting to consider the tuition increase; (2) Demanding that Governing Council not implement any tuition increase; (3) Demanding that the provincial undertake a thorough study of accessibility to post-secondary edu-

cation; (4) Demanding that U of T reject the principle of autonomous fee increase and urge provincial rejection of the policy.

Wednesday February 27

The occupation continued as support poured in from Ontario



On Feb. 26 U of T students staged a major occupation of President Ham's office

Mass boycott

OTTAWA (CUP)—University of Ottawa students will stage their third mass boycott of classes Wednesday to protest tuition fee increases and also plan a fee boycott for the fall.

At a general assembly last week more than 500 students pledged support for a student federation plan to boycott the 7.5 percent fee increase set for next fall. After the general assembly a group of students failed in an attempt to occupy the University Registrar's office, student protestors occupied the office in a protest last month.

The university administration quashed the attempted occupation with a threat to call in police to remove the students from the building.

Student federation President

Ann McGrath said students will be urged to pay only half of their tuition when they register next fall and to withhold the 7.5 increase when they pay the final adjustment in January.

Students at the general assembly said that although the university had decided not to increase fees more than the mandatory 7.5 percent ordered by the government, they would not accept any increase. Universities were given permission by the Conservative Government to increase tuition by up to an additional 10.034 percent if they wished.

University of Ottawa students also plan to travel by bus to the Ontario Legislature March 27 to join in a province wide protest against cutbacks and fee increases.

Federation of Students (OFS), National Union of Students (NSU), U of T's SAC and numerous universities throughout Canada. There was also extensive press coverage of the event.

Thursday February 28

The occupation ended just before the 4 pm meeting of the Academic Affairs Committee. Approximately 120 students attended the meeting and watched as the Committee approved the increases by a close vote of 15-13.

Friday February 29

OFS voted overwhelmingly to stage a mass rally at Queen's Park on March 20 after they held an "unfruitful discussion" with Stephenson. (The rally was subsequently changed to March 27.)

THE varsity TORONTO

Our hundredth year
1880-1980

Roberta Clare
Hugh Stuart
Andrea Parker
Matthew Fraser &
Richard Small
Randy Winter
Eileen Capes,
Jon Devaney &
Norma Green
Sonya Popovich
Neil Michael Davidson
John Nicol
Janet Money

Editor
City Editor
News & CUP Editor
Features Editors
Photo Editor
Layout Editors
Production Editor
Review Editor
Men's Sports Editor
Women's Sports Editor

Patricia Brown
Kathleen O'Hara
Greg Curtis

Advertising Manager
Advertising Assistant
Sales Representative

Advertising offices 979-2865
979-2856

The Varsity is located at 91 St. George St. in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial: 979-2831, 2842 or 2853.

The Varsity is also home to the Ontario Regional Bureau of Canadian University Press (ORCUP).

"I would never buy a used bridge from these people."

—Gary Lautens on our U of T Engineers.

The Varsity is published by the Students Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of the Varsity staff, three students elected at large and three Students Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor — should be addressed to The Chairman, Varsity Committee, 91 St. George St. Toronto Ontario.

A grave error

Governing Council seems likely to make a substantial mistake tomorrow which will entrench U of T's reputation as a school for the rich.

Harry Eastman, Vice-President of Research and Planning and Registrar, points out quite correctly that U of T is badly underfinanced. The solution to U of T's financial problems, is not, however, to increase tuition fees. With student aid inadequate, with summer jobs scarce and paying badly, most students will find it difficult to pay tuition at the present rate. They will find it even more difficult to pay an average 16.5 percent increase.

So what will happen to students who can't raise the money for the increase—or for their fees? Some will try to get part-time jobs. Making students spend time in that manner hardly helps the academic standards of the university.

And more dangerously, some students are going to be kept away from university by higher fees. This benefits neither the university nor society as a whole. Students from poor or non-anglophone backgrounds have an important role to play in the university. Their presence testifies to the possibility of upward mobility in our society—and a drop in their numbers would testify just as clearly to a decline in that mobility.

Lower enrolment will result. And in its attempts to maintain enrolment and funding levels, the Administration is certain to lower the minimum Grade 13 average mark. So much for U of T's reputation as a community of scholars.

At Scarborough and Erindale, even the option of lowering admission standards is no longer possible. Their standards are already so low that, by agreement with the rest of Ontario's universities, they cannot be lowered any further.

The symptoms of the decay of post-secondary education are all around us. Frustration permeates the entire university community. Inadequate budgets throughout the University have resulted in fewer library books, cancelled subscriptions to journals, overcrowded classrooms, underpaid staff and deteriorating buildings.

These symptoms result from massive shortfalls in funding from both the Ontario and federal governments. Clearly, the University needs more money. But that money cannot come from already overtaxed students.

If accessibility to post-secondary education decreases, then the proportion of "rich kids" here will decrease. Admission criteria must be academic, not financial. Increasing fees exclude groups in our society—the working class, the non-anglophones—that are already badly represented in the U of T community.

Governing Council faces a difficult decision tomorrow. The fee increases do not make sense. The U of T Governors have a responsibility to recognize that.

Attend the Governing Council meeting

Thursday at 4:00 pm

Tuition increases, Varsity incorporation

Nominations are now open

For The Varsity staff positions
on the Varsity Publications
Board of Directors
Three Positions Available

Nominations due Thursday March 20th (noon)
Nomination forms available
in the advertising office
Screening Thursday Mar 20
Elections will be held Friday Mar 21st

These directors will be a part of the first Board of Directors of Varsity Publications, a corporation which will publish The Varsity. These elections are held pending final approval of the establishment of the corporation by the University of Toronto Governing Council and the Federal Government.

ACEDEMIC COMICS

ANTHROPOLOGY LESSON #28
THE FIRST SIGN OF CULTURE IN PRE-HISTORIC MAN



HOMO ERECTUS, MAY 12, 928,266 B.C.



HOMO ERECTUS, MAY 27, 928,266 B.C.

Letters & Opinions

Rally support

As you doubtlessly know, students in the Faculty of Arts and Science here at U of T are, if the Administration has its way at the Governing Council meeting on March 20th, slated to be subjected to a 17.6% tuition increase. As any student who bothers to become aware of the facts soon comes to realize, this could have a disastrous effect on the lives of many students whose parents don't happen to make quite as much money as, say, Vice-President H.C. Eastman.

Although we believe that the Administration here has not acted in a manner appropriate to its responsibilities, we also recognize the fact that, ultimately, the reason for the University's perilous financial state is sitting in the chair of the Minister of Colleges and Universities at Queen's Park.

We were therefore very glad to hear that the Ontario Federation of Students is going to hold a rally to publicize our unfortunately very real grievances at Queen's Park on the Thursday of March 27th.

This letter is just to let you know that the ASSU Council has unanimously endorsed the rally. The Ministry's own advisory body has recognized that the whole university system in Ontario is a "System of the Brink" of a drastic decline. We believe that your rally is a responsible tactic to bring this fact to the taxpayer's attention.

We'll see you there.

Tamara Baggs,
ASSU President

Rebuttal

Brian O'Riordan has responded to my comments on the Toike and rape in the now characteristic style of Toike apologists: with a series of ad personam arguments and a gratuitous insult or two thrown in for good measure. Such a mode of reasoning speaks so eloquently for itself that there is little I could hope to add to it. Hence, on this matter I choose silence.

However, a response to the one attempt at rational argument smuggled into O'Riordan's reply is overdue, for this endeavour is designed to shift our attention from the fundamental question of the Toike's treatment of rape in particular and women in general. O'Riordan, along with others who have written in the campus press defending the Toike, charge that the attempts to change the Toike's current policy of printing offensive sexist and racist

material is nothing less than "censorship" and "an attack on freedom of the press."

First, it should be noted that the "censorship" which O'Riordan gallantly opposed was a motion that the SAC Board of Directors ask the Engineering Society to consider establishing a Toike editorial policy which would prohibit the publication of sexist and racist material. Such editorial policies are standard fare among the reputable commercial and campus media, which consider them essential components of a responsible, free press. Thus to equate this motion with "censorship" is to engage in a giant, unfathomable leap of logic which can only be explained in one of two ways: either O'Riordan and the others who support his view cannot follow the most elementary forms of a logical argument, or they are consciously advocating a position—that those who object to the Toike's content are a danger to a free press—which they know to be false. The latter—and more likely—alternative is known as a bad faith argument, and it is used to cover the real, indefensible reasons for an action or inaction.

More generally, Toike apologists

have brought forth a laissez-faire notion of a free press which harkens back to the early 19th century: freedom is viewed as an individual's right in private property which cannot be restricted in any manner. Hence, s/he who owns the press can do as s/he wants with it, and the editor of the Toike should be able to print whatever captures his fancy, regardless of its social impact. The alternative, democratic conception of a free press does not ground itself in unrestricted private property, but in the needs of the community the media serves. A free press is essential because of its function as a centre of information and discussion for the members of the community. The editor functions in trust for the whole community, and not for his or her individual interests. Under this democratic conception of a free press a newspaper such as the Toike, which fills its pages with material that is both oppressive to most of the community and lacks the slightest pretense of redeeming social value, has violated this trust.

Lastly, one would be more inclined

See Letter p. 5

You can vote...

The election of the 1980-1981 Editor and sub-editors will take place today. Voting 8:00am to 6:00pm at 91 St. George St. All those listed below who have paid their SAC fees are members of the staff list for the purposes of voting. If there are any questions please contact the Editor immediately.

Lucy Watroba
Patricia Duff
Paul Calarco
Lisa Waters
Susan Han
Nancy Wu
Mike Milligan
Scot Blythe
Maureen Littlejohn
Paul Clarke
Carl Lytollis
Chris Dunlop
Dan Gormley
Angela Christopoulos
Diane Karnay
Richard Pivnick
Desiree Wiley
Neil Michael Davidson
Ingrid Knutsen
Paul Harvey
Mike Mastro Matteo
Dave Evans
James Brown
Dave O'Brien
Kathy Hayes
Justin Smallbridge
Doug Stephens
Barbara Mackay
Nigel Allen

Alexandra Bezeredi
John Nicol
Janet Money
Pam Gollish
Hamilsh Wilson
Randy Winter
Tom Parks
Rene Blackman
Mary Bryson
Roberta Clare
Hugh Stuart
Andrea Parker
Matthew Fraser
Richard Small
Eileen Capes
Jon Devaney
Norma Green
Sue Allan
Jack Prattas
Ian Orenstein
Ron Gil Vis
Eleanor Hannon
Ira Vine
Patricia Brown
Sharon Waley
John Wilson
R. Jeff Rosenzweig
Brian Hogarth
Carl Symondson

Bill Brioux
Kedre Elcomb
Charlie Kall
Debra Martens
Kavin Kennedy
B.J. DelConte
Caroline Mardon
Peter Downard
Dan Camposano
Jacqui Tippet
Jim Ring
Kim Gertler
Christine Synnowich
Kim Mahoney
Dava Budra
Godwin Cotte
Bob Read
Susan Nightingale
Vito Dimartino
Florian Kluge
Salem Alaton
Kevin Mulhall
Kelly Nakamura
Missy Powell
Kathleen O'Hara
Greg Curtis
Arthur Kaplains
Sonya Popovich

Colleges agreement questioned

By SUSAN NIGHTINGALE

"This memorandum will have as much influence over students as the Kelly Report," commented Janet Lewis, Arts and Science Executive Member of SAC, with regard to the Memorandum of Understanding—a document which defines the role of the colleges in the Faculty of Arts and Science.

Lewis co-ordinated a response by all the college students councils and SAC to the Memorandum, which is up for review by an internal university body, the Collegiate Board. The response attempts to balance the student council's desire to broaden the scope of college academic activity without hampering the student's freedom of choice.

Concern was voiced by student councils on the issue of college specialization. While encouraging colleges to develop individual and unique programmes peculiar to themselves, the student councils warned against the possible location of specific departments within individual colleges. The student council

cils, in their response, voiced the desire to maintain the current diversity within the colleges. "one of the benefits of the colleges," says the response, "is that they allow students from different areas of concentration to meet and exchange ideas from their different academic perspectives, and thus offer each other a broader academic experience."

More counselling, more interaction between students and faculty and more teaching within the colleges were also among the recommendations put forward by the student councils. But the student councils came out in definite opposition to the Collegiate Board's recommendation that students be required to take a course or a series of courses within their colleges. While students should be encour-

aged to participate in college courses, they should not be compelled, say student council leaders.

The student response also called for greater college involvement in the appointment of staff and that recognition be given to participation in college life when tenure is considered. Finally, the response called for student representation on the Collegiate Board, which currently has no seats allotted for student participation.

The Collegiate Board will meet on April 18th to hear the responses of the Colleges and the students to the proposed revision of the Memorandum. "Students should have an interest in the conduct of academic affairs," said Lewis, who pointed out that "the Collegiate Board is determining what our life as students will be."

6 Eco 100 to go

By ANGELA CHRISTOPOULOS

The number of sections available in Economics 100 next year will be reduced by half. The University currently offers 12 sections for approximately 1200 students. Next year there will be only four or five sections, according to Political Economy Chairman Bennett Kovrig.

Kovrig agreed with Director of Economics Thomas Wilson's proposal to concentrate on a small number of sections and ask the colleges to provide tutorials and drop-in centres. Kovrig admitted college sections have a symbolic value, but argued the colleges would serve students better if they can "guarantee tutorials and student aid."

The Department has been eyeing the Medical Sciences Auditorium and the auditorium in the Ontario Institute for Studies in Education as possible rooms for the larger sections. Kovrig said he had reservations about offering the class in Convocation Hall. "No one

here would choose Con Hall but we're at the University's mercy to offer proper rooms," he said.

"A trade-off with our limited resources has to be made," Kovrig argued. He said Economics had the highest professor-to-student ratio in the Arts and Sciences Faculty. "The more sections we have for first year," he said, "the less chance the faculty has to interact with students in the upper years."

Arts and Science Dean Arthur Kruger said "if there was a problem of condensing, it is a budgetary matter." The Economics Department is facing enormous pressure, he said. "They have large first-year, large second-year, and large third-year classes." He said he appealed to the Budget Committees for funds "but they turned us down."

Trinity College will be losing its Economics 100 section. Provost F. Kenneth Hare said College sections "are an excellent way of breaking up large courses". He mentioned the memorandum of understanding which argues for college sections, but added, "I think we've lost it because of staffing or something."

Professor John Cole, Dean of Arts at Trinity, said he was "most unhappy of losing the teaching section of Economics 100". He said the College was prepared to discuss ways of preserving the section. "We value the Trinity section enough to consider an arrangement where we shall pay for our own section," Cole said. He argued "the more teaching done at the colleges, the better the teaching community will be." He said he was unhappy about losing the college section, but added, "I'm not completely convinced teaching is better in a class of 200 than of 600. But I am convinced teaching is better in a class of thirty than of one hundred."

Beginners' Courses in Dutch and Yiddish

will be offered by the Dept. of Germanic Languages and Literature starting September 1980. There is also an advanced course in Yiddish. These are regular full courses that can be taken for credit.

For information phone 978-3186

SAC CALENDAR

**Wed
Mar
19**

Innis College Student Society presents a **Poetry Reading** with David Helwig and Maria Jacobs. Innis College Reading Room. 8:30 pm

**Thur
Mar
20**

SAC Free Film—Yanks is playing at **Erindale College**. 5:00 pm. Rm. 2072. Admission is free—but bring your ATL card. ***Yanks** replaces **Norma Rae**.

**Fri
Mar
21**

SAC Free Film—Yanks is playing at **Scarborough College**. 7:00 pm. Rm S309. Admission is free—but bring your ATL card. ***Yanks** replaces **Norma Rae**.

SAC Pub—"Dr. John's" in the U. C. Refectory featuring **Willie English**. International Relations Students' Special Price 50 cents. 8:00 pm.

Pharmacy Students' Society presents a variety show "**Pharmacy Phollies**". 8:00 pm. Medical Sciences Building. Admission \$2.50.

**Sat
Mar
22**

SAC FREE Film—Yanks is playing in the **Medical Sciences Auditorium**. 7:00 pm. Admission is free—but bring your ATL card. ***Yanks** replaces **Norma Rae**.

**Wed
Mar
26**

SAC Board of Directors Joint Meeting. 7:00 pm. Dean's Conference Chambers, Medical Sciences building.

The SAC Calendar is your guide to events on campus. It appears in every Wednesday issue of The Varsity. Clip it out and save for quick reference.

Continued from p. 4

to grant O'Riordan and his colleagues on the SAC Board of Directors the consistency of their conviction on a free press, if only that conception has been applied in real instances of attempted censorship such as the current *Body Politic* and *Toronto Clarion* court cases. But their names are conspicuously absent from the list of the many in the Canadian student movement who have spoken out on those cases.

The real question at hand still is the issue I outlined in my letter: the SAC Board of Directors and university administration have refused to address themselves to a most serious wrong in our campus community—the deliberate trivialization of a vicious crime, rape, which has already claimed as its victims some of our community and which constantly threatens many more. Perhaps some defender of the Toke, or some member of the SAC Board of Directors will muster the courage to publicly speak of this issue. But I, for one, doubt it.
Leo Casey



**SAC
FREE FILMS
YANKS**

* Replaces Norma Rae
5p.m.
Thursday March 20 Erindale 2072
7 p.m.
Friday March 21 Scarborough S309
Sat. March 22 Med. Sci. Auditorium

Report card on Jones' term: A B C D?

By HUGH STUART

Alongside the campaign posters of past SAC Presidents is the campaign sign of outgoing SAC President David Jones. The poster slogan reads "We'll bring this campus together." While critics argue that Jones has failed to follow through on this and other promises, undisputedly it has been an eventful year for student government.

Jones' term of office ends this week. In an interview with *The Varsity* yesterday, Jones provided a report card on his own performance and that of SAC.

If Jones had the year to start over again, he said the first thing he would do is take a close look at the resources of the SAC executive, the small group of SAC members responsible for much of the organizational workload. "This has not been a rubber stamp year," said Jones. "I think that the job before the executive of SAC is too big for full-time students. There were many cases of people who were totally burned out by the end of the first term due to the number of campaigns we tried to run."

The SAC President believes that one of the reasons the executive exhausted its resources was that SAC was too ambitious. He explained, "If you try to take on a more ambitious role you run into problems with resources. We were green (only one executive

member had previous executive experience) we did well, but we fell down."

On the credit side of the ledger, Jones believes that SAC did some good work in the area of services. He noted that the movies have been of better quality, the SAC pub has been successful as were the SAC ski trips and the newly instituted info line. But, according to Jones, in the area of issues this year's SAC has reacted effectively to crisis situations that no SAC has had to face in recent years. The major issues included the passing of the Kelly Report and the proposed increase in tuition fees. He noted that SAC also met problems such as abortion referral and the Toike head on.

On the debit side, Jones' nemesis, the Campus as Campus Centre project admittedly continues to haunt him. Jones claimed that an uncooperative administration was the reason for the slow pace of plans for the project, but noted that the end result — Sid Smith building renovations — is a victory. Another promise that Jones admitted was not followed through was a campaign to investigate tenure granting procedures. Jones reasoned, "There was simply too much going on. However, we may tackle it yet."

Although there has been a great deal of debate during SAC meetings this year, Jones has also been shackled by the problem of a

divided Board of Directors. In defence, Jones argued that it has been the same every year at SAC. He acknowledged that a surprise has been that the executive did not work together this year.

"Everyone worked hard, but not together," he explained. "Last year the executive would cover each other's ass, but not this year."

The biggest disappointment for the out-going SAC President was the lack of candidates in the recently held SAC election. Jones believes that it was not a reflection of a lack of student interest in SAC, but rather the blame lies in the failure of SAC to run a year long campaign informing the students of the work of SAC. "There are different opinions on the role of student government, but we've refused to do things for effect," he explained. "It may have worked to our disadvantage."



Our pal Dave

Harking back to a familiar refrain, Jones also remarked that there were some potential candidates interested in running for executive positions, but failed to do so due to the anticipated workload. "It may not be popular, but I would be interested in seeing an honorarium offered to student council executive members — the workload can be that great."

Jones had some harsh words for the student press. "I don't think the media has taken on the stake it should as far as providing student leadership on this campus," he argued. "That the press didn't do their homework, yet criticize, has been detrimental."

There is a large amount of advice that Jones will pass on to incoming President Peter Galway. "His best move would be to encourage the executive to take courses part-time because the programmes are becoming larger," said Jones. "He'll have to fight

campaigns because of tuition and the OFS fee referendum, and he must organize for that." Jones also believes that Galway will have to spend much more time telling the students what SAC is doing. Finally, "the president need more support from the executive if SAC is to be effective."

Jones acknowledges that he is not the fresh-faced David Jones that appeared on campaign posters during John Tuzyk's successful SAC Presidential (1977-78) campaign. Nor is he as excited as the Jones on the posters of a year ago. "I'm tired," he said. "It's been a long year and a hard year."

Ink almost dry

The Executive Committee of Governing Council has recommended to the full Governing Council that the application for incorporation by Varsity Publications and By-law Number One of Varsity Publications be approved at tomorrow's Governing Council meeting.

The Executive Committee recommendation followed approval by the Campus and Community Affairs Committee of Governing Council at their February meeting.

Following approval by Governing Council, all that remains is final approval by the federal Consumer and Corporate Affairs Department.

The three staff representatives on the Varsity Board of Directors will be screened Thursday and elected this Friday. Nominations close this Thursday. Elections have already been held for the nine Board members elected from the student community at large.

**POETRY
READING
DAVID
HELWIG
MARIA
JACOBS
INNIS COLLEGE
WED., MARCH 19
8:30 PM**

in the Innis College Reading Room

Sponsored by the I.C.S.S. Educational Commission and Canada Council.

jewish students' union

923-9861

Passover Observance at U of T

Passover commemorates the national liberation of the Jewish People from the bondage of Egypt over 3,400 years ago. This year, the holiday will be observed, beginning on the evening of March 31st and will continue for eight days.

The following arrangements are available to U of T students who would like to commemorate with us this profound event and share in the joy of its celebration.

1. A schedule of religious services at all local synagogues is available at the J.S.U. House.
2. Students wishing to be accommodated for the first Seder (March 31) should call us immediately. We can place you in homes with good cooks.
3. The J.S.U. is organizing a communal second Seder (April 1). It will be conducted in solidarity with the struggle of Black Jews in Ethiopia. Space is limited and reservations must be made now.
4. Passover food is now available in University residences. Students in U.C. residences should register with the manager at Ferguson Hall. New College students should register with Dean Taylor's office.
5. Passover food is also available at the local Dominion, and in many outlets in North York. J.S.U. will organize a caravan (up Bathurst St. and back) for students in residence.
6. Mitchell, thanks a lot.
7. Remember, kids, why not this year in Jerusalem? (Think about it)
8. Call us for any further information. We love you.

LONDON

May Departures

from **\$419**

June Departures

from **\$449**

One-Way Departures

from **\$275**

Any Departure . . .

No one undersells **CUTS**,
we guarantee it.

**Canadian Universities
Travel Services Limited**

44 St. George St., Toronto • 979-2604

Now Open Saturdays 10-3

SEARCHING FOR YOUR NICHE?

Consider a job-oriented program
leading to careers in

RENEWABLE RESOURCE MANAGEMENT

For information on admission to the B.Sc.F. degree program, visit or telephone one of the following Faculty of Forestry staff at 203 College Street (fifth floor):

Prof. F. Buckingham 978-3550
Prof. D.V. Love 978-3549



Garden Fresh Salads
Macroburgers & Falafels
Home Cooked Soups
Gourmet Dinners

**LIVE ENTERTAINMENT
FRI. & SUN. EVENINGS**

542 Yonge St.
at Wellesley

Phone 961-9522

Open Seven Days a Week

Nearly \$9½ million from alumni

By BILL MARDEN

Along with several new programs this term, the U of T Alumni Association has triumphed with a record year in contributions. In the annual report for 1979, U of T alumni are shown to have given over \$1 million to their alma mater; an increase of 17 per cent over 1978.

Nelson Earl, Assistant Director of the Department of Private Funding, coordinates a yearly mass-mailing and telephone campaign which reaches over 135,000 alumni scattered across the globe. Every April, Earl and his staff mail out an appeal to all graduates, 53 percent of whom live in Toronto. "It's a constant battle to get addresses updated," Earl said; and there are usually about 35,000 "bad" addresses on file at any one time. There is a follow-up mailing in September and even a telephone campaign in November for those who have not responded.

"I refuse to compare us with Harvard and Yale," Earl said, "since they are private universities. But we compare favourably with American state supported institutions." The average gift from a U of T alumnus, he estimated, is \$51. Since 1961 the Alumni Association has received nearly \$9½ million in donations; and a "startling amount of that money goes to scholarships," according

to Earl. There are, however, many visible aspects of alumni generosity such as Convocation Hall, the Soldiers Memorial Tower next to Hart House, the bronze gates at University College, and the hockey rink at Victoria College—all made possible by money from alumni.

The distribution of these contributions, however, as well as the general operation of alumni activities is handled by the Department of Alumni Affairs, located in an inconspicuous yet bustling little office on Willcocks Street. "The

first thing alumni think of when they are contacted by the university," says Bert Pinnington, Director of the Department, "is that they are after money." There are numerous roles that the alumnus plays; and fund raising is only a small part of it, he says. For instance, eight seats on the Governing Council are filled by alumni; and alumni often assist in recruiting new students for the U of T from their communities. The role of the alumni, says Pinnington, "is to act as an interpreter of the University to the

community."

Since the U of T is divided into 29 different faculties, the alumni activities of each (including the spending of donations) is handled by its own association (for instance, St. Michael's Alumni Association). The 29 faculties "require much flexibility," said Pinnington, "and our purpose is to offer them administrative support." The University of Toronto Alumni Association (UTAA) is designed to coordinate all 29 programs. It sponsors such projects as the Senior Alumni Committee (for older and retired alumni), the Alumni College (weekend seminars on various topics), and a new Young Alumni program.

The Young Alumni program is of particular interest, since alumni have a tradition of being stereotyped as the "old fogey." "We don't emphasize coonskin

coats and little banners," Pinnington said; "but, unfortunately that's what a lot of people think when they hear 'alumni'." Thirty percent of U of T's living alumni are under age thirty, he said; and the "image (of alumni) should recognize youth."

"There are hundreds of programs that can be offered to alumni," Pinnington said. Because of great demand, for instance, there will be a group life insurance program available to alumni for the first time next year. Ideally, Pinnington added, the alumni and the University should be working to help each other.

David Jones, SAC President, said in an address to the UTAA two weeks ago, "We must show that the Alumni Association has a stake in this university, and that students should realize that it is important."



Rowdy's like these are now respectable alumna

Association of Student Councils presents

Paris Cultural Programme

from

\$523 — depart Toronto

\$485 — depart Montreal
(plus departure tax)

- Return airfare, open for one year
- Bookings accepted up to 15 days prior to departure
- Frequent departures throughout year, to be sure of space book early
- Eligibility: Canadian citizens or landed immigrants from ages 12-35 inclusive.
- Ground package at reasonable cost available.

"We won't be undersold"

For booking information contact:

Canadian Universities Travel Service Limited

Toronto

44 St. George St.,
Toronto, Ont. M5S 2E4
Tel (416) 979-2604

Now open Saturdays,
10:00 am-3:00 pm

Ottawa

173 Lisgar St. (2nd Floor)
Ottawa, Ont. K2P 0C3
Tel (613) 238-8222



University College

University of Toronto

1979-80 ALEXANDER LECTURES
Literature and Gentility in Scotland

David Daiches
Edinburgh

<i>The End of Courtliness</i>	Tuesday, March 18
<i>The Emergence of Gentility</i>	Wednesday, March 19
<i>The Rebellion against Gentility</i>	Thursday, March 20

4.30 P.M., WEST HALL, UNIVERSITY COLLEGE
15 KING'S COLLEGE CIRCLE
UNIVERSITY OF TORONTO

Members of the staff, students and the public are cordially invited

willie english



"DR. JOHN'S" SAC Pub U.C. Refectory
Friday, March 21
INTERNATIONAL RELATIONS STUDENTS

50¢

TCLAS: do you think you need

By Paul Calarco

The next time you think you need a lawyer, TCLAS may be able to help you.

The Toronto Community Legal Assistance Service is composed of community groups and U of T law students and is designed to give legal help to low-income people. In ten clinics across the city, including the Campus Legal Assistance Centre at 44 St. George Street, TCLAS provides free assistance to many who would otherwise never have access to legal help, either because Ontario's Legal Aid Plan will not or cannot help them, or because a person simply could not afford to pay a lawyer.

Today, approximately 150 students from all years in law school, three lawyers and three secretaries/office managers, plus community groups work in TCLAS. The Community Board, consisting of five student executives, community representatives from the major clinics, and participants from concerned organizations, works together to co-ordinate and implement TCLAS programmes. Executive member Mark Henry, a second-year student, explained that integrating legal services into the needs of particular communities is a major goal of the programme. Henry stated that certain clinics, such as the Centre for Spanish-speaking People, on College Street, or the Union of Injured Workers were examples of attempts to meet the special needs of individual groups. Meeting these needs "may mean case work", (it) may mean assistance in a more general way (such as) advice (or) education," Henry said. We want "to assure (the) quality of service and improve the level of involvement by those outside the Faculty" in order to continue meeting community needs, he added.

The programme's three lawyers, Thea Herman, John Moore and Rob Herman share Henry's commitment to employing clinics to deliver legal services. "The purpose of community clinics should be to provide accessibility for persons in various communities to the law," Thea Herman explained, "this particularly involves low-income groups, immigrants, and special interest groups." Herman cited several ways in which this goal could be achieved, including "high quality legal casework, education regarding the way in which the law works, assistance in organizing for law reform, (and) assisting people to work through or cope with" the structure of the legal system. Moore agreed, stressing the need to deliver "the widest possible range of legal services to low-income people."

Rob Herman said that "lobbying for law reform" should be a central function of community clinics. He noted that major problems encountered in community clinics were the existence of many "bad laws (and) people (who are) ignorant of their rights." Thea Herman added that "so much time and energy is spent on individual case work that little time and energy is left over for education and law reform work." She strongly advocated more reform work within clinics, calling the practice of meeting individual case problems a short-term "band aid" solution.

SLAS to TCLAS

TCLAS was changed from a Students' Legal Aid Society (SLAS) into a community-based programme in November of 1977. The TCLAS executive explained that the new system was created "to recognize the fact that the old SLAS had grown beyond merely a student organization. It had become an organization which provided extensive legal services, generally in conjunction with a number of community groups. A new organization was necessary to reflect the reality of this operation in its organizational structure."

The SLAS had been in operation since 1967. Like TCLAS, it was designed to help low-income people with legal problems. Law professor Robert Prichard was active in the early SLAS organization. "The Campus Legal Assistance Centre was one branch of SLAS," he said. "It was funded by the Students' Administrative Council (SAC) on the basis that we had to take any student who came for advice. There were financial criteria for non-students."

"In 1972 there were four or five

clinics," Prichard noted, all run by U of T students. The summer of 1972 was the first time SLAS received summer funding. An Opportunities For Youth (OFY) grant enabled five or six students to continue the work done during the school year. Winter funding had been provided by the Ontario Legal Aid Plan. A \$5,000 grant from the Federal Department of Justice allowed SLAS to hire a part-time review counsel that autumn.

"In the fall of '72 there were about thirty students," Prichard continued, "but by second term, half of first year wanted to get involved. In the spring of '73 we had sixty to eighty people." A second OFY grant that summer permitted twelve to fifteen students to provide legal assistance. Prichard noted that the programme expanded rapidly after that. In the summer of 1974 a full-time lawyer was hired to assist SLAS. A legal assistance manual, which is continually updated and is still used, was written and Lawline, an over-the-telephone information service was instituted. In 1975, the U of T's SLAS budget was up to \$100,000, and in the spring of 1976 an academic credit plan was instituted for legal work. By 1977, plans to create the community-based TCLAS organization were implemented.

The first full-time review counsel for SLAS was Dick Gathercole, now a professor in the Faculty of Law. Gathercole joined SLAS after having practised law with the firm of Tory and Tory for five years, followed by service with the Parkdale legal clinic for a year and a half, and with the Ministry of the Attorney-General for a year. Replacing the three part-time review counsel with a full-time lawyer had advantages, Gathercole noted. "It provided



ded for more continuous supervision," he said, "and you could follow cases all the way through." This was "particularly important in immigration cases," he added.

Immigration cases sometimes had to be argued before the Federal Court of Appeal, and other types of cases were reviewed by the Divisional Court. A student has status only as a legal agent, and may appear before few tribunals. A lawyer may appear before any court. As a result, "students were more prepared to take cases" that could go beyond their own jurisdiction, but were within a lawyer's competence, Gathercole said.

In SLAS, Gathercole noted that immigration, landlord-tenant and welfare cases comprised the bulk of problems that people needed help to handle. The greatest problems faced by the clinic, especially in early 1974 and 1975, involved

Chileans wishing to enter Canada following the military coup of 1973. "These people really were refugees," Gathercole said, "and the immigration authorities simply did not know the problems they faced," which included surveillance by the Chilean police. It was almost impossible to obtain help in leaving Chile through the Canadian embassy, he noted. As a result, much of SLAS' resources were put toward helping people who had come to Canada remain in the country.

10 Legal Clinics

Of the ten legal assistance clinics, the Campus Legal Assistance Centre (CLAC) on St. George Street is the largest with about fifty students on staff. Clinic Director Julia Cox said that her clinic handled "a wide cross-section of cases," including landlord-tenant disputes, consumer problems and employment standards questions, as well as welfare and unemployment insurance matters. "There are also a lot of family and small claims court cases," Cox explained. She added that while many clients are students, the clinic is not restricted to people studying at U of T. "We get a lot of referrals from social agencies for people with problems the agencies are not really equipped to handle," Cox noted. Students generally spend a two-hour shift at the clinic a week, which is open on a Monday to Friday basis.

The Union of Injured Workers (UIW) clinic deals almost exclusively with cases concerning the Workmen's Compensation Board, and operates in conjunction with the Union of Injured Workers, a political organization designed to reform the law respecting workmen's compensation. Clinic worker Patricia Rae, a first-year student, explained that the union, formed



Staff lawyer John Moore (left) and Executive member Jack de Klerk

HART HOUSE

If you are in a hurry before class or you just want a light meal or snack

try the **ARBOR ROOM**

Monday 8:00 a.m. — 10:30 p.m.
Tuesday 8:00 a.m. — 11:30 p.m.
Wednesday 8:00 a.m. — 11:30 p.m.
Thursday 8:00 a.m. — 11:30 p.m.
Friday 8:00 a.m. — 7:00 p.m.
Saturday 11:00 a.m. — 5:00 p.m.
Sunday 12:00 noon — 5:00 p.m.

Draft Beer available



Give yourself a treat... try...

HART HOUSE

The Gallery Club Luncheon Buffet

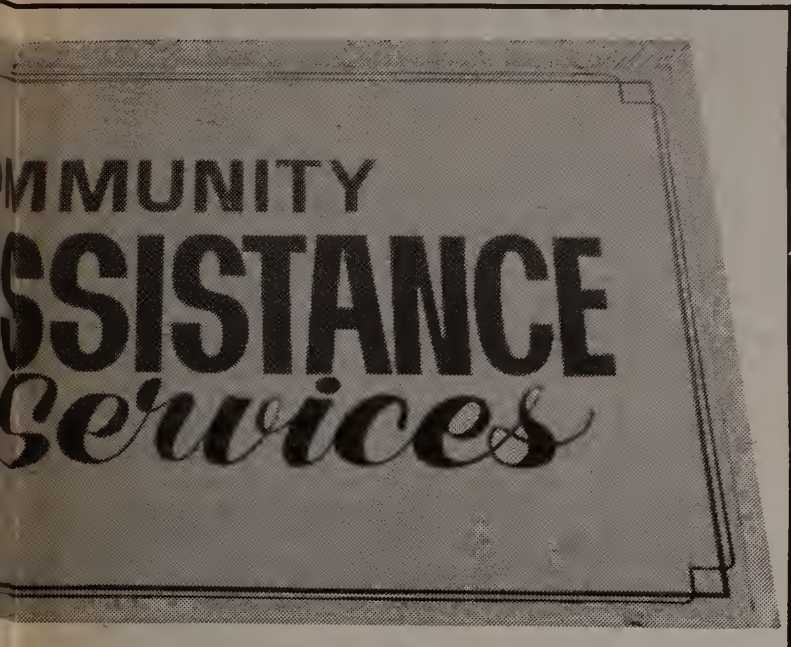
\$4.25 for a great variety of salads, soup, hot dishes, and desserts.

Students welcome

Reservations not required for groups of 5 or less.

12 Noon — 2 p.m. Monday through Friday

Need a lawyer?



in 1974, wished "to press for changes in the Workmen's Compensation Act which would bring about greater job security and more adequate levels of compensation for injured workers." The UIW clinic "provides help to injured workers with any problems arising from their compensation claims to the Board," she added.

Noting that an injured worker has an appeal, by right, against decisions of the Board, Rae said a worker "faces formidable obstacles" in handling an appeal unaided. "The Workmen's Compensation Act itself provides only a framework for compensation administration, and gives the Board wide powers of policy formation. These policies were, until recently, unpublished and are at all times subject to change, making it difficult for an individual worker to know how best to present his or her case," she added.

Rae pointed out that TCLAS students help the claimant collect evidence and draw on the accumulated experience of the clinic to help present appeals in the most effective way. She said, however, that "the Board itself responds to enquiries extremely slowly and many cases [may] continue for years before final resolution," a situation "quite unlike" other TCLAS clinics.

The Bloor-Bathurst Clinic, with eleven law students, serves mostly the needs of recent immigrants, Director Mark Henry explained. Many of the centre's clients are Spanish or Portuguese-speaking South Americans or West Indians. Henry said that immigration matters are the major work of the clinic, with landlord-tenant, criminal and small claims court also being handled. Workmen's compensation and employment problems are also dealt with, he added.

The centre "provides information about government programmes", such as welfare and Ontario Housing as well as legal help, Henry stated. Translation and interpretation services are also provided. The language barrier makes legal education "difficult", Henry said; we are "almost by necessity limited to case-by-case solutions" to the problems of people in the community.

The Centre for Spanish-speaking People on College Street is staffed by nine students was established several years ago "as a community centre for Spanish immigrants in the Toronto area," Hugh Pattison, Director of the clinic said. "Originally, most of the work done by law students was immigration law," he noted, but "as the Spanish community has become established it has broadened to include

more conventional legal problems." Most of the centre's clients are of South American origin, although a number come from Central America. Pattison continued, "the centre also provides a Spanish library affiliated with the Metropolitan Toronto system, classes for immigrants in English, advice on income tax, workmen's compensation and (is) a focal point for social activities within the Toronto Spanish community."

Five students operate the Flemingdon Park Centre, which is the only free legal clinic in Scarborough. Immigration cases are the greatest single problem handled by the centre, Director Susan Fielding said. Landlord-tenant, consumer, and family law cases are also handled.

The Women's Clinic, located in the Birch Street Y.W.C.A., caters exclusively to women and is staffed by ten students. Cynthia Zinck, a second-year student and clinic director, said that family law is the major concern of the centre. This includes "adoptions, custody, support and maintenance and separation agreements," she stated. "We do a great deal of summary advice and referrals about family problems," Zinck added. This involves "cases (such as) divorce on the grounds of physical cruelty or adultery. About one-half our appointments receive summary advice or summary advice with some extra research. We give a lot of divorce information." Separation agreements, support cases and adoptions are the three major types of cases handled by the clinic.

The Centre's clients show "a fairly even split between young married women and middle-aged women," Zinck said. "We see few

Photos by Paul Calarco

Varsity Feature

single women except where there is child support involved." The clinic also handles referrals to support services such as the Children's Aid Society and other social agencies.

The Cabbagetown community is served by the Neighbourhood Legal Services Clinic. Three U of T students operate a weekly evening shift. Clinic Director Lois Lowenberger said that landlord-tenant, welfare and unemployment insurance cases comprise the bulk of the centre's case work. Much of the landlord-tenant matters concern the Ontario Housing Corporation, she explained. Minor criminal matters, family law and immigration law make up the remainder of the centre's work, Lowenberger added, but there were few cases in these categories. The Neighbourhood clinic often handles referrals to social agencies and works in conjunction with the regular clinic day staff.

The Queen Street clinic operates out of the mental health facility and specializes in providing assistance to psychiatric patients. Case work at the centre involves landlord-tenant and small claims court matters, as well as dealing with social agencies.

Four students operate a clinic at Ryerson Polytechnical Institute. The case work is principally divided into highway traffic and minor criminal offences, with a significant number of landlord-tenant disputes being handled. Advice on the law relating to small business-

es and small claims court cases round out the Ryerson case load. Ryerson Director Percy Odynak said "we handle all sorts of areas, everything imaginable at least once." Odynak noted that a girl had asked for income tax advice after winning the grand prize of a major American television quiz show. "We referred her to a lawyer," he said.

Most of those seeking help at the Ryerson clinic are students, Odynak stated. As a result, many of Ryerson's clients are able to handle their own problems effectively, needing only clarification as to their legal position. This permits a greater selectivity in deciding which cases are to be actively handled by the clinic.

The University Settlement House, on Grange Street, caters to a largely Chinese-speaking clientele, and emphasizes immigration problems. Most of those seeking help originally came from Hong Kong. Clinic worker Gary Yee, one of five students, said the centre was able to "help those members of the community who would otherwise not be able to afford legal advice. It is a place to turn to, especially for new immigrants." The clinic also provides interpreters who help new Canadians with many referrals to social agencies. "There is a real need for this sort of service in the Chinese community, especially as the Chinese population of Toronto is growing," Yee stated. He noted that the main problem faced by the clinic "is spreading the work to those who do not live in Chinatown," but that he felt this could be overcome.

Lawline, established in 1974, is a "phone-in" legal information service which operates out of the law school's administrative offices on Queen's Park Crescent. It is run by second and third year students and operates during normal office hours. Caller questions usually refer to family law, landlord-tenant, debtor-creditor, consumer and criminal law. While information is provided, those who need advice or on-going assistance are referred to regular clinics or social agencies.

Over the next few years, TCLAS is hoping to bring members of the Community Board more into the day-to-day affairs of the service and some consideration has been given to special clinics for native peoples and the deaf. "We're always open to suggestions," Executive member Mark Henry concluded.



Office manager Ruth Perkins pretends to be busy while picture is taken

"Libertarian Argument Against Abortion"

presented by

Dennis Corrigan

President of the Libertarian Party of Canada

I.S.C. • South Sitting Room
March 19 • 7:30 p.m.

Sponsored by the U of T Pro-Life Group

CSARDA TAVERN

CSARDA

CHARMING GYPSY MUSIC
"THE MUSICAL BEST from BUDAPEST"
featuring
the **CIMBALOM**,
CELLO and the
VIOLIN
Nightly from 6:30 pm
720 Bay St. 597-0801

HART HOUSE

The New Hart House Orchestra
in concert

Programme includes works by
Handel and Mendelssohn

Guest soloist: Peter Wall, baritone

Reception following; everyone welcome
The Great Hall
Thurs. Mar. 20 at 8:00 p.m.

'God help you' — Stephenson

Continued from p.3

rate of 65 dollars per week, the amount which OFS felt was necessary to bring students above the poverty line. She once again insisted that the increase in the amount of funding to OSAP would cover the increase in tuition fees, pointing out that the 3.3 million dollar allocation only covered the 7.5 percent increase and that the ministry could not know how much money would be needed to cover the autonomous fee until it was actually levied by each university.

When it was pointed out that, last year at the University, 124 positions had been laid off, including 12 professors and many teaching assistants and support staff, Stephenson remained quiet. Upon being accused of evading the issue, Stephenson told students: "I am simply trying to tell you what the economic facts of life are."

When it was pointed out that a study printed in the *Toronto Star* showed that Ontario was tenth in

post-secondary education, Stephenson stated that: "If you believe everything that's in the *Toronto Star*, then God help you." When pressed on the point, she said that "It would be nice to be first, but we don't have oil." She later apologized for the statement.

Strike vote

Continued from p.3

participated in the strike. Hoy stated that he had spoken to a lawyer on the subject, and that the administration could not legally hold the money back.

Bernie Roehl, representing the Faculty of Science, stated that he did not believe that the fee-hike strike would necessarily get wide support from the students, but that the action itself would draw attention to the problems students faced. He also suggested that a fee-hike strike might not be effective by itself, but that a series of actions

might.

The vote was 12 for, two against, and two abstentions.

Faculty council flops

By RICHARD PIVNICK

It only took two minutes for the meeting of the council of the Faculty of Arts and Science to adjourn Monday because of the lack of quorum.

The council meeting is a once a year affair, where all members of the Faculty can come to ask questions and seek clarification about the business of the General Committee during the previous year.

The only piece of substantial business on the agenda was a resolution by Cam Harvey to establish a Budget and Planning Committee for overall coordination in the Faculty of Arts and Science. The resolution will be left on the agenda until the next Council meeting next spring and then only if the quorum is met.

it's a fact

Our survey shows that both Torontonians and Tourists feel Retail stores should be open Sundays and Holidays. Many tourists do not have the opportunity to shop on Holidays and Sundays. However, they can purchase "NON CANADIAN MADE PRODUCTS" 7 days a week at our DUTY FREE SHOPS.

People who wish stores to be open; according to our survey, from April '79 to March '80, results show:

HOLIDAYS YES 407 NO 38
SUNDAYS YES 401 NO 41

I believe Toronto should be declared a tourist area. Thousands of people are out of work due to this law, especially students and housewives. If you wish to express your views you are welcome to sign our survey.

PAUL MAGDER FURS
202 Spadina Ave. 363-6077

Harbourfront

235 Queen's Quay West

MARIPOSA MAINLAND

Wed, Mar 19 8:30 pm \$3
A Night of Clogging & Step Dancing

FILMS—A SHOWCASE OF SIMONE SIGNORET & YVES MONTAND

Wed, Mar 19 7:30 pm \$1
Montand in Live for Life
Mon, Mar 24 7:30 pm \$1
Montand in La Guerre Est Finie
Tues, Mar 25 7:30 pm \$1
Montand in Wages of Fear

THEATRE

Thurs to Sun 8:30 pm \$3
Mar 20-23 & 27-30

The All Toronto Youth Festival presents David & Lisa

ANTIQUE MARKET

Every Sun, 10 am to 5 pm at 222 Queen's Quay West

BRUNCH WITH BACH

Sun, Mar 23 Doors open \$5 at noon reserved

The Toronto Brass Quintet

JAZZ

Sun, Mar 23 7:30 pm Free
The Casa Loma Jazz Band

LIVE FROM THE LOFT

Mon, Mar 24 8 pm Free
Graeme Card and Myrna Lorrie

READING SERIES

Tues, Mar 25 8:30 pm \$2
British poet Dannie Abse

For more information call 364-5665

Summer Jobs

If you have office skills or experience as a bank teller, we have summer jobs for you. Register early to ensure your summer income

Call now:

923-8500



Preferred Personnel

Suite 3515
2 Bloor Street East

Toronto Folklore Centre Ltd

264 Dupont at Spadina
920-6268

fretted instruments sales and repairs
music lessons
books & records

Yonge-Carlton

Model Suites now open
Immediate Occupancy

1 Bdrm. from \$360
Bachelor & 2 Bdrms.
All suites
air-conditioned
complete recreation facilities



RENTAL OFFICE
25
WOOD ST.
LOWER LEVEL
PHONE 595-1771
11 AM TO 6 PM DAILY



T1 58 Programmable

ALL TEXAS INSTRUMENTS

Save 20%

With Presentation Of This Coupon
Offer expires Fri. Mar. 28/80



Exotic Imports

3 ELM STREET AT YONGE
RIGHT ACROSS FROM A&A'S
595-1790

YOGA/SKI EASTER RETREAT

in the Laurentian Mountains

APRIL 4 - 6

3 day weekend: \$45.00

Reservations/Information:

Sivananda Yoga Centre
418 Queen St. East

863-0565

COMPUTER SALES TRAINEES

Digital Equipment of Canada Limited, the world's largest manufacturer of interactive computers, has several unique opportunities available for Computer Sales Trainees.

Our Sales Training Program will acquaint you with the nature of the computer industry, applications of computer hardware and software and the principles of professional selling skills. The program also provides a thorough orientation to Digital, its customers and the full array of our products and services.

We need energetic resourceful people with a high level of self-reliance and initiative. If you are a recent university graduate with a background in Commerce, Engineering or Computer Science and are motivated by success, a sales career at Digital may be what you are looking for.

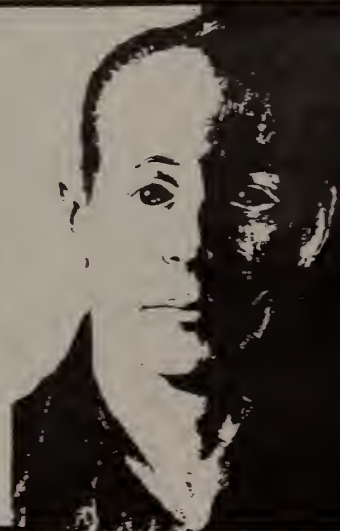
To pursue this unique opportunity further, please write and tell us about yourself. All replies will be acknowledged and handled confidentially.

PERSONNEL MANAGER

digital

DIGITAL EQUIPMENT OF CANADA LIMITED

2550 Goldenridge Road, Unit #24,
Mississauga, Ontario L4X 2S3



VICTOR HERMAN 'An Unexpected Life' TONIGHT

Tickets available at the door
Admission \$2—General \$1—Student

or call 922-1936

coming out of the ICE

The only one to return of 300 Ford Motor Company families jailed in Stalin's concentration camps.

A love story, about a son who followed his father to Russia and a wife who followed her husband to Siberia.

Released from the U.S.S.R. in 1976; an authentic voice from the Gulag.

WEDNESDAY MARCH 19 8:00 p.m.

University of Toronto
Medical Science Building Auditorium
1 King's College Circle

Sponsored by C.A.R.P. Phone: 922-1936

TWP THEATRE
VIDEO CABARET present

ORWELL'S 1984 video rock theatre

LOW PRICED PREVIEWS
March 19th and 20th

transfers to TWP
on MARCH 21st
Tues. - Sat. 8:30
Sunday Mat. 2:30

SMASH TORONTO RUN CONTINUES

925 8640

Special Student Rates

TWP THEATRE 12 ALEXANDER STREET

The education system in France

By HEATHER CRYSDALE

Second of two parts

AIX— French university programmes are heavily subsidized by the state, ensuring that post-secondary education is not longer restricted strictly to a privileged class.

Registration and course fees amount to a grand total of 110 francs— about thirty dollars in Canadian funds! A room at the University residence, or "Cité-U", costs 250 francs per month (about \$70), and inexpensive meals are available at the "Restau-U" for about 4.5 francs (about \$1.20).

Secondary school preparation

Whereas Canadian students enter university after writing exams set by their local high schools at the end of Grade 13, French students gain entrance to university upon successful completion of the "Baccalaureate", a nationwide, state-set exam.

The "Bac" marks the end of the "Lycée" (secondary school) programme's "Enseignement Long", a course geared for advanced students headed for higher education. Preparation for the Bac under the "Enseignement Long" takes three years, and is undertaken by students aged 15 to 18.

While Canadian students are free to choose their own courses, and to specialize either at the start

of university or after a first degree, French students are screened twice, at the ages of eleven and fourteen. They are thus channelled very early towards either technical or academic specialization according to their aptitudes and abilities.

Within these limitations, each student determines which type of Bac exam he wishes to write, a decision in turn which determines the post-secondary programme which will be available to him. Again, serious career decisions are made at an early age.

There are five general academic Bac exams from which to choose: the Bac "A", in philosophy and arts; the Bac "B", in sociology and economics; the Bac "C", in math and physics; the Bac "D", in math and biology; and the Bac "E", in math and technology. Entrance to professional faculties depends on the type and standard of Bac required by each discipline.

Two further career-related Baccalaureates are available in

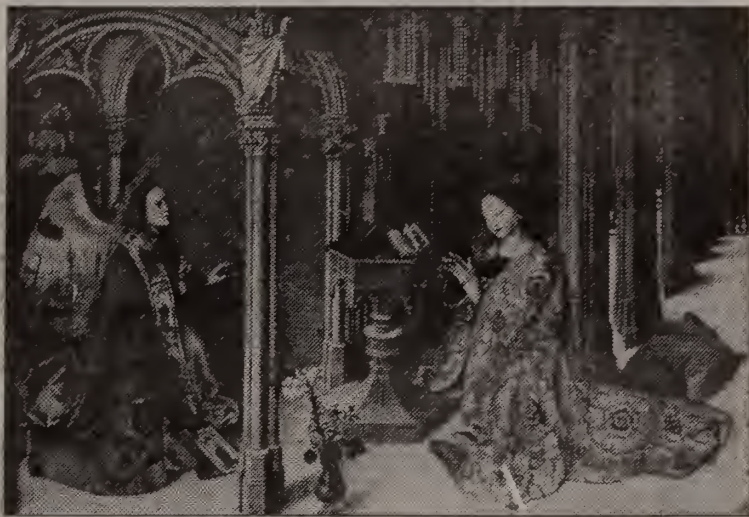
Aix report

'academic' class theory, the student's programme is supplemented with direct apprenticeship and specialization with industry, and with active involvement with senior management, finance and commerce.

Above and beyond

Above and beyond the French universities are a number of prestigious institutions which aim to stimulate opportunities for continued education and higher learning.

One such academy is the "College of France", a school first opened by King Francis I in 1530. Fifty eminent citizens are chosen each year as professors upon nomination by the President of the Republic and following recommendation by "L'Institut de Fran-



Churches founded institutions of learning

the domains of industry and commerce; Bac's "F" and "G" respectively. Bac exams testing technical skills include the "BTN-F7" in biochemistry and the "BTN-F8" in medicine and social studies, two programmes which also permit University entrance.

Independent alternatives

Aside from the state-run university programmes, a number of alternative options are open to French students in their selection of academic post-secondary programmes.

The prestigious "Grandes Écoles" offer advanced studies which are only open to very exceptional students. Each year, entrance is limited to 150,000 successful Bac candidates from across the country who have also passed very competitive entrance examinations.

Graduates from these "Grandes Écoles" are selected to fill senior management posts in the fields of teaching and administration in the army, in industry, and in commerce.

Experimental post-secondary centres provide freely-structured developmental programmes for students. Two such centres exist in Vincennes (a Parisian suburb) and in Lumigny (near Marseilles) respectively offering courses in arts and sciences, and in pure science and biology.

The Catholic church still sponsors post-secondary institutes in six major centres: Paris, Lyons, Toulouse, Lille, Angers, and Marseilles.

The "I.U.T.'s" or "Instituts Universitaires de Technologie" provide a university programme also affiliated with an institute in the working world. After two years of

ce" (Ministry of Education) and by the College Advisory committee.

It is an honour to be selected, and professors are free both to choose their own topics and to design their own lecture series, dealing with both literary and scientific subjects.

Each year at another college, held at the "Musée d'Histoire Naturelle", twenty-one teaching positions are filled and highly scientific lecture material is presented.

Similarly, the "Conservatoire des Arts et Métiers", founded in 1794, offers free public lectures and courses, to provide continued education for the public. Affiliated with a museum of technology, the Conservatoire's programme caters to some 12,000 students. Classes are held during the evening, to encourage the working community to take part.

Last, but not least are the "Académies", prestigious communities which recognize the contributions of illustrious authors, philosophers, researchers and statesmen alike.

The most famous "Académie", "L'Académie Française", was founded by Richelieu in 1635. Composed of forty members, all eminent citizens, its mission is to preserve the purity of the French language. The group meets in Paris at the "Collège de Quatre Nations", and is responsible for determining what is currently considered correct usage in terms of French grammar, vocabulary, and style.

Other similar Académie's include "L'Académie des Inscriptions et Belles Lettres", "L'Académie des Sciences morales et politiques", "L'Académie des Beaux-Arts" and "L'Académie de Médecine".

Now... contact lenses at discount prices

Hard Lenses

99⁸⁸

- 24 Hour Service for Soft Contacts - In Emergencies
- Guaranteed Proper Fit and Policy
- Certified Contact Lens Fitter

Soft Lenses

139⁸⁸

- Contact Lenses Available for Free Trial Fitting - No Obligation to Purchase
- Call today for your Contact Lens appointment.

designer glasses at discount prices



OPTICAL FACTORY



Contact Lens Dispensaries at these locations.
• Warden-Sheppard Plaza 4 doors from McDonald's.
Phone: 497-7555. Weekdays 9-9, Sat. to 6.
• 1185 Dundas St. East, Mississauga. 2 blocks west of Dixie.
Phone: 276-4742. Weekdays 9-9, Sat. to 6.

• 11 1/2 Queen St. East at Yonge St.
Phone: 362-1537. Mon.-Wed. 9-7, Thurs. & Fri. 9-9, Sat. 9-6.
Also Optical Factory Locations at:
• 2321 Bloor St. West, Etobicoke. 767-2114
• 362 Bloor St. West, 1 Block West of Spadina. 922-3201
• 302 Bridgeland Ave., Near Yorkdale Plaza. 787-0315

Election fever hits VUSAC

By FLORIAN KLUGE

There is no sign of election apathy at Victoria College this year. Ten of the 11 possible positions for next year's Victoria University Student's Administrative Council (VUSAC) will be contested.

When asked the cause of this sudden interest in the VUSAC elections, Rob Farquharson, VUSAC Vice-President and Chief Returning Officer, stated that "there is a general trend to identify with college councils rather than with SAC."

Farquharson continued that "I know that a number of the candidates were impressed by the prominence and the handling of the development issues. As well, this is the second year for the Board of Regents election and the media has caught on to the importance of this body."

Three candidates, Jean Cumming, David Low and J. Luke Pollard are contesting the Victoria college seat on the Board of Regents. Paul Miller was ac-

claimed in the Emmanuel constituency of the Board of Regents.

Three candidates, Sue Allen, Pam Gregory and Mary Pierce are bidding for the presidential seat. Sue Allen stated that "I am running because certain services are not getting done. I have participated in many activities for the college such as services, productions, publications and athletics. I have the background in all these activities and feel that I am the one to implement changes."

Mary Pierce, who is also run-

ning for the presidential position stated that "I am campaigning on a platform that emphasizes increasing services over the political aspect of the council. As I have served on this year's council, I see an imbalance between the service and political aspects of VUSAC. My interest lies with a desire to make students aware and to continue lobbying."

VUSAC election day is Thursday, March 20th and there will be a polling booth set up in Sid Smith.

GC winners announced

Continued from p. 1

to 148 to take a teaching staff seat.

Maria Zinck, an O.I.S.E. student, defeated two challengers, Anthony Petric and Michael Schiff to win a seat in Graduate Constituency II.

In Teaching Staff Constituency 1A and II, Professor Ernest Clarke and Professor Ernest Lee were ac-

claimed, respectively.

Rita Crump was acclaimed to the Administrative Staff seat.

Charles Crawford and Pierre Zundel were also acclaimed for two open seats in the professional faculty constituency.

Bev Batten will be returning to Governing Council as she and Christine Vercoe were acclaimed to the Part-time Undergraduate Constituency.

Tom Simpson, by acclamation, will again be occupying the Constituency I Graduate seat.

In addition, The Varsity has learned that U of T alumnus Terence Wardrop has been elected Chairman of the Governing Council for the 1980-81 term. Wardrop, a government appointee, has served on Governing Council for two years and is currently General Council for Atomic Energy of Canada Limited in Ottawa.

Official results of the elections will be released Thursday.

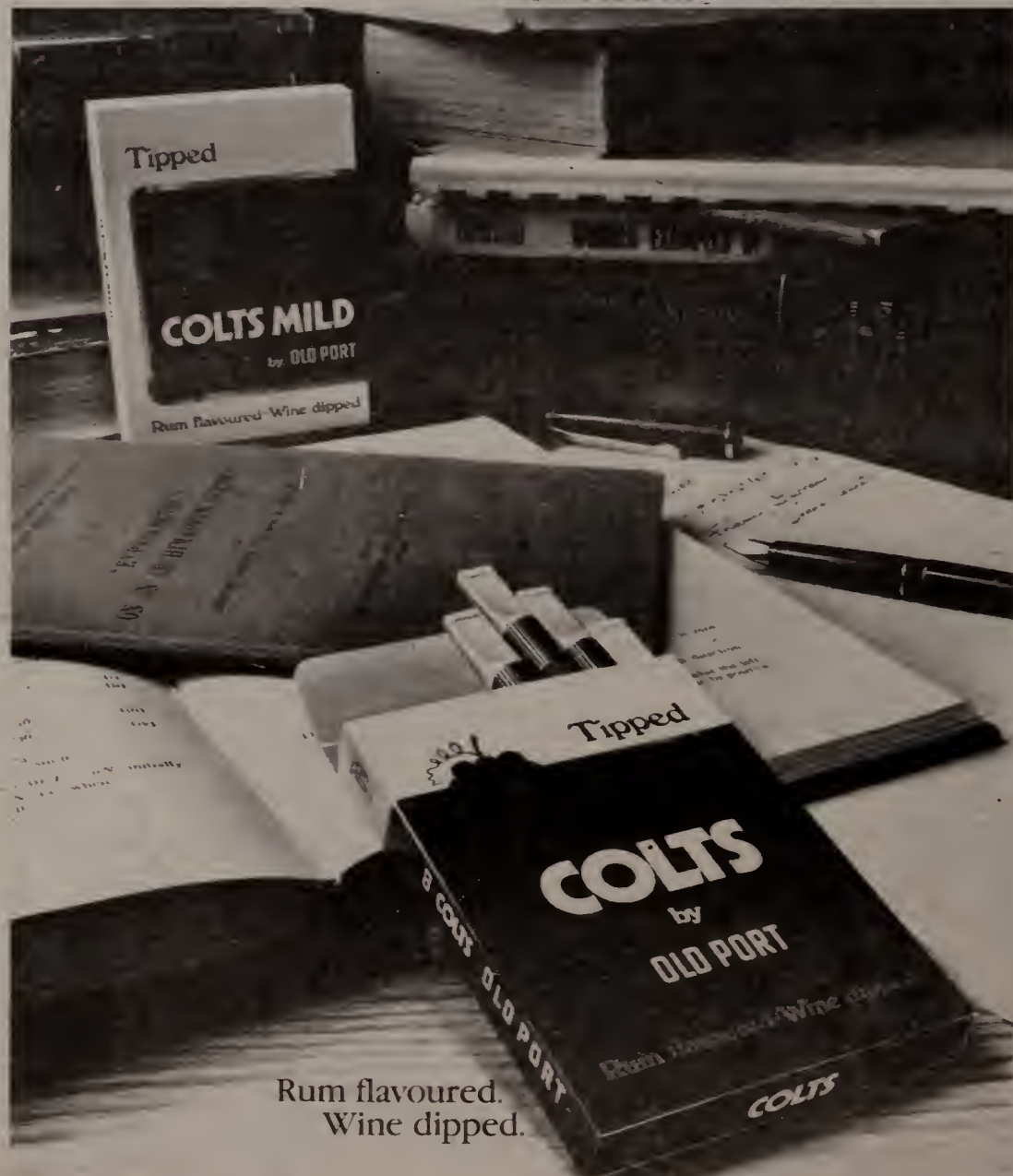
THE SECRET OF THE SPYGLASS

Directed by Cicely Thomson By William Pendergrast

March 13th - 23rd • 8:30 p.m. Sat & Sun 2:30 p.m.

THE ALUMNAE THEATRE, Mainstage
70 Berkeley Street — 364-4170

Students & seniors \$3.50, General admission \$4.50



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the books.

Have you books to sell?



We buy single books of merit, collections and libraries. Always wanted: Art, Classics, History & History of Science, Linguistics, Literature and Criticism, Psychology, Psychoanalysis, & Philosophy

Atticus Books

698 Spadina Ave

One block south of Bloor

922-6045

(Hours: 11:30 a.m. to 6:00 p.m.)

Scholarly and antiquarian books in all disciplines

VUSAC ELECTION 1980

THURSDAY MARCH 20

Wymilwood (main poll)	9 a.m. - 5 p.m.
E. J. Pratt	9 a.m. - 5 p.m.
Old Vic	9 a.m. - 5 p.m.
Emmanuel	9 a.m. - 5 p.m.
N.A.B.	9 a.m. - 5 p.m.
Burwash	11:30 a.m. - 1:30 p.m.
Annesley	11:30 a.m. - 1:30 p.m.

Staffing problems may cause the closing of some polls. Should this occur, voters will be accommodated at the Wymilwood poll.

Translation

ENTRANCE EXAMINATION

The entrance examination for the academic year 1980-81 will be held at Glendon College, room 129, on Monday the 1st of April 1980, at 2 p.m.

Candidates should write in advance to the following address:

Translation Programme, Glendon College,
2275 Bayview Avenue, Toronto, Ontario M3N 3M6
Tel: (416) 487-6185

Glendon College of York University

RUDY'S Restaurant

THE MIRACLE ON BLOOR STREET

Two spacious floors, an outdoor terrace, a central location and moderate prices are only a few of the reasons that make RUDY'S one of the finest restaurant establishments in Toronto.

Licensed by LLBO, Rudy's, Top of Rudy's, The Terrace, The Bake Shop, and Deli are places where people come to wine and dine.

Open Kitchen

'Open Kitchen' is the house policy and guests are invited to make their food selections from the kitchen dining counter, see what's brewing and make a selection from there. Rudy's invites you to come in and discover for yourself why we are regarded as the 'Miracle on Bloor Street'.

232 Bloor St. West

Located across from Varsity Stadium, The Conservatory of Music and just around the corner from the ROM.

History Specialists & History Minors

Graduating students who are eligible for faculty recognition as History Specialists or History Minors and would like this designation to appear on their transcripts should see Allida DeLibero, Department of History, Room 2074, Sidney Smith Hall, before March 31, 1980.

EVENING STUDENTS: There will be special evening registration and counselling in Room 2074, Sidney Smith, Wednesday, March 26 from 5:00 - 7:00.

NOTE: History Specialists require four years of study (20 credits). History Minors can be certified with a three year degree.

The Music Committee

presents

Matthew Redsell, harpsichord

and

Elizabeth Keenan, harpsichord

in a concert-lecture on the harpsichord and its music

The Music Room Wed. March 19
8:30 p.m.

No tickets required, everyone welcome



HART HOUSE

Feminism: the political search

By SUSAN HAN

Women will have to take more direct action in order to achieve needed social and economic changes in the 1980's. This was the message of speakers at a forum entitled "Political Options for Women" held last Wednesday in Falconer Hall.

The three member panel, composed of unsuccessful Rosedale riding Liberal candidate Anne Cools, Feminist Party member Patricia Hughes and socialist feminist Maureen Fitzgerald addressed an audience of approximately 50 women. One man attended the forum.

Hughes, who has a doctorate in Political Science from U of T and is now a law student at Osgoode Hall, spoke about the Feminist Party, which was formed in February 1979 at Hart House.

She said that the party arose out of "dissatisfaction with the status quo." The coalition of women who formed the party felt that a completely new vehicle was needed to meet "humanist issues" which were inadequately covered by the major parties, said Hughes. She emphasized that the Feminist Party is not restricted to women and is not a special interest or lobby group. Instead, the party seeks to find some answers to the problems of society in general. The party platform, which she prefers to call "feminist values" is based on a philosophy of "activity rather than receptivity", and "creativity over destructiveness."

Hughes outlined the objectives of the Feminist Party, which included an end to the exploitation of women and all people, a commitment to non-violence, environ-

mental protection and a new concept of education. She expressed confidence that her party would "remain a movement as well as a party" and thus "maintain grass roots contact."

The legal procedure that grants official party status is underway, but not yet completed, Hughes explained. The party intends to expand its involvement into provincial and possibly municipal politics.

Anne Cools is well known as the Liberal candidate who was defeated in her riding of Rosedale by former Toronto mayor David Crombie. She claims that women "have been the most fundamental issue of my life." Cools is a social worker, and is the executive director of Women in Transition, an agency dealing with domestic violence.

In Cools' view, women's search for political and social freedom is "an age-old phenomena. We're making progress," she said "but let's not kid ourselves—it's not coming at a very fast rate." She felt that there was a need for more women to become involved in the political arena, to go out and "do it."

Only ten women have been elected to the present Parliament noted Cools. The basis for this discrepancy, she perceived, lay partly in women. "We don't learn about due process, parliamentary procedure...We don't even know how the nomination process works," she explained. "Women are not trained in the skills of formulating and articulating ideas, nor in the serious management of emotions. There are no personal support mechanisms for women in public life," she said.

The third speaker was Maureen Fitzgerald, an assistant professor of Anthropology at Innis College. Fitzgerald completely rejects any attempt to work within the existing political system. She believes that women must work toward dismantling the capital



The Varsity — Randy Winter

Anne Cools, former Rosedale riding Liberal candidate

system. She sees the state as "part and parcel" of that system, which she claims deprives "all people of developing to their full potential."

"Woman's revolution will not be achieved without a socialist revolution," said Fitzgerald and she encouraged women to organize autonomously, noting that an alliance between women and organized labor was important and should be cultivated.

During the question period, Cools was attacked for supporting a party which one member of the audience believed had done little for women. Cools replied that all progress up to the present had been achieved through existing political institutions. She later commented "I went through the whole socialist nonsense when I was 18, 19."

McDonald's

EVENING SPECIAL!

After 5 p.m. come in and receive a complimentary regular order of our world famous fries.

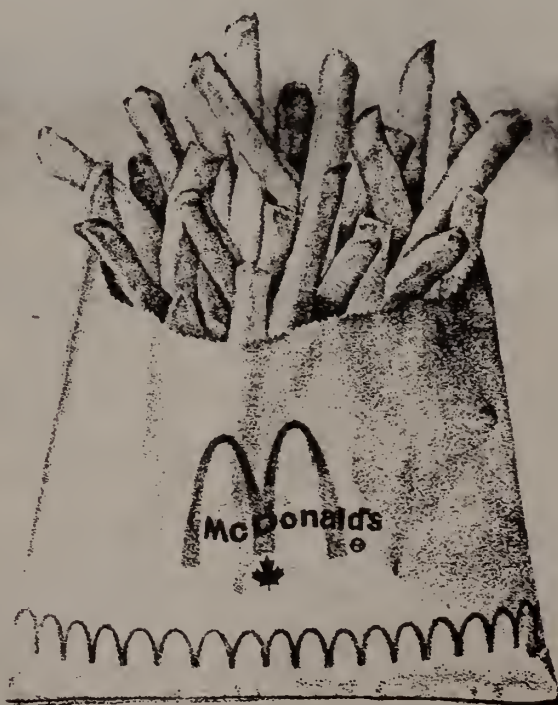


Present this coupon and receive a regular order of our world famous fries.
Compliments of McDonald's Restaurants.

Valid only at these McDonald's Restaurants
192A Bloor Street West
750 Yonge Street

Limit one per customer.

Offer expires March 31, 1980.





THE TAYLOR STATEN CAMPS

(Algonquin Park Ont.)

Positions are available for cabin counsellors
at Camp Ahmek (boys' camp)

IF YOU: are 18 years of age or over...
IF YOU: hold a current Bronze Medallion or
equivalent swimming qualifications
IF YOU: like children
IF YOU: have previous camping experience
(canoe tripping included)
IF YOU: are available from June 25th to Aug. 24th.

Call our Toronto office at 486-6959
and ask for Mr. Henri Audet or Mr. Roy Stewart
for more information and application form.

PART-TIME EMPLOYMENT

Professional Security Officers
for prestige blazer assignments.

**Excellent starting pay, company benefits
and an opportunity for advancement.**

Free job training provided.

**Call 226-5301
FOR APPOINTMENT**

Hasidism Then and Now Aspects of a Religious Revolution

**Leonard Wolinsky Lectures on Jewish Life and
Education at York University**

Arthur Green, University of Pennsylvania
March 20, 1980, 10 a.m.
Curtis Lecture Hall A, York University, Steeles Campus
Hasidism and Its Literature, Then and Now
March 20, 1980, 8:15 p.m.
Beth Tikvah Synagogue, 3080 Bayview Street
Understanding Hasidism in Our Time

Eliezer Berkovits, Hebrew Theological College
March 23, 1980, 8:15 p.m.
Beth Tikvah Synagogue, 3080 Bayview Street
**Zionism and Hasidism: The Thought of Rabbi Abraham I.
Kook**
March 24, 1980, 1 p.m.
201S Ross Building, York University, Steeles Campus
**God, Man, and History: The Idea of Cosmic Unity in
Hasidism**

Emanuel Goldsmith, University of Connecticut
March 24, 1980, 8:30 p.m.
Beth Tikvah Synagogue, 3080 Bayview Street
**A Modernist Revaluation of Hasidism: The Writings of
Y.L. Peretz**
March 25, 1980, 11 a.m.
Stedman Lecture Hall D, York University, Steeles Campus
Hasidic Mysticism in the Works of Sholem Asch

Sponsored by the Faculty of Arts, Programme in Religious Studies and
the Faculty of Education, Judaic Studies Option, in cooperation with
the Toronto Board of Jewish Education and the Toronto Jewish
Congress.

All lectures open to the public free of charge.
For further information, telephone 667-3525.

M.D.-D.D.S.-D.V.M. Enter Aug. '80 Class

Ph. D.-M.D. Program
D.D.S., D.C. &
D.P.M.-M.D. Program
W.H.O. LISTED

PROVEN PROFESSIONAL
STUDENT PLACEMENT
SERVICE

100 LaSalle St.
New York, N.Y. 10027

(212) 865-4949

CAMP STAFF WANTED MANITOU-WABING SPORTS & ARTS CENTRE PARRY SOUND, ONTARIO

Section Heads, Programme and Supervisory Staff, Counsellor/
Instructors in Water Ski, Sail, Canoe, Tennis, Riding, Basketball,
Gymnastics, Soccer, Visual Arts, Theatre, Dance, Radio Broad-
casting.

Send resume and/or phone for appointment and further information.
821 Eglinton Ave. W.
Toronto, Ontario M5N 1E6

(416) 783-6168

UNCLASSIFIEDS

UNCLASSIFIED ADS cost \$3.00 for 25 words or 15 cents for each additional word to advertise events, rentals, sales business, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to The Varsity Advertising Office, 91 St. George St., Toronto M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday). Call 979-2865 for further information.

WHY FREEZE? Used fur coats and jackets from \$10.00, new from \$99.00. Excellent selection. Hats, collars, & men's furs. Paul Magder Furs, 202 Spadina Ave. 363-6077.

TYPING! FAST AND PROFESSIONAL. IBM Selectric. Essays: \$4.50 per thousand words. Queen and University. Call Susan at 363-2946 between 11 am and 3 pm weekdays, or at 921-9517, anytime.

TYPING: Professional work - free pick-up & delivery. \$1.00/pg. Call 698-3914 anytime.

THE HART HOUSE HAIR PLACE for men and women on campus in Hart House. Contemporary hair cuts at reasonable prices. No appointments necessary. Mon. - Fri.

THE ACTORS ENSEMBLE THEATRE proudly presents Kennedy's Children, directed by Stephen Litchen, March 18-22. Ignatieff Theatre, Devonshire Place, 8 p.m. Tickets \$2. Information and reservation 922-2996.

EXPERT TYPING by experienced secretary fast & accurately, on IBM Electric Typewriter. (Essays, theses, manuscripts, etc.) Paper Supplied. Call 633-1713/633-9687. (Bathurst/Sheppard Area.) Reasonable rates.

STUDENT SEEKS FLAT: Bright and cheerful, in the Annex by May. Kitchen separate from main room. Days 967-1212, ext. 641, 642 or 353. Evgs. 482-0389.

FEMALE ARTIST NEEDS ROOM-MATE to share large, spacious 2 bedroom apt., basm't studio, in the Annex area. \$225.00 per month. Call Gloria 924-3058.

LOST: A Yale ring, class of 1975, initials G.J.W. (reward) Call Greg, 978-2895.

DON'T FACE LAUNDROMAT BLUES! For sale, apartment size, portable Baycrest washer/spin dryer (in one unit) \$250 or best offer. Call 979-2803, 9am-4pm.

TYPING—Experienced typist will type anything. Fast and accurate. At Bloor and Royal York subway. Electric Typewriter. 90 cents per page. 231-1407.

PROFESSIONAL TYPING by Secretary on IBM Correcting Selectric. Quality work \$1.25 D.S. page. Five minutes from Yonge/Eglinton subway. Call 487-2655 between 8 and 5.

VIC ORIENTATION '80—applications now available in VUSAC Office—must be submitted by April 1 for executive and April 3 for general committee.

HOUSE TO SHARE: one place in stable, flexible co-op - April 1st - College/Ossington area - two fireplaces, sundeck, garden, garage, washer & dryer - \$180 covers everything - prefer mature, co-op veteran - 533-0970.

THIS IS TO ANNOUNCE the forthcoming marriage of Christine Joy Patterson of Edward's Ontario to Jeffrey Lorne Drinkwater of Sault Ste. Marie. The wedding will take place Saturday September 6, 1980. The happy couple met at Cheeks on Saturday September 9, 1978. Congratulations. Chris and Jeff!

SPANISH TUTORING SERVICE • fluent written/spoken • 12 years tutoring experience • private classes or groups of 4 maximum • after 6 pm Janet Agams, 651-3670.

LOST: LEATHER BRIEFCASE (brown). If found please call Tony Burton at 978-3282 or leave it with the porter at Trinity College, 2 Hoskin REWARD.

I LOVE INCOME TAX! Special tax rules apply to students. You're probably entitled to a refund (even if you have no income.) Obtain tuition fee certificate and form T2202 from University. We'll prepare your tax return. Home pick-up. Phone Frank 925-0607. Leave message.

U OF T SEXUAL EDUCATION CENTRE offers free, unbiased and confidential information on birth control, VD, rape, homosexuality and other areas of sexuality. Call or drop by 44 St. George St. Weekdays 9-5, 978-3977.

BEN'S HAIRSTYLING: STUDENTS' SPECIAL. Men's hair cut \$4.00, Ladies' cut \$5.00 (by appointment). Perms \$22.00 (by appointment). Open Monday to Friday 8 a.m. - 6 p.m. Saturday 9 to 5, 235 1/2 College St. at Huron. Tel. 598-2792.

*****UNIQUE TYPING SERVICE***** Specializing in Presentation and Spelling • IBM Selectric II • Quality Paper • Quality Work • Rush Job • Phone 781-4923 24 hrs.

TYPING SERVICE: 23 years experience typing essays, theses and manuscripts. IBM Selectric. Accurate, dependable. Reasonable. References. Rose Harford: 267-5174

AFFECTIONATE Male 31 wants young athletic female, skier, backpacker, adventurous, spontaneous, no kids, non-smoker, serious relationship. Most nights after 10:30, 537-7463.

PH.D. STUDENTS! Expert help for tackling foreign reading requirements! GERMAN, FRENCH. Call 928-9204 after 6 p.m.

LOST: A pair of reddish-wine coloured mittens around New College on morning of March 11. If found please phone Tsufit Fixman, 978-2479.

HOME COMPUTER TERMINAL—TV Display 300 Baud Dialup. Work from Home—Save Gas. Only \$39.90 monthly rental. Call 270-4016.

MONT STE ANNE, QUEBEC—Good snow conditions. Furnished chalets & condominiums near alpine & cross country skiing — 418-826-2643.

EXPERT RESEARCHER, EDITOR 422-5213 after 3:00 p.m.

PERSON WITH VAN NEEDED to do pick-up and deliveries. Monday - Thursday Evenings. Sportsgirl Fashion Parties. 964-6879.

LARGE ROOM TO RENT: In co-op beside Robarts Library, 14 Sussex Avenue. \$140 monthly. Laundry. Parking. Available April 1st. Call 598-4038.

LOST in Hart House: fur hat. Please return to Bruce Kidd, 978-6926.

AMNESTY INTERNATIONAL/ U of T Group presents Alexander Kamanga on "The Refugee Situation in Southern Africa", March 19th, 7:30 p.m. International Student Centre, 33 St. George St.

"WHO" TICKETS, 3rd row golds, 1 pair. Phone John at 488-7906.

CO-OPERATIVE DAYCARE Campus Co-op Daycare has openings for 2-5 1/2 yr. olds. We are committed to raising our children in a loving, non-sexist, non-authoritarian way with emphasis on parent involvement in the daycare. Location—315 Bloor W. (rear) at St. George. Call us at 979-2133.

LOST: Brown leather briefcase from Bookroom, Wed. Mar. 5. Please put contents in Sig Sam. They are no use to you.

TYPING SERVICE. Prompt, accurate work. Everything proofread. IBM Selectric. Pick-up & Delivery. Call 967-1013 (days) or 431-3680 (evenings & weekends.)

TYPIST AVAILABLE — First-rate typist with 14 yrs. secretarial experience will type your school assignments. Editing available. Equipment: New correcting electric typewriter: 691-9139

ANNEX APARTMENT WANTED: Small, clean, unfurnished. In June or July. Will sublet for summer. Call Kathleen 531-7379 after 6 pm or weekends.

YOU WRITE 'EM I'LL TYPE 'EM. Excellent, accurate typing services, everything proof-read, willing to pick up. You've tried the rest now try the best. Call Linda, tel: 636-0386 or 243-2397.

MONTREAL'S PRIPSTEIN'S CAMP now hiring swim director, nurse grad, unit head, art, sail, canoe gym and judo instructors. Call (416) 435-5246 evenings, or send resume 6344 Macdonald Avenue, Montreal H3X2X2

DISCO AND BALLROOM DANCING PARTY organized by a Chinese Club. Sat. March 22 8 p.m. - midnight. At University Settlement House, 23 Grange Rd. Advance tickets \$3/person. All are welcome! Yung 497-9791.

COLLEGE GRAD SEEKS WORK in or out of her home. Library research, editing, statistics. Scientific background. 622-6606.

APRIL TO SEPTEMBER—Opening as temporary replacement for Office Manager of small importing and distributing company in the Finch and 400 area. Applicants must have skills in customer relations, typing, English and some book-keeping. For more information and interview appointment phone Susan Marlowe at 749-0132 during office hours.

TERRIFIC TYPING—Fast - Accurate - Professional. Downtown office. \$1.00 per double-spaced page. 366-0665, 8:30 - 3:30. 881-7102 evenings Ask for Alyson.

SAVE MONEY - Type your own essays. Rent a typewriter for \$20.00/month. Buy one from \$27.50. Dominion Typewriter 100 Adelaide St. East. 364-2978

MAGNIFICENT 25 VOL. THORNDIKE/BARNHART World Encyclopedia. Inc:two-vol. update/dictionary. All unopened, absolutely new! Ideal gift—schools, colleges, libraries. Sacrifice:\$400.00 Phone: (416) 449-4121.

LOST (outside McLennan Physical) on Thursday night—a gold Omega watch with black leather strap. Sentimental value; large reward for safe return. 961-6048.

CANADA'S WILDERNESS SEEKERS—canoeing, backpacking, hiking, package deals: food, guide, instruction if necessary & equipment supplied. (Temagami & Killarney areas). Student discounts if booked directly through: Canada's Wilderness Seekers, Box 775-5, Chapleau, Ontario P0M 1K0 or in Toronto call Dave (416) 923-9158. Free Brochure.

CO-OPERATIVE DAYCARE WORKER NEEDED. Must be non-sexist, willing to be involved in a community and all aspects of running the centre. Job requires lots of energy and initiative. Experienced. Call 979-2133.

FOUND: Ladies' watch outside Robarts Library. Please call Dan Lloyd, 979-2487.

Ross sets sights on fulfilling potential

Interview by PAM GOLLISH

Jill Ross, a third-year Phys Ed student, competes in the most demanding of all women's track events, the pentathlon. A native of London, Ontario, she is ranked second nationally in this event, behind Diane Jones Konihowski. Jill became interested in the pentathlon only three years ago, but is quickly making up for any lost time. She is presently training for the Moscow Olympics, in which she hopes to compete this summer, barring any physical or political setbacks. Here is what Jill had to say about her present career and future goals.

Varsity: How did you get interested in the pentathlon?

Ross: I met Andy Higgins when I was about 16 at the OFSAA championships and we talked a bit. When I came to Toronto that summer, he showed me some shot-putting and introduced me to the pentathlon. I really liked it because it had variety and it was different.

From then on, I always had it in the back of my mind that I would go to U of T and start pentathlon training when I went, which I did.

Varsity: Had you done all the events before?

Ross: No, I hadn't thrown (the shot put) or done any high jumping. I had done a bit of hurdling and long jumping, but I was mostly a runner.

Varsity: When it came time to go to university, did you look into any American schools?

Ross: No, I had no desire, at all to go to the States. From athletes I know who went down there, a lot of them have been burned out, because they are made to compete in too many events. Everything down there is for the coach and the team, and nothing is for yourself. So it's not a very good atmosphere, and I just wasn't interested.

Varsity: How would you rate the coaching here at U of T?

Ross: It's excellent.

Varsity: What about the new facilities?

Ross: They've helped a lot. We

used to go down to the "Pig Palace" (the Coliseum) at the CNE. It was okay but now we've got the facilities right here and it's great.

Varsity: Do you have trouble combining school with track?

Ross: Not really. This year I only took 60 percent of my course load so that I could train twice a day in preparation for the Olympics. So I'm really not finding school much of a problem.

Varsity: As a potential Olympian, Jill, what are your feelings about the possibility of an Olympic boycott?

Ross: It hasn't changed my motivation or my training at all, which is going on as planned. The 1980 Olympics aren't my ultimate goal as I'm young and I plan to go on. There's lots of other meets and definitely a lot more years to come. So if they don't happen, it's not the greatest loss in the world, as there's going to be other things for me. It would be disappointing as I'd really like to go, but it won't be the end of the world. I just hope it doesn't mean the end of the Olympics as we know it. I don't think we're (Canada) going to go, but I don't know, anything can happen.

Varsity: You said the 1980 Olympics aren't your most important goal. What is?

Ross: Well, basically, I want to take the potential I have, work at it, and become the best pentathlete that I can. That's not going to happen this year, it might not happen in two or three years. It might even be four or five years down the road. Very, very few people ever reach their top potential anyway. When I leave this sport, I want to have positive memories, not negative ones. And that's what I want out of this sport.

Varsity: Do you find pentathletes reach their peak later than other athletes?

Ross: Yes, they do, because they have five events to specialize in. But a lot of the other track athletes mature later too. The problem with Canadians is hanging in the event long enough because of the money and other problems. So they end up quitting when they're 22 or 23, which is before they've really had a chance to reach their potential.

Varsity: Do you find that the funding for you is adequate?

Ross: It's adequate. It could be better, but it's okay. Because I'm competing all summer, a summer job is impossible so I have to get all my money from the government, and mom and dad.

Varsity: What have been some memorable moments in your pentathlon career?



The Varsity — Randy Winter

Ross: "I've set goals for myself this year."

Ross: Both the Commonwealth Games and the Pan-Am Games. The Commonwealth Games were my first major competition. I had four personal bests there and missed the bronze medal by only four points. Last summer at the Pan-Am Games in Puerto Rico, I finished third for the bronze.

Varsity: What are your plans when you finish university?

Ross: When I finish university I'm still going to be training so teaching is basically out. At least full time teaching because I wouldn't have enough time to train properly. School is the best place to be if you want to train, so I'm going to stay in this system as long as I can.

Varsity: Your indoor season this year was very limited because of some injuries. What exactly were they?

Ross: When I got back from the Christmas holidays, I sprained the ligaments in my lower back which put me out for about three weeks. Then two weeks after I got over that, I pulled a hamstring and it's just now feeling really good. It was disappointing to miss the Ontario and Canadian championships, but I think I am injury-free now.

Varsity: How would you rate your-

self with Diane Jones?

Ross: Right now I'm not out to beat Diane because at this time in my career that's impossible for me. I've set goals for myself this year. I might be able to beat her in two or three events, but not in the overall pentathlon. I'm just not strong enough to beat her. She's been in the sport for 13 years and I've been in for three. People always ask me, 'Why can't you beat her, or aren't you out to beat her', but that's not why I go out to compete. I go out to do the best that I can on that day and take the results as they come. If I score a personal best, that's all I can be happy with.

Varsity: Do you ever get tired of what you're doing?

Ross: There are times when I get really tired of it, when I wonder why am I doing this. And then I'll go to a meet or something good will happen in practice, and I'll realize, 'Hey, this is why I'm doing it', and it's a good feeling.

Varsity: How long do you think you will stay in track?

Ross: I don't know. I'm doing it now because it's what I want to do. I don't know what's going to happen next year or even tomorrow.

RUNNERS
ARE YOU WEARING THE RIGHT SHOE DURING YOUR LEISURE HOURS?
Wearing the wrong shoe can lead to foot, leg and back problems. Noted podiatrists and chiropractors are recommending the SHAKTI. SHAKTI'S comfortable, contoured footbed provides full arch and metatarsal support to keep your feet in shape.
SHAKTI SHOES
The Leisure Shoe for Runners for men & women available only at
HOBBIT
14 Wellesley St. W Toronto
967-7115

Camp Director Needs
A PAL FRIDAY
outgoing & friendly
with office skills
May 1st to Sept. 1st
Toronto office until June 13th
then live-in at camp near Orillia
call 789-2181 for details



Hart House proudly presents:

"A Noon Hour of Swing"

with the University of Toronto Jazz Ensemble
directed by Professor David Elliott

Winners of the Canadian Jazz Band competition
May 1979

Hear this great band in
the Great Hall from 12:15 - 1:15 p.m.

Enjoy lunch in the Great Hall, too,
while listening to the music.

Thursday, March 20

Don't miss it!!!

HEADQUARTERS

FOR
UNIVERSITY of TORONTO
JACKETS, SWEATSHIRTS
AND TEE SHIRTS
LEVI'S AND LEE JEANS
CORDS AND SHIRTS

Lynn-Gold Clothes Ltd.

401 YONGE ST. (at Gerrard) TORONTO
PHONE 368-7729

De Olde Brunswick House

★ pickle alley ★
★ AMATEUR NIGHT ★
★ TUES. WED. THURS. ★
★ \$25. FOR THE BEST TALENT ★
★ HAVE YOUR BIRTHDAY ★
★ PARTY HERE! ★

We will supply the cake—just let us know
1 day in advance for any night of the week.

★ SAN FRANCISCO'S FOODS ★
★ The Original Italian Style Sandwich & Pizza ★

★ CANADA'S CRAZIEST PUB ★
★ 481 Bloor St. W. Just west of Spadina ★

Victoria close to coronation

By PAUL CLARKE

With Russ Plumb on the right and Dave Plumb shadowing center, left-winger Dave Allen starred for Victoria College in Monday's 7-5 win over Dentistry.

Within one victory of the Division I Interfac hockey trophy, "the Plumber Line" was able to click under pressure. They've been plugging at their trade all season, but, as Allen admitted, "we score in spurts".

"My first goal was a beautiful pass from the corner and I shot it in on the glove side," he continued. With Plumb's "pudding" the puck into the slot, it looked like Christmas for the alert left-winger, and he scored two more in the third, breaking a 5-5 deadlock following two rambunctious stanzas. The winning marker came at 2:08 and the insurance occurred in the dying moments with Dents goaler pulled for an extra forward.

The "Plumber Line" is only one of three solid lines operating for Vic. In a neighbouring room some defeated Dents concurred. They could see no obvious weakness in Vic's forwards or defense.

Freezing the puck in his own zone and drilling the disc on the attack, Dentistry's Kal Bonnell stood out all night. "They seemed to be forechecking more than any other team we've come across," he said

regarding Vic's use of two men forechecking. "They put pressure on us in our own end. We couldn't set up plays coming out of our zone. I'd have to say the key was their forechecking."

In addition to Allen's triple and Plumber's single were doubles by Mark Wheeler and Randy Hughes.

Bobby Clarke and Douglas Buchanan split four-fifths of the Dents scoring output, while Louis Cardinal accounted for another reply.

At frequent intervals approximately one hundred fans simultaneously chanted, "Go Vic Go" and "Go Dents Go". While the effect was muddled, their presence was a welcomed facet of the game. Tonight's 7 p.m. meeting should be equally well-attended as the Dents face elimination and their supporters face the possibility of saying "ahhhhh..." when the final buzzer sounds!

Forestry falls to Phys Ed

University of Toronto Forester Doug Drysdale knows that there is more to a tree than its bark. Commenting on his Forestry team's 8-4 loss to Physical Education, he said, "The game was a lot closer than the score indicates."

In fact, after Phys Ed jumped ahead with a 4-1 lead, Forestry came back to tie it four-all. With just a few moments left in the second, Phys Ed connected again for a

5-4 lead after two periods. The Foresters were cut down in the third, however, as Phys Ed scored three unanswered markers, two of those after Forestry pulled their net-minder late in the game.

Tom Jamieson's hat-trick and Steve Crummy's double, combined with singles by Peter Allen, Helder Vieira and Gary McGuey accounted for the victor's scoring stroke. In response, Douglas Drysdale, Paul Wright and Bill Polowy logged a four-goal total for the woodsmen.

Commerce bucks the odds

Who would have thought that two teams finishing the regular season in sixth and seventh place would eventually face each other in competition for the II-B division Interfac championship?

February 29, 1980 marked the end of regular season play. At that juncture Dentistry B had 12 points, one ahead of Commerce A with 11. Dents were 8 points behind Pharmacy A and Victoria B, co-inhabitants of the first place berth.

Surprisingly, the fiesty Commerce squad was unimpressed by statistics. They were the underdogs of the underdogs, yet they won 7-4 last night. Even to a cool, calculating commerce major, hockey playoffs are a time of superstition...as it turned out, seven was their lucky number.

Trin sinks Scar 4-3

Richard Munding's penalty goal with 22 seconds left in the second set of three-minute overtimes enabled the Trinity water-polo team to edge Scarborough 4-3 in front of over 30 fans at the Athletic Centre pool last night.

The win avenges an earlier 12-6 defeat to Scar in the Division II opener, and forces a third and final game to be played tonight at 9:45 p.m. In the Division I final, Knox A completed their sweep of the Engineers by doubling them 14-7.

A costly foul gave Munding a four-metre penalty shot which he deposited in the top left-hand corner for his second goal of the game. Mark Dutz propelled Trin into overtime with a third quarter score while Bea Winsborrow picked up the other Trinity marker. Rob Sasse had all three Scarborough goals.

"We were overconfident last time," said Winsborrow, trying to explain why they were drubbed by Scar in their first encounter. "Also, one of our better players—Dave Grindal—got kicked out for brutality and we played most of the game short."

Scar suffered from overconfidence in the second game, feeling heady after their win on Thursday extended their ten-game unbeaten streak.

"They (Scar) said in The Varsity

that they were going to beat us so we practiced every chance we had on the weekend," Winsborrow said. "That helped us as did our strategy of covering their top scorers closely — (Ian) Irwood and Sasse."

Munding, Winsborrow and Captain Adam Conyers rotated coverage of Irwood and Sasse, shutting out Irwood who connected for six goals in Thursday's match.

Winsborrow got the Trinity attack on track with a spectacular individual effort. Surrounded by two Scarborough swimmers and their goalie, the first-year Varsity swimmer lobbed the ball into the net as she was being dragged under the water.

In the Division I contest, Knox dominated from the opening swim-off. Dino Cangiano led the winner's attack for the second successive game with five goals. Craig Samuel and Dave Haliburton hit the net for four markers each and Eric 'Toast' Bumgardner added one.

Haliburton's goals — sizzling drives from mid-pool — had a demoralizing affect on Skule.

Retraction

The story on Ian McDonald in Monday's Varsity was prompted by a friendly feud. The contents of the article were strictly fictitious and jovially intended.

PAX—JN—CJH

New era rookies — dynasty imminent?

By JOHN NICOL

When University of Toronto's female swimmers and divers overwhelmed their opponents in Quebec City last week, bringing home their second consecutive national championship, one factor became strikingly apparent—the scope of their victory would not have been so distinct if it were not for the presence of three outstanding rookies: Judy Garay, Linda Brafield and Bea Winsborrow.

The first-year trio participated in accumulating 215 of the team's 365 points, including three relay victories and seven personal medals. They spent the past half-year wearing two swimsuits, goggles and bathing cap, smelling chlorine sometimes four hours a day, in preparation for that meet. But, if they were like most female swimmers their age, they would have retired upon arrival at U of T.

"I'm really pleased to work with this calibre of swimmer," said coach Merrily Stratten, after acknowledging their importance to the team. "They represent a new era in university swimming...women who continue past the club programme and remain full-time swimmers at the university level."

"Women are not encouraged to continue swimming past the ages of 17 or 18. They are subtly told to adopt more traditional female roles. Swimming contradicts the typical female stereotype, but women are working to change that."

The success of Garay, Brafield and Winsborrow could change the trend of women getting out of swimming during their teens. Winsborrow's progress in only her first year of university is remarkable, especially after she was explicitly told by her club coach that she would not improve at U of T.

"I wanted to prove my coach wrong," said Winsborrow, who is in Arts and Science at Trinity. "He says that once you go to university you'll go downhill, all you do is get fatter and slower. Meanwhile I've lost twenty-five pounds since September and I've reduced my times in the 800-metre (freestyle) by 15 seconds, the 400 by 10 seconds and the 200 by five seconds."

"Bea is swimming faster than ever and will continue to get even better," says Stratten. "We hope to get even more swimmers like her next year. We want to upgrade our programme and get even better swimmers, although you can't get much better than Judy."



Judy Garay

Garay has been a member of the standing Canadian national team since 1974, and could very easily be called a born swimmer. Her mother won the gold medal in the 1952 Olympics for Hungary and also went to the 1956 Olympics in Melbourne, Australia.

"I learned to swim when I was one," said the breaststroke specialist who set a university record in the 100 metre while just missing another in the 200. "My father was also a swimmer and after emigrating played waterpolo for Canada in the 1963 Pan American Games."

Actually, it was no easy task for Garay's parents to emigrate. During the 1956 Hungarian Revolution, Mrs. Garay was among the 50 per

cent of the Olympic team that sought political asylum in Australia while her father had to escape the "barbed wire route".

"I must admit I came to university with some reservations," says Garay. "I came worrying about switching coaches in an Olympic year, especially after swimming with Nick Thierry for the past eleven years. But Merrily has been easy to get along with, she gives her best to everyone. Also, this is the first year I have been able to swim 200's properly."

Garay performed this weekend at the Winter Nationals at the Etobicoke Olympium, beating her personal best in the 100 breaststroke while placing fourth. Brafield will compete in the Division II nationals next week in Brantford.

Brafield also comes from a family that is familiar with the water. Her father was a boat racer and is now President of the Etobicoke swim club, the club where her three sisters, aged 20, 16 and 14—now compete. Despite the affiliation with Etobicoke, Brafield prefers university swimming.



Linda Brafield

"I love it," says the 18-year-old Bramalea native. "There is too much hard work and a lot of pressure at a club. At a university there is more team spirit and everyone cares about the individual as a whole. It's a lot of fun and you learn to live with

other people and reach your goals."

For Winsborrow, university swimming has become a narcotic. "I'm glad I'm swimming," she says. "I'll get sick if I don't work out. I remember I got a cold during a lay-off around Christmas, but as soon as I got back in the water I felt fine."

Winsborrow also acknowledges the role that the team has played, and as well, the influence of Stratten. "Merrily is very understanding, just like a mother. When I had back troubles, she made sure I checked it everyday, giving me all the help I needed."



Bea Winsborrow

Incidentally, Stratten is a former Canadian Olympian and perhaps the ideal coach to develop the rookies and build a swimming dynasty. At 28, she is an aggressively dedicated coach who emphasizes the team approach. Already a university coach of the year, she learned much under the tutelage of her brother Gaye, the successful McMaster University mentor, and wants to narrow the gap between the club-calibre and university swimmer.

"If anyone who wants to catch us, they're going to have to work hard," Stratten challenges.

With Garay, Brafield, Winsborrow and such a determined attitude, other universities will find Stratten and the women swimmers a formidable challenge.

Department of Athletics and Recreation

ATHLETIC COUNCIL ELECTIONS

NOMINATIONS ARE RE-OPENED UNTIL MARCH 21, 5:00 P.M.

in the following student constituencies:

- IA Woodsworth College One MALE representative
- IB New College, Innis College, Faculty of Education (including Child Studies) One FEMALE representative.
- ID Dentistry, Medicine, Nursing, Pharmacy, Rehab Medicine One MALE and one FEMALE representative, but both representatives cannot be registered in the same academic unit.
- IE Architecture, Engineering, Forestry, Law, Landscape Architecture, Law, Music One MALE representative.

Nomination Forms and Election Rules are available from the Chief Returning Officer, Room 1050B, Athletic Centre, phone 978-4112.